

E♭ Alto Saxophone 1 & 2

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

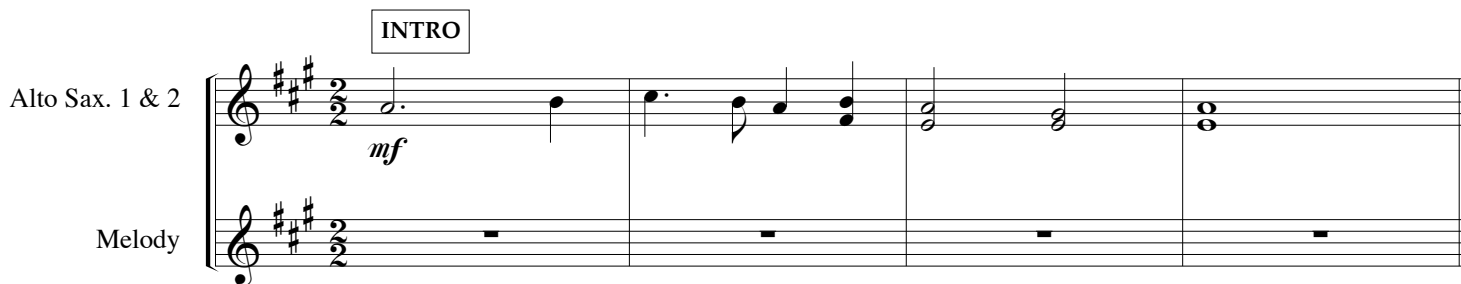
Orchestrated by Camp Kirkland

Alto Sax. 1 & 2

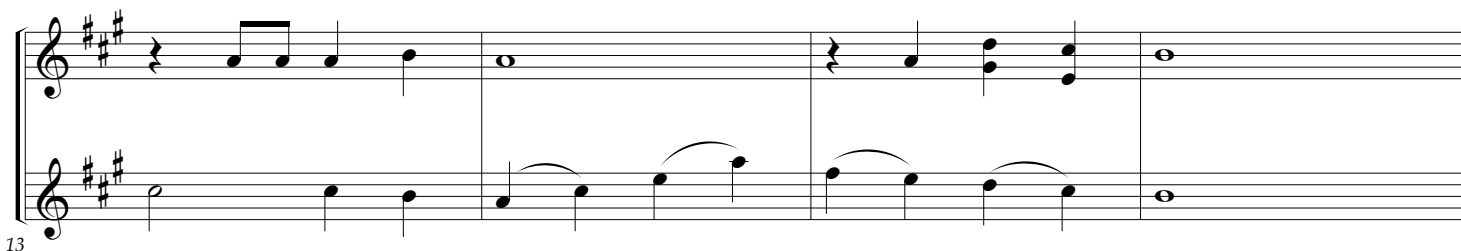
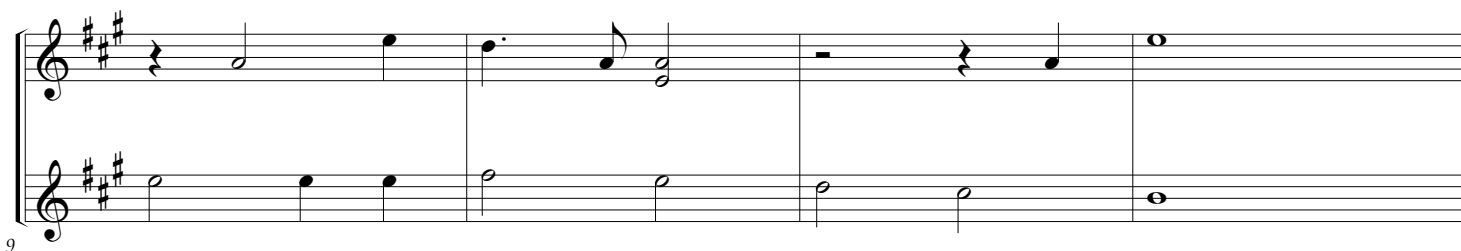
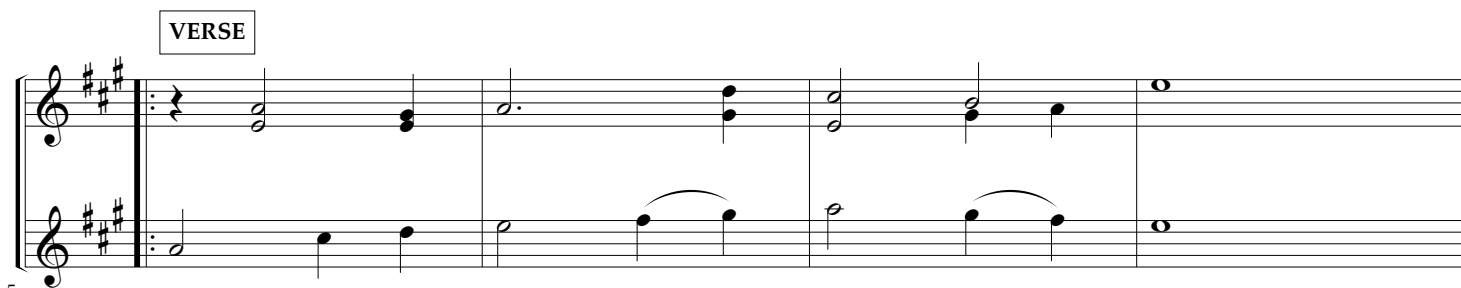
INTRO

mf

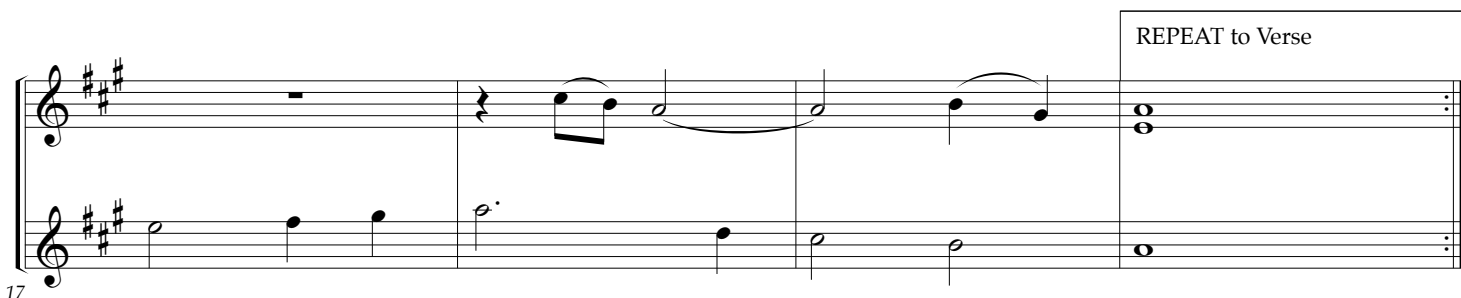
Melody



VERSE



REPEAT to Verse



41 - From All That Dwell Below the Skies - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a whole note chord of F#4, C#5, G#5; Bass staff has a whole note chord of F#2, C#3, G#3. Measure 22: Treble staff has a dotted half note F#4, then a quarter note G#5; Bass staff has a whole rest. Measure 23: Treble staff has a dotted half note C#5, then a quarter note F#4; Bass staff has a whole rest. Measure 24: Treble staff has a dotted half note G#5, then a quarter note F#4; Bass staff has a whole rest. Measure 25: Treble staff has a whole note chord of F#4, C#5, G#5; Bass staff has a whole note chord of F#2, C#3, G#3. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26: Treble staff has a whole note chord of F#4, C#5, G#5; Bass staff has a whole note chord of F#2, C#3, G#3. Measure 27: Treble staff has a whole note chord of F#4, C#5, G#5; Bass staff has a whole note chord of F#2, C#3, G#3. The section ends with a double bar line.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

E♭ Alto Saxophone 3

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

41 - From All That Dwell Below the Skies - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps) and 2/4 time. Measure 21 has a whole note D5 in the treble and a whole note D3 in the bass. Measure 22 has a half note E5, a quarter note F#5, a half note G5, and a whole note F#4 in the bass. Measure 23 has a half note E5, a quarter note D5, a half note C#5, and a whole note B4 in the bass. Measure 24 has a half note D5, a quarter note E5, a half note F#5, and a whole note E4 in the bass. Measure 25 has a whole note D5 in the treble and a whole note D3 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps) and 2/4 time. Measure 26 has a whole note D5 in the treble and a whole note D3 in the bass. Measure 27 has a whole note D5 in the treble and a whole note D3 in the bass. The piece ends with a double bar line and repeat dots.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

E♭ Baritone Saxophone

41 - From All That Dwell Below the Skies

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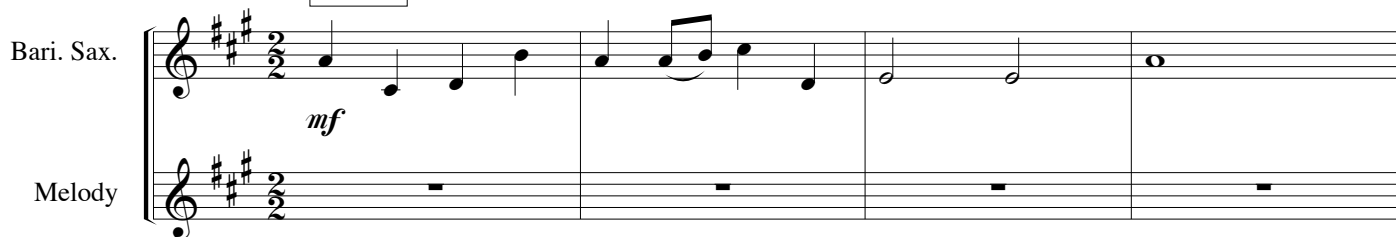
JOHN HATTON

Orchestrated by Camp Kirkland

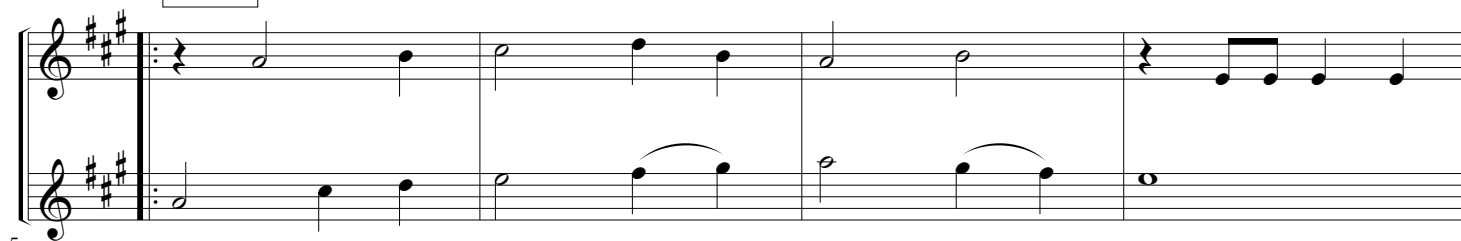
INTRO

Bari. Sax. *mf*

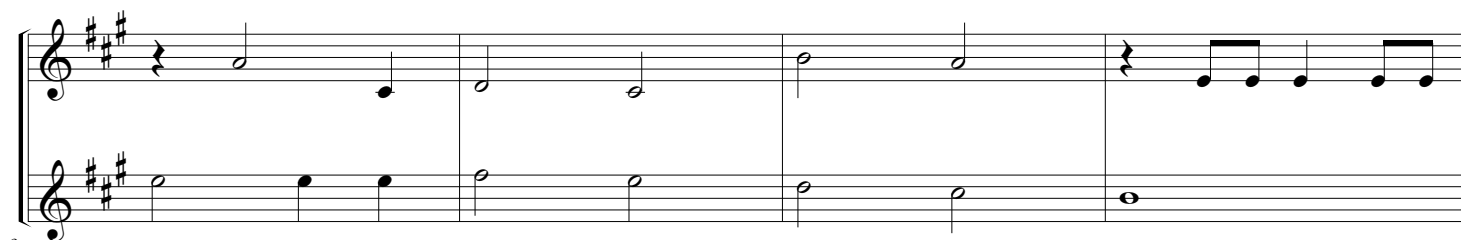
Melody



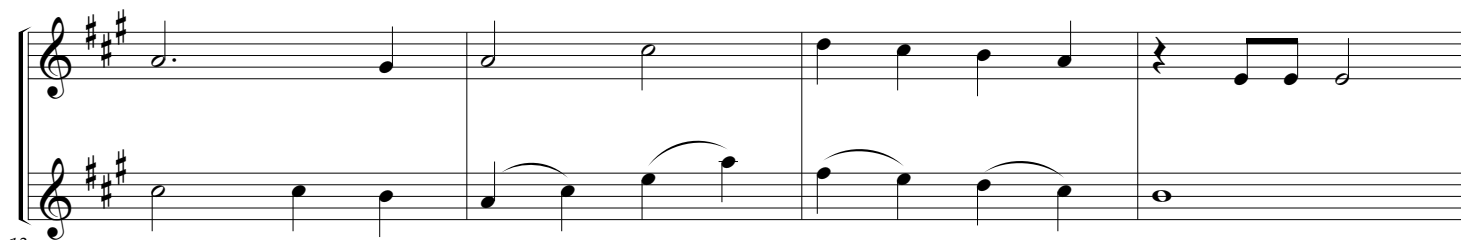
VERSE



5

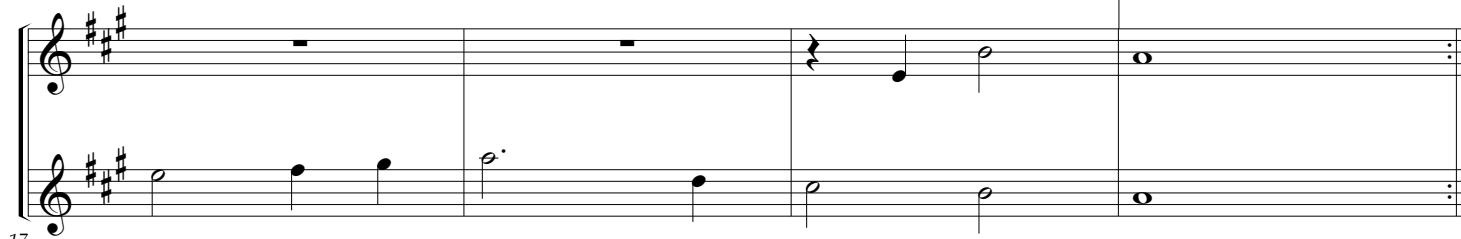


9



13

REPEAT to Verse



17

41 - From All That Dwell Below the Skies - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: a whole note F#4 in measure 21, followed by quarter notes G#4, A4, B4, and C5 in measure 22; a dotted quarter note B4 followed by an eighth note A4 in measure 23; a quarter note G#4 in measure 24; and a whole note F#4 in measure 25. The bass line consists of whole notes on the F#3 line (F#2) for measures 21 through 25. A repeat sign is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of a whole note F#4 in measure 26, followed by a whole rest in measure 27. The bass line consists of whole notes on the F#3 line (F#2) for measures 26 and 27. A repeat sign is at the end of measure 27.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Bass Guitar

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

INTRO

mf

C C/E F G⁷/D C Dm⁷ C/E Dm F C/G G⁷ C

VERSE

C G⁷/D C/E F G⁷/D C G/D D⁷ G

C C/E F C/E Dm G⁷/D C G

C G⁷/B C C/E F C/E G⁷/D C G

C/E F G⁷/D C Dm⁷ C/E Dm F C/G G⁷

REPEAT to Verse
C

TURNAROUND to Verse

C C C/E F G⁷/D C Dm⁷ C/E Dm F C/G G⁷ C

ENDING C

C

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Bassoon
(B $\flat$ Bass Clarinet)

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON
Orchestrated by Camp Kirkland

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

5

9

13

REPEAT to Verse

17

41 - From All That Dwell Below the Skies - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 2/4 time. The notation is on a grand staff (treble and bass clefs). Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a quarter note A4, quarter note B4, quarter note A4, and quarter note G4 in the treble; and a quarter note F2, quarter note E2, quarter note D2, and quarter note C2 in the bass. Measure 23 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4 in the treble; and a quarter note B1, quarter note A1, quarter note G1, and quarter note F1 in the bass. Measure 24 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4 in the treble; and a quarter note E2, quarter note D2, quarter note C2, and quarter note B1 in the bass. Measure 25 has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 2/4 time. The notation is on a grand staff (treble and bass clefs). Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line and repeat dots.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.
2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Synth Brass Reduction

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

INTRO

5/4

mf

8

The Intro section consists of four measures. The first measure has a treble clef and a bass clef. The treble clef has a half note chord of G4 and B4. The bass clef has a half note chord of G2 and B2. The second measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The third measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The fourth measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2.

VERSE

5

The Verse section consists of four measures. The first measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The second measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The third measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The fourth measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2.

9

The Verse section continues with four measures. The first measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The second measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The third measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The fourth measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2.

13

The Verse section continues with four measures. The first measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The second measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The third measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The fourth measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2.

REPEAT to Verse

17

8

The Repeat section consists of four measures. The first measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The second measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The third measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. The fourth measure has a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2.

41 - From All That Dwell Below the Skies - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. The notation is for a synth brass reduction, featuring a treble and bass staff with a 3/8 time signature. The key signature has one flat. The melody in the treble staff consists of a series of chords and single notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The measures are: 21 (two measures of a whole rest), 22 (two measures of a whole rest), 23 (two measures of a whole rest), 24 (two measures of a whole rest), and 25 (two measures of a whole rest).

ENDING

26

This block contains musical notation for measures 26 through 27. The notation is for a synth brass reduction, featuring a treble and bass staff with a 3/8 time signature. The key signature has one flat. The melody in the treble staff consists of a series of chords and single notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The measures are: 26 (two measures of a whole rest) and 27 (two measures of a whole rest).

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Cello / Bass

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

41 - From All That Dwell Below the Skies - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a single staff in bass clef. Measure 21 begins with a whole note G2. Measure 22 contains a half note G2 and a half note F2. Measure 23 contains a half note E2 and a half note D2. Measure 24 contains a half note C2 and a half note B1. Measure 25 contains a whole note A1. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a single staff in bass clef. Measure 26 contains a whole note G2. Measure 27 contains a whole note F2. The piece concludes with a double bar line and repeat dots.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

B $\flat$ Clarinet 1 & 2

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JOHN HATTON

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INTRO

Cl. 1 & 2

mf

tr

Melody

VERSE

5

9

13

17

REPEAT to Verse

41 - From All That Dwell Below the Skies - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

B $\flat$ Clarinet 3

41 - From All That Dwell Below the Skies

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INTRO

Cl. 3 *mf* *tr*

Melody

VERSE

5

9

13

17

REPEAT to Verse

41 - From All That Dwell Below the Skies - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: a whole note F#4 in measure 21, a half note G#4 in measure 22, a quarter note A4 in measure 23, a quarter note B4 in measure 24, and a whole note C5 in measure 25. The bass line in the bass clef consists of whole notes: F#2 in measure 21, B1 in measure 22, D2 in measure 23, F#2 in measure 24, and B1 in measure 25. A bracket above the staff spans from measure 21 to measure 25, with the text 'TURNAROUND to Verse' centered above it. The system ends with a double bar line and repeat dots in both staves.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a whole note F#4 in measure 26 and a whole note C5 in measure 27. The bass line in the bass clef consists of whole notes: F#2 in measure 26 and B1 in measure 27. A bracket above the staff spans from measure 26 to measure 27, with the text 'ENDING' centered above it. The system ends with a double bar line and repeat dots in both staves.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Flute 1 / Oboe (Flute 2)

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

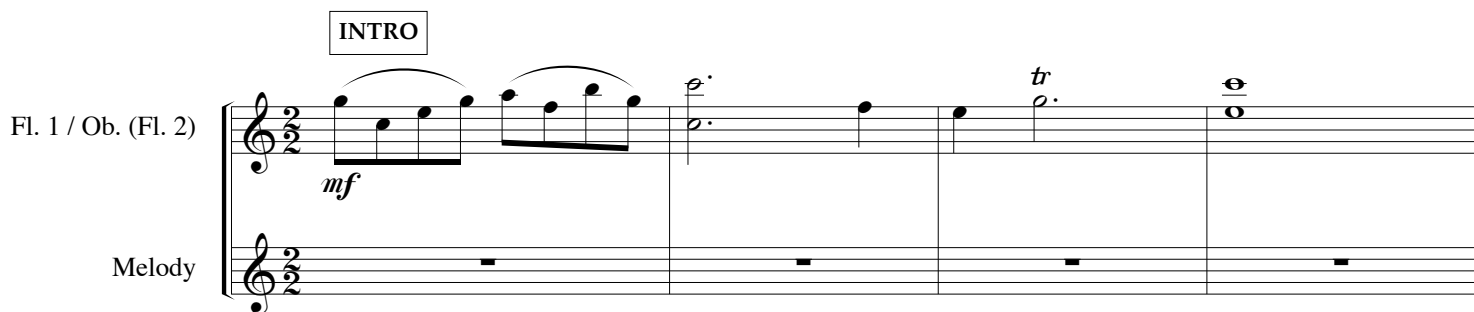
Orchestrated by Camp Kirkland

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

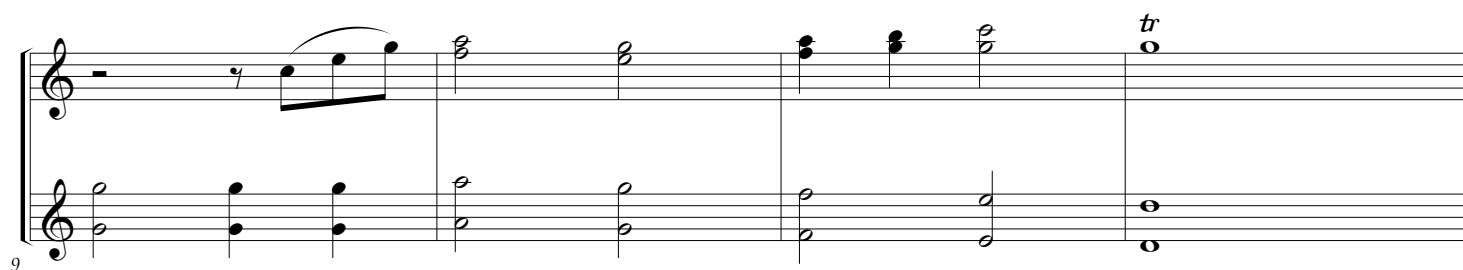


VERSE

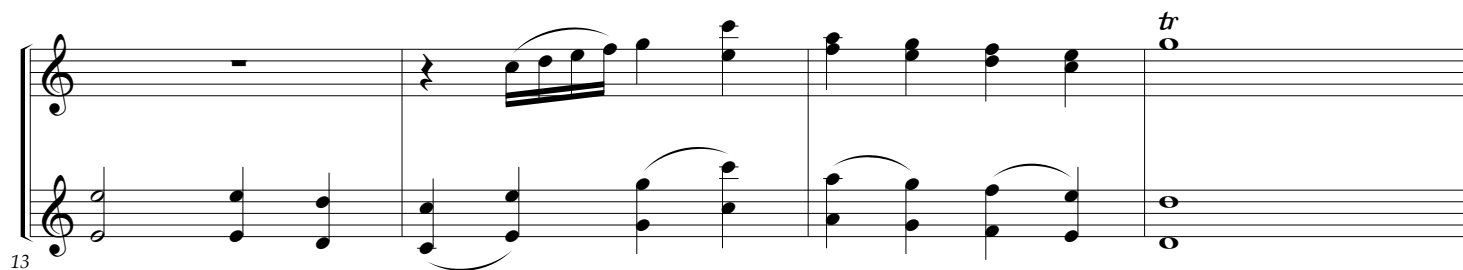
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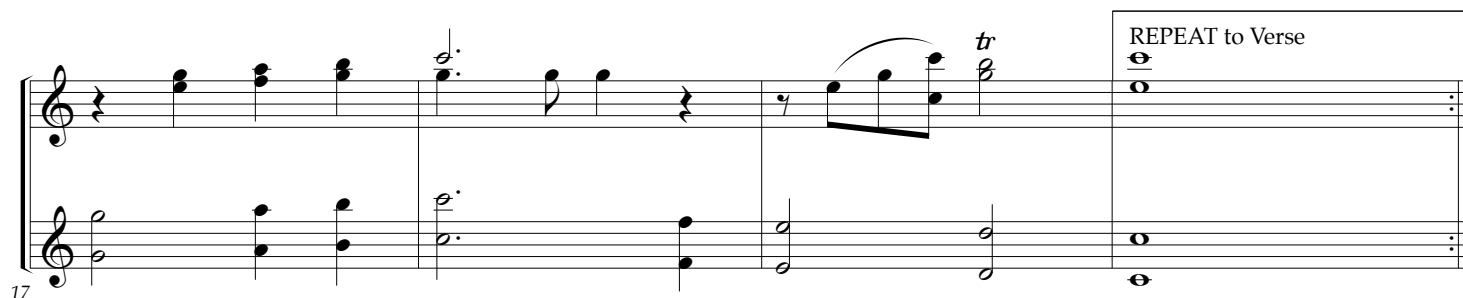


13



17

REPEAT to Verse



41 - From All That Dwell Below the Skies - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON
Orchestrated by Camp Kirkland

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

41 - From All That Dwell Below the Skies - 2 of 6

VERSE

Voc.

1. From all that dwell be low the skies,
2. E - ter - nal are Thy mer - cies, Lord;

Pno.

C G⁷/_D C E F G⁷/_D C G⁷/_D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

41 - From All That Dwell Below the Skies - 3 of 6

Voc. Let the Cre a tor's praise a rise;
 E - ter - nal - a truth at - tends Thy word;

C C F C Dm G⁷ C G
 E E E E D D D D

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bsn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.) Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba Sus. Cym. Timp. Vln. 1 & 2 Vla. Cello / Bs.

9 10 11 12

41 - From All That Dwell Below the Skies - 4 of 6

Voc. Let Thy the praise Re shall - deem sound - er's from name shore be to sung, shore,
 C G⁷/B C C E F C E G⁷/D C G
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Sus. Cym.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

41 - From All That Dwell Below the Skies - 5 of 6

REPEAT to Verse

Voc. Thro' ev - 'ry land by and ev - 'ry tongue.
Till suns shall rise and set no more.

Pno. C E F G⁷ D C Dm⁷ C E Dm F C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

41 - From All That Dwell Below the Skies - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

tongue.
more.

tongue.
more.

Pno.

Chord progression for Piano:

C C C E F G⁷_D C Dm⁷ C⁷ E Dm⁷ F C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Arranged by Richard Huggins

INTRO

Intro musical score for Harp. The score is in 2/2 time. The first staff is a single line with four measures of whole rests. The second and third staves are a grand staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a series of six eighth notes (F#, C, E, G, B, D) followed by a quarter rest, then a series of four eighth notes (F#, C, E, G) followed by a quarter rest, and finally a half note (B). The third staff begins with a bass clef and a 2/2 time signature. It contains a series of four eighth notes (F#, C, E, G) followed by a quarter rest, then a series of four eighth notes (F#, C, E, G) followed by a quarter rest, and finally a half note (B). The dynamic marking *mf* is placed between the second and third staves. The instruction *Tune to: C Scale* is written below the second staff.

VERSE

Verse musical score for Harp. The score is in 2/2 time. The first staff is a single line with four measures of whole notes (F#, C, E, G). The second and third staves are a grand staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a series of four eighth notes (F#, C, E, G) followed by a quarter rest, then a series of four eighth notes (F#, C, E, G) followed by a quarter rest, and finally a half note (B). The third staff begins with a bass clef and a 2/2 time signature. It contains a series of four eighth notes (F#, C, E, G) followed by a quarter rest, then a series of four eighth notes (F#, C, E, G) followed by a quarter rest, and finally a half note (B). The dynamic marking *mf* is placed between the second and third staves.

Continuation of the Verse musical score for the Harp. The score is in 2/2 time. The first staff is a single line with four measures of whole notes (F#, C, E, G). The second and third staves are a grand staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a series of four eighth notes (F#, C, E, G) followed by a quarter rest, then a series of four eighth notes (F#, C, E, G) followed by a quarter rest, and finally a half note (B). The third staff begins with a bass clef and a 2/2 time signature. It contains a series of four eighth notes (F#, C, E, G) followed by a quarter rest, then a series of four eighth notes (F#, C, E, G) followed by a quarter rest, and finally a half note (B). The dynamic marking *mf* is placed between the second and third staves.

41 - From All That Dwell Below the Skies - Harp - 2 of 3

13

C Scale gliss.

17

21

41 - From All That Dwell Below the Skies - Harp - 3 of 3

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

F Horn 1 & 2

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

INTRO

Horn 1 & 2

mf

Melody

VERSE

REPEAT to Verse

41 - From All That Dwell Below the Skies - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains the melody, and the bottom staff contains a bass line. Measure 21 starts with a whole note G4. Measure 22 has a half note G4 and a half note A4. Measure 23 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 24 has a half note D5 and a half note C5. Measure 25 has a whole note B4. The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in G major. Both staves have a whole note G4 in measure 26 and a whole note G4 in measure 27. The section ends with a double bar line and repeat dots.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Lead Sheet

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

INTRO

VERSE

mf

1. From all that
2. E - ter - nal

6 dwell are be Thy - low mer - the cies, Lord; Let the Cre - at - or's at -

11 praise tends a Thy - rise; word; Let Thy the praise Re shall deem sound - er's from

15 name shore be to sung, shore, Thro' ev - 'ry shall land rise by and

19 ev set - 'ry no tongue. more. tongue. more.

REPEAT to Verse

TURNAROUND to Verse

23 tongue. more.

ENDING

Chords Used

C

C/E

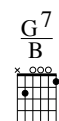
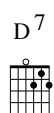
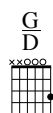
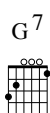
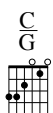
F

G⁷/D

Dm⁷

Dm/F

41 - From All That Dwell Below the Skies - Lead Sheet - 2 of 2



Organ

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'

mf



VERSE



41 - From All That Dwell Below the Skies - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Percussion 1 & 2

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

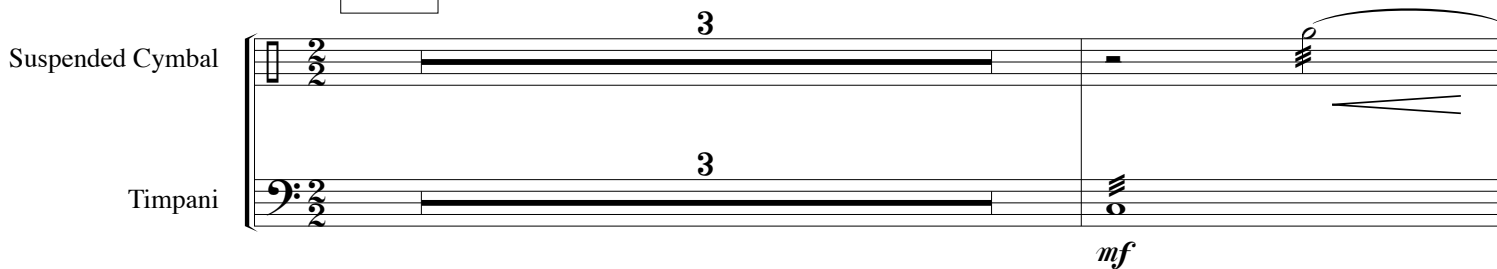
INTRO

Suspended Cymbal

Timpani

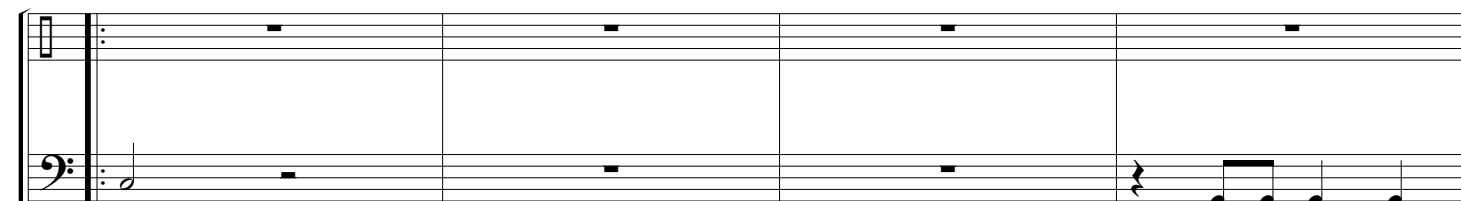
3

mf

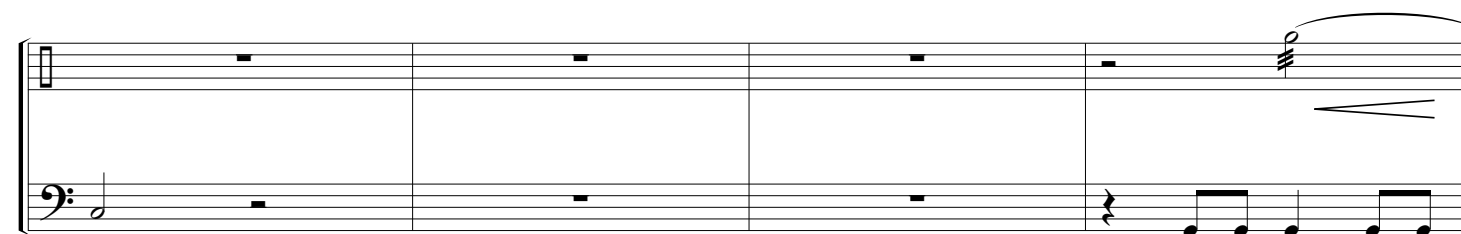


VERSE

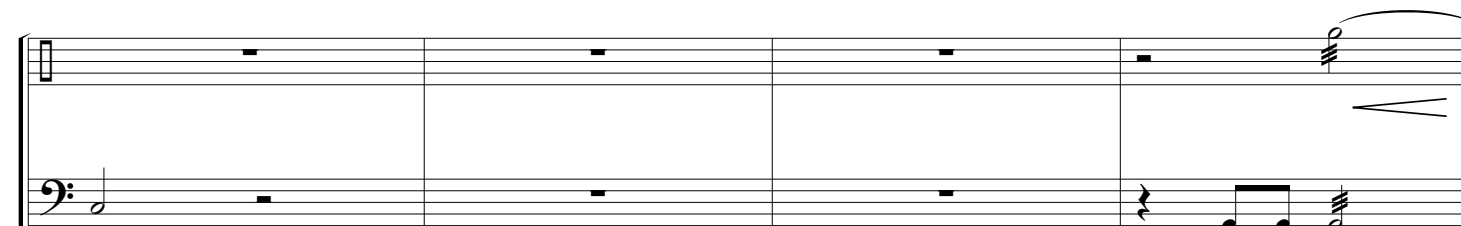
5



9

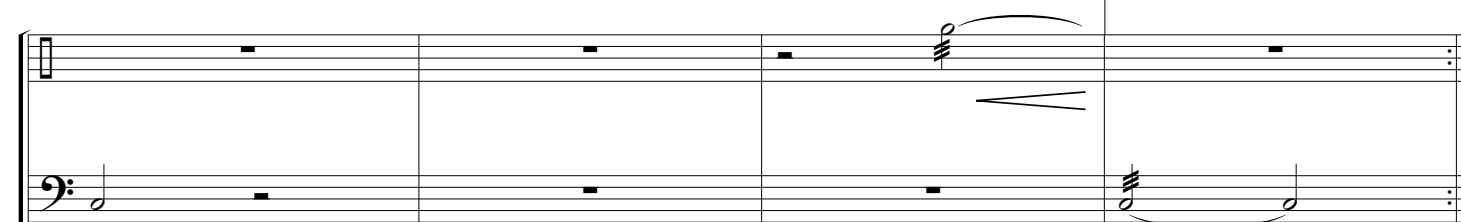


13



REPEAT to Verse

17



41 - From All That Dwell Below the Skies - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

3

3

21

ENDING

26

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.
2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Piano

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Arranged by Richard Huggins

INTRO

mf

VERSE

1. From all that dwell are be low mer the skies, Lord; Let the Cre -
2. E - ter - nal are Thy low mer - cies, Lord; E - ter - nal

a truth - tor's at - praise tends a Thy - rise; word; Let Thy the praise shall deem sound - er's from

41 - From All That Dwell Below the Skies - Piano - 2 of 2

REPEAT to Verse

name be sung, Thro' ev - 'ry land by ev - 'ry tongue.
shore to shore, Till suns shall rise and set no more.

F C E G⁷ C G C E F G⁷ C Dm⁷ C E Dm F C G G⁷ C

15

TURNAROUND to Verse

tongue.
more.

TURNAROUND to Verse

C C C E F G⁷ C Dm⁷ C E Dm F C G G⁷ C

21

ENDING

tongue.
more.

ENDING

C

26

Synth String Reduction

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (B-flat), and the time signature is 2/2. The music is marked *mf* (mezzo-forte). The melody in the right hand features a half note G2, a half note F2, a half note E2, and a half note D2. The bass line in the left hand features a half note G1, a half note F1, a half note E1, and a half note D1. The melody is marked with a trill (*tr*) on the G2 note in measure 4.

VERSE

musical notation for the Verse section, measures 5-8. The melody in the right hand features a half note G2, a half note F2, a half note E2, and a half note D2. The bass line in the left hand features a half note G1, a half note F1, a half note E1, and a half note D1.

5

musical notation for the Verse section, measures 9-12. The melody in the right hand features a half note G2, a half note F2, a half note E2, and a half note D2. The bass line in the left hand features a half note G1, a half note F1, a half note E1, and a half note D1.

9

musical notation for the Verse section, measures 13-16. The melody in the right hand features a half note G2, a half note F2, a half note E2, and a half note D2. The bass line in the left hand features a half note G1, a half note F1, a half note E1, and a half note D1.

13

musical notation for the Verse section, measures 17-20. The melody in the right hand features a half note G2, a half note F2, a half note E2, and a half note D2. The bass line in the left hand features a half note G1, a half note F1, a half note E1, and a half note D1. The section concludes with a repeat sign and the instruction "REPEAT to Verse".

17

41 - From All That Dwell Below the Skies - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a synth string reduction in 2/2 time. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: G4 (measure 21), A4 (measure 22), Bb4 (measure 23), A4 (measure 24), and G4 (measure 25). The bass line in the bass clef consists of half notes: G3 (measure 21), F3 (measure 22), E3 (measure 23), D3 (measure 24), and C3 (measure 25). A repeat sign is at the end of measure 25.

ENDING

26

This musical block contains measures 26 and 27. It is written for a synth string reduction in 2/2 time. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: G4 (measure 26) and A4 (measure 27). The bass line in the bass clef consists of half notes: G3 (measure 26) and F3 (measure 27). A repeat sign is at the end of measure 27.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

B♭ Tenor Saxophone
(Baritone T.C.)

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON
Orchestrated by Camp Kirkland

INTRO

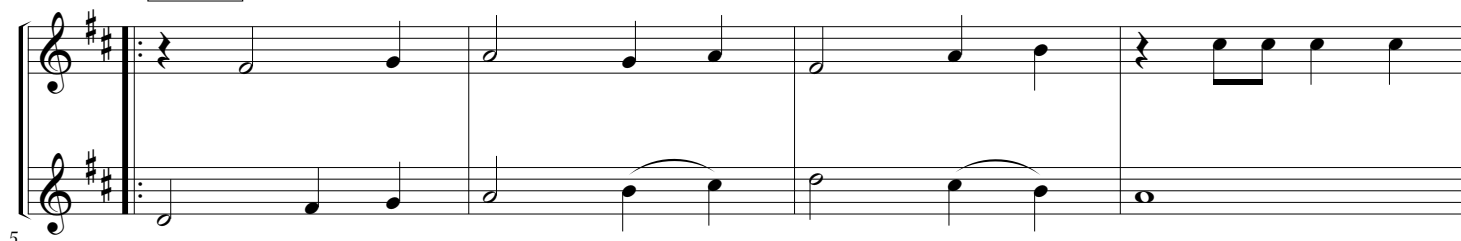
Ten. Sax.
(Bari. T.C.)

mf

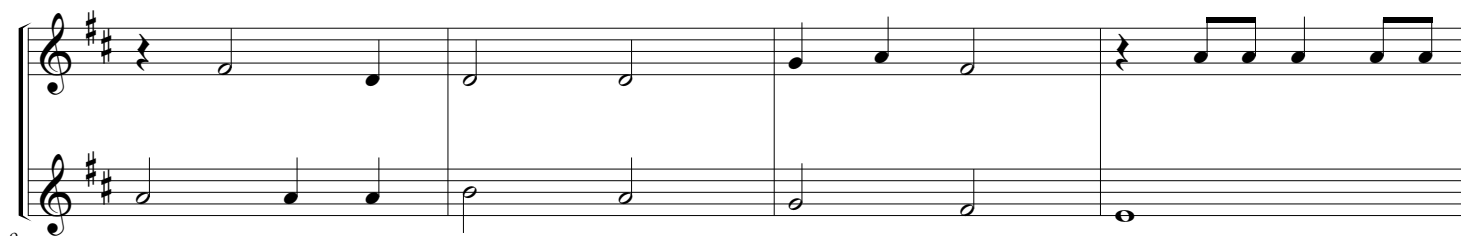
Melody



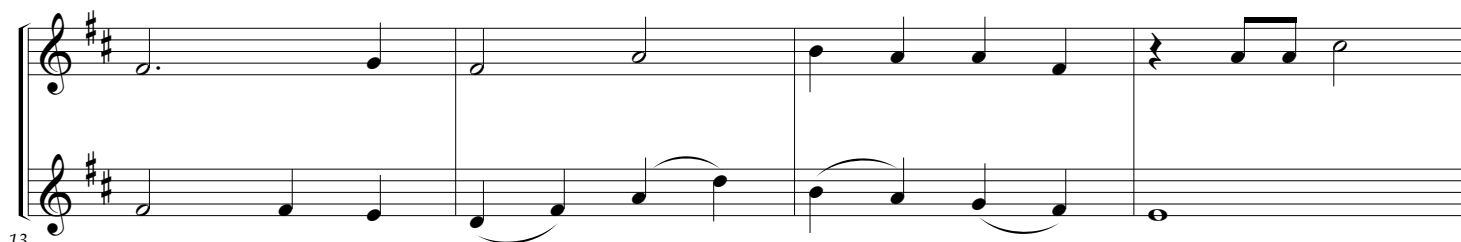
VERSE



5

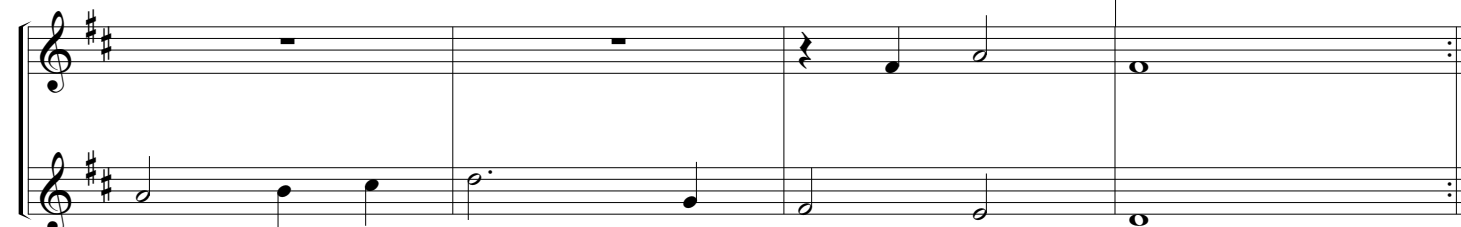


9



13

REPEAT to Verse



17

41 - From All That Dwell Below the Skies - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a whole note D4 on the treble staff and a whole note D3 on the bass staff. Measure 22 has a half note D4 and a half note D3. Measure 23 has a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note D4. Measure 24 has a half note D4 and a half note D3. Measure 25 has a whole note D4 and a whole note D3. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is on a grand staff with a treble and bass clef. Measure 26 has a whole note D4 on the treble staff and a whole note D3 on the bass staff. Measure 27 has a whole note D4 on the treble staff and a whole note D3 on the bass staff. The piece ends with a double bar line and repeat dots.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Trombone 1 & 2

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

INTRO

Trb. 1 & 2

mf

Melody

5

VERSE

5

9

13

REPEAT to Verse

17

41 - From All That Dwell Below the Skies - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Trombone 3 / Tuba

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

41 - From All That Dwell Below the Skies - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. Measure 21 features a whole note G2 in the bass clef. Measure 22 contains a half note G2 and a half note F2. Measure 23 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 24 contains a half note G2 and a half note F2. Measure 25 contains a whole note G2. The bottom staff is empty for measures 22 through 25.

ENDING

26

This musical block contains measures 26 and 27. Measure 26 features a whole note G2 in the bass clef. Measure 27 contains a whole note G2. The bottom staff is empty for measures 26 and 27.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

B♭ Trumpet 1

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

INTRO

Tpt. 1

mf

Melody

VERSE

REPEAT to Verse

41 - From All That Dwell Below the Skies - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for B $\flat$ Trumpet 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 21 starts with a whole note G4. Measure 22 has a half note G4 and a half note A4. Measure 23 has a half note B4 and a half note A4. Measure 24 has a half note G4 and a half note F#4. Measure 25 has a whole note E4. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for B $\flat$ Trumpet 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 26 starts with a whole note G4. Measure 27 has a whole note E4. The piece ends with a double bar line and repeat dots.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

B♭ Trumpet 2 & 3

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

REPEAT to Verse

41 - From All That Dwell Below the Skies - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for B $\flat$ Trumpet 2 & 3 in a key of two sharps (D major). The time signature is 2/2. Measure 21 starts with a treble clef and a key signature of two sharps, followed by a whole rest. Measures 22 through 25 contain various musical notations including eighth and quarter notes, rests, and a repeat sign at the end of measure 25.

ENDING

26

This musical block contains measures 26 and 27. It is written for B $\flat$ Trumpet 2 & 3 in a key of two sharps (D major). The time signature is 2/2. Measure 26 starts with a treble clef and a key signature of two sharps, followed by a whole rest. Measure 27 contains a whole note and a repeat sign at the end of the measure.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Viola

41 - From All That Dwell Below the Skies

ISAAC WATTS

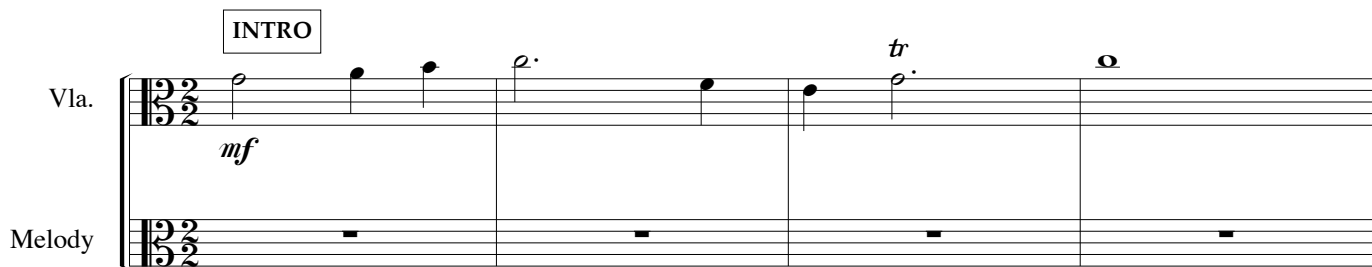
JOHN HATTON

Orchestrated by Camp Kirkland

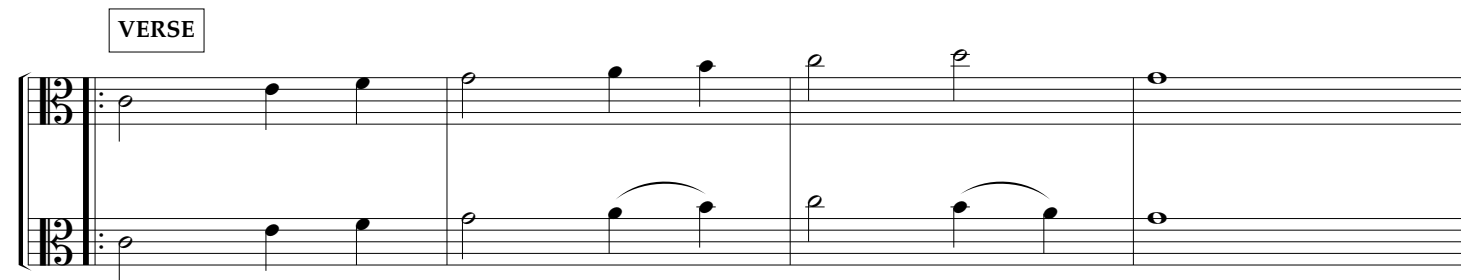
INTRO

Vla. *mf*

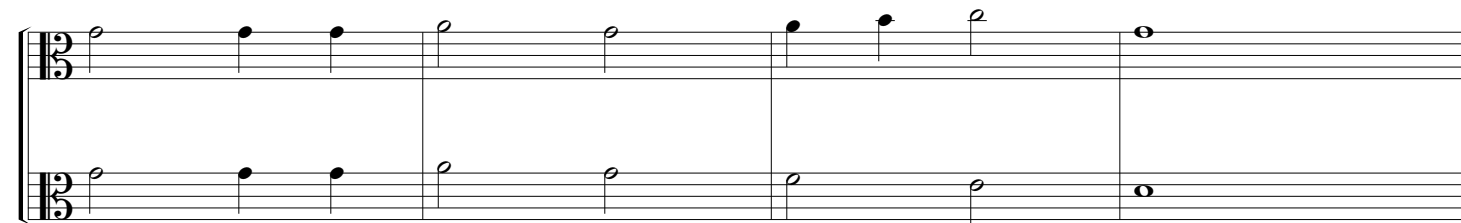
Melody



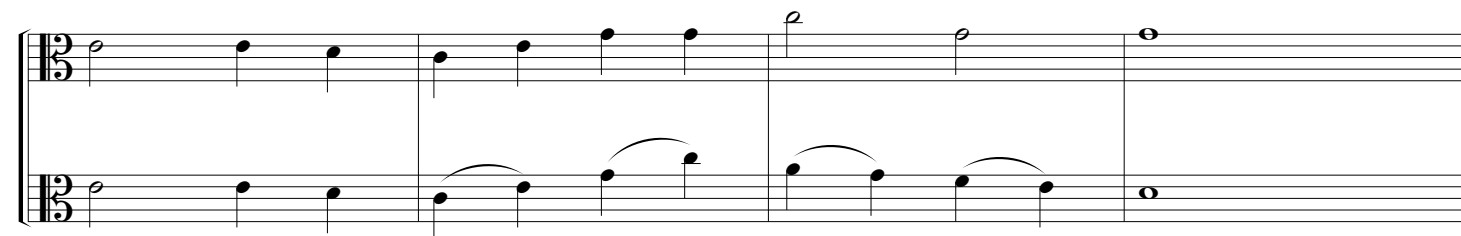
VERSE



5

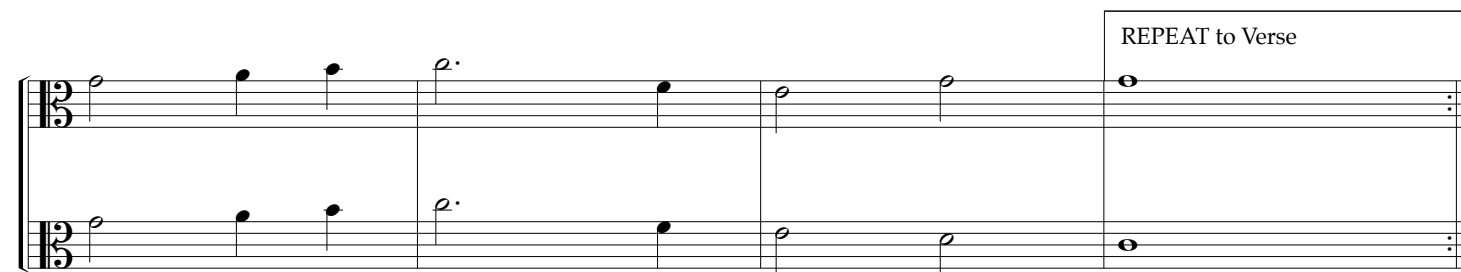


9



13

REPEAT to Verse



17

41 - From All That Dwell Below the Skies - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. Measure 21: Treble staff has a whole note B-flat; Bass staff has a whole note B-flat. Measure 22: Treble staff has a half note B-flat, a half note C; Bass staff has a whole note B-flat. Measure 23: Treble staff has a half note C, a half note D; Bass staff has a whole note B-flat. Measure 24: Treble staff has a half note D, a half note E; Bass staff has a whole note B-flat. Measure 25: Treble staff has a whole note E; Bass staff has a whole note B-flat. The piece ends with a double bar line and repeat dots in both staves.

21

ENDING

Musical notation for measures 26-27. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. Measure 26: Treble staff has a whole note B-flat; Bass staff has a whole note B-flat. Measure 27: Treble staff has a whole note B-flat; Bass staff has a whole note B-flat. The piece ends with a double bar line and repeat dots in both staves.

26

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Violin 1 & 2

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON

Orchestrated by Camp Kirkland

INTRO

Vln. 1 & 2

mf

tr

VERSE

5

9

13

17

REPEAT to Verse

41 - From All That Dwell Below the Skies - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves, Violin 1 and Violin 2. Measure 21 features a treble clef on the Violin 1 staff with a whole note G4 and a bass clef on the Violin 2 staff with a whole note G2. Measure 22 has a half note G4 on Violin 1 and a half note G2 on Violin 2. Measure 23 has a half note A4 on Violin 1 and a half note A2 on Violin 2. Measure 24 has a half note B4 on Violin 1 and a half note B2 on Violin 2. Measure 25 has a whole note C5 on Violin 1 and a whole note C2 on Violin 2. The section concludes with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves, Violin 1 and Violin 2. Measure 26 features a treble clef on the Violin 1 staff with a whole note G4 and a bass clef on the Violin 2 staff with a whole note G2. Measure 27 has a whole note C5 on Violin 1 and a whole note C2 on Violin 2. The section concludes with a double bar line.

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Thro' every land by every tongue.

2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.