

E♭ Alto Saxophone 1 & 2

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

Alto Sax. 1 & 2

INTRO

*mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

403 - Here, at Your Table, Lord - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 21 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. Measure 22 is a whole rest. Measure 23 features a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note B4, all under a slur. Measure 24 is a whole rest. The piece ends with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 25 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter rest, followed by a quarter note G#4, and a half note A4. Measure 26 is a whole rest. The piece ends with a double bar line and repeat dots.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

E♭ Alto Saxophone 3

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

**INTRO**

Alto Sax. 3

*mf*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

403 - Here, at Your Table, Lord - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 24. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. Measure 22 has a whole rest on the top staff and a whole note G#3 on the bottom staff. Measure 23 has a half note G#4 on the top staff and a whole note G#3 on the bottom staff. Measure 24 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. The section ends with a double bar line.

ENDING

25

This block contains musical notation for measures 25 through 26. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 25 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. Measure 26 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. The section ends with a double bar line.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

E♭ Baritone Saxophone

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

**INTRO**

Bari. Sax. *mf*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

403 - Here, at Your Table, Lord - E $\flat$  Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for E-flat Baritone Saxophone. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 21 starts with a treble clef and a key signature of three sharps. The first staff (treble) has a whole note G5. The second staff (bass) has a whole note G2. Measures 22, 23, and 24 continue with the same notes: G5 in the treble and G2 in the bass. The piece ends with a double bar line at the end of measure 24.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. It is written for E-flat Baritone Saxophone. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 25 starts with a treble clef and a key signature of three sharps. The first staff (treble) has a whole note G5. The second staff (bass) has a whole note G2. Measure 26 continues with the same notes: G5 in the treble and G2 in the bass. The piece ends with a double bar line at the end of measure 26.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

# Bass Guitar

## 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

### INTRO

4/4

*mf*

C F G sus G<sup>7</sup> C  $\frac{E}{G}$

### VERSE

5

C  $\frac{E}{C}$  C G

9

C  $\frac{E}{C}$  C  $\frac{G}{D}$  D<sup>7</sup> G

13

G  $\frac{C}{G}$  G<sup>7</sup>  $\frac{E}{C}$  C  $\frac{G}{B}$   $\frac{D^7}{A}$  G G<sup>7</sup>

17

C F G sus G<sup>7</sup> REPEAT to Verse C

21

TURNAROUND to Verse C F G sus G G<sup>7</sup>

25

ENDING C

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

Bassoon  
(B $\flat$  Bass Clarinet) **403 - Here, at Your Table, Lord**

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

**INTRO**

Bass Cl. *mf*

Bssn. *mf*

**VERSE**

5

9

13

17

**REPEAT to Verse**

403 - Here, at Your Table, Lord - Bassoon (B $\flat$  Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 21 has a treble staff with a whole note G4 and a bass staff with a whole note G2. Measure 22 has a treble staff with a whole note G4 and a bass staff with a whole note G2. Measure 23 has a treble staff with a whole note G4 and a bass staff with a whole note G2. Measure 24 has a treble staff with a whole note G4 and a bass staff with a whole note G2. The section ends with a double bar line.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 25 has a treble staff with a whole note G4 and a bass staff with a whole note G2. Measure 26 has a treble staff with a whole note G4 and a bass staff with a whole note G2. The section ends with a double bar line.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

# Synth Brass Reduction

## 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

### INTRO

Measures 1-4 of the Intro. The key signature has one sharp (F#). The tempo is marked *mf*. The music features a synth brass reduction with a melodic line in the treble and a supporting line in the bass.

### VERSE

Measures 5-8 of the Verse. The music continues with the synth brass reduction, featuring a melodic line in the treble and a supporting line in the bass.

5

Measures 9-12 of the Verse. The music continues with the synth brass reduction, featuring a melodic line in the treble and a supporting line in the bass.

9

Measures 13-16 of the Verse. The music continues with the synth brass reduction, featuring a melodic line in the treble and a supporting line in the bass.

13

### REPEAT to Verse

Measures 17-20 of the Verse. The music continues with the synth brass reduction, featuring a melodic line in the treble and a supporting line in the bass.

17

403 - Here, at Your Table, Lord - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
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Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

Cello / Bass

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

## INTRO

Cello / Bs. *mf*

Melody

## VERSE

5

9

pizz. arco

13

REPEAT to Verse

17

403 - Here, at Your Table, Lord - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. It is written for Cello and Bass in bass clef. Measure 21 has a whole note G2 in the bass and a whole note G2 in the treble. Measure 22 has a whole note G2 in the bass and a whole note G2 in the treble. Measure 23 has a whole note G2 in the bass and a whole note G2 in the treble. Measure 24 has a whole note G2 in the bass and a whole note G2 in the treble. The notation is simple, with whole notes and a key signature of one flat.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. It is written for Cello and Bass in bass clef. Measure 25 has a whole note G2 in the bass and a whole note G2 in the treble. Measure 26 has a whole note G2 in the bass and a whole note G2 in the treble. The notation is simple, with whole notes and a key signature of one flat.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

B $\flat$  Clarinet 1 & 2

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

## INTRO

Cl. 1 & 2

*mf*

Melody

## VERSE

5

9

13

## REPEAT to Verse

17

403 - Here, at Your Table, Lord - B $\flat$  Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

24

25

ENDING

26

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

B $\flat$  Clarinet 3

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

**INTRO**

Cl. 3 *mf*

Melody

**VERSE**

5

9

13

*pizz.* *arco*

**REPEAT to Verse**

17

The musical score is written for Bb Clarinet 3. It begins with an 'INTRO' section consisting of four measures. The first measure has a piano (p) dynamic marking. The melody is a simple line of notes, while the piano part provides a harmonic accompaniment. The 'VERSE' section follows, starting at measure 5 and continuing through measure 17. It is divided into four systems of two staves each. The first system (measures 5-8) includes a piano part with a melodic line and a piano accompaniment. The second system (measures 9-12) continues the verse. The third system (measures 13-16) includes a 'pizz.' (pizzicato) marking for the piano part in measure 13 and an 'arco' (arco) marking in measure 15. The fourth system (measures 17-20) concludes the verse with a 'REPEAT to Verse' instruction. The score is in 4/4 time and the key signature has two sharps (F# and C#).

403 - Here, at Your Table, Lord - B $\flat$  Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. The music is written for B-flat Clarinet in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 has a whole note chord of D4 and F#4 in the treble and a whole note D3 in the bass. Measure 22 has a whole note chord of D4 and F#4 in the treble and a whole note D3 in the bass. Measure 23 has a whole note chord of D4 and F#4 in the treble and a whole note D3 in the bass. Measure 24 has a half note D4 in the treble and a half note D3 in the bass, followed by a repeat sign.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. The music is written for B-flat Clarinet in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 25 has a whole note chord of D4 and F#4 in the treble and a whole note D3 in the bass. Measure 26 has a whole note chord of D4 and F#4 in the treble and a whole note D3 in the bass, followed by a repeat sign.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

Flute 1 / Oboe (Flute 2)

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

**INTRO**

Fl. 1 / Ob. (Fl. 2)

*mf*

Melody

**VERSE**

5

9

13

17

**REPEAT to Verse**

403 - Here, at Your Table, Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 24. It is written for two staves, likely Flute 1 and Oboe. The notation includes a treble clef on the first staff and a bass clef on the second staff. The key signature has one flat (B-flat). The melody in the first staff consists of eighth and quarter notes, with some notes beamed together. The second staff contains whole and half notes. The section ends with a double bar line and repeat dots.

ENDING

25

This block contains musical notation for measures 25 and 26, labeled as the 'ENDING'. It is written for two staves, likely Flute 1 and Oboe. The notation includes a treble clef on the first staff and a bass clef on the second staff. The key signature has one flat (B-flat). The melody in the first staff consists of quarter and eighth notes. The second staff contains whole and half notes. The section ends with a double bar line and repeat dots.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
Orchestrated by Mark Johnson

**INTRO**

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

# 403 - Here, at Your Table, Lord - 2 of 6

## VERSE

Voc. 1. Here, at Your ta - ble, Lord, This sa - cred hour,  
2. Come then, O ho - ly Christ, Feed us, we pray;

Pno. C E C C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

# 403 - Here, at Your Table, Lord - 3 of 6

Voc.

O Touch let us feel You near, In lov - ing power;  
 Touch with Your pierc - ed hand Each com - mon day,

Pno.

C E C C G D D<sup>7</sup> G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

# 403 - Here, at Your Table, Lord - 4 of 6

Voc. Call - ing our thoughts a - way From self and sin,  
Mak - ing this earth - ly life Full of Your grace,

Pno. G C G<sup>7</sup> E C G B D<sup>7</sup> A G G<sup>7</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2 pizz. arco

Vla. pizz. arco

Cello / Bs. pizz. arco

13 14 15 16

# 403 - Here, at Your Table, Lord - 5 of 6

REPEAT to Verse

Voc. As Till, to in Your the ban home - quet of hall heav'n, We en find - ter our in. place.

Pno. C F G sus G<sup>7</sup> C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

# 403 - Here, at Your Table, Lord - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

in.  
place.

in.  
place.

Pno.

C

F

G sus

G

G<sup>7</sup>

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

Harp

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
Arranged by Bill Wolaver

## INTRO

The Intro section is in 4/4 time. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a treble clef and a key signature of one sharp (F#). The first measure contains a treble clef, a key signature change to C major, and a dynamic marking of *mf*. The piano part features a series of chords and a melodic line in the right hand, with a glissando in the C scale indicated in the final measure. The bass line provides harmonic support with chords and a single note in the first measure.

## VERSE

The first line of the verse consists of four measures. The vocal line begins with a repeat sign and a key signature change to C major. The piano accompaniment features a treble clef and a key signature change to C major. The piano part includes a treble clef, a key signature change to C major, and a dynamic marking of *mf*. The piano part features a series of chords and a melodic line in the right hand, with a glissando in the C scale indicated in the final measure. The bass line provides harmonic support with chords and a single note in the first measure.

5

The second line of the verse consists of four measures. The vocal line continues the melody from the first line. The piano accompaniment continues the harmonic support with chords and a single note in the first measure.

9

403 - Here, at Your Table, Lord - Harp - 2 of 3

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains a melody of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs). Measures 13 and 14 have whole rests in both staves. In measure 15, the piano part begins with a C major scale in the bass clef, while the vocal line has a quarter rest. In measure 16, the piano part continues with a C major scale in the bass clef, and the vocal line has a whole note. The text "C Scale gliss." is written above the piano part in measure 16.

13

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains a melody of eighth and quarter notes. The piano accompaniment is in grand staff. Measures 17 and 18 have whole rests in both staves. In measure 19, the piano part begins with a C major scale in the bass clef, while the vocal line has a quarter rest. In measure 20, the piano part continues with a C major scale in the bass clef, and the vocal line has a whole note. The text "REPEAT to Verse" is written above the piano part in measure 20.

17

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains a melody of eighth and quarter notes. The piano accompaniment is in grand staff. Measures 21 and 22 have whole rests in both staves. In measure 23, the piano part begins with a C major scale in the bass clef, while the vocal line has a quarter rest. In measure 24, the piano part continues with a C major scale in the bass clef, and the vocal line has a whole note. The text "TURNAROUND to Verse" is written above the piano part in measure 24, and "ENDING" is written above the piano part in measure 25.

21

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

F Horn 1 & 2

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

**INTRO**

Horn 1 & 2

*mf*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

403 - Here, at Your Table, Lord - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

# Lead Sheet

## 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN

### INTRO

### VERSE

**INTRO**

C F G sus G<sup>7</sup> C  $\frac{E}{G}$  C

*mf*

1. Here, at Your  
2. Come then, O

6 ta - ble, Lord, This sa - cred hour, O let us feel You near, In  
ho - ly Christ, Feed us, we pray; Touch with Your pierc - ed hand Each

11 lov - ing power; Call - ing our thoughts a - way From self and  
com - mon day, Mak - ing this earth - ly life Full of Your

16 sin, grace, As Till, to in Your the ban - quet hall We en - ter our in.  
place.

**REPEAT to Verse**

C

**TURNAROUND to Verse**

C F G sus G G<sup>7</sup>

21 in. place.

**ENDING**

C

in. place.

### Chords Used

C F G sus G<sup>7</sup>  $\frac{E}{G}$   $\frac{E}{C}$  G  $\frac{G}{D}$  D<sup>7</sup>  $\frac{C}{G}$   $\frac{G}{B}$   $\frac{D^7}{A}$

# Organ

## 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN

*Arranged by Bill Wolaver*

### INTRO

Man. Full Organ w/ Mixtures (no Reeds)

*mf*

The Intro consists of four measures. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a series of chords: a C major triad (C4, E4, G4) in the first measure, a D major triad (D4, F4, A4) in the second, an E major triad (E4, G4, B4) in the third, and a C major triad (C4, E4, G4) in the fourth. The dynamics are marked *mf*.

### VERSE

Man. reduce to full 8' and 4' (no Reeds)  
Ped. reduce to 16' and 8' (no Reeds)

The first system of the Verse consists of four measures. The upper staff (treble clef) contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lower staff (bass clef) contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The dynamics are marked *mf*.

The second system of the Verse consists of four measures. The upper staff (treble clef) contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lower staff (bass clef) contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The dynamics are marked *mf*.

403 - Here, at Your Table, Lord - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

## Percussion 1 & 2

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

**INTRO**

Suspended Cymbal

Timpani

3

3

*mf*

*mf*

**VERSE**

5

4

4

9

3

3

13

17

REPEAT to Verse

403 - Here, at Your Table, Lord - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

Piano

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN

*Arranged by Bill Wolaver*

## INTRO

The piano introduction is in 4/4 time. It begins with a treble and bass staff, both containing whole rests for the first four measures. The fifth measure starts with a melody in the treble staff, marked *mf*. The notes are: C4 (half), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The bass staff provides a harmonic accompaniment with notes: C3 (half), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Chord symbols are placed above the treble staff: C (measure 5), F (measure 6), G sus (measure 7), G<sup>7</sup> (measure 8), C (measure 9), and E/G (measure 10).

## VERSE

The verse is in 4/4 time. It features a vocal melody in the treble staff and a piano accompaniment in the bass staff. The lyrics are: 1. Here, at Your ta - ble, Lord, This sa - cred hour, 2. Come then, O ho - ly Christ, Feed us, we pray; The piano accompaniment consists of a treble and bass staff. The treble staff has notes: C4 (half), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The bass staff has notes: C3 (half), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Chord symbols are placed above the treble staff: C (measure 1), E/C (measure 2), C (measure 3), and G (measure 4). A double bar line with repeat dots is at the end of the verse. A page number '5' is at the bottom left.

1. Here, at Your ta - ble, Lord, This sa - cred hour,  
2. Come then, O ho - ly Christ, Feed us, we pray;

# 403 - Here, at Your Table, Lord - Piano - 2 of 3

O Touch let us feel You near, In lov - ing power;  
Touch with Your pierc - ed hand Each com - mon day,

C  $\frac{E}{C}$  C  $\frac{G}{D}$  D<sup>7</sup> G

9

Call - ing our thoughts a - way From self and sin,  
Mak - ing this earth - ly life Full of Your grace,

G  $\frac{C}{G}$  G<sup>7</sup>  $\frac{E}{C}$  C  $\frac{G}{B}$   $\frac{D^7}{A}$  G G<sup>7</sup>

13

As Till, to in Your ban - quet of hall We en - ter in.  
Till, in the home of heav'n, We find our place.

C F G sus G<sup>7</sup>

REPEAT to Verse

17

# 403 - Here, at Your Table, Lord - Piano - 3 of 3

TURNAROUND to Verse

in.  
place.

TURNAROUND to Verse

C F G sus G G<sup>7</sup>

21

ENDING

in.  
place.

ENDING  
C

25

# Synth String Reduction

## 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

### INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. Measure 1 features a treble clef with a G4-G5 dyad and a bass clef with a G2 whole note, marked *mf*. Measures 2-4 continue with various chordal textures and moving lines in both staves.

### VERSE

Measures 5-8 of the Verse. Measure 5 begins with a repeat sign. The music continues with complex chordal structures and melodic fragments in both staves.

5

Measures 9-12 of the Verse. The music continues with complex chordal structures and melodic fragments in both staves.

9

Measures 13-16 of the Verse. Measures 13 and 14 include 'pizz.' (pizzicato) markings for both staves. Measures 15 and 16 include 'arco' (arco) markings for both staves. The music continues with complex chordal structures and melodic fragments in both staves.

13

### REPEAT to Verse

Measures 17-20 of the Verse. Measure 17 begins with a repeat sign. The music continues with complex chordal structures and melodic fragments in both staves.

17

403 - Here, at Your Table, Lord - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 24. Measure 21 has a treble clef with a G4-G4 octave chord and a bass clef with a G2. Measure 22 has a treble clef with a G4-A4 octave chord and a bass clef with a G2. Measure 23 has a treble clef with a G4-A4 octave chord and a bass clef with a G2. Measure 24 has a treble clef with a G4-A4 octave chord and a bass clef with a G2. The notation is in 4/4 time and G major.

ENDING

25

This block contains musical notation for measures 25 through 26. Measure 25 has a treble clef with a G4-G4 octave chord and a bass clef with a G2. Measure 26 has a treble clef with a G4-G4 octave chord and a bass clef with a G2. The notation is in 4/4 time and G major.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

**INTRO**

Ten. Sax.  
(Bari. T.C.) *mf*

Melody

**VERSE**

5

9

13

**REPEAT to Verse**

17

403 - Here, at Your Table, Lord - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The music is written for B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measures 21-24 are a four-measure turnaround. The melody in the treble clef consists of four half notes: D4, E4, F#4, and G4. The bass clef has whole rests in measures 21-23 and a whole note D3 in measure 24. A bracket above the staff spans measures 21-24 with the label 'TURNAROUND to Verse'. The measure number '21' is at the bottom left.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26, the ending. The notation is on a grand staff with a treble and bass clef. Measure 25 has a half note D4 in the treble clef and a whole rest in the bass clef. Measure 26 has a half note E4 in the treble clef and a whole rest in the bass clef. A bracket above the staff spans measures 25-26 with the label 'ENDING'. The measure number '25' is at the bottom left.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

# Trombone 1 & 2

## 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

### INTRO

Trb. 1 & 2

*mf*

Melody

### VERSE

5

9

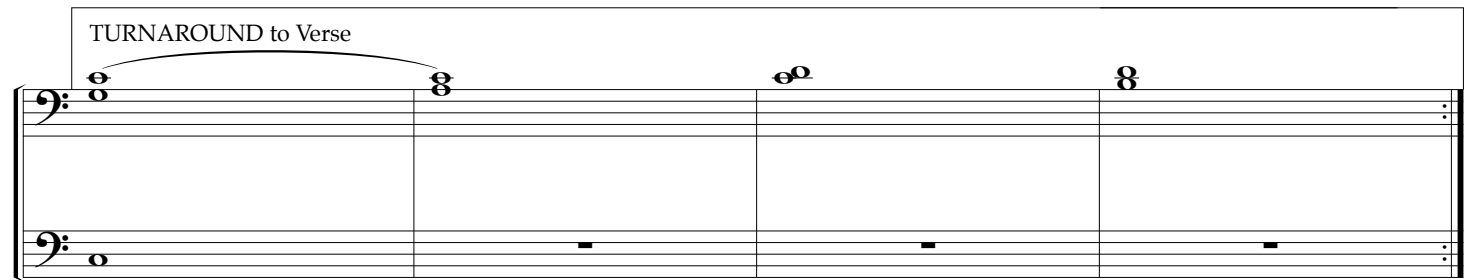
13

17

REPEAT to Verse

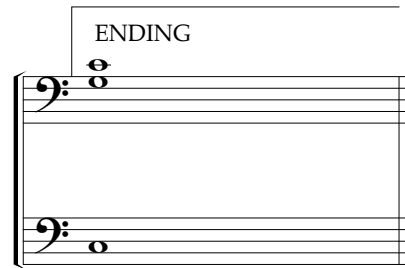
403 - Here, at Your Table, Lord - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



25

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

Trombone 3 / Tuba

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

INTRO

Trb. 3 / Tuba

Melody

*mf*

VERSE

5

9

13

REPEAT to Verse

17

403 - Here, at Your Table, Lord - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

B $\flat$  Trumpet 1

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

**INTRO**

Tpt. 1 *mf*

Melody

**VERSE**

5

9

13

**REPEAT to Verse**

17

403 - Here, at Your Table, Lord - B $\flat$  Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on two staves. Measure 21 has a whole note G4 on the top staff and a whole note C4 on the bottom staff. Measure 22 has a whole rest on the top staff and a whole note C4 on the bottom staff. Measure 23 has a half note G4 on the top staff and a whole note C4 on the bottom staff. Measure 24 has a whole note G4 on the top staff and a whole note C4 on the bottom staff. A bracket above the first staff spans measures 21 to 24, with the text 'TURNAROUND to Verse' written above it.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on two staves. Measure 25 has a whole note G4 on the top staff and a whole note C4 on the bottom staff. Measure 26 has a whole note G4 on the top staff and a whole note C4 on the bottom staff. A bracket above the first staff spans measures 25 to 26, with the text 'ENDING' written above it.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

B♭ Trumpet 2 & 3

# 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

INTRO

Tpt. 2 & 3

Melody

mf

8

VERSE

5

9

13

REPEAT to Verse

17

403 - Here, at Your Table, Lord - B $\flat$  Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. The key signature is two sharps (F# and C#). The notation is for a B-flat trumpet, indicated by the 'B-flat' in the title. The music consists of four measures. Measure 21 has a whole rest. Measure 22 has a whole note G4. Measure 23 has a whole note F#4. Measure 24 has a whole note E4. The notes G4, F#4, and E4 are beamed together. The piece ends with a double bar line.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is two sharps (F# and C#). The notation is for a B-flat trumpet. The music consists of two measures. Measure 25 has a whole note G4. Measure 26 has a whole note F#4. The piece ends with a double bar line.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

Viola

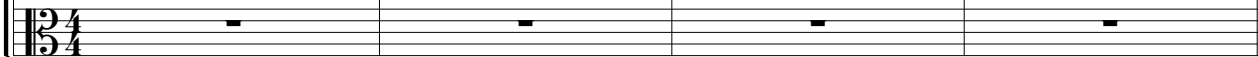
# 403 - Here, at Your Table, Lord

MAY P. HOYT

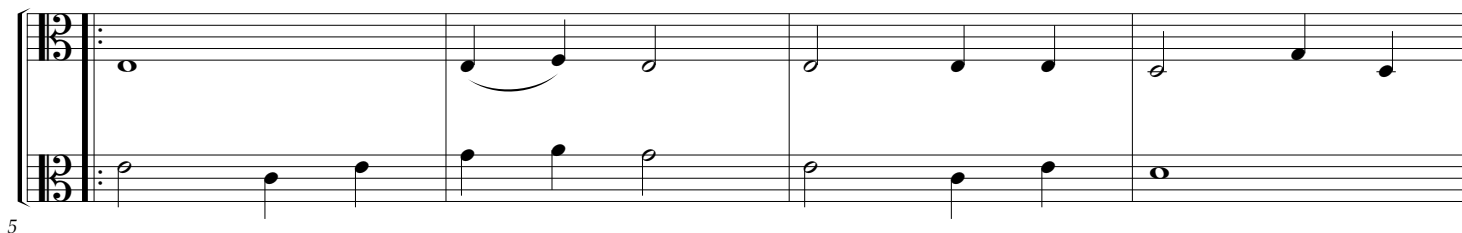
WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

INTRO

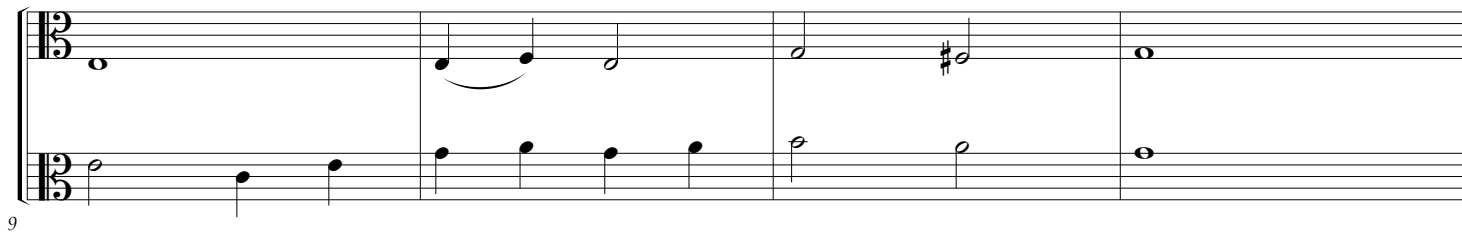
Vla.  *mf*

Melody 

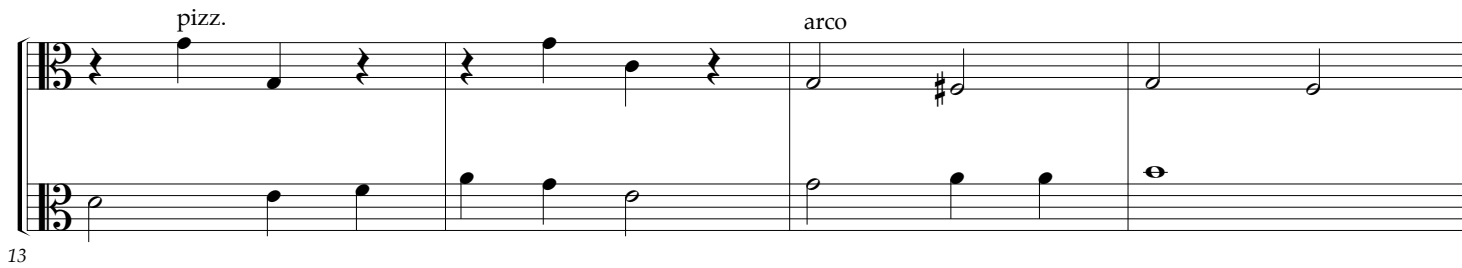
VERSE



5

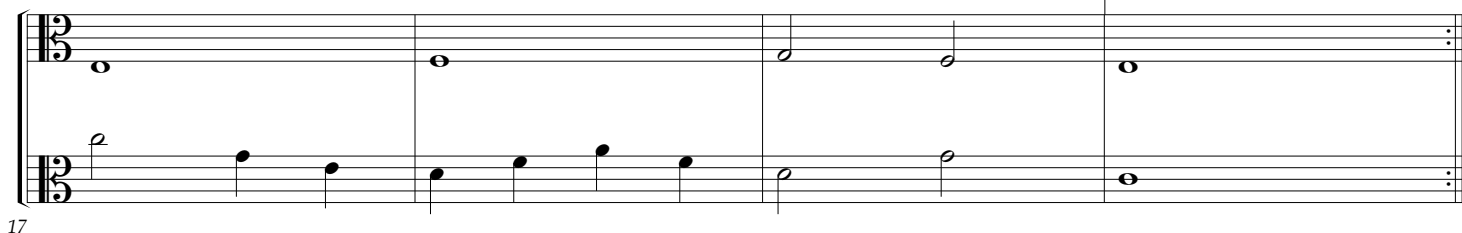


9

 *pizz.* *arco*

13

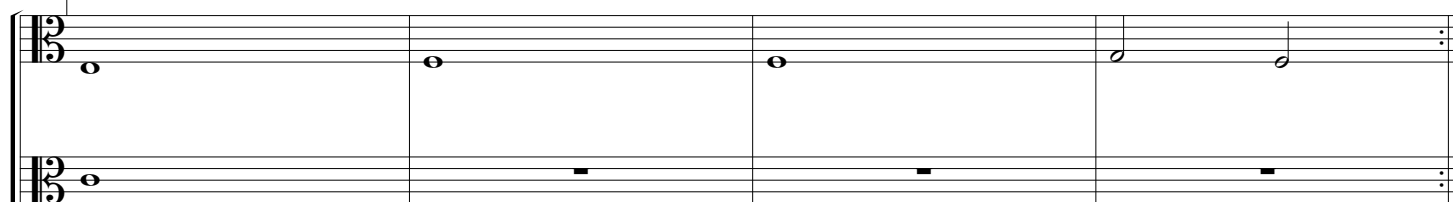
REPEAT to Verse



17

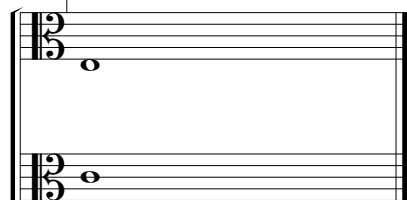
403 - Here, at Your Table, Lord - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



25

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.

# Violin 1 & 2

## 403 - Here, at Your Table, Lord

MAY P. HOYT

WILLIAM F. SHERWIN  
*Orchestrated by Mark Johnson*

### INTRO

Vln. 1 & 2

Melody

### VERSE

5

9

13

pizz.

arco

### REPEAT to Verse

17

403 - Here, at Your Table, Lord - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 24. It is written for Violin 1 and Violin 2. Measure 21 has a treble clef and a key signature of one flat (B-flat). The first staff (Violin 1) has a whole note chord of G2 and B-flat2. The second staff (Violin 2) has a whole note chord of G2 and B-flat2. Measure 22 has a whole note chord of G2 and B-flat2 in the first staff, and a whole note chord of G2 and B-flat2 in the second staff. Measure 23 has a whole note chord of G2 and B-flat2 in the first staff, and a whole note chord of G2 and B-flat2 in the second staff. Measure 24 has a whole note chord of G2 and B-flat2 in the first staff, and a whole note chord of G2 and B-flat2 in the second staff. The notation is simple, with whole notes and a key signature of one flat.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. It is written for Violin 1 and Violin 2. Measure 25 has a treble clef and a key signature of one flat (B-flat). The first staff (Violin 1) has a whole note chord of G2 and B-flat2. The second staff (Violin 2) has a whole note chord of G2 and B-flat2. Measure 26 has a whole note chord of G2 and B-flat2 in the first staff, and a whole note chord of G2 and B-flat2 in the second staff. The notation is simple, with whole notes and a key signature of one flat.

1. Here, at Your table, Lord,  
This sacred hour, O let us feel You near,  
In loving power;  
Calling our thoughts away  
From self and sin,  
As to Your banquet hall  
We enter in.

2. Come then, O holy Christ,  
Feed us, we pray;  
Touch with Your pierced hand  
Each common day,  
Making this earthly life  
Full of Your grace,  
Till, in the home of heav'n,  
We find our place.