

E♭ Alto Saxophone 1 & 2

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

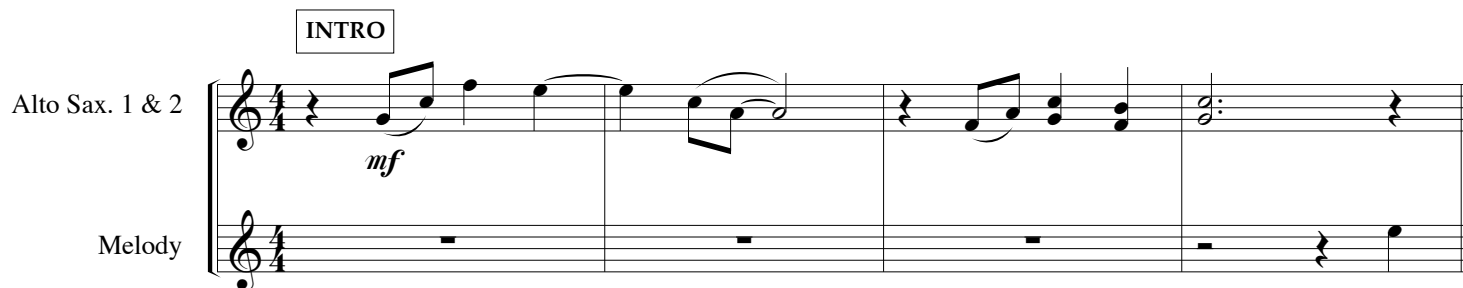
Orchestrated by Richard Kingsmore

INTRO

Alto Sax. 1 & 2

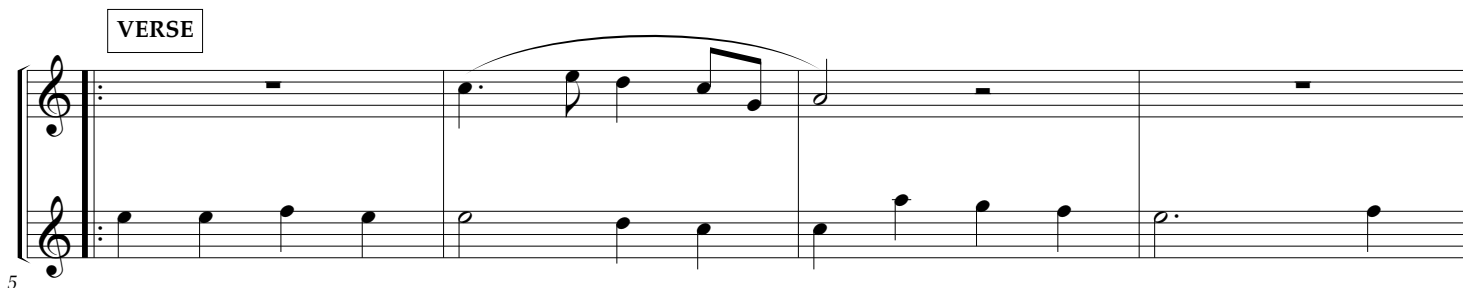
mf

Melody

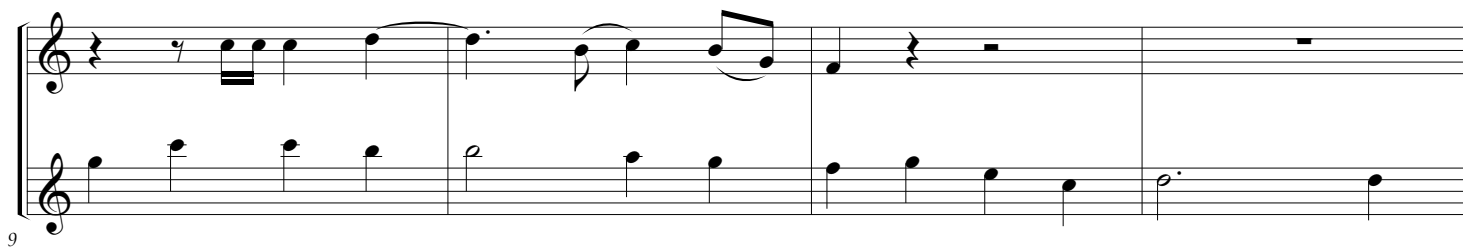


VERSE

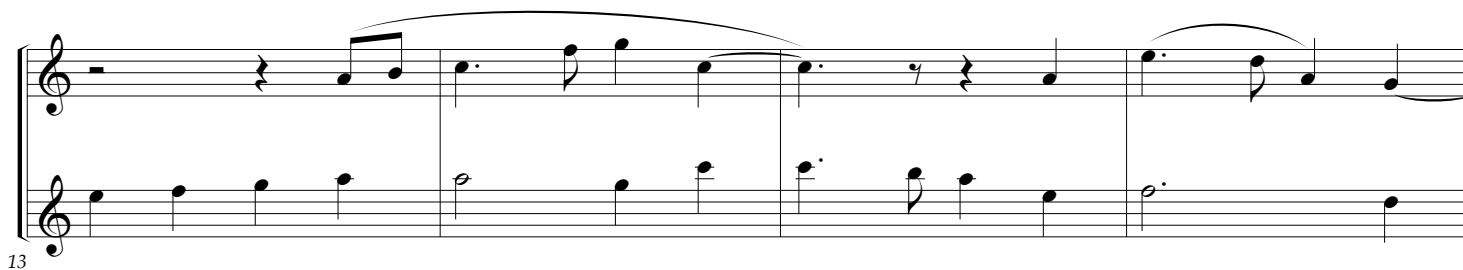
5



9



13



17

REPEAT to Verse



635 - Another Year Is Dawning - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature has one flat (B♭). The melody in the upper staff begins with a half rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B♭4. The lower staff provides harmonic support with a half note G3, a half rest, and a final half note B♭3. The system concludes with a double bar line and repeat dots.

ENDING

26

This musical staff system contains measures 26 and 27. The melody in the upper staff consists of a half note G4. The lower staff consists of a half note B♭3. The system concludes with a double bar line and repeat dots.

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

E♭ Alto Saxophone 3

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

Orchestrated by Richard Kingsmore

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

635 - Another Year Is Dawning - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature has one flat (B $\flat$). The time signature is 2/2. The notation is as follows:
Measure 21: Treble clef, whole note G $\flat$ (B $\flat$ 2), whole rest.
Measure 22: Treble clef, whole rest.
Measure 23: Treble clef, quarter note G $\flat$ (B $\flat$ 2), quarter note A $\flat$ (C3), quarter note B $\flat$ (D3), quarter note C $\flat$ (E $\flat$ 3).
Measure 24: Treble clef, whole rest.
Measure 25: Treble clef, whole rest. The system ends with a double bar line and repeat dots.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature has one flat (B $\flat$). The time signature is 2/2. The notation is as follows:
Measure 26: Treble clef, whole note G $\flat$ (B $\flat$ 2), whole rest.
Measure 27: Treble clef, whole rest. The system ends with a double bar line.

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

E♭ Baritone Saxophone

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

Orchestrated by Richard Kingsmore

INTRO

Bari. Sax.

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

635 - Another Year Is Dawning - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for an E-flat Baritone Saxophone. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter rest. Measure 22 has a whole rest. Measure 23 has a half note G4, followed by a quarter note A4. Measure 24 has a half note B4, followed by a quarter note C5. Measure 25 has a half note D5, followed by a quarter note E5, and ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is for an E-flat Baritone Saxophone. Measure 26 has a whole note G4. Measure 27 has a whole note A4 and ends with a double bar line.

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

Bass Guitar

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

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INTRO

$E\flat$ $A\flat$
 $E\flat$ $E\flat$ $A\flat M^9$ Fm
 $A\flat$ Fm^7 $B\flat sus$ $B\flat^7$ $E\flat$

mf

VERSE

$E\flat$ $A\flat$
 $E\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat$ $A\flat^6$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$
 F

5

$E\flat$
 G G aug G^7 $A\flat dim^7$ $A\flat$ Gm
 $B\flat$ $A\flat M^7$ $B\flat$ $E\flat$ F^7
 C $B\flat$

9

$E\flat$ $B\flat^7$ $E\flat$ $A\flat$ $E\flat$ Cm Cm
 G F Cm C E Fm $B\flat$
 D

13

$E\flat$ $A\flat$ $E\flat$ $A\flat M^9$ Fm $A\flat$ Fm^7 $B\flat sus$ $B\flat^7$

17

REPEAT to Verse

$E\flat$

TURNAROUND to Verse

$E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat M^9$ Fm $A\flat$ Fm^7 $B\flat sus$ $B\flat^7$ $E\flat$

21

ENDING

$E\flat$

26

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

Bassoon
(B $\flat$ Bass Clarinet) **635 - Another Year Is Dawning**

FRANCES R. HAVERGAL

SAMUEL S. WESLEY
Orchestrated by Richard Kingsmore

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

REPEAT to Verse

635 - Another Year Is Dawning - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is B-flat major (two flats). The notation is written for Bassoon (B-flat Bass Clarinet) in a single system with a grand staff (treble and bass clefs). The melody in the treble clef consists of half notes: G2 (measure 21), A2 (measure 22), B2 (measure 23), C3 (measure 24), and D3 (measure 25). The bass clef provides a simple accompaniment with half notes: G2 (measure 21), F2 (measure 22), E2 (measure 23), D2 (measure 24), and C2 (measure 25). The piece ends with a double bar line and repeat dots in both staves.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is B-flat major (two flats). The notation is written for Bassoon (B-flat Bass Clarinet) in a single system with a grand staff (treble and bass clefs). The melody in the treble clef consists of a whole note G2 (measure 26). The bass clef provides a simple accompaniment with a whole note G2 (measure 26). The piece ends with a double bar line and repeat dots in both staves.

26

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

Synth Brass Reduction

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

Orchestrated by Richard Kingsmore

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The dynamics are marked *mf*.

VERSE

Measures 5-8 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3.

5

Measures 9-12 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3.

9

Measures 13-16 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3.

17

635 - Another Year Is Dawning - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 21 starts with a treble staff chord of B-flat4, D5, and F5, and a bass staff chord of B-flat2, D3, and F3. Measures 22-25 continue with various chords and melodic fragments, ending with a repeat sign in measure 25.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 26 starts with a treble staff chord of B-flat4, D5, and F5, and a bass staff chord of B-flat2, D3, and F3. Measure 27 continues with a similar chord structure, ending with a repeat sign in measure 27.

26

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

Cello / Bass

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

Orchestrated by Richard Kingsmore

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

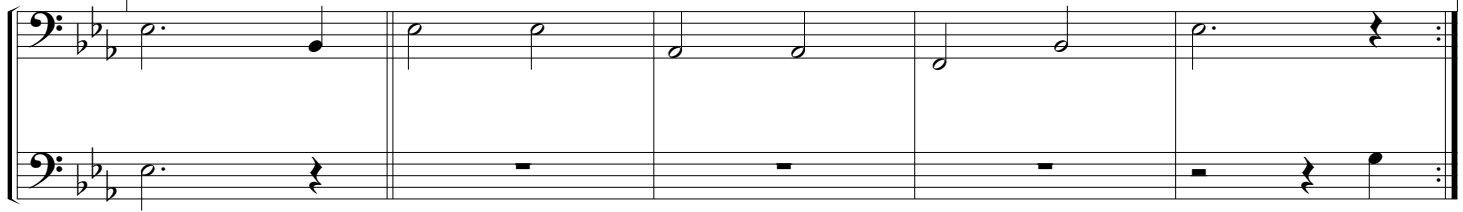
13

REPEAT to Verse

17

635 - Another Year Is Dawning - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

B $\flat$ Clarinet 1 & 2

635 - Another Year Is Dawning

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SAMUEL S. WESLEY

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INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

635 - Another Year Is Dawning - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, likely representing B $\flat$ Clarinet 1 and 2. The key signature has two flats (B $\flat$ and E $\flat$). The notation includes various note values, rests, and phrasing slurs. Measure 21 starts with a treble clef and a key signature of two flats. The music concludes with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. Measure 26 begins with a treble clef and a key signature of two flats. The notation is simple, consisting of a few notes and rests. The piece ends with a double bar line.

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

B♭ Clarinet 3

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

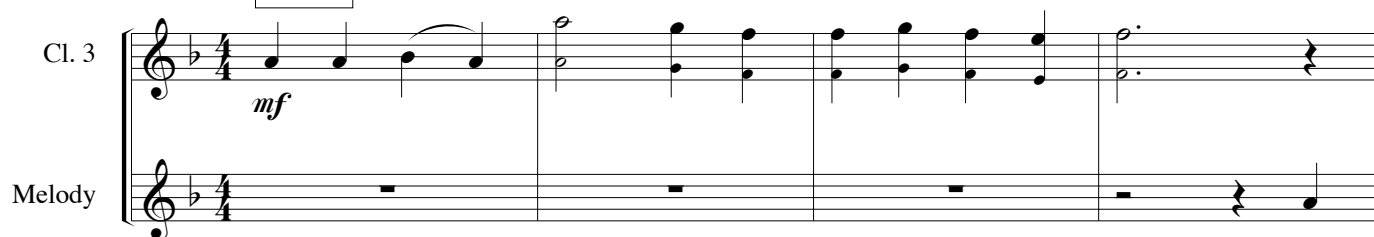
SAMUEL S. WESLEY

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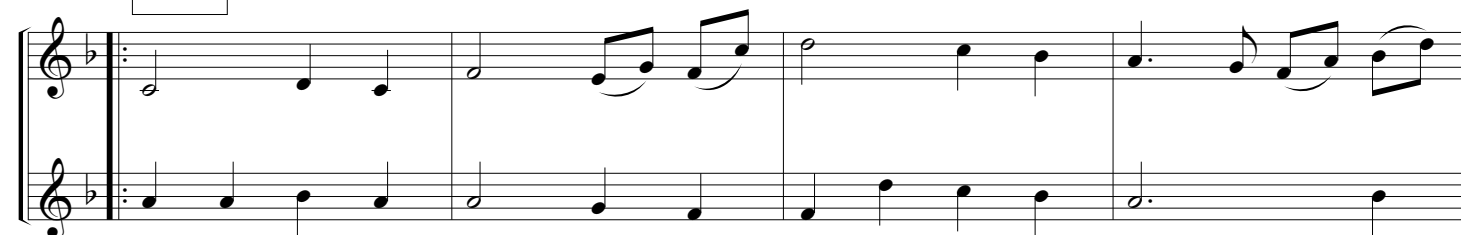
INTRO

Cl. 3 *mf*

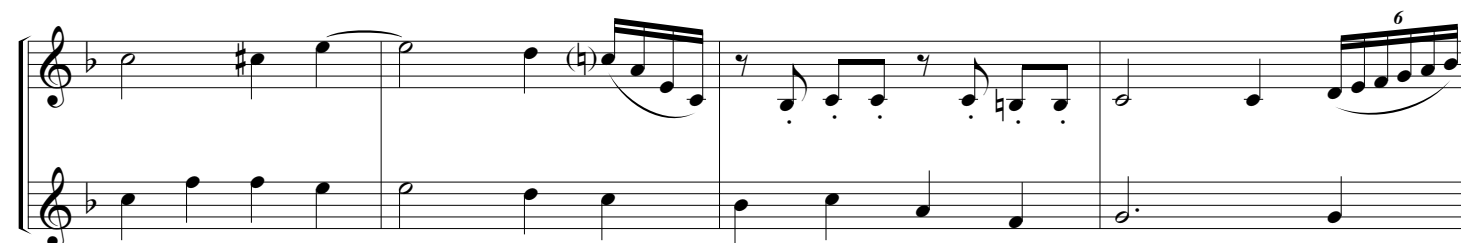
Melody



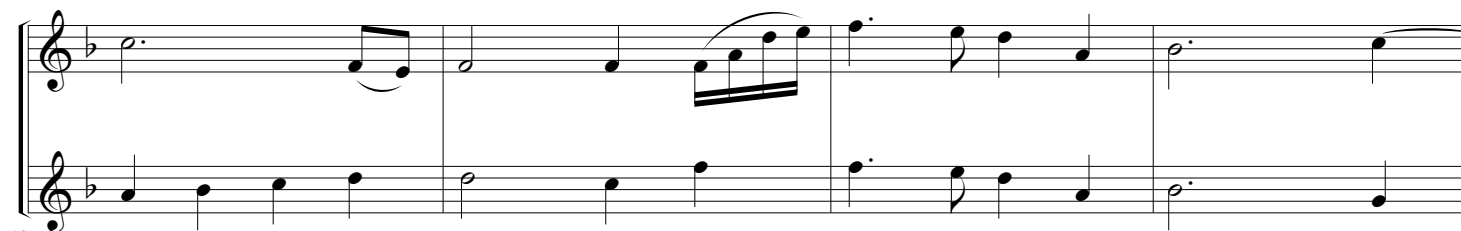
VERSE



5

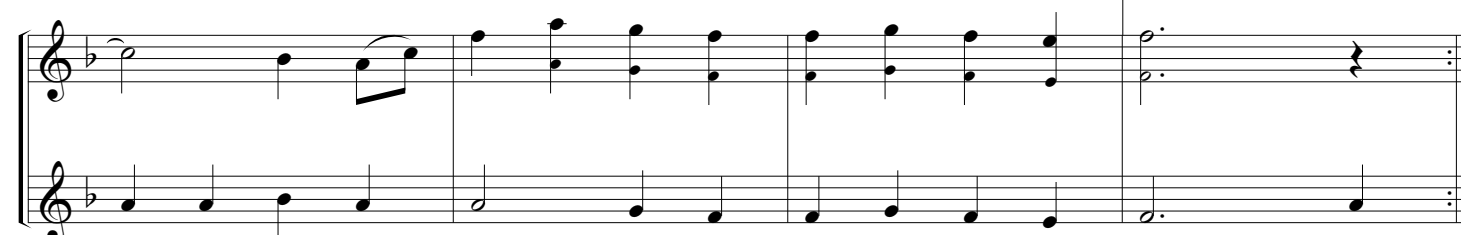


9



13

REPEAT to Verse



17

635 - Another Year Is Dawning - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B-flat Clarinet in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 22 and 23, containing eighth notes D5, E5, F5, and G5. Measure 24 has a half note G5, and measure 25 has a half note F5. The lower staff provides a harmonic accompaniment with a half note G3 in measure 21, a whole rest in measure 22, a half note G3 in measure 23, a whole rest in measure 24, and a half note G3 in measure 25. The system concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a B-flat Clarinet in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody in the upper staff consists of a half note G4 in measure 26 and a half note F4 in measure 27. The lower staff consists of whole rests in both measures 26 and 27. The system concludes with a double bar line and repeat dots.

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

Flute 1 / Oboe (Flute 2)

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

Orchestrated by Richard Kingsmore

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Flute 1 / Oboe (Flute 2) and Melody. It is in 4/4 time and B-flat major. The Intro section (measures 1-4) features a melody in the Flute 1 / Oboe part, marked *mf*. The Verse section (measures 5-16) features a melody in the Melody part, marked *mf*. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and ends with a double bar line. The score is numbered 5, 9, 13, and 17.

635 - Another Year Is Dawning - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Another year is dawning:
 Dear Father, let it be,
 In working or in waiting,
 Another year with Thee;
 Another year of progress,
 Another year of praise,
 Another year of proving
 Thy presence all the days.

2. Another year of mercies,
 Of faithfulness and grace;
 Another year of gladness
 In the shining of Thy face;
 Another year of leaning
 Upon Thy loving breast;
 Another year of trusting,
 Of quiet, happy rest.

3. Another year of service,
 Of witness for Thy love;
 Another year of training
 For holier work above.
 Another year is dawning:
 Dear Father, let it be,
 On earth or else in heaven,
 Another year for Thee.

635 - Another Year Is Dawning - 2 of 6

VERSE

Voc.

oth - er year is dawn - ing: Dear Fa - ther, let it be, In
 oth - er year of mer - cies, Of faith - ful - ness and grace; An -
 oth - er year of ser - vice, Of wit - ness for Thy love; An -

Pno.

E $\flat$ A $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$ A $\flat$ G A $\flat$ 6 E $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

635 - Another Year Is Dawning - 3 of 6

work - ing or in wait - ing, An - oth - er year with Thee; An -
 oth - er or year of glad - ness In the shin - ing year of Thy face; An -
 oth - er year of train - ing For ho - lier work a - bove. An -

$E\flat$ G G aug G ⁷ $A\flat$ dim⁷ $A\flat$ G m $B\flat$ $A\flat$ M⁷ C $B\flat$ D $E\flat$ F ⁷ C $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

635 - Another Year Is Dawning - 4 of 6

Voc.

oth - er year year of of prog - res, An - oth - er year of praise, An -
 oth - er year year of is lean - ing, Up - on - Thy lov - ing breast; An -
 oth - er year is dawn - ing: Dear Fa - ther, let it be, On

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ E $\flat$ C $\flat$ C $\flat$ G $\flat$ C $\flat$ E $\flat$ C F $\flat$ B $\flat$

13

14

15

16

635 - Another Year Is Dawning - 5 of 6

REPEAT to Verse

Voc.

oth - er year of of prov - ing Thy pres - ence all the days. 1. An -
 oth - er year of of trust - ing, Of qui - et, hap - py rest. 2. An -
 earth or else in heav - en, An - oth - er year for Thee. 3. An -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

Bells

Chords: Eb, Ab, Eb, AbM⁹, Fm, Ab, Fm⁷, Bbsus, Bb⁷, Eb

635 - Another Year Is Dawning - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

days.
rest.
Thee.

1. An - days.
2. An - rest.
3. An - Thee.

Pno.

E $\flat$ B $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ M 9 E $\flat$ A $\flat$ Fm 7 B $\flat$ sus B $\flat$ 7 E $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY
Arranged by Richard Huggins

INTRO

Intro musical score for Harp. The score is in 4/4 time and E-flat major (three flats). It consists of four measures. The first measure has a whole rest in the treble and a whole note E-flat in the bass. The second measure has a whole rest in the treble and a whole note G-flat in the bass. The third measure has a whole rest in the treble and a whole note B-flat in the bass. The fourth measure has a whole rest in the treble and a whole note D-flat in the bass. Above the first measure, there is a diagram of a harp with four strings plucked, corresponding to the notes E-flat, G-flat, B-flat, and D-flat. The text "Tune to: Eb Scale" is written below the first measure. The dynamic marking *mf* is placed above the second measure.

VERSE

Verse musical score for Harp. The score is in 4/4 time and E-flat major (three flats). It consists of four measures. The first measure has a whole note E-flat in the treble and a whole note E-flat in the bass. The second measure has a whole note G-flat in the treble and a whole note G-flat in the bass. The third measure has a whole note B-flat in the treble and a whole note B-flat in the bass. The fourth measure has a whole note D-flat in the treble and a whole note D-flat in the bass. The score is marked with repeat signs at the beginning and end of the verse.

5

Continuation of the Verse musical score for Harp. The score is in 4/4 time and E-flat major (three flats). It consists of four measures. The first measure has a whole note E-flat in the treble and a whole note E-flat in the bass. The second measure has a whole note G-flat in the treble and a whole note G-flat in the bass. The third measure has a whole note B-flat in the treble and a whole note B-flat in the bass. The fourth measure has a whole note D-flat in the treble and a whole note D-flat in the bass.

9

635 - Another Year Is Dawning - Harp - 2 of 3

13

Musical score for harp, measures 13-16. The key signature is B-flat major (two flats). The melody is written in a single treble staff. Measures 13-15 contain whole notes, and measure 16 contains a half note. The piano accompaniment is in grand staff (treble and bass staves). Measures 13-15 are rests, and measure 16 contains a rising eighth-note melody in the right hand and a block chord in the left hand.

17

REPEAT to Verse

Musical score for harp, measures 17-20. The key signature is B-flat major. Measures 17-18 contain whole notes, measure 19 contains a half note, and measure 20 contains a whole note. A box labeled "REPEAT to Verse" spans measures 17-20. The piano accompaniment in grand staff shows chords in measures 17-18, rests in measures 19-20, and a rising eighth-note melody in the right hand with a block chord in the left hand in measure 20.

21

TURNAROUND to Verse

ENDING

Musical score for harp, measures 21-24. The key signature is B-flat major. Measures 21-24 contain whole notes. A box labeled "TURNAROUND to Verse" spans measures 21-24. The piano accompaniment in grand staff shows rests in measures 21-22, a rising eighth-note melody in the right hand with a block chord in the left hand in measure 23, and a block chord in the right hand with a block chord in the left hand in measure 24.

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

F Horn 1 & 2

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

Orchestrated by Richard Kingsmore

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

635 - Another Year Is Dawning - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in a key of B-flat major (two flats). The melody in the upper staff begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, and continues with eighth and quarter notes. The lower staff provides harmonic support with half notes and rests. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for two staves in a key of B-flat major. Both staves feature a single half note B-flat, followed by a double bar line and repeat dots, indicating the end of the piece.

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

Lead Sheet

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

INTRO

VERSE

Chords: Eb, Eb, Eb, AbM9, Fm, Ab, Fm7, Bbsus, Bb7, Eb

6

mf

1. An - oth - er year is
2. An - oth - er year of
3. An - oth - er year of

Chords: Eb, Bb, Eb, Ab6, Eb, Bb7, Eb, Bb7, Eb, G, G7, Abdim7, Ab, Gm

6

dawn - ing: Dear Fa - ther, let it be, In work - ing or in wait - ing, An -
 mer - cies, Of faith - ful - ness and grace; An - oth - er year of glad - ness In the
 ser - vice, Of wit - ness for Thy love; An - oth - er year of train - ing For

Chords: AbM7, Bb, Eb, F7, Bb, Eb, Bb7, Eb, Ab, Eb, G, Cm

11

oth - er year with Thee; An - oth - er year of prog - ress, An -
 shin - ing of Thy face; An - oth - er year of lean - ing Up -
 ho - lier work a - bove. An - oth - er year is dawn - ing: Dear

Chords: Cm, G, Cm, C, Fm, Bb, Eb, Ab, Eb, AbM9, Fm, Ab

15

oth - er year of praise, An - oth - er year of prov - ing Thy
 on Thy lov - ing breast; An - oth - er year of trust - ing, Of
 Fa - ther, let it be, On earth or else in heav - en, An -

Chords: Fm7, Bbsus, Bb7

19

pres - ence all the days. 1. An - days.
 qui - et, hap - py rest. 2. An - rest.
 oth - er year for Thee. 3. An - Thee.

REPEAT to Verse

TURNAROUND to Verse

Chords: AbM9, Fm, Ab, Fm7, Bbsus, Bb7, Eb

23

ENDING

1. An - days.
 2. An - rest.
 3. An - Thee.

Lead Sheet

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

INTRO

VERSE

Capo 1

mf

1. An - oth - er year is
2. An - oth - er year of
3. An - oth - er year of

6 dawn - ing: Dear Fa - ther, let it be, In work - ing or in wait - ing, An -
mer - cies, Of faith - ful - ness and grace; An - oth - er year of glad - ness In the
ser - vice, Of wit - ness for Thy love; An - oth - er year of train - ing For

11 oth - er year with Thee; An - oth - er year of prog - ress, An -
shin - ing of Thy face; An - oth - er year of lean - ing Up -
ho - lier work a - bove. An - oth - er year is dawn - ing: Dear

15 oth - er year of praise, An - oth - er year of prov - ing Thy
on Thy lov - ing breast; An - oth - er year of trust - ing, Of
Fa - ther, let it be, On earth or else in heav - en, An -

19 pres - ence all the days. 1. An - days.
qui - et, hap - py rest. 2. An - rest.
oth - er year for Thee. 3. An - Thee.

REPEAT to Verse
D

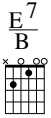
TURNAROUND to Verse
D A D G D D

ENDING
D

Chords Used (Capo 1).

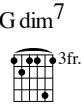
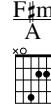
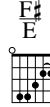
D	G D	GM ⁹	Em G	G	Em ⁷
A sus	A ⁷	D A	A G	D F#	G ⁶

635 - Another Year Is Dawning - Lead Sheet - 2 of 2

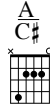











Organ

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY
Arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

635 - Another Year Is Dawning - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

Percussion 1 & 2

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY
Orchestrated by Richard Kingsmore

INTRO

Percussion

Sus. Cym.

Bells

mf

Timpani

mf

VERSE

4

4

5

Bells

S.C.

9

4

4

13

Bells

REPEAT to Verse

17

635 - Another Year Is Dawning - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

S.C.

21

ENDING

26

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

Piano

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY
Arranged by Richard Huggins

INTRO

1. An -
2. An -
3. An -

mf

Chords: Eb, Ab/Eb, Eb, AbM9, Em/Ab, Ab, Fm7, Bbsus, Bb7, Eb

VERSE

oth - er year is dawn - ing: Dear Fa - ther, let it be, In
oth - er year of mer - cies, Of faith - ful - ness and grace; An -
oth - er year of ser - vice, Of wit - ness for Thy love; love; An -

5

Chords: Eb, Ab/Eb, Eb, Eb/Bb, Bb/Ab, Eb/G, Ab6, Eb/Bb, Bb7, Eb, Bb7/F

635 - Another Year Is Dawning - Piano - 2 of 3

work - ing or in wait - ing, An - oth - er year of with Thee; An -
 oth - er year of glad - ness In the shin - ing year of Thy face; An -
 oth - er year of train - ing For ho - lier work a - bove. An -

$E\flat$ G G^{aug} G^7 $A\flat dim^7$ $A\flat$ Gm $B\flat$ $A\flat M^7$ C $B\flat$ D $E\flat$ F^7 C $B\flat$

oth - er year of prog - ress, An - oth - er year of praise, An -
 oth - er year of lean - ing Up - on Thy lov - ing breast; An -
 oth - er year is dawn - ing: Dear Fa - ther, let it be, On

$E\flat$ $B\flat^7$ F $E\flat$ G $A\flat$ $E\flat$ G Cm Cm G G F Cm $E\flat$ C E Fm $B\flat$ D

oth - er year of prov - ing Thy pres - ence all the days. 1. An -
 oth - er year of trust - ing, Of qui - et, hap - py rest. 2. An -
 earth or else in heav - en, An - oth - er year for Thee. 3. An -

$E\flat$ $A\flat$ $E\flat$ $E\flat$ $A\flat M^9$ Fm $A\flat$ Fm^7 $B\flat sus$ $B\flat^7$ $E\flat$

REPEAT to Verse

635 - Another Year Is Dawning - Piano - 3 of 3

TURNAROUND to Verse

days.
rest.
Thee.

1. An -
2. An -
3. An -

TURNAROUND to Verse

21

Chords: Eb Bb Eb Ab Eb AbM9 Em Ab Fm7 Bbsus Bb7 Eb

ENDING

days.
rest.
Thee.

ENDING

26

Chord: Eb

Synth String Reduction

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

Orchestrated by Richard Kingsmore

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody in the treble clef consists of quarter notes G2, A2, Bb2, C3, followed by a half note D3, and then a quarter note E3. The bass line in the bass clef consists of quarter notes G2, A2, Bb2, C3, followed by a half note D3, and then a quarter note E3.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef consists of quarter notes G2, A2, Bb2, C3, followed by a half note D3, and then a quarter note E3. The bass line in the bass clef consists of quarter notes G2, A2, Bb2, C3, followed by a half note D3, and then a quarter note E3.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef consists of quarter notes G2, A2, Bb2, C3, followed by a half note D3, and then a quarter note E3. The bass line in the bass clef consists of quarter notes G2, A2, Bb2, C3, followed by a half note D3, and then a quarter note E3.

9

musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef consists of quarter notes G2, A2, Bb2, C3, followed by a half note D3, and then a quarter note E3. The bass line in the bass clef consists of quarter notes G2, A2, Bb2, C3, followed by a half note D3, and then a quarter note E3.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef consists of quarter notes G2, A2, Bb2, C3, followed by a half note D3, and then a quarter note E3. The bass line in the bass clef consists of quarter notes G2, A2, Bb2, C3, followed by a half note D3, and then a quarter note E3.

17

635 - Another Year Is Dawning - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY
Orchestrated by Richard Kingsmore

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

635 - Another Year Is Dawning - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key with one flat (B-flat major or D minor). The notation is on a single staff. Measure 21 starts with a half note B-flat, followed by a quarter rest. Measure 22 has a half note D, a quarter note E, and a quarter note F. Measure 23 has a half note G, a quarter note A, and a quarter note B-flat. Measure 24 has a half note C, a quarter note D, and a quarter note E. Measure 25 has a half note F, a quarter note G, and a quarter note A, ending with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key with one flat (B-flat major or D minor). The notation is on a single staff. Measure 26 has a half note B-flat, followed by a quarter rest. Measure 27 has a half note D, a quarter note E, and a quarter note F, ending with a double bar line and repeat dots.

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

Trombone 1 & 2

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY
Orchestrated by Richard Kingsmore

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

635 - Another Year Is Dawning - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Another year is dawning:
 Dear Father, let it be,
 In working or in waiting,
 Another year with Thee;
 Another year of progress,
 Another year of praise,
 Another year of proving
 Thy presence all the days.

2. Another year of mercies,
 Of faithfulness and grace;
 Another year of gladness
 In the shining of Thy face;
 Another year of leaning
 Upon Thy loving breast;
 Another year of trusting,
 Of quiet, happy rest.

3. Another year of service,
 Of witness for Thy love;
 Another year of training
 For holier work above.
 Another year is dawning:
 Dear Father, let it be,
 On earth or else in heaven,
 Another year for Thee.

Trombone 3 / Tuba

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

Orchestrated by Richard Kingsmore

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

635 - Another Year Is Dawning - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is in bass clef. Measure 21: Treble staff has a dotted half note B-flat, bass staff has a dotted half note B-flat. Measure 22: Treble staff has a whole note B-flat, bass staff has a whole rest. Measure 23: Treble staff has a quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat; bass staff has a whole rest. Measure 24: Treble staff has a quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat; bass staff has a whole rest. Measure 25: Treble staff has a dotted half note B-flat, bass staff has a dotted half note B-flat.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is in bass clef. Measure 26: Treble staff has a whole note B-flat, bass staff has a whole note B-flat. Measure 27: Treble staff has a whole note B-flat, bass staff has a whole note B-flat.

26

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

B♭ Trumpet 1

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

Orchestrated by Richard Kingsmore

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

635 - Another Year Is Dawning - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B♭ Trumpet 1. The key signature has two flats (B♭ and E♭). The notation is on a single staff. Measure 21 starts with a half note B♭, followed by a quarter rest. Measure 22 has a half note B♭, a quarter note A♭, and a quarter note G. Measure 23 has a half note F, a quarter note E♭, and a quarter note D. Measure 24 has a half note C, a quarter note B♭, and a quarter note A. Measure 25 has a half note G, a quarter note F, and a quarter note E. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for B♭ Trumpet 1. The key signature has two flats (B♭ and E♭). The notation is on a single staff. Measure 26 has a half note B♭, followed by a quarter rest. Measure 27 has a half note B♭, a quarter note A♭, and a quarter note G. The piece ends with a double bar line.

1. Another year is dawning:
Dear Father, let it be,
In working or in waiting,
Another year with Thee;
Another year of progress,
Another year of praise,
Another year of proving
Thy presence all the days.

2. Another year of mercies,
Of faithfulness and grace;
Another year of gladness
In the shining of Thy face;
Another year of leaning
Upon Thy loving breast;
Another year of trusting,
Of quiet, happy rest.

3. Another year of service,
Of witness for Thy love;
Another year of training
For holier work above.
Another year is dawning:
Dear Father, let it be,
On earth or else in heaven,
Another year for Thee.

B♭ Trumpet 2 & 3

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

Orchestrated by Richard Kingsmore

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

635 - Another Year Is Dawning - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Another year is dawning:
 Dear Father, let it be,
 In working or in waiting,
 Another year with Thee;
 Another year of progress,
 Another year of praise,
 Another year of proving
 Thy presence all the days.

2. Another year of mercies,
 Of faithfulness and grace;
 Another year of gladness
 In the shining of Thy face;
 Another year of leaning
 Upon Thy loving breast;
 Another year of trusting,
 Of quiet, happy rest.

3. Another year of service,
 Of witness for Thy love;
 Another year of training
 For holier work above.
 Another year is dawning:
 Dear Father, let it be,
 On earth or else in heaven,
 Another year for Thee.

Viola

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY

Orchestrated by Richard Kingsmore

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Viola and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro section (measures 1-4) features a Viola part starting with a mezzo-forte (mf) dynamic, playing a series of eighth notes and quarter notes, while the Melody part is silent. The Verse section (measures 5-16) features both parts. The Viola part has a melodic line with various ornaments and a trill in measure 10. The Melody part provides a harmonic accompaniment. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and ends with a double bar line. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

635 - Another Year Is Dawning - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Another year is dawning:
 Dear Father, let it be,
 In working or in waiting,
 Another year with Thee;
 Another year of progress,
 Another year of praise,
 Another year of proving
 Thy presence all the days.

2. Another year of mercies,
 Of faithfulness and grace;
 Another year of gladness
 In the shining of Thy face;
 Another year of leaning
 Upon Thy loving breast;
 Another year of trusting,
 Of quiet, happy rest.

3. Another year of service,
 Of witness for Thy love;
 Another year of training
 For holier work above.
 Another year is dawning:
 Dear Father, let it be,
 On earth or else in heaven,
 Another year for Thee.

Violin 1 & 2

635 - Another Year Is Dawning

FRANCES R. HAVERGAL

SAMUEL S. WESLEY
Orchestrated by Richard Kingsmore

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

635 - Another Year Is Dawning - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Another year is dawning:
 Dear Father, let it be,
 In working or in waiting,
 Another year with Thee;
 Another year of progress,
 Another year of praise,
 Another year of proving
 Thy presence all the days.

2. Another year of mercies,
 Of faithfulness and grace;
 Another year of gladness
 In the shining of Thy face;
 Another year of leaning
 Upon Thy loving breast;
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3. Another year of service,
 Of witness for Thy love;
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 For holier work above.
 Another year is dawning:
 Dear Father, let it be,
 On earth or else in heaven,
 Another year for Thee.