

E♭ Alto Saxophone 1 & 2

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

400 - Jesus, at Your Holy Table - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. Measure 21 is a whole rest. Measure 22 has a half note G4. Measure 23 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 24 has a half note G4. Measure 25 is a whole rest. The key signature has one flat (Bb).

ENDING

26

This musical staff contains measures 26 and 27. Measure 26 is a whole rest. Measure 27 has a half note G4. The key signature has one flat (Bb).

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

E♭ Alto Saxophone 3

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

Straight mute

9

13

(remove mute)

REPEAT to Verse

17

400 - Jesus, at Your Holy Table - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The bass line consists of whole notes: G3, F3, E3, D3, and C3. The staff concludes with a double bar line and repeat dots.

ENDING

26

This musical staff contains measures 26 and 27. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The bass line consists of whole notes: G3, F3, E3, D3, and C3. The staff concludes with a double bar line and repeat dots.

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

E♭ Baritone Saxophone

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

400 - Jesus, at Your Holy Table - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by quarter notes C5, B4, and A4. The phrase concludes with a half note G4. The lower staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B3, and C4. It then moves to a half note D4, followed by quarter notes C4, B3, and A3, ending on a half note G3. The key signature has one flat (Bb), and the time signature is 4/4.

ENDING

26

This musical staff contains measures 26 and 27. The melody in the upper staff begins with a half note G4, followed by a half note A4. The phrase concludes with a half note G4. The lower staff provides a harmonic accompaniment with a half note G3, followed by a half note A3. The phrase concludes with a half note G3. The key signature has one flat (Bb), and the time signature is 4/4.

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Bass Guitar

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Fm⁶ B^b7 / F Eb Eb / D Cm⁷ Fm⁷ Cm / Eb Cm⁷ / Eb Fm⁷ Gm⁷ A^b Fm⁷ Eb

mf

VERSE

Fm / Eb Eb Fm / Eb Eb / D A^b / C A^b B^b A^b Fm⁷ Eb

5

B^b7 / D Eb Eb / G Fm / A^b Cm Fm⁷ Gm⁷ A^b Fm⁷ / A^b Eb Cm

9

B^b7 Eb / B^b A^b B^b Eb Eb / D Cm Gm⁷ Cm Fm⁷ A^b / B^b Cm / B^b Fm⁶ B^b7 / F

13

REPEAT to Verse

Eb Eb / D Cm⁷ Fm⁷ Cm / Eb Cm⁷ / Eb Fm⁷ Gm⁷ A^b Fm⁷ Eb

17

TURNAROUND to Verse

Eb Fm⁶ B^b7 / F Eb Eb / D Cm⁷ Fm⁷ Cm / Eb Cm⁷ / Eb Fm⁷ Gm⁷ A^b Fm⁷ Eb

21

ENDING

Eb

26

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Bassoon (B $\flat$ Bass Clarinet) 400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

REPEAT to Verse

17

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400 - Jesus, at Your Holy Table - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of half notes: G $\flat$ (measure 21), A $\flat$ (22), B $\flat$ (23), C $\flat$ (24), and D $\flat$ (25). The bass line in the bass clef consists of half notes: G $\flat$ (21), A $\flat$ (22), B $\flat$ (23), C $\flat$ (24), and D $\flat$ (25). A bracket above the staff spans from measure 21 to 25, labeled 'TURNAROUND to Verse'.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of a half note G $\flat$ (measure 26) and a half note A $\flat$ (measure 27). The bass line in the bass clef consists of a half note G $\flat$ (measure 26) and a half note A $\flat$ (measure 27). A bracket above the staff spans from measure 26 to 27, labeled 'ENDING'.

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Synth Brass Reduction

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Bass clef. Key signature: two flats (B-flat, E-flat). Dynamics: *mf*. Measure 1: Treble has a whole rest, Bass has a whole note chord (B-flat, E-flat). Measure 2: Treble has a whole rest, Bass has a whole note chord (B-flat, E-flat). Measure 3: Treble has a whole rest, Bass has a whole note chord (B-flat, E-flat). Measure 4: Treble has a whole note chord (B-flat, E-flat), Bass has a whole note chord (B-flat, E-flat). Measure 5: Treble has a whole rest, Bass has a whole note chord (B-flat, E-flat).

VERSE

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Bass clef. Key signature: two flats (B-flat, E-flat). Measure 6: Treble has a whole rest, Bass has a whole rest. Measure 7: Treble has a whole rest, Bass has a whole rest. Measure 8: Treble has a whole rest, Bass has a whole rest.

5

Straight mute

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Bass clef. Key signature: two flats (B-flat, E-flat). Measure 9: Treble has a whole rest, Bass has a whole rest. Measure 10: Treble has a whole note chord (B-flat, E-flat), Bass has a whole note chord (B-flat, E-flat). Measure 11: Treble has a whole note chord (B-flat, E-flat), Bass has a whole note chord (B-flat, E-flat). Measure 12: Treble has a whole note chord (B-flat, E-flat), Bass has a whole note chord (B-flat, E-flat).

9

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Bass clef. Key signature: two flats (B-flat, E-flat). Measure 13: Treble has a whole rest, Bass has a whole note chord (B-flat, E-flat). Measure 14: Treble has a whole rest, Bass has a whole note chord (B-flat, E-flat). Measure 15: Treble has a whole rest, Bass has a whole note chord (B-flat, E-flat). Measure 16: Treble has a whole rest, Bass has a whole note chord (B-flat, E-flat).

13

(remove mute)

REPEAT to Verse

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Bass clef. Key signature: two flats (B-flat, E-flat). Measure 17: Treble has a whole rest, Bass has a whole note chord (B-flat, E-flat). Measure 18: Treble has a whole rest, Bass has a whole note chord (B-flat, E-flat). Measure 19: Treble has a whole note chord (B-flat, E-flat), Bass has a whole note chord (B-flat, E-flat). Measure 20: Treble has a whole rest, Bass has a whole note chord (B-flat, E-flat).

17

400 - Jesus, at Your Holy Table - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Cello / Bass

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Cello / Bs.

mf

Melody

VERSE

The image shows a musical score for the song "The Rose Tree". It is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The Alto part begins with a piano (p) dynamic. The Piano accompaniment begins with a piano (p) dynamic. The score is divided into four measures. The first measure shows the Soprano and Alto parts entering. The second measure shows the Soprano part playing a series of eighth notes. The third measure shows the Soprano part playing a series of eighth notes. The fourth measure shows the Soprano part playing a series of eighth notes. The Alto part plays a series of eighth notes. The Piano accompaniment plays a series of eighth notes. The score ends with a double bar line.

5

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef and key of B-flat major (two flats). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with a mix of quarter and eighth notes, and some phrases are grouped with slurs. The accompaniment provides a steady harmonic foundation with a mix of quarter and eighth notes. The piece concludes with a final whole note chord in both hands.

9

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef, with a key signature of two flats (B-flat and E-flat). The top staff contains the melody, featuring a half note G2, a quarter note A2, a quarter note B-flat2, a half note C3, a quarter note D3, a quarter note E-flat3, a half note F3, and a half note G3. The bottom staff contains the accompaniment, starting with a half note G2, a half note A2, a quarter note B-flat2, a quarter note C3, a half note D3, a half note E-flat3, a half note F3, and a half note G3. The score is divided into four measures by vertical bar lines.

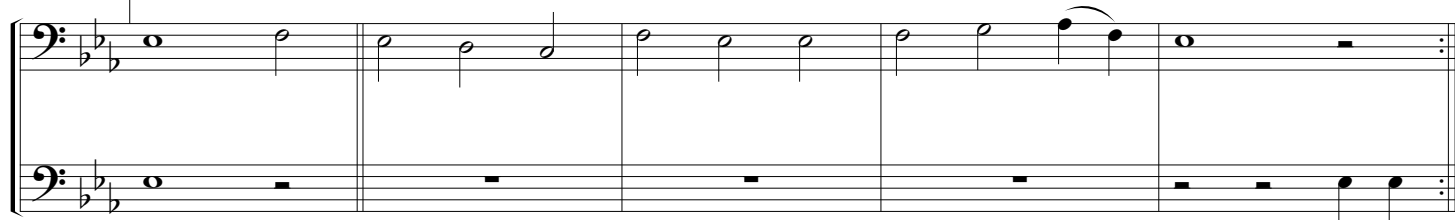
13

REPEAT to Verse

17

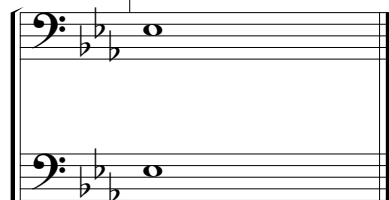
400 - Jesus, at Your Holy Table - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

B $\flat$ Clarinet 1 & 2

400 - Jesus, at Your Holy Table

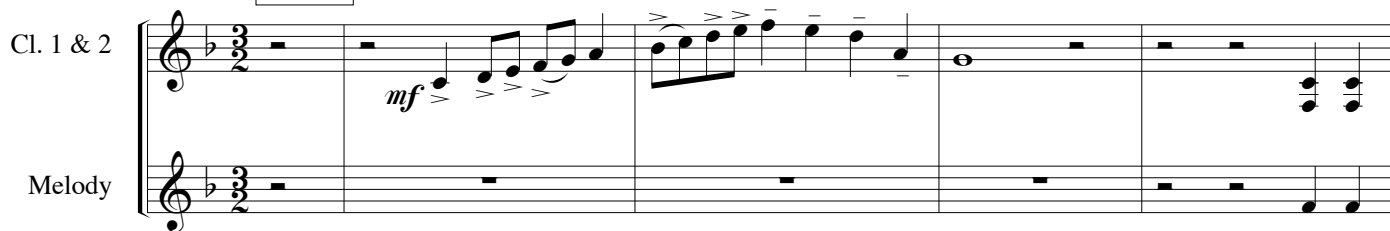
TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

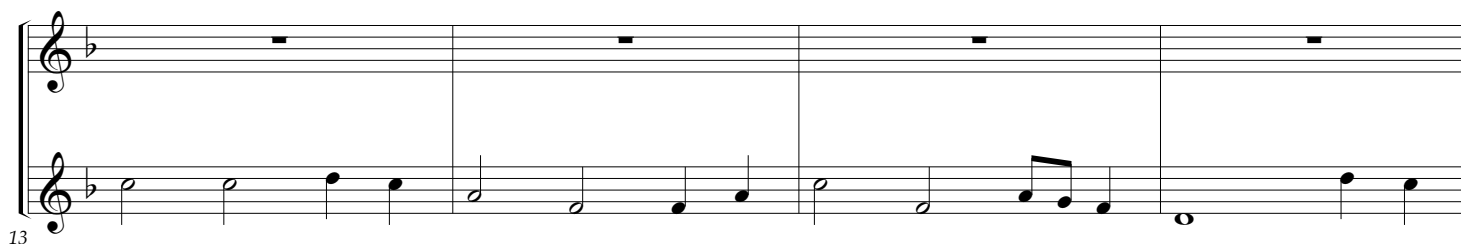
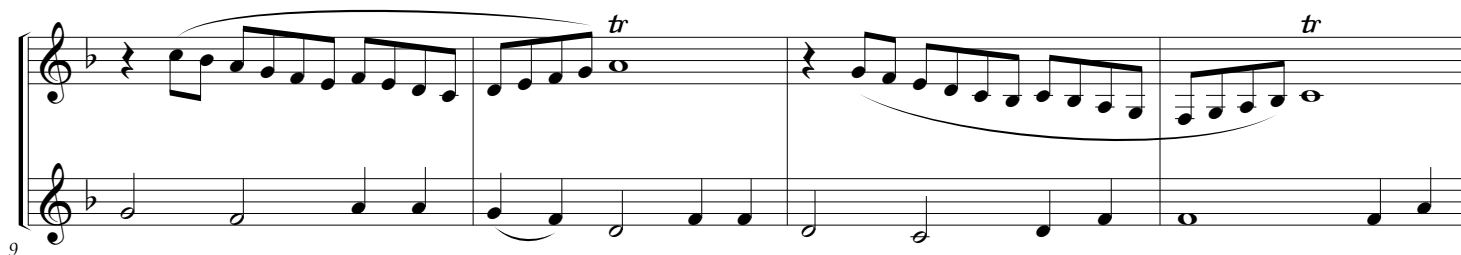
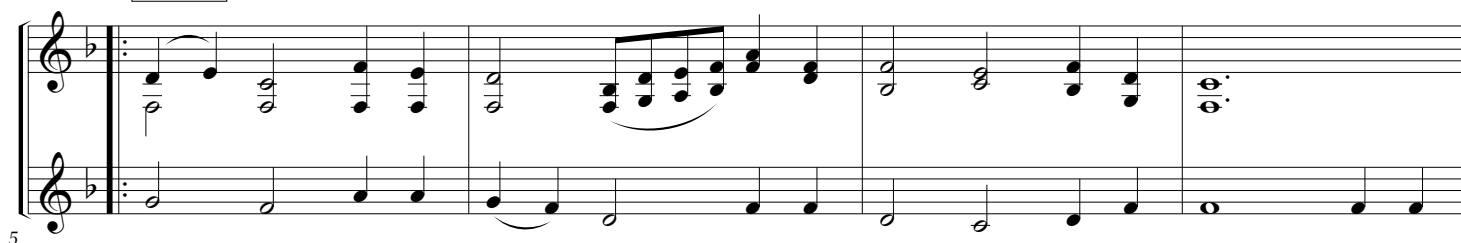
INTRO

Cl. 1 & 2

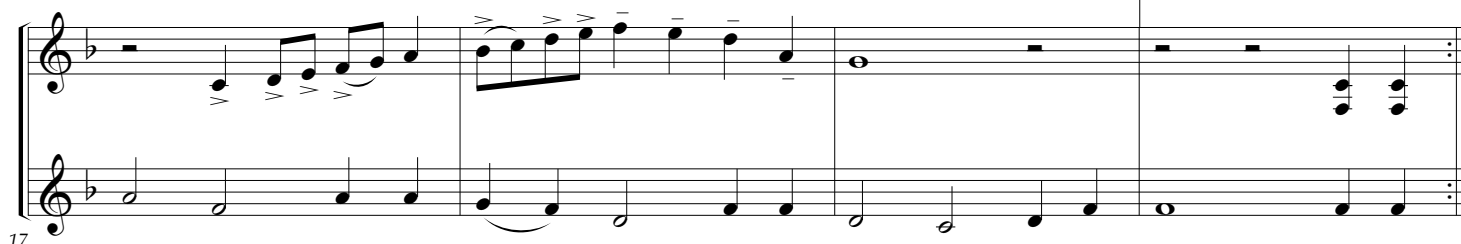
Melody



VERSE



REPEAT to Verse



400 - Jesus, at Your Holy Table - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in B-flat major (one flat). Measure 21 has a whole rest on the top staff and a half note G on the bottom staff. Measure 22 has a whole rest on the top staff and a half note G on the bottom staff. Measure 23 has a whole rest on the top staff and a half note G on the bottom staff. Measure 24 has a whole rest on the top staff and a half note G on the bottom staff. Measure 25 has a whole rest on the top staff and a half note G on the bottom staff. The notation includes various musical symbols such as rests, notes, and bar lines.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The music is written for two staves in B-flat major (one flat). Measure 26 has a whole rest on the top staff and a half note G on the bottom staff. Measure 27 has a whole rest on the top staff and a half note G on the bottom staff. The notation includes various musical symbols such as rests, notes, and bar lines.

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

B $\flat$ Clarinet 3

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

400 - Jesus, at Your Holy Table - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. The key signature has one flat (B-flat). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. In measure 23, there is a half note C5, a quarter note B4, and a quarter note A4. The melody concludes in measure 25 with a half note G4. The lower staff provides harmonic support with whole notes: G3 in measure 21, F3 in measure 22, E3 in measure 23, D3 in measure 24, and C3 in measure 25.

ENDING

26

This musical staff contains measures 26 and 27. The melody in the upper staff consists of a single half note G4. The lower staff consists of a single whole note G3. The piece concludes with a double bar line.

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Flute 1 / Oboe (Flute 2)

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

13

17

REPEAT to Verse

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400 - Jesus, at Your Holy Table - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in a key with three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The lower staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in the same key as the previous section. The melody in the upper staff consists of a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The lower staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line and repeat dots.

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO (parts optional)

Vocals

1. Je - sus,
2. Christ, re -
3. Lift your

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

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400 - Jesus, at Your Holy Table - 2 of 6

VERSE

Voc. at mind Your ho - ly ta - ble, May our hearts u - nit - ed be. Bind us
 hearts and raise your pas - sion, Of Your pre - cious life out - poured, Of the
 Cel - e - brate this won - drous love. Join the

Pno. Fm Eb Fm Eb A^b C A^b B^b A^b Fm^7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. pizz. arco

5 6 7 8

400 - Jesus, at Your Holy Table - 3 of 6

Voc. with Your grace and pres - ence That re - deem and set us free. Cru - ci -
 love which none can fath - om, And our vic - t'ry who ev - er - more. Bread of
 cho - rus with all Chris - tians, And with saints who live a - bove. Si - lent

Pno. $B\flat^7/D$ $E\flat$ $E\flat/G$ $E\flat m/A\flat$ Cm Fm^7 Gm^7 $A\flat$ $E\flat$ Cm

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 Straight mute

Tpt. 2 & 3 Straight mute

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

400 - Jesus, at Your Holy Table - 4 of 6

Voc. fy heav - our pride and ha - tred, Light the path on which we walk. Teach us
lips - en, now wine of prom - ise, Feed us with Your are ho - ly Word. Nour - ish
Je - sus'

Pno. B $\flat$ 7 E $\flat$ B $\flat$ A $\flat$ B $\flat$ E $\flat$ E $\flat$ D C $\flat$ G $\flat$ 7 C $\flat$ F $\flat$ 7 A $\flat$ B $\flat$ C $\flat$ B $\flat$ F $\flat$ 6 B $\flat$ 7/F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

400 - Jesus, at Your Holy Table - 5 of 6

REPEAT to Verse

Voc.

how to love each oth - er, In the way that You have taught. 1. Je - sus,
us with Your strong pres - ence, Ris - en Sav - ior, on - ly Lord. 2. Christ, re -
love has pierced our dark - ness, Bro't us home to peace and light. 3. Lift your

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

400 - Jesus, at Your Holy Table - 6 of 6

TURNAROUND to Verse

Voc.

taught.
Lord.
light.

1. Je - sus, taught.
2. Christ, re - Lord.
3. Lift your light.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

ENDING

ENDING

Chords: Eb, Fm, Bb7/F, Eb, Eb/D, Cm7, Fm7, Cm7/Eb, Cm7/Eb, Fm7, Gm7, Ab, Fm7, Eb, Eb

Harp

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp and Piano. The Harp part is in 3/2 time, E-flat major, and consists of five measures of whole notes. The Piano part is also in 3/2 time, E-flat major, and consists of five measures. The first measure of the Piano part is marked with a harp icon and the instruction "Tune to: Eb Scale". The second measure is marked with a forte dynamic (mf). The Piano part features a series of chords and single notes in the right hand and a bass line in the left hand.

VERSE

The Verse section is written for Harp and Piano. The Harp part is in 3/2 time, E-flat major, and consists of eight measures of whole notes. The Piano part is also in 3/2 time, E-flat major, and consists of eight measures. The first measure of the Piano part is marked with a harp icon. The Piano part features a series of chords and single notes in the right hand and a bass line in the left hand.

5

This block continues the Verse section from the previous block. It consists of two systems of Harp and Piano staves. The Harp part continues with whole notes, and the Piano part continues with chords and a bass line. The first system ends with a double bar line, and the second system begins with a new measure.

9

400 - Jesus, at Your Holy Table - Harp - 2 of 3

13

17

21

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

F Horn 1 & 2

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Horn 1 & 2

Melody

VERSE

REPEAT to Verse

400 - Jesus, at Your Holy Table - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. It is written for two staves in B-flat major (two flats). The melody in the upper staff begins in measure 22 with a half rest, followed by a descending eighth-note scale: G4, F4, E4, D4, C4. This is followed by a half note B3, a quarter note A3, and a half note G3. The lower staff has a half rest in measure 21, a half note G2 in measure 22, and then rests for measures 23 through 25. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

This musical staff system contains measures 26 and 27. The upper staff has a half rest in measure 26 and a whole rest in measure 27. The lower staff has a half note G2 in measure 26 and a whole note G2 in measure 27. The system ends with a double bar line and repeat dots.

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Lead Sheet

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD

INTRO

Fm^6 Bb^7/F Eb Eb/D Cm^7 Fm^7 Cm^7/Eb Cm^7/Eb Fm^7 Gm^7 $A^b Fm^7$ Eb

mf

1. Je - sus,
2. Christ, re -
3. Lift your

VERSE

Fm^7/Eb Eb Fm^7/Eb Eb/D A^b/C A^b B^b A^b Fm^7 Eb Bb^7/D Eb Eb/G

5 at Your ho - ly ta - ble, May our hearts u - nit - ed be. Bind us with Your grace and
mind us of Your pas - sion, Of Your pre - cious life out - poured, Of the love which none can
hearts and raise your voic - es, Cel - e - brate this won - drous love. Join the cho - rus with all

Fm^7/A^b Cm Fm^7 Gm^7 A^b Eb Cm Bb^7 Eb/B^b A^b B^b Eb Cm

10 pres - ence That re - deem and set us free. Cru - ci - fy our pride and ha - tred, Light the
fath - om, And our vic - t'ry ev - er - more. Bread of heav - en, wine of prom - ise, Feed us
Chris - tians, And with saints who live a - bove. Si - lent lips now sing with glad - ness, Blind - ed

Gm^7 Cm Fm^7 A^b/B^b Cm^7/B^b Fm^6 Bb^7/F Eb Eb/D Cm Fm^7 Cm^7/Eb Cm^7/Eb

15 path on which we walk. Teach us how to love each oth - er, In the
with Your ho - ly Word. Nour - ish us with love Your strong pres - ence, Ris - en
eyes are filled with sight. Je - sus' love has pierced our dark - ness, Bro't us

REPEAT to Verse

TURNAROUND to Verse

Fm^7 Gm^7 A^b Fm^7 Eb Fm Eb Eb/D Cm^7

19 way that You have taught. 1. Je - sus, taught.
Sav - ior, on - ly Lord. 2. Christ, re - Lord.
home to peace and light. 3. Lift your light.

ENDING

Fm^7 Cm^7/Eb Cm^7/Eb Fm^7 Gm^7 A^b Fm^7 Eb Eb

23

1. Je - sus, taught.
2. Christ, re - Lord.
3. Lift your light.

Lead Sheet

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD

INTRO

Capo 1 Em⁶ A⁷/_E D D_{C#} Bm⁷ Em⁷ Bm_D Bm⁷/_D Em⁷ F#m⁷ G Em⁷ D

mf

1. Je - sus,
2. Christ, re -
3. Lift your

VERSE

Em_D D Em_D D_{C#} G_B G A G Em⁷ D A⁷/_{C#} D D_{F#}

5 at Your ho - ly ta - ble, May our hearts u - nit - ed be. Bind us with Your grace and
mind us of Your pas - sion, Of Your pre - cious life out - poured, Of the love which none can
hearts and raise your voic - es, Cel - e - brate this won-drous love. Join the cho - rus with all

Em_G Bm Em⁷ F#m⁷ G D Bm A⁷/_A D G A D Bm

10 pres - ence That re - deem and set us free. Cru - ci - fy our pride and ha - tred, Light the
fath - om, And our vic - t'ry ev - er - more. Bread of heav - en, wine of prom - ise, Feed us
Chris - tians, And with saints who live a - bove. Si - lent lips now sing with glad - ness, Blind - ed

F#m⁷ Bm Em⁷ G_A Bm_A Em⁶ A⁷/_E D D_{C#} Bm Em⁷ Bm_D Bm⁷/_D

15 path on which we walk. Teach us how to love each oth - er, In the
with Your ho - ly Word. Nour - ish us with Your strong pres - ence, Ris - en
eyes are filled with sight. Je - sus' love has pierced our dark - ness, Bro't us

REPEAT to Verse

TURNAROUND to Verse

Em⁷ F#m⁷ G Em⁷ D Em D D_{C#} Bm⁷

19 way that You have taught. 1. Je - sus, taught.
Sav - ior, on - ly Lord. 2. Christ, re - Lord.
home to peace and light. 3. Lift your light.

ENDING

Em⁷ Bm_D Bm⁷/_D Em⁷ F#m⁷ G Em⁷ D

23 1. Je - sus, taught.
2. Christ, re - Lord.
3. Lift your light.

400 - Jesus, at Your Holy Table - Lead Sheet - 2 of 2

Chords Used (Capo 1)

Em⁶



A⁷
E



D



D
C#



Bm⁷



Em⁷



Bm
D



Bm⁷
D



F#m⁷



G



Em
D



G
B



A



A⁷
C#



D
F#



Em
G



Bm



A⁷



D
A



G
A



Bm
A



Organ

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Arranged by Richard Huggins

INTRO

Sw. Clarinet 8'
Gt. Flutes 8', 4'; Strings 8', 4'; Principal 8'
Ped. Flutes and Strings, 16', 8'

mf

Sw.

Gt.

VERSE

Sw.

Gt.

400 - Jesus, at Your Holy Table - Organ - 2 of 2

The organ score is written for a two-manual instrument in B-flat major (two flats) and 4/4 time. It consists of five systems of staves. The first system (measures 13-16) features a treble staff with a melodic line and a grand staff (Gt.) with a bass line. The second system (measures 17-20) continues the melody and includes a 'REPEAT to Verse' instruction. The third system (measures 21-24) includes a 'TURNAROUND to Verse' instruction and an 'ENDING' section. The fourth system (measures 25-28) features a 'Sw.' (Swell) marking and a 'Gt.' (Grand) marking. The score concludes with a final chord in the fifth system.

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Percussion 1 & 2

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

Triangle

5

3

3

Sus. Cym.

9

3

3

Bells

13

REPEAT to Verse

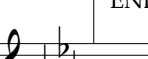
17

400 - Jesus, at Your Holy Table - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING



26

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Piano

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Arranged by Richard Huggins

INTRO

(parts optional)

1. Je - sus,
2. Christ, re -
3. Lift your

mf

Fm⁶ B^b_F⁷ Eb Eb_D Cm⁷ Fm⁷ Cm_{Eb} Cm⁷_{Eb} Fm⁷ Gm⁷ A^b Fm⁷ Eb

VERSE

at Your ho - ly ta - ble, May our hearts u - nit - ed be. Bind us
mind us of Your pas - sion, Of Your pre - cious life out - poured, Of the
hearts and raise your voic - es, Cel - e - brate this won - drous love. Join the

Fm_{Eb} Eb Fm_{Eb} Eb_D A_C A^b B^b A^b Fm⁷ Eb

5

400 - Jesus, at Your Holy Table - Piano - 2 of 3

with Your grace and pres - ence That re - deem and set us free. Cru - ci -
 love which none can fath - om, And our vic - t'ry ev - er - more. Bread of
 cho - rus with all Chris - tians, And with saints who live a - bove. Si - lent

Bb7 Eb Eb G Fm Cm Fm7 Gm7 Ab Eb Cm

9

fy our pride and ha - tred, Light the path on which we walk. Teach us
 heav - en, wine of prom - ise, Feed us with Your are ho - ly Word. Nour - ish
 lips now sing with glad - ness, Blind - ed eyes are filled with sight. Je - sus'

Bb7 Eb Ab Bb Eb Eb D Cm Gm7 Cm Fm7 Ab Cm Fm6 Bb7

13

how to love each oth - er, In the way that You have taught. 1. Je - sus,
 us with Your strong pres - ence, Ris - en Sav - ior, on - ly Lord. 2. Christ, re -
 love has pierced our dark - ness, Bro't us home to peace and light. 3. Lift your

REPEAT to Verse

REPEAT to Verse

17

400 - Jesus, at Your Holy Table - Piano - 3 of 3

TURNAROUND to Verse

taught.
Lord.
light.

1. Je - sus,
2. Christ, re -
3. Lift your

TURNAROUND to Verse

E $\flat$ Fm B $\flat$ ⁷/_F E $\flat$ E $\flat$ /_D Cm⁷ Fm⁷ Cm⁷/_{E $\flat$} Cm⁷/_{E $\flat$} Fm⁷ Gm⁷ A $\flat$ Fm⁷ E $\flat$

21

ENDING

taught.
Lord.
light.

ENDING

E $\flat$

26

Synth String Reduction

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The music is in 3/2 time with a key signature of two flats. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, and then a half note B3. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The dynamic marking *pizz.* is present in measure 5, and *arco* is present in measure 8.

5

Measures 9-12 of the Verse. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3.

9

Measures 13-16 of the Verse. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3.

13

Measures 17-20 of the Verse. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3. The text "REPEAT to Verse" is present in measure 19.

17

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400 - Jesus, at Your Holy Table - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

400 - Jesus, at Your Holy Table

TOM ALLEN

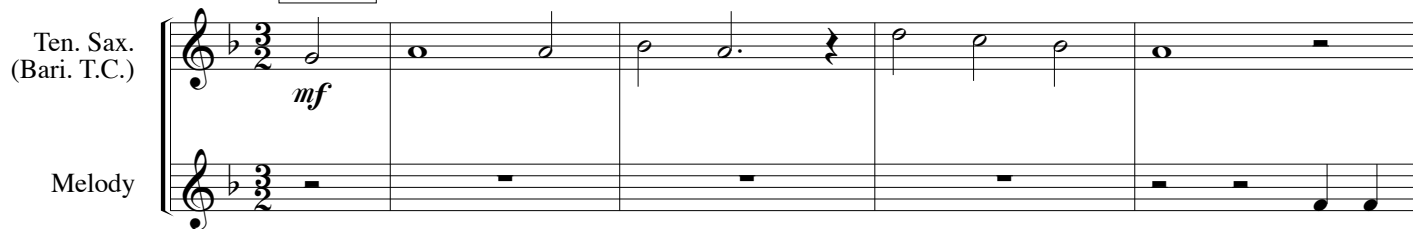
The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

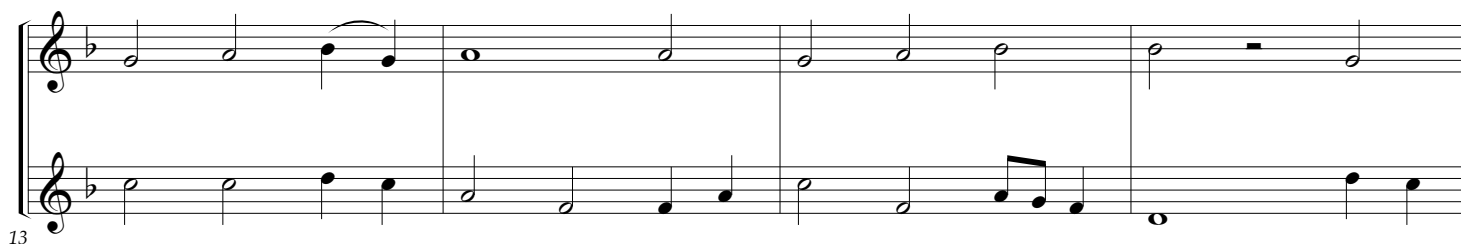
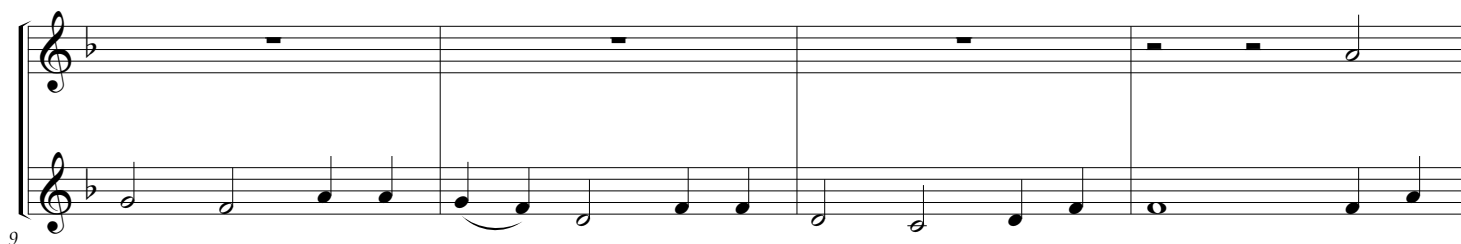
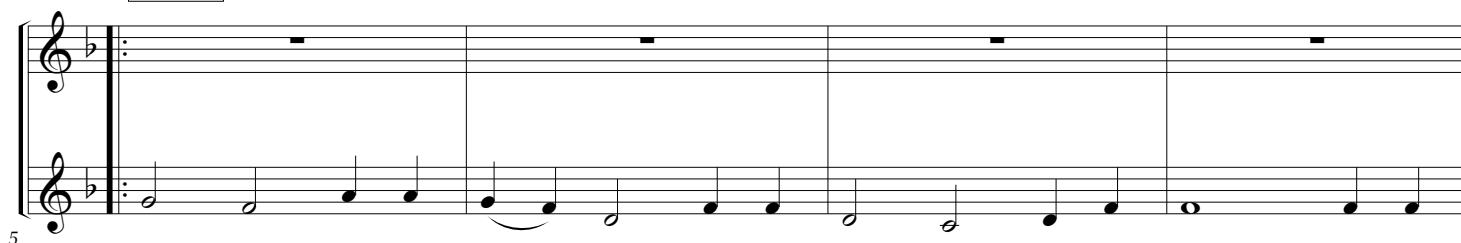
Ten. Sax.
(Bari. T.C.)

mf

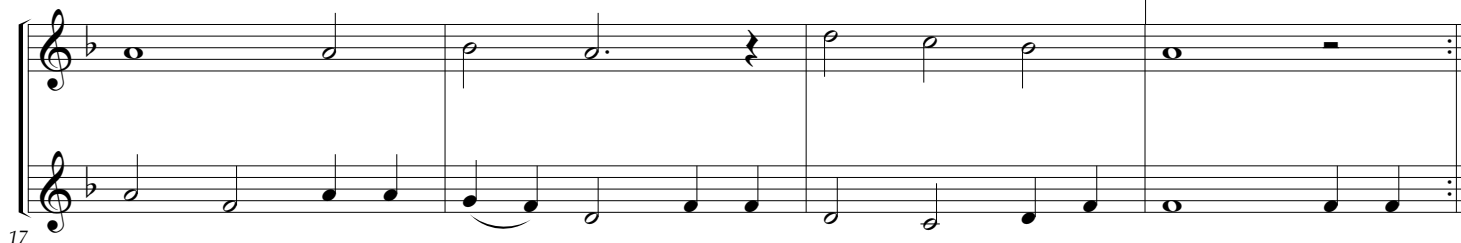
Melody



VERSE



REPEAT to Verse



400 - Jesus, at Your Holy Table - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major (one flat). The notation is on a single staff with a treble clef. Measure 21 starts with a whole note G4. Measure 22 has a whole note A4. Measure 23 has a whole note B4. Measure 24 has a whole note C5. Measure 25 has a whole note D5, followed by a repeat sign. The key signature has one flat (B-flat).

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major (one flat). The notation is on a single staff with a treble clef. Measure 26 has a whole note G4. Measure 27 has a whole note A4, followed by a repeat sign. The key signature has one flat (B-flat).

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Trombone 1 & 2

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

400 - Jesus, at Your Holy Table - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for Trombone 1 & 2. Measure 21: Bass clef, B-flat, whole note. Measure 22: Bass clef, B-flat, whole note. Measure 23: Bass clef, B-flat, whole note. Measure 24: Bass clef, B-flat, whole note. Measure 25: Bass clef, B-flat, whole note. The staff is marked with a double bar line and repeat dots at the end of measure 25.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is for Trombone 1 & 2. Measure 26: Bass clef, B-flat, whole note. Measure 27: Bass clef, B-flat, whole note. The staff is marked with a double bar line and repeat dots at the end of measure 27.

26

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Trombone 3 / Tuba

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

400 - Jesus, at Your Holy Table - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 21: Bass staff has a whole note chord of B-flat2, E-flat3, and B-flat3; Treble staff has a whole note chord of B-flat4, E-flat5, and B-flat5. Measure 22: Bass staff has a whole note chord of B-flat2, E-flat3, and B-flat3; Treble staff has a whole note chord of B-flat4, E-flat5, and B-flat5. Measure 23: Bass staff has a whole note chord of B-flat2, E-flat3, and B-flat3; Treble staff has a whole note chord of B-flat4, E-flat5, and B-flat5. Measure 24: Bass staff has a whole note chord of B-flat2, E-flat3, and B-flat3; Treble staff has a whole note chord of B-flat4, E-flat5, and B-flat5. Measure 25: Bass staff has a whole note chord of B-flat2, E-flat3, and B-flat3; Treble staff has a whole note chord of B-flat4, E-flat5, and B-flat5.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 26: Bass staff has a whole note chord of B-flat2, E-flat3, and B-flat3; Treble staff has a whole note chord of B-flat4, E-flat5, and B-flat5. Measure 27: Bass staff has a whole note chord of B-flat2, E-flat3, and B-flat3; Treble staff has a whole note chord of B-flat4, E-flat5, and B-flat5.

26

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

B♭ Trumpet 1

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Tpt. 1

Melody

mf

VERSE

Straight mute

(remove mute)

REPEAT to Verse

400 - Jesus, at Your Holy Table - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B-flat). The melody in the upper staff begins with a whole note B-flat, followed by a half rest, then a half note G, a quarter note F, a quarter note E, a quarter note D, and a half note C. The lower staff provides harmonic support with whole and half notes. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The melody in the upper staff consists of a whole note B-flat. The lower staff provides harmonic support with whole notes. The section concludes with a double bar line and repeat dots.

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

B♭ Trumpet 2 & 3

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

Straight mute

9

13

(remove mute)

REPEAT to Verse

17

400 - Jesus, at Your Holy Table - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in B-flat major (one flat). The notation includes various rests, eighth notes, and chords. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the first staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, which serve as the ending. It is written for two staves in B-flat major. The notation includes a whole note chord in measure 26 and a half note chord in measure 27. A bracket above the first measure is labeled 'ENDING'. The measure number 26 is indicated at the bottom of the first staff.

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Viola

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

400 - Jesus, at Your Holy Table - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation is for a Viola part. Measure 21: Treble clef, B-flat 4, whole note. Bass clef, B-flat 2, whole note. Measure 22: Treble clef, B-flat 4, half note; E-flat 5, quarter note. Bass clef, B-flat 2, half note; E-flat 3, quarter note. Measure 23: Treble clef, B-flat 4, half note; E-flat 5, quarter note. Bass clef, B-flat 2, half note; E-flat 3, quarter note. Measure 24: Treble clef, B-flat 4, half note; E-flat 5, quarter note. Bass clef, B-flat 2, half note; E-flat 3, quarter note. Measure 25: Treble clef, B-flat 4, half note; E-flat 5, quarter note. Bass clef, B-flat 2, half note; E-flat 3, quarter note. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation is for a Viola part. Measure 26: Treble clef, B-flat 4, whole note. Bass clef, B-flat 2, whole note. Measure 27: Treble clef, B-flat 4, whole note. Bass clef, B-flat 2, whole note. The piece ends with a double bar line.

26

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.

Violin 1 & 2

400 - Jesus, at Your Holy Table

TOM ALLEN

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

400 - Jesus, at Your Holy Table - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, at Your holy table,
May our hearts united be.
Bind us with Your grace and presence
That redeem and set us free.
Crucify our pride and hatred,
Light the path on which we walk.
Teach us how to love each other,
In the way that You have taught.

2. Christ, remind us of Your passion,
Of Your precious life outpoured,
Of the love which none can fathom,
And our victory evermore.
Bread of heaven, wine of promise,
Feed us with Your holy Word.
Nourish us with Your strong presence,
Risen Savior, only Lord.

3. Lift your hearts and raise your voices,
Celebrate this wondrous love.
Join the chorus with all Christians,
And with saints who live above.
Silent lips now sing with gladness,
Blinded eyes are filled with sight.
Jesus' love has pierced our darkness,
Brought us home to peace and light.