

E♭ Alto Saxophone 1 & 2

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Alto Sax. 1 & 2

Melody

mp

VERSE

5

9

13

17

470 - Without Him - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in E major (two sharps) and 4/4 time. The melody in the upper staff features eighth and quarter notes with slurs, while the lower staff provides a harmonic accompaniment with half and quarter notes.

21

Measures 25-28 of the Chorus. The melody continues with eighth and quarter notes, including a chromatic movement in measure 26. The accompaniment remains consistent with the previous measures.

25

Measures 29-32 of the Chorus. Measures 31 and 32 feature a wavy line in the melody, indicating a trill or rapid sixteenth-note passage. The accompaniment continues with half and quarter notes.

29

Measures 33-36 of the Chorus. Measures 35 and 36 are marked with a repeat sign and the instruction "REPEAT to Verse". The melody and accompaniment conclude the chorus section.

33

Measures 37-42 of the Turnaround. Measures 39-42 are marked with a repeat sign and the instruction "TURNAROUND to Verse". The music consists of sustained chords in the upper staff and a simple bass line in the lower staff.

37

Measures 43-44 of the Ending. The section is marked "ENDING" and consists of two measures of sustained chords in the upper staff and a simple bass line in the lower staff, concluding the piece.

43

470 - Without Him - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

E♭ Alto Saxophone 3

470 - Without Him

MYLON R. LeFEVRE

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Orchestrated by Ric Domenico

INTRO

Alto Sax. 3

Melody

VERSE

5

9

13

17

470 - Without Him - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

E♭ Baritone Saxophone

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Bari. Sax. *mp*

Melody

VERSE

470 - Without Him - E♭ Baritone Saxophone - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter note on G4, followed by a quarter rest, then a half note on A4, and a quarter note on B4. The lower staff provides harmonic support with a dotted half note on F#3, a half note on G3, and a half note on A3.

21

Measures 25-28 of the Chorus. The melody continues with a quarter note on C5, a quarter rest, and a half note on B4. The lower staff features a dotted half note on F#3, a half note on G3, and a half note on A3.

25

Measures 29-32 of the Chorus. The melody includes a half note on A4, a quarter note on B4, and a quarter rest. The lower staff continues with a dotted half note on F#3, a half note on G3, and a half note on A3.

29

Measures 33-36 of the Chorus. The melody consists of whole rests. The lower staff features a dotted half note on F#3, a half note on G3, and a half note on A3. A box labeled "REPEAT to Verse" spans measures 35 and 36.

33

Measures 37-42 of the Chorus. The melody includes a quarter note on G4, a quarter rest, and a half note on A4. The lower staff features a dotted half note on F#3, a half note on G3, and a half note on A3. A box labeled "TURNAROUND to Verse" spans measures 37 and 38.

37

Measures 43-44 of the Chorus. The melody consists of whole rests. The lower staff features a dotted half note on F#3, a half note on G3, and a half note on A3. A box labeled "ENDING" spans measures 43 and 44.

43

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Bass Guitar

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

N.C. $\frac{E}{C}$ C^7 $\frac{B\flat}{C}$ C^7 F C

mf

VERSE

F F^4_2 F C $\frac{Dm}{C}$ C^7

5

C^7 $\frac{Am}{C}$ $\frac{E}{C}$ F F^{sus}
G

9

$\frac{E}{A}$ F⁷ $\frac{E\flat}{F}$ F⁷ $\frac{Gm}{B\flat}$ $\frac{D}{A}$ Gm $\frac{B\flat m^6}{G}$

13

$\frac{E}{C}$ $\frac{B\flat}{C}$ $\frac{Am}{C}$ C^7 F

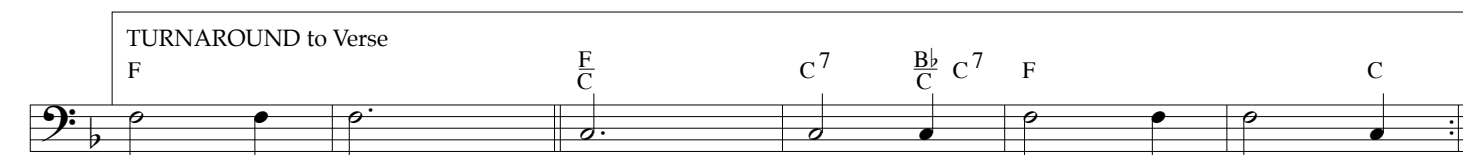
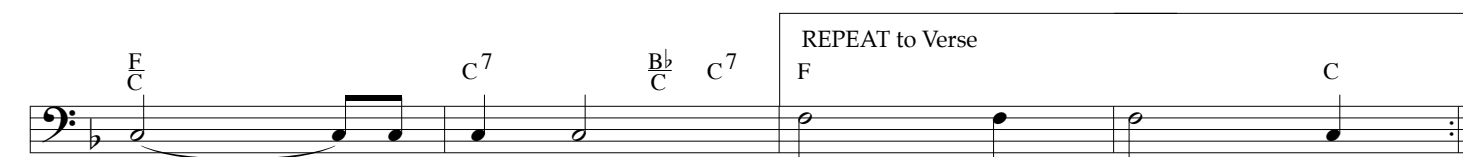
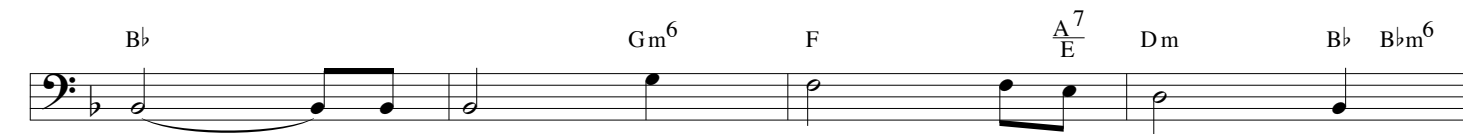
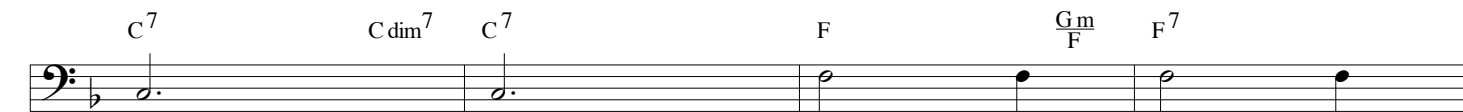
17

CHORUS

F $\frac{B\flat}{F}$ F $\frac{Gm}{F}$ F $\frac{C}{F}$ $\frac{Dm}{F}$

21

470 - Without Him - Bass Guitar - 2 of 2



1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus
Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Bassoon
(B $\flat$ Bass Clarinet)

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Bass Cl.

Bssn.

mp

mp

VERSE

4

4

5

4

4

9

4

4

13

17

470 - Without Him - Bassoon (B♭ Bass Clarinet) - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measures 21-22 have a whole rest in the treble and a half note in the bass. Measures 23-24 have a whole rest in the treble and a half note in the bass. The final measure (24) has a half note in the treble and a half note in the bass.

21

Measures 25-28 of the Chorus. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measures 25-26 have a whole rest in the treble and a half note in the bass. Measures 27-28 have a whole rest in the treble and a half note in the bass. The final measure (28) has a half note in the treble and a half note in the bass.

25

Measures 29-32 of the Chorus. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measures 29-30 have a whole note in the treble and a half note in the bass. Measures 31-32 have a whole note in the treble and a half note in the bass. The final measure (32) has a half note in the treble and a half note in the bass.

29

REPEAT to Verse

Measures 33-36 of the Chorus. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measures 33-34 have a whole rest in the treble and a half note in the bass. Measures 35-36 have a whole rest in the treble and a half note in the bass. The final measure (36) has a half note in the treble and a half note in the bass.

33

TURNAROUND to Verse

Measures 37-42 of the Chorus. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measures 37-38 have a whole rest in the treble and a half note in the bass. Measures 39-40 have a whole rest in the treble and a half note in the bass. Measures 41-42 have a whole note in the treble and a half note in the bass. The final measure (42) has a half note in the treble and a half note in the bass.

37

ENDING

Measures 43-44 of the Chorus. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measures 43-44 have a whole rest in the treble and a half note in the bass. The final measure (44) has a half note in the treble and a half note in the bass.

43

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Synth Brass Reduction

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

5/4 time signature. Treble clef. Key signature: one flat (Bb). Dynamics: *mp*. The melody starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The bass line consists of whole notes: G2, B1, C2, B1, and G2.

VERSE

Measures 6-8. Treble and bass staves. Treble staff: whole note G4. Bass staff: whole note G2. Measure numbers 4 and 4 are written above the staves.

5

Measures 9-12. Treble and bass staves. Treble staff: whole note G4. Bass staff: whole note G2. Measure numbers 3 and 3 are written above the staves.

9

Measures 13-16. Treble and bass staves. Treble staff: quarter notes G4-A4-B4, quarter note C5, eighth notes B4-A4-G4. Bass staff: whole notes G2, B1, C2, B1, and G2.

13

Measures 17-20. Treble and bass staves. Treble staff: quarter notes G4-A4-B4, quarter note C5, eighth notes B4-A4-G4. Bass staff: whole notes G2, B1, C2, B1, and G2.

17

470 - Without Him - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The bass line consists of a sustained octave G2 throughout the first two measures, followed by a half note A2 and a quarter note Bb2 in the third measure, and a half note A2 and a quarter note Bb2 in the fourth measure.

21

Measures 25-28 of the Chorus. The melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass line features a sustained octave G2 in the first measure, followed by a half note A2 and a quarter note Bb2 in the second measure, and then a half note A2 and a quarter note Bb2 in the third and fourth measures.

25

Measures 29-32 of the Chorus. The melody continues with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The bass line features a sustained octave G2 in the first measure, followed by a half note A2 and a quarter note Bb2 in the second measure, and then a half note A2 and a quarter note Bb2 in the third and fourth measures.

29

REPEAT to Verse

Measures 33-36 of the Chorus. The melody continues with a quarter note Bb4, followed by a half note A4, and then a quarter note G4. The bass line consists of a sustained octave G2 throughout the first two measures, followed by a half note A2 and a quarter note Bb2 in the third measure, and a half note A2 and a quarter note Bb2 in the fourth measure.

33

TURNAROUND to Verse

Measures 37-42 of the Chorus. The melody continues with a quarter note F#4, followed by a half note E4, and then a quarter note D4. The bass line consists of a sustained octave G2 throughout the first two measures, followed by a half note A2 and a quarter note Bb2 in the third measure, and a half note A2 and a quarter note Bb2 in the fourth measure.

37

ENDING

Measures 43-44 of the Chorus. The melody continues with a quarter note C4, followed by a half note B3, and then a quarter note A3. The bass line consists of a sustained octave G2 throughout the first two measures, followed by a half note A2 and a quarter note Bb2 in the third measure, and a half note A2 and a quarter note Bb2 in the fourth measure.

43

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Cello / Bass

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Cello / Bs.

Melody

mp

VERSE

5

9

13

17

470 - Without Him - Cello / Bass - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff (Cello) features a melodic line with a half note, a dotted half note, and a half note, all tied across measures. The lower staff (Bass) provides a harmonic accompaniment with a half note, a dotted half note, and a half note, also tied across measures.

21

Measures 25-28 of the Chorus. The upper staff continues the melodic line with a half note, a dotted half note, and a half note. The lower staff continues the harmonic accompaniment with a half note, a dotted half note, and a half note.

25

Measures 29-32 of the Chorus. The upper staff continues the melodic line with a half note, a dotted half note, and a half note. The lower staff continues the harmonic accompaniment with a half note, a dotted half note, and a half note.

29

Measures 33-36 of the Chorus. The upper staff begins with a half note, followed by a dotted half note, and then a half note. The lower staff begins with a half note, followed by a dotted half note, and then a half note. The section concludes with a repeat sign and a double bar line.

33

Measures 37-42 of the Chorus. The upper staff begins with a half note, followed by a dotted half note, and then a half note. The lower staff begins with a half note, followed by a dotted half note, and then a half note. The section concludes with a repeat sign and a double bar line.

37

Measures 43-44 of the Chorus. The upper staff begins with a half note, followed by a dotted half note, and then a half note. The lower staff begins with a half note, followed by a dotted half note, and then a half note. The section concludes with a repeat sign and a double bar line.

43

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

B♭ Clarinet 1 & 2

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Cl. 1 & 2

Melody

mp

VERSE

470 - Without Him - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the right hand starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5) in measure 24. The bass line consists of half notes: D3, E3, F#3, and G3.

21

Measures 25-28 of the Chorus. The melody in the right hand features a triplet of eighth notes (D5, E5, F#5) in measure 28. The bass line continues with half notes: A3, B3, C4, and D4.

25

Measures 29-32 of the Chorus. The melody in the right hand consists of quarter notes: E4, F#4, G4, and A4. The bass line continues with half notes: E3, F#3, G3, and A3.

29

Measures 33-36 of the Chorus. The melody in the right hand consists of quarter notes: B4, C5, B4, and A4. The bass line continues with half notes: B2, C3, D3, and E3. A bracket labeled "REPEAT to Verse" spans measures 35 and 36.

33

Measures 37-40 of the Chorus. The melody in the right hand consists of quarter notes: D4, C4, B3, and A3. The bass line continues with half notes: F#2, E2, D2, and C2. A bracket labeled "TURNAROUND to Verse" spans measures 37 and 38.

37

Measures 41-42 of the Ending. The melody in the right hand consists of a half note D4 and a half note C4. The bass line consists of a half note F#2 and a half note E2.

43

470 - Without Him - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

B♭ Clarinet 3

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Cl. 3

mp

Melody

VERSE

470 - Without Him - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is one sharp (F#). Measure 21 features a half note G4 in the treble and a half note F#3 in the bass, tied across measures 21 and 22. Measure 22 continues the tie. Measure 23 has a half note G4 in the treble and a half note F#3 in the bass, tied across measures 23 and 24. Measure 24 has a quarter note G4 in the treble and a quarter note F#3 in the bass, with a triplet of eighth notes G4-A4-B4 in the treble.

21

Measures 25-28 of the Chorus. Measure 25 has a half note G4 in the treble and a half note F#3 in the bass, tied across measures 25 and 26. Measure 26 continues the tie. Measure 27 has a half note G4 in the treble and a half note F#3 in the bass, tied across measures 27 and 28. Measure 28 has a quarter note G4 in the treble and a quarter note F#3 in the bass, with a triplet of eighth notes G4-A4-B4 in the treble.

25

Measures 29-32 of the Chorus. Measure 29 has a half note G4 in the treble and a half note F#3 in the bass, tied across measures 29 and 30. Measure 30 continues the tie. Measure 31 has a half note G4 in the treble and a half note F#3 in the bass, tied across measures 31 and 32. Measure 32 has a quarter note G4 in the treble and a quarter note F#3 in the bass, with a triplet of eighth notes G4-A4-B4 in the treble.

29

Measures 33-36 of the Chorus. Measure 33 has a half note G4 in the treble and a half note F#3 in the bass, tied across measures 33 and 34. Measure 34 continues the tie. Measure 35 has a half note G4 in the treble and a half note F#3 in the bass, tied across measures 35 and 36. Measure 36 has a quarter note G4 in the treble and a quarter note F#3 in the bass, with a triplet of eighth notes G4-A4-B4 in the treble. A box labeled "REPEAT to Verse" covers measures 33-36.

33

Measures 37-40 of the Chorus. Measure 37 has a half note G4 in the treble and a half note F#3 in the bass, tied across measures 37 and 38. Measure 38 continues the tie. Measure 39 has a half note G4 in the treble and a half note F#3 in the bass, tied across measures 39 and 40. Measure 40 has a quarter note G4 in the treble and a quarter note F#3 in the bass, with a triplet of eighth notes G4-A4-B4 in the treble. A box labeled "TURNAROUND to Verse" covers measures 37-40.

37

Measures 41-42 of the Chorus. Measure 41 has a half note G4 in the treble and a half note F#3 in the bass, tied across measures 41 and 42. Measure 42 continues the tie. Measure 43 has a quarter note G4 in the treble and a quarter note F#3 in the bass, with a triplet of eighth notes G4-A4-B4 in the treble. A box labeled "ENDING" covers measures 41-42.

43

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Flute 1 / Oboe (Flute 2)

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

5

9

13

17

CHORUS

470 - Without Him - Flute 1 / Oboe (Flute 2) - 2 of 3

21

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat. The melody in the right hand starts with a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The left hand provides a harmonic accompaniment with half notes and quarter notes.

25

Measures 25-28 of the Chorus. The melody continues with eighth notes and a descending line. The left hand features a sequence of chords and moving lines.

29

Measures 29-32 of the Chorus. The melody includes a half note and quarter notes. The left hand has a more active accompaniment with eighth notes and quarter notes.

33

REPEAT to Verse

Measures 33-36 of the Chorus. This section is marked 'REPEAT to Verse'. The melody consists of quarter and eighth notes. The left hand has a sustained bass line with some movement.

37

TURNAROUND to Verse

Measures 37-42 of the Chorus. This section is marked 'TURNAROUND to Verse'. The melody features eighth notes and quarter notes. The left hand has a sustained bass line.

43

ENDING

Measures 43-44 of the Chorus. This section is marked 'ENDING'. The melody consists of quarter notes. The left hand has a sustained bass line.

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Vocals

1. With -
2. With -

Piano

N.C. $\frac{E}{C}$ C^7 $\frac{B\flat}{C}$ C^7 F C

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Triangle

Bells

Timpani / Percussion 2

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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470 - Without Him - 2 of 11

VERSE

Voc. out out Him Him I I could would do be noth dy - ing, ing, With - With -
 F F₂ F C D_m C⁷
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1 Bells
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

470 - Without Him - 3 of 11

Voc. out Him I'd sure be - ly en - fail; With -
out Him I'd be - ly en - fail; With -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

C⁷ Am C E^b C F F^{sus} G

Detailed description: This is a page of a musical score for a song titled 'Without Him - 3 of 11'. The score is written for a large ensemble, including a vocal soloist, piano, and various woodwinds, brass instruments, percussion, and strings. The vocal line features lyrics: 'out Him I'd sure be - ly en - fail; With -' and 'out Him I'd be - ly en - fail; With -'. The piano accompaniment includes a series of chords: C⁷, Am, C, E^b, C, F, F^{sus}, and G. The woodwind section includes Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, and Tenor Saxophone (Baritone, Tenor Contrabass). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Timpani / Percussion 2. The string section includes Violin 1 & 2, Viola, and Cello / Double Bass. The score is divided into measures 9, 10, 11, and 12.

9

10

11

12

470 - Without Him - 4 of 11

Voc.

out out Him Him I life would would be be drift hope - ing less, Like But a with

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics written below the notes. The piano accompaniment is below the vocal part. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 13, 14, 15, and 16, which are labeled at the bottom.

13

14

15

16

470 - Without Him - 5 of 11

Voc. ship Je - sus, with thank - out God, a I'm sail. saved.

Pno. F^{C} $\text{B}^{\flat}\text{C}$ $\text{A}^{\text{m}}\text{C}$ C^7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

Timp.

17

18

19

20

470 - Without Him - 6 of 11

CHORUS

Voc. Je - sus, O Je - sus! Do you

Pno. F B $\flat$ F G $\flat$ F C F D $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

470 - Without Him - 7 of 11

Voc. know Him to - day? Do not turn Him a - way. O

Pno. C^7 $C\dim^7$ C^7 F Gm F F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri. S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

470 - Without Him - 8 of 11

Voc. Je - sus, O Je - sus! With -

Pno. B $\flat$ Gm 6 F A 7 _E Dm B $\flat$ Bbm 6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

470 - Without Him - 9 of 11

REPEAT to Verse

Voc. out Him, how lost I would be. 1. With - 2. With -

Pno. $\frac{F}{C}$ C^7 $\frac{B^b}{C}$ C^7 F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs. pizz. arco

33

34

35

36

470 - Without Him - 10 of 11

TURNAROUND to Verse

Voc. be.

Pno. F E C C⁷ B^b C C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

Tri.

Timp.

Vln. 1 & 2

Vla.

arco

Cello / Bs.

37

38

39

40

470 - Without Him - 11 of 11

ENDING

Voc.

1. With - be.
2. With - be.

Pno.

F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. 1

M.T.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

arco

Cello / Bs.

41

42

43

44

Harp

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time and B-flat major. It consists of five measures. The first measure has a whole rest in the treble and a whole note B-flat in the bass. The second measure has whole rests in both staves. The third measure has a whole rest in the treble and a whole note B-flat in the bass. The fourth measure has a whole rest in the treble and a whole note B-flat in the bass. The fifth measure has a whole rest in the treble and a whole note B-flat in the bass. The piano part begins with a treble clef and a key signature of one flat. It has five measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The piano part includes a 'Tune to: F Scale' instruction and a 'mf' dynamic marking.

VERSE

The first line of the Verse consists of five measures. The treble staff has a whole note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a whole note D. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, a whole rest in the fourth measure, and a whole rest in the fifth measure. The piano part has five measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest.

The second line of the Verse consists of five measures. The treble staff has a whole note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a whole note D. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, a whole rest in the fourth measure, and a whole rest in the fifth measure. The piano part has five measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The piano part includes an 'F Scale gliss.' instruction.

470 - Without Him - Harp - 2 of 4

Musical score for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 13: Treble has a half note B-flat, quarter note D, quarter note E, and a half note F tied to the next measure. Bass has a whole rest. Measure 14: Treble has a half note G, quarter note A, quarter note B-flat, and a half note C tied to the next measure. Bass has a whole rest. Measure 15: Treble has a half note D, quarter note E, quarter note F, and a half note G tied to the next measure. Bass has a whole rest. Measure 16: Treble has a half note A, quarter note B-flat, quarter note C, and a half note D. Bass has a whole rest.

13

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 17: Treble has a half note B-flat, quarter note D, quarter note E, and a half note F tied to the next measure. Bass has a whole rest. Measure 18: Treble has a half note G, quarter note A, quarter note B-flat, and a half note C tied to the next measure. Bass has a whole rest. Measure 19: Treble has a half note D, quarter note E, quarter note F, and a half note G tied to the next measure. Bass has a whole rest. Measure 20: Treble has a half note A, quarter note B-flat, quarter note C, and a half note D. Bass has a whole rest. A wavy line in the bass staff indicates a glissando.

17

Musical score for measures 21-24, labeled CHORUS. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 21: Treble has a half note B-flat, quarter note D, quarter note E, and a half note F tied to the next measure. Bass has a whole rest. Measure 22: Treble has a half note G, quarter note A, quarter note B-flat, and a half note C tied to the next measure. Bass has a whole rest. Measure 23: Treble has a half note D, quarter note E, quarter note F, and a half note G tied to the next measure. Bass has a whole rest. Measure 24: Treble has a half note A, quarter note B-flat, quarter note C, and a half note D. Bass has a whole rest.

21

470 - Without Him - Harp - 3 of 4

25

26

27

28

This system contains measures 25 through 28. The melody is written in a single treble staff. Measure 25 starts with a half note G4, followed by a quarter note A4, a quarter note B4 with a sharp sign, and a half note C5. Measure 26 has a half note D5, a quarter note E5, and a quarter note F5. Measure 27 has a half note G5, a quarter note A5, and a quarter note B5. Measure 28 has a half note C6, a quarter note B5, and a quarter note A5. The piano accompaniment consists of a single bass note in the left hand and a single treble note in the right hand for each measure, with rests in the other staves.

29

30

31

32

This system contains measures 29 through 32. The melody continues in the treble staff. Measure 29 has a half note G4, a quarter note A4, and a quarter note B4. Measure 30 has a half note C5, a quarter note D5, and a quarter note E5. Measure 31 has a half note F5, a quarter note G5, and a quarter note A5. Measure 32 has a half note B5, a quarter note C6, and a quarter note D6. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains mostly static with rests.

33

34

35

36

REPEAT to Verse

This system contains measures 33 through 36. The melody concludes with a repeat sign in measure 35. Measure 33 has a half note G4, a quarter note A4, and a quarter note B4. Measure 34 has a half note C5, a quarter note D5, and a quarter note E5. Measure 35 has a half note F5, a quarter note G5, and a quarter note A5. Measure 36 has a half note B5, a quarter note C6, and a quarter note D6. The piano accompaniment provides harmonic support with chords and moving lines in both hands, ending with a final chord in measure 36.

470 - Without Him - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING

43

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus
Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

F Horn 1 & 2

470 - Without Him

MYLON R. LeFEVRE

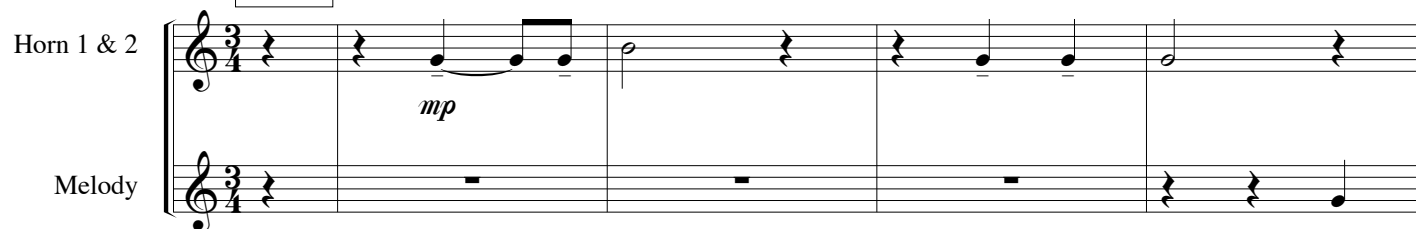
MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

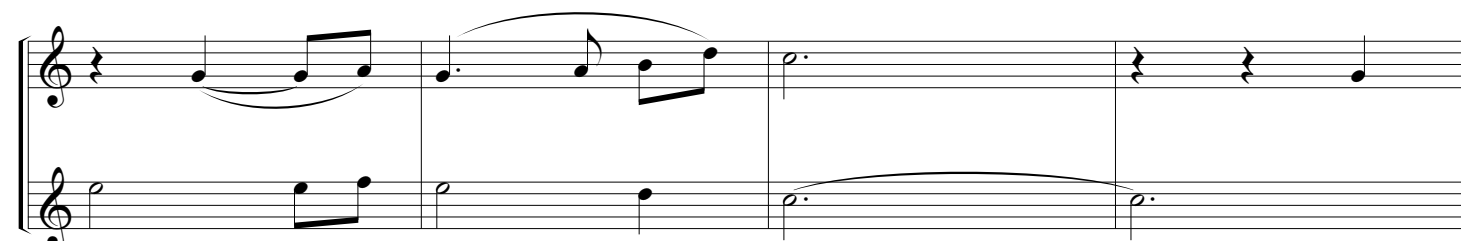
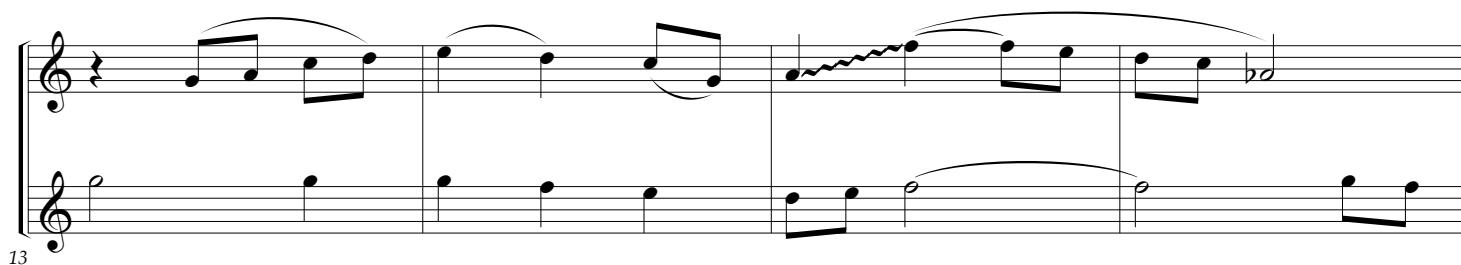
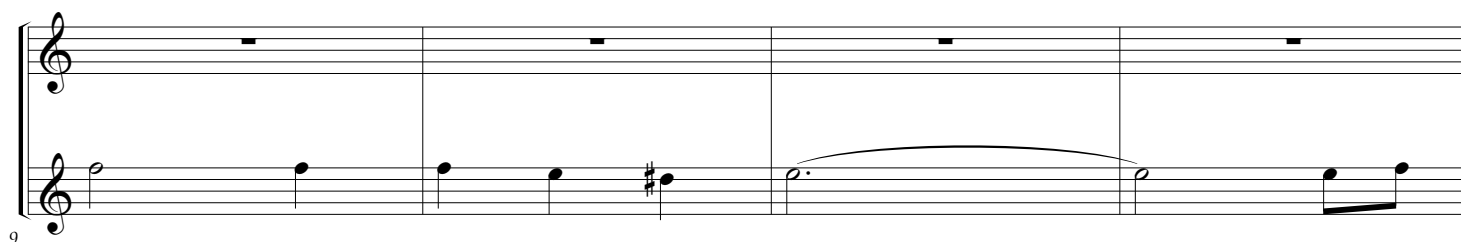
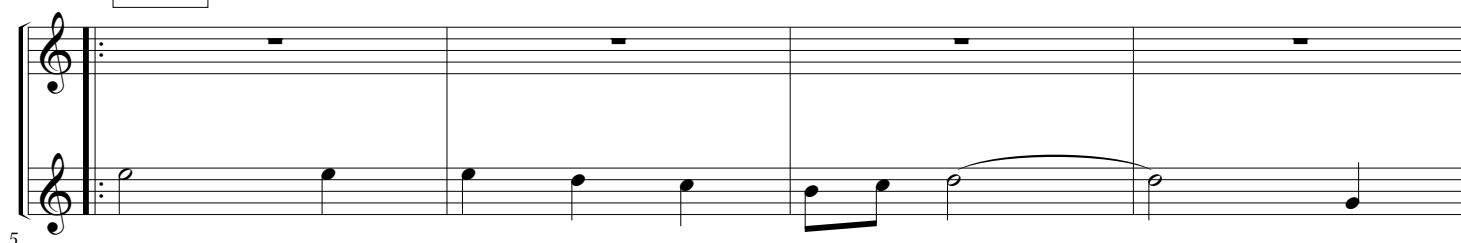
Horn 1 & 2

mp

Melody



VERSE



470 - Without Him - F Horn 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The first staff (treble clef) contains a melody starting with a quarter rest, followed by eighth and quarter notes, and a half note. The second staff (bass clef) provides a harmonic accompaniment with a half note, quarter notes, and a half note.

21

Measures 25-28 of the Chorus. The first staff continues the melody with a half note, quarter notes, and a half note. The second staff continues the accompaniment with a half note, quarter notes, and a half note.

25

Measures 29-32 of the Chorus. The first staff features a melodic line with a wavy line indicating a trill or grace notes. The second staff continues the accompaniment with a half note, quarter notes, and a half note.

29

REPEAT to Verse

Measures 33-36 of the Chorus. The first staff contains a melody with a half note, quarter notes, and a half note. The second staff continues the accompaniment with a half note, quarter notes, and a half note.

33

TURNAROUND to Verse

Measures 37-42 of the Chorus. The first staff contains a melody with a half note, quarter notes, and a half note. The second staff continues the accompaniment with a half note, quarter notes, and a half note.

37

ENDING

Measures 43-44 of the Ending. The first staff contains a melody with a half note and a quarter note. The second staff continues the accompaniment with a half note and a quarter note.

43

470 - Without Him - F Horn 1 & 2 - 3 of 3

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Lead Sheet

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE

INTRO

N.C. $\frac{E}{C}$ C^7 $\frac{B\flat}{C}$ C^7 F C

mf

1. With -
2. With -

VERSE

F F^4_2 F C $\frac{Dm}{C}$ C^7 C^7

5 out out Him Him I I could would do be noth - ing, With - out out Him
out out Him I would be dy - ing, With - out out Him

$\frac{Am}{C}$ $\frac{E}{C}$ F $\frac{F\text{ sus}}{G}$ $\frac{F}{A}$ F^7 $\frac{E\flat}{F}$ F^7

10 I'd sure - ly en - fail; With - out out Him I would be
I'd be en - slaved; With - out out Him life would be

$\frac{Gm}{B\flat}$ $\frac{D}{A}$ Gm $\frac{B\flat m^6}{G}$ $\frac{F}{C}$ $\frac{B\flat}{C}$ $\frac{Am}{C}$ C^7 F

15 drift - ing Like a ship with - out a sail.
hope - less, But with Je - sus, thank God, I'm saved.

CHORUS

F $\frac{B\flat}{F}$ F $\frac{Gm}{F}$ F $\frac{C}{F}$ $\frac{Dm}{F}$ C^7 $C\text{ dim}^7$

20 Je - sus, O Je - sus! Do you know Him to -

C^7 F $\frac{Gm}{F}$ F^7 B $\flat$ Gm 6

26 day? Do not turn Him a - way. O Je - sus, O

F A 7 Dm B $\flat$ B $\flat m^6$ $\frac{E}{C}$ C^7 $\frac{B\flat}{C}$ C^7

31 Je - sus! With - out Him, how lost I would be.

REPEAT to Verse
F C

1. With -
2. With -

470 - Without Him - Lead Sheet - 2 of 2

TURNAROUND to Verse

F

$\frac{F}{C}$

C^7

$\frac{B\flat}{C} C^7$

F

C

37

be.

1. With -
2. With -

ENDING

F

43

be.

Lead Sheet

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE

INTRO

Capo 3 N.C. D/A A⁷ G/A A⁷ D A

mf

1. With -
2. With -

VERSE

D D⁴/₂ D A Bm/A A⁷ A⁷

5 out out Him Him I I could would do be noth - ing, With - out out Him Him
out out Him Him I I would be dy - ing, With - out out Him Him

F#m/A C#m/A D D sus E D F# D⁷ C/D D⁷

10 I'd sure - ly en - fail; With - out out Him Him I would be
I'd be en - slaved; With - out out Him Him life would be

Em/G B/F# Em Gm⁶/E D/A G/A F#m/A A⁷ D

15 drift - ing Like a ship with - out a sail.
hope - less, But with Je - sus, thank God, I'm saved.

CHORUS

D G/D D Em/D D A/D Bm/D A⁷ A dim⁷

20 Je - sus, O Je - sus! Do you know Him to -

A⁷ D Em/D D⁷ G Em⁶

26 day? Do not turn Him a - way. O Je - sus, O

D F#7/C# Bm G Gm⁶ D/A A⁷ G/A A⁷

31 Je - sus! With - out Him, how lost I would be.

REPEAT to Verse
D A

1. With -
2. With -

470 - Without Him - Lead Sheet - 2 of 2

TURNAROUND to Verse

D

$\frac{D}{A}$

A⁷

$\frac{G}{A}$

A⁷

D

A

37

be.

1. With -
2. With -

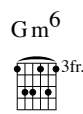
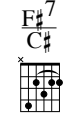
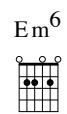
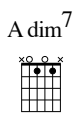
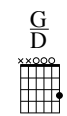
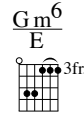
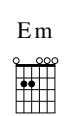
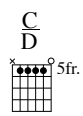
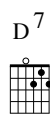
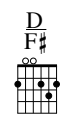
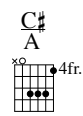
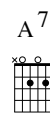
ENDING

D

43

be.

Chords Used (Capo 3)



Organ

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

5

10

470 - Without Him - Organ - 2 of 3

15

Musical score for measures 15-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 20 has a fermata over the right hand.

CHORUS

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Measure 25 has a fermata over the right hand.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Measure 30 has a fermata over the right hand.

REPEAT to Verse

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Measure 35 has a fermata over the right hand.

470 - Without Him - Organ - 3 of 3

TURNAROUND to Verse

Measures 37-42: The music is in 3/4 time with a key signature of one flat (B-flat). Measure 37 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 38 has a treble clef with a half note A4 and a bass clef with a half note G3. Measure 39 has a treble clef with a half note B4 and a bass clef with a half note A3. Measure 40 has a treble clef with a half note C5 and a bass clef with a half note B3. Measure 41 has a treble clef with a half note D5 and a bass clef with a half note C4. Measure 42 has a treble clef with a half note E5 and a bass clef with a half note D3. The piece ends with a double bar line.

ENDING

Measures 43-44: The music is in 3/4 time with a key signature of one flat (B-flat). Measure 43 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 44 has a treble clef with a half note A4 and a bass clef with a half note G3. The piece ends with a double bar line.

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus
Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Percussion 1 & 2

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Percussion 1

Triangle

Bells

Timpani / Percussion 2

mp

mp

VERSE

Bells

5

9

4

4

13

Sus. Cym.

Timp.

17

470 - Without Him - Percussion 1 & 2 - 2 of 3

CHORUS

21

25

29

33

37

43

470 - Without Him - Percussion 1 & 2 - 3 of 3

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Piano

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE

Arranged by Carl Seal

INTRO

1. With -
2. With -

N.C. $\frac{F}{C}$ C^7 $\frac{B\flat}{C}$ C^7 F C

mf

The Intro is in 3/4 time, key of B-flat major. It features a piano accompaniment starting with a half rest in the treble and a half note B-flat in the bass. The melody begins in the fifth measure with a half note G in the treble and a half note B-flat in the bass. The piano accompaniment includes chords: N.C. (first measure), F/C (second measure), C7 (third measure), B-flat/C (fourth measure), C7 (fifth measure), F (sixth measure), and C (seventh measure). The melody is marked *mf*.

VERSE

out out Him Him I I could would do be noth - ing, With -
out out Him Him I I would do be dy - ing, With -

F F^4_2 F C $\frac{Dm}{C}$ C^7

The Verse is in 3/4 time, key of B-flat major. It features a piano accompaniment and a melody. The piano accompaniment includes chords: F (first measure), F4/2 (second measure), F (third measure), C (fourth measure), Dm/C (fifth measure), and C7 (sixth measure). The melody is marked *mf*.

470 - Without Him - Piano - 2 of 4

out out Him I'd sure - ly fail; With -
out Him I'd be en - slaved; With -

C⁷ Am C E C F F^{sus} G

out out Him I would be be drift - ing Like a
out Him life would be be hope less, But with

E A F⁷ E^b F F⁷ Gm D A Gm Bbm⁶ G

ship Je - sus, with thank - out God, a sail. saved.
Je - sus, with thank out God, a I'm saved.

F C Bb C Am C C⁷ F

470 - Without Him - Piano - 3 of 4

CHORUS

Je - sus, O Je - sus! Do you

Chord progression: F, B $\flat$ F, F, G $\flat$ F, F, C F, D $\flat$ F

Measure 21: Treble clef has a whole note chord F. Bass clef has a whole note chord F. Measure 22: Treble clef has a half note chord B $\flat$ F. Bass clef has a half note chord F. Measure 23: Treble clef has a half note chord F. Bass clef has a half note chord G $\flat$ F. Measure 24: Treble clef has a half note chord F. Bass clef has a half note chord F. Measure 25: Treble clef has a half note chord C F. Bass clef has a half note chord D $\flat$ F.

21

know Him to - day? Do not turn Him a - way. O

Chord progression: C 7 , C $\dim^7$, C 7 , F, G $\flat$ F, F 7

Measure 25: Treble clef has a whole note chord C 7 . Bass clef has a whole note chord C 7 . Measure 26: Treble clef has a half note chord C $\dim^7$. Bass clef has a half note chord C 7 . Measure 27: Treble clef has a half note chord F. Bass clef has a half note chord G $\flat$ F. Measure 28: Treble clef has a half note chord F 7 . Bass clef has a half note chord F 7 . Measure 29: Treble clef has a half note chord G $\flat$ F. Bass clef has a half note chord F 7 .

25

Je - sus, O Je - sus! With -

Chord progression: B $\flat$, G $\flat$ 6, F, A 7 E, D $\flat$, B $\flat$ B $\flat$ 6

Measure 29: Treble clef has a whole note chord B $\flat$. Bass clef has a whole note chord B $\flat$. Measure 30: Treble clef has a half note chord G $\flat$ 6. Bass clef has a half note chord G $\flat$ 6. Measure 31: Treble clef has a half note chord F. Bass clef has a half note chord F. Measure 32: Treble clef has a half note chord A 7 E. Bass clef has a half note chord A 7 E. Measure 33: Treble clef has a half note chord D $\flat$. Bass clef has a half note chord D $\flat$. Measure 34: Treble clef has a half note chord B $\flat$ B $\flat$ 6. Bass clef has a half note chord B $\flat$ B $\flat$ 6.

29

470 - Without Him - Piano - 4 of 4

out Him, how lost I would be.

REPEAT to Verse

1. With -
2. With -

33

TURNAROUND to Verse

be.

1. With -
2. With -

TURNAROUND to Verse

F E/C C7 Bb/C C7 F C

37

ENDING

be.

ENDING

F

43

Synth String Reduction

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Measures 1-5 of the Intro. The key signature has one flat (Bb) and the time signature is 3/4. Measures 1-3 are whole rests. In measure 4, the treble staff has a triplet of eighth notes (G4, A4, Bb4) beamed together, with a 'mp' dynamic marking below. The bass staff has a quarter note Bb3. Measure 5 has a whole rest in the treble and a half note Bb3 in the bass.

VERSE

Measures 6-8 of the Verse. Measure 6: Treble has a half note chord (F4, Ab4), bass has a half note chord (Bb3, D4). Measure 7: Treble has a half note chord (G4, Bb4), bass has a half note chord (E3, G3). Measure 8: Treble has a half note chord (A4, C5), bass has a half note chord (F3, Ab3).

5

Measures 9-12 of the Verse. Measure 9: Treble has a half note chord (Bb4, D5), bass has a half note chord (Bb3, D4). Measure 10: Treble has a half note chord (C5, Eb5), bass has a half note chord (E3, G3). Measure 11: Treble has a half note chord (D5, F5), bass has a half note chord (F3, Ab3). Measure 12: Treble has a half note chord (Eb5, G5), bass has a half note chord (Bb3, D4).

9

Measures 13-16 of the Verse. Measure 13: Treble has a half note chord (F5, Ab5), bass has a half note chord (Bb3, D4). Measure 14: Treble has a half note chord (G5, Bb5), bass has a half note chord (E3, G3). Measure 15: Treble has a half note chord (A5, C6), bass has a half note chord (F3, Ab3). Measure 16: Treble has a half note chord (Bb5, D6), bass has a half note chord (Bb3, D4).

13

Measures 17-20 of the Verse. Measures 17-19 are whole rests in both staves. Measure 20: Treble has a descending eighth-note scale (G4, F4, E4, D4, C4, Bb3, A3) with a '7' above. Bass has a half note chord (Bb3, D4) with a '7' below.

17

CHORUS

470 - Without Him - Synth String Reduction - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

470 - Without Him

MYLON R. LeFEVRE

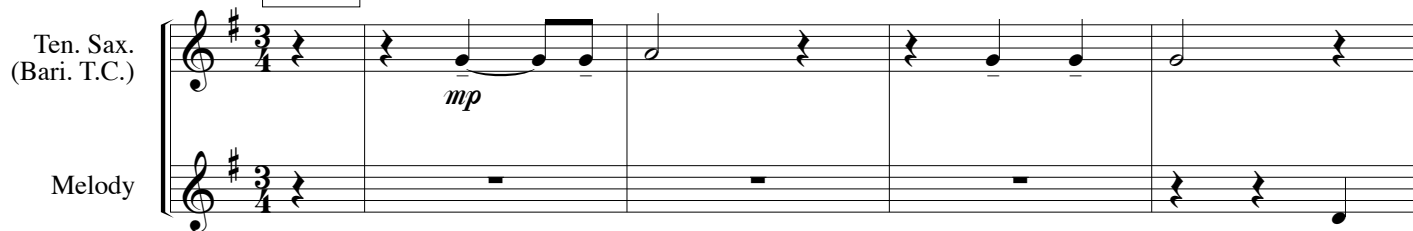
MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

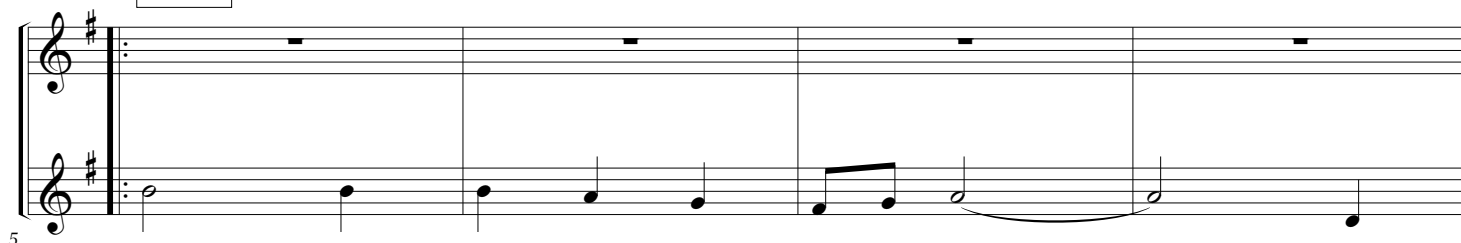
Ten. Sax.
(Bari. T.C.)

mp

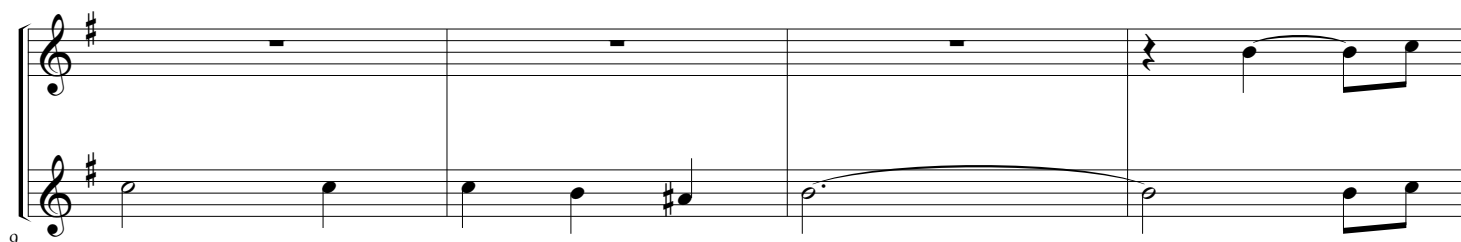
Melody



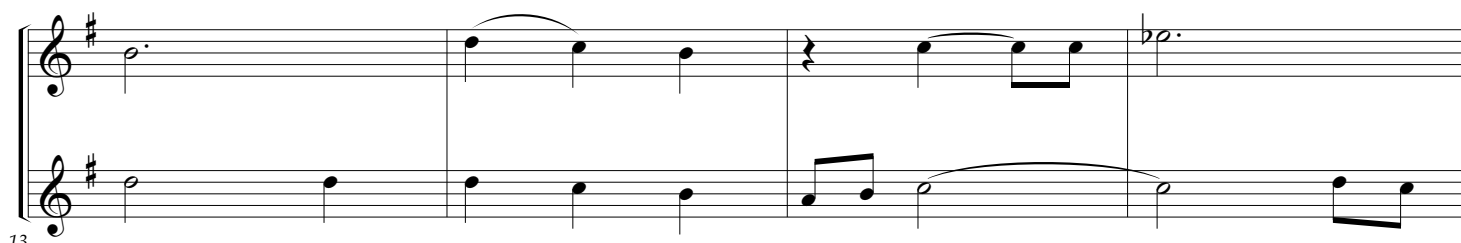
VERSE



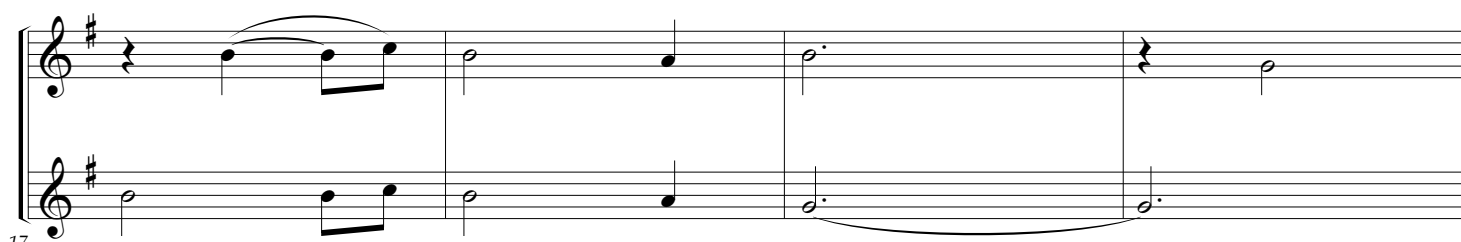
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9



13



17

470 - Without Him - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

Measures 21-24 of the chorus. The key signature is one sharp (F#). The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

21

Measures 25-28 of the chorus. The melody continues with a mix of eighth and quarter notes, and the left hand maintains the accompaniment pattern.

25

Measures 29-32 of the chorus. The melody includes a half note and quarter notes, with the left hand continuing the accompaniment.

29

REPEAT to Verse

Measures 33-36, including the repeat sign. The melody consists of quarter notes, and the left hand provides a simple accompaniment of quarter notes.

33

TURNAROUND to Verse

Measures 37-42, including the turnaround. The melody features eighth notes and quarter notes, leading into the ending.

37

ENDING

Measures 43-44, the final ending. The melody consists of quarter notes, and the left hand provides a simple accompaniment of quarter notes.

43

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Trombone 1 & 2

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

Melody

mp

VERSE

5

9

13

17

470 - Without Him - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 21 features a half note chord in the right hand and a dotted half note in the left. Measure 22 has a half note chord in the right and a half note in the left. Measure 23 contains a half note chord in the right and a half note in the left. Measure 24 has a half note chord in the right and a half note in the left.

21

Measures 25-28 of the Chorus. Measure 25 has a half note chord in the right and a dotted half note in the left. Measure 26 features a half note chord in the right and a half note in the left. Measure 27 contains a half note chord in the right and a half note in the left. Measure 28 has a half note chord in the right and a half note in the left.

25

Measures 29-32 of the Chorus. Measure 29 has a half note chord in the right and a dotted half note in the left. Measure 30 features a half note chord in the right and a half note in the left. Measure 31 contains a half note chord in the right and a half note in the left. Measure 32 has a half note chord in the right and a half note in the left.

29

REPEAT to Verse

Measures 33-36 of the Chorus. Measure 33 has a half note chord in the right and a dotted half note in the left. Measure 34 features a half note chord in the right and a half note in the left. Measure 35 contains a half note chord in the right and a half note in the left. Measure 36 has a half note chord in the right and a half note in the left.

33

TURNAROUND to Verse

Measures 37-42 of the Chorus. Measure 37 has a half note chord in the right and a dotted half note in the left. Measure 38 features a half note chord in the right and a half note in the left. Measure 39 contains a half note chord in the right and a half note in the left. Measure 40 has a half note chord in the right and a half note in the left. Measure 41 has a half note chord in the right and a half note in the left. Measure 42 has a half note chord in the right and a half note in the left.

37

ENDING

Measures 43-44 of the Chorus. Measure 43 has a half note chord in the right and a dotted half note in the left. Measure 44 features a half note chord in the right and a half note in the left.

43

470 - Without Him - Trombone 1 & 2 - 3 of 3

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Trombone 3 / Tuba

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

Melody

mp

VERSE

5

9

13

17

470 - Without Him - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (Bb). The top staff (Trombone 3) and bottom staff (Tuba) both play in the bass clef. Measure 21: Treble has a half note Bb, bass has a half note Bb. Measure 22: Treble has a half note Bb, bass has a half note Bb. Measure 23: Treble has a half note Bb, bass has a half note Bb. Measure 24: Treble has a half note Bb, bass has a half note Bb.

21

Measures 25-28 of the Chorus. Measure 25: Treble has a half note Bb, bass has a half note Bb. Measure 26: Treble has a half note Bb, bass has a half note Bb. Measure 27: Treble has a half note Bb, bass has a half note Bb. Measure 28: Treble has a half note Bb, bass has a half note Bb.

25

Measures 29-32 of the Chorus. Measure 29: Treble has a half note Bb, bass has a half note Bb. Measure 30: Treble has a half note Bb, bass has a half note Bb. Measure 31: Treble has a half note Bb, bass has a half note Bb. Measure 32: Treble has a half note Bb, bass has a half note Bb.

29

REPEAT to Verse

Measures 33-36 of the Chorus. Measure 33: Treble has a half note Bb, bass has a half note Bb. Measure 34: Treble has a half note Bb, bass has a half note Bb. Measure 35: Treble has a half note Bb, bass has a half note Bb. Measure 36: Treble has a half note Bb, bass has a half note Bb.

33

TURNAROUND to Verse

Measures 37-42 of the Chorus. Measure 37: Treble has a half note Bb, bass has a half note Bb. Measure 38: Treble has a half note Bb, bass has a half note Bb. Measure 39: Treble has a half note Bb, bass has a half note Bb. Measure 40: Treble has a half note Bb, bass has a half note Bb. Measure 41: Treble has a half note Bb, bass has a half note Bb. Measure 42: Treble has a half note Bb, bass has a half note Bb.

37

ENDING

Measures 43-44 of the Chorus. Measure 43: Treble has a half note Bb, bass has a half note Bb. Measure 44: Treble has a half note Bb, bass has a half note Bb.

43

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

B♭ Trumpet 1

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

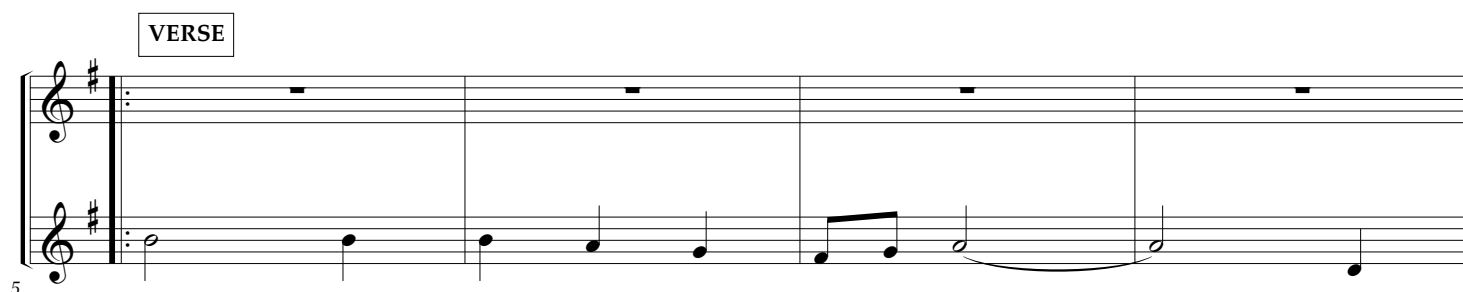
Tpt. 1 *mp*

Melody

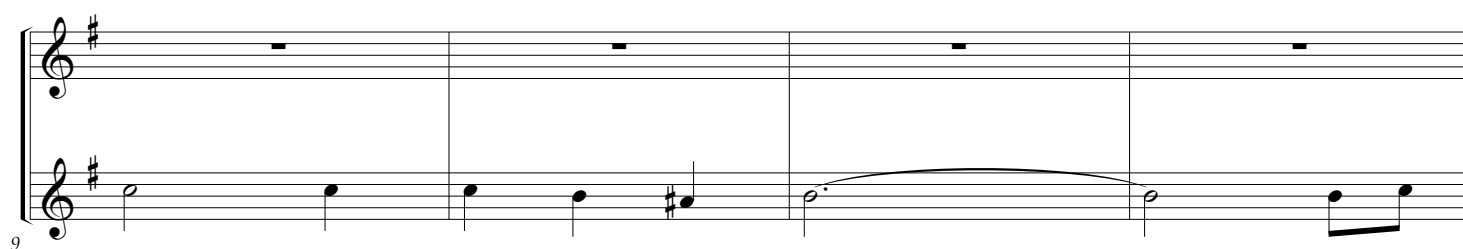


VERSE

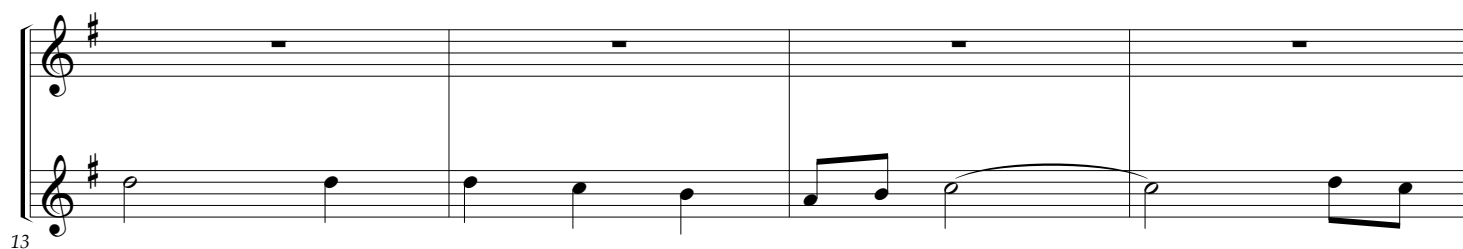
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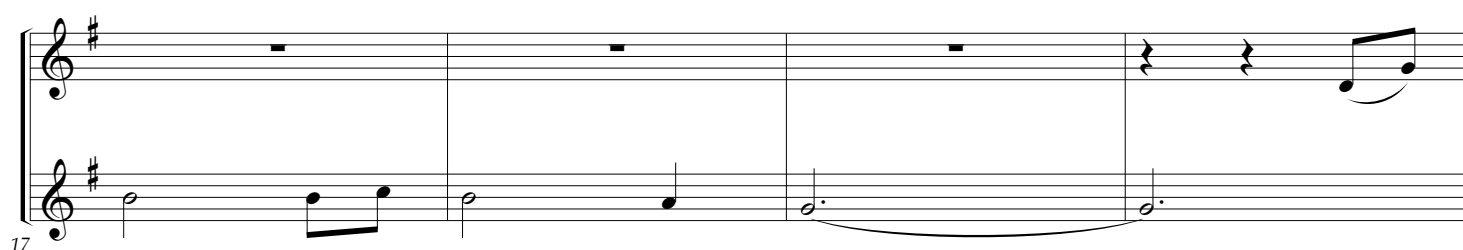
9



13



17



470 - Without Him - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the upper staff features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lower staff provides harmonic support with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 23 and 24 include slurs and ties connecting notes across the measures.

21

Measures 25-28 of the Chorus. Measures 25 and 26 are mostly rests in the upper staff, with some activity in the lower staff. Measures 27 and 28 continue the melodic and harmonic patterns established in the previous measures, with the upper staff featuring a half note G4 and a quarter note A4.

25

Measures 29-32 of the Chorus. Measures 29 and 30 feature a half note G4 in the upper staff and a half note G3 in the lower staff. Measures 31 and 32 continue the melodic and harmonic patterns, with the upper staff featuring a half note A4 and a quarter note B4.

29

REPEAT to Verse

Measures 33-36 of the Chorus. Measures 33 and 34 are mostly rests in the upper staff, with some activity in the lower staff. Measures 35 and 36 continue the melodic and harmonic patterns, with the upper staff featuring a half note G4 and a quarter note A4.

33

TURNAROUND to Verse

Measures 37-42 of the Chorus. Measures 37 and 38 feature a half note G4 in the upper staff and a half note G3 in the lower staff. Measures 39 and 40 continue the melodic and harmonic patterns, with the upper staff featuring a half note A4 and a quarter note B4. Measures 41 and 42 are mostly rests in the upper staff, with some activity in the lower staff.

37

ENDING

Measures 43-44 of the Chorus. Measures 43 and 44 are mostly rests in the upper staff, with some activity in the lower staff. Measures 45 and 46 continue the melodic and harmonic patterns, with the upper staff featuring a half note G4 and a quarter note A4.

43

470 - Without Him - B $\flat$ Trumpet 1 - 3 of 3

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

B♭ Trumpet 2 & 3

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Tpt. 2 & 3

Melody

3

3

VERSE

5

9

13

17

470 - Without Him - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Viola

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Intro musical notation for Viola and Melody. The Viola part (Vla.) begins with a half rest, followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a half rest, followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The key signature is one flat (Bb) and the time signature is 3/4. The dynamic marking *mp* is present.

VERSE

Verse musical notation for Viola and Melody. The Viola part begins with a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The Melody part begins with a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The key signature is one flat (Bb) and the time signature is 3/4.

5

Verse musical notation for Viola and Melody. The Viola part begins with a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The Melody part begins with a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The key signature is one flat (Bb) and the time signature is 3/4.

9

Verse musical notation for Viola and Melody. The Viola part begins with a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The Melody part begins with a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The key signature is one flat (Bb) and the time signature is 3/4.

13

Verse musical notation for Viola and Melody. The Viola part begins with a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The Melody part begins with a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The key signature is one flat (Bb) and the time signature is 3/4. A fermata is placed over the final measure of the Viola part.

17

470 - Without Him - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 12/8 time with a key signature of one flat. The melody in the right hand features a triplet of eighth notes in measure 24. The left hand provides a steady accompaniment with eighth and quarter notes.

21

Measures 25-28 of the Chorus. The melody continues with a series of eighth notes and a descending line in measure 28. The left hand accompaniment remains consistent.

25

Measures 29-32 of the Chorus. The melody concludes the phrase with a half note and a quarter rest in measure 32. The left hand accompaniment continues.

29

Measures 33-36, labeled "REPEAT to Verse". This section contains a repeat sign and leads into the verse. The melody features a sequence of eighth notes and a half note. The left hand accompaniment includes a triplet of eighth notes in measure 36.

33

Measures 37-42, labeled "TURNAROUND to Verse". This section contains a repeat sign and leads into the verse. The melody features a sequence of eighth notes and a half note. The left hand accompaniment includes a triplet of eighth notes in measure 42.

37

Measures 43-44, labeled "ENDING". This section contains a repeat sign and leads into the ending. The melody features a sequence of eighth notes and a half note. The left hand accompaniment includes a triplet of eighth notes in measure 44.

43

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.

Violin 1 & 2

470 - Without Him

MYLON R. LeFEVRE

MYLON R. LeFEVRE
Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2

Melody

mp

VERSE

5

9

13

17

CHORUS

470 - Without Him - Violin 1 & 2 - 2 of 3

Measures 21-24 of the Chorus. Measure 21 features a long, sweeping slur across the first staff, with a fermata over the final note. Measure 22 continues this slur. Measure 23 has a fermata over the first staff. Measure 24 begins with a triplet of eighth notes in the first staff.

21

Measures 25-28 of the Chorus. Measure 25 has a slur over the first staff. Measure 26 has a slur over the first staff. Measure 27 has a slur over the first staff. Measure 28 has a slur over the first staff, ending with a triplet of eighth notes.

25

Measures 29-32 of the Chorus. Measure 29 has a slur over the first staff. Measure 30 has a slur over the first staff. Measure 31 has a slur over the first staff. Measure 32 has a slur over the first staff, ending with a triplet of eighth notes.

29

Measures 33-36 of the Chorus. Measure 33 has a slur over the first staff. Measure 34 has a slur over the first staff. Measure 35 has a slur over the first staff. Measure 36 has a slur over the first staff, ending with a triplet of eighth notes.

33

REPEAT to Verse

Measures 37-42 of the Chorus. Measure 37 has a slur over the first staff. Measure 38 has a slur over the first staff. Measure 39 has a slur over the first staff. Measure 40 has a slur over the first staff. Measure 41 has a slur over the first staff. Measure 42 has a slur over the first staff, ending with a triplet of eighth notes.

37

TURNAROUND to Verse

Measures 43-44 of the Chorus. Measure 43 has a slur over the first staff. Measure 44 has a slur over the first staff, ending with a triplet of eighth notes.

43

ENDING

1. Without Him I could do nothing,
Without Him I'd surely fail;
Without Him I would be drifting
Like a ship without a sail.

Chorus

Jesus, O Jesus!
Do you know Him today?
Do not turn Him away.
O Jesus, O Jesus!
Without Him, how lost I would be.

2. Without Him I would be dying,
Without Him I'd be enslaved;
Without Him life would be hopeless,
But with Jesus, thank God, I'm saved.