

E♭ Alto Saxophone 1 & 2

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

279 - There Is a Redeemer - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for an E-flat Alto Saxophone. Measure 21 starts with a treble clef and a key signature of three sharps. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 23 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 24 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 25 contains a half note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for an E-flat Alto Saxophone. Measure 26 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 27 contains a half note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line and repeat dots.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

E♭ Alto Saxophone 3

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

279 - There Is a Redeemer - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (four sharps). The notation is for an E♭ Alto Saxophone. Measures 21 and 22 are whole rests. Measure 23 contains a half note G5. Measure 24 contains a half note A5. Measure 25 contains a whole note B5. A bracket above the staff spans measures 21 to 25, with the text 'TURNAROUND to Verse' written above it. The measure number '21' is printed below the first staff line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E major (four sharps). Measure 26 contains a whole rest. Measure 27 contains a whole note B5. A bracket above the staff spans measures 26 to 27, with the text 'ENDING' written above it. The measure number '26' is printed below the first staff line.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

E♭ Baritone Saxophone

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

279 - There Is a Redeemer - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is E major (four sharps). Measure 21 has a whole note G4 in the treble and a whole note E3 in the bass. Measure 22 has a whole note G4 in the treble and a whole note E3 in the bass. Measure 23 has a whole note G4 in the treble and a whole note E3 in the bass. Measure 24 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4 in the treble, with a whole note E3 in the bass. Measure 25 has a whole note G4 in the treble and a whole note E3 in the bass. The staff ends with a double bar line.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is E major (four sharps). Measure 26 has a whole note G4 in the treble and a whole note E3 in the bass. Measure 27 has a whole note G4 in the treble and a whole note E3 in the bass. The staff ends with a double bar line.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

Bass Guitar

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

D D⁴₂ D G/D D D⁴₂ D G D/A G⁶_B G/B A sus A G/A D

mf

VERSE

D D⁴₂ D G/D D A D G A D A⁷

D D⁴₂ D G/D D D⁴₂ D G D/A G⁶_B G/B A sus A G/A D

CHORUS

D D/F# G D G A D A⁷

D D⁴₂ D G/D D D⁴₂ D G D/A G⁶_B G/B A sus A G/A

REPEAT to Verse

D

TURNAROUND to Verse

D D D⁴₂ D G/D D D⁴₂ D G D/A G⁶_B G/B A sus A G/A D

ENDING

D

1. There is a Redeemer– Jesus, God’s own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I’ll serve my King forever in that holy place.

Bassoon
(B $\flat$ Bass Clarinet)

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

279 - There Is a Redeemer - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measure 21 has a whole rest in both staves. Measure 22 has a whole note in the bass staff and a whole rest in the treble staff. Measure 23 has a dotted half note in the bass staff and a quarter note in the treble staff. Measure 24 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 25 has a quarter note in the bass staff and a quarter note in the treble staff. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves. The piece ends with a double bar line and repeat dots.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

Synth Brass Reduction

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

5

mf

4

4

The Intro section consists of four measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The bass line has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter rest. The second measure continues the melody with a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter rest. The bass line continues with a half note A3, followed by a quarter note B3, a quarter note C4, and a quarter rest. The third measure features a more complex melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter rest. The fourth measure concludes the intro with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The bass line has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter rest.

VERSE

5

4

4

The Verse section consists of four measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a whole note G4. The bass line is a whole note G3. The second measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a whole note A4. The bass line is a whole note A3. The third measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a whole note B4. The bass line is a whole note B3. The fourth measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a whole note C5. The bass line is a whole note C4.

5

9

3

3

The Verse section continues with four more measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a whole note G4. The bass line is a whole note G3. The second measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a whole note A4. The bass line is a whole note A3. The third measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a whole note B4. The bass line is a whole note B3. The fourth measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a whole note C5. The bass line is a whole note C4.

9

CHORUS

13

The Chorus section consists of four measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The bass line has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter rest. The second measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a half note A4, followed by a quarter note B4, a quarter note C5, and a quarter rest. The bass line has a half note A3, followed by a quarter note B3, a quarter note C4, and a quarter rest. The third measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a half note B4, followed by a quarter note C5, a quarter note B4, and a quarter rest. The bass line has a half note B3, followed by a quarter note C4, a quarter note B3, and a quarter rest. The fourth measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter rest. The bass line has a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter rest.

13

17

REPEAT to Verse

The Chorus section continues with four more measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The bass line has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter rest. The second measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a half note A4, followed by a quarter note B4, a quarter note C5, and a quarter rest. The bass line has a half note A3, followed by a quarter note B3, a quarter note C4, and a quarter rest. The third measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a half note B4, followed by a quarter note C5, a quarter note B4, and a quarter rest. The bass line has a half note B3, followed by a quarter note C4, a quarter note B3, and a quarter rest. The fourth measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter rest. The bass line has a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter rest.

17

279 - There Is a Redeemer - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measures 21-23 are marked with a repeat sign. Measure 24 contains a complex brass figure with multiple beamed notes and slurs. Measure 25 ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 contains a single note in the treble and a chord in the bass. Measure 27 ends with a double bar line and repeat dots.

26

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

Cello / Bass

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

279 - There Is a Redeemer - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a Cello or Bass part. Measure 21: Treble clef, F#4 half note. Bass clef, F#3 dotted half note. Measure 22: Treble clef, F#4 half note. Bass clef, F#3 half note. Measure 23: Treble clef, F#4 half note. Bass clef, F#3 half note. Measure 24: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note, F#4 quarter note. Bass clef, F#3 half note. Measure 25: Treble clef, F#4 half note. Bass clef, F#3 half note. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for a Cello or Bass part. Measure 26: Treble clef, F#4 half note. Bass clef, F#3 dotted half note. Measure 27: Treble clef, F#4 half note. Bass clef, F#3 dotted half note. The piece ends with a double bar line.

26

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

B $\flat$ Clarinet 1 & 2

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

279 - There Is a Redeemer - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. The melody in the upper staff consists of: measure 21 (quarter rest), measure 22 (quarter note B4, quarter note C5), measure 23 (quarter note D5, quarter note E5), measure 24 (quarter note F5, quarter note G5), and measure 25 (quarter note A5, quarter note B5, quarter note C6). The lower staff has a half note B3 in measure 21 and rests in measures 22 through 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet. The melody in the upper staff has a whole rest in measure 26 and a whole note C6 in measure 27. The lower staff has a whole note B3 in measure 26 and a whole note C4 in measure 27.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

B $\flat$ Clarinet 3

279 - There Is a Redeemer

MELODY GREEN

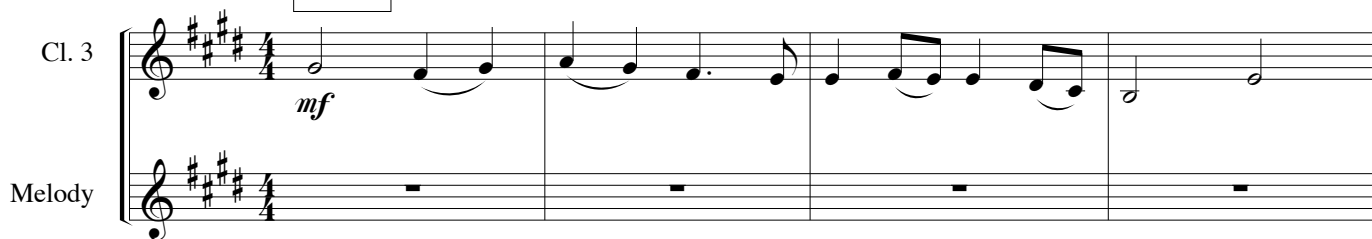
MELODY GREEN
Orchestrated by Don Marsh

INTRO

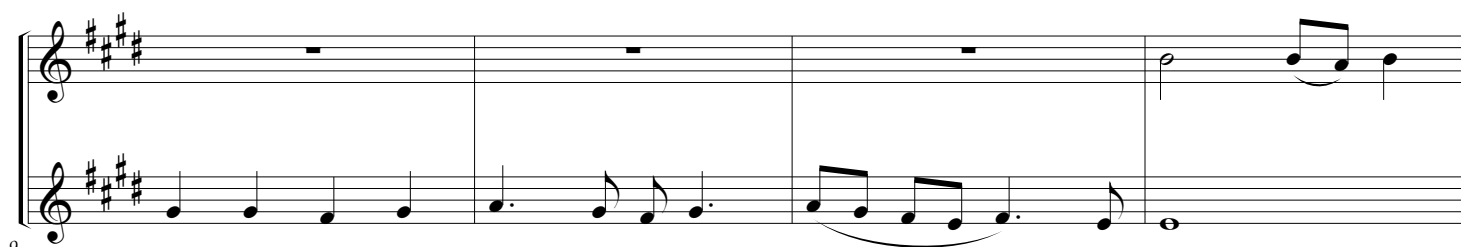
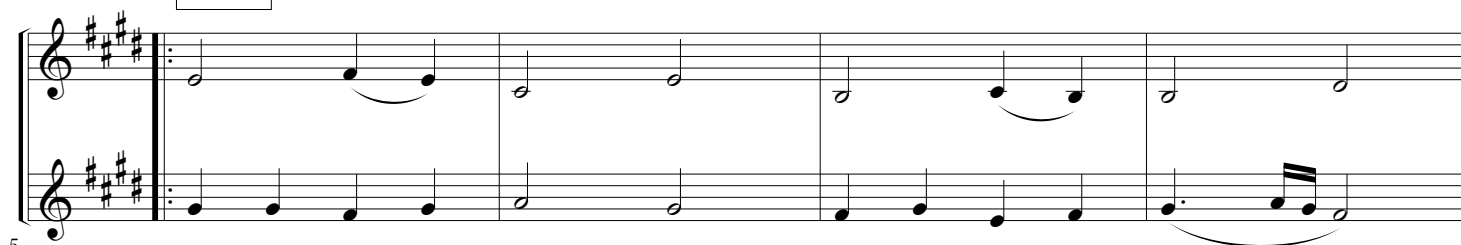
Cl. 3

mf

Melody



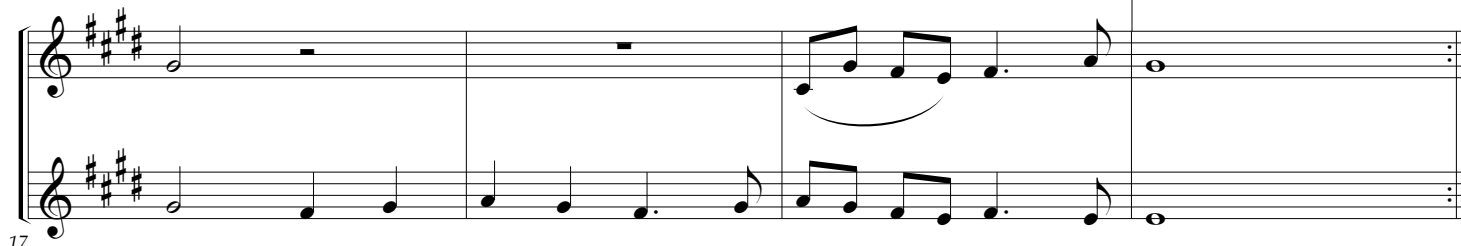
VERSE



CHORUS



REPEAT to Verse



279 - There Is a Redeemer - B $\flat$ Clarinet 3 - 2 of 2

21

26

1. There is a Redeemer– Jesus, God’s own Son; Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

Flute 1 / Oboe (Flute 2)

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

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279 - There Is a Redeemer - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes with various slurs. The lower staff contains rests and a few notes. A bracket labeled 'TURNAROUND to Verse' spans the first four measures.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature is two sharps. The melody in the upper staff is a single half note. The lower staff contains a whole note. A bracket labeled 'ENDING' spans both measures.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

The musical score is for the hymn 'There Is a Redeemer' and includes an introduction. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra and vocalists. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the top staves, with lyrics written below them. The piano accompaniment is in the second staff. The orchestral parts include Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani / Percussion, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. The introduction begins with a piano (mf) accompaniment in the second staff, followed by the orchestral and vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra and vocalists. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the top staves, with lyrics written below them. The piano accompaniment is in the second staff. The orchestral parts include Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani / Percussion, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani / Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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279 - There Is a Redeemer - 2 of 6

VERSE

Voc.

1. There is a Re - deem - er - Je - sus, God's own Son;
2. Je - sus, a Re - deem - er, name a - bove all names;
3. When I stand in Glo - ry, I will see His face;

Pno.

D D⁴₂ D G⁴_D D A D G A D A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Shaker *simile (ad lib)*

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

279 - There Is a Redeemer - 3 of 6

Voc.

Pre - cious Lamb of God, Mes - si - ah, Ho - sin - ly One.
 Pre - cious Lamb of God, Mes - si - ah, Hope for sin - ners slain.
 There I'll serve my King, for - ev - er in that ho - ly place.

Pno.

D D⁴₂ D G⁶_D D D⁴₂ D G D⁶_A G⁶_B A sus A G⁶_A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

279 - There Is a Redeemer - 4 of 6

CHORUS

Voc. Thank You, oh, my Fa - ther, for giv - ing us Your Son, And

Pno. D D F# G D G A D A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

279 - There Is a Redeemer - 5 of 6

REPEAT to Verse

Voc. leav - ing Your Spir - it till the work on earth is done.

Pno. D D⁴₂ D G⁶_D D D⁴₂ D G D⁶_A G⁶_B G⁶_B A sus A G⁶_A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

279 - There Is a Redeemer - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

done.

done.

Pno.

D D D₂⁴ D $\frac{G}{D}$ D D₂⁴ D G $\frac{D}{A}$ $\frac{G^6}{B}$ $\frac{G}{B}$ A sus A $\frac{G}{A}$ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 4/4 time. It consists of four measures. The first measure contains a harp symbol and the instruction "Tune to: D Scale". The second measure begins with a mezzo-forte (*mf*) dynamic and features a descending eighth-note scale in the right hand and a corresponding bass line in the left hand. The third and fourth measures continue the harmonic accompaniment with chords and moving lines.

VERSE

The first line of the Verse spans measures 5 through 8. The vocal melody in the treble clef begins with a repeat sign and consists of eighth and quarter notes. The piano accompaniment in the grand staff provides a steady harmonic foundation with chords and moving lines.

The second line of the Verse spans measures 9 through 12. It continues the vocal melody and piano accompaniment. The final measure includes the instruction "D Scale gliss." and features a glissando in the right hand of the piano part.

279 - There Is a Redeemer - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in treble clef with a key signature of two sharps (F# and C#). The accompaniment is in grand staff (treble and bass clefs). Measure 13: Treble has a half note F#4, quarter note G#4, quarter note A4, quarter note B4. Bass has a whole note F#3. Measure 14: Treble has a half note C#5, quarter note B4, quarter note A4, quarter note G#4. Bass has a whole note F#3. Measure 15: Treble has a half note F#4, quarter note E4, quarter note D4, quarter note C#4. Bass has a whole note F#3. Measure 16: Treble has a half note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass has a whole note F#3. A slur is under the last four notes of the treble staff.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The melody is in treble clef with a key signature of two sharps. Measure 17: Treble has a half note F#4, quarter note G#4, quarter note A4, quarter note B4. Bass has a whole note F#3. Measure 18: Treble has a half note C#5, quarter note B4, quarter note A4, quarter note G#4. Bass has a whole note F#3. Measure 19: Treble has a half note F#4, quarter note E4, quarter note D4, quarter note C#4. Bass has a whole note F#3. Measure 20: Treble has a half note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass has a whole note F#3. A slur is under the last four notes of the treble staff.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections, measures 21-24. The melody is in treble clef with a key signature of two sharps. Measure 21: Treble has a half note F#4, quarter note G#4, quarter note A4, quarter note B4. Bass has a whole note F#3. Measure 22: Treble has a half note C#5, quarter note B4, quarter note A4, quarter note G#4. Bass has a whole note F#3. Measure 23: Treble has a half note F#4, quarter note E4, quarter note D4, quarter note C#4. Bass has a whole note F#3. Measure 24: Treble has a half note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass has a whole note F#3. A slur is under the last four notes of the treble staff.

21

279 - There Is a Redeemer - Harp - 3 of 3

1. There is a Redeemer– Jesus, God’s own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I’ll serve my King forever in that holy place.

F Horn 1 & 2

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

279 - There Is a Redeemer - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in F major (one sharp). The top staff contains a melodic line with eighth and quarter notes, including ties and a final half note. The bottom staff contains a bass line with a half note, a quarter rest, and three measures of whole rests. A box labeled 'TURNAROUND to Verse' spans the first measure of the top staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in F major. Both staves have a whole note in measure 26 and a whole rest in measure 27. A box labeled 'ENDING' spans the first measure of the top staff.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

Lead Sheet

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN

INTRO

VERSE

Chords: D, D⁴/₂, D, G/D, D, D⁴/₂, D, G, D/A, G⁶/B, G/B, A sus, A, G/A, D

1. There is a Re -
 2. Je - sus, my Re -
 3. When I stand in

Chords: G/D, D, A, D, G, A, D, A⁷, D, D⁴/₂, D, G/D, D, D⁴/₂, D

6 deem - er - Je - sus, God's own Son; Pre - cious Lamb of God, Mes - si - ah,
 deem - er, name a - bove all names; Pre - cious Lamb of God, Mes - si - ah,
 Glo - ry, I will see His face; There I'll serve my King for - ev - er

CHORUS

Chords: G, D/A, G⁶/B, G/B, A sus, A, G/A, D, D, D⁴/₂, D, G/D, D, D⁴/₂, D

11 Ho - ly One. Thank You, oh, my Fa - ther, for
 Hope in for sin - ners slain.
 in that ho - ly place.

Chords: G, A, D, A⁷, D, D⁴/₂, D, G/D, D, D⁴/₂, D

15 giv - ing us Your Son, And leav - ing Your Spir - it till the

Chords: G, D/A, G⁶/B, G/B, A sus, A, G/A, D, D, D⁴/₂, D

19 work on earth is done. done.

REPEAT to Verse: D

TURNAROUND to Verse: D, D, D⁴/₂, D

Chords: G/D, D, D⁴/₂, D, G, D/A, G⁶/B, G/B, A sus, A, G/A, D

23 done.

ENDING: D

Chords Used

Chord diagrams for: D, D⁴/₂, G/D, G, D/A, G⁶/B, G/B, A sus, A, G/A, A⁷, D⁴/₂

Organ

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, starting on G4 and ending on G4. The accompaniment features a steady eighth-note pattern in the left hand and a series of chords in the right hand. The dynamic marking is *mf* (mezzo-forte). The score is labeled with 'Gt. Flute 8', 4'' and 'Ped. Flute 16', 8''.

VERSE

First line of the Verse musical score. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. The score is marked with a repeat sign at the beginning.

Second line of the Verse musical score. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. The score is marked with a repeat sign at the beginning.

279 - There Is a Redeemer - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. There is a Redeemer— Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

Percussion 1 & 2

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Bells *mf*

Sus. Cym.

Timpani *mf*

VERSE

Shaker *simile (ad lib)*

CHORUS

REPEAT to Verse

5

9

13

17

279 - There Is a Redeemer - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

Piano

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Arranged by Carl Seal

INTRO

Chords: D D⁴₂ D G/D D D⁴₂ D G D/A G⁶_B G/B A sus A G/A D

mf

VERSE

1. There is a Re - deem - er - Je - sus, God's own Son;
2. Je - sus, my Re - deem - er, name a - bove all names;
3. When I stand in Glo - ry, I will see His face;

Chords: D D⁴₂ D G/D D A D G A D A⁷

5

279 - There Is a Redeemer - Piano - 2 of 3

Pre - cious Lamb of God, Mes - si - ah, Ho - - ly One.
 Pre - cious Lamb of God, Mes - si - ah, Hope for sin - ners slain.
 There I'll serve my King for - ev - er in that ho - ly place.

D D⁴₂ D $\frac{G}{D}$ D D⁴₂ D G $\frac{D}{A}$ $\frac{G^6}{B}$ $\frac{G}{B}$ A sus A $\frac{G}{A}$ D

CHORUS

Thank You, oh, my Fa - ther, for giv - ing us Your Son, And

D $\frac{D}{F\#}$ G D G A D A⁷

REPEAT to Verse

leav - ing Your Spir - it till the work on earth is done.

D D⁴₂ D $\frac{G}{D}$ D D⁴₂ D G $\frac{D}{A}$ $\frac{G^6}{B}$ $\frac{G}{B}$ A sus A $\frac{G}{A}$

REPEAT to Verse
D

279 - There Is a Redeemer - Piano - 3 of 3

TURNAROUND to Verse

done.

TURNAROUND to Verse

D D D₂⁴ D $\frac{G}{D}$ D D₂⁴ D G $\frac{D}{A}$ $\frac{G^6}{B}$ $\frac{G}{B}$ A sus A $\frac{G}{A}$ D

21

ENDING

done.

ENDING

D

26

Synth String Reduction

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a whole note G2, followed by a half note A2, and then a quarter note B2. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody continues with a half note C5, a quarter note D5, and a half note E5. The bass line continues with a half note C3, a quarter note D3, and a half note E3.

5

Measures 9-12 of the Verse. The melody continues with a half note F#5, a quarter note G5, and a half note A5. The bass line continues with a half note F#2, a quarter note G2, and a half note A2.

9

CHORUS

Measures 13-16 of the Chorus. The melody continues with a half note B5, a quarter note C6, and a half note D6. The bass line continues with a half note B2, a quarter note C3, and a half note D3.

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The melody continues with a half note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E2, a quarter note F#2, and a half note G2.

17

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279 - There Is a Redeemer - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a synth string reduction in G major (one sharp). The melody in the treble clef consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line in the bass clef consists of a half note G3, a half note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for a synth string reduction in G major (one sharp). The melody in the treble clef consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line in the bass clef consists of a half note G3, a half note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The piece ends with a double bar line and repeat dots.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

279 - There Is a Redeemer - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff contains a melodic line with eighth and quarter notes, including ties and a final whole note. The bottom staff contains a bass line with whole notes and rests. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'. The measure number '21' is printed below the first measure of the bottom staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. The key signature remains three sharps. The notation is on two staves. The top staff has a whole note followed by a double bar line. The bottom staff has a whole note followed by a double bar line. The measure number '26' is printed below the first measure of the bottom staff.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

Trombone 1 & 2

279 - There Is a Redeemer

MELODY GREEN

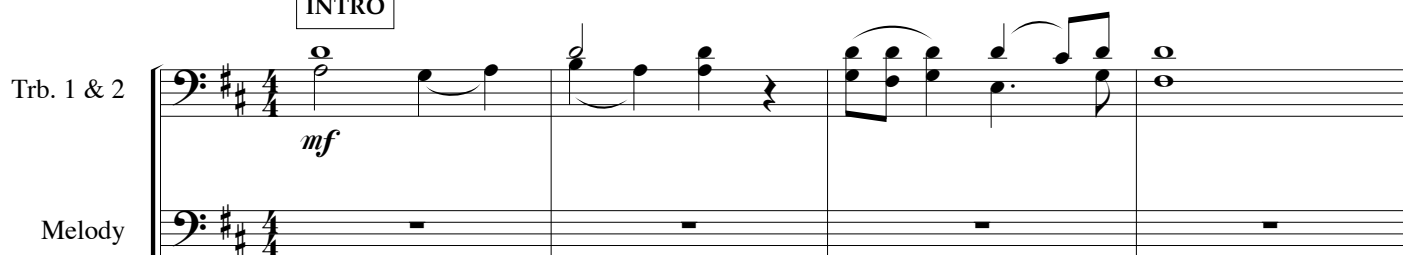
MELODY GREEN
Orchestrated by Don Marsh

INTRO

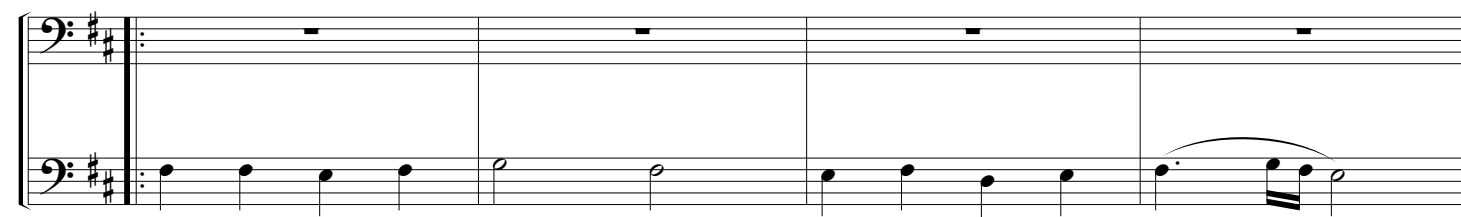
Trb. 1 & 2

mf

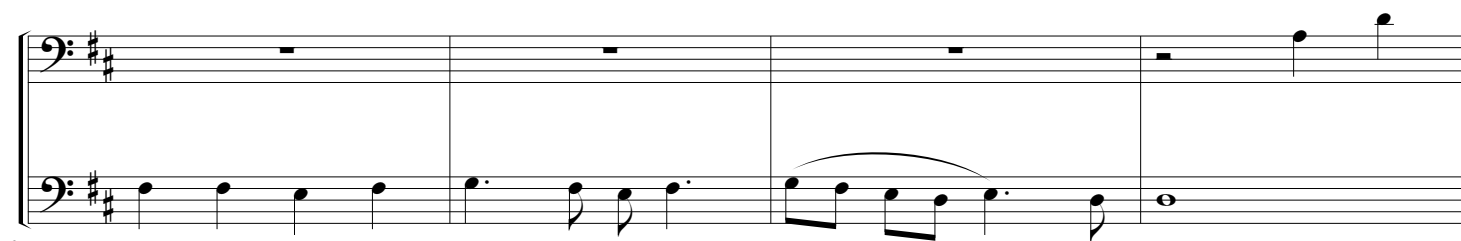
Melody



VERSE

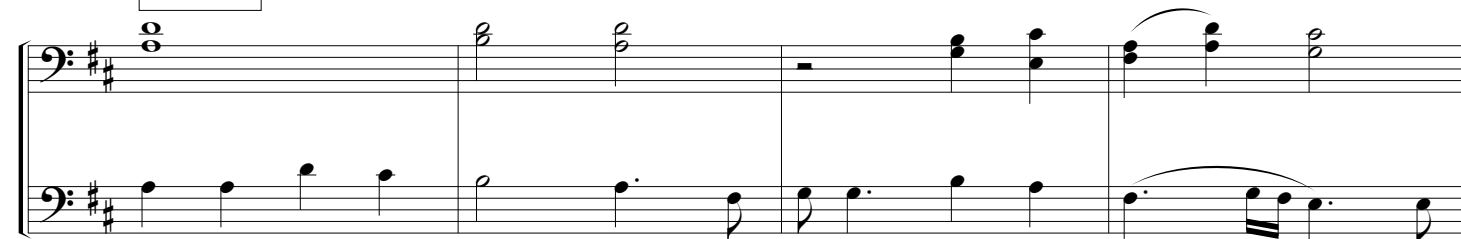


5



9

CHORUS



13



17

REPEAT to Verse

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279 - There Is a Redeemer - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

Trombone 3 / Tuba

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

Melody

Measures 1-4 of the Intro. The top staff (Trombone 3 / Tuba) starts with a whole note G2 (marked *mf*), followed by a whole note G2, then a half note G2-A2, and ends with a whole note G2. The bottom staff (Melody) has whole rests for all four measures.

VERSE

Measures 5-8 of the Verse. The top staff has whole rests. The bottom staff starts with a half note G2, followed by a half note A2, then a half note G2-F#2, and ends with a half note G2.

5

Measures 9-12 of the Verse. The top staff has whole rests. The bottom staff continues the melody: half note F#2, half note E2, half note D2, and ends with a half note C2.

9

CHORUS

Measures 13-16 of the Chorus. The top staff has a half note G2, followed by a half note A2, then a half note G2-F#2, and ends with a half note G2. The bottom staff has a half note G2, followed by a half note A2, then a half note G2-F#2, and ends with a half note G2.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The top staff has a half note G2, followed by a half note A2, then a half note G2-F#2, and ends with a half note G2. The bottom staff has a half note G2, followed by a half note A2, then a half note G2-F#2, and ends with a half note G2.

17

279 - There Is a Redeemer - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

B♭ Trumpet 1

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Tpt. 1

Melody

The image shows the beginning of a musical score for 'The Rose Tree'. It features two staves: 'Tpt. 1' (Trumpet 1) and 'Melody'. Both staves are in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The 'Tpt. 1' staff has a treble clef and a key signature of four sharps. The 'Melody' staff also has a treble clef and a key signature of four sharps. The score is divided into four measures. The first two measures are empty for both staves. The third measure contains a melodic line for the trumpet, starting on D5, moving to E5, F#5, G#5, and then a half note D5. The fourth measure contains a whole note D5. The dynamic marking 'mf' (mezzo-forte) is placed below the third measure of the trumpet staff. A box labeled 'INTRO' is positioned above the first measure of the trumpet staff.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter note and a half note. The accompaniment consists of a series of eighth and quarter notes, with a final measure containing a quarter note and a half note. The score is divided into four measures by vertical bar lines. The first three measures contain only the melody, and the fourth measure contains both the melody and the accompaniment. The melody is written in a simple, folk-like style, and the accompaniment provides a steady, rhythmic foundation.

CHORUS

The musical score for the Chorus of 'The Sound of Music' is presented in two staves. The key signature is D major (two sharps) and the time signature is 4/4. The melody in the upper staff begins with a whole note D5, followed by a half note E5, a quarter note F#5, and a quarter note G5. The lower staff provides a harmonic accompaniment, starting with a half note D4, a half note E4, and a quarter note F#4. The score is divided into four measures by vertical bar lines. The first measure contains a whole note D5 in the upper staff and a half note D4 in the lower staff. The second measure contains a half note E5 in the upper staff and a half note E4 in the lower staff. The third measure contains a quarter note F#5 in the upper staff and a quarter note F#4 in the lower staff. The fourth measure contains a quarter note G5 in the upper staff and a quarter note G4 in the lower staff. The score is labeled 'CHORUS' in a box above the first measure.

REPEAT to Verse

17

279 - There Is a Redeemer - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, indicated by the key signature and the instrument name in the header. The melody is written on a single staff. Measure 21 starts with a whole rest. Measures 22 and 23 also contain whole rests. Measure 24 begins with a quarter note G#4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 25 is a whole note D4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet. Measure 26 starts with a whole rest. Measure 27 is a whole note D4. The piece ends with a double bar line.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

B♭ Trumpet 2 & 3

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

Melody

mf

8

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

279 - There Is a Redeemer - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21 has a whole rest on the top staff and a half note G#4 on the bottom staff. Measures 22 and 23 have whole rests on both staves. Measure 24 has a quarter note G#4 on the top staff, a quarter note F#4 on the bottom staff, and a whole note G#4 on the top staff. Measure 25 has a whole note G#4 on the top staff and a whole note G#4 on the bottom staff. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26 has a whole rest on the top staff and a half note G#4 on the bottom staff. Measure 27 has a whole rest on the top staff and a whole note G#4 on the bottom staff. The piece ends with a double bar line.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

Viola

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody



VERSE



5



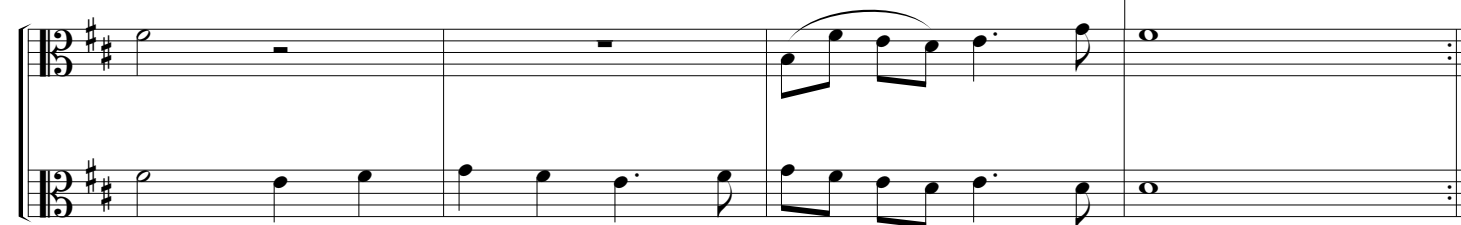
9

CHORUS



13

REPEAT to Verse



17

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279 - There Is a Redeemer - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef consists of: measure 21 (half note G4), measure 22 (quarter note A4, quarter note B4), measure 23 (quarter note C5, quarter note B4), measure 24 (quarter note A4, quarter note G4), measure 25 (half note F#4). The bass line consists of: measure 21 (half note G3), measure 22 (whole rest), measure 23 (whole rest), measure 24 (whole rest), measure 25 (whole rest).

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#) and the time signature is 3/4. Both the treble and bass staves contain a whole note G3 in measure 26 and a whole note G3 in measure 27.

26

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.

Violin 1 & 2

279 - There Is a Redeemer

MELODY GREEN

MELODY GREEN
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

279 - There Is a Redeemer - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the Violin 1 & 2 part. It is in the key of D major (two sharps) and 2/2 time. Measure 21 features a half note D4 in the right hand and a half note D3 in the left hand. Measure 22 has a half note E4 in the right hand and a half note E3 in the left hand. Measure 23 has a half note F#4 in the right hand and a half note F#3 in the left hand. Measure 24 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 25 has a half note A4 in the right hand and a half note A3 in the left hand. The notation includes a 'TURNAROUND to Verse' label above measure 21 and a measure number '21' below measure 21.

ENDING

26

This musical block contains measures 26 and 27 of the Violin 1 & 2 part. It is in the key of D major (two sharps) and 2/2 time. Measure 26 has a half note D4 in the right hand and a half note D3 in the left hand. Measure 27 has a half note E4 in the right hand and a half note E3 in the left hand. The notation includes an 'ENDING' label above measure 26 and a measure number '26' below measure 26.

1. There is a Redeemer- Jesus, God's own Son;
Precious Lamb of God, Messiah, Holy One.

Chorus

Thank You, oh, my Father, for giving us Your Son,
And leaving Your Spirit till the work on earth is done.

2. Jesus, my Redeemer, name above all names;
Precious Lamb of God, Messiah, Hope for sinners slain.

3. When I stand in Glory, I will see His face;
There I'll serve my King forever in that holy place.