

E♭ Alto Saxophone 1 & 2

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

675 - According to Thy Gracious Word - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides harmonic support with chords and rests. A bracket above the first measure indicates the 'TURNAROUND to Verse'.

25

ENDING

Musical notation for measures 25-26, labeled 'ENDING'. Both staves feature long, sustained notes with a fermata, indicating a final, held chord.

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

E♭ Alto Saxophone 3

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

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INTRO

Alto Sax. 3

mf

Melody

VERSE

REPEAT to Verse

675 - According to Thy Gracious Word - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for E $\flat$ Alto Saxophone 3. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. The notation consists of two staves. Measure 21: Treble clef, half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22: Treble clef, half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Treble clef, half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24: Treble clef, half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piece ends with a double bar line.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for E $\flat$ Alto Saxophone 3. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. The notation consists of two staves. Measure 25: Treble clef, half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 26: Treble clef, half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piece ends with a double bar line.

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

E♭ Baritone Saxophone

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

675 - According to Thy Gracious Word - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 24. It is written for E-flat Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody in the upper staff begins with a half note D5, followed by a quarter note E5, and then a half note F#5. The lower staff provides harmonic support with a half note D4, followed by a quarter note E4, and then a half note F#4. The system concludes with a double bar line and repeat dots.

ENDING

25

This musical system contains measures 25 and 26, marked as the 'ENDING'. It continues in the same key of D major and 4/4 time. The melody in the upper staff consists of a half note D5 followed by a half note E5. The lower staff consists of a half note D4 followed by a half note E4. The system ends with a double bar line.

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

Bass Guitar

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

G $\frac{G}{B}$ C Em $\frac{G}{D}$ D⁷ G

mf

VERSE

$\frac{G}{B}$ C G Em $\frac{G}{D}$ D⁷ G

5

G $\frac{D}{A}$ $\frac{G}{B}$ G D $\frac{D}{F\#}$

9

G D⁷ Em $\frac{G^7}{D}$ C G D G

13

$\frac{G}{B}$ C Em $\frac{G}{D}$ D⁷ REPEAT to Verse G

17

TURNAROUND to Verse G $\frac{G}{B}$ D G

21

ENDING G

25

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

Bassoon
(B $\flat$ Bass Clarinet)

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

REPEAT to Verse

17

675 - According to Thy Gracious Word - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

Synth Brass Reduction

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

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INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf*. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line consists of chords: G2-B2 (m1), G2-B2 (m2), G2-B2 (m3), and G2-B2 (m4).

VERSE

Measures 5-6 of the Verse. Measure 5 contains a triplet of eighth notes in the treble clef (G4, A4, B4) and a triplet of eighth notes in the bass clef (G2, A2, B2). Measure 6 contains a whole note G4 in the treble and a half note G2 in the bass.

5

Measures 7-8 of the Verse. Measure 7 contains a half note G4 in the treble and a half note G2 in the bass. Measure 8 contains a half note A4 in the treble and a half note A2 in the bass.

9

Measures 9-12 of the Verse. Measure 9 contains a half note G4 in the treble and a half note G2 in the bass. Measure 10 contains a half note A4 in the treble and a half note A2 in the bass. Measure 11 contains a half note B4 in the treble and a half note B2 in the bass. Measure 12 contains a half note A4 in the treble and a half note A2 in the bass.

13

REPEAT to Verse

Measures 13-16 of the Verse. Measure 13 contains a half note G4 in the treble and a half note G2 in the bass. Measure 14 contains a half note A4 in the treble and a half note A2 in the bass. Measure 15 contains a half note B4 in the treble and a half note B2 in the bass. Measure 16 contains a half note A4 in the treble and a half note A2 in the bass.

17

TURNAROUND to Verse

21

ENDING

25

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

Cello / Bass

675 - According to Thy Gracious Word

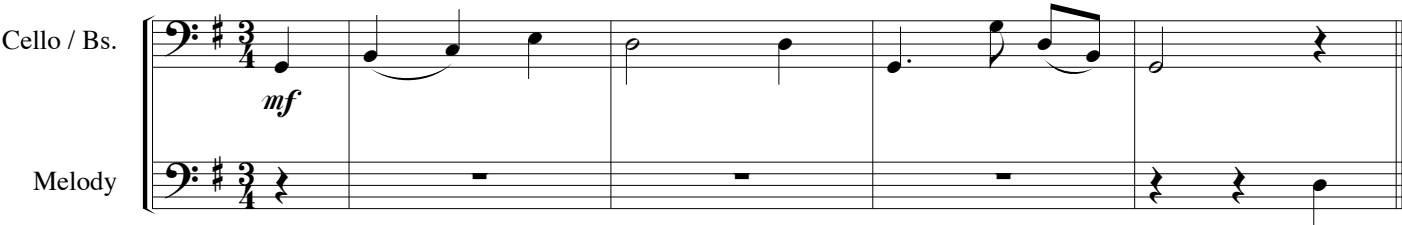
JAMES MONTGOMERY

HUGH WILSON
Orchestrated by Ric Domenico

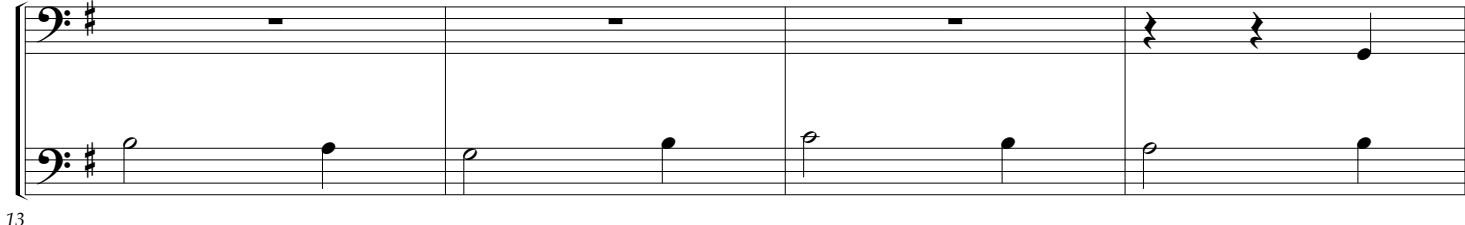
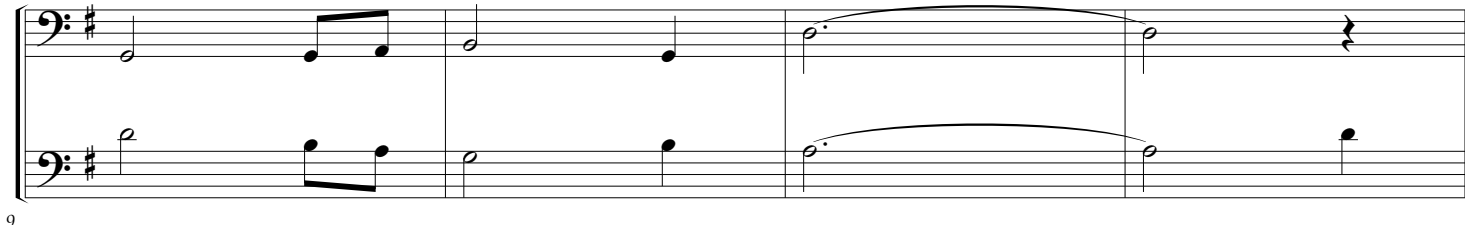
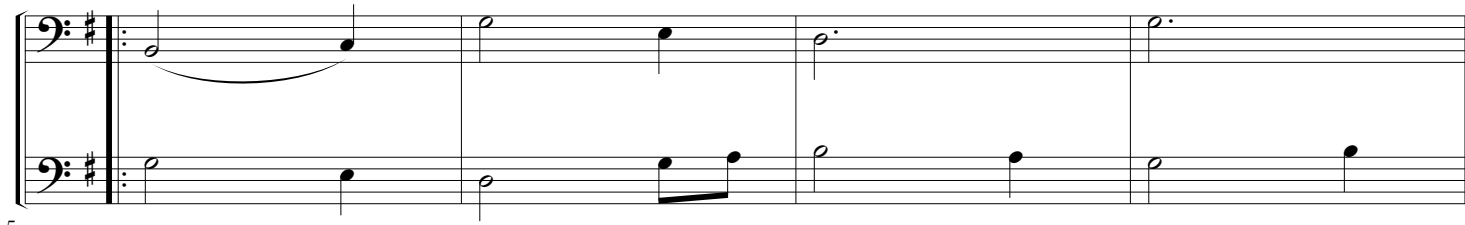
INTRO

Cello / Bs. *mf*

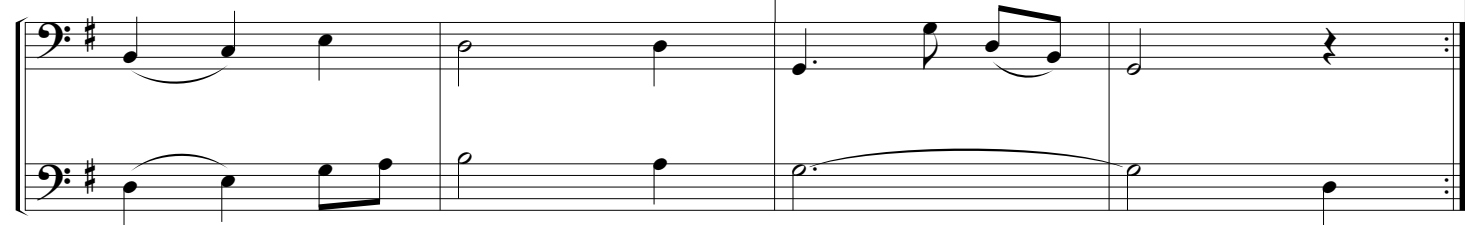
Melody



VERSE



REPEAT to Verse



675 - According to Thy Gracious Word - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 24 of the score. It is written for Cello and Bass in G major (one sharp). The top staff (Cello) begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bottom staff (Bass) has a whole note G3. Measures 22-24 continue with sustained notes and rests, ending with a double bar line and repeat dots.

ENDING

25

This block contains measures 25 and 26, labeled as the 'ENDING'. Both staves (Cello and Bass) feature a whole note G3, which is sustained across both measures. The piece concludes with a double bar line.

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

B $\flat$ Clarinet 1 & 2

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

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INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

675 - According to Thy Gracious Word - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

25

ENDING

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

B $\flat$ Clarinet 3

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JAMES MONTGOMERY

HUGH WILSON

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INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

675 - According to Thy Gracious Word - B $\flat$ Clarinet 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef has a long note in measure 21, followed by rests and a final note in measure 24.

25

ENDING

Musical notation for the Ending, measures 25-26. The key signature is three sharps (F#, C#, G#). The melody in the treble clef has a long note in measure 25, followed by a final note in measure 26. The bass line in the bass clef has a long note in measure 25, followed by a final note in measure 26.

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

Flute 1 / Oboe (Flute 2)

675 - According to Thy Gracious Word

JAMES MONTGOMERY

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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

675 - According to Thy Gracious Word - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

25

ENDING

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Vocals

1. Ac -
2. Thy -
3. Geth -
4. When

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

675 - According to Thy Gracious Word - 2 of 6

VERSE

Voc.

cord - ing to Thy grac - ious Word, In
 bod - y, to giv en for my sake, My
 se - ma ne - can I turn for mine get, Or
 to the cross eyes And

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

675 - According to Thy Gracious Word - 3 of 6

Score for "According to Thy Gracious Word - 3 of 6". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, and strings.

Vocals: The vocal parts (Soprano and Bass) sing the lyrics: "meek bread there rest / hu from Thy on / mil heav'n con Cal / i shall flict va / ty, be; see, ry, / This Thy Thine O".

Piano (Pno.): The piano accompaniment features chords and melodic lines, with specific chord markings: G, D/A, G/B, G, D, and D/F#.

Woodwinds: Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), and Tenor Saxophone (Bari. T.C.).

Brass: Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Bells, and Timpani (Timp.).

Strings: Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.).

The score is divided into measures 9, 10, 11, and 12, with a final measure 12.

675 - According to Thy Gracious Word - 4 of 6

Voc.

will I do, my lov - ing Lord: I
 tes - ta - men - tal cup - I take, And
 ag - o - ny and blood - y ri - sweat, And
 Lamb of God, my sac - ri - fice, I

Pno.

G D⁷ Em G⁷/_D C G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

675 - According to Thy Gracious Word - 5 of 6

REPEAT to Verse

Voc.

will thus not must re - mem - ber Thee. 1. Ac -
 re - mem - ber Thee. 2. Thy
 re - mem - ber Thee? 3. Geth -
 re - mem - ber Thee. 4. When

Pno.

G B C Em G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

675 - According to Thy Gracious Word - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

Thee.
Thee.
Thee?
Thee.

1. Ac - Thee.
2. Thy Thee.
3. Geth - Thee?
4. When Thee.

Pno.

G

G
B

C

Em

D

G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 3/4 time, key of G major (one sharp). It consists of five measures. The first four measures contain whole rests. The fifth measure contains a half note G4 and a half note B4. Above the second measure, there is a harp-specific notation: four vertical lines with horizontal bars at the top, followed by a vertical line with a horizontal bar at the bottom, and then four more vertical lines with horizontal bars at the top. Below the second measure, the text "Tune to: G Scale" is written. The piece concludes with a *mf* (mezzo-forte) dynamic marking and a melodic phrase in the fifth measure: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

VERSE

The first line of the Verse consists of two staves. The vocal staff (treble clef) begins with a repeat sign and contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment (grand staff) also begins with a repeat sign and provides harmonic support with chords: G4-B4 (half), A4-B4 (half), B4-C5 (half), and a final chord of G4-B4-D4 (half).

The second line of the Verse continues the melody and accompaniment. The vocal staff contains: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). The piano accompaniment continues with chords: G4-B4 (half), A4-B4 (half), B4-C5 (half), and a final chord of G4-B4-D4 (half).

675 - According to Thy Gracious Word - Harp - 2 of 3

13

REPEAT to Verse

17

TURNAROUND to Verse

21

ENDING

25

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

F Horn 1 & 2

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

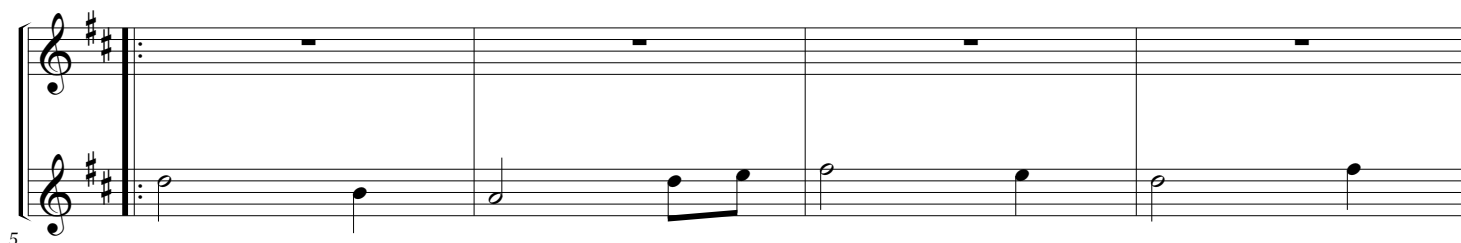
INTRO

Horn 1 & 2

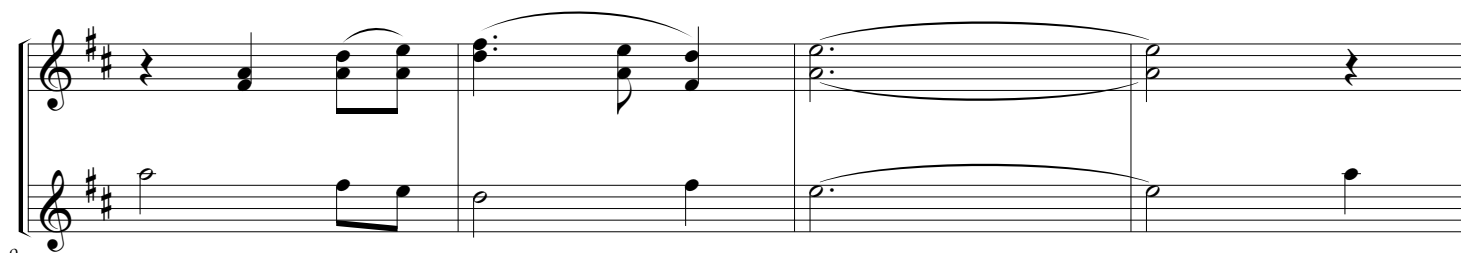
Melody



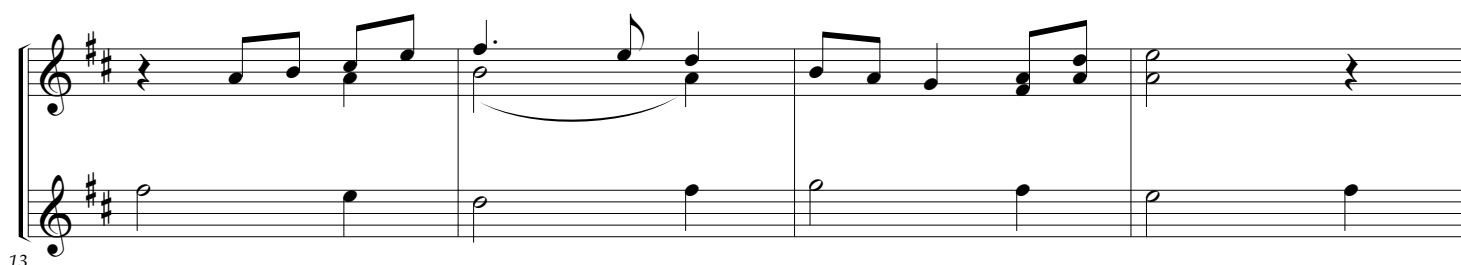
VERSE



5



9



13

REPEAT to Verse



17

675 - According to Thy Gracious Word - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for two staves in the key of D major (two sharps). The top staff features a melodic line with eighth and quarter notes, including a slur over measures 22 and 23. The bottom staff provides harmonic support with a long note in measure 21, rests in measures 22 and 23, and a final note in measure 24. The section concludes with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26, labeled as the 'ENDING'. It is written for two staves in the key of D major. Both staves feature a long, sustained note in measure 25, followed by a final chord in measure 26. The section ends with a double bar line.

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

Lead Sheet

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

INTRO

VERSE

7

gracious Word, In meek hu - mil - i - ty, This will I
 for my sake, My bread from heav'n shall be; Thy tes - ta -
 I turn mine eyes And rest on Cal - va - ry, O Lamb of

Chords: G, G/B, C, Em, G/D, D⁷, G, G/D, D⁷, G, G, D/A, G/B, G, D, D/F#, G, D⁷

14

do, my lov - ing Lord: I will re - mem - ber Thee. 1. Ac -
 men - tal cup I take, And thus re - mem - ber Thee. 2. Thy
 ny and blood - y sweat, And not re - mem - ber Thee? 3. Geth -
 God, my sac - ri - fice, I must re - mem - ber Thee. 4. When

Chords: Em, G⁷/D, C, G, D, G, G/B, C, Em, D, D⁷, G

21

TURNAROUND to Verse

Thee.
 Thee.
 Thee?
 Thee.

ENDING

1. Ac - Thee.
 2. Thy Thee.
 3. Geth - Thee?
 4. When Thee.

Chords: G, G/B, C, Em, D, G, G

Chords Used

G, G/B, C, Em, G/D, D⁷, D/A, D, D/F#, G⁷/D

Organ

675 - According to Thy Gracious Word

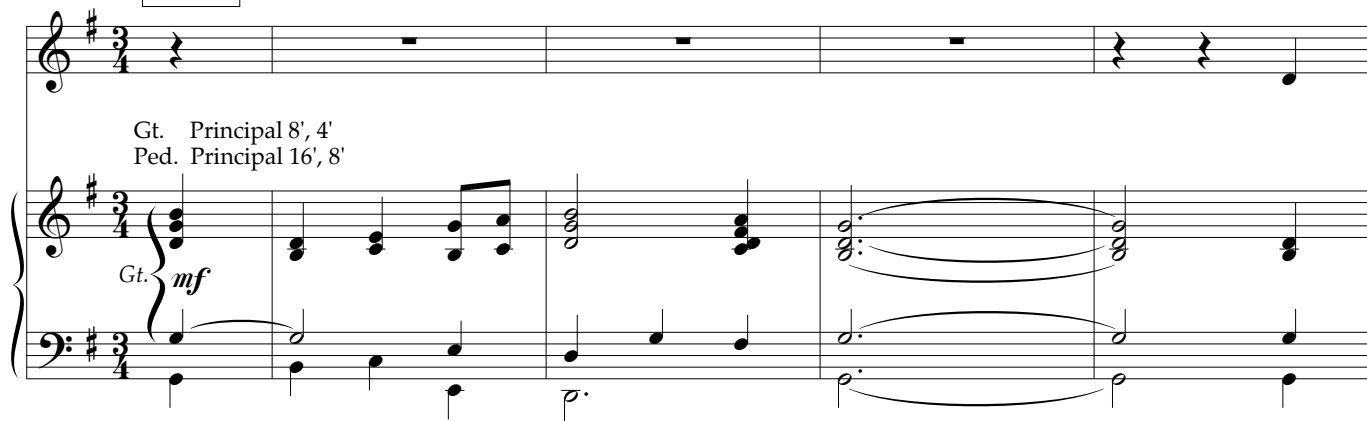
JAMES MONTGOMERY

HUGH WILSON
Arranged by Carl Seal

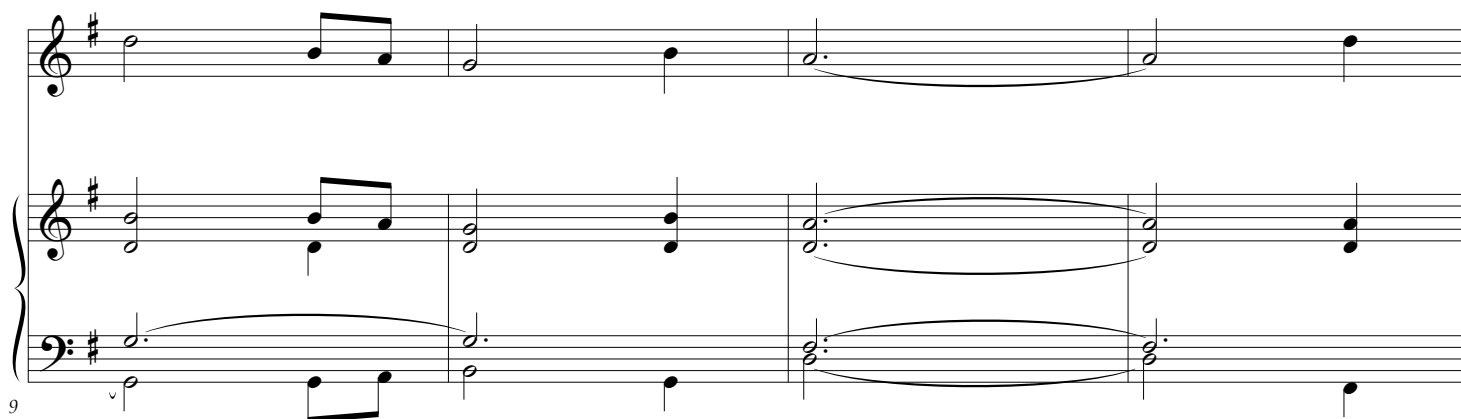
INTRO

Gt. Principal 8', 4'
Ped. Principal 16', 8'

Gt. *mf*



VERSE



675 - According to Thy Gracious Word - Organ - 2 of 3

13

REPEAT to Verse

17

21

TURNAROUND to Verse

25

ENDING

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

Percussion 1 & 2

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON
Orchestrated by Ric Domenico

INTRO

Bells

mf

Timpani

mf

VERSE

4

4

9

13

REPEAT to Verse

17

675 - According to Thy Gracious Word - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 24. It is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The melody in the treble staff begins with a half note D4, followed by a half note E4, then a quarter note F#4, and continues with eighth notes G4, A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes D3, E3, F#3, and G3. A bracket above the first measure indicates a 'TURNAROUND to Verse'. The system concludes with a double bar line and repeat dots.

ENDING

25

This musical system contains measures 25 and 26, labeled as the 'ENDING'. It is written for two staves, treble and bass, in the key of D major. The melody in the treble staff consists of a half note D4 followed by a half note E4. The bass staff consists of a half note D3 followed by a half note E3. A bracket above the first measure indicates the 'ENDING'. The system concludes with a double bar line.

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

JAMES MONTGOMERY

HUGH WILSON
Arranged by Carl Seal

The image displays a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written in 3/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment staff (grand staff). The vocal parts begin with a rest in the first measure, followed by a whole note in the second measure, and then a half note in the third measure. The piano accompaniment begins with a half note in the first measure, followed by a whole note in the second measure, and then a half note in the third measure. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The melody is marked with a mezzo-forte (*mf*) dynamic. The bass line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a variety of chords, including G, G/B, C, Em, G/D, D7, and G. The score is divided into four measures, each corresponding to a line of the prayer: "1. Ac -", "2. Thy", "3. Geth -", and "4. When".

1. Ac -
2. Thy
3. Geth -
4. When

cord - ing to Thy grac - ious Word, In
bod - y, giv en for my sake, My
se - ma ne I can turn mine get, Or
to the cross And

G B C G Em G/D D⁷ G

675 - According to Thy Gracious Word - Piano - 2 of 3

meek bread there rest hu from Thy on mil heav'n con Cal i shall flict va ty, be; see, ry, This Thy Thine O

G D/A G/B G D D/F#

9

will tes ag Lamb I ta o of do, men ny God, my tal and my lov cup blood sac ing I y ri Lord: take, sweat, fice, I And And I

G D⁷ Em G⁷/D C G D G

13

will thus not must re - re - re - mem - mem - mem - ber ber Thee. Thee. Thee? Thee. 1. Ac - 2. Thy 3. Geth - 4. When

REPEAT to Verse

G/B C Em G/D D⁷ G

17

675 - According to Thy Gracious Word - Piano - 3 of 3

TURNAROUND to Verse

The first system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a half note F#4, and then a half note E4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by a half note F#2, and then a half note E2. Both staves have a fermata over the first two notes. The system concludes with a double bar line and repeat dots.

Thee.
Thee.
Thee?
Thee.

1. Ac -
2. Thy -
3. Geth -
4. When

TURNAROUND to Verse

The second system contains two staves. The top staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The system is divided into measures with the following chords indicated above the top staff: G, G/B, C, Em, D, and G. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The system concludes with a double bar line and repeat dots.

21

ENDING

The third system contains two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves begin with a half note G4 and a half note F#4, followed by a half note E4. The system concludes with a double bar line and repeat dots.

Thee.
Thee.
Thee?
Thee.

ENDING

The fourth system contains two staves. The top staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The system begins with a half note G4 and a half note F#4, followed by a half note E4. The system concludes with a double bar line and repeat dots.

25

Synth String Reduction

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf*. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, and then a half note C5. The bass line consists of quarter notes G2, A2, B2, and C3.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B4. The bass line continues with quarter notes G2, A2, B2, and C3.

Measures 9-12 of the Verse. The melody in the treble clef has a half note G4, a quarter note A4, and a half note B4. The bass line continues with quarter notes G2, A2, B2, and C3.

Measures 13-16 of the Verse. Measures 13 and 14 contain triplets of eighth notes in both the treble and bass staves. Measures 15 and 16 show the continuation of the melody and bass line.

REPEAT to Verse

Measures 17-20 of the Verse. The melody in the treble clef has a half note G4, a quarter note A4, and a half note B4. The bass line continues with quarter notes G2, A2, B2, and C3. The section ends with repeat signs in both staves.

675 - According to Thy Gracious Word - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

675 - According to Thy Gracious Word - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 24. It is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The time signature is 2/2. The notation consists of two staves. Measures 21 and 22 feature a half note D5 on the treble staff and a half note D4 on the bass staff, tied across the bar line. Measures 23 and 24 feature a half note D5 on the treble staff and a half note D4 on the bass staff, also tied across the bar line. The piece concludes with a double bar line at the end of measure 24.

ENDING

25

This musical block contains the notation for measures 25 through 26. It is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The time signature is 2/2. The notation consists of two staves. Measures 25 and 26 feature a half note D5 on the treble staff and a half note D4 on the bass staff, tied across the bar line. The piece concludes with a double bar line at the end of measure 26.

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

Trombone 1 & 2

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

675 - According to Thy Gracious Word - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

Trombone 3 / Tuba

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

REPEAT to Verse

675 - According to Thy Gracious Word - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

B♭ Trumpet 1

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

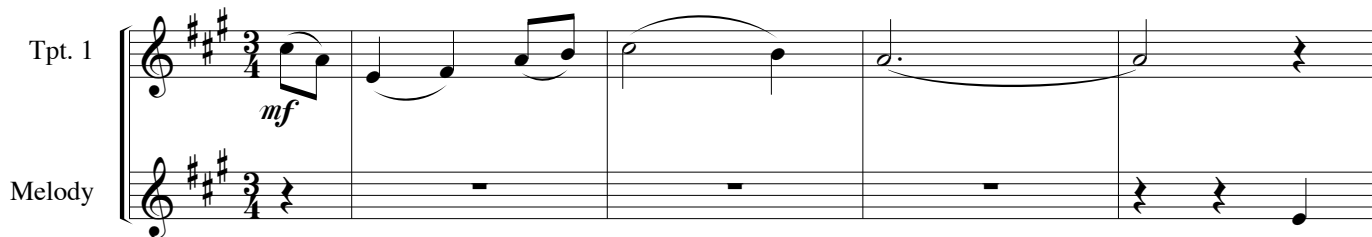
Orchestrated by Ric Domenico

INTRO

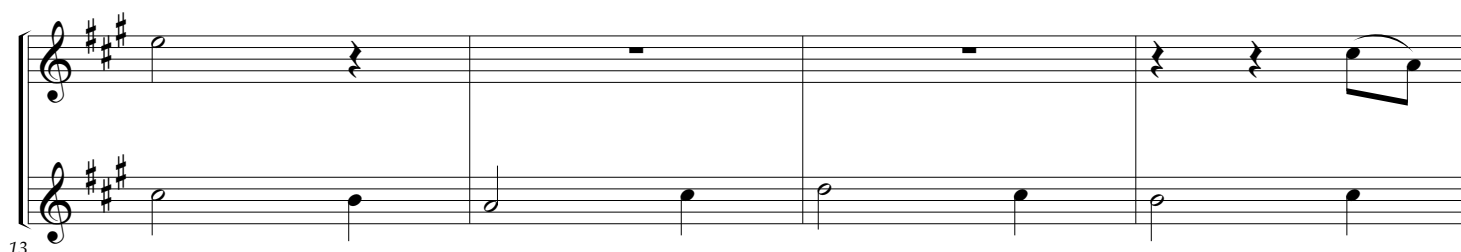
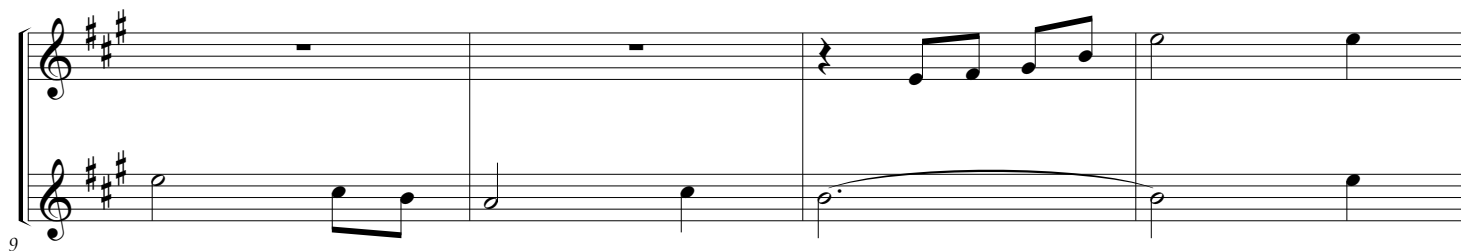
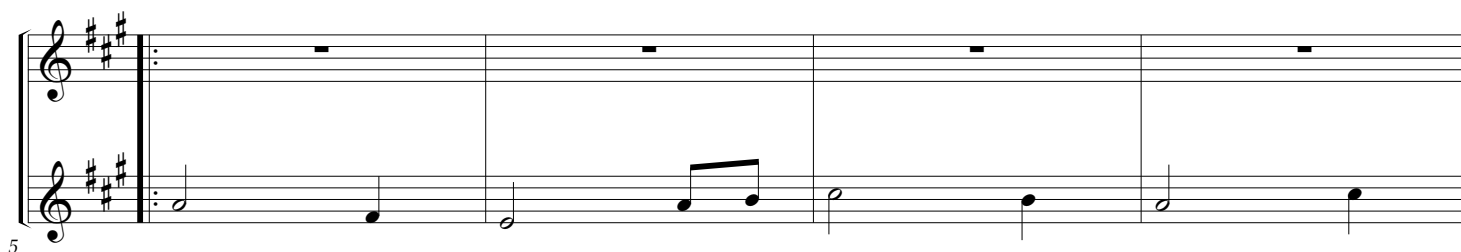
Tpt. 1

mf

Melody



VERSE



REPEAT to Verse



675 - According to Thy Gracious Word - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for B-flat Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#). The notation consists of two staves. Measures 21 and 22 feature a half note followed by a whole note. Measures 23 and 24 feature a half note followed by a whole note. The piece concludes with a double bar line.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for B-flat Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#). The notation consists of two staves. Measures 25 and 26 feature a half note followed by a whole note. The piece concludes with a double bar line.

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

B♭ Trumpet 2 & 3

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

REPEAT to Verse

675 - According to Thy Gracious Word - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

25

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

Viola

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

5/4

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

675 - According to Thy Gracious Word - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-24. The key signature is one sharp (F#) and the time signature is 3/8. The melody in the upper staff consists of eighth notes: G4 (quarter rest), A4, B4, A4, G4, F#4, E4, D4, C4. The lower staff has a whole note G3 in measure 21, followed by rests in measures 22-24.

21

ENDING

Musical notation for measures 25-26. The key signature is one sharp (F#) and the time signature is 3/8. Both staves have a whole note G3 in measure 25, followed by a whole note G3 in measure 26.

25

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.

Violin 1 & 2

675 - According to Thy Gracious Word

JAMES MONTGOMERY

HUGH WILSON

Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

675 - According to Thy Gracious Word - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Violin 1 and 2 score, measures 21-24. The key signature is one sharp (F#). The music features a melodic line in the first staff and a supporting line in the second staff. A bracket labeled 'TURNAROUND to Verse' spans measures 21 and 22. The piece ends with a double bar line in measure 24.

25

ENDING

Violin 1 and 2 score, measures 25-26. The key signature is one sharp (F#). The music features a melodic line in the first staff and a supporting line in the second staff. A bracket labeled 'ENDING' spans measures 25 and 26. The piece ends with a double bar line in measure 26.

1. According to Thy gracious Word,
In meek humility,
This will I do, my loving Lord:
I will remember Thee.

2. Thy body, given for my sake,
My bread from heaven shall be:
Thy testamental cup I take,
And thus remember Thee.

3. Gethsemane can I forget,
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4. When to the cross I turn mine eyes
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.