

E♭ Alto Saxophone 1 & 2

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

658 - Soldiers of Christ, Arise - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves, likely representing the E-flat Alto Saxophone 1 and 2 parts. Measure 21 has a whole note on F#4. Measure 22 has a whole rest. Measure 23 has a quarter rest followed by eighth notes G#4, A4, B4, and A4, with accents (>) under the eighth notes. Measure 24 has a dotted quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 25 has a half note G#4 and a half note F#4, with a repeat sign at the end.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26 has a half note on F#4. Measure 27 has a half note on F#4. The section ends with a double bar line.

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

E♭ Alto Saxophone 3

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Alto Sax. 3

Melody

5

VERSE

9

13

17

REPEAT to Verse

21

658 - Soldiers of Christ, Arise - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 starts with a whole note F#4 on the top staff and a whole note F#3 on the bottom staff. Measure 22 has a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5 on the top staff, with a whole rest on the bottom staff. Measure 23 has a quarter note B4, quarter note A4, quarter note G#4, and quarter note F#4 on the top staff, with a whole rest on the bottom staff. Measure 24 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3 on the top staff, with a whole rest on the bottom staff. Measure 25 has a quarter note A3, quarter note G#3, quarter note F#3, and quarter note E3 on the top staff, with a whole rest on the bottom staff. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 has a whole note F#4 on the top staff and a whole note F#3 on the bottom staff. Measure 27 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. The piece ends with a double bar line.

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

E♭ Baritone Saxophone

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Bari. Sax. *f*

Melody

VERSE

5

9

13

17

REPEAT to Verse

658 - Soldiers of Christ, Arise - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

Bass Guitar

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

[illegible]**VERSE**[illegible]

9

A musical staff in bass clef showing a sequence of notes and chords. The notes are: C (first space), G (second space, tied to the previous G/B chord), A (third space), C (first space), D (second space), D (second space, tied to the previous D/C chord), G (second space), D (second space, tied to the previous D7/A chord), G (second space), C (first space), D (second space), D (second space), G (second space), and G (second space, tied to the previous G/F chord). The chords are: C, G/B, A m, C, D, D/C, G/B, D7/A, G, C, D sus, D, G, and G/F.

13

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The notes and their corresponding chords are: C (C/E), C (C), G (G7/D), C (C/E), F (F), A (A7/E), D (D), C (C/E), D (D/F#), G (G), and G (G/F). The final note G is marked with a fermata.

17

C/E F C/E Dm⁷ G C C/E F C G sus G⁷

REPEAT to Verse
C

TURNAROUND to Verse

C C C/B F Dm⁷ G sus G

21

ENDING
C



1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

Bassoon

(B $\flat$ Bass Clarinet)

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY

Orchestrated by David Winkler

INTRO

Bass Cl.

Bssn.

VERSE

5

9

13

17

REPEAT to Verse

This musical score is for the Bassoon and Bass Clarinet parts of the hymn 'Soldiers of Christ, Arise'. It is arranged for a 4/4 time signature in the key of D major (two sharps). The score is divided into four systems. The first system is the 'INTRO', which begins with a forte (f) dynamic. The second system is the 'VERSE', which starts at measure 5. The third system continues the verse, starting at measure 9. The fourth system concludes the verse and includes a 'REPEAT to Verse' instruction, starting at measure 17. The notation for both instruments is identical, with the Bass Clarinet part indicated by a B $\flat$ symbol on the instrument name. The score uses standard musical notation, including treble and bass staves, notes, rests, and dynamic markings.

658 - Soldiers of Christ, Arise - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 has a whole rest in both staves. Measure 22 has a half note G4 in the treble and a half note G2 in the bass. Measure 23 has a quarter note G4, an eighth note A4, and a quarter note G4 in the treble; and a quarter note G2, an eighth note A2, and a quarter note G2 in the bass. Measure 24 has a quarter note G4 and a quarter note F#4 in the treble; and a quarter note G2 and a quarter note F#2 in the bass. Measure 25 has a quarter note G4 and a quarter note E4 in the treble; and a quarter note G2 and a quarter note E2 in the bass. The key signature is two sharps (F# and C#).

ENDING

26

This musical staff shows measures 26 and 27. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass. The key signature is two sharps (F# and C#).

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

Synth Brass Reduction

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

The musical score for 'The Rose Tree' is written for piano in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a forte (f) dynamic. The melody starts on a whole note chord of G2 and Bb2, followed by a half note G2, a quarter note A2, and a half note Bb2. The accompaniment consists of a steady eighth-note pattern in the left hand, with a Bb2 in the first measure and a G2 in the second measure. The piece ends with a whole note chord of G2 and Bb2.

VERSE

The musical score for the Verse of "The Rose Tree" is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4 with an accent (^). This is followed by a quarter note A4 with an accent (^), a quarter note B4, and a quarter note C5. The melody then continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piece concludes with a quarter note A5 and a quarter note B5. The bass staff is empty, indicating a single-melody setting.

5

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a bass line. The melodic line is in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter note and an eighth note. The bass line consists of a series of chords, primarily dyads, with a final measure containing a single chord. The score is divided into four measures by vertical bar lines.

9

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single line with lyrics. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score is written in a standard musical notation style, with a treble clef for the voice and a bass clef for the piano. The piano part includes a variety of musical symbols, including notes, rests, and accidentals. The voice part is written in a simple, clear font.

13

REPEAT to Verse

[illegible]

17

TURNAROUND to Verse

21

ENDING

26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The *panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

**Anything protecting completely or forming a magnificent covering;
especially a full suit of armor; see Ephesians 6:10-18*

Cello / Bass

658 - Soldiers of Christ, Arise

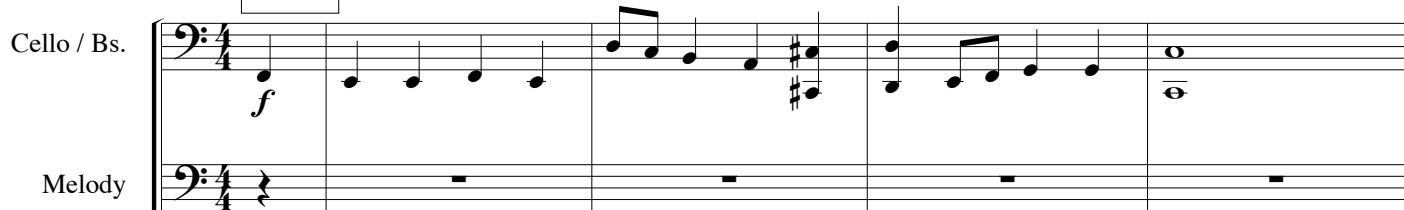
CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

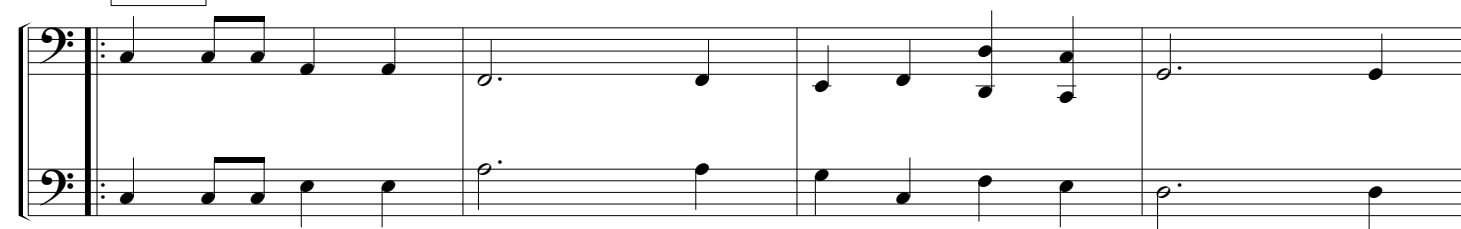
INTRO

Cello / Bs. *f*

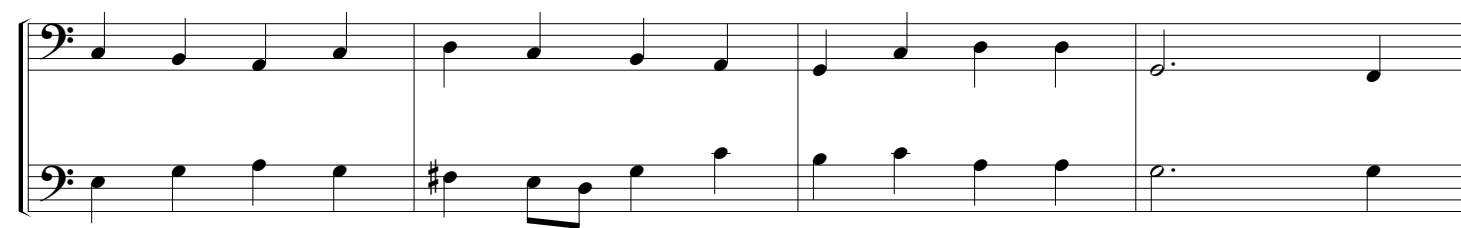
Melody



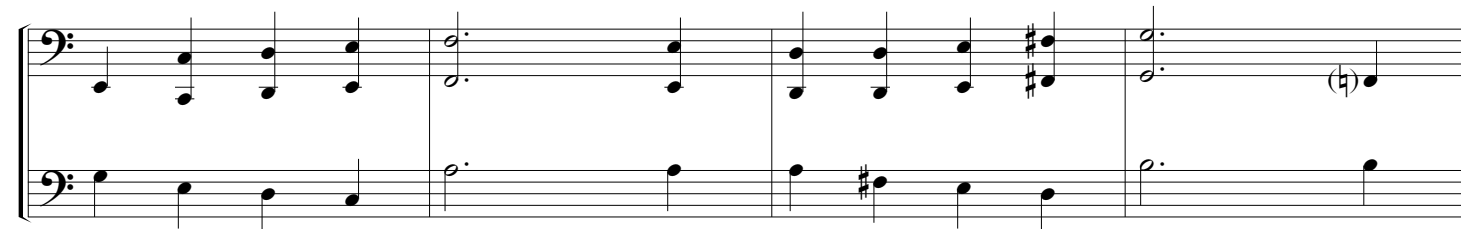
VERSE



5

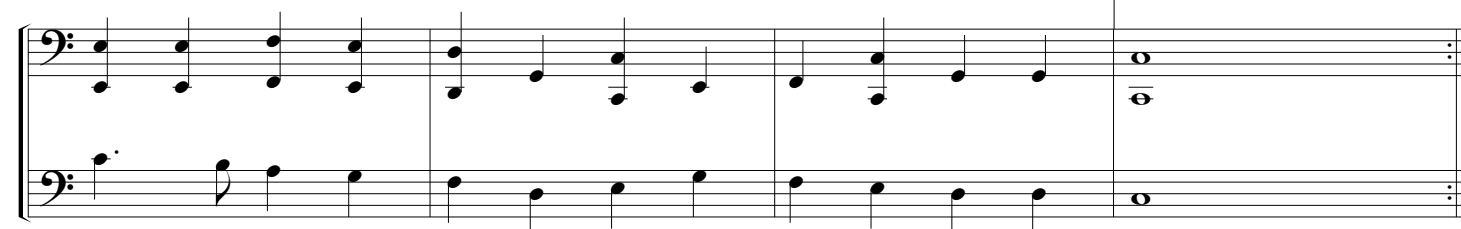


9



13

REPEAT to Verse



17

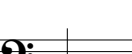
658 - Soldiers of Christ, Arise - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



The ending consists of two staves, both with bass clefs. The first staff has a whole note G2, and the second staff has a whole note G2. A repeat sign is placed at the end of the second staff.

26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

B $\flat$ Clarinet 1 & 2

658 - Soldiers of Christ, Arise

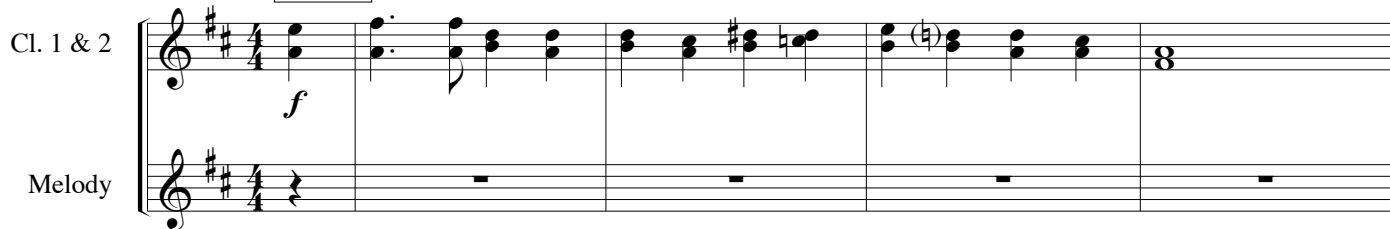
CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

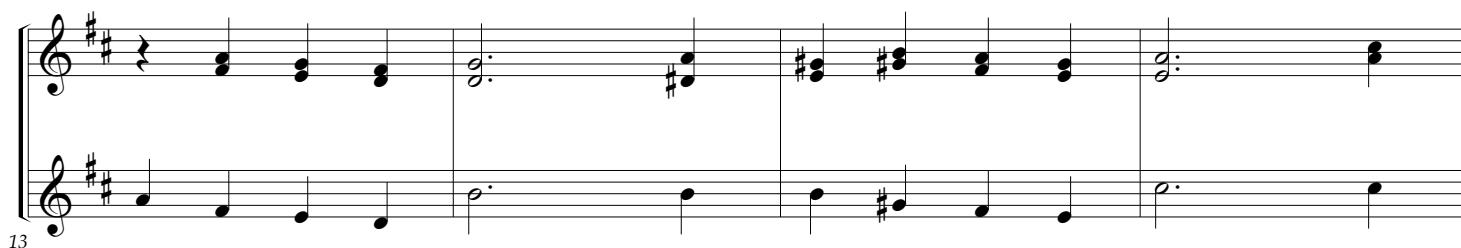
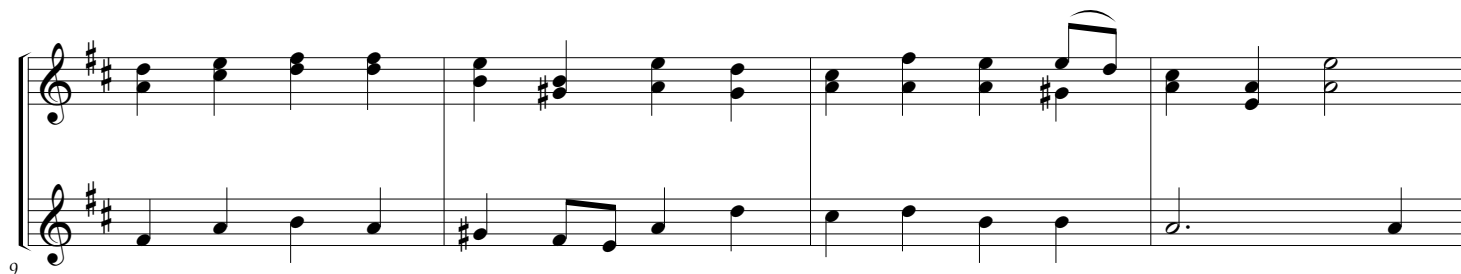
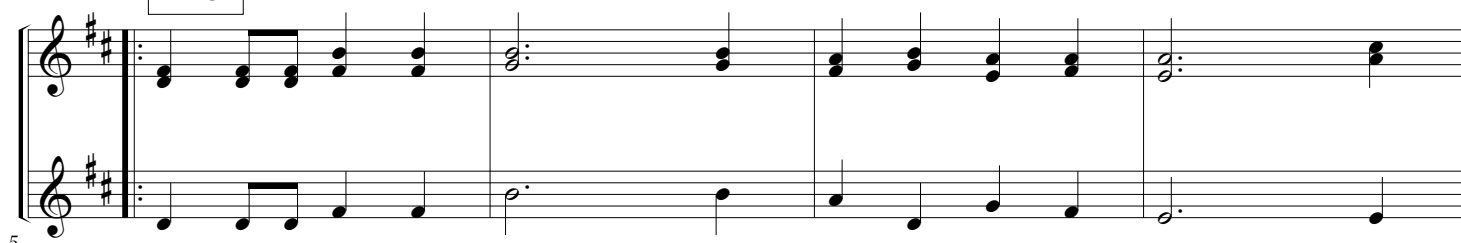
INTRO

Cl. 1 & 2

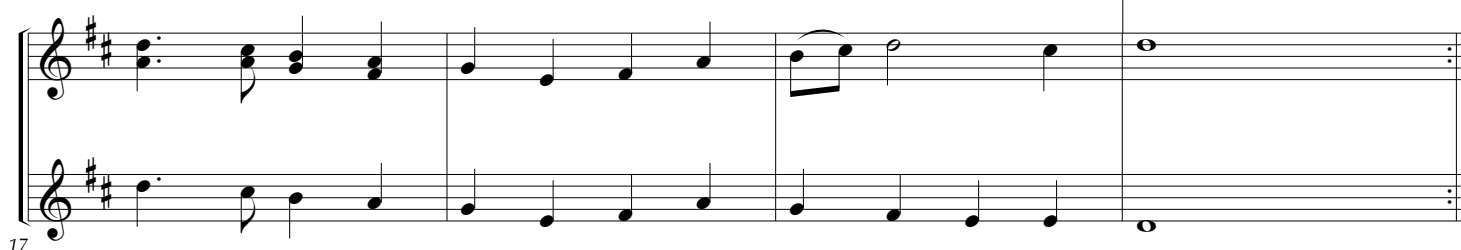
Melody



VERSE



REPEAT to Verse



658 - Soldiers of Christ, Arise - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

B $\flat$ Clarinet 3

658 - Soldiers of Christ, Arise

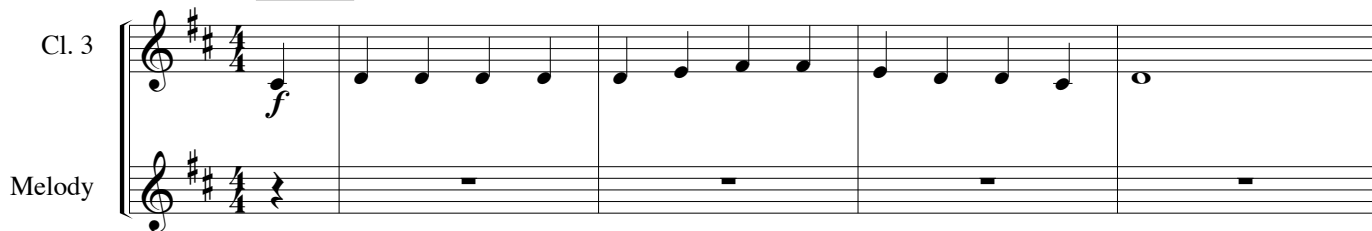
CHARLES WESLEY

GEORGE J. ELVEY
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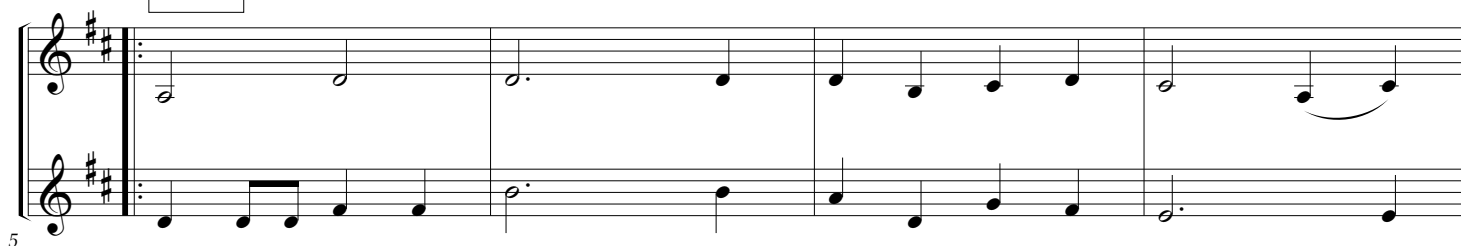
INTRO

Cl. 3

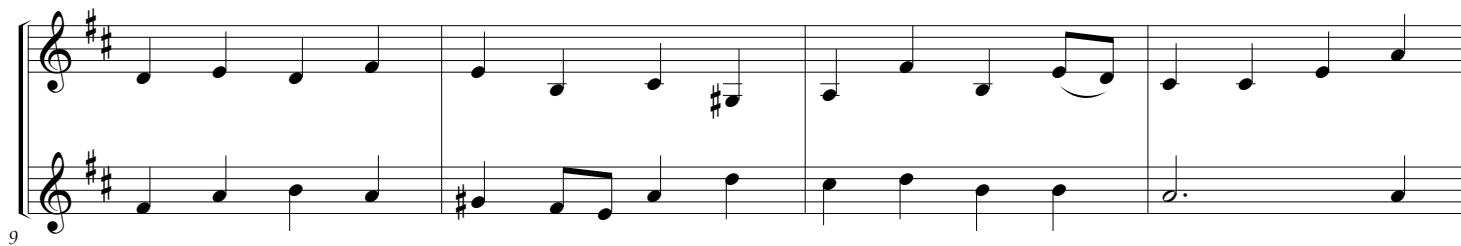
Melody



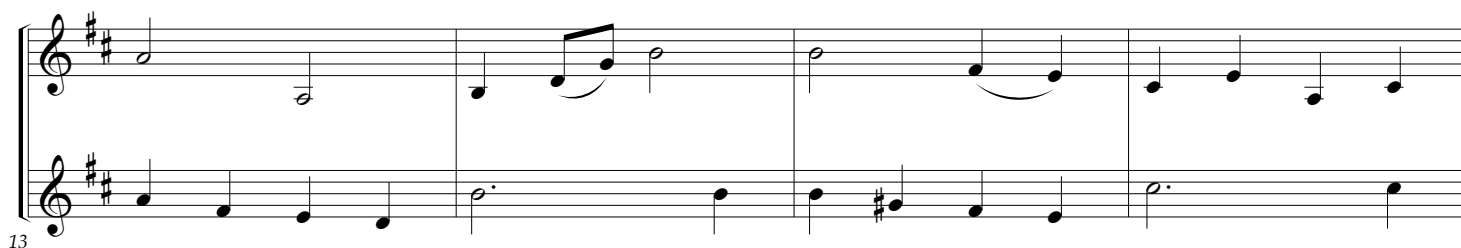
VERSE



5

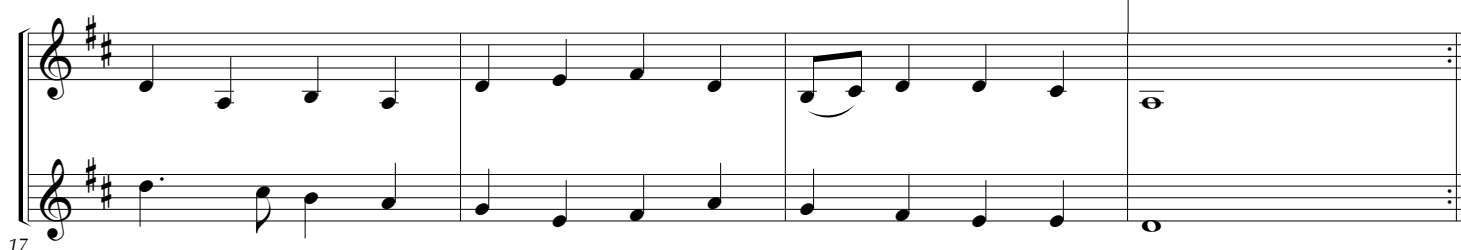


9



13

REPEAT to Verse



17

658 - Soldiers of Christ, Arise - B♭ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

Flute 1 / Oboe (Flute 2)

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

13

17

REPEAT to Verse

658 - Soldiers of Christ, Arise - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
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And wrestle, fight and pray;
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That having all things done,
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658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Vocals

Piano

Chord Chart:
 G_F C E F C E Dm⁷ G_B A C[#]dim⁷ Dm A_E^m G sus G⁷ C

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Bells

Timpani / Percussion 2
Sus. Cym. Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

658 - Soldiers of Christ, Arise - 2 of 6

VERSE

Voc.

1. Sol - diers of Christ, a - rise And put your ar - mor on, Strong
 2. Stand then in His great might, And With all His strength mor en - dued, And
 3. Leave no un - guard - ed place, No weak - ness of the soul; And Take

C Am F C E F G⁷ D C G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

658 - Soldiers of Christ, Arise - 3 of 6

in the strength which God sup - plies Thro' His e - ter - nal Son; Strong
 take, to arm you tue, for ev - 'ry fight, The And pan - o - ply of the God; whole; From That

C G/B A m C D D/C G/B D⁷/A⁷ G C D sus D G G/F

9 10 11 12

*Anything protecting completely or forming a magnificent covering; especially a full suit of armor;
 see Ephesians 6:10-18

658 - Soldiers of Christ, Arise - 4 of 6

in strength the Lord of hosts And in His mighty and power, Who
hav - ing all go things on done, And wres - tle, your fight - and pray; Tread
Ye

C E C G⁷ D C E F A⁷ E D C E D⁷ F G G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Bells

S.C.

658 - Soldiers of Christ, Arise - 5 of 6

REPEAT to Verse

Voc.

in the strength of Je - sus trusts Is more than con - quer - or.
all may the o'er - come of thro' dark - ness a - down lone And And win stand the com - plete fought at day. last.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Timp.

REPEAT to Verse

C E F C E Dm⁷ G C C E F C G sus G⁷ C

658 - Soldiers of Christ, Arise - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

or.
day.
last.

or.
day.
last.

Pno.

C

C

$\frac{C}{B}$

F

Dm⁷

G sus

G

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time. The vocal line consists of five measures of whole rests. The piano accompaniment begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of six eighth notes (F#, G, A, B, C, D) marked with a forte 'f' dynamic and a 'Tune to: C Scale' instruction. The bass line has four measures of whole rests, followed by a half note C in the final measure.

VERSE

The first line of the Verse is in 4/4 time. The vocal line contains four measures: a half note C, a quarter note D, a quarter note E, and a half note F. The piano accompaniment has four measures of whole rests, with a final measure containing a chord of F, C, and G.

The second line of the Verse is in 4/4 time. The vocal line contains four measures: a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment has four measures of whole rests, with a final measure containing a chord of C, F, and G, followed by a 'C Scale gliss.' instruction. The bass line has four measures of whole rests, with a final measure containing a half note C.

658 - Soldiers of Christ, Arise - Harp - 2 of 3

Musical notation for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melody of eighth and quarter notes. The grand staff contains rests, with a circled cross symbol in the treble staff of measure 13. The system ends with a double bar line and a fermata in the bass staff.

13

Musical notation for measures 17-20. The system consists of a single treble staff and a grand staff. A box labeled "REPEAT to Verse" spans measures 18-20. The treble staff contains a melody of eighth and quarter notes. The grand staff contains rests, with a circled cross symbol in the treble staff of measure 17. The system ends with a double bar line and a fermata in the bass staff.

17

Musical notation for measures 21-24. The system consists of a single treble staff and a grand staff. A box labeled "TURNAROUND to Verse" spans measures 21-23, and a box labeled "ENDING" spans measure 24. The treble staff contains rests. The grand staff contains a melody of eighth and quarter notes. The system ends with a double bar line and a fermata in the bass staff.

21

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

F Horn 1 & 2

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Horn 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

658 - Soldiers of Christ, Arise - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21 has a whole rest on the top staff and a half note G on the bottom staff. Measure 22 has a whole rest on the top staff and a whole note G on the bottom staff. Measure 23 has a quarter note G on the top staff and a quarter note G on the bottom staff. Measure 24 has a quarter note A on the top staff and a quarter note A on the bottom staff. Measure 25 has a quarter note B on the top staff and a quarter note B on the bottom staff. The key signature is G major (one sharp).

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for two staves in G major (one sharp). Measure 26 has a whole rest on the top staff and a half note G on the bottom staff. Measure 27 has a whole rest on the top staff and a whole note G on the bottom staff. The key signature is G major (one sharp).

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

Lead Sheet

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY

INTRO

5

1. Sol - diers of Christ, a - rise And put your ar - mor on, Strong in the strength which
 2. Stand then in His great might, With all His strength en - dued, And take, to arm you
 3. Leave no un - guard - ed place, No weak - ness of the soul; Take ev - 'ry vir - tue,

10

God sup - plies Thro' His e - ter - nal Son; Strong in the Lord of hosts And
 for the fight, The pan - o - ply of the whole; That strength hav - ing strength all things done, And
 ev - 'ry grace, And for - ti - fy the

15

in His might - y power, Who in the strength of Je - sus trusts Is
 wres - tle, fight and pray; Tread all the powers of the dark - ness down And
 all your con - flicts past, Ye may o'er - come thro' Christ a - lone And

19

more than con - quer or.
 win the well - fought day.
 stand com - plete at last.

REPEAT to Verse

TURNAROUND to Verse

23

ENDING

Chords Used

G/F C/E F Dm⁷ G/B A C[#]dim⁷ Dm A^m/E G sus G⁷ C

G⁷ C A^m G⁷/D G D D/C D⁷/A D sus A⁷/E D⁷/F[#]

Organ

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time. The right hand (treble clef) plays a series of chords: G4 (quarter), F#4-G4 (quarter), E4-F#4 (quarter), D4-E4 (quarter), and a final G4 (half). The left hand (bass clef) plays a series of chords: G2 (quarter), B1 (quarter), D2 (quarter), F#2 (quarter), and a final G2 (half). The first measure of the right hand is marked with a forte 'f' dynamic.

VERSE

The first line of the Verse consists of two measures. The right hand (treble clef) plays a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and a final G4 (half). The left hand (bass clef) plays a series of chords: G2 (quarter), B1 (quarter), D2 (quarter), F#2 (quarter), and a final G2 (half). The first measure of the right hand is marked with a forte 'f' dynamic.

The second line of the Verse consists of two measures. The right hand (treble clef) plays a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and a final G4 (half). The left hand (bass clef) plays a series of chords: G2 (quarter), B1 (quarter), D2 (quarter), F#2 (quarter), and a final G2 (half). The first measure of the right hand is marked with a forte 'f' dynamic.

658 - Soldiers of Christ, Arise - Organ - 2 of 2

REPEAT to Verse

15

TURNAROUND to Verse

ENDING

21

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

Percussion 1 & 2

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Percussion 1: Bells
Percussion 2: Timpani / Sus. Cym.
f

VERSE

5

9

13

3

3

Bells

S.C.

REPEAT to Verse

Timp.

17

658 - Soldiers of Christ, Arise - Percussion 1 & 2 - 2 of 2

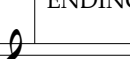
TURNAROUND to Verse

S.C.

Timp.

21

ENDING



26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

Piano

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Arranged by Richard Huggins

INTRO

The introduction is in 4/4 time. The right hand starts with a series of chords: G/F, C/E, F, C/E, Dm7, G/B, A, C#dim7, Dm, Am/E, Gsus, G7, and C. The left hand plays a bass line with eighth and quarter notes. The piece ends with a final C chord and an 8va marking.

VERSE

The verse is in 4/4 time. The right hand melody is accompanied by chords: C, Am, F, C/E, F, G7/D, C, and G. The left hand provides a steady bass accompaniment. The lyrics are as follows:

1. Sol - diers of Christ, a - rise And put your ar - mor on, Strong
2. Stand then in His great might, With all His strength en - dued, And
3. Leave no un - guard - ed place, No weak - ness of the soul; Take

658 - Soldiers of Christ, Arise - Piano - 2 of 3

in the strength which God sup - plies Thro' His e - ter - nal Son; Strong
take, the arm you for the fight, The *pan - o - ply of God. From
ev - 'ry vir - tue, ev - 'ry grace, And for - ti - fy the whole; That

C G/B Am C D D/C G/B D⁷/A G C Dsus D G G/F

in strength the Lord of hosts And in His might - y power, Who
hav - ing all things done, And wres - tle, fight and pray; Tread
Ye

C/E C G⁷/D C/E F A⁷/E D C/E D/F# G G/F

in the strength of Je - sus trusts Is more than con - quer - or.
all the powers of dark - ness down And win the well - fought day.
may o'er - come thro' Christ a - lone And stand com - plete at last.

C/E F C/E Dm⁷ G C C/E F C Gsus G⁷

REPEAT to Verse

REPEAT to Verse
C

17 *Anything protecting completely or forming a magnificent covering; especially a full suit of armor;
see Ephesians 6:10-18

658 - Soldiers of Christ, Arise - Piano - 3 of 3

TURNAROUND to Verse

8

or.
day.
last.

TURNAROUND to Verse

C C C/B F Dm⁷ G sus G

21

ENDING

or.
day.
last.

ENDING

C

26

Synth String Reduction

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Intro section, measures 1-4. The music is in 4/4 time, starting with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

VERSE

Verse section, measures 5-8. The music continues in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Verse section, measures 9-12. The music continues in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Verse section, measures 13-16. The music continues in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

REPEAT to Verse

Verse section, measures 17-20. The music continues in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

TURNAROUND to Verse

21

ENDING

26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The *panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

**Anything protecting completely or forming a magnificent covering;
especially a full suit of armor; see Ephesians 6:10-18*

B♭ Tenor Saxophone
(Baritone T.C.)

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Musical notation for the Intro section, measures 1-4. The Tenor Saxophone part begins with a forte (f) dynamic. The melody part is silent.

VERSE

Musical notation for the Verse section, measures 5-8. The Tenor Saxophone part begins with a repeat sign. The melody part is silent.

5

Musical notation for the Verse section, measures 9-12. The Tenor Saxophone part continues with a repeat sign. The melody part is silent.

9

Musical notation for the Verse section, measures 13-16. The Tenor Saxophone part continues with a repeat sign. The melody part is silent.

13

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The Tenor Saxophone part continues with a repeat sign. The melody part is silent.

17

658 - Soldiers of Christ, Arise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The music is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 21 starts with a whole note D4. Measure 22 has a whole rest. Measure 23 contains a quarter note E4, a quarter note F#4, and a quarter note G4, all with accents. Measure 24 has a whole note A4. Measure 25 contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all with accents. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The music is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 26 starts with a whole note D4. Measure 27 has a whole rest. The piece ends with a double bar line.

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

Trombone 1 & 2

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Trb. 1 & 2

Melody

f

8

VERSE

5

9

13

REPEAT to Verse

17

658 - Soldiers of Christ, Arise - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

Trombone 3 / Tuba

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Trb. 3 / Tuba

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

This musical score is for the Trombone 3 / Tuba part of the hymn 'Soldiers of Christ, Arise'. It is arranged by David Winkler, based on the original by George J. Elvey. The score is in 4/4 time and begins with a key signature of one sharp (F#). The introduction (measures 1-4) is marked with a forte 'f' dynamic. The verse begins at measure 5 and consists of 17 measures. The notation is written on a single staff with a bass clef. The first four measures of the verse are marked with a repeat sign. The final measure of the verse (measure 17) is marked with a repeat sign and the instruction 'REPEAT to Verse'. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicating the start of new systems.

658 - Soldiers of Christ, Arise - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

B♭ Trumpet 1

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Tpt. 1

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for B♭ Trumpet 1 in 4/4 time, with a key signature of two sharps (F# and C#). The piece is divided into four systems. The first system is the 'INTRO', consisting of four measures. The first measure starts with a forte (f) dynamic. The second system is the 'VERSE', starting at measure 5 and ending at measure 16. It consists of four systems of two staves each (Trumpet and Melody). The third system is a continuation of the verse, also consisting of four systems of two staves each. The fourth system is a 'REPEAT to Verse' section, consisting of two systems of two staves each, ending with repeat signs. The score includes various musical notations such as notes, rests, beams, slurs, and accents.

658 - Soldiers of Christ, Arise - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for a B-flat trumpet in the key of D major (two sharps). The notation is on a single staff. Measure 21 starts with a whole rest. Measure 22 contains a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 23 contains a half note A4, a quarter rest, and a quarter note B4. Measure 24 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 25 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are four accents (^) over the notes in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for a B-flat trumpet in the key of D major (two sharps). The notation is on a single staff. Measure 26 contains a whole note D4. Measure 27 contains a whole note C4. The section ends with a double bar line.

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

B♭ Trumpet 2 & 3

658 - Soldiers of Christ, Arise

CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

INTRO

Tpt. 2 & 3

Melody

Measures 1-4 of the Intro section. The Tpt. 2 & 3 part begins with a forte (f) dynamic and a half note G4. The Melody part has whole rests for all four measures.

VERSE

Measures 5-8 of the Verse section. The Tpt. 2 & 3 part has a half rest in measure 5, then a quarter note G4 with an accent in measure 6, and a half note G4 in measure 7. The Melody part has a half note G3 in measure 5, then a quarter note G3 in measure 6, and a half note G3 in measure 7.

Measures 9-12 of the Verse section. The Tpt. 2 & 3 part has a half rest in measure 9, then a quarter note G4 with an accent in measure 10, and a half note G4 in measure 11. The Melody part has a half note G3 in measure 9, then a quarter note G3 in measure 10, and a half note G3 in measure 11.

Measures 13-16 of the Verse section. The Tpt. 2 & 3 part has a half rest in measure 13, then a quarter note G4 with an accent in measure 14, and a half note G4 in measure 15. The Melody part has a half note G3 in measure 13, then a quarter note G3 in measure 14, and a half note G3 in measure 15.

REPEAT to Verse

Measures 17-20 of the Verse section. The Tpt. 2 & 3 part has a half rest in measure 17, then a quarter note G4 with an accent in measure 18, and a half note G4 in measure 19. The Melody part has a half note G3 in measure 17, then a quarter note G3 in measure 18, and a half note G3 in measure 19.

658 - Soldiers of Christ, Arise - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

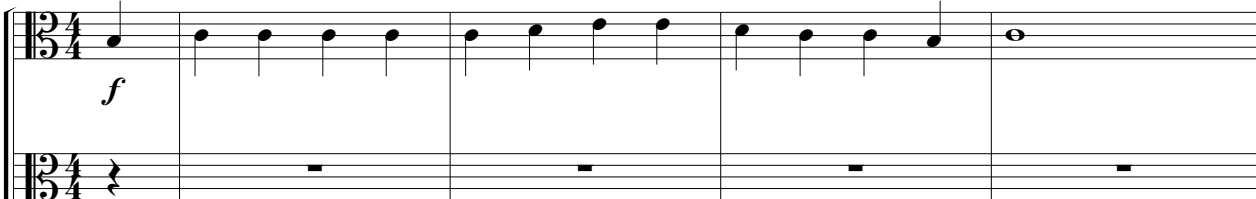
Viola

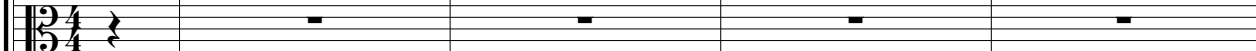
658 - Soldiers of Christ, Arise

CHARLES WESLEY

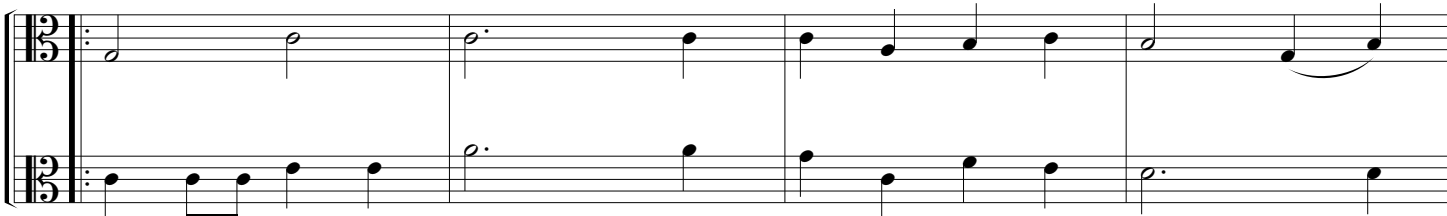
GEORGE J. ELVEY
Orchestrated by David Winkler

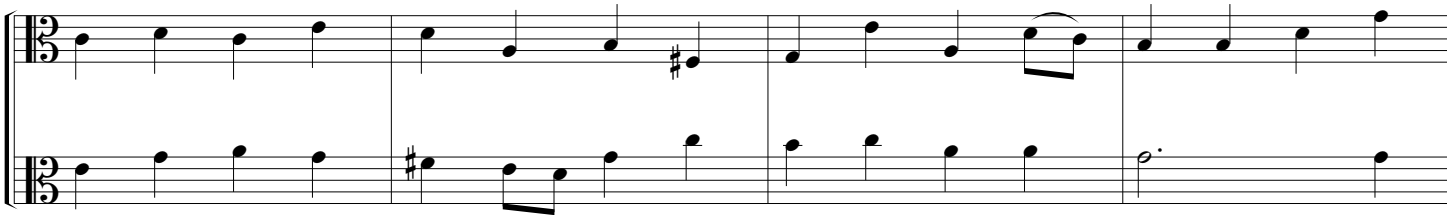
INTRO

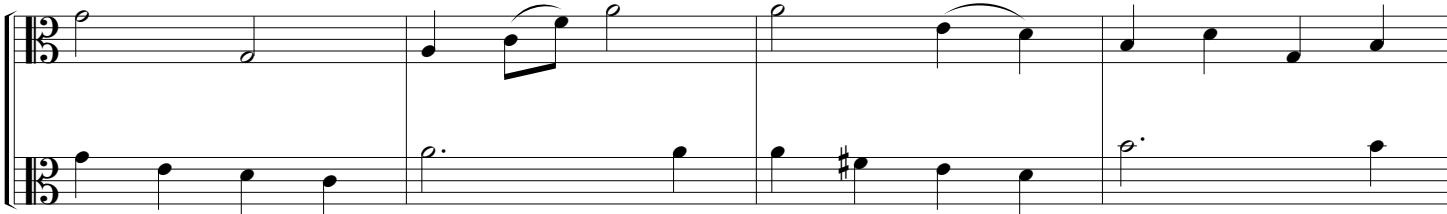
Vla. 

Melody 

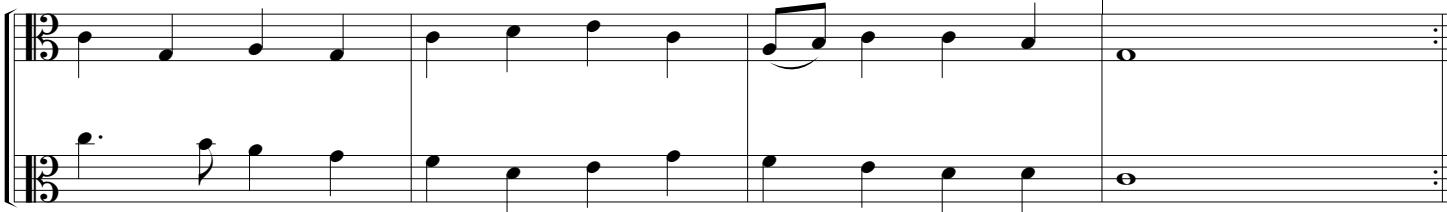
VERSE







REPEAT to Verse



658 - Soldiers of Christ, Arise - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one flat (B-flat). The time signature is 3/4. The notation is for a viola part. Measure 21: Treble clef, B-flat, whole note. Measure 22: Treble clef, whole rest. Measure 23: Treble clef, B-flat, quarter note; F, quarter note; B-flat, quarter note. Measure 24: Treble clef, B-flat, quarter note; F, quarter note; B-flat, quarter note. Measure 25: Treble clef, B-flat, quarter note; F, quarter note; B-flat, quarter note. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one flat (B-flat). The time signature is 3/4. The notation is for a viola part. Measure 26: Treble clef, B-flat, whole note. Measure 27: Treble clef, whole rest. The piece ends with a double bar line.

26

1. Soldiers of Christ, arise
And put your armor on,
Strong in the strength which God supplies
Through His eternal Son;
Strong in the Lord of hosts
And in His mighty power,
Who in the strength of Jesus trusts
Is more than conqueror.

2. Stand then in His great might,
With all His strength endued,
And take, to arm you for the fight,
The panoply of God.
From strength to strength go on
And wrestle, fight and pray;
Tread all the powers of darkness down
And win the well-fought day.

3. Leave no unguarded place,
No weakness of the soul;
Take every virtue, every grace,
And fortify the whole;
That having all things done,
And all your conflicts past,
Ye may o'ercome through Christ alone
And stand complete at last.

Violin 1 & 2

658 - Soldiers of Christ, Arise

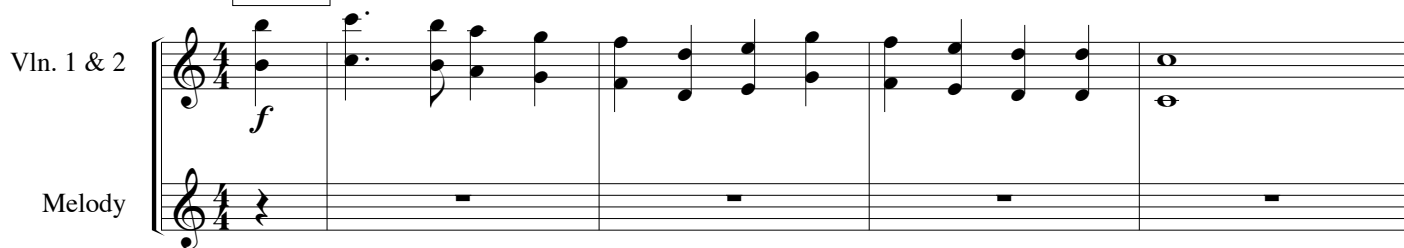
CHARLES WESLEY

GEORGE J. ELVEY
Orchestrated by David Winkler

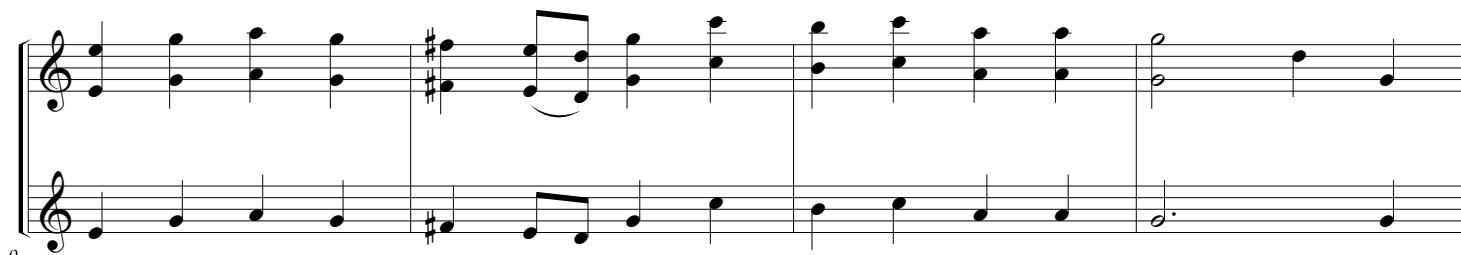
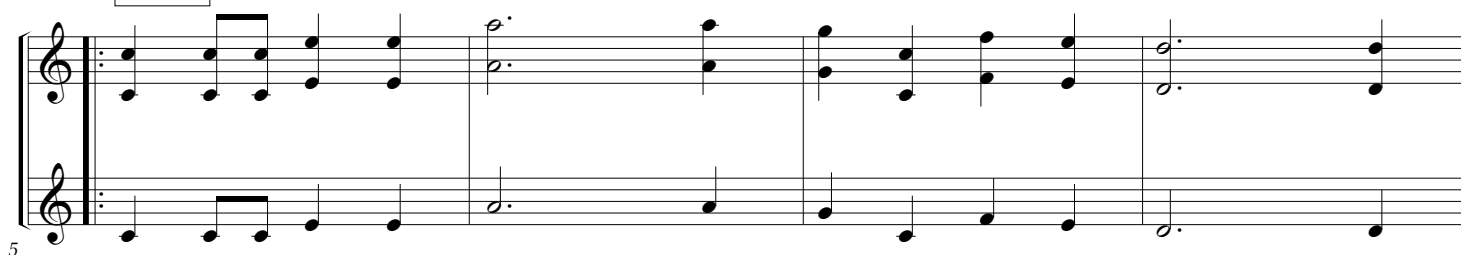
INTRO

Vln. 1 & 2

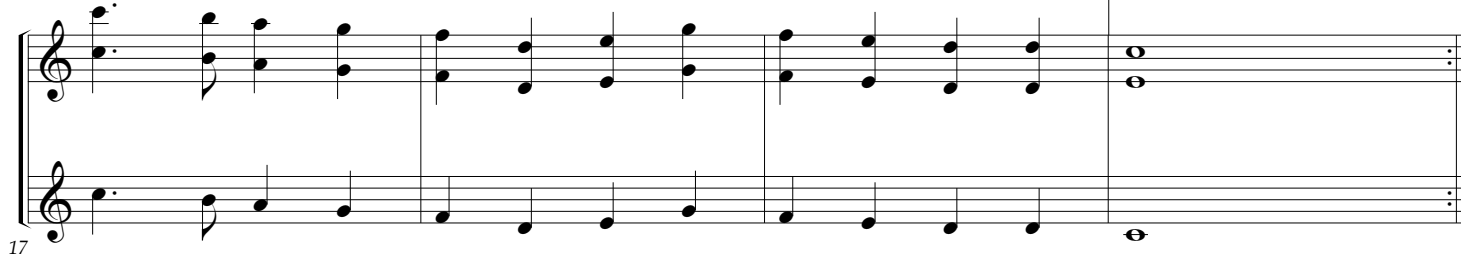
Melody



VERSE



REPEAT to Verse



658 - Soldiers of Christ, Arise - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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