

E♭ Alto Saxophone 1 & 2

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

Orchestrated by Calvin Bolton

INTRO

Alto Sax. 1 & 2

Melody

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The score is written in a simple, clear style with black ink on a white background.

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts with a quarter note D4, followed by a quarter note E4, then a quarter note F#4, and a quarter note G4. The accompaniment starts with a quarter note D4, followed by a quarter note E4, then a quarter note F#4, and a quarter note G4. The melody continues with a quarter note A4, then a quarter note B4, then a quarter note C5, and a quarter note D5. The accompaniment continues with a quarter note D4, then a quarter note E4, then a quarter note F#4, and a quarter note G4. The melody ends with a quarter note D5, then a quarter note C5, then a quarter note B4, and a quarter note A4. The accompaniment ends with a quarter note D4, then a quarter note E4, then a quarter note F#4, and a quarter note G4.

13

REPEAT to Chorus

17

207 - What Can I Give Him? - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 starts with a whole rest on the top staff and a whole note G on the bottom staff. Measure 22 has a whole note G on the top staff and a whole rest on the bottom staff. Measure 23 has a whole note G on the top staff and a whole note G on the bottom staff. Measure 24 has a whole note G on the top staff and a whole note G on the bottom staff. Measure 25 has a whole note G on the top staff and a whole note G on the bottom staff. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The music is written for two staves in G major (one sharp). The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 26 has a whole note G on the top staff and a whole rest on the bottom staff. Measure 27 has a whole note G on the top staff and a whole note G on the bottom staff. The section ends with a double bar line.

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

E♭ Alto Saxophone 3

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

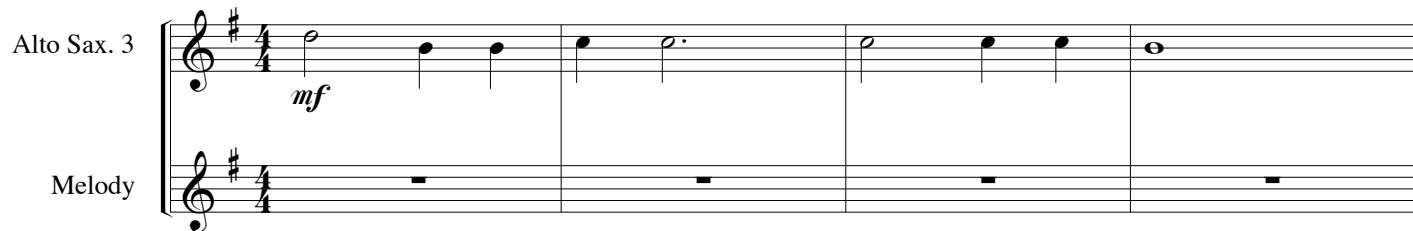
Orchestrated by Calvin Bolton

INTRO

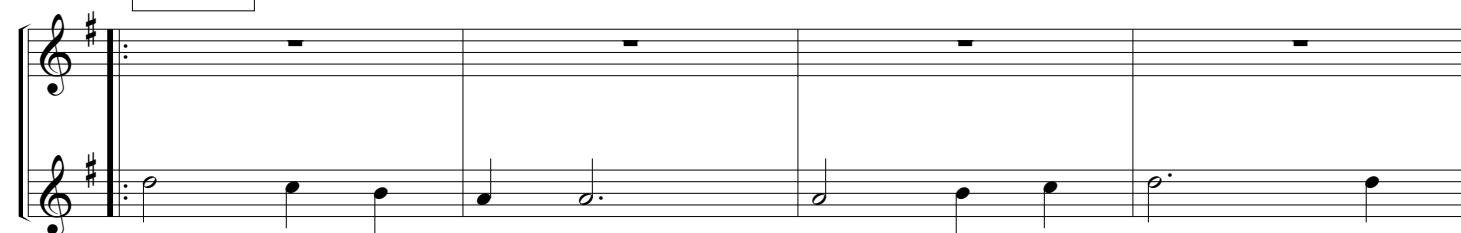
Alto Sax. 3

mf

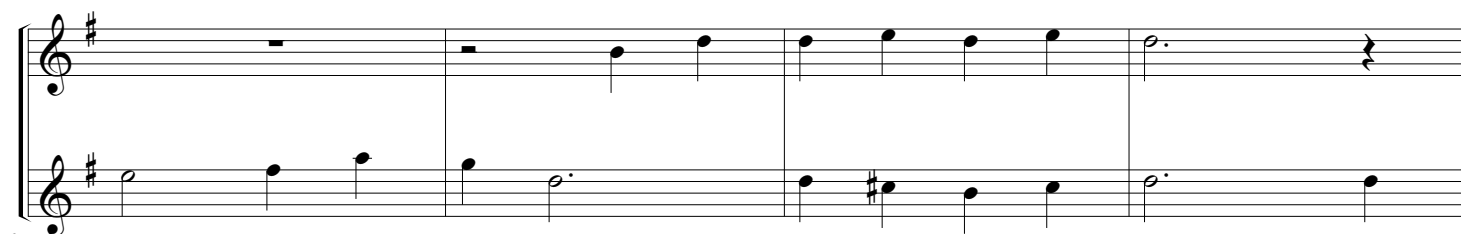
Melody



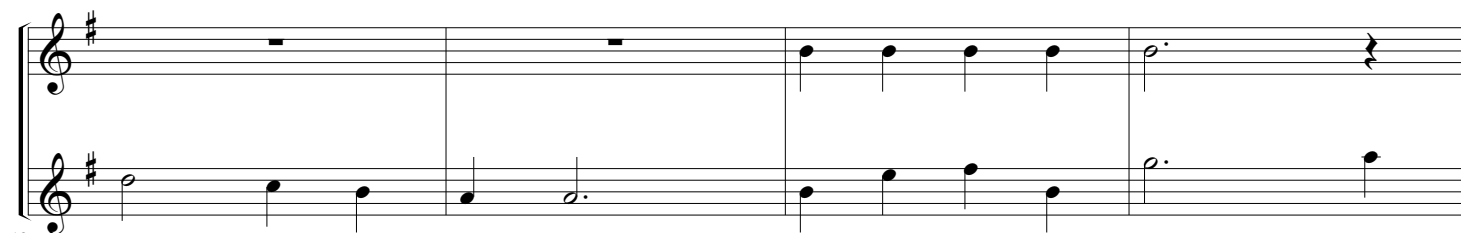
CHORUS



5

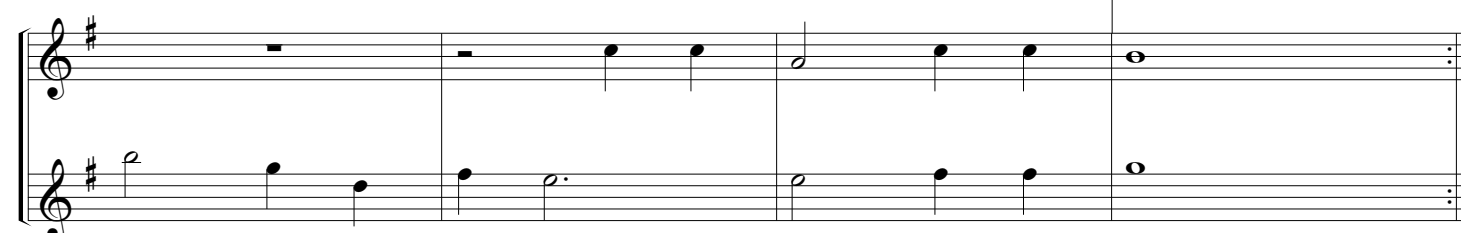


9



13

REPEAT to Chorus



17

207 - What Can I Give Him? - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21 through 25. The key signature is one sharp (F#). The melody in the treble clef consists of the following notes: measure 21 (half note F#4), measure 22 (half note G#4), measure 23 (half note A5), measure 24 (half note G#4), and measure 25 (half note F#4). The bass line in the bass clef consists of whole rests in all five measures. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

This musical system contains measures 26 and 27. The key signature is one sharp (F#). The melody in the treble clef consists of a half note F#4 in measure 26 and a half note G#4 in measure 27. The bass line in the bass clef consists of a half note F#3 in measure 26 and a half note G#3 in measure 27. A double bar line with repeat dots is at the end of measure 27.

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

E♭ Baritone Saxophone

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

Orchestrated by Calvin Bolton

INTRO

Bari. Sax.

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

207 - What Can I Give Him? - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Baritone Saxophone in the key of D major (one sharp). The time signature is 2/2. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note D4, followed by a quarter rest. Measure 22 continues with a half note E4, a quarter note F#4, and a quarter note G4. Measure 23 has a half note A4, a quarter note B4, and a quarter note C5. Measure 24 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 25 ends with a half note G5 and a double bar line. The bass staff shows a whole note D3 in measure 21 and whole rests for measures 22 through 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E♭ Baritone Saxophone in the key of D major (one sharp). The time signature is 2/2. Measure 26 has a treble clef and a key signature of one sharp (F#). The melody consists of a single half note D4. Measure 27 has a treble clef and a key signature of one sharp (F#). The melody consists of a single half note D4. The bass staff shows a whole note D3 in measure 26 and a whole rest in measure 27.

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

Bass Guitar

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

Orchestrated by Calvin Bolton

INTRO

B $\flat$ E $\flat$ ^{#4/2} E $\flat$ Cm⁷ F⁷ B $\flat$

mf

CHORUS

B $\flat$ Cm/B $\flat$ B $\flat$ E $\flat$ ⁶ F Dm/F F⁷ B $\flat$

5

E $\flat$ F/E $\flat$ B $\flat$ /D B $\flat$ /C C⁷ B $\flat$ /C C⁷ F^{sus} F

9

B $\flat$ Cm/B $\flat$ B $\flat$ F/A Gm D/F $\sharp$ Gm E $\flat$ m⁶/G $\flat$

13

B $\flat$ /F E $\flat$ ^{#4/2} E $\flat$ Cm⁷ F⁷ REPEAT to Chorus B $\flat$

17

TURNAROUND to Chorus B $\flat$ B $\flat$ E $\flat$ ^{#4/2} E $\flat$ Cm⁷ F⁷ B $\flat$

21

ENDING

B $\flat$

26

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

Bassoon
(B $\flat$ Bass Clarinet)

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON
Orchestrated by Calvin Bolton

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

5

9

13

17

REPEAT to Chorus

The musical score is written for Bassoon and Bass Clarinet in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into an Intro and a Chorus. The Intro consists of four measures, with the first measure marked 'mf'. The Chorus begins at measure 5 and consists of four measures. The first two measures of the Chorus are marked with a repeat sign. The score continues with two more systems of four measures each, with measure numbers 9, 13, and 17 indicated at the start of each system. The final system includes a 'REPEAT to Chorus' instruction, indicating that the last measure of the system should be repeated to return to the beginning of the Chorus.

207 - What Can I Give Him? - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

4

4

21

ENDING



26

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

Synth Brass Reduction

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

Orchestrated by Calvin Bolton

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts on a whole note chord, followed by a half note, and then a quarter note. The bass line consists of a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts on a whole note chord, followed by a half note, and then a quarter note. The bass line consists of a steady eighth-note accompaniment.

5

musical notation for the Chorus section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts on a whole note chord, followed by a half note, and then a quarter note. The bass line consists of a steady eighth-note accompaniment.

9

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts on a whole note chord, followed by a half note, and then a quarter note. The bass line consists of a steady eighth-note accompaniment.

13

REPEAT to Chorus

musical notation for the Chorus section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts on a whole note chord, followed by a half note, and then a quarter note. The bass line consists of a steady eighth-note accompaniment.

17

207 - What Can I Give Him? - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, showing chords and single notes. Measure 21: Treble clef has a whole note chord (B-flat, D-flat, F), bass clef has a whole note chord (B-flat, D-flat, F). Measure 22: Treble clef has a whole note chord (B-flat, D-flat, F), bass clef has a whole note chord (B-flat, D-flat, F). Measure 23: Treble clef has a whole note chord (B-flat, D-flat, F), bass clef has a whole note chord (B-flat, D-flat, F). Measure 24: Treble clef has a whole note chord (B-flat, D-flat, F), bass clef has a whole note chord (B-flat, D-flat, F). Measure 25: Treble clef has a whole note chord (B-flat, D-flat, F), bass clef has a whole note chord (B-flat, D-flat, F). The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, showing chords and single notes. Measure 26: Treble clef has a whole note chord (B-flat, D-flat, F), bass clef has a whole note chord (B-flat, D-flat, F). Measure 27: Treble clef has a whole note chord (B-flat, D-flat, F), bass clef has a whole note chord (B-flat, D-flat, F). The section ends with a double bar line.

26

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

Cello / Bass

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON
Orchestrated by Calvin Bolton

INTRO

Cello / Bs. *mf*

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

The musical score is written for Cello/Bass and Melody. It begins with an 'INTRO' section in 4/4 time, marked 'mf'. The Cello/Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The Melody part is silent. The 'CHORUS' section starts at measure 5. The Cello/Bass part plays a steady eighth-note accompaniment: G2, A2, Bb2, C3, D3, C3, Bb2, A2. The Melody part enters with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The chorus continues for several measures, with the Cello/Bass part providing harmonic support through its eighth-note pattern. At measure 17, the score indicates 'REPEAT to Chorus', showing the beginning of the chorus pattern again.

207 - What Can I Give Him? - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-25. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 21: Treble staff has a half note G2, a quarter rest, and a quarter note G2; Bass staff has a half note G1. Measure 22: Treble staff has a half note A2, a quarter note B2, and a quarter note C3; Bass staff has a half rest. Measure 23: Treble staff has a half note D3, a quarter note E3, and a quarter note F3; Bass staff has a half rest. Measure 24: Treble staff has a half note G3, a quarter note A3, and a quarter note B3; Bass staff has a half rest. Measure 25: Treble staff has a half note C4, a quarter note B3, and a quarter note A3; Bass staff has a half rest. The section ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 26: Treble staff has a half note G2, a quarter rest, and a quarter note G2; Bass staff has a half note G1. Measure 27: Treble staff has a half note A2, a quarter note B2, and a quarter note C3; Bass staff has a half note D3. The section ends with a double bar line.

26

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

B $\flat$ Clarinet 1 & 2

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

Orchestrated by Calvin Bolton

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

207 - What Can I Give Him? - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

26

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

B♭ Clarinet 3

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

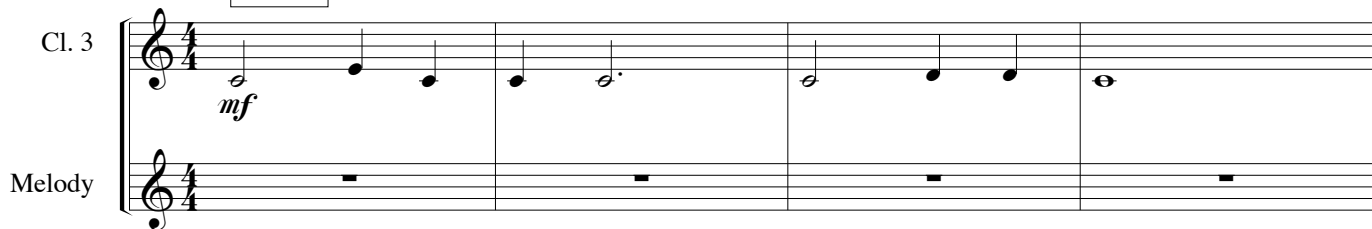
DON CASON
Orchestrated by Calvin Bolton

INTRO

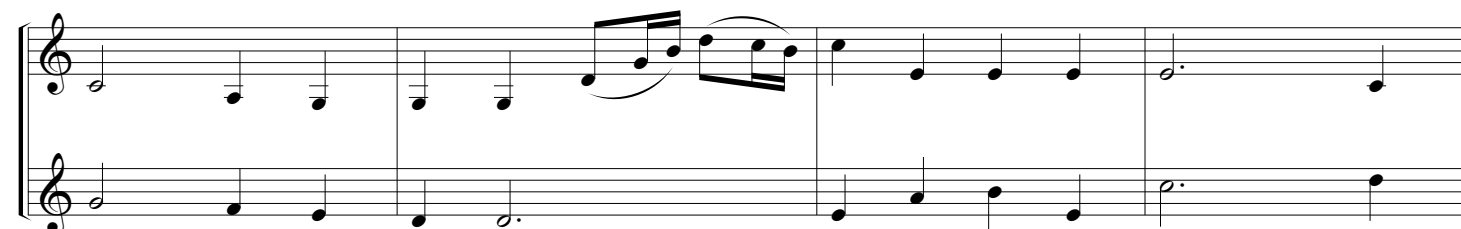
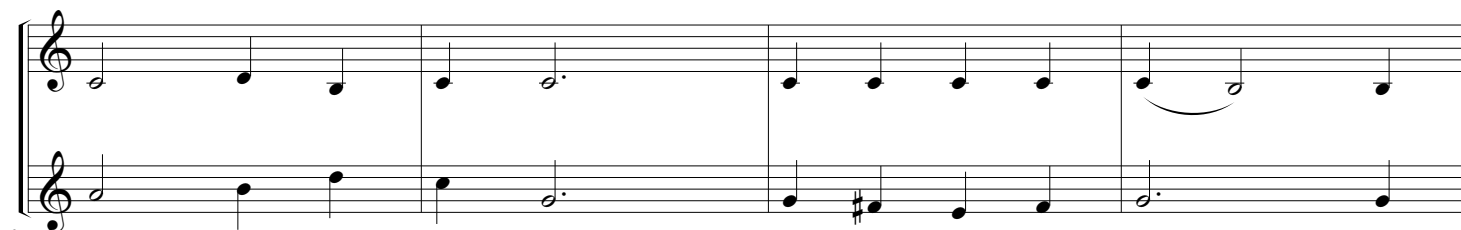
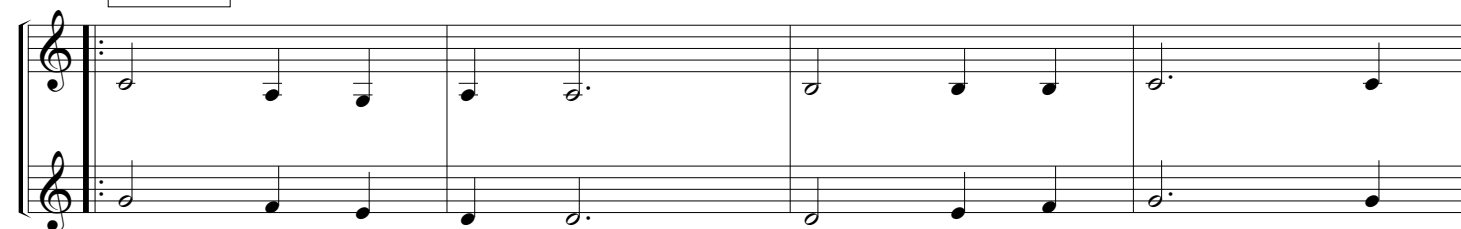
Cl. 3

mf

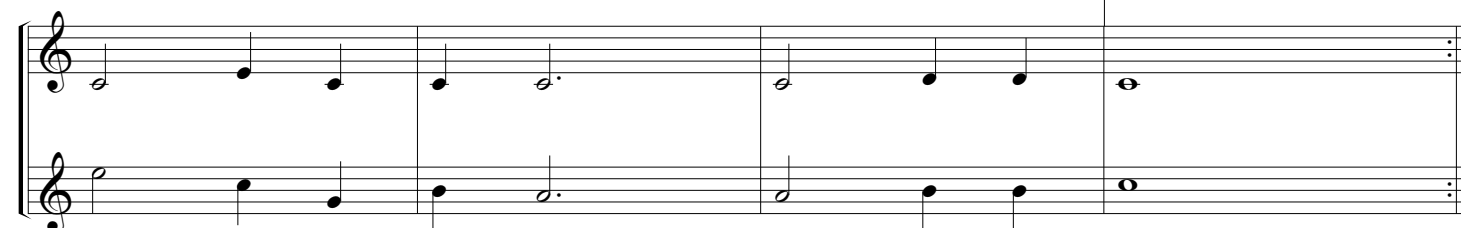
Melody



CHORUS



REPEAT to Chorus



207 - What Can I Give Him? - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a B-flat Clarinet part. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter rest. Measure 22 continues with a half note A4, a quarter note B4, and a quarter note C5. Measure 23 has a half note B4, a quarter note A4, and a quarter note G4. Measure 24 features a half note F4, a quarter note E4, and a quarter note D4. Measure 25 concludes with a half note C4 and a whole note D4. The bass staff shows a whole note D3 in measure 21 and whole rests for the remaining measures. A box labeled 'TURNAROUND to Chorus' spans measures 21 to 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is for a B-flat Clarinet part. Measure 26 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter rest. Measure 27 continues with a half note A4, a quarter note B4, and a quarter note C5. The bass staff shows a whole note D3 in measure 26 and a whole rest for measure 27. A box labeled 'ENDING' spans measures 26 to 27.

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

Flute 1 / Oboe (Flute 2)

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

Orchestrated by Calvin Bolton

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

207 - What Can I Give Him? - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Chorus

4

4

26

ENDING

ENDING

Chorus
What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

Orchestrated by Calvin Bolton

INTRO

The musical score is for the song "What Can I Give Him?" and includes an introduction. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged for a full orchestra and vocals. The instruments and their parts are as follows:

- Vocals:** Two staves (treble and bass clef) with rests throughout the introduction.
- Piano:** Treble and bass clef staves. The right hand plays chords, and the left hand plays a moving bass line. Chord symbols above the staff are Bb, Eb7/2, Eb, Cm7, F7, and Bb. The dynamic is *mf*.
- Flute 1 / Oboe (Flute 2):** Treble clef staff. Plays a melody with a *mf* dynamic.
- Bb Clarinet 1 & 2:** Treble clef staff. Plays a melody with a *mf* dynamic.
- Bassoon (Bb Bass Clarinet):** Bass clef staff. Plays a melody with a *mf* dynamic.
- Eb Alto Saxophone 1 & 2:** Treble clef staff. Plays a melody with a *mf* dynamic.
- Bb Tenor Saxophone (Baritone T.C.):** Treble clef staff. Plays a melody with a *mf* dynamic.
- Bb Trumpet 1:** Treble clef staff. Plays a melody with a *mf* dynamic.
- Bb Trumpet 2 & 3:** Treble clef staff. Plays a melody with a *mf* dynamic.
- F Horn 1 & 2:** Treble clef staff. Plays a melody with a *mf* dynamic.
- Trombone 1 & 2:** Bass clef staff. Plays a melody with a *mf* dynamic.
- Trombone 3 / Tuba:** Bass clef staff. Plays a melody with a *mf* dynamic.
- Percussion:** Treble clef staff. Includes Bells and Timpani. The dynamic is *mf*.
- Violin 1 & 2:** Treble clef staff. Plays a melody with a *mf* dynamic.
- Viola:** Bass clef staff. Plays a melody with a *mf* dynamic.
- Cello / Bass:** Bass clef staff. Plays a melody with a *mf* dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

207 - What Can I Give Him? - 2 of 6

CHORUS

Voc. What can I give Him, poor as I am? If

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

B $\flat$ C $\flat$ B $\flat$ E $\flat$ ⁶ F D $\flat$ F⁷ B $\flat$

207 - What Can I Give Him? - 3 of 6

Voc. I were a shep - herd, I would bring a lamb; If

Pno. E^b E^b B^b D B^b C C^7 B^b C C^7 F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

207 - What Can I Give Him? - 4 of 6

Voc. I were a wise man, I would do my part; Yet

B $\flat$ C $\flat$ B $\flat$ E $\flat$ A G $\flat$ D $\flat$ G $\flat$ E $\flat$ G $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

207 - What Can I Give Him? - 5 of 6

REPEAT to Chorus

Voc. what can I give Him? Give Him my heart.

Pno. $B\flat/F$ $E\flat^{\sharp 4}_2$ $E\flat$ Cm^7 F^7 $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

207 - What Can I Give Him? - 6 of 6

TURNAROUND to Chorus

ENDING

Voc.

heart.

heart.

Pno.

B $\flat$

B $\flat$

E $\flat$ ^{#4}/₂

E $\flat$

Cm⁷

F⁷

B $\flat$

B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef staff with a whole rest and a piano staff with a whole rest and a harp symbol. The second measure has a treble clef staff with a whole rest and a piano staff with a whole rest. The third measure has a treble clef staff with a whole rest and a piano staff with a whole rest. The fourth measure has a treble clef staff with a whole rest and a piano staff with a whole rest. The piano staff has a dynamic marking of *mf* in the second measure. The piano staff has a tempo marking of *Tune to: Bb Scale* in the first measure.

CHORUS

The Chorus section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef staff with a whole note and a piano staff with a whole rest. The second measure has a treble clef staff with a whole note and a piano staff with a whole rest. The third measure has a treble clef staff with a whole note and a piano staff with a whole rest. The fourth measure has a treble clef staff with a whole note and a piano staff with a whole rest.

5

The continuation of the Chorus section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef staff with a whole note and a piano staff with a whole rest. The second measure has a treble clef staff with a whole note and a piano staff with a whole rest. The third measure has a treble clef staff with a whole note and a piano staff with a whole rest. The fourth measure has a treble clef staff with a whole note and a piano staff with a whole rest.

9

207 - What Can I Give Him? - Harp - 2 of 2

13

Bb Scale gliss.

17

REPEAT to Chorus

21

TURNAROUND to Chorus

ENDING

Chorus

What can I give Him, poor as I am?
 If I were a shepherd, I would bring a lamb;
 If I were a wise man, I would do my part;
 Yet what can I give Him? Give Him my heart.

F Horn 1 & 2

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

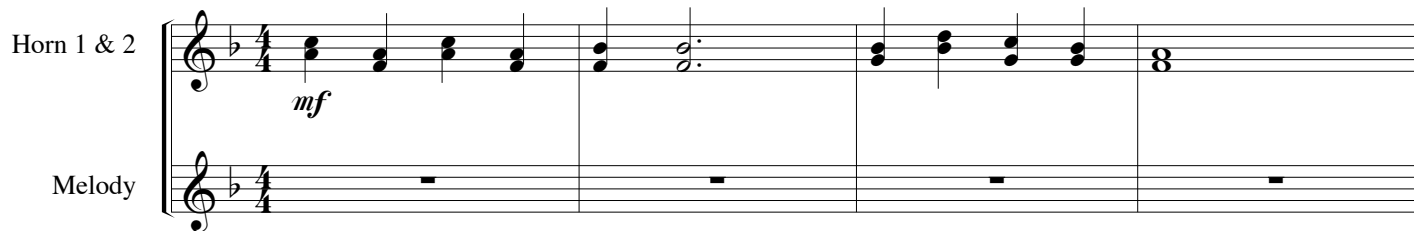
Orchestrated by Calvin Bolton

INTRO

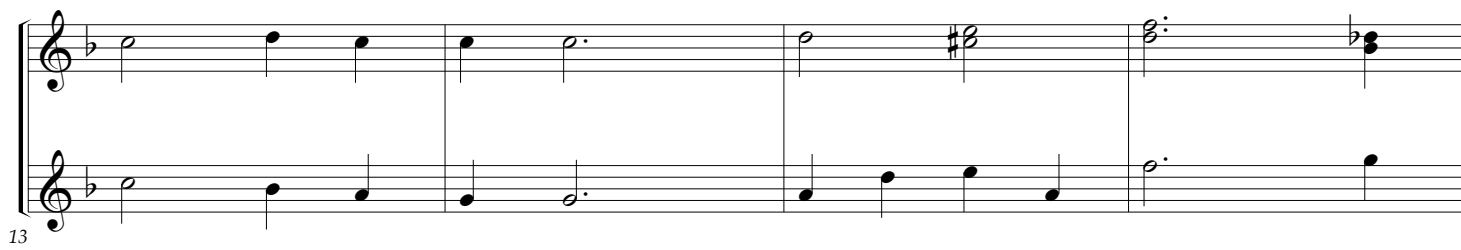
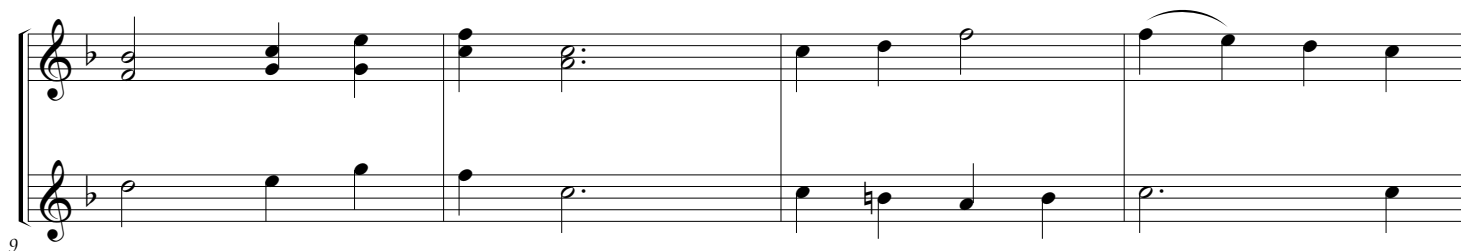
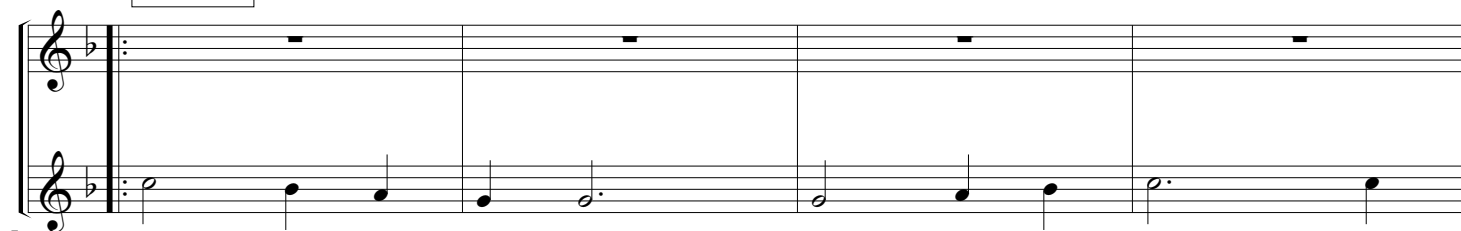
Horn 1 & 2

mf

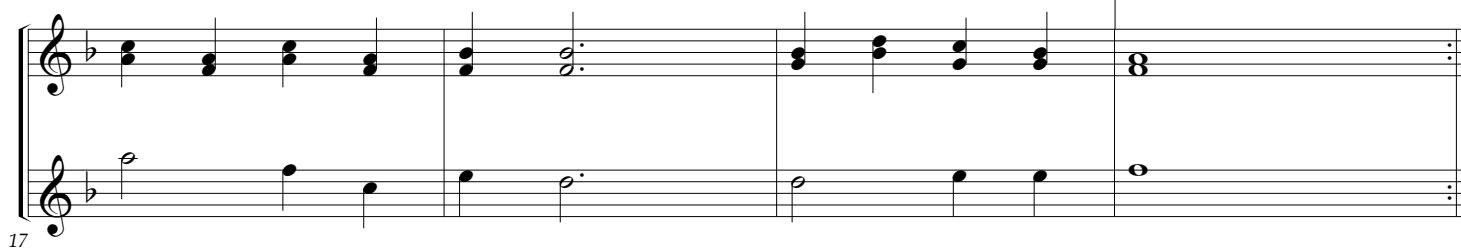
Melody



CHORUS



REPEAT to Chorus



207 - What Can I Give Him? - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for two staves, likely representing F Horn 1 and 2. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a B-flat, followed by a whole rest. Measure 22 has a whole note chord of G2, B1, and D2. Measure 23 has a whole note chord of G2, B1, and D2. Measure 24 has a whole note chord of G2, B1, and D2. Measure 25 has a whole note chord of G2, B1, and D2, followed by a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The notation is for two staves, likely representing F Horn 1 and 2. The key signature has one flat (B-flat). Measure 26 has a whole note chord of G2, B1, and D2. Measure 27 has a whole note chord of G2, B1, and D2, followed by a double bar line.

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

Lead Sheet

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

INTRO

B $\flat$ E $\flat$ $\sharp$ $\frac{4}{2}$ E $\flat$ C $\flat$ m 7 F 7 B $\flat$

mf

CHORUS

B $\flat$ C $\flat$ m B $\flat$

What can I

6 give Him, poor as I am? If I were a shep - herd,

11 I would bring a lamb; If I were a wise man,

15 I would do my part; Yet what can I give Him?

19 Give Him my heart. heart.

REPEAT to Chorus B $\flat$

TURNAROUND to Chorus B $\flat$ B $\flat$

ENDING B $\flat$

23 heart.

Lead Sheet

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

INTRO

Capo 3 G C^{#4}/₂ C Am⁷ D⁷ G G Am/G G

mf

What can I

6 give Him, poor as I am? If I were a shep - herd,

11 I would bring a lamb; If I were a wise man,

15 I would do my part; Yet what can I give Him?

19 Give Him my heart. heart.

REPEAT to Chorus G

TURNAROUND to Chorus G G

ENDING G

23 heart.

Chords Used (Capo 3)

G C^{#4}/₂ C Am⁷ D⁷ Am/G C⁶ D Bm/D

D/C G/B G/A A⁷ D sus D/F[#] Em B/D[#] Cm⁶/Eb G/D

Organ

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. The top staff shows a melodic line for Gt. Flute; Strings 8', 4' and Ped. Flute 16', 8'. The bottom staff shows a piano accompaniment for Gt. (Guitar) with a *mf* dynamic. The piano part features a series of chords and a melodic line in the right hand, and a bass line in the left hand.

CHORUS

First system of the Chorus musical score. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring a long melodic line in the right hand and a bass line in the left hand.

Second system of the Chorus musical score. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring a long melodic line in the right hand and a bass line in the left hand.

207 - What Can I Give Him? - Organ - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

ENDING

Chorus

What can I give Him, poor as I am?
 If I were a shepherd, I would bring a lamb;
 If I were a wise man, I would do my part;
 Yet what can I give Him? Give Him my heart.

Percussion 1 & 2

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON
Orchestrated by Calvin Bolton

INTRO

Bells

Percussion

Timpani

mf

mf

CHORUS

4

4

5

Sus. Cym.

9

13

Bells

REPEAT to Chorus

17

207 - What Can I Give Him? - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The time signature is 2/2. Measure 21: Treble clef has a half note B-flat, bass clef has a half note G. Measure 22: Treble clef has a whole rest, bass clef has a whole rest. Measure 23: Treble clef has a whole rest, bass clef has a whole rest. Measure 24: Treble clef has a whole rest, bass clef has a whole rest. Measure 25: Treble clef has a whole rest, bass clef has a whole note G. The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The time signature is 2/2. Measure 26: Treble clef has a half note B-flat, bass clef has a half note G. Measure 27: Treble clef has a whole rest, bass clef has a whole rest. The section ends with a double bar line.

26

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

Piano

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON
Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano accompaniment begins with a mezzo-forte (mf) dynamic. The first staff of the piano accompaniment contains the following chords: Bb, Eb#4/2, Eb, Cm7, F7, and Bb. The vocal line and bass line are both silent during the intro.

CHORUS

Chorus musical score for piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line includes the lyrics: "What can I give Him, poor as I am? If". The piano accompaniment begins with a repeat sign. The first staff of the piano accompaniment contains the following chords: Bb, Cm/Bb, Bb, Eb6, F, Dm/F, F7, and Bb. The vocal line and bass line are both silent during the chorus.

207 - What Can I Give Him? - Piano - 2 of 3

9

I were a shep - herd, I would bring a lamb; If

E_b $\frac{F}{E_b}$ $\frac{B_b}{D}$ $\frac{B_b}{C}$ C^7 $\frac{B_b}{C}$ C^7 F^{sus} F

13

I were a wise man, I would do my part; Yet

B_b $\frac{C^m}{B_b}$ B_b $\frac{F}{A}$ G^m $\frac{D}{F\#}$ G^m $\frac{E_b^m}{G_b}^6$

17

what can I give Him? Give Him my heart.

$\frac{B_b}{F}$ $E_b^{\#4}/_2$ E_b C^m7 F^7

REPEAT to Chorus

REPEAT to Chorus B_b

207 - What Can I Give Him? - Piano - 3 of 3

TURNAROUND to Chorus

heart.

TURNAROUND to Chorus

B $\flat$ B $\flat$ E $\flat$ $\sharp$ $\frac{4}{2}$ E $\flat$ Cm 7 F 7 B $\flat$

21

ENDING

heart.

ENDING

B $\flat$

26

Synth String Reduction

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON
Orchestrated by Calvin Bolton

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of chords and single notes, while the bass staff provides a simple harmonic accompaniment.

5

musical notation for the Chorus section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of chords and single notes, while the bass staff provides a simple harmonic accompaniment.

9

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of chords and single notes, while the bass staff provides a simple harmonic accompaniment.

13

REPEAT to Chorus

musical notation for the Chorus section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of chords and single notes, while the bass staff provides a simple harmonic accompaniment.

17

207 - What Can I Give Him? - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 25. It is written for a synth string reduction in a key with two flats (B-flat and E-flat) and a 2/2 time signature. Measure 21 features a half note G2 in the bass and a half note B-flat3 in the treble. Measure 22 has a half note G2 in the bass and a half note D4 in the treble. Measure 23 has a half note F2 in the bass and a half note C4 in the treble. Measure 24 has a half note E2 in the bass and a half note B-flat3 in the treble. Measure 25 has a half note D2 in the bass and a half note G2 in the treble. The notation includes a repeat sign at the end of measure 25.

ENDING

26

This musical block contains measures 26 and 27. It is written for a synth string reduction in a key with two flats (B-flat and E-flat) and a 2/2 time signature. Measure 26 has a half note G2 in the bass and a half note B-flat3 in the treble. Measure 27 has a half note G2 in the bass and a half note B-flat3 in the treble. The notation includes a repeat sign at the end of measure 27.

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON
Orchestrated by Calvin Bolton

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

207 - What Can I Give Him? - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a treble clef and contains a half note G4, a quarter rest, and a quarter note G4. Measure 22 contains a half note A4, a quarter note B4, and a quarter note A4. Measure 23 contains a half note G4, a quarter note F#4, and a quarter note G4. Measure 24 contains a half note E4, a quarter note D4, and a quarter note E4. Measure 25 contains a half note C4 and a whole note C4. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is written on a grand staff with a treble and bass clef. Measure 26 contains a half note G4 and a whole note G4. Measure 27 contains a half note A4 and a whole note A4. The piece ends with a double bar line and repeat dots.

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

Trombone 1 & 2

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

Orchestrated by Calvin Bolton

Trb. 1 & 2

INTRO

mf

Melody

CHORUS

REPEAT to Chorus

207 - What Can I Give Him? - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

26

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

Trombone 3 / Tuba

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON
Orchestrated by Calvin Bolton

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

This musical score is for the Trombone 3 / Tuba part of the song 'What Can I Give Him?'. It is in 4/4 time and B-flat major. The score is divided into an Intro and a Chorus. The Intro (measures 1-4) features a melody in the upper staff (Trombone 3 / Tuba) and a bass line in the lower staff (Melody). The Chorus (measures 5-17) consists of two systems of four measures each. The first system (measures 5-8) and the second system (measures 9-12) follow a similar pattern. The third system (measures 13-16) includes a key signature change to B-flat major (one flat) in the final measure. The score ends with a repeat sign and the instruction 'REPEAT to Chorus'.

207 - What Can I Give Him? - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-25. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 21: Treble staff has a half note G2 and a half note G2. Bass staff has a whole note G1. Measure 22: Treble staff has a half note A2 and a half note A2. Bass staff has a whole note A1. Measure 23: Treble staff has a half note B2 and a half note B2. Bass staff has a whole note B1. Measure 24: Treble staff has a half note C3 and a half note C3. Bass staff has a whole note C2. Measure 25: Treble staff has a half note D3 and a half note D3. Bass staff has a whole note D2. The piece ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 26: Treble staff has a half note G2 and a half note G2. Bass staff has a whole note G1. Measure 27: Treble staff has a half note A2 and a half note A2. Bass staff has a whole note A1. The piece ends with a double bar line.

26

Chorus

What can I give Him, poor as I am?
 If I were a shepherd, I would bring a lamb;
 If I were a wise man, I would do my part;
 Yet what can I give Him? Give Him my heart.

B♭ Trumpet 1

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON
Orchestrated by Calvin Bolton

INTRO

Tpt. 1 *mf*

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

The musical score is written for Bb Trumpet 1 and includes a Melody line. It is in 4/4 time. The Intro section (measures 1-4) features the trumpet playing a melody starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. The Melody line is silent. The Chorus section (measures 5-16) consists of two systems of four measures each. In the first system, the trumpet plays whole rests while the melody plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half). In the second system, the trumpet plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half), while the melody plays whole rests. The final system (measures 15-16) shows both parts repeating the final two notes of the previous system (B4 and A4) and ending with a double bar line. A box labeled 'REPEAT to Chorus' is placed above the final measure.

207 - What Can I Give Him? - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a B-flat trumpet part. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 22 has a whole note G4. Measure 23 has a whole note A4. Measure 24 has a whole note B4. Measure 25 has a whole note A4. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is for a B-flat trumpet part. Measure 26 has a whole note G4. Measure 27 has a whole note A4. The piece ends with a double bar line and repeat dots.

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

B♭ Trumpet 2 & 3

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON
Orchestrated by Calvin Bolton

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

REPEAT to Chorus

207 - What Can I Give Him? - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is written on a grand staff with two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef. Measure 21 begins with a treble clef and a key signature of one flat. The notation consists of chords and single notes. Measure 21: Treble staff has a half note chord of G2 and B2; Bass staff has a whole note chord of G1 and B1. Measure 22: Treble staff has a half note chord of A2 and C3; Bass staff has a whole note chord of A1 and C2. Measure 23: Treble staff has a half note chord of B2 and D3; Bass staff has a whole note chord of B1 and D2. Measure 24: Treble staff has a half note chord of C3 and E3; Bass staff has a whole note chord of C2 and E2. Measure 25: Treble staff has a half note chord of D3 and F3; Bass staff has a whole note chord of D2 and F2. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is written on a grand staff with two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef. Measure 26: Treble staff has a half note chord of G2 and B2; Bass staff has a whole note chord of G1 and B1. Measure 27: Treble staff has a half note chord of A2 and C3; Bass staff has a whole note chord of A1 and C2. The piece ends with a double bar line and repeat dots.

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

Viola

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON

Orchestrated by Calvin Bolton

INTRO

Vla. *mf*

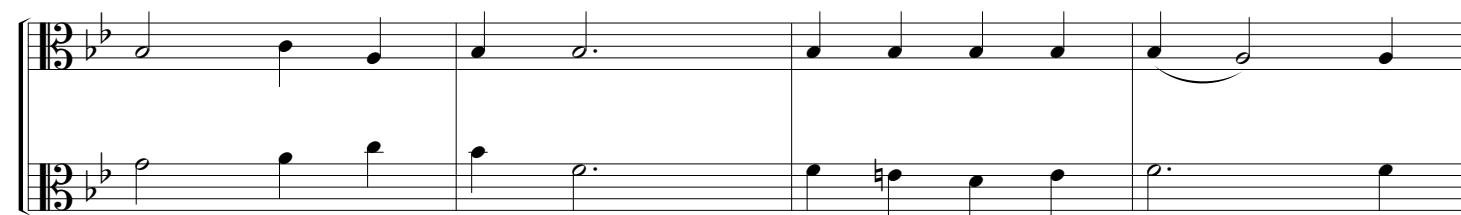
Melody



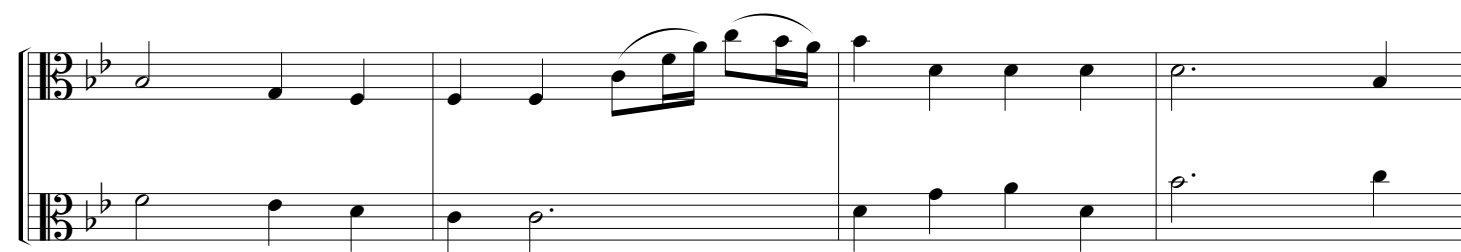
CHORUS



5



9



13

REPEAT to Chorus



17

207 - What Can I Give Him? - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, B-flat 4, quarter note, quarter rest. Bass clef, B-flat 2, whole note. Measure 22: Treble clef, B-flat 4, quarter note, quarter note. Bass clef, B-flat 2, whole note. Measure 23: Treble clef, B-flat 4, quarter note, quarter note. Bass clef, B-flat 2, whole note. Measure 24: Treble clef, B-flat 4, quarter note, quarter note. Bass clef, B-flat 2, whole note. Measure 25: Treble clef, B-flat 4, quarter note, quarter note. Bass clef, B-flat 2, whole note. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, B-flat 4, quarter note, quarter note. Bass clef, B-flat 2, whole note. Measure 27: Treble clef, B-flat 4, quarter note, quarter note. Bass clef, B-flat 2, whole note. The section ends with a double bar line and repeat dots.

26

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.

Violin 1 & 2

207 - What Can I Give Him?

CHRISTINA G. ROSSETTI

DON CASON
Orchestrated by Calvin Bolton

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

207 - What Can I Give Him? - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 25. It is written for two staves in a key with two flats (B-flat and E-flat). The top staff features a series of chords: a dotted half note in the first measure, followed by eighth and sixteenth notes in the subsequent measures, and a final whole note. The bottom staff contains whole rests for all five measures. A bracket above the first measure is labeled 'TURNAROUND to Chorus'. The measure number '21' is printed below the first staff.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in the same key as the previous section. Both staves have a whole note in the first measure, followed by a double bar line. A bracket above the first measure is labeled 'ENDING'. The measure number '26' is printed below the first staff.

Chorus

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give Him? Give Him my heart.