

E♭ Alto Saxophone 1 & 2

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

rit.

567 - Wonderful, Wonderful Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus
Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

E♭ Alto Saxophone 3

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

567 - Wonderful, Wonderful Jesus - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The lower staff has a half note G#3 in measure 21, followed by whole rests in measures 22, 23, and 24, and a half note G#3 in measure 25. The section ends with a double bar line.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps. The melody in the upper staff has a quarter rest in measure 26, followed by eighth notes G#4, A4, and B4 in measure 27. The lower staff has a half note G#3 in measure 26 and a whole rest in measure 27. The section ends with a double bar line.

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

E♭ Baritone Saxophone

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

rit.

17

567 - Wonderful, Wonderful Jesus - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a half note D5, followed by a quarter rest. Measure 22 has a quarter note E5, quarter note F#5, quarter note G5, and quarter note A5. Measure 23 has a quarter note B5, quarter note C6, quarter note B5, and quarter note A5. Measure 24 has a quarter note G5, quarter note F#5, quarter note E5, and quarter note D5. Measure 25 has a half note D5, followed by a quarter rest. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 26 has a quarter note E5, quarter note F#5, quarter note G5, and quarter note A5. Measure 27 has a half note D5, followed by a quarter rest. The piece ends with a double bar line.

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus
Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

Bass Guitar

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

G D $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{G^7}{B}$ C $\frac{E}{C}$ $\frac{Am}{C}$ $\frac{G}{D}$ $\frac{Gdim}{D}$ D⁷_{sus}D⁷ G $\frac{C}{G}$ G

mf

VERSE

G $\frac{D^7}{A}$ $\frac{G}{B}$ G C $\frac{E^7}{B}$ Am $\frac{Am}{C}$ $\frac{Am}{E}$ Am

D⁷ $\frac{C}{D}$ $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{D}{A}$ A⁹ $\frac{F\#m}{A}$ A⁷ D $\frac{G}{D}$ D⁷

5 9

CHORUS

G $\frac{D^7sus}{A}$ D⁷ D dim⁷ D⁷ G $\frac{G}{B}$ $\frac{G}{D}$ G

$\frac{G}{B}$ D $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{G^7}{B}$ C $\frac{E}{C}$ $\frac{Am}{C}$ $\frac{G}{D}$ $\frac{Gdim}{D}$ D⁷_{sus}D⁷ REPEAT to Verse G $\frac{C}{G}$ G

13 17 *rit.*

TURNAROUND to Verse

G $\frac{C}{G}$ G G D $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{G^7}{B}$ C $\frac{E}{C}$ $\frac{Am}{C}$ $\frac{G}{D}$ $\frac{Gdim}{D}$ D⁷_{sus}D⁷ G $\frac{C}{G}$ G

21

ENDING

G $\frac{C}{G}$ G

26

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

Bassoon
(B♭ Bass Clarinet)

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Bass Cl.

Bssn.

mf

VERSE

4

4

5

9

CHORUS

13

REPEAT to Verse

rit.

rit.

17

567 - Wonderful, Wonderful Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus
Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

Synth Brass Reduction

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of eighth notes and rests.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of eighth notes and rests. A measure rest of 4 measures is indicated above the staff.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of eighth notes and rests.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of eighth notes and rests.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of eighth notes and rests. A measure rest of 4 measures is indicated above the staff. The section is marked *rit.* (ritardando).

17

567 - Wonderful, Wonderful Jesus - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is a synth brass reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The notation consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring various chordal textures and melodic lines. The bass staff provides harmonic support with block chords and moving lines. The section is labeled 'TURNAROUND to Verse' and ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 and 27, which serve as the ending. It continues in G major. The notation is similar to the previous section, with a treble staff and a bass staff. The section is labeled 'ENDING' and concludes with a final chord and a double bar line.

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

Cello / Bass

567 - Wonderful, Wonderful Jesus

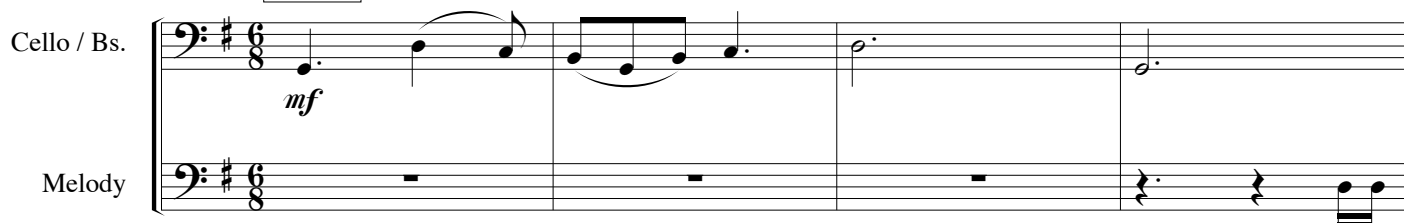
ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

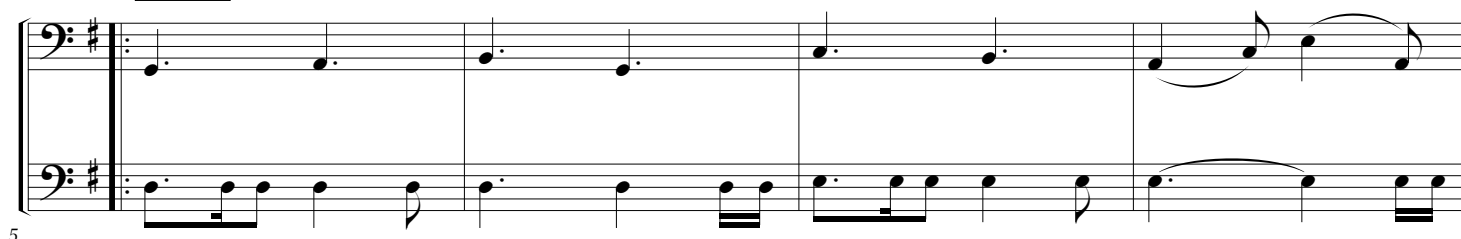
INTRO

Cello / Bs. *mf*

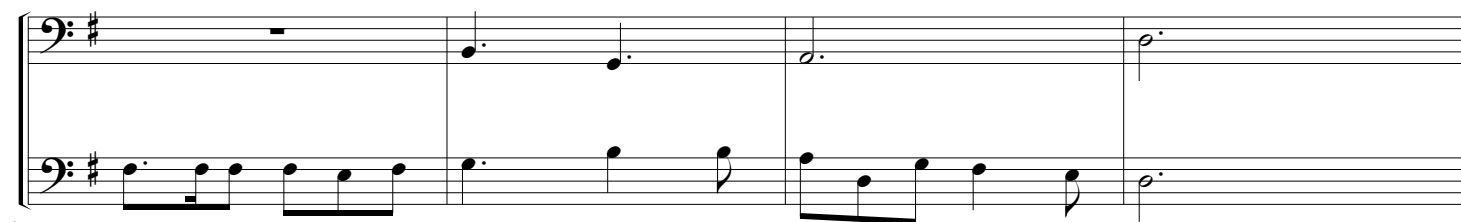
Melody



VERSE

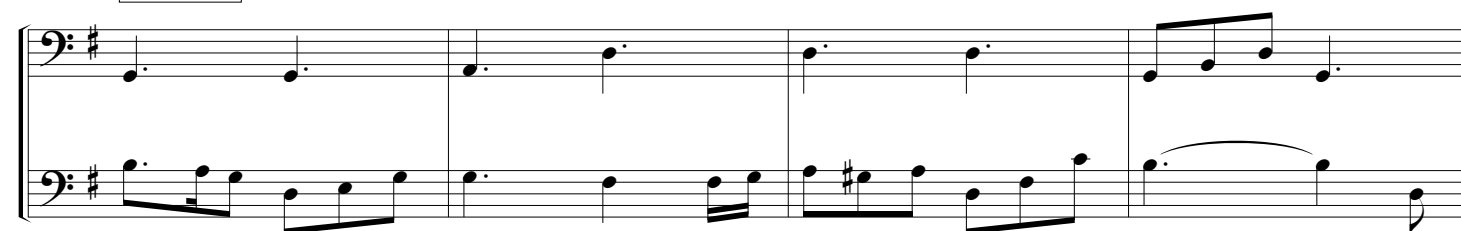


5



9

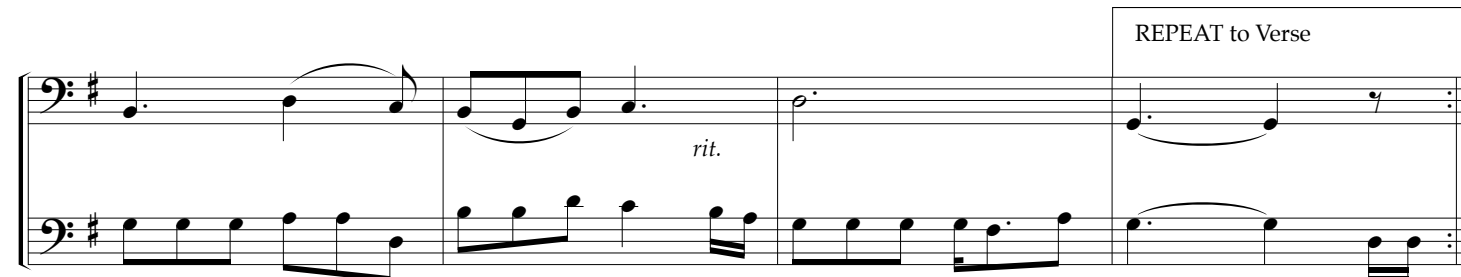
CHORUS



13

REPEAT to Verse

rit.



17

567 - Wonderful, Wonderful Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in the key of D major (one sharp). The notation is in bass clef. Measure 21 starts with a half note D4, followed by a quarter note E4, and a quarter rest. Measure 22 has a half note F#4, followed by a quarter note G4, and a quarter rest. Measure 23 has a half note A4, followed by a quarter note B4, and a quarter rest. Measure 24 has a half note C5, followed by a quarter note D5, and a quarter rest. Measure 25 has a half note E5, followed by a quarter note F#5, and a quarter rest. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for a Cello or Bass in the key of D major (one sharp). The notation is in bass clef. Measure 26 has a half note D4, followed by a quarter note E4, and a quarter rest. Measure 27 has a half note F#4, followed by a quarter note G4, and a quarter rest. The piece ends with a double bar line.

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

B $\flat$ Clarinet 1 & 2

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Cl. 1 & 2 *mf* *tr*

Melody

VERSE

5

9

CHORUS

13

rit. *tr*

REPEAT to Verse

17

567 - Wonderful, Wonderful Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

B $\flat$ Clarinet 3

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

rit.

17

567 - Wonderful, Wonderful Jesus - B $\flat$ Clarinet 3 - 2 of 2

21

26

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

Flute 1 / Oboe (Flute 2)

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

tr

Melody

VERSE

5

9

6

CHORUS

13

17

rit.

tr

REPEAT to Verse

567 - Wonderful, Wonderful Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

ERNEST O. SELLERS
Orchestrated by Billy Payne

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567 - Wonderful, Wonderful Jesus - 2 of 6

VERSE

Voc.

nev - er a day so drea - ry, There is nev - er a night so long (so long), But the
nev - er a cross so heav - y, There is nev - er a weight of woe (of woe), But that
nev - er a care or bur - den, There is nev - er a grief or loss (or loss), But that
nev - er a guilt - y sin - ner, There is nev - er a wan - d'ring one (not one), But that

Pno.

G D⁷/_A G/B G C E⁷/_B A m A m C A m E A m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

567 - Wonderful, Wonderful Jesus - 3 of 6

Voc.

soul that is trust - ing Je - sus Will some - where find a song (a song).
 Je - sus in love will car - ry Be - cause He lov - eth so (loves so).
 God can in mer - cy par - don When car - ried to the cross (the cross).
 Through Je - sus Christ, His Son (His Son).

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D⁷ C⁷ D⁷ G⁷ G⁷ D⁷ A⁹ E⁷ A⁷ D⁷ G⁷ D⁷

9 10 11 12

567 - Wonderful, Wonderful Jesus - 4 of 6

CHORUS

Voc. Won - der - ful, won - der - ful Je - sus, In the heart He im - plant - eth a song: A

Pno. G D⁷_{sus} A D⁷ D dim⁷ D⁷ He plant - eth a song: G G B G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

567 - Wonderful, Wonderful Jesus - 5 of 6

This musical score page contains measures 17 through 20 of the piece. The instrumentation includes:

- Vocals:** Features the vocal line with lyrics: "song of de - liv-'rance, of cour - age, of strength; In the heart He im - plant-eth a song (a song)." Four vocal entries are listed: 1. There is, 2. There is, 3. There is, 4. There is.
- Piano (Pno.):** Provides harmonic support with chords and arpeggiated figures. Chords include G/B, D, D/C, G/B, G, G7/B, C, E/C, Am/C, G/D, Gdim/D, D7sus, D7, G, C/G, and G.
- Fl. 1 / Ob. (Fl. 2):** Plays a melodic line with trills in measures 18 and 19.
- Cl. 1 & 2:** Similar to the Flute/Oboe, playing a melodic line with trills.
- Bssn. (Bass Cl.):** Provides a low melodic line.
- Alto Sax. 1 & 2:** Plays a melodic line with trills.
- Ten. Sax. (Bari. T.C.):** Plays a melodic line with trills.
- Tpt. 1:** Plays a melodic line with trills.
- Tpt. 2 & 3:** Plays a melodic line with trills.
- Horn 1 & 2:** Plays a melodic line with trills.
- Trb. 1 & 2:** Plays a melodic line with trills.
- Trb. 3 / Tuba:** Plays a melodic line with trills.
- Sus. Cym.:** Provides a sustained cymbal effect.
- Timp.:** Provides a timpani effect.
- Vln. 1 & 2:** Plays a melodic line with trills.
- Vla.:** Plays a melodic line with trills.
- Cello / Bs.:** Provides a low melodic line.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *rit.* (ritardando). The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 17, 18, 19, and 20 at the bottom.

567 - Wonderful, Wonderful Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

song (a song).

1. There is
 2. There is
 3. There is
 4. There is
- song (a song).

G C G G D D C G B G G⁷ C E Am G D Gdim D⁷susD⁷ G C G G C G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS

Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure contains a half note G4 in the treble and a half note G2 in the bass. Above the treble staff in the first measure is a harp symbol (four vertical lines with a horizontal line across them). Below the treble staff in the first measure is the text "Tune to: G Scale". Below the bass staff in the fourth measure is the text "G Scale gliss." and "mf" (mezzo-forte), followed by a glissando line.

VERSE

The first line of the Verse consists of four measures. The treble staff contains a melody of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a harmonic accompaniment with chords and single notes. The first measure has a half note G2. The second measure has a half note G2. The third measure has a half note G2. The fourth measure has a half note G2.

5

The second line of the Verse consists of four measures. The treble staff continues the melody from the first line. The bass staff continues the harmonic accompaniment. The first measure has a half note G2. The second measure has a half note G2. The third measure has a half note G2. The fourth measure has a half note G2. Below the bass staff in the fourth measure is the text "G Scale gliss." followed by a glissando line.

9

567 - Wonderful, Wonderful Jesus - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in G major (one sharp) and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand has whole rests.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The melody continues from the previous section. The piano accompaniment includes a *rit.* (ritardando) marking in measure 19. The section ends with a repeat sign.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending sections, measures 21-24. The Turnaround section (measures 21-23) features a triplet of eighth notes in the melody and piano parts. The Ending section (measure 24) concludes with a final chord and a melodic flourish in the piano right hand.

21

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

F Horn 1 & 2

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

rit.

17

567 - Wonderful, Wonderful Jesus - F Horn 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

Lead Sheet

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS

INTRO

VERSE

6

drea - ry, There is nev - er a night so long
 heav - y, There is nev - er a weight of woe
 bur - den, There is nev - er a grief or loss
 sin - ner, There is nev - er a wan - d'ring one

But the soul that is trust - ing Je - sus Will
 But that Je - sus will help to car - ry Be -
 But that Je - sus in love will light - en When
 But that God can in mer - cy par - don Through

CHORUS

11

some - where find a song.
 cause He lov - eth so.
 car - ried to the cross.
 Je - sus Christ, His Son.

Won - der-ful, won - der - ful Je - sus, In the

15

heart He im - plant - eth a song:
 A song of de - liv'rance, of cour - age, of strength; In the

REPEAT to Verse

TURNAROUND to Verse

19

heart He im - plant - eth a song.

1. There is song.
 2. There is
 3. There is
 4. There is

ENDING

23

1. There is song.
 2. There is
 3. There is
 4. There is

567 - Wonderful, Wonderful Jesus - Lead Sheet - 2 of 2

Chords Used

G 	D 	$\frac{D}{C}$ 	$\frac{G}{B}$ 	$\frac{G^7}{B}$ 	C 	$\frac{E}{C}$ 	$\frac{Am}{C}$ 	$\frac{G}{D}$ 	$\frac{Gdim}{D}$ 	D^7_{sus} 	D^7 
$\frac{C}{G}$ 	$\frac{D^7}{A}$ 	$\frac{E^7}{B}$ 	A m 	$\frac{Am}{E}$ 	$\frac{C}{D}$ 	$\frac{D}{A}$ 	A 9 	$\frac{F\sharp m}{A}$ 	A^7 	$\frac{D^7_{sus}}{A}$ 	D dim 7 

Organ

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS

Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

567 - Wonderful, Wonderful Jesus - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

Chorus
Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

Percussion 1 & 2

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Suspended Cymbal

Timpani

mf

mf

VERSE

4

4

5

3

3

9

CHORUS

13

13

REPEAT to Verse

rit.

rit.

17

567 - Wonderful, Wonderful Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus
Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

Piano

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS

Arranged by Carl Seal

INTRO

1. There is
2. There is
3. There is
4. There is

G D $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{G^7}{B}$ C $\frac{E}{C}$ $\frac{Am}{C}$ $\frac{G}{D}$ $\frac{Gdim}{D}$ D^7_{sus} D^7 G $\frac{C}{G}$ G

mf

VERSE

nev - er a day so drea - ry, There is nev - er a night so long (so long), But the
nev - er a cross so heav - y, There is nev - er a weight of woe (of woe), But that
nev - er a care or bur - den, There is nev - er a grief or loss (or loss), But that
nev - er a guilt - y sin - ner, There is nev - er a wan - d'ring one (not one), But that

G $\frac{D^7}{A}$ $\frac{G}{B}$ G C $\frac{E^7}{B}$ Am $\frac{Am}{C}$ $\frac{Am}{E}$ Am

567 - Wonderful, Wonderful Jesus - Piano - 2 of 3

soul that is trust - ing Je - sus Will some - where find a song (a song).
 Je - sus will help to car - ry Be - cause He lov - eth so (loves so).
 Je - sus in love will light - en When car - ried to the cross (the cross).
 God can in mer - cy par - don Through Je - sus Christ, His Son (His Son).

D⁷ C⁷ D⁷ G⁷ G D⁷ A⁹ F⁷ A⁷ D G⁷ D⁷

CHORUS

Won - der-ful, won - der - ful Je - sus, In the heart He im - plant - eth a song: A
 He plant - eth a song: G G⁷ G⁷ G⁷ G

G D⁷_{sus} A D⁷ Ddim⁷ D⁷

song of de - liv-'rance, of cour - age, of strength; In the heart He im - plant - eth a song (a song).
 1. There is
 2. There is
 3. There is
 4. There is

rit. REPEAT to Verse

G⁷ B D D⁷ C G⁷ B G G⁷ B C E⁷ C Am C G D Gdim⁷ D⁷_{sus} D⁷ REPEAT to Verse G C G G

rit.

567 - Wonderful, Wonderful Jesus - Piano - 3 of 3

TURNAROUND to Verse

song (a song).

1. There is
2. There is
3. There is
4. There is

TURNAROUND to Verse

G $\frac{C}{G}$ G G D $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{G^7}{B}$ C $\frac{E}{C}$ $\frac{Am}{C}$ $\frac{G}{D}$ $\frac{Gdim}{D}$ D⁷_{sus} D⁷ G $\frac{C}{G}$ G

21

ENDING

song (a song).

ENDING

G $\frac{C}{G}$ G

26

Synth String Reduction

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

mf

The Intro section consists of four measures in 6/8 time. The treble staff features a melody starting with a quarter rest, followed by eighth and sixteenth notes, and a half note. The bass staff provides a simple accompaniment with quarter and eighth notes.

VERSE

The Verse section consists of four measures. The treble staff has a melody of quarter and eighth notes. The bass staff has a simple accompaniment of quarter notes.

The Verse section continues with four more measures. The treble staff features a rising melodic line in the final measure, marked with a '6' for a sixteenth-note triplet.

CHORUS

The Chorus section consists of four measures. The treble staff has a melody of eighth and sixteenth notes. The bass staff has a simple accompaniment of quarter notes.

The Chorus section continues with four more measures. The final measure is marked 'rit.' (ritardando) and includes a 'REPEAT to Verse' instruction with a repeat sign.

567 - Wonderful, Wonderful Jesus - Synth String Reduction - 2 of 2

21

26

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

B $\flat$ Tenor Saxophone
(Baritone T.C.) **567 - Wonderful, Wonderful Jesus**

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

rit.

17

567 - Wonderful, Wonderful Jesus - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

Trombone 1 & 2

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

rit.

REPEAT to Verse

567 - Wonderful, Wonderful Jesus - Trombone 1 & 2 - 2 of 2

21

26

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

Trombone 3 / Tuba

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

CHORUS

REPEAT to Verse

567 - Wonderful, Wonderful Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

B♭ Trumpet 1

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

rit.

REPEAT to Verse

17

This musical score is for the B♭ Trumpet 1 part of the hymn 'Wonderful, Wonderful Jesus'. It is arranged by Billy Payne from the original by Ernest O. Sellers. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with an 'INTRO' section where the trumpet plays a melodic line marked 'mf' while the melody part rests. The 'VERSE' section starts at measure 5 and features a more active melody line. The 'CHORUS' begins at measure 13. The score concludes with a 'REPEAT to Verse' instruction and a 'rit.' (ritardando) marking over the final measures, which end at measure 17.

567 - Wonderful, Wonderful Jesus - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#), and the time signature is 4/4. The notation is for a B-flat trumpet part. Measure 21 starts with a whole rest, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 23 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 24 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 25 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#), and the time signature is 4/4. The notation is for a B-flat trumpet part. Measure 26 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

B $\flat$ Trumpet 2 & 3

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

567 - Wonderful, Wonderful Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

Viola

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

rit.

17

567 - Wonderful, Wonderful Jesus - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).

Violin 1 & 2

567 - Wonderful, Wonderful Jesus

ANNA B. RUSSELL

ERNEST O. SELLERS
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

6

9

CHORUS

13

rit.

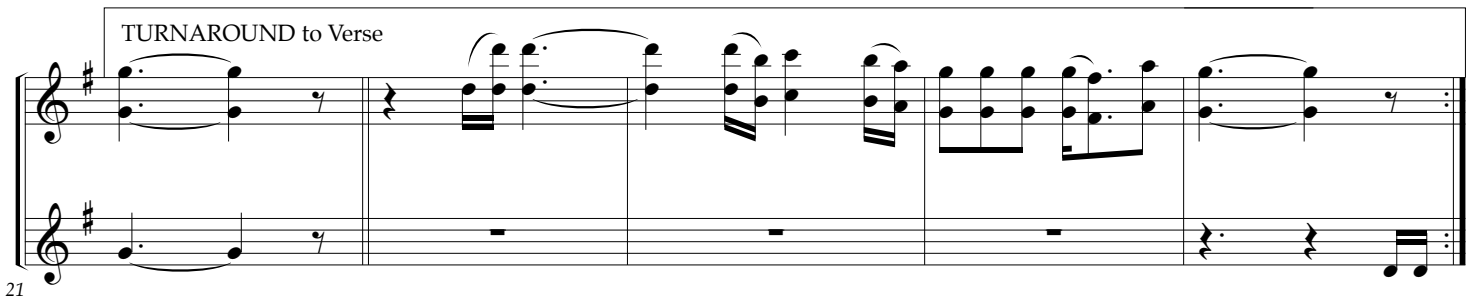
REPEAT to Verse

17

567 - Wonderful, Wonderful Jesus - Violin 1 & 2 - 2 of 2

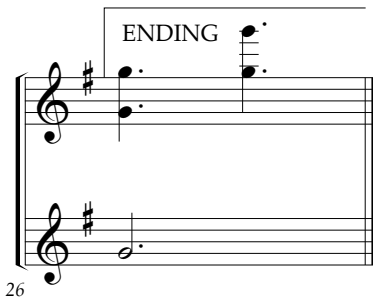
21

TURNAROUND to Verse



26

ENDING



1. There is never a day so dreary,
There is never a night so long (so long),
But the soul that is trusting Jesus
Will somewhere find a song (a song).

Chorus

Wonderful, wonderful Jesus,
In the heart He implanteth a song:
A song of deliv'rance, of courage, of strength;
In the heart He implanteth a song (a song).

2. There is never a cross so heavy,
There is never a weight of woe (of woe),
But that Jesus will help to carry
Because He loveth so (loves so).

3. There is never a care or burden,
There is never a grief or loss (or loss),
But that Jesus in love will lighten
When carried to the cross (the cross).

4. There is never a guilty sinner,
There is never a wand'ring one (not one),
But that God can in mercy pardon
Through Jesus Christ, His Son (His Son).