

E♭ Alto Saxophone 1 & 2

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

396 - I Thank the Lord for You - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

E♭ Alto Saxophone 3

396 - I Thank the Lord for You

KEN BIBLE

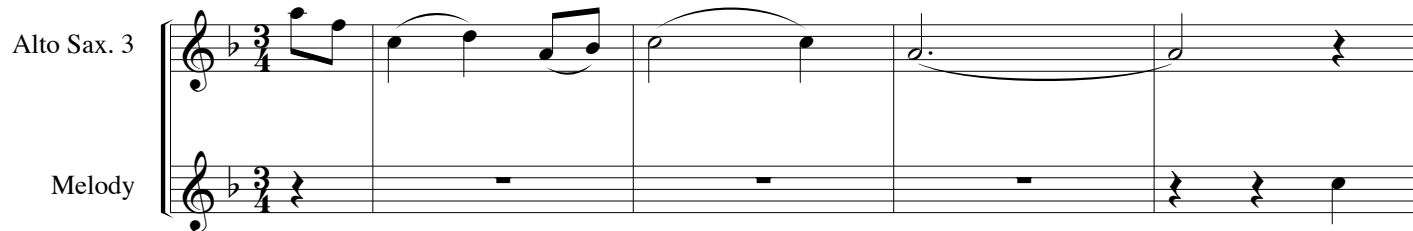
HUGH WILSON

Orchestrated by Ric Domenico

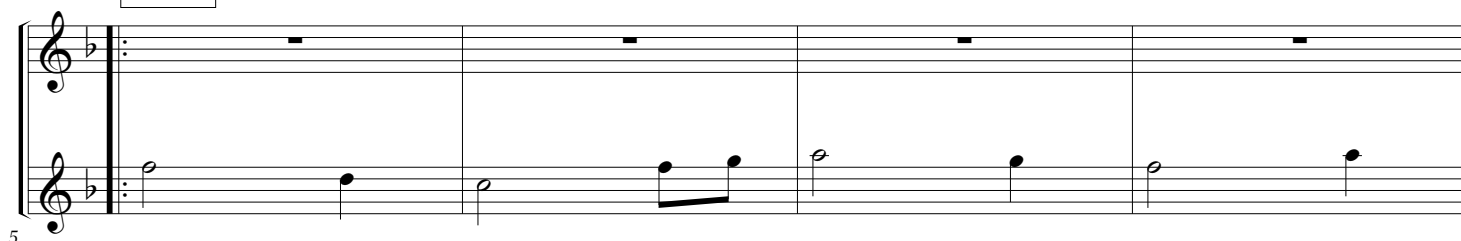
INTRO

Alto Sax. 3

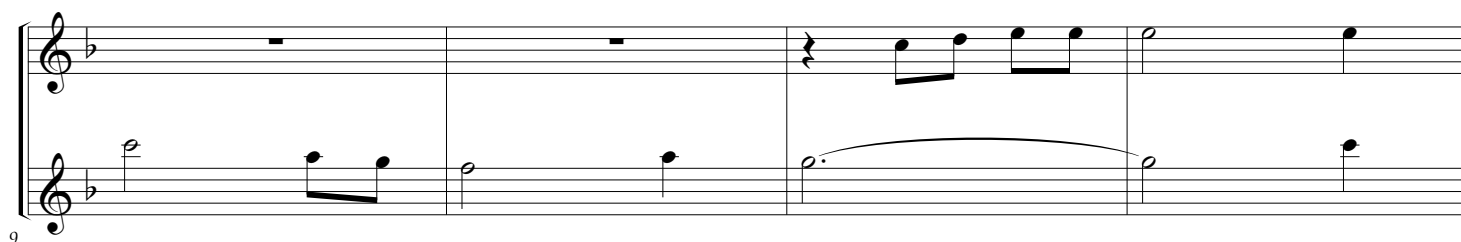
Melody



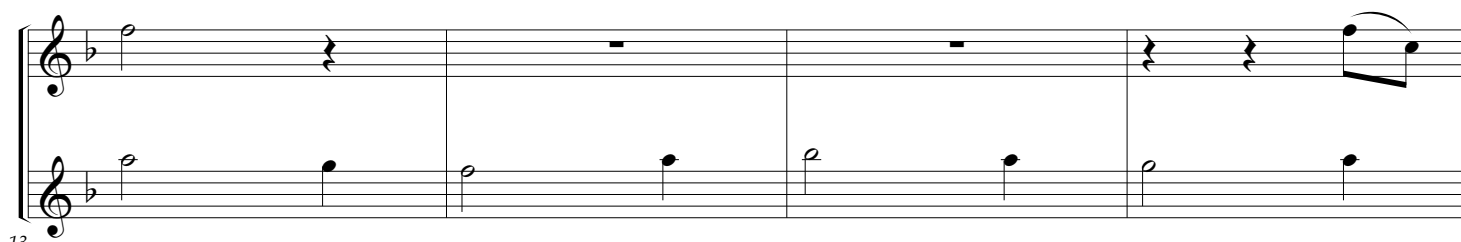
VERSE



5

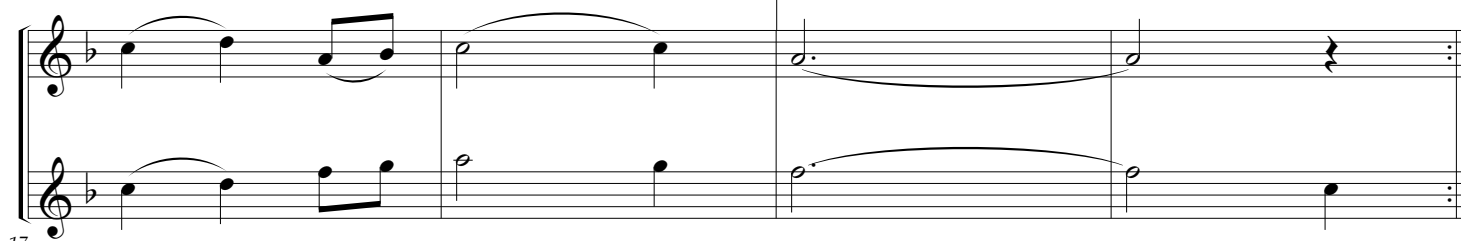


9



13

REPEAT to Verse



17

396 - I Thank the Lord for You - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for E-flat Alto Saxophone 3. The key signature has one flat (B-flat). The time signature is 2/2. Measure 21 starts with a treble clef and a B-flat key signature. The melody begins with a half note G4, followed by a half note A4. Measure 22 continues with a half note B4, then a half note C5. Measure 23 features a half note D5, then a half note E5. Measure 24 concludes with a half note F5, then a half note G5. The piece ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for E-flat Alto Saxophone 3. The key signature has one flat (B-flat). The time signature is 2/2. Measure 25 starts with a treble clef and a B-flat key signature. The melody begins with a half note G4, followed by a half note A4. Measure 26 continues with a half note B4, then a half note C5. The piece ends with a double bar line and repeat dots.

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

E♭ Baritone Saxophone

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

396 - I Thank the Lord for You - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for E-flat Baritone Saxophone. The key signature has one flat (B-flat). The notation consists of two staves. Measures 21 and 22 feature a half note G4 (G4) on the top staff and a half note F4 (F4) on the bottom staff, tied across the measure. Measures 23 and 24 feature a half note E4 (E4) on the top staff and a half note D4 (D4) on the bottom staff, tied across the measure. The piece ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for E-flat Baritone Saxophone. The key signature has one flat (B-flat). The notation consists of two staves. Measures 25 and 26 feature a half note G4 (G4) on the top staff and a half note F4 (F4) on the bottom staff, tied across the measure. The piece ends with a double bar line.

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Bass Guitar

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Chord progression for the Intro:

A^b A^b/_C D^b F^m A^b/_{E^b} E^b7 A^b

mf

VERSE

Chord progression for the Verse (Measures 1-6):

A^b/_C D^b A^b F^m A^b/_{E^b} E^b7 A^b

5

Chord progression for the Verse (Measures 7-12):

A^b E^b/_{B^b} A^b/_C A^b E^b E^b/_G

9

Chord progression for the Verse (Measures 13-18):

A^b E^b7 F^m A^b7/_{E^b} D^b A^b E^b A^b

13

Chord progression for the Verse (Measures 19-24):

A^b/_C D^b F^m A^b/_{E^b} E^b7 REPEAT to Verse

17

Chord progression for the Verse (Measures 25-30):

TURNAROUND to Verse

A^b A^b/_C E^b A^b

21

ENDING

Chord progression for the Ending:

A^b

25

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Bassoon
(B $\flat$ Bass Clarinet) **396 - I Thank the Lord for You**

KEN BIBLE

HUGH WILSON
Orchestrated by Ric Domenico

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

3

5

9

13

17

REPEAT to Verse

Detailed description of the musical score: The score is for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 3/4 time, marked mezzo-forte (mf). The key signature has two flats (B-flat major). The Intro consists of two staves. The first staff (Bass Clarinet) has a treble clef, and the second staff (Bassoon) has a bass clef. The music is written in a 3-measure phrase. The Verse begins with a 3-measure phrase marked with a repeat sign. The score continues with several measures of music, including a repeat section labeled 'REPEAT to Verse'. The score is numbered 5, 9, 13, and 17 at the beginning of each system.

396 - I Thank the Lord for You - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24. It is written for Bassoon (B $\flat$ Bass Clarinet) in a key with two flats (B $\flat$ major or D $\flat$ minor). The notation is in 4/4 time. Measures 21 and 22 feature a half note in the treble clef and a half note in the bass clef, tied across the bar line. Measures 23 and 24 feature a half note in the treble clef and a half note in the bass clef, also tied across the bar line. The piece ends with a double bar line and repeat dots.

ENDING

25

This musical block contains measures 25 and 26. It is written for Bassoon (B $\flat$ Bass Clarinet) in a key with two flats (B $\flat$ major or D $\flat$ minor). The notation is in 4/4 time. Measures 25 and 26 feature a half note in the treble clef and a half note in the bass clef, tied across the bar line. The piece ends with a double bar line.

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Synth Brass Reduction

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Measures 1-4 of the Intro. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *mf*. The melody in the treble clef starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a series of chords: G3-B2, G3-B2, G3-B2, and G3-B2.

VERSE

Measures 5-6 of the Verse. The melody in the treble clef is a whole note G4. The bass line features a triplet of eighth notes: G3, B2, and G3.

5

Measures 7-8 of the Verse. The melody in the treble clef is a whole note G4. The bass line features a triplet of eighth notes: G3, B2, and G3.

9

Measures 9-10 of the Verse. The melody in the treble clef is a whole note G4. The bass line features a triplet of eighth notes: G3, B2, and G3.

13

REPEAT to Verse

Measures 11-12 of the Verse. The melody in the treble clef is a whole note G4. The bass line features a triplet of eighth notes: G3, B2, and G3.

17

396 - I Thank the Lord for You - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measures 21 and 22 are marked with a repeat sign. Measures 23 and 24 are marked with a repeat sign. The melody in the treble staff consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the bass staff consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

21

ENDING

Musical notation for measures 25-26. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measures 25 and 26 are marked with a repeat sign. The melody in the treble staff consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the bass staff consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

25

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Cello / Bass

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Cello/Bass and Melody. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro starts with a Cello/Bass line marked *mf* and a Melody line. The Verse begins at measure 5 and continues through measure 13. The Repeat section starts at measure 17 and is labeled 'REPEAT to Verse'. The score includes various musical notations such as notes, rests, and dynamic markings.

396 - I Thank the Lord for You - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a Cello or Bass part. Measure 21: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 22: Treble clef, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 23: Treble clef, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 24: Treble clef, quarter note B0, quarter note A0, quarter note G0, quarter note F0. The bass line consists of a single half note G1 in measure 21, a single half note F1 in measure 22, a single half note E1 in measure 23, and a single half note D1 in measure 24. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 25-26. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a Cello or Bass part. Measure 25: Treble clef, half note G2, half note F2. Measure 26: Treble clef, half note E2, half note D2. The bass line consists of a single half note G1 in measure 25 and a single half note F1 in measure 26. The piece ends with a double bar line and repeat dots.

25

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

B $\flat$ Clarinet 1 & 2

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

396 - I Thank the Lord for You - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 24. The key signature has two flats (B-flat and E-flat). The melody in the upper staff consists of quarter notes and eighth notes, with a repeat sign at the end. The lower staff provides harmonic support with a long note in measure 21 and rests in subsequent measures.

ENDING

25

This musical staff shows measures 25 and 26, the ending. The upper staff features a half note chord with a repeat sign. The lower staff has a long note in measure 25 and a half note in measure 26.

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

B♭ Clarinet 3

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for B♭ Clarinet 3 and a Melody line. The key signature is B-flat major (two flats) and the time signature is 3/4. The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the Clarinet 3 part and a simple harmonic accompaniment in the Melody part. The Verse section (measures 5-16) is marked '5' and consists of two staves of music. The Repeat section (measures 17-20) is marked '17' and 'REPEAT to Verse', indicating that the music should be repeated until the next verse. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

396 - I Thank the Lord for You - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24 of the score. It is written for B-flat Clarinet 3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is on a grand staff (treble and bass clefs). Measures 21-23 feature a melodic line in the treble clef with eighth and quarter notes, and a bass line with a long note in measure 21, rests in measures 22 and 23, and a quarter note in measure 24. Measure 24 ends with a repeat sign. A bracket labeled 'TURNAROUND to Verse' spans measures 21 to 23.

ENDING

25

This musical block contains measures 25 and 26 of the score. It is written for B-flat Clarinet 3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is on a grand staff (treble and bass clefs). Both measures 25 and 26 feature a long note in the treble clef and a long note in the bass clef, spanning the measure. A bracket labeled 'ENDING' spans measures 25 to 26. The piece concludes with a double bar line at the end of measure 26.

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Flute 1 / Oboe (Flute 2)

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

396 - I Thank the Lord for You - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

25

ENDING

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Vocals

1. I
2. The
3. I
4. Our

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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396 - I Thank the Lord for You - 2 of 7

VERSE

Voc. thank face pray Lord the and that will Lord hands Christ draw for of will our you, Christ grow hearts my Him in to friend, self me Him And Seem And Till

Pno. $A^b C$ D^b A^b Fm $A^b E^b$ $E^b 7$ A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

396 - I Thank the Lord for You - 3 of 7

Voc.

all hu let love - that man my lights we now life ev - have and ex 'ry shared. true. press face. My I've The Then

Pno.

Ab Eb Bb Ab Eb G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

396 - I Thank the Lord for You - 4 of 7

Voc.

life is so much rich - er now; His
grown to know and love feels Him more; I've
depths of love He will join for to you sing In
all our lives The

Pno.

Ab Eb⁷ Fm Ab⁷ Db Ab Eb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

396 - I Thank the Lord for You - 5 of 7

REPEAT to Verse

Voc. love seen pat beau - has Him, ient ty placed friend, ten of you in der His there. you. ness. grace. 1. I 2. The 3. I 4. Our

Pno. $A^b C$ D^b Fm $A^b E^b$ $E^b 7$ A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

396 - I Thank the Lord for You - 6 of 7

TURNAROUND to Verse

ENDING

Voc.

there.
you.
ness.
grace.

1. I
2. The
3. I
4. Our

there.
you.
ness.
grace.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is played in the right hand, starting with a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter rest in the third measure. The piano accompaniment is in the left hand, starting with a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter rest in the third measure. The piano part includes a diagram of the harp strings to be plucked: a whole note in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure. The piano part also includes the instruction "Tune to: Ab Scale" and a dynamic marking of *mf* (mezzo-forte) in the fourth measure.

VERSE

The first system of the Verse is written for Harp in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is played in the right hand, starting with a whole rest in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure. The piano accompaniment is in the left hand, starting with a whole rest in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure. The piano part includes a diagram of the harp strings to be plucked: a whole note in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure. The piano part also includes the instruction "Tune to: Ab Scale" and a dynamic marking of *mf* (mezzo-forte) in the fourth measure.

The second system of the Verse is written for Harp in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is played in the right hand, starting with a whole rest in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure. The piano accompaniment is in the left hand, starting with a whole rest in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure. The piano part includes a diagram of the harp strings to be plucked: a whole note in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure. The piano part also includes the instruction "Tune to: Ab Scale" and a dynamic marking of *mf* (mezzo-forte) in the fourth measure.

396 - I Thank the Lord for You - Harp - 2 of 3

13

Musical notation for measures 13-16. The treble clef staff has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand, with rests in the other hand of each system.

17

REPEAT to Verse

Musical notation for measures 17-20. Measure 17 has a melody of quarter notes: G4, A4, Bb4, C5. Measure 18 has a melody of quarter notes: D5, E5, F5, G5. Measures 19 and 20 are marked with a repeat sign and a double bar line. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand, with rests in the other hand of each system.

21

TURNAROUND to Verse

ENDING

Musical notation for measures 21-24. Measures 21 and 22 are marked with a turnaround sign and a double bar line. Measures 23 and 24 are marked with an ending sign and a double bar line. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand, with rests in the other hand of each system.

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

F Horn 1 & 2

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

396 - I Thank the Lord for You - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Lead Sheet

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

INTRO

Chords: $A\flat$ $\frac{A\flat}{C}$ $D\flat$ Fm $\frac{A\flat}{E\flat}$ $E\flat^7$ $A\flat$

mf

1. I
2. The
3. I
4. Our

VERSE

Chords: $\frac{A\flat}{C}$ $D\flat$ $A\flat$ Fm $\frac{A\flat}{E\flat}$ $E\flat^7$ $A\flat$ $A\flat$ $\frac{E\flat}{B\flat}$

5 thank face pray Lord the and that will Lord hands Christ draw for of will our you, Christ grow hearts my Him in to friend, self me Him And Seem And Till all hu let love that man my lights

Chords: $\frac{A\flat}{C}$ $A\flat$ $E\flat$ $\frac{E\flat}{G}$ $A\flat$ $E\flat^7$ Fm $\frac{A\flat}{E\flat}^7$

10 we now life ev have and ex 'ry shared. true. press face. My I've The Then life grown depths all is to of our so know love lives much and He will

Chords: $D\flat$ $A\flat$ $E\flat$ $A\flat$ $\frac{A\flat}{C}$ $D\flat$ Fm $\frac{A\flat}{E\flat}$ $E\flat^7$

15 rich love feels join er Him for to now; more; you sing His I've In The love seen pat beau has Him, ient ty placed friend, ten of you in der His

REPEAT to Verse

TURNAROUND to Verse

Chords: $A\flat$ $A\flat$ $\frac{A\flat}{C}$

19 there. you. ness. grace. 1. I 2. The 3. I 4. Our there. you. ness. grace.

ENDING

Chords: $D\flat$ Fm $E\flat$ $A\flat$ $A\flat$

23 1. I 2. The 3. I 4. Our there. you. ness. grace.

Lead Sheet

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

INTRO

Capo 1 G $\frac{G}{B}$ C Em $\frac{G}{D}$ D⁷ G

mf

1. I
2. The
3. I
4. Our

VERSE

$\frac{G}{B}$ C G Em $\frac{G}{D}$ D⁷ G G $\frac{D}{A}$

5 thank face pray Lord the and that will Lord hands Christ draw for of will our you, Christ grow hearts my Him in to friend, self me Him And Seem And Till all hu let love that man my lights

$\frac{G}{B}$ G D $\frac{D}{F\#}$ G D⁷ Em $\frac{G}{D}$

10 we now life ev have and ex 'ry shared. true. press face. My I've The Then life grown depths all is to of our so know love lives much and He will

C G D G $\frac{G}{B}$ C Em $\frac{G}{D}$ D⁷

15 rich love feels join er Him for to now; more; you sing His I've In The love seen pat beau has Him, ient ty placed friend, ten of you in der His

REPEAT to Verse

TURNAROUND to Verse

G G $\frac{G}{B}$

19 there. you. ness. grace. 1. I 2. The 3. I 4. Our there. you. ness. grace.

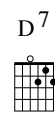
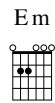
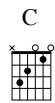
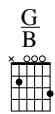
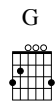
ENDING

C Em D G G

23 there. you. ness. grace.

396 - I Thank the Lord for You - Lead Sheet - 2 of 2

Chords Used (Capo 1)



Organ

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON
Arranged by Carl Seal

INTRO

Intro musical score for organ. The score is in 3/4 time and B-flat major. The right hand (RH) has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand (LH) has a bass line starting on a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The score is marked with 'Gt. Principal 8', 4'' and 'Ped. Principal 16', 8'' for the right hand, and 'Gt. mf' for the left hand. The piece concludes with a double bar line.

VERSE

First system of the Verse musical score. The right hand (RH) has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand (LH) has a bass line starting on a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The score is marked with 'Gt. mf' for the left hand. The piece concludes with a double bar line.

Second system of the Verse musical score. The right hand (RH) has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand (LH) has a bass line starting on a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The score is marked with 'Gt. mf' for the left hand. The piece concludes with a double bar line.

396 - I Thank the Lord for You - Organ - 2 of 2

13

17

21

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Percussion 1 & 2

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON
Orchestrated by Ric Domenico

INTRO

Bells

mf

Timpani

mf

VERSE

4

4

REPEAT to Verse

396 - I Thank the Lord for You - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is B-flat major (two flats). The melody in the treble clef consists of a half note B-flat, a half note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. The bass line in the bass clef consists of a half note B-flat, a half note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 25-26. The key signature is B-flat major (two flats). The melody in the treble clef consists of a half note B-flat, a half note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. The bass line in the bass clef consists of a half note B-flat, a half note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. The piece ends with a double bar line and repeat dots.

25

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.
2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.
3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.
4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Piano

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Arranged by Carl Seal

INTRO

1. I
2. The
3. I
4. Our

VERSE

thank the Lord for you, my friend, And
face and hands of Christ Him self Seem
pray that will draw our hearts grow in to me Him And
Lord will our hearts to Him Till

396 - I Thank the Lord for You - Piano - 2 of 3

all that we have and shared. My
hu - man my now and ex - true. I've
let love lights ev 'ry press face. The
Then

Ab Eb Bb Ab Eb Eb G

9

life is so much and rich - er now; His
grown to know and love feels Him more; I've
depths of our love lives He will join for to you sing In
all our lives will join to sing The

Ab Eb⁷ Fm Ab⁷ Eb⁷ D^b Ab Eb Ab

13

love has placed you there. 1. I
seen Him, friend, in you. 2. The
pat ient ty ten of der ness. 3. I
beau ty of His grace. 4. Our

Ab C D^b Fm Ab Eb⁷ Ab

17

396 - I Thank the Lord for You - Piano - 3 of 3

TURNAROUND to Verse

there.
you.
ness.
grace.

1. I
2. The
3. I
4. Our

TURNAROUND to Verse

A $\flat$

A $\flat$
C

E $\flat$

A $\flat$

21

ENDING

there.
you.
ness.
grace.

ENDING

A $\flat$

25

Synth String Reduction

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Measures 1-4 of the Intro. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *mf*. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a half note D5. The bass line consists of quarter notes G2, B-flat2, and D3.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B-flat4. The bass line has a half note G2 and a quarter note B-flat2.

5

Measures 9-12 of the Verse. The melody in the treble clef includes a half note G4, a quarter note A4, and a half note B-flat4. The bass line has a half note G2 and a quarter note B-flat2.

9

Measures 13-16 of the Verse. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B-flat4. The bass line has a half note G2 and a quarter note B-flat2.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody in the treble clef includes a half note G4, a quarter note A4, and a half note B-flat4. The bass line has a half note G2 and a quarter note B-flat2.

17

396 - I Thank the Lord for You - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24. It features a treble and bass staff in a key with three flats (B-flat major or D-flat minor). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. A bracket labeled 'TURNAROUND to Verse' spans measures 21 and 22.

ENDING

25

This musical block contains measures 25 and 26, which serve as the ending. It continues the same key signature and instrumentation as the previous section. The melody in the treble staff is simple, and the bass staff provides a steady accompaniment. A bracket labeled 'ENDING' spans measures 25 and 26.

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

REPEAT to Verse

396 - I Thank the Lord for You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24. It is written for two staves in B-flat major (two flats). The melody in the upper staff consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff provides harmonic support with chords and single notes. A bracket above the first two measures is labeled 'TURNAROUND to Verse'. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the first, second, third, and fourth measures respectively.

ENDING

25

This musical block contains measures 25 and 26, which serve as the ending. It is written for two staves in B-flat major. The melody in the upper staff consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff provides harmonic support. A bracket above the first measure is labeled 'ENDING'. Measure numbers 25 and 26 are indicated at the bottom of the first and second measures respectively.

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Trombone 1 & 2

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

396 - I Thank the Lord for You - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Trombone 3 / Tuba

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

396 - I Thank the Lord for You - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature has three flats (B-flat, E-flat, A-flat). The notation is in bass clef. Measure 21: Treble staff has a half note G2, a half note F2, and a half note E2, all beamed together. Bass staff has a half note G2, a half note F2, and a half note E2, all beamed together. Measure 22: Treble staff has a half note G2, a half note F2, and a half note E2, all beamed together. Bass staff has a half note G2, a half note F2, and a half note E2, all beamed together. Measure 23: Treble staff has a half note G2, a half note F2, and a half note E2, all beamed together. Bass staff has a half note G2, a half note F2, and a half note E2, all beamed together. Measure 24: Treble staff has a half note G2, a half note F2, and a half note E2, all beamed together. Bass staff has a half note G2, a half note F2, and a half note E2, all beamed together.

21

ENDING

Musical notation for measures 25-26. The key signature has three flats (B-flat, E-flat, A-flat). The notation is in bass clef. Measure 25: Treble staff has a half note G2, a half note F2, and a half note E2, all beamed together. Bass staff has a half note G2, a half note F2, and a half note E2, all beamed together. Measure 26: Treble staff has a half note G2, a half note F2, and a half note E2, all beamed together. Bass staff has a half note G2, a half note F2, and a half note E2, all beamed together.

25

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.
2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.
3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.
4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

B♭ Trumpet 1

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Bb Trumpet 1. It begins with an 'INTRO' section in 3/4 time, marked 'mf'. The melody is played in the trumpet part, while the vocal melody is shown in a separate staff. The 'VERSE' section starts at measure 5 and continues through measure 13. The 'REPEAT to Verse' section starts at measure 17 and ends with a double bar line. The score is numbered 5, 9, 13, and 17.

396 - I Thank the Lord for You - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 24. It is written for two staves in B-flat major (two flats). The melody in the upper staff begins with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note A4, and a half note G4. The lower staff provides harmonic support with a half note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note A3, and a half note G3. The piece concludes with a double bar line and repeat dots.

ENDING

25

This musical notation is for measures 25 through 26. It is written for two staves in B-flat major (two flats). The melody in the upper staff begins with a half note G4, followed by a quarter rest, and a half note G4. The lower staff provides harmonic support with a half note G3, a quarter rest, and a half note G3. The piece concludes with a double bar line and repeat dots.

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

B♭ Trumpet 2 & 3

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

396 - I Thank the Lord for You - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 24. It is written for two staves in B-flat major (two flats). Measure 21 features a half note chord of G4 and Bb4 on the upper staff, and a half note D4 on the lower staff. Measure 22 has a whole rest on the upper staff and a half note D4 on the lower staff. Measure 23 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4 on the upper staff, with a whole rest on the lower staff. Measure 24 has a half note chord of G4 and Bb4 on the upper staff, and a half note D4 on the lower staff. The section concludes with a double bar line and repeat dots.

ENDING

25

This musical block contains the notation for measures 25 and 26. It is written for two staves in B-flat major (two flats). Measure 25 features a half note chord of G4 and Bb4 on the upper staff, and a half note D4 on the lower staff. Measure 26 has a whole rest on the upper staff and a half note D4 on the lower staff. The section concludes with a double bar line.

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Viola

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

396 - I Thank the Lord for You - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.

Violin 1 & 2

396 - I Thank the Lord for You

KEN BIBLE

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

396 - I Thank the Lord for You - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. I thank the Lord for you, my friend,
And all that we have shared.
My life is so much richer now;
His love has placed you there.

2. The face and hands of Christ Himself
Seem human now and true.
I've grown to know and love Him more;
I've seen Him, friend, in you.

3. I pray that Christ will grow in me
And let my life express
The depths of love He feels for you
In patient tenderness.

4. Our Lord will draw our hearts to Him
Till love lights ev'ry face.
Then all our lives will join to sing
The beauty of His grace.