

E♭ Alto Saxophone 1 & 2

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

485 - Psalm 42 - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?
2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.
3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

E♭ Alto Saxophone 3

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

Alto Sax. 3

Melody

INTRO

4

4

VERSE

5

9

13

17

REPEAT to Verse

485 - Psalm 42 - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

4

26

ENDING

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

E♭ Baritone Saxophone

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Bari. Sax. *mf*

Melody

5

9

13

17

REPEAT to Verse

485 - Psalm 42 - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is written on two staves. Measure 21 has a half note G4 on the top staff and a half note E3 on the bottom staff. Measure 22 has a half note F4 on the top staff and a half note D3 on the bottom staff. Measure 23 has a half note A4 on the top staff and a half note E3 on the bottom staff. Measure 24 has a half note B4 on the top staff and a half note F3 on the bottom staff. Measure 25 has a half note C5 on the top staff and a half note G3 on the bottom staff. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is written on two staves. Measure 26 has a half note G4 on the top staff and a half note E3 on the bottom staff. Measure 27 has a half note F4 on the top staff and a half note D3 on the bottom staff. The piece ends with a double bar line.

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?
2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.
3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Bass Guitar

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Em⁷ $\frac{D}{E}$ Em Am⁷(4) $\frac{G}{A}$ D sus $\frac{Am}{D}$ D⁷_{sus} G

mf

VERSE

Dunis. $\frac{C}{D}$ D G GM⁷ $\frac{CM^7}{G}$ $\frac{C^6}{G}$ G² G

5

$\frac{G^2}{B}$ Bm⁷ Em Em⁹ Am⁷ A⁴₂ Am $\frac{G}{A}$ D⁷_{sus} D⁷

9

$\frac{Am}{D}$ $\frac{Bm}{D}$ D⁷ Bm⁷ $\frac{G}{B}$ $\frac{D}{C}$ C $\frac{G^2}{D}$ $\frac{G}{D}$

13

Em⁷ $\frac{D}{E}$ Em Am⁷(4) $\frac{G}{A}$ D sus $\frac{Am}{D}$ D⁷_{sus} REPEAT to Verse G

17

TURNAROUND to Verse G Em⁷ $\frac{D}{E}$ Em Am⁷(4) $\frac{G}{A}$ D sus $\frac{Am}{D}$ D⁷_{sus} G

21

ENDING

G

26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Bassoon
(B $\flat$ Bass Clarinet)

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

4

5

9

13

REPEAT to Verse

17

485 - Psalm 42 - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is in 4/4 time. Measures 21-25 show a series of whole notes in the bass clef, with the treble clef staff empty. The notes are: G#2 (measure 21), F#2 (measure 22), E2 (measure 23), D2 (measure 24), and C2 (measure 25). The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is in 4/4 time. Measures 26-27 show a series of whole notes in the bass clef, with the treble clef staff empty. The notes are: G#2 (measure 26) and F#2 (measure 27). The piece ends with a double bar line and repeat dots.

26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Synth Brass Reduction

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line ends with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

VERSE

Measures 5-8 of the Verse. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line ends with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

5

Measures 9-12 of the Verse. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line ends with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

9

Measures 13-16 of the Verse. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line ends with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

13

REPEAT to Verse

Measures 17-20 of the Verse. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line ends with a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

17

485 - Psalm 42 - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21: Treble staff has a whole note chord (F#4, A4, C5); Bass staff has a whole note chord (F#2, A2, C3). Measure 22: Treble staff has a quarter rest followed by eighth notes G4, A4, B4, C5; Bass staff has eighth notes F#2, A2, B2, C3. Measure 23: Treble staff has a half note F#4 tied to the next measure; Bass staff has a half note F#2. Measure 24: Treble staff continues the half note F#4; Bass staff has a whole note chord (F#2, A2, C3). Measure 25: Treble staff has a whole note chord (F#4, A4, C5); Bass staff has a whole note chord (F#2, A2, C3).

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26: Treble staff has a whole note chord (F#4, A4, C5); Bass staff has a whole note chord (F#2, A2, C3). Measure 27: Treble staff has a whole note chord (F#4, A4, C5); Bass staff has a whole note chord (F#2, A2, C3).

26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Cello / Bass

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

pizz.

9

arco

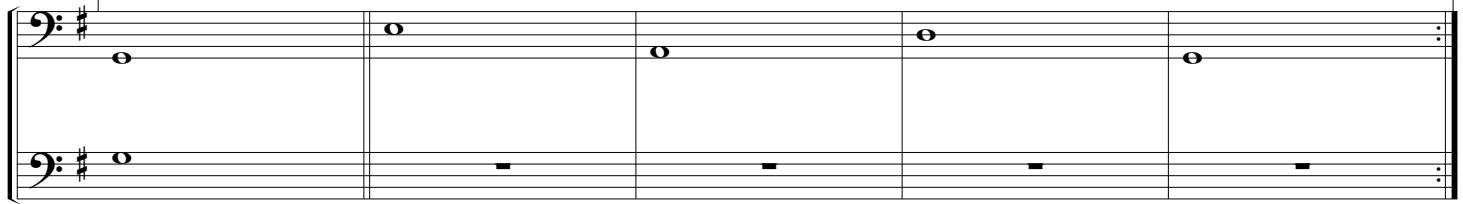
13

REPEAT to Verse

17

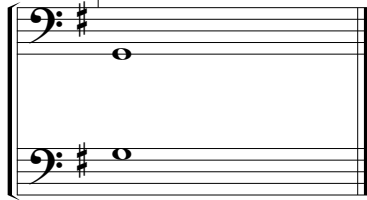
485 - Psalm 42 - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

B♭ Clarinet 1 & 2

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Cl. 1 & 2

mf

7

tr

Melody

VERSE

5

9

13

tr

17

REPEAT to Verse

485 - Psalm 42 - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

B♭ Clarinet 3

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

485 - Psalm 42 - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the B $\flat$ Clarinet 3 part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 21 features a whole note G5 in the treble and a whole note G2 in the bass. Measures 22 and 23 each contain a half note G4 in the treble and a whole rest in the bass. Measures 24 and 25 each contain a half note G4 in the treble and a whole rest in the bass. The piece concludes with a double bar line.

ENDING

26

This musical block contains measures 26 and 27 of the B $\flat$ Clarinet 3 part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 26 features a whole note G5 in the treble and a whole note G2 in the bass. Measure 27 features a whole note G5 in the treble and a whole note G2 in the bass. The piece concludes with a double bar line.

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?
2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.
3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Flute 1 / Oboe (Flute 2)

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

7

tr

VERSE

5

tr

8

9

tr

13

tr

17

REPEAT to Verse

tr

485 - Psalm 42 - Flute 1 / Oboe (Flute 2) - 2 of 2

21

26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?
2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.
3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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485 - Psalm 42 - 2 of 6

VERSE

Voc.

1. As the hart longs for flowing streams,
2. My tears have I poured out night and day,
3. Why do I mourn and toil with in,

Pno.

Dunis. C D G GM⁷ CM⁷ C⁶ G² G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

485 - Psalm 42 - 3 of 6

Voc.

So While longs my soul for You, O God. God?
 When it men said, mine "Where to is hope your in God?"

Pno.

G²/_B Bm⁷ Em Em⁹ Am⁷ A⁴/₂ Am G_A D⁷_{sus} D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trom. 3 cues

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

pizz. arco

tr

485 - Psalm 42 - 4 of 6

My soul does thirst for the liv - ing God.
But I shall re - a - call gain as my soul pours to dry Him,

mf

mf

arco

arco

13 14 15 16

485 - Psalm 42 - 5 of 6

REPEAT to Verse

Voc.

When shall I come
The days of my praise
He is my help,

to see Your face?
He is my house.
God.

Pno.

Em⁷ D/E Em A m⁷(4) G/A D sus A m/D D⁷ sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

M.T.

485 - Psalm 42 - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

face?
house.
God.

face?
house.
God.

Pno.

G Em⁷ D[♭] Em Am⁷(4) G[♭] A D^{sus} A[♭] D⁷ D^{sus} G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged by Bruce Greer
Harp arranged by Carl Seal

INTRO

Tune to: G Scale

VERSE

8va

mf

(8va)

485 - Psalm 42 - Harp - 2 of 3

13

(8^{va}) - - -

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

4

4

4

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?
2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.
3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

F Horn 1 & 2

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

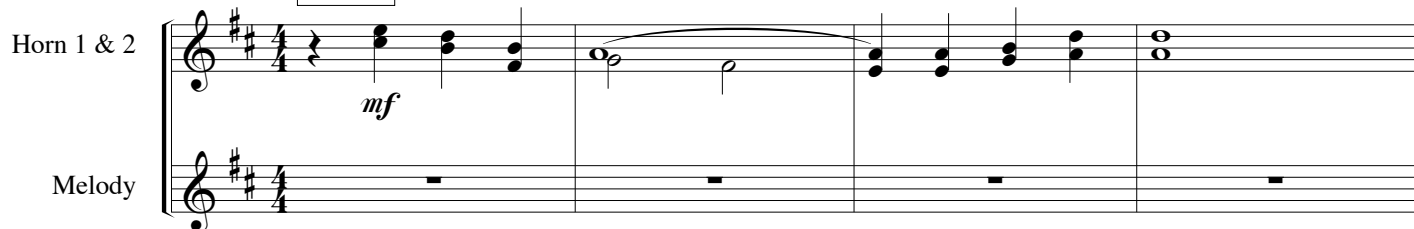
APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

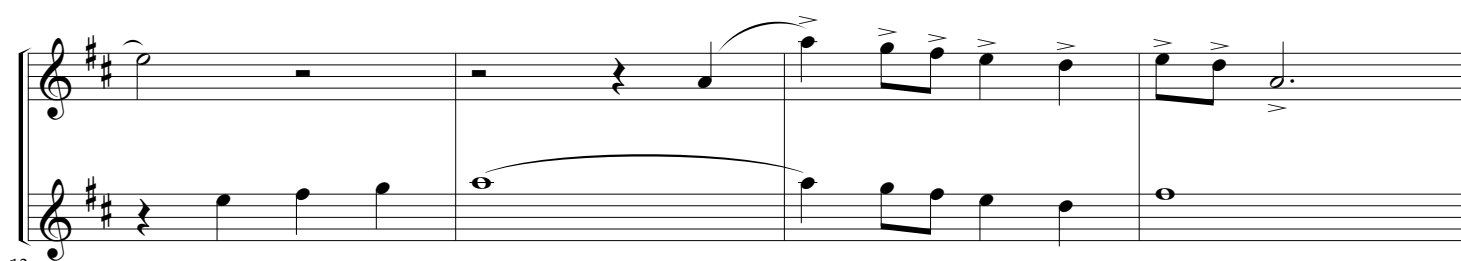
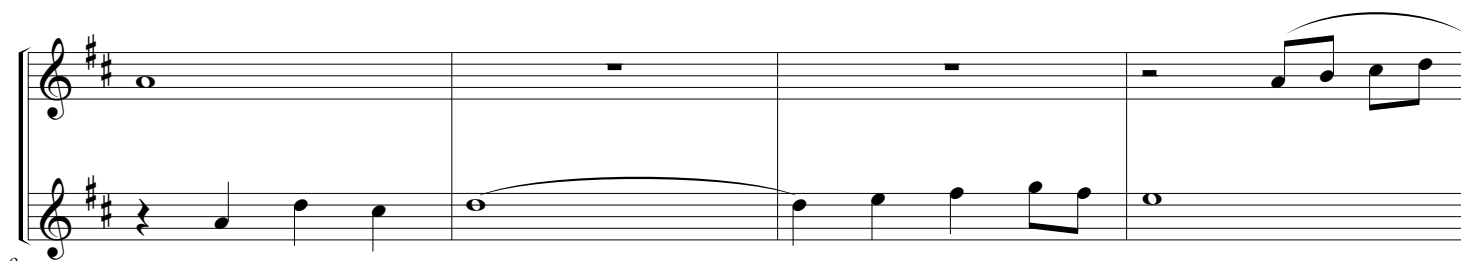
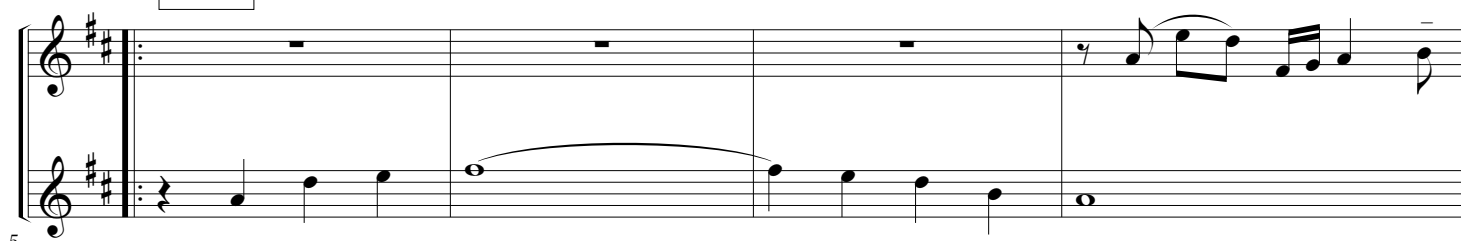
Horn 1 & 2

mf

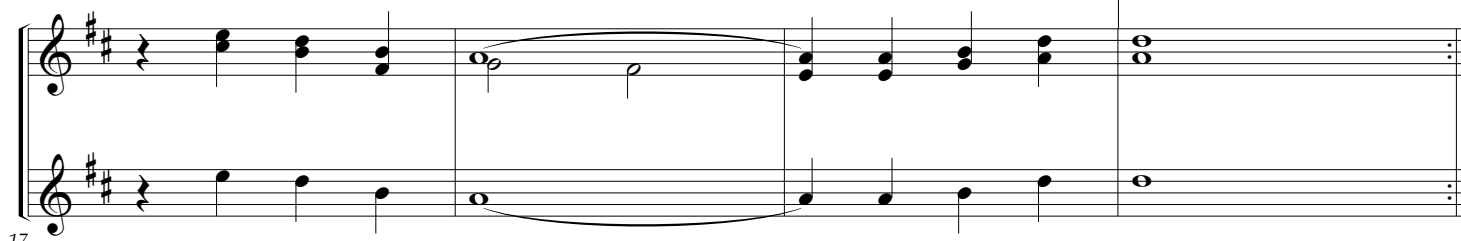
Melody



VERSE



REPEAT to Verse



485 - Psalm 42 - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is D major (two sharps). The notation is as follows:
Measure 21: Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter). Bass clef, D3 (half).
Measure 22: Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter). Bass clef, D3 (half).
Measure 23: Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter). Bass clef, D3 (half).
Measure 24: Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter). Bass clef, D3 (half).
Measure 25: Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter). Bass clef, D3 (half).
The system ends with a double bar line.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature is D major (two sharps). The notation is as follows:
Measure 26: Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter). Bass clef, D3 (half).
Measure 27: Treble clef, D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter). Bass clef, D3 (half).
The system ends with a double bar line.

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Lead Sheet

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged Bruce Greer

INTRO

VERSE

mf

1. As the hart
2. My tears have
3. Why do I

longs
fed
mourn

for
me
and

flow - ing
day
toil
with

streams,
night,
in,

So
While
When

longs
men
it

my
have
is

soul
said,
mine

for
"Where
to

You,
is
hope

O
your
in

God.
God?"
God?

My
But
I

soul
I
shall

does
re -
a -

thirst
call
gain

for
as
sing

the
my
praise

liv - ing
soul
pours
to

God.
dry
Him,

When
The
He

shall
days
is

I
of
my

come
praise
help,

to
with
He

see
in
is

Your
Your
my

face?
house.
God.

face?
house.
God.

ENDING
G

face?
house.
God.

485 - Psalm 42 - Lead Sheet - 2 of 2

Chords Used

Em ⁷ 	$\frac{D}{E}$ 	Em 	Am ⁷ (4) 	$\frac{G}{A}$ 	D sus 	$\frac{Am}{D}$ 	D ⁷ _{sus} 	G 	Dunis 	
$\frac{C}{D}$ 	D 	GM ⁷ 	$\frac{CM^7}{G}$ 	$\frac{C^6}{G}$ 	G ² 	$\frac{G^2}{B}$ 	Bm ⁷ 	Em ⁹ 	Am ⁷ 	
A ⁴ ₂ 	Am 	$\frac{G}{A}$ 	D ⁷ 	$\frac{Am}{D}$ 	$\frac{Bm}{D}$ 	$\frac{G}{B}$ 	$\frac{D}{C}$ 	C 	$\frac{G^2}{D}$ 	$\frac{G}{D}$ 

Organ

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged by Bruce Greer
Organ arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

5

9

485 - Psalm 42 - Organ - 2 of 2

13

17

21

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Percussion 1 & 2

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Percussion

Timpani

Mark Tree

mf

VERSE

4

4

Triangle

Sus. Cym.

mf

M.T.

REPEAT to Verse

5

9

13

17

485 - Psalm 42 - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

M.T.

21

ENDING

26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Piano

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged by Bruce Greer
Piano arranged by Carl Seal

INTRO

Em⁷ D/E Em Am⁷(4) G/A D sus Am/D D⁷ sus G

mf

VERSE

1. As the hart longs for flowing streams,
2. My tears have I fed my soul with night,
3. Why do I mourn and toil with in,

D sus. C/D D G GM⁷ CM⁷/G C⁶/G G² G

485 - Psalm 42 - Piano - 2 of 3

So While men it have is soul said, mine for "Where to You, is hope O your in God. God?" God?

G²/_B Bm⁷ Em Em⁹ Am⁷ A⁴/₂ Am G/A D⁷_{sus} D⁷

9

My soul does thirst for the liv - ing God.
But I shall re - call gain as my soul pours dry
I shall a - gain sing praise to Him,

Am/D Bm/D D⁷ Bm⁷ G/B D/C C G²/_D G/D

13

When shall I of my come praise help, to see Your face?
The days is of my come praise help, with - in is Your my house.
He is of my come praise help, He is my God.

Em⁷ D/E Em Am⁷(4) G/A D^{sus} Am/D D⁷_{sus} REPEAT to Verse G

17

485 - Psalm 42 - Piano - 3 of 3

TURNAROUND to Verse

face?
house.
God.

TURNAROUND to Verse

G Em⁷ $\frac{D}{E}$ Em Am⁷(4) $\frac{G}{A}$ D^{sus} $\frac{Am}{D}$ D^{7sus} G

21

ENDING

face?
house.
God.

ENDING

G

26

Synth String Reduction

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

mf

VERSE

5

9

tr *pizz.* *arco* *tr* *pizz.* *arco* *pizz.* *arco*

13

arco

REPEAT to Verse

17

485 - Psalm 42 - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

485 - Psalm 42 - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21: Treble clef, whole note G4. Bass clef, whole note G2. Measure 22: Treble clef, quarter notes G4, A4, B4, A4. Bass clef, whole rest. Measure 23: Treble clef, half note G4. Bass clef, whole rest. Measure 24: Treble clef, whole note G4. Bass clef, whole rest. Measure 25: Treble clef, whole note G4. Bass clef, whole rest. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 26: Treble clef, whole note G4. Bass clef, whole note G2. Measure 27: Treble clef, whole note G4. Bass clef, whole note G2. The piece ends with a double bar line.

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?
2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.
3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Trombone 1 & 2

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

Trom. 3 cues

9

13

REPEAT to Verse

17

485 - Psalm 42 - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Trombone 3 / Tuba

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

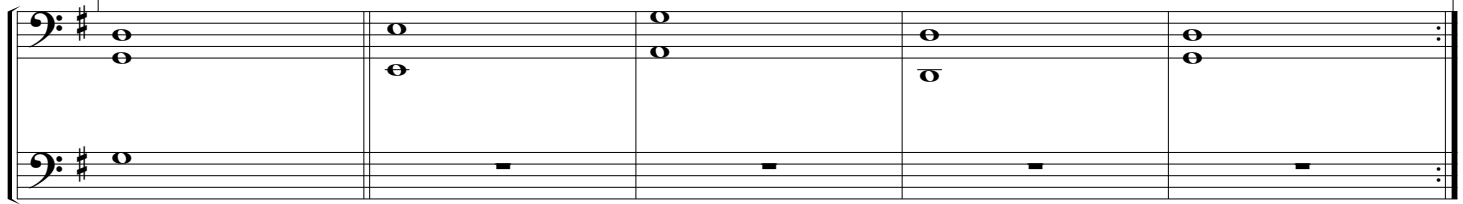
13

REPEAT to Verse

17

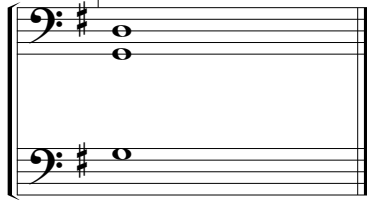
485 - Psalm 42 - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

B♭ Trumpet 1

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

mf

REPEAT to Verse

17

485 - Psalm 42 - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

4

26

ENDING

ENDING

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

B♭ Trumpet 2 & 3

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

mf

13

REPEAT to Verse

17

485 - Psalm 42 - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?
2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.
3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Viola

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Vla. *mf*

Melody

VERSE

5

pizz.

9

arco

13

REPEAT to Verse

17

485 - Psalm 42 - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?

2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.

3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.

Violin 1 & 2

485 - Psalm 42

DANNA HARKIN
based on Psalm 42

APPALACHIAN FOLK MELODY
Arranged and Orchestrated by Bruce Greer

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

485 - Psalm 42 - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

ENDING

1. As the hart longs for flowing streams,
So longs my soul for You, O God.
My soul does thirst for the living God.
When shall I come to see Your face?
2. My tears have fed me day and night,
While men have said, "Where is your God?"
But I recall as my soul pours dry
The days of praise within Your house.
3. Why do I mourn and toil within,
When it is mine to hope in God?
I shall again sing praise to Him,
He is my help, He is my God.