

E♭ Alto Saxophone 1 & 2

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS

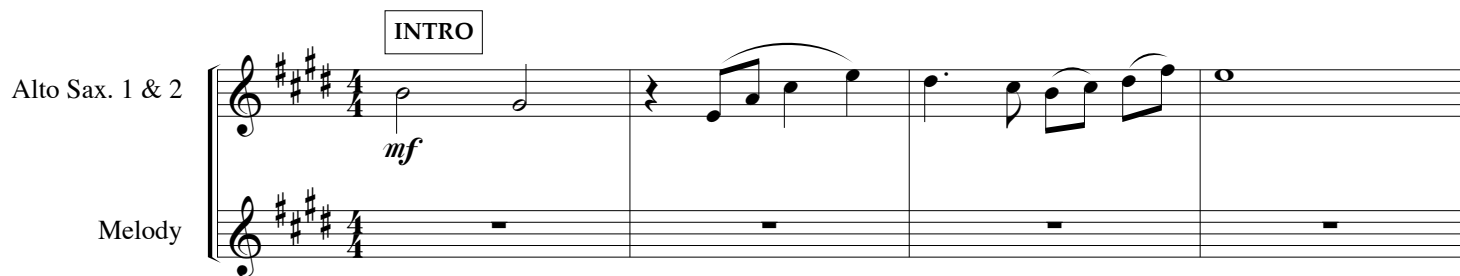
Orchestrated by Mark Johnson

Alto Sax. 1 & 2

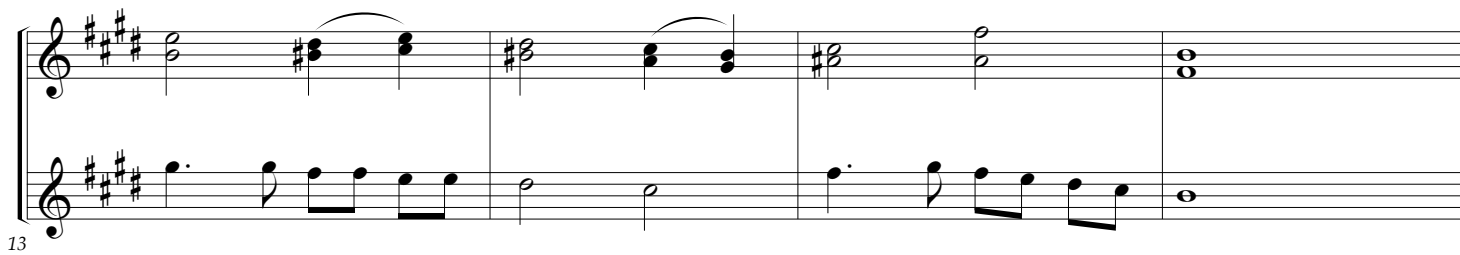
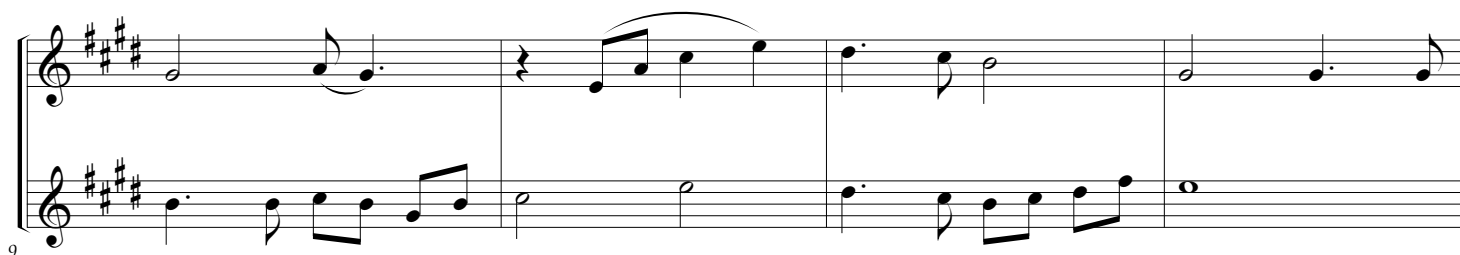
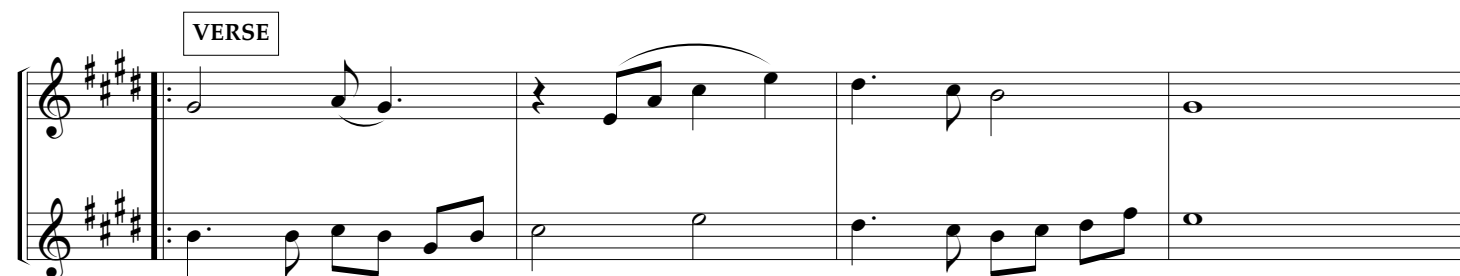
INTRO

mf

Melody



VERSE



REPEAT to Verse



551 - All That Thrills My Soul - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). Measure 21 starts with a whole rest on both staves. Measure 22 has a half note G#4 on the top staff and a whole rest on the bottom staff. Measure 23 has a quarter rest on the top staff and a whole rest on the bottom staff. Measure 24 has a quarter note A4 on the top staff, followed by eighth notes B4, C5, B4, and A4. Measure 25 has a whole note G#4 on the top staff and a whole rest on the bottom staff. The section ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. Both staves are in treble clef with a key signature of three sharps. Measure 26 has a whole note G#4 on the top staff and a whole rest on the bottom staff. Measure 27 has a whole note G#4 on the top staff and a whole rest on the bottom staff. The section ends with a double bar line and repeat dots.

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

E♭ Alto Saxophone 3

551 - All That Thrills My Soul

THORO HARRIS

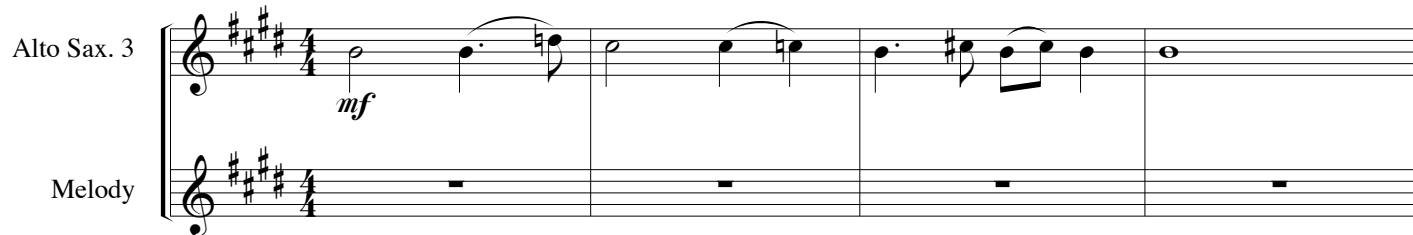
THORO HARRIS
Orchestrated by Mark Johnson

INTRO

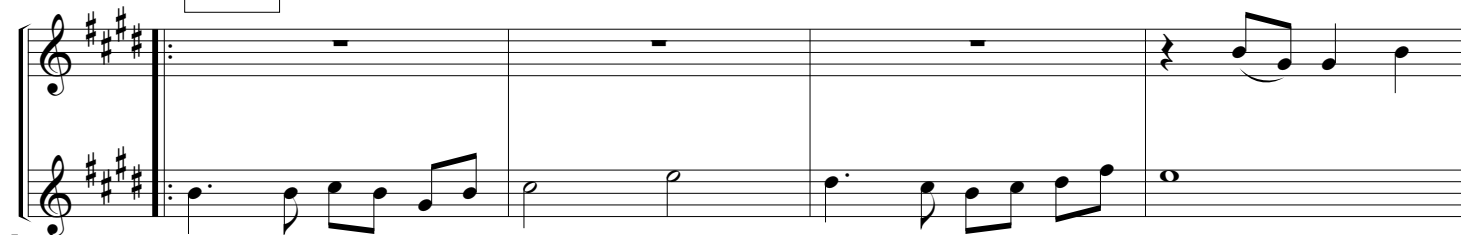
Alto Sax. 3

mf

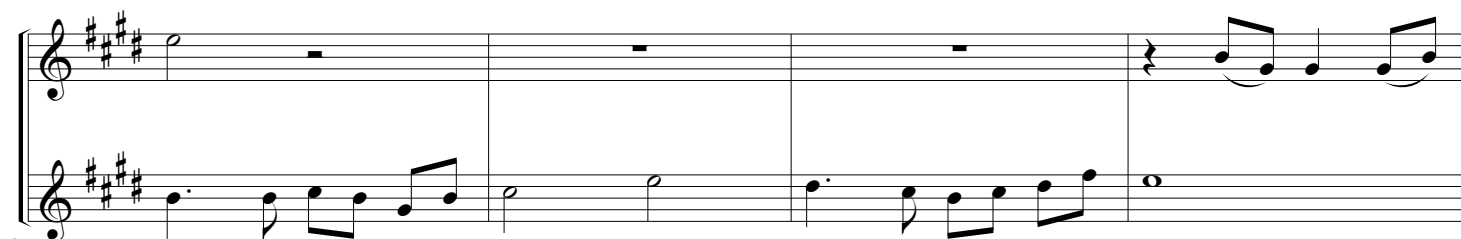
Melody



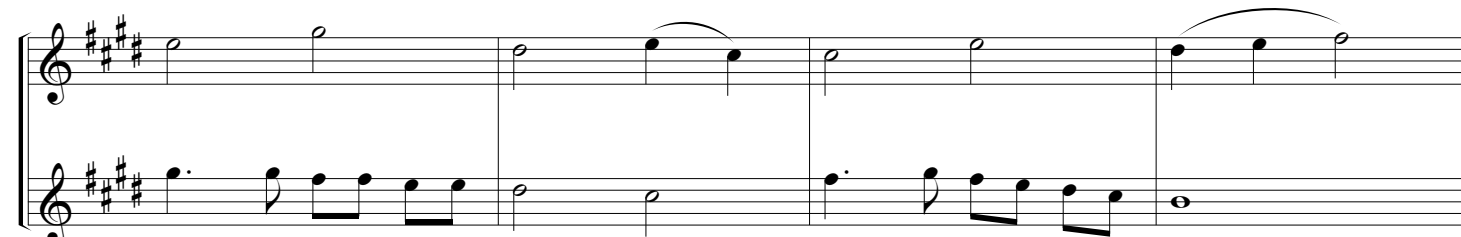
VERSE



5

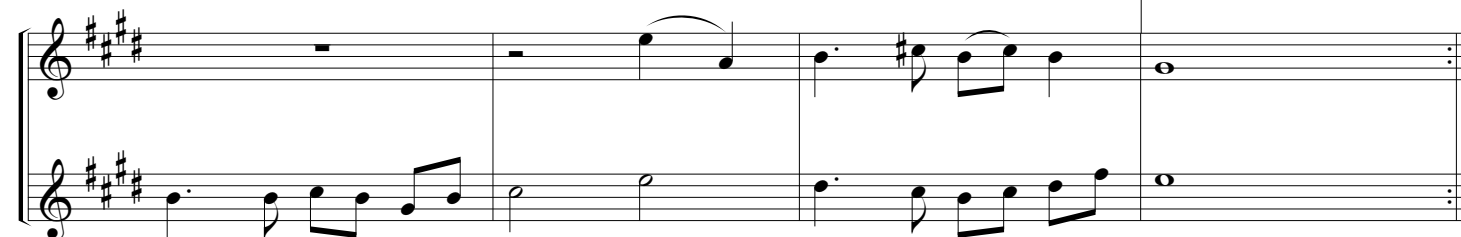


9



13

REPEAT to Verse



17

551 - All That Thrills My Soul - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. Measures 22-25 contain a melodic line in the treble clef: a half note A4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass clef has whole rests in measures 22-25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures have a whole note G4 in the treble clef and a whole note G3 in the bass clef.

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

E♭ Baritone Saxophone

551 - All That Thrills My Soul

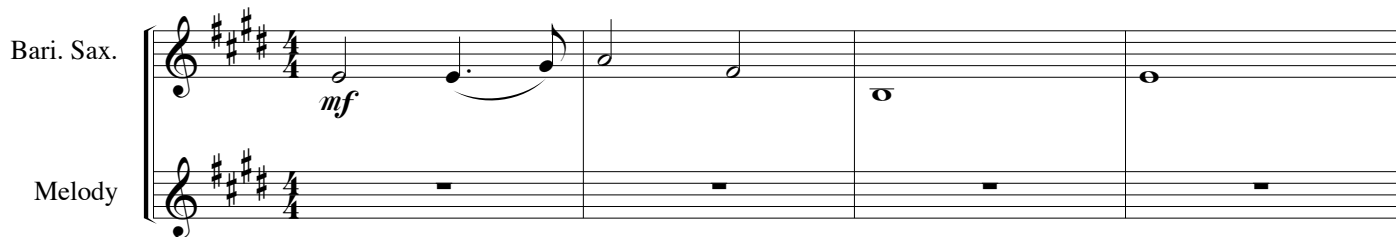
THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

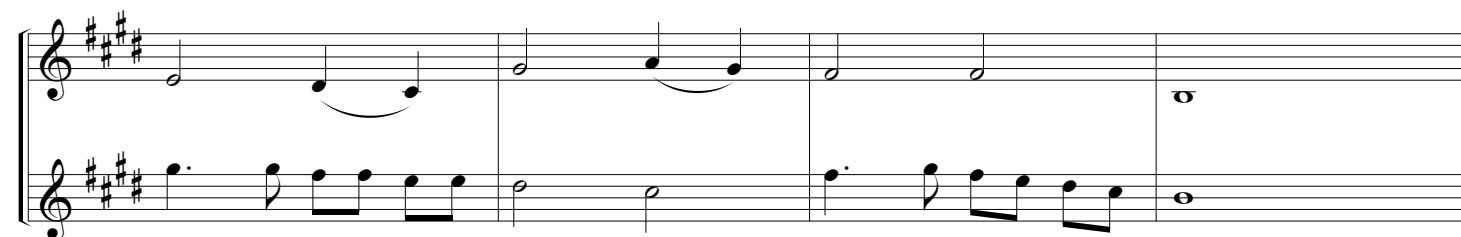
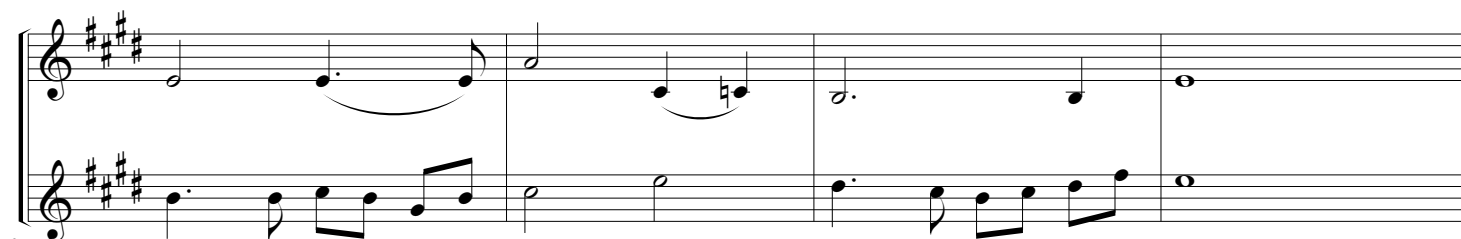
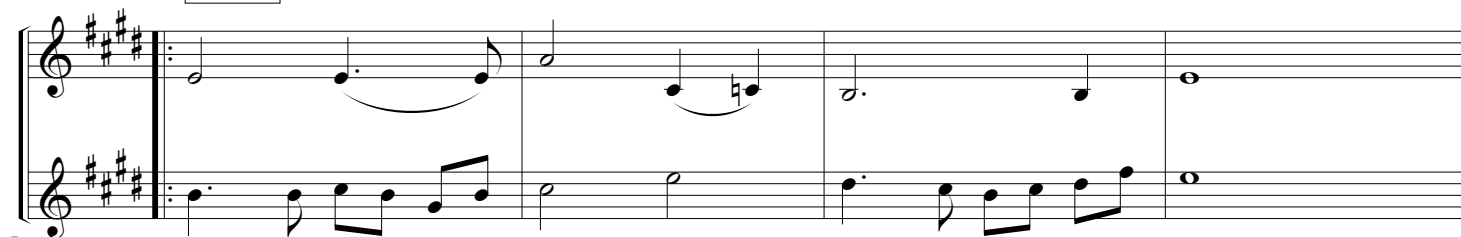
INTRO

Bari. Sax. *mf*

Melody



VERSE



REPEAT to Verse



551 - All That Thrills My Soul - E $\flat$ Baritone Saxophone- 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E-flat Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The notation is on a grand staff with two staves. Measure 21 starts with a whole note D5 on the top staff and a whole note D4 on the bottom staff. Measure 22 has a half note D5 on the top staff and a whole rest on the bottom staff. Measure 23 has a half note E5 on the top staff and a whole rest on the bottom staff. Measure 24 has a half note F#5 on the top staff and a whole rest on the bottom staff. Measure 25 has a whole note D5 on the top staff and a whole rest on the bottom staff. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E-flat Baritone Saxophone in the key of D major. The notation is on a grand staff with two staves. Measure 26 has a whole note D5 on the top staff and a whole note D4 on the bottom staff. Measure 27 has a whole note D5 on the top staff and a whole note D4 on the bottom staff. The piece ends with a double bar line.

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus
All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Bass Guitar

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

G G⁷ G⁷/_B C Am⁷ C^{m6}/_A D⁷ C/D D⁷ G

mf

VERSE

G C/G G G⁷ C C⁶/_E C^{m6}/_{E^b} D⁷ C/D D⁷ G

5

G C/G G G⁷ C C⁶/_E C^{m6}/_{E^b} D⁷ C/D D⁷ G

9

G B⁷/_{F#} Em B⁷ C E⁷/_B A⁷ D G/D D⁷

13

G G⁷ G⁷/_B C Am⁷ C^{m6}/_A D⁷ C/D D⁷ REPEAT to Verse G

17

TURNAROUND to Verse G G G⁷ G⁷/_B C Am⁷ C^{m6}/_A D⁷ C/D D⁷ G

21

ENDING G

26

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Bassoon

(B $\flat$ Bass Clarinet)

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS

Orchestrated by Mark Johnson

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

13

REPEAT to Verse

17

551 - All That Thrills My Soul - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is a turnaround for the verse. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a whole note G5, followed by a half note F#5, a quarter note E5, a quarter note D5, and a half note C5. The bass line in the bass clef starts on a whole note C3, followed by a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27, which form the ending. The key signature remains three sharps. The melody in the treble clef is a whole note G5. The bass line in the bass clef is a whole note C3. The piece concludes with a double bar line.

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Synth Brass Reduction

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

5/4 time signature, key of D major. The music features a synth brass reduction. The first measure starts with a mezzo-forte (mf) dynamic. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#).

VERSE

Measures 5-8 of the verse. The melody continues in the treble clef, and the bass line provides harmonic support. The key signature remains D major.

Measures 9-12 of the verse. The melody continues in the treble clef, and the bass line provides harmonic support. The key signature remains D major.

Measures 13-16 of the verse. The melody continues in the treble clef, and the bass line provides harmonic support. The key signature remains D major.

REPEAT to Verse

Measures 17-20 of the verse. The melody continues in the treble clef, and the bass line provides harmonic support. The key signature remains D major.

551 - All That Thrills My Soul - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Cello / Bass

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Cello / Bs.

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

551 - All That Thrills My Soul - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a cello or bass part. Measure 21: Treble clef, F#4 (half note), Bass clef, F#2 (half note). Measure 22: Treble clef, G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), Bass clef, F#2 (half note). Measure 23: Treble clef, D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), Bass clef, F#2 (half note). Measure 24: Treble clef, G#4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (half note), Bass clef, F#2 (half note). Measure 25: Treble clef, C5 (half note), Bass clef, F#2 (half note). The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a cello or bass part. Measure 26: Treble clef, F#4 (half note), Bass clef, F#2 (half note). Measure 27: Treble clef, F#4 (half note), Bass clef, F#2 (half note). The piece ends with a double bar line.

26

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

B $\flat$ Clarinet 1 & 2

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Bb Clarinet 1 & 2 and Melody. It is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro is marked 'mf' and consists of four measures. The Verse starts at measure 5 and ends at measure 17. The Repeat section is marked 'REPEAT to Verse' and ends at measure 17. The score is for Bb Clarinet 1 & 2 and Melody.

551 - All That Thrills My Soul - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

B $\flat$ Clarinet 3

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Bb Clarinet 3 and a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro starts with a mezzo-forte (mf) dynamic. The Verse begins at measure 5 and continues through measure 17. The Repeat section starts at measure 17 and ends with a double bar line. The Melody line is mostly rests, indicating it is a vocal or instrumental line that is not written out in this specific part.

551 - All That Thrills My Soul - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet part. Measures 21 and 22 show a whole note G5 in the right hand and a whole note G4 in the left hand. Measures 23 and 24 show a half note G5 in the right hand and a half note G4 in the left hand. Measure 25 shows a whole note G5 in the right hand and a whole note G4 in the left hand. The notation is written on a grand staff with a treble and bass clef.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet part. Measures 26 and 27 show a whole note G5 in the right hand and a whole note G4 in the left hand. The notation is written on a grand staff with a treble and bass clef.

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Flute 1 / Oboe (Flute 2)

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS

Orchestrated by Mark Johnson

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

551 - All That Thrills My Soul - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS

Orchestrated by Mark Johnson

INTRO

The musical score is for the hymn "551 - All That Thrills My Soul" by Thoro Harris, orchestrated by Mark Johnson. It begins with a 4-measure piano introduction in G major, 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The introduction is followed by a series of chords: G, G7, G7/B, C, Am7, Cm6/A, D7, C/D, D7, and G. The instrumental ensemble includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The woodwinds, brass, and strings enter in measure 5 with a melody in G major, while the percussion provides a rhythmic accompaniment. The score is marked with a mezzo-forte (mf) dynamic throughout. The piece concludes with a final G chord in measure 9.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

551 - All That Thrills My Soul - 2 of 6

VERSE

Voc.

1. Who can cheer the heart like Je - sus, By His pres - ence all di - vine?
 2. Love of Christ so free - ly giv - en, Grace of God be - yond de - gree;
 3. What a won - der - ful re - demp - tion! Nev - er can a mor - tal know
 4. Ev - 'ry need His hand sup - ply - ing, Ev - 'ry good in Him I will see;
 5. By the crys - tal flow - ing riv - er With the ran - somed I will sing,

Pno.

G C G G⁷ C C⁶ E C^{m6} E^b D⁷ C D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

551 - All That Thrills My Soul - 3 of 6

Voc.

True and ten - der, pure and pre - cious, O how blest to call Him mine!
 Mer - cy high - er than the heav - en, Deep - er than the deep - est sea!
 How my sin, though red like crim - son, Can be whit - er than the snow.
 On His strength di - vine re - ly - ing, He is all in all to me.
 And for - ev - er and for - ev - er Praise and glo - ri - fy the King.

Pno.

G C G G⁷ C C⁶ C⁶_{E^b} D⁷ C D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

9 10 11 12

551 - All That Thrills My Soul - 4 of 6

Voc. All that thrills my soul is Je - sus, He is more than life to me; (to me;)

Pno. G B⁷ F⁷ Em B⁷ C E⁷ B A⁷ D G/D D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'All That Thrills My Soul'. It covers measures 13 through 16. The vocal line is in the key of D major and features the lyrics 'All that thrills my soul is Je - sus, He is more than life to me; (to me;)'. The piano accompaniment provides harmonic support with chords: G, B⁷ F⁷, Em, B⁷, C, E⁷ B, A⁷, D, G/D, and D⁷. The instrumental ensemble includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. String parts for Violins 1 & 2, Viola, and Cello/Double Bass are also present. The score is written for a full band and orchestra.

551 - All That Thrills My Soul - 5 of 6

REPEAT to Verse

Voc. And the fair - est of ten thou - sand In my bless - ed Lord I see.

Pno. G G⁷ G⁷/_B C Am⁷ C^m_A⁶ D⁷ C_D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

551 - All That Thrills My Soul - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

see.

see.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time and G major. The first staff (treble clef) contains four measures of whole rests. The second staff (bass clef) contains four measures of whole rests. The third staff (treble clef) contains four measures: the first three are whole rests, and the fourth contains a G4 quarter note, an A4 quarter note, a B4 quarter note, and a G4 half note. The fourth staff (bass clef) contains four measures: the first three are whole rests, and the fourth contains a G3 half note, an A3 half note, and a B3 half note. Above the third staff, there is a diagram of a harp with the first seven strings (G4 to E5) marked with '+' signs. The text 'Tune to: G Scale' is written below the third staff. The dynamic 'mf' is written below the fourth staff.

VERSE

Verse musical score for Harp. The score is in 4/4 time and G major. The first staff (treble clef) contains four measures: G4 quarter, A4 quarter, B4 quarter, G4 half; G4 quarter, A4 quarter, B4 quarter, G4 half; G4 quarter, A4 quarter, B4 quarter, G4 half; G4 quarter, A4 quarter, B4 quarter, G4 half. The second staff (bass clef) contains four measures of whole rests.

5

Verse musical score for Harp. The score is in 4/4 time and G major. The first staff (treble clef) contains four measures: G4 quarter, A4 quarter, B4 quarter, G4 half; G4 quarter, A4 quarter, B4 quarter, G4 half; G4 quarter, A4 quarter, B4 quarter, G4 half; G4 quarter, A4 quarter, B4 quarter, G4 half. The second staff (bass clef) contains four measures: the first is a whole rest, the second is a G3 half note, the third is a whole rest, and the fourth is a G3 half note. The text 'G Scale gliss.' is written below the fourth measure of the second staff.

9

551 - All That Thrills My Soul - Harp - 2 of 3

13

17

21

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

F Horn 1 & 2

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

551 - All That Thrills My Soul - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in the key of D major (two sharps). Measure 21 begins with a treble clef and a key signature of two sharps. The notation includes a whole note D4, a whole rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a whole note D4. The bottom staff contains a whole note D4, a whole rest, and a whole note D4. The block ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for two staves in the key of D major (two sharps). Measure 26 begins with a treble clef and a key signature of two sharps. The notation includes a whole note D4, a whole rest, and a whole note D4. The bottom staff contains a whole note D4, a whole rest, and a whole note D4. The block ends with a double bar line.

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Lead Sheet

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS

INTRO

VERSE

G G⁷ $\frac{G^7}{B}$ C Am⁷ $\frac{Cm^6}{A}$ D⁷ $\frac{C}{D}$ D⁷ G

1. Who can cheer the heart like
2. Love of Christ so free - ly
3. What a won - der - ful re -
4. Ev - 'ry need His hand sup -
5. By the crys - tal flow - ing

C $\frac{C^6}{E}$ $\frac{Cm^6}{Eb}$ D⁷ $\frac{C}{D}$ D⁷ G G $\frac{C}{G}$ G G⁷ C $\frac{C^6}{E}$ $\frac{Cm^7}{Eb}$

Je - sus, By His pres - ence all di - vine? True and ten - der, pure and pre - cious,
giv - en, Grace of God be - yond de - gree; Mer - cy high - er than the heav - en,
demp - tion! Nev - er can a mor - tal know How my sin, though red like crim - son,
ply - ing, Ev - 'ry good in Him I see; On His strength di - vine re - ly - ing,
riv - er With the ran - somed I will sing, And for - ev - er and for - ev - er

CHORUS

D⁷ $\frac{C}{D}$ D⁷ G G $\frac{B^7}{F\#}$ Em B⁷ C $\frac{E^7}{B}$

O how blest to call Him mine! All that thrills my soul is Je - sus,
Deep - er than the deep - est sea!
Can be whit - er than the snow.
He is all in all to me.
Praise and glo - ri - fy the King.

A⁷ D $\frac{G}{D}$ D⁷ G G⁷ $\frac{G^7}{B}$ C Am⁷ $\frac{Cm^6}{A}$

He is more than life to me; And the fair - est of ten thou - sand

REPEAT to Verse

TURNAROUND to Verse

D⁷ $\frac{C}{D}$ D⁷ G G G⁷ $\frac{G^7}{B}$

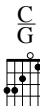
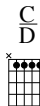
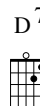
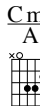
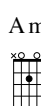
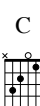
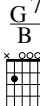
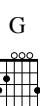
In my bless - ed Lord I see. see.

ENDING

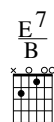
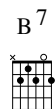
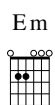
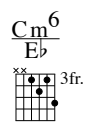
C Am⁷ $\frac{Cm^6}{A}$ D⁷ $\frac{C}{D}$ D⁷ G

see.

Chords Used



551 - All That Thrills My Soul - Lead Sheet - 2 of 2



Organ

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8', 4'; Principal 8'
Ped. Full 16', 8'

mf

VERSE

551 - All That Thrills My Soul - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus
All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Percussion 1 & 2

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

Bells

Sus. Cym.

4

4

S.C.

REPEAT to Verse

5

9

13

17

551 - All That Thrills My Soul - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 22 has a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5 in the treble; the bass has a quarter note F#2, quarter note G2, quarter note A2, and quarter note B2. Measure 23 has a whole note D5 in the treble and a whole note C3 in the bass. Measure 24 has a quarter note E5, quarter note D5, quarter note C5, and quarter note B4 in the treble; the bass has a quarter note B2, quarter note A2, quarter note G2, and quarter note F#2. Measure 25 has a whole note F#4 in the treble and a whole note F#2 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 27 has a whole note F#4 in the treble and a whole note F#2 in the bass. The piece ends with a double bar line and repeat dots.

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Piano

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Arranged by Carl Seal

INTRO

mf

G G⁷ $\frac{G^7}{B}$ C Am⁷ $\frac{Cm^6}{A}$ D⁷ $\frac{C}{D}$ D⁷ G

VERSE

1. Who can cheer the heart like Je - sus, By His pres - ence all di - vine?
2. Love of Christ so free - ly giv - en, Grace of God be - yond de - gree;
3. What a won - der - ful re - demp - tion! Nev - er can a mor - tal know
4. Ev - 'ry need His hand sup - ply - ing, Ev - 'ry good in Him I see;
5. By the crys - tal flow - ing riv - er With the ran - somed I will sing,

G $\frac{C}{G}$ G G⁷ C $\frac{C^6}{E}$ $\frac{Cm^6}{Eb}$ D⁷ $\frac{C}{D}$ D⁷ G

551 - All That Thrills My Soul - Piano - 2 of 3

True and ten - der, pure and pre - cious, O how blest to call Him mine!
 Mer - cy high - er than the heav - en, Deep - er than the deep - est sea!
 How my sin, though red like crim - son, Can be whit - er than the snow.
 On His strength di - vine re - ly - ing, He is all in all to me.
 And for - ev - er and for - ev - er Praise and glo - ri - fy the King.

G $\frac{C}{G}$ G G⁷ C $\frac{C^6}{E}$ $\frac{Cm^6}{E^b}$ D⁷ $\frac{C}{D}$ D⁷ G

All that thrills my soul is Je - sus, He is more than life to me; (to me;)

G $\frac{B^7}{F\#}$ Em B⁷ C $\frac{E^7}{B}$ A⁷ D $\frac{G}{D}$ D⁷

And the fair - est of ten thou - sand In my bless - ed Lord I see.

G G⁷ $\frac{G^7}{B}$ C Am⁷ $\frac{Cm^6}{A}$ D⁷ $\frac{C}{D}$ D⁷

REPEAT to Verse

REPEAT to Verse
G

551 - All That Thrills My Soul - Piano - 3 of 3

TURNAROUND to Verse

see.

TURNAROUND to Verse

G G⁷ $\frac{G^7}{B}$ C A^{m7} $\frac{C^m6}{A}$ D⁷ $\frac{C}{D}$ D⁷ G

21

ENDING

see.

ENDING

G

26

Synth String Reduction

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts on a whole note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with eighth notes D5, C5, B4, and A4. The bass line continues with quarter notes D2, E2, F2, and G2.

musical notation for the Verse section, measures 9-12. The melody continues with eighth notes G4, F#4, E4, and D4. The bass line continues with quarter notes A2, B2, C3, and D3.

musical notation for the Verse section, measures 13-16. The melody continues with quarter notes C4, B3, A3, and G3. The bass line continues with quarter notes E2, F2, G2, and A2.

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The melody continues with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The bass line continues with quarter notes G2, A2, B2, and C3.

551 - All That Thrills My Soul - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is a synth string reduction in G major (one sharp). The notation is written on a grand staff with a treble and bass clef. Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 23 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 24 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 25 has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line.

ENDING

26

This block contains musical notation for measures 26 through 27. It is a synth string reduction in G major (one sharp). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line.

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

551 - All That Thrills My Soul - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Trombone 1 & 2

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

551 - All That Thrills My Soul - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus
All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Trombone 3 / Tuba

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

551 - All That Thrills My Soul - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Measures 21-25 of the Trombone 3 / Tuba part. The key signature is one sharp (F#). The notation shows a series of chords and single notes, with a double bar line at the end of measure 25, indicating the end of the section.

21

ENDING

Measures 26-27 of the Trombone 3 / Tuba part. The key signature is one sharp (F#). The notation shows a series of chords and single notes, ending with a double bar line at the end of measure 27.

26

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

B♭ Trumpet 1

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a repeat section. The Intro consists of four measures where the trumpet plays a half note followed by a whole note, starting on G#4 and moving up stepwise to B4. The Melody line is silent during the Intro. The Verse begins at measure 5 and consists of 12 measures. The first four measures of the verse feature a melody in the trumpet part and a bass line in the Melody part. The melody starts on G#4, moves up to A4, then B4, and ends on C5. The bass line starts on E3, moves up to F3, then G3, and ends on A3. The repeat section consists of four measures, with the first three measures containing the same melody and bass line as the verse, and the fourth measure being a whole note C5 in the trumpet part and a whole note A3 in the Melody part. The section is labeled 'REPEAT to Verse'.

551 - All That Thrills My Soul - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B♭ Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#). The notation consists of two staves. Measure 21 starts with a treble clef and a key signature of three sharps. The first staff has a whole note G5, and the second staff has a whole note G4. Measures 22-25 continue with similar notation, ending with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for B♭ Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#). The notation consists of two staves. Measure 26 starts with a treble clef and a key signature of three sharps. The first staff has a whole note G5, and the second staff has a whole note G4. Measure 27 continues with similar notation, ending with a double bar line and repeat dots.

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

B $\flat$ Trumpet 2 & 3

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

REPEAT to Verse

551 - All That Thrills My Soul - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 has a whole note chord of F#4 and C#5. Measure 22 has a half note F#4, a quarter note G#4, and a quarter note F#4. Measure 23 has a half note F#4, a quarter note G#4, and a quarter note F#4. Measure 24 has a half note F#4, a quarter note G#4, and a quarter note F#4. Measure 25 has a half note F#4, a quarter note G#4, and a quarter note F#4. The notation is for a B-flat trumpet part.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 has a whole note chord of F#4 and C#5. Measure 27 has a whole note chord of F#4 and C#5. The notation is for a B-flat trumpet part.

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Viola

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro section (measures 1-4) features a Viola part starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The Melody part is silent. The Verse section (measures 5-16) features both parts. The Viola part starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The Melody part starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The Repeat section (measures 17-20) features both parts. The Viola part starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The Melody part starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The section ends with a double bar line and the instruction 'REPEAT to Verse'.

551 - All That Thrills My Soul - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, F#4 (half note), Bass clef, F#2 (half note). Measure 22: Treble clef, F#4 (half note), Bass clef, F#2 (half note). Measure 23: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), Bass clef, F#2 (half note). Measure 24: Treble clef, G4 (quarter), F#4 (quarter), E4 (quarter), Bass clef, F#2 (half note). Measure 25: Treble clef, F#4 (half note), Bass clef, F#2 (half note). The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, F#4 (half note), Bass clef, F#2 (half note). Measure 27: Treble clef, F#4 (half note), Bass clef, F#2 (half note). The piece ends with a double bar line.

26

1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.

Violin 1 & 2

551 - All That Thrills My Soul

THORO HARRIS

THORO HARRIS
Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

mf

Melody

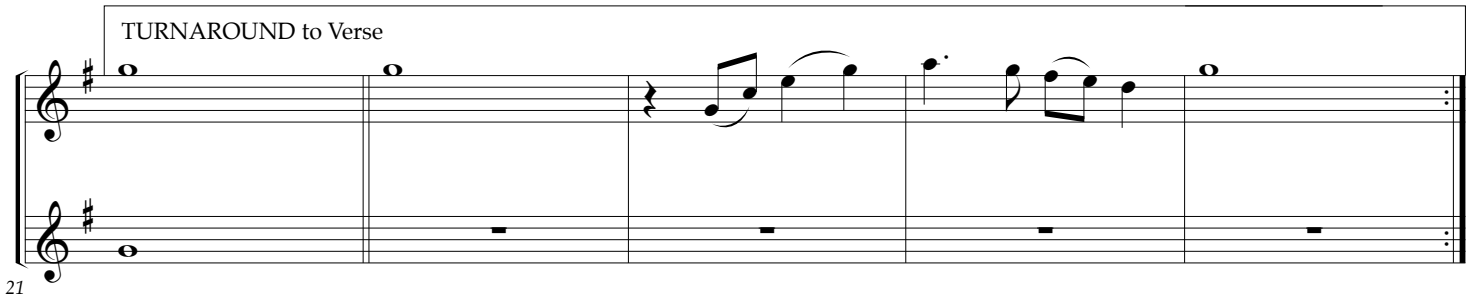
VERSE

REPEAT to Verse

551 - All That Thrills My Soul - Violin 1 & 2 - 2 of 2

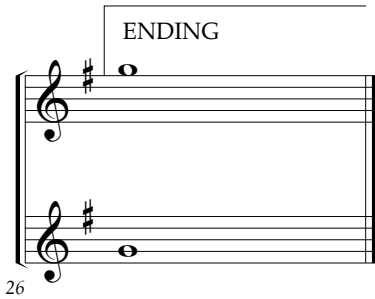
21

TURNAROUND to Verse



26

ENDING



1. Who can cheer the heart like Jesus,
By His presence all divine?
True and tender, pure and precious,
O how blest to call Him mine!

Chorus

All that thrills my soul is Jesus,
He is more than life to me;
And the fairest of ten thousand
In my blessed Lord I see.

2. Love of Christ so freely given,
Grace of God beyond degree;
Mercy higher than the heaven,
Deeper than the deepest sea!

3. What a wonderful redemption!
Never can a mortal know
How my sin, though red like crimson,
Can be whiter than the snow.

4. Every need His hand supplying,
Every good in Him I see;
On His strength divine relying,
He is all in all to me.

5. By the crystal flowing river
With the ransomed I will sing,
And forever and forever
Praise and glorify the King.