

E♭ Alto Saxophone 1 & 2

376 - Glorious Is Thy Name, Most Holy

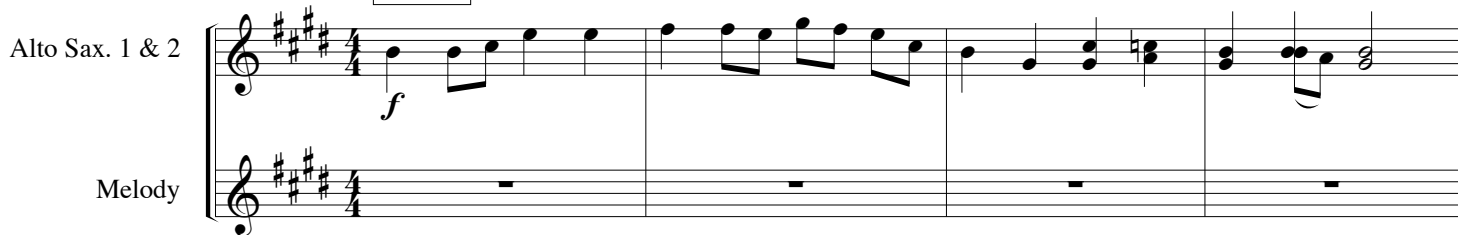
RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

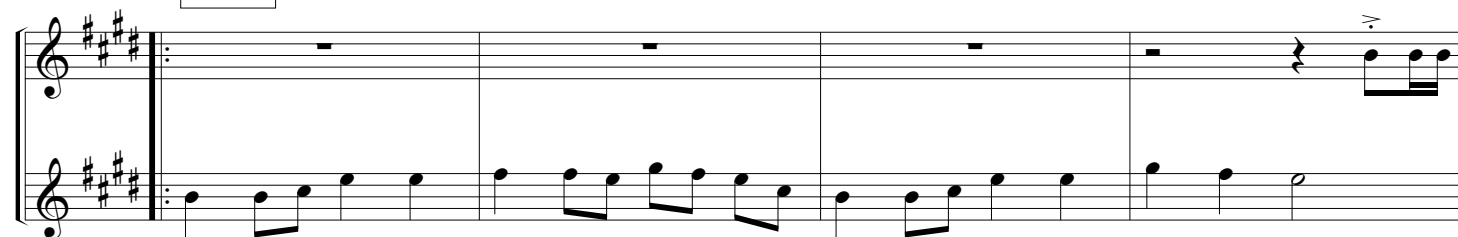
INTRO

Alto Sax. 1 & 2

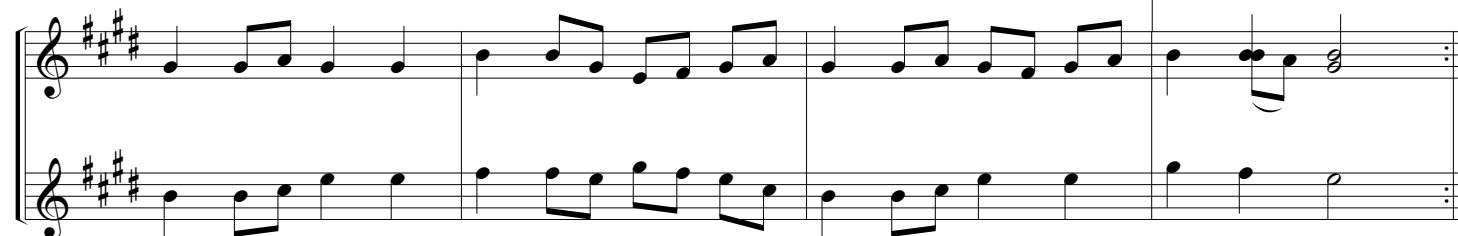
Melody



VERSE



REPEAT to Verse



376 - Glorious Is Thy Name, Most Holy - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23 of the score. It is written for E♭ Alto Saxophone 1 & 2 in a key of three sharps (F#, C#, G#) and a 2/2 time signature. Measure 21 features a treble clef staff with a half note G#4, a half note F#4, and a half note E4, and a bass clef staff with a half note G#3, a half note F#3, and a half note E3. Measure 22 has a whole rest in both staves. Measure 23 has a whole rest in both staves. A bracket above the first staff spans measures 21 to 23, labeled 'TURNAROUND to Verse'.

ENDING

24

This musical block contains measures 24 and 25 of the score. It is written for E♭ Alto Saxophone 1 & 2 in a key of three sharps (F#, C#, G#) and a 2/2 time signature. Measure 24 features a treble clef staff with a half note G#4, a half note F#4, and a half note E4, and a bass clef staff with a half note G#3, a half note F#3, and a half note E3. Measure 25 has a whole rest in both staves. A bracket above the first staff spans measures 24 to 25, labeled 'ENDING'.

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

E♭ Alto Saxophone 3

376 - Glorious Is Thy Name, Most Holy

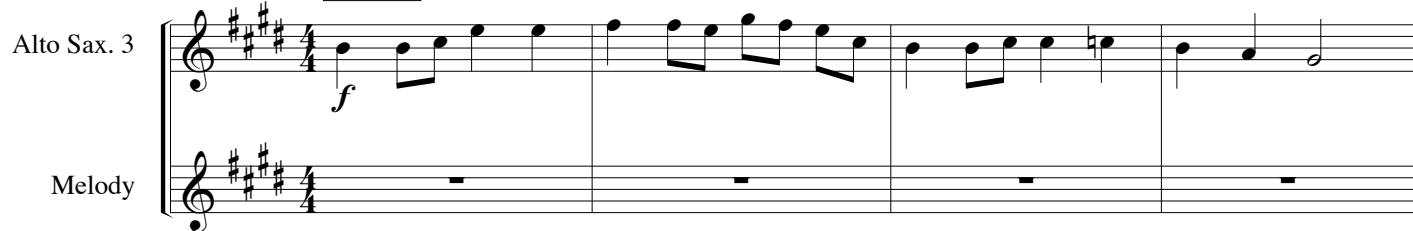
RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

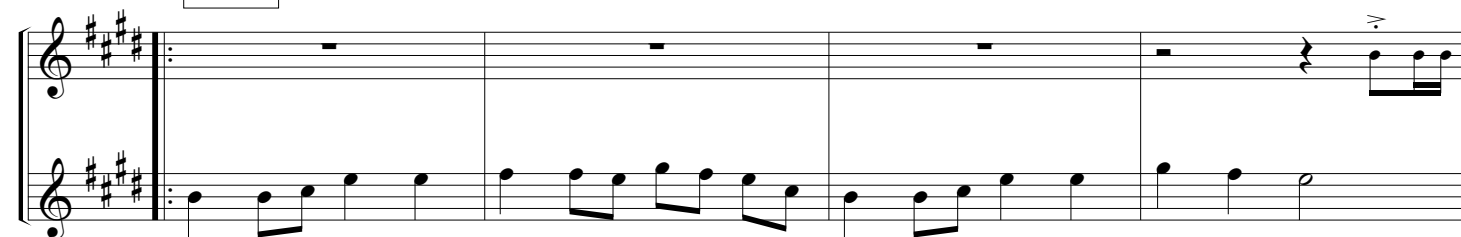
INTRO

Alto Sax. 3

Melody



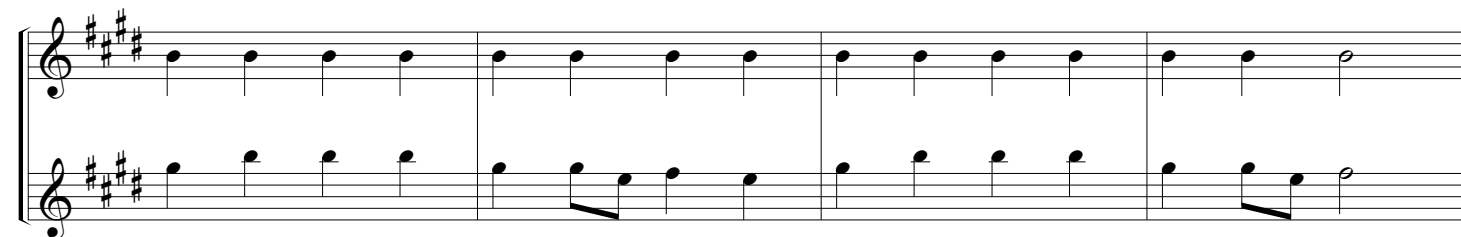
VERSE



5

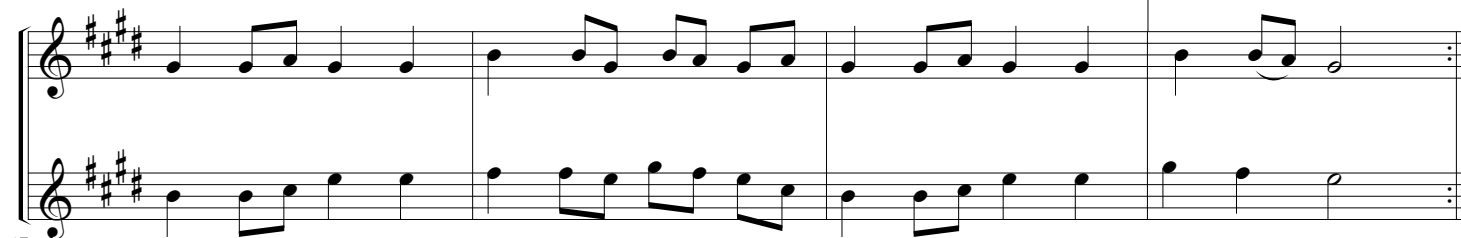


9



13

REPEAT to Verse



17

376 - Glorious Is Thy Name, Most Holy - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for E♭ Alto Saxophone 3 in a key of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 21 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a quarter note A4, and a half note B4. Measure 22 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 23 features a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piece concludes with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. It continues the melody from the previous section. Measure 24 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a quarter note A4, and a half note B4. Measure 25 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The piece concludes with a double bar line and repeat dots.

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

E♭ Baritone Saxophone

376 - Glorious Is Thy Name, Most Holy

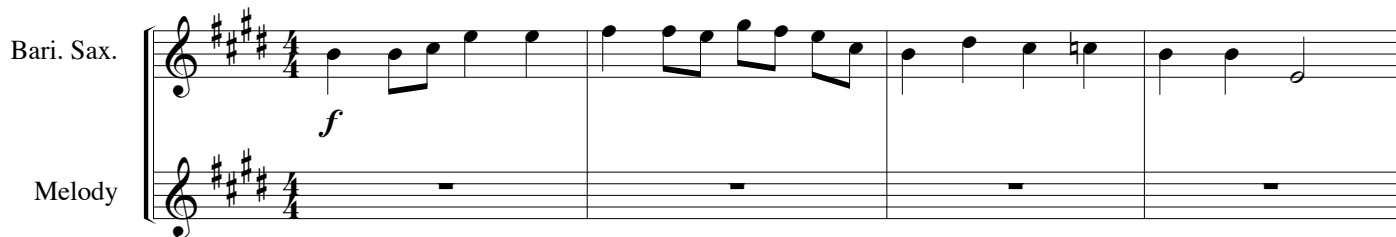
RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

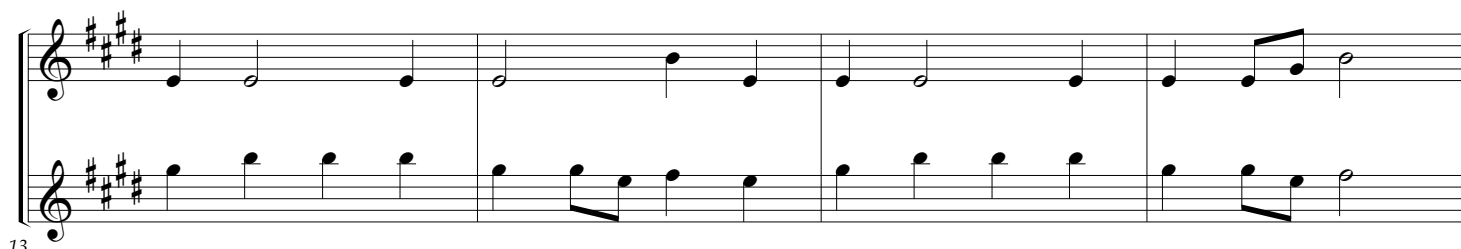
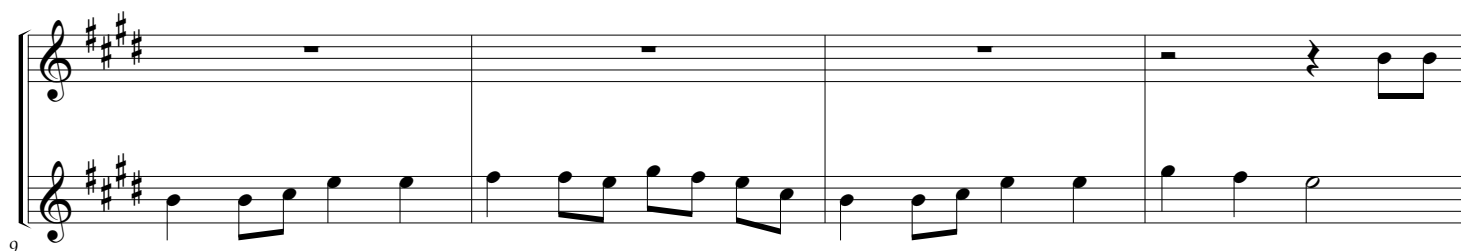
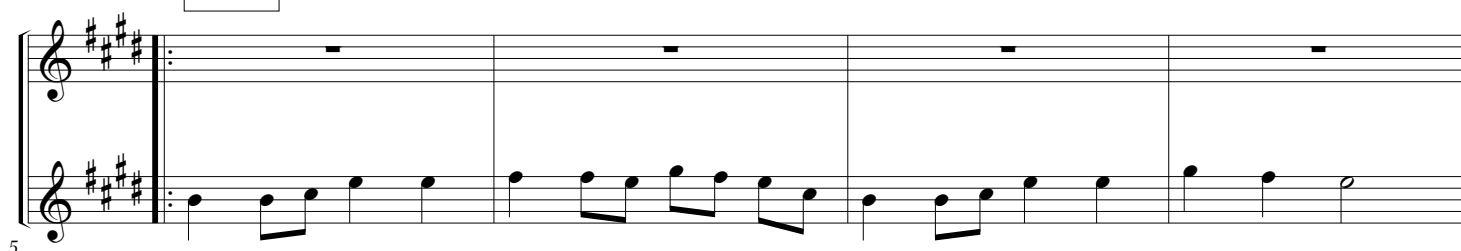
INTRO

Bari. Sax. *f*

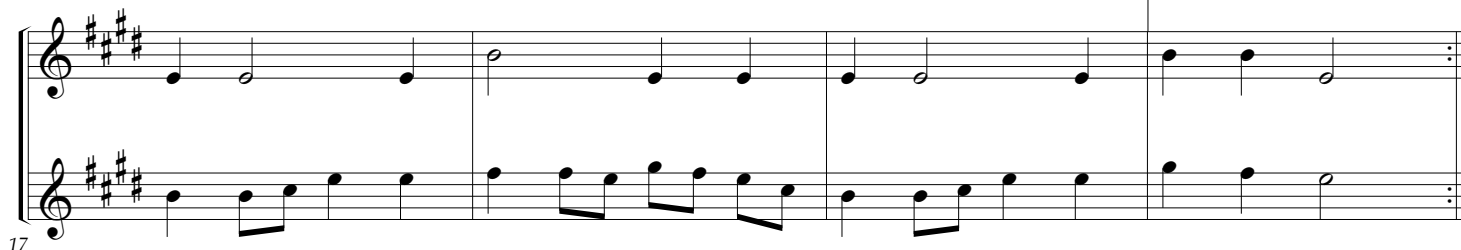
Melody



VERSE



REPEAT to Verse



376 - Glorious Is Thy Name, Most Holy - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23 of the score. It is labeled 'TURNAROUND to Verse'. The music is written for E♭ Baritone Saxophone in the key of D major (three sharps). Measure 21 consists of two staves: the upper staff has a half note D5, and the lower staff has a half note F#4. Measure 22 has a half note G#4 in the upper staff and a whole rest in the lower staff. Measure 23 has a half note A5 in the upper staff and a whole rest in the lower staff. The section ends with a double bar line.

ENDING

24

This musical block contains measures 24 through 25 of the score, labeled 'ENDING'. The music is written for E♭ Baritone Saxophone in the key of D major (three sharps). Measure 24 consists of two staves: the upper staff has a half note D5, and the lower staff has a half note F#4. Measure 25 has a half note G#4 in the upper staff and a whole rest in the lower staff. The section ends with a double bar line.

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

Bass Guitar

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

N.C. $\frac{Bm}{F\sharp}$ Em $\frac{Cm}{E\flat}$ $\frac{G}{D}$ D⁷ G

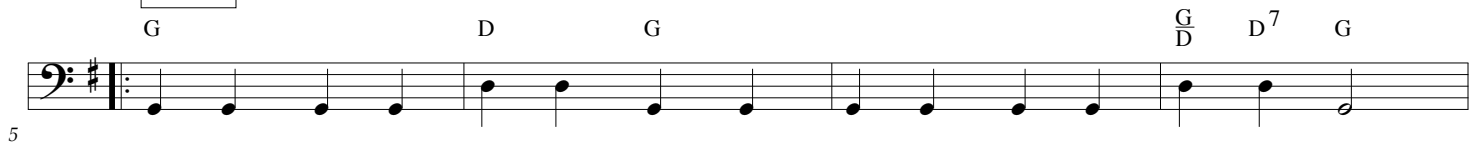
f



VERSE

G D G $\frac{G}{D}$ D⁷ G

5



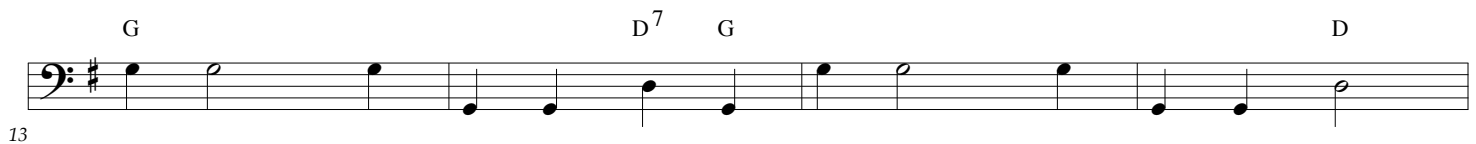
G D G $\frac{G}{D}$ D⁷ G

9



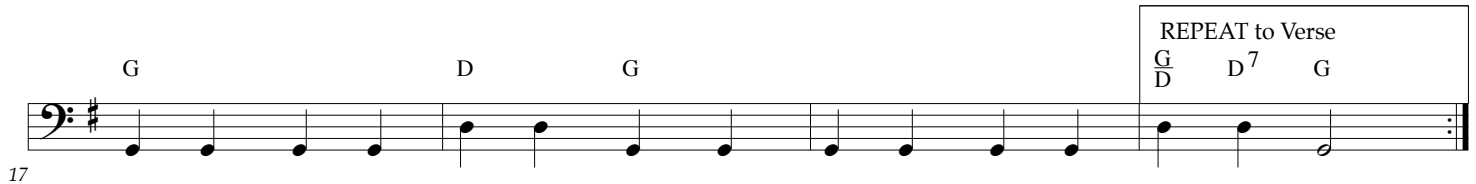
G D⁷ G D

13



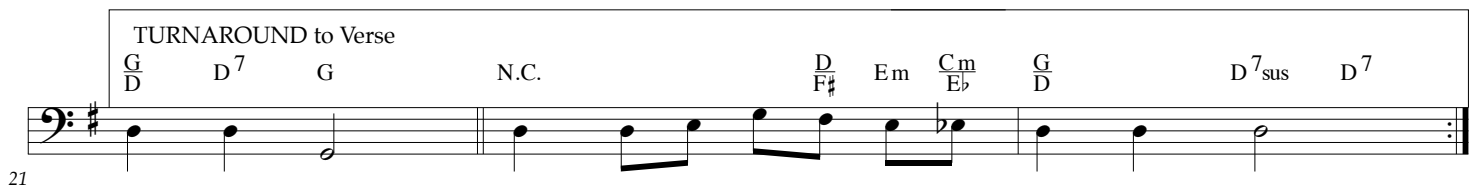
G D G REPEAT to Verse
 $\frac{G}{D}$ D⁷ G

17



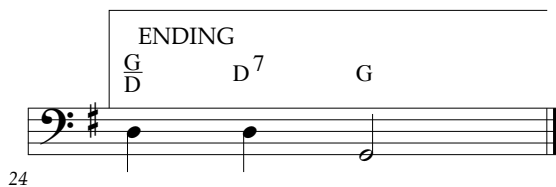
TURNAROUND to Verse
 $\frac{G}{D}$ D⁷ G N.C. $\frac{D}{F\sharp}$ Em $\frac{Cm}{E\flat}$ $\frac{G}{D}$ D^{7sus} D⁷

21



ENDING
 $\frac{G}{D}$ D⁷ G

24



1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

Bassoon
(B $\flat$ Bass Clarinet)

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

5

9

13

17

REPEAT to Verse

376 - Glorious Is Thy Name, Most Holy - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The music is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, F#2, and E2. Measure 22 continues the melody with quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes D2, C2, and B1. Measure 23 concludes the phrase with a quarter note G4 in the treble and a quarter note G2 in the bass. The notation includes a repeat sign at the end of measure 23.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The music is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, and B4. The bass line consists of quarter notes G2, F#2, and E2. Measure 25 concludes the phrase with a quarter note G4 in the treble and a quarter note G2 in the bass. The notation includes a repeat sign at the end of measure 25.

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

Synth Brass Reduction

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

5/4 time signature, key of D major. The music features a synth brass reduction. The first staff (treble clef) begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes.

VERSE

Measures 5 and 6 are marked with a '3' above the staff, indicating a triplet. The melody in the treble clef is a triplet of eighth notes. The bass clef also has a triplet of eighth notes. Measures 7 and 8 continue the verse melody.

5

Measures 9-12 continue the verse melody. The treble clef features a melody of eighth and quarter notes, while the bass clef provides a steady accompaniment.

9

Measures 13-16 continue the verse melody. The treble clef features a melody of eighth and quarter notes, while the bass clef provides a steady accompaniment.

13

REPEAT to Verse

Measures 17-20 continue the verse melody. The treble clef features a melody of eighth and quarter notes, while the bass clef provides a steady accompaniment. The section ends with a repeat sign.

17

376 - Glorious Is Thy Name, Most Holy - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the 'TURNAROUND to Verse' section, spanning measures 21 to 23. It is written for synth brass in a key of one sharp (F#) and 4/4 time. Measure 21 features a treble staff with a half note F#4 and a bass staff with a half note F#2. Measure 22 has a treble staff with a quarter note G#4, an eighth note A4, and a quarter note B4, with a bass staff of a half note F#2. Measure 23 consists of a treble staff with a half note C5 and a bass staff with a half note F#2. The section concludes with a double bar line.

ENDING

24

This musical block contains the 'ENDING' section, spanning measures 24 to 25. It is written for synth brass in a key of one sharp (F#) and 4/4 time. Measure 24 features a treble staff with a half note F#4 and a bass staff with a half note F#2. Measure 25 consists of a treble staff with a half note C5 and a bass staff with a half note F#2. The section concludes with a double bar line.

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all the Eternal Word.

Cello / Bass

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

Cello / Bs.

Melody

VERSE

5

9

13

REPEAT to Verse

17

376 - Glorious Is Thy Name, Most Holy - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is one sharp (F#). The notation is for a Cello/Bass part. Measure 21: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 22: Treble clef has a whole rest, bass clef has a whole rest. Measure 23: Treble clef has a quarter note G#4, eighth note A4, eighth note B4, quarter note C5 with an accent (>); bass clef has a whole rest. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 24-25. The key signature is one sharp (F#). The notation is for a Cello/Bass part. Measure 24: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 25: Treble clef has a whole note F#4, bass clef has a whole note F#3. The section ends with a double bar line.

24

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

B $\flat$ Clarinet 1 & 2

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

Cl. 1 & 2

Melody

f

VERSE

5

9

13

tr

REPEAT to Verse

17

376 - Glorious Is Thy Name, Most Holy - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

24

ENDING

1. Glorious is Thy name, Most Holy,
 God and Father of us all;
 We Thy servants bow before Thee,
 Strive to answer every call.
 Thou with life's great good hast blest us,
 Cared for us from earliest years;
 Unto Thee our thanks we render;
 Thy deep love o'ercomes all fears.

2. For our world of need and anguish
 We would lift to Thee our prayer.
 Faithful stewards of Thy bounty
 May we with our brothers share.
 In the name of Christ our Savior,
 Who redeems and sets us free,
 Gifts we bring of heart and treasure,
 That our lives may worthier be.

3. In the midst of time we journey,
 From Thy hand comes each new day;
 We would use it in Thy service,
 Humbly, wisely, while we may.
 So to Thee, Lord and Creator,
 Praise and honor we accord;
 Thine the earth and Thine the heavens,
 Through all th'Eternal Word.

B $\flat$ Clarinet 3

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

Cl. 3

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

376 - Glorious Is Thy Name, Most Holy - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. Glorious is Thy name, Most Holy,
 God and Father of us all;
 We Thy servants bow before Thee,
 Strive to answer every call.
 Thou with life's great good hast blest us,
 Cared for us from earliest years;
 Unto Thee our thanks we render;
 Thy deep love o'ercomes all fears.

2. For our world of need and anguish
 We would lift to Thee our prayer.
 Faithful stewards of Thy bounty
 May we with our brothers share.
 In the name of Christ our Savior,
 Who redeems and sets us free,
 Gifts we bring of heart and treasure,
 That our lives may worthier be.

3. In the midst of time we journey,
 From Thy hand comes each new day;
 We would use it in Thy service,
 Humbly, wisely, while we may.
 So to Thee, Lord and Creator,
 Praise and honor we accord;
 Thine the earth and Thine the heavens,
 Through all th'Eternal Word.

Flute 1 / Oboe (Flute 2)

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

Fl. 1 / Ob. (Fl. 2)

f

Melody

VERSE

5

9

13

tr

17

REPEAT to Verse

376 - Glorious Is Thy Name, Most Holy - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

24

ENDING

1. Glorious is Thy name, Most Holy,
 God and Father of us all;
 We Thy servants bow before Thee,
 Strive to answer every call.
 Thou with life's great good hast blest us,
 Cared for us from earliest years;
 Unto Thee our thanks we render;
 Thy deep love o'ercomes all fears.

2. For our world of need and anguish
 We would lift to Thee our prayer.
 Faithful stewards of Thy bounty
 May we with our brothers share.
 In the name of Christ our Savior,
 Who redeems and sets us free,
 Gifts we bring of heart and treasure,
 That our lives may worthier be.

3. In the midst of time we journey,
 From Thy hand comes each new day;
 We would use it in Thy service,
 Humbly, wisely, while we may.
 So to Thee, Lord and Creator,
 Praise and honor we accord;
 Thine the earth and Thine the heavens,
 Through all th'Eternal Word.

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

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376 - Glorious Is Thy Name, Most Holy - 2 of 6

VERSE

Voc.

1. Glo - rious is Thy name, Most Ho - ly, God and Fa - ther of us all;
 2. For our world Thy need, and We would lift to Thee our prayer.
 3. In the midst of time we jour - ney, From Thy hand comes each new day;

Pno.

G D G G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Horn/Alto Sax cues

376 - Glorious Is Thy Name, Most Holy - 3 of 6

Voc. We Thy ser - vants bow be - fore Thee, Strive to an - swer ev - 'ry call.
 Faith - ful stew - ards in Thy boun - ty vice, May we with our broth - ers share.
 We would use it in Thy ser - vice, Hum - bly, wise - ly, while we may.

G D G G D D⁷ G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

(play)

376 - Glorious Is Thy Name, Most Holy - 4 of 6

Voc. Thou with life's great good hast blest us, Cared for us from ear - liest years;
In So to Thee, of Lord Christ and our Cre - a - tor, Who Praise and hon - or sets we ac - cord;

Pno. G D⁷ G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

376 - Glorious Is Thy Name, Most Holy - 5 of 6

REPEAT to Verse

Voc. Un - to Thee our thanks we ren - der; Thy deep love o'er - comes all fears.
 Gifts we bring of heart and the trea - sure, That our lives may th'E - wor - thier be.
 Thine the earth and Thine the heav - ens, Thro' all time th'E - ter - nal Word.

Pno. G D G G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

376 - Glorious Is Thy Name, Most Holy - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

comes all fears.
wor - thier be.
ter - nal Word.

comes all fears.
wor - thier be.
ter - nal Word.

Pno.

G D D⁷ G N.C. D^b F[#] E^m C^m E^b G D D⁷_{sus} D⁷ G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Harp

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Arranged by Richard Huggins

INTRO

4

4

Tune to: G Scale

4

VERSE

The musical score for the Verse of 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in G major, starting with a repeat sign and a first ending bracket. The middle and bottom staves are a grand staff (treble and bass clef) for piano accompaniment. The piano part begins with a forte (*f*) dynamic and features a simple harmonic accompaniment. The melody consists of a series of eighth and quarter notes, while the piano accompaniment provides a steady harmonic foundation with chords and single notes.

Musical score for "G Scale gliss." in G major. The score consists of two systems. The first system has a treble staff with a melody of eighth and quarter notes and a grand staff (treble and bass) with whole rests. The second system continues the melody in the treble staff and provides a harmonic accompaniment in the grand staff, featuring chords and a glissando in the bass line.

376 - Glorious Is Thy Name, Most Holy - Harp - 2 of 3

13

G Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

F Horn 1 & 2

376 - Glorious Is Thy Name, Most Holy

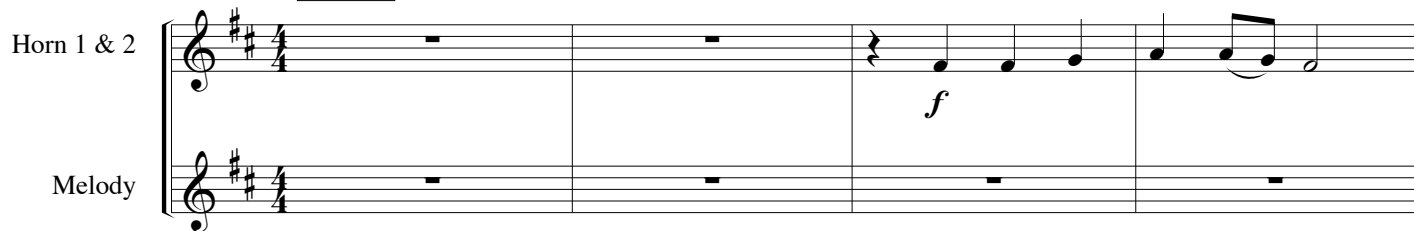
RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

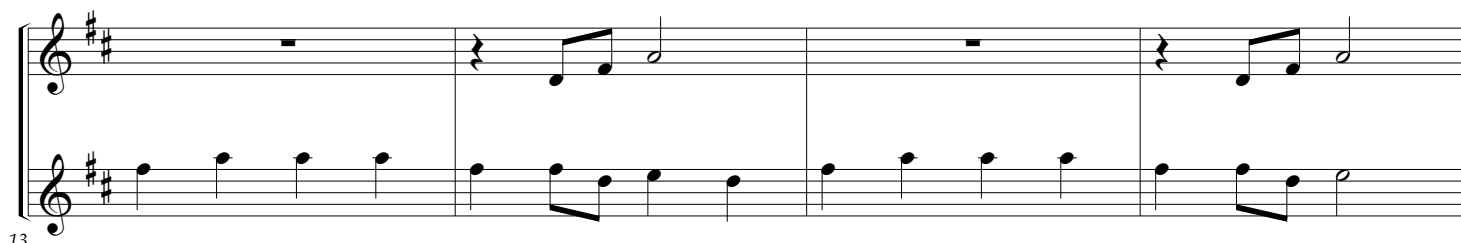
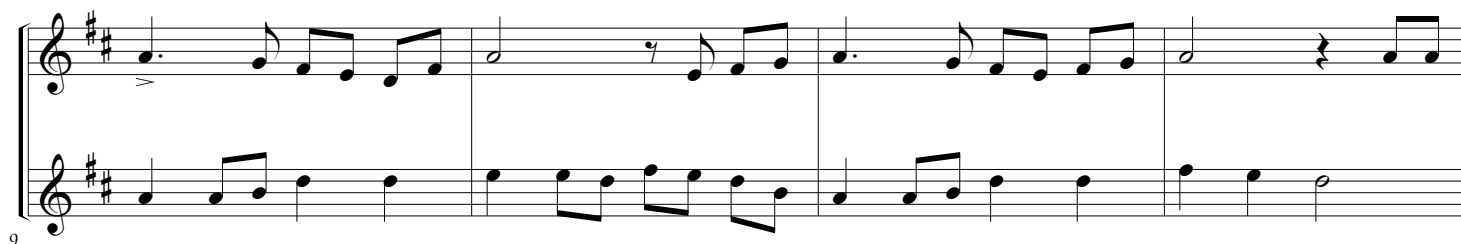
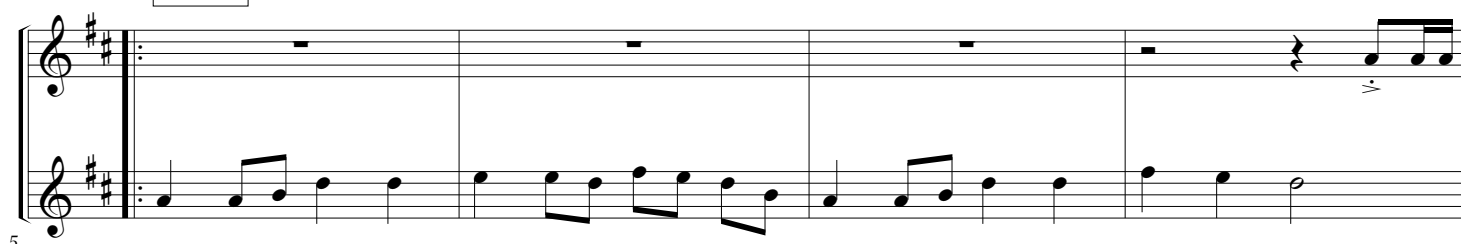
INTRO

Horn 1 & 2

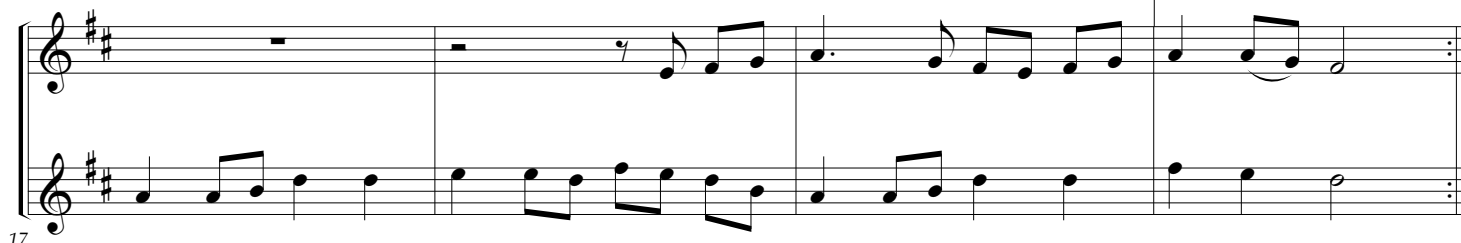
Melody



VERSE



REPEAT to Verse



376 - Glorious Is Thy Name, Most Holy - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. It is written for two staves in F major (one sharp). Measure 21: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, F3 half, C4 half. Measure 22: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, D3 half, C3 half. Measure 23: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, F3 half, C4 half. The piece ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. It is written for two staves in F major (one sharp). Measure 24: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, F3 half, C4 half. Measure 25: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, F3 half, C4 half. The piece ends with a double bar line and repeat dots.

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

Lead Sheet

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE

INTRO

VERSE

N.C. Bm $F\sharp$ Em Cm Eb G D^7 G G

f

1. Glo - rious is Thy
2. For our world of
3. In the midst of

6 name, Most Ho - ly, God and Fa - ther of us all; We Thy ser - vants bow be - fore Thee,
need and an - guish We would lift to Thee our prayer. Faith - ful stew - ards of Thy boun - ty
time we jour - ney, From Thy hand comes each new day; We would use it in Thy ser - vice,

11 Strive to an - swer ev - 'ry call. Thou with life's great good hast blest us, Cared for us from
May we with our broth - ers share. In the name of Christ our Sav - ior, Who re - deems and
Hum - bly, wise - ly, while we may. So to Thee, Lord and Cre - a - tor, Praise and hon - or

16 ear - liest years; Un - to Thee our thanks we ren - der; Thy deep love o'er - comes all fears.
sets us free; Gifts we bring of heart and trea - sure, That our lives may wor - thier be.
we ac - cord; Thine the earth and Thine the heav - ens, Thro' all time th'E - ter - nal Word.

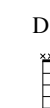
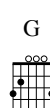
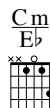
TURNAROUND to Verse G D D^7 G N.C. D $F\sharp$ Em Cm Eb G D^7 sus D^7 G D D^7 G

21 comes all fears.
wor - thier be.
ter - nal Word.

ENDING G D D^7 G

comes all fears.
wor - thier be.
ter - nal Word.

Chords Used



Organ

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Arranged by Richard Huggins

INTRO

Man. Full, 8', 4', 2' (no mixtures or reeds)
Ped. Full (no reeds)

f

The Intro consists of four measures. The first measure is a whole rest for the manual and a whole note for the pedal. The second measure has a half note for the manual and a half note for the pedal. The third measure has a half note for the manual and a half note for the pedal. The fourth measure has a half note for the manual and a half note for the pedal.

VERSE

The first system of the Verse consists of four measures. The first measure is a half note for the manual and a half note for the pedal. The second measure has a half note for the manual and a half note for the pedal. The third measure has a half note for the manual and a half note for the pedal. The fourth measure has a half note for the manual and a half note for the pedal.

The second system of the Verse consists of four measures. The first measure is a half note for the manual and a half note for the pedal. The second measure has a half note for the manual and a half note for the pedal. The third measure has a half note for the manual and a half note for the pedal. The fourth measure has a half note for the manual and a half note for the pedal.

376 - Glorious Is Thy Name, Most Holy - Organ - 2 of 2

13

17

21

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all time th'Eternal Word.

Percussion 1 & 2

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

Percussion

Timpani

Sus. Cym.

f

VERSE

5

9

Bells

13

17

REPEAT to Verse
S.C.

The musical score is written for Percussion 1 & 2. It begins with an 'INTRO' section. The Percussion part (treble clef) and Timpani part (bass clef) both play a triplet of eighth notes. The Percussion part also includes a suspended cymbal (Sus. Cym.) with a forte (f) dynamic. The 'VERSE' section begins at measure 5. The Percussion and Timpani parts continue with triplets. At measure 9, the Bells enter with a melodic line. The score continues to measure 13, where the Bells play a more complex melodic pattern. At measure 17, the Percussion and Timpani parts repeat the triplet pattern, and the Bells part includes a 'REPEAT to Verse' instruction with a 'S.C.' (Crescendo) marking.

376 - Glorious Is Thy Name, Most Holy - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
S.C.

21

ENDING
S.C.

24

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

Piano

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Arranged by Richard Huggins

INTRO

N.C. *f* Bm F# Em Cm Eb G D D⁷ G

VERSE

1. Glo - rious is Thy name, Most Ho - ly, God and Fa - ther of us all;
2. For our world of need and an - guish We would lift to Thee our prayer.
3. In the midst of time we jour - ney, From Thy hand comes each new day;

G D G G D D⁷ G

376 - Glorious Is Thy Name, Most Holy - Piano - 2 of 3

We Thy ser - vants bow be - fore Thee, Strive to an - swer ev - 'ry call.
 Faith - ful stew - ards of Thy boun - ty May we with our broth - ers share.
 We would use it in Thy ser - vice, Hum - bly, wise - ly, while we may.

G D G G/D D⁷ G

Thou with life's great good hast blest us, Cared for us from ear - liest years;
 In the name of Lord Christ and our Cre - a - tor, Who re - deems and hon - or sets us free;
 So to Thee, Lord and Cre - a - tor, Praise and hon - or we ac - cord;

G D⁷ G D

Un - to Thee our thanks we ren - der; Thy deep love o'er - comes all fears.
 Gifts we bring of heart and trea - sure, That our lives may wor - thier be.
 Thine the earth and Thine the heav - ens, Thro' all time th'E - ter - nal Word.

G D G REPEAT to Verse G/D D⁷ G

376 - Glorious Is Thy Name, Most Holy - Piano - 3 of 3

TURNAROUND to Verse

comes all fears.
wor - thier be.
ter - nal Word.

TURNAROUND to Verse

G D D⁷ G N.C. D F# Em Cm Eb G D D⁷_{sus} D⁷

21

ENDING

comes all fears.
wor - thier be.
ter - nal Word.

ENDING

G D D⁷ G

24

Synth String Reduction

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

Intro section, measures 1-4. The music is in G major (one sharp) and 4/4 time. Measures 1 and 2 are whole rests for both staves. Measures 3 and 4 feature a piano introduction with a forte (*f*) dynamic. The treble staff has chords of G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has a descending line: G3, F#3, E3, D3.

VERSE

Verse section, measures 5-8. The treble staff has a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Verse section, measures 9-12. The treble staff continues the melody: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff continues the accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Verse section, measures 13-16. The treble staff continues the melody: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff continues the accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

REPEAT to Verse

Verse section, measures 17-20. The treble staff continues the melody: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff continues the accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The section ends with a repeat sign in the treble staff.

376 - Glorious Is Thy Name, Most Holy - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. Measure 21 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 half note, and a bass staff with a G2 quarter note, an A2 quarter note, and a B2 half note. Measure 22 is a whole rest in both staves. Measure 23 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 half note, and a bass staff with a G2 quarter note, an A2 quarter note, and a B2 half note. The key signature is one sharp (F#).

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. Measure 24 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 half note, and a bass staff with a G2 quarter note, an A2 quarter note, and a B2 half note. Measure 25 is a whole rest in both staves. The key signature is one sharp (F#).

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all the Eternal Word.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

13

17

REPEAT to Verse

376 - Glorious Is Thy Name, Most Holy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

24

ENDING

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

Trombone 1 & 2

376 - Glorious Is Thy Name, Most Holy

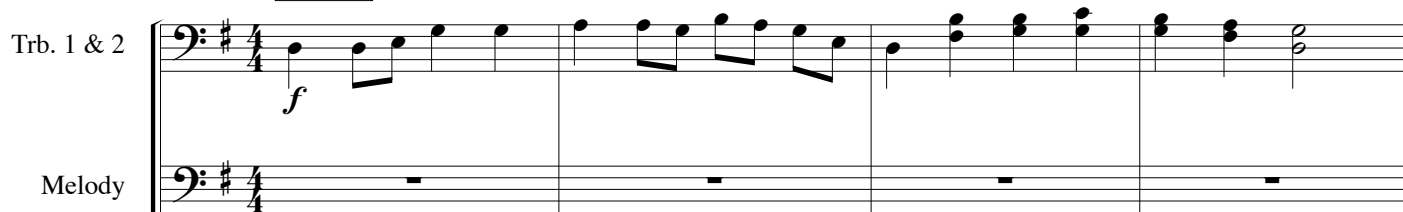
RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

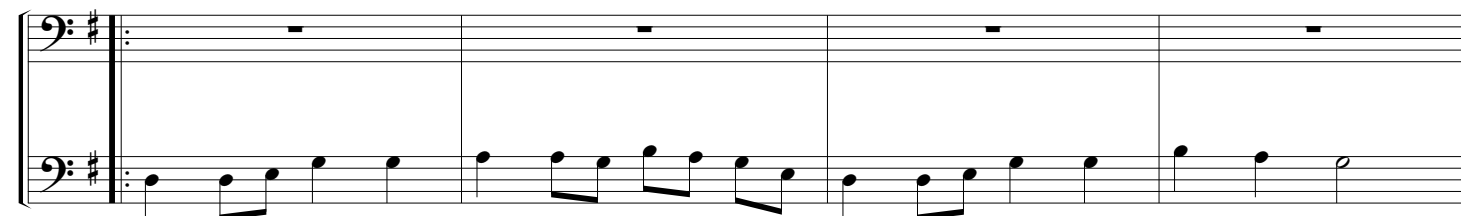
INTRO

Trb. 1 & 2

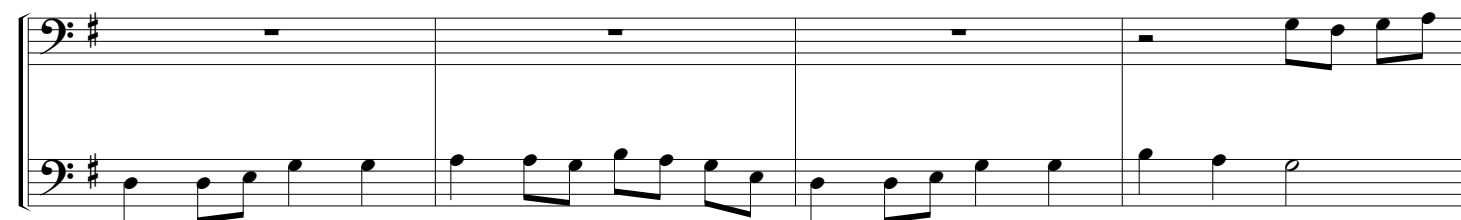
Melody



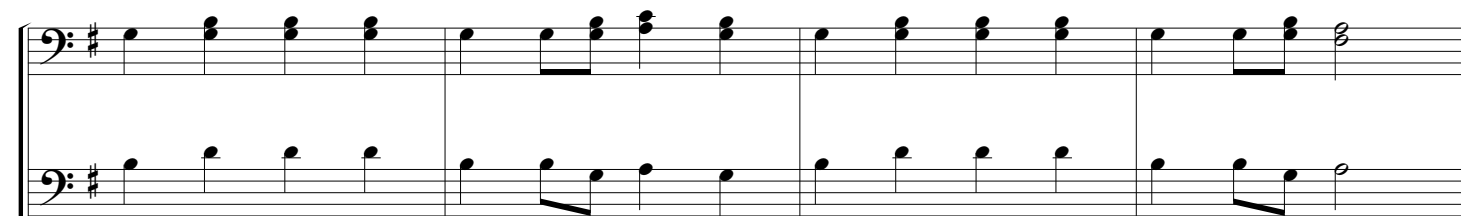
VERSE



5

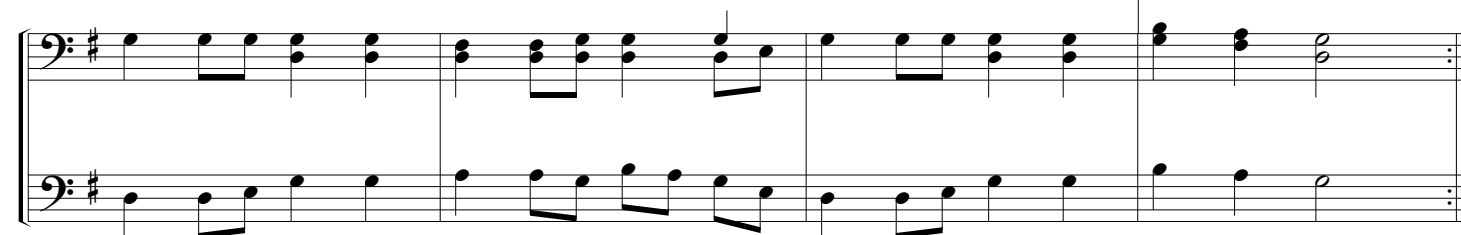


9



13

REPEAT to Verse



17

376 - Glorious Is Thy Name, Most Holy - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

Trombone 3 / Tuba

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

376 - Glorious Is Thy Name, Most Holy - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

B♭ Trumpet 1

376 - Glorious Is Thy Name, Most Holy

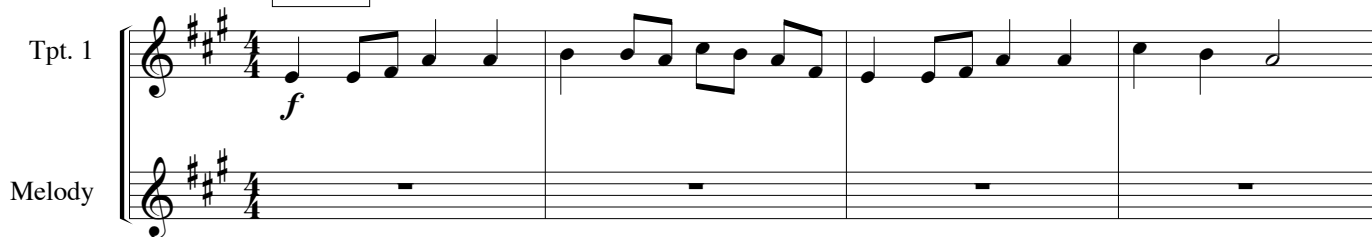
RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

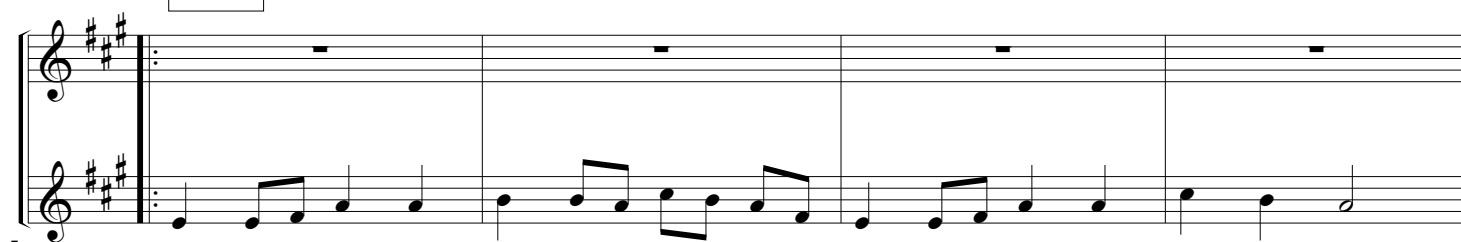
INTRO

Tpt. 1

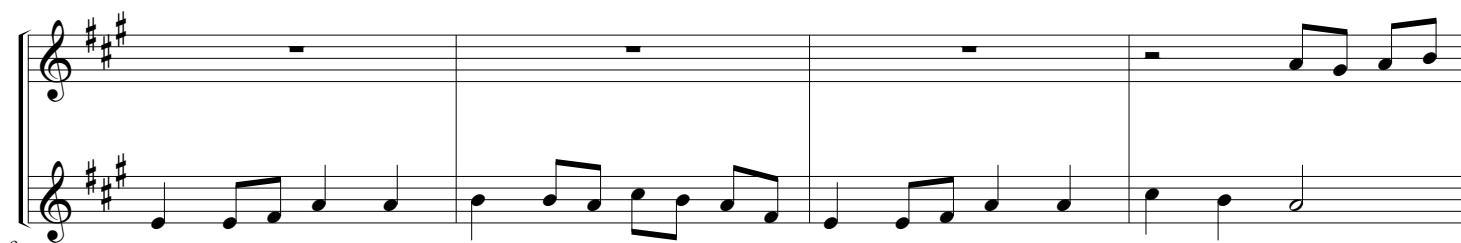
Melody



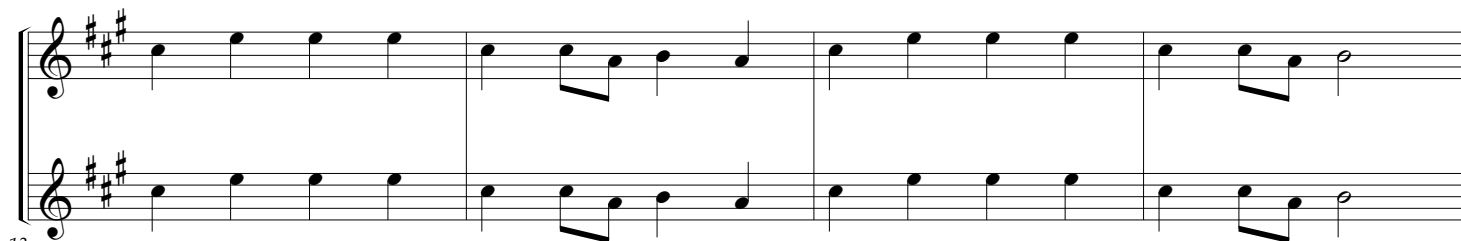
VERSE



5

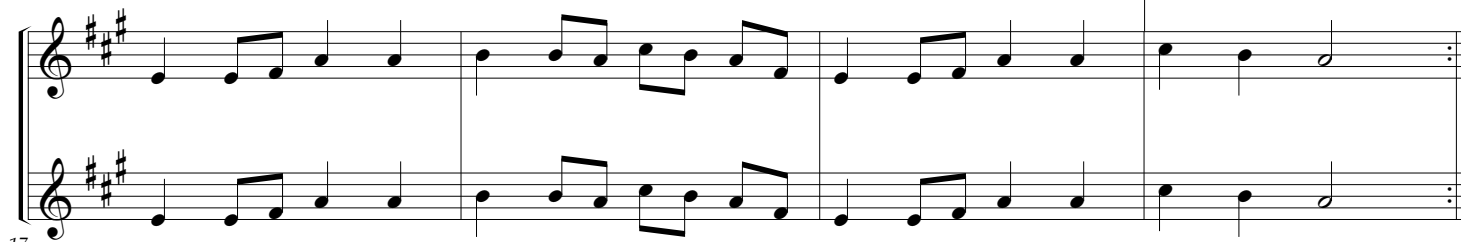


9



13

REPEAT to Verse



17

376 - Glorious Is Thy Name, Most Holy - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for B-flat Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#). Measure 21 consists of two staves, each with a whole note G4. Measure 22 consists of two staves, each with a half note G4 followed by a half note A4. Measure 23 consists of two staves, each with a quarter note G4, a quarter note A4, and a half note B4. The notation ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#). Measure 24 consists of two staves, each with a whole note G4. Measure 25 consists of two staves, each with a whole note G4. The notation ends with a double bar line and repeat dots.

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

B♭ Trumpet 2 & 3

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

Tpt. 2 & 3

Melody

f

VERSE

Horn/Alto Sax cues

(play)

REPEAT to Verse

376 - Glorious Is Thy Name, Most Holy - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for two staves in G major (one sharp). Measure 21 features a half note G4 on the first staff and a half note B4 on the second staff. Measure 22 features a quarter note A4, an eighth note G4, a quarter note F#4, and a half note E4 on the first staff, with a whole rest on the second staff. Measure 23 features a quarter note D5, an eighth note C#5, a quarter note B4, and a half note A4 on the first staff, with a whole rest on the second staff. The section concludes with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. It is written for two staves in G major. Measure 24 features a half note G4 on the first staff and a half note B4 on the second staff. Measure 25 features a quarter note A4, an eighth note G4, a quarter note F#4, and a half note E4 on the first staff, with a whole rest on the second staff. The section concludes with a double bar line.

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

Viola

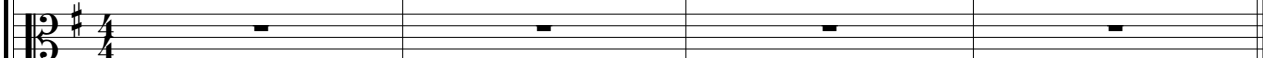
376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

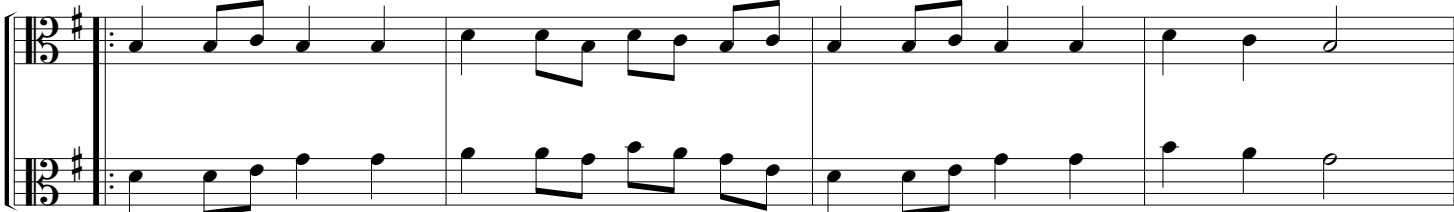
WILLIAM MOORE
Orchestrated by David Winkler

INTRO

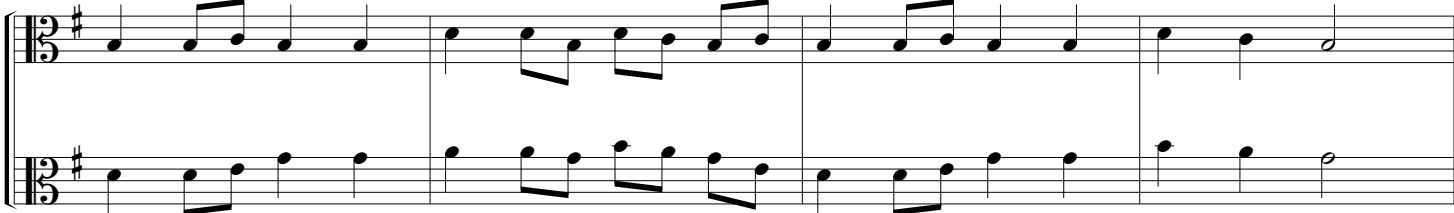
Vla. 

Melody 

VERSE



5



9



13

REPEAT to Verse



17

376 - Glorious Is Thy Name, Most Holy - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is one sharp (F#). The time signature is 3/8. Measure 21: Treble clef has a quarter note F#4, a quarter note G4, and a half note A4. Bass clef has a quarter note F#2, a quarter note G2, and a half note A2. Measure 22: Both staves have whole rests. Measure 23: Treble clef has a quarter rest, followed by an eighth note G4, an eighth note F#4, and a half note E4. Bass clef has a whole rest. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. The key signature is one sharp (F#). The time signature is 3/8. Measure 24: Treble clef has a quarter note F#4, a quarter note G4, and a half note A4. Bass clef has a quarter note F#2, a quarter note G2, and a half note A2. Measure 25: Both staves have whole rests. The piece ends with a double bar line.

24

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
Who redeems and sets us free,
Gifts we bring of heart and treasure,
That our lives may worthier be.

3. In the midst of time we journey,
From Thy hand comes each new day;
We would use it in Thy service,
Humbly, wisely, while we may.
So to Thee, Lord and Creator,
Praise and honor we accord;
Thine the earth and Thine the heavens,
Through all th'Eternal Word.

Violin 1 & 2

376 - Glorious Is Thy Name, Most Holy

RUTH ELLIOTT

WILLIAM MOORE
Orchestrated by David Winkler

INTRO

Vln. 1 & 2

Melody

VERSE

REPEAT to Verse

376 - Glorious Is Thy Name, Most Holy - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. Glorious is Thy name, Most Holy,
God and Father of us all;
We Thy servants bow before Thee,
Strive to answer every call.
Thou with life's great good hast blest us,
Cared for us from earliest years;
Unto Thee our thanks we render;
Thy deep love o'ercomes all fears.

2. For our world of need and anguish
We would lift to Thee our prayer.
Faithful stewards of Thy bounty
May we with our brothers share.
In the name of Christ our Savior,
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