

E♭ Alto Saxophone 1 & 2

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

REPEAT to Verse

217 - Thou Didst Leave Thy Throne - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 17: Treble staff has a half note G4, a half note A4, and a whole note B4. Bass staff has a whole note G2. Measure 18: Treble staff has a half note G4, a half note A4, and a whole note B4. Bass staff has a whole note G2. Measure 19: Treble staff has a half note G4, a half note A4, and a whole note B4. Bass staff has a whole note G2. Measure 20: Treble staff has a half note G4, a half note A4, and a whole note B4. Bass staff has a whole note G2. Measure 21: Treble staff has a half note G4, a half note A4, and a whole note B4. Bass staff has a whole note G2.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 22: Treble staff has a half note G4, a half note A4, and a whole note B4. Bass staff has a whole note G2. Measure 23: Treble staff has a half note G4, a half note A4, and a whole note B4. Bass staff has a whole note G2.

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

E♭ Alto Saxophone 3

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

mf

Melody

VERSE

REPEAT to Verse

217 - Thou Didst Leave Thy Throne - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

E♭ Baritone Saxophone

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
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INTRO

Bari. Sax. *mf*

Melody

VERSE

REPEAT to Verse

217 - Thou Didst Leave Thy Throne - Eb Baritone Saxophone - 2 of 2

17

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
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Bass Guitar

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

D A⁷_E D_{F#} D A⁷_{sus}_E A⁷_E Em⁶_G D_{F#} E⁷_B D_A A D

mf

VERSE

D Bm Em F#m_A A⁷ Bm Em_G F# Bm A A_{C#} D D_{F#}

5

A D C#⁷_{sus} C#⁷ F#m D_F^m E⁷_{sus} E⁷

8

A A_{C#} E_{sus} E⁷ A A⁷ D A⁷_E D_{F#} D

11

A⁷_{sus}_E A⁷_E Em⁶_G D_{F#} E⁷_B D_A A

REPEAT to Verse
D

14

TURNAROUND to Verse
D A⁷ D A⁷_E D_{F#} D A⁷_{sus}_E A⁷_E Em⁶_G D_{F#} E⁷_B D_A A A⁷ D

17

ENDING

D

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
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My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

Bassoon
(B $\flat$ Bass Clarinet)

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

REPEAT to Verse

217 - Thou Didst Leave Thy Throne - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
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My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

Synth Brass Reduction

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Measures 1-4 of the Intro. The music is in D major (two sharps) and 4/4 time. The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line consists of a half note D3, a half note E3, a half note F#3, and a half note G3. The dynamic is marked *mf*.

VERSE

Measures 5-7 of the Verse. Measures 5 and 6 are whole rests for both staves, with a '3' above each staff indicating a triplet. Measure 7 contains a half note D4 in the treble and a half note G3 in the bass.

5

Measures 8-10 of the Verse. Measure 8 has a quarter rest in the treble and a quarter note D3 in the bass. Measures 9 and 10 feature a half note D4 in the treble and a half note G3 in the bass, with a slur over the notes.

8

Measures 11-13 of the Verse. Measure 11 has a half note D4 in the treble and a half note G3 in the bass, with a slur over the notes. Measures 12 and 13 feature a half note D4 in the treble and a half note G3 in the bass, with a slur over the notes.

11

Measures 14-16 of the Verse. Measure 14 has a half note D4 in the treble and a half note G3 in the bass. Measure 15 has a half note D4 in the treble and a half note G3 in the bass. Measure 16 has a half note D4 in the treble and a half note G3 in the bass, with a 'REPEAT to Verse' instruction above the staff.

14

217 - Thou Didst Leave Thy Throne - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

Cello / Bass

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TIMOTHY R. MATTHEWS
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INTRO

Cello / Bs.

mf

Melody

VERSE

5

8

11

REPEAT to Verse

14

217 - Thou Didst Leave Thy Throne - Cello / Bass - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

B $\flat$ Clarinet 1 & 2

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TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

8

11

14

REPEAT to Verse

217 - Thou Didst Leave Thy Throne - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

B $\flat$ Clarinet 3

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INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

217 - Thou Didst Leave Thy Throne - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

Flute 1 / Oboe (Flute 2)

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TIMOTHY R. MATTHEWS
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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

8

3

tr

11

14

REPEAT to Verse

217 - Thou Didst Leave Thy Throne - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

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217 - Thou Didst Leave Thy Throne - 2 of 5

VERSE

Voc.

leave Thy throne and Thy king - ly crown, When Thou cam - est to earth for me; But in
 arch - es found rest, when the an - gels sang, Pro - claim - ing Thy roy - al de - gree; But of
 cam - est, O Lord, with the liv - ing nest In the shade of the for - est tree; But Thy
 heav - ens shall ring and the an - gels sing At Thy com - ing to vic - to - ry, But with Let Thy

Pno.

D Bm Em F#m A 7 Bm Em G F# Bm A A C# D D# A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Triangle

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

217 - Thou Didst Leave Thy Throne - 3 of 5

Voc.

Beth - le - hem's home was there found no room For Thy ho - ly na - tiv - i - ty. O
 low - ly birth didst Thou come to earth, And in great hu - mil - i - ty. O
 couch was the sod, O Thou Son of God, In the des - erts of Gal - i - lee. O
 mock - ing scorn and with crown of thorn They bore Thee to Cal - va - ry. O
 voice call me home, say - ing, "Yet there is room, There is room at My side for thee." My

Pno.

D C#7sus C#7 F#m Dm F E7sus E7 A A# C# Esus E7 A A7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

217 - Thou Didst Leave Thy Throne - 4 of 5

REPEAT to Verse

Voc.

come to my heart, Lord Je - sus, There is room in my heart for Thee! 1. Thou didst
 come to my heart, Lord Je - sus, There is room in my heart for Thee! 2. Heav - en's
 come to my heart, Lord Je - sus, There is room in my heart for Thee! 3. The
 heart shall re - joice, Lord Je - sus, When Thou com - est and call - est for me! 4. Thou
 5. When the

Pno.

D A⁷_E D_{F#} D A⁷_E A⁷_E Em⁶_G D_{F#} E⁷_B D_A A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

13 14 15 16

217 - Thou Didst Leave Thy Throne - 5 of 5

TURNAROUND to Verse

ENDING

Voc.

Thee!
Thee!
Thee!
Thee!
me!

1. Thou didst Thee!
2. Heav - en's Thee!
3. The Thee!
4. Thou Thee!
5. When the me!

Pno.

D A⁷ D A⁷ D E⁷ F⁷ D A⁷ E⁷ A⁷ E⁷ G⁶ D F⁷ E⁷ B⁷ D A A D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

21

22

Harp

217 - Thou Didst Leave Thy Throne

EMILY E. S. ELLIOTT

TIMOTHY R. MATTHEWS

Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time with a key signature of two sharps (D major). The vocal line begins with a whole rest for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The piano accompaniment features a harp part in the right hand with a series of sixteenth notes (F#4, G4, A4, B4, C5, D5) and a melody in the left hand starting on D4. The melody includes a glissando marked 'D Scale gliss.' and a mezzo-forte (*mf*) dynamic marking.

VERSE

The first system of the Verse contains four measures. The vocal line starts with a repeat sign, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues the harp part in the right hand and the melody in the left hand.

The second system of the Verse contains four measures. The vocal line continues with a half note D5, a quarter note C5, a half note B4, and a quarter note A4. The piano accompaniment continues the harp part in the right hand and the melody in the left hand, ending with a glissando marked 'D Scale gliss.' in the bass line.

217 - Thou Didst Leave Thy Throne - Harp - 2 of 3

REPEAT to Verse

13

TURNAROUND to Verse

ENDING

17

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

F Horn 1 & 2

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

First system of the verse, measures 5-7. Horn 1 & 2 has a whole rest. Melody has a whole rest in measure 5, and eighth notes in measures 6 and 7.

8

Second system of the verse, measures 8-10. Horn 1 & 2 has a quarter rest, a triplet of eighth notes, and a half note. Melody has a half note, a quarter note, and a quarter note.

11

Third system of the verse, measures 11-13. Horn 1 & 2 has a half note, a quarter rest, and a quarter note. Melody has a half note, a quarter note, and a quarter note.

REPEAT to Verse

14

Fourth system of the verse, measures 14-16. Horn 1 & 2 has a half note, a quarter note, and a quarter note. Melody has a half note, a quarter note, and a quarter note.

217 - Thou Didst Leave Thy Throne - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. It is written for two staves in F major (one sharp). The melody in the upper staff begins with a half note F4, followed by a quarter note G4, a half note A4, and a quarter note B4. In measure 18, it continues with a quarter note C5, a half note B4, and a quarter note A4. Measure 19 features a half note G4 and a quarter note F4. Measure 20 has a half note E4 and a quarter note D4. The final measure (21) consists of a half note C4 and a quarter note B3, ending with a double bar line and repeat dots. The lower staff contains whole rests for measures 17 through 20, followed by a half note C4 and a quarter note B3 in measure 21.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. Both staves have a whole note F4 in measure 22 and a whole note C4 in measure 23, ending with a double bar line.

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

Lead Sheet

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATHEWS

INTRO

VERSE

Chords: D, A⁷ D, D, A⁷ sus, A⁷ Em⁶, D, E⁷ B, D, A, D

mf

1. Thou didst leave Thy throne and Thy
2. Heav - en's arch - es rang when the
3. The fox - es found rest, and the
4. Thou cam - est, O Lord, with the
5. When the heav - ens shall ring and the

Chords: Bm, Em G, F#, Bm, A, A, D, D, A, D, C⁷ sus, C⁷

king - ly crown, When Thou cam - est to earth for me; But in Beth - le - hem's home was there
 an - gels sang, Pro - claim - ing Thy roy - al de - gree; But of low - ly birth didst Thou
 birds their nest In the shade of the for - est tree; But Thy couch was the sod, O Thou
 liv - ing word That should set Thy peo - ple free; But with mock - ing scorn and with
 an - gels sing At Thy com - ing to vic - to - ry, Let Thy voice call me home, say - ing,

Chords: F#m, Dm F, E⁷ sus, E⁷, A, A, E sus, E⁷, A, A⁷, D, A⁷, D, F#, D

found no room For Thy ho - ly na - tiv - i - ty. O come to my heart, Lord
 come to earth, And in great hu - mil - i - ty. O come to my heart, Lord
 Son of God, In the des - erts of Gal - i - lee. O come to my heart, Lord
 crown of thorn They bore Thee to Cal - va - ry. O come to my heart, Lord
 "Yet there is room, There is room at My side for thee." My heart shall re - joice, Lord

Chords: A⁷ sus, A⁷, Em⁶, D, E⁷ B, D, A, A

REPEAT to Verse: D

TURNAROUND to Verse: D, A⁷

Je - sus, There is room in my heart for Thee! 1. Thou didst Thee!
 Je - sus, There is room in my heart for Thee! 2. Heav - en's Thee!
 Je - sus, There is room in my heart for Thee! 3. The Thee!
 Je - sus, There is room in my heart for Thee! 4. Thou Thee!
 Je - sus, When Thou com - est and call - est for me! 5. When the me!

Chords: D, A⁷ D, D, A⁷ sus, A⁷ Em⁶, D, E⁷ B, D, A, D

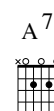
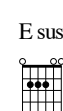
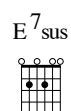
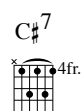
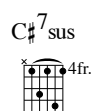
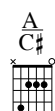
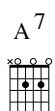
ENDING: D

1. Thou didst Thee!
 2. Heav - en's Thee!
 3. The Thee!
 4. Thou Thee!
 5. When the me!

Chords Used

Chord diagrams for: D, A⁷ E, D F#, A⁷ sus E, Em⁶ G, E⁷ B, D A, A, Bm, Em, F#m A

217 - Thou Didst Leave Thy Throne - Lead Sheet - 2 of 2



Organ

217 - Thou Didst Leave Thy Throne

EMILY E. S. ELLIOTT

TIMOTHY R. MATTHEWS

Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

217 - Thou Didst Leave Thy Throne - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

Percussion 1 & 2

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Bells

Percussion

mf

Timpani

mf

VERSE

Triangle

5

Bells

8

Sus. Cym.

11

Bells

REPEAT to Verse

14

217 - Thou Didst Leave Thy Throne - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

Piano

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS

Arranged by Carl Seal

INTRO

1. Thou didst
2. Heav - en's
3. The
4. Thou
5. When the

mf

Chords: D, A⁷/_E D_{F#}, D, A⁷_{sus}/_E, A⁷/_E E^m₆/_G, D_{F#}, E⁷/_B, D_A, A, D

VERSE

leave Thy throne and Thy king - ly crown, When Thou cam - est to earth for
arch - es rang when the an - gels sang, Pro - claim - ing Thy roy - al de -
fox - es found rest, and the birds their nest In the shade of the for - est
cam - est, O Lord, with the liv - ing word That should set Thy peo - ple
heav - ens shall ring and the an - gels sing At Thy com - ing to vic - to -

Chords: D, B^m, E^m, E^m/_A, A⁷, B^m, E^m/_G, F[#], B^m, A, A_{C#}, D, D_{F#}

217 - Thou Didst Leave Thy Throne - Piano - 2 of 3

me; But in Beth - le - hem's home was there found no room For Thy
gree; But of low - ly birth didst Thou come to earth, And in
tree; But Thy couch was the sod, O Thou Son of God, In the
free; But with mock - ing scorn and with crown of thorn They
ry, Let Thy voice call me home, say - ing, "Yet there is room, There is

ho - ly na - tiv - i - ty. O come to my heart, Lord
great hu - mil - i - ty. O come to my heart, Lord
des - erts of Gal - i - lee. O come to my heart, Lord
bore Thee to Cal - va - ry. O come to my heart, Lord
room at My side for thee." My heart shall re - joice, Lord

Je - sus, There is room in my heart for Thee! 1. Thou didst
Je - sus, There is room in my heart for Thee! 2. Heav - en's
Je - sus, There is room in my heart for Thee! 3. The
Je - sus, There is room in my heart for Thee! 4. Thou
Je - sus, When Thou com - est and heart call - est for me! 5. When the

REPEAT to Verse

REPEAT to Verse

8

11

14

217 - Thou Didst Leave Thy Throne - Piano - 3 of 3

TURNAROUND to Verse

Thee!
Thee!
Thee!
Thee!
me!

1. Thou didst
2. Heav - en's
3. The
4. Thou
5. When the

TURNAROUND to Verse

D A⁷ D A⁷ E F# D A⁷ E A⁷ E m⁶ D F# E⁷ B D A D

17

ENDING

Thee!
Thee!
Thee!
Thee!
me!

ENDING
D

22

Synth String Reduction

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, B4, and then a half note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, and then a half note G2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-7. The melody continues from the previous section, starting on G4, moving to A4, B4, and then a half note G4. The bass line continues from the previous section, starting on G2, moving to A2, B2, and then a half note G2.

5

musical notation for the Verse section, measures 8-10. The melody continues from the previous section, starting on G4, moving to A4, B4, and then a half note G4. The bass line continues from the previous section, starting on G2, moving to A2, B2, and then a half note G2.

8

musical notation for the Verse section, measures 11-13. The melody continues from the previous section, starting on G4, moving to A4, B4, and then a half note G4. The bass line continues from the previous section, starting on G2, moving to A2, B2, and then a half note G2.

11

REPEAT to Verse

musical notation for the Repeat section, measures 14-16. The melody continues from the previous section, starting on G4, moving to A4, B4, and then a half note G4. The bass line continues from the previous section, starting on G2, moving to A2, B2, and then a half note G2.

14

217 - Thou Didst Leave Thy Throne - Synth String Reduction - 2 of 2

TURNAROUND to Verse

ENDING

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

B $\flat$ Tenor Saxophone

(Baritone T.C.)

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

8

11

REPEAT to Verse

14

217 - Thou Didst Leave Thy Throne - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. Measure 17 starts with a half note D5. Measure 18 has a dotted half note D5. Measure 19 has a half note E5. Measure 20 has a half note F#5. Measure 21 has a half note G5, followed by a double bar line and a repeat sign. The bottom staff shows a whole rest in measure 17, a whole rest in measure 18, a whole rest in measure 19, a whole rest in measure 20, and a half note G4 in measure 21.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major. Measure 22 has a whole note D5. Measure 23 has a whole note D5, followed by a double bar line.

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

Trombone 1 & 2

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

8

11

REPEAT to Verse

14

217 - Thou Didst Leave Thy Throne - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

ENDING

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

Trombone 3 / Tuba

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

8

11

14

REPEAT to Verse

217 - Thou Didst Leave Thy Throne - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

17

This block contains the musical notation for measures 17 through 21. It is written for Trombone 3 / Tuba in a key of D major (two sharps). The notation is in bass clef. Measure 17 has a half note D2. Measure 18 has a quarter note D2, a quarter note E2, and a quarter note F#2. Measure 19 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 20 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G#2. Measure 21 has a half note F#2. The bottom staff is mostly empty, with a whole rest in measure 21.

ENDING

22

This block contains the musical notation for measures 22 and 23. It is written for Trombone 3 / Tuba in a key of D major (two sharps). The notation is in bass clef. Measure 22 has a whole note D2. Measure 23 has a whole note D2. The bottom staff is mostly empty, with a whole rest in measure 22.

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

B♭ Trumpet 1

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

8

11

14

REPEAT to Verse

217 - Thou Didst Leave Thy Throne - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

B♭ Trumpet 2 & 3

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

8

11

14

REPEAT to Verse

217 - Thou Didst Leave Thy Throne - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!

5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

Viola

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Vla. *mf*

Melody

VERSE

5

8

11

REPEAT to Verse

14

The musical score is written for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro section (measures 1-4) features the Viola playing a melody starting on G4, moving up stepwise to D5, and then holding it. The Melody part is silent. The Verse section (measures 5-13) features both parts. The Viola part starts on G4 and moves up stepwise to D5, then has a half note rest. The Melody part starts on G3 and moves up stepwise to D4, then has a half note rest. The Repeat section (measures 14-16) features both parts. The Viola part starts on G4 and moves up stepwise to D5, then has a half note rest. The Melody part starts on G3 and moves up stepwise to D4, then has a half note rest. The score ends with a double bar line.

217 - Thou Didst Leave Thy Throne - Viola - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
4. Thou camest, O Lord, with the living word
That should set Thy people free;
But with mocking scorn and with crown of thorn
They bore Thee to Calvary.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
5. When the heavens shall ring and the angels sing
At Thy coming to victory,
Let Thy voice call me home, saying, "Yet there is room,
There is room at My side for thee."
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me!

Violin 1 & 2

217 - Thou Didst Leave Thy Throne

EMILY E.S. ELLIOTT

TIMOTHY R. MATTHEWS
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

8

11

REPEAT to Verse

14

217 - Thou Didst Leave Thy Throne - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

17

1. Thou didst leave Thy throne and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
2. Heaven's arches rang when the angels sang,
Proclaiming Thy royal degree;
But of lowly birth didst Thou come to earth,
And in great humility.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
3. The foxes found rest, and the birds their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the deserts of Galilee.
O come to my heart, Lord Jesus,
There is room in my heart for Thee!
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