

E♭ Alto Saxophone 1 & 2

153 - The Lily of the Valley

CHARLES W. FRY

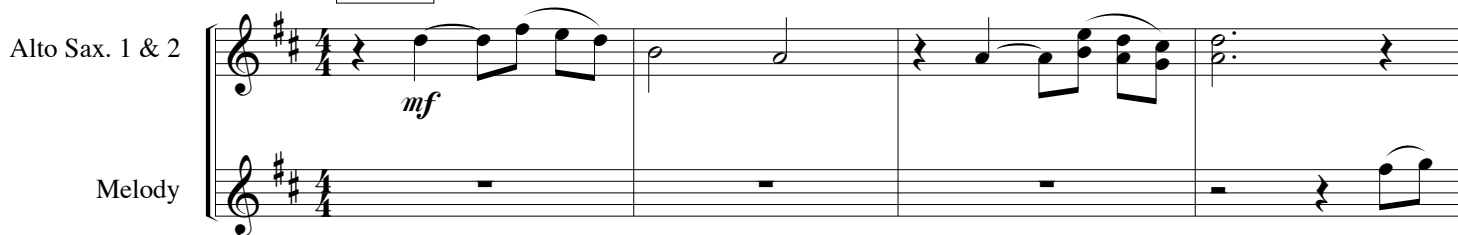
WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

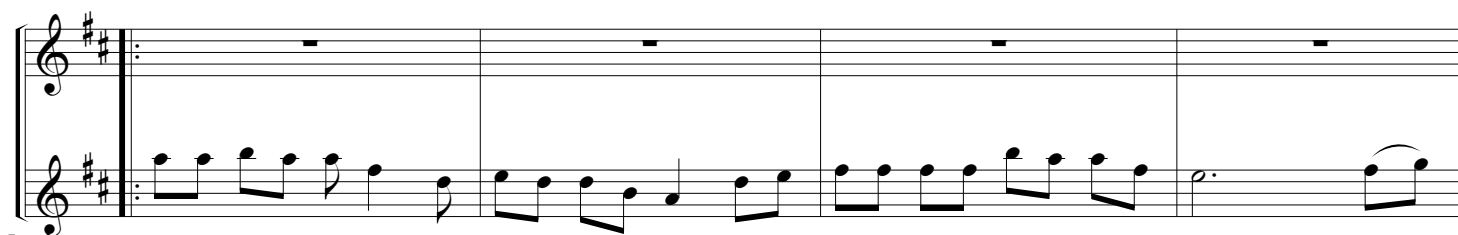
Alto Sax. 1 & 2

Melody

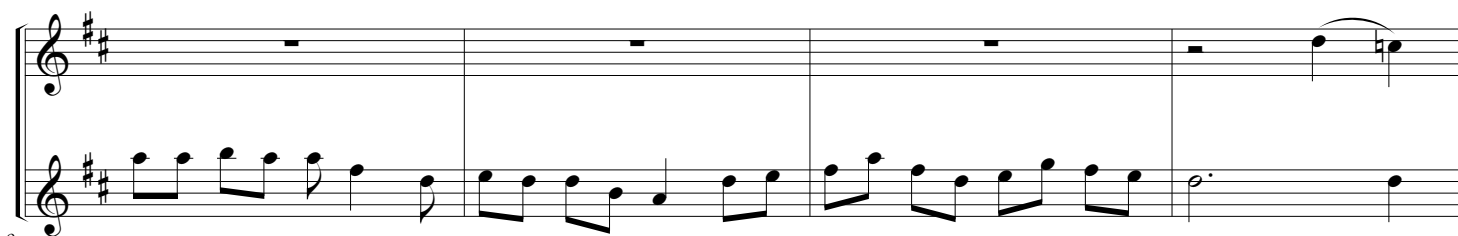
mf



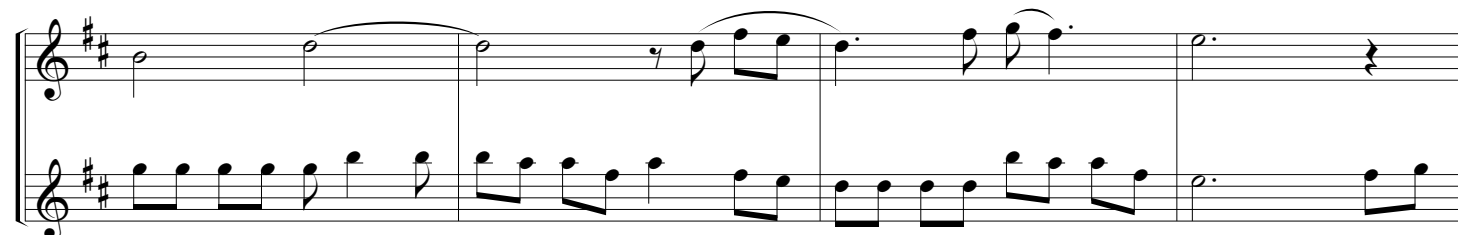
VERSE



5



9



13

REPEAT to Verse



17

153 - The Lily of the Valley - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

E♭ Alto Saxophone 3

153 - The Lily of the Valley

CHARLES W. FRY

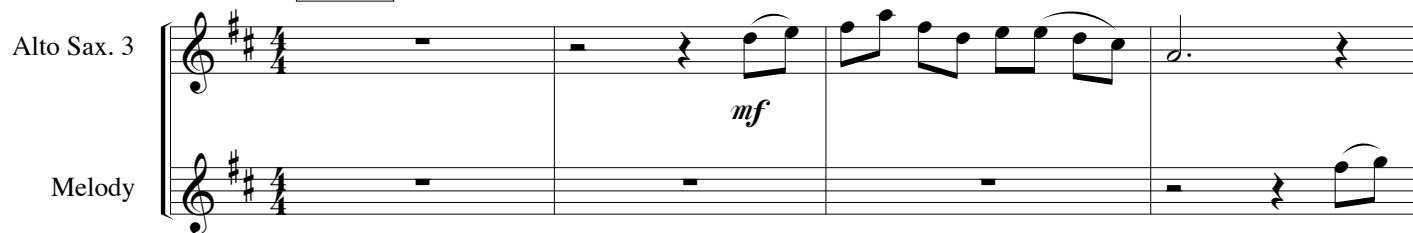
WILLIAM S. HAYS
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INTRO

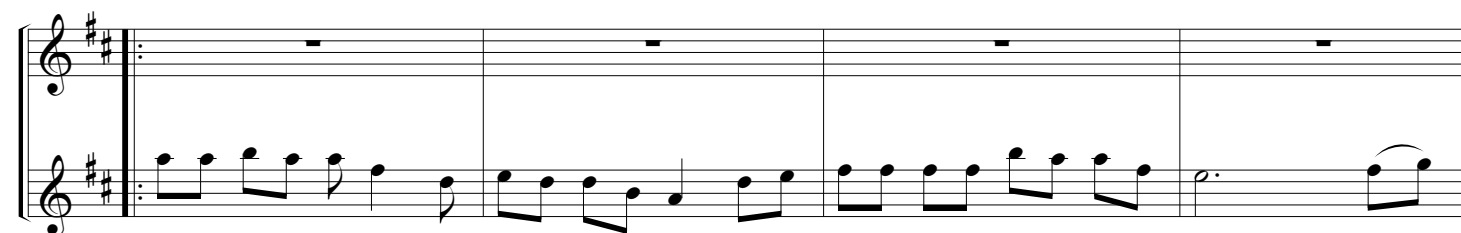
Alto Sax. 3

Melody

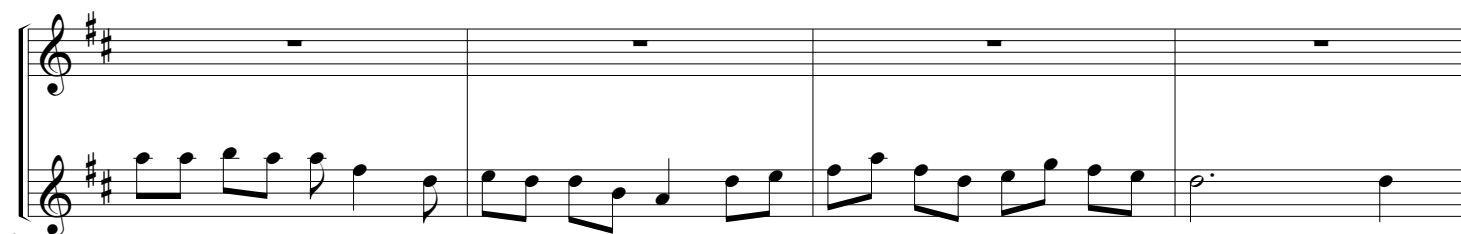
mf



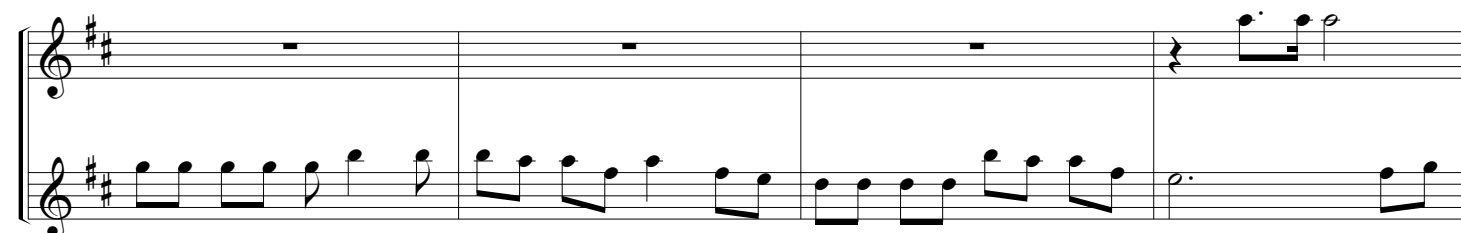
VERSE



5

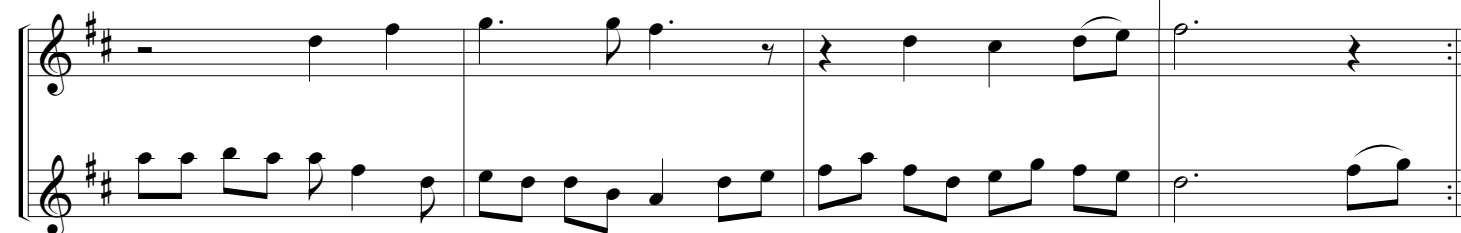


9



13

REPEAT to Verse



17

153 - The Lily of the Valley - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

E♭ Baritone Saxophone

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

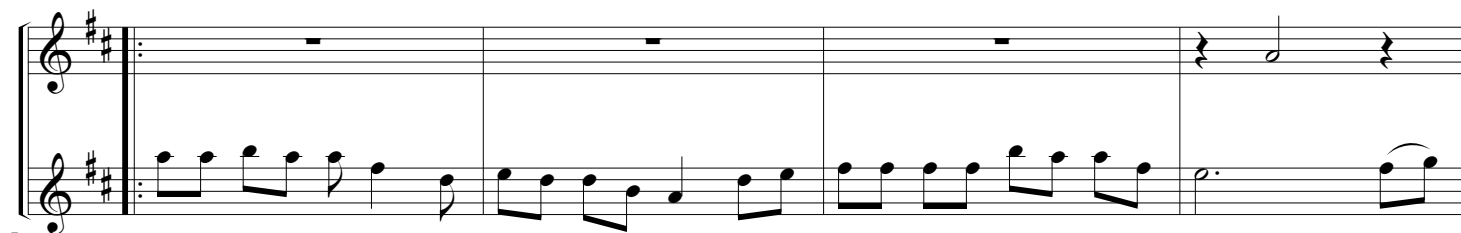
INTRO

Bari. Sax. *mf*

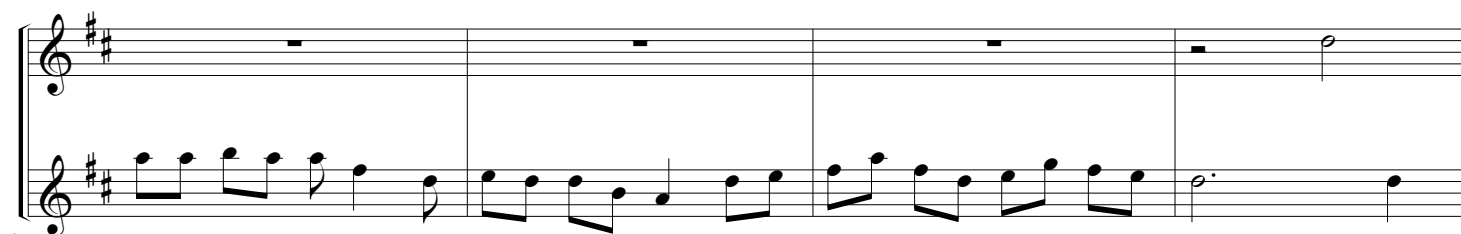
Melody



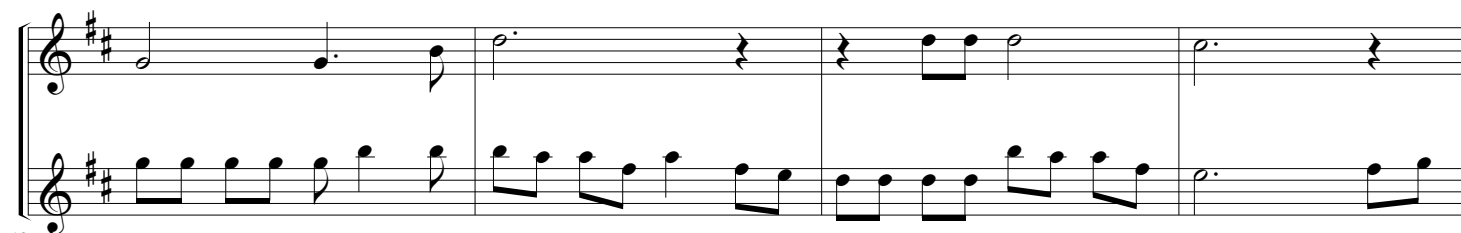
VERSE



5



9



13

REPEAT to Verse



17

153 - The Lily of the Valley - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. The music is written for two staves in G major (one sharp). Measure 21: Treble clef has a half note G4, bass clef has a half note G3. Measure 22: Treble clef has a quarter note G4, quarter note A4, quarter note B4; bass clef has a whole rest. Measure 23: Treble clef has a half note G4, bass clef has a half note G3. The piece ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. The music is written for two staves in G major (one sharp). Measure 24: Treble clef has a half note G4, bass clef has a half note G3. Measure 25: Treble clef has a half note G4, bass clef has a half note G3. The piece ends with a double bar line.

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.
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In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
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He's the fairest of ten thousand to my soul.
3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

Bass Guitar

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

F $\frac{B\flat}{F}$ F $B\flat^6$ B $\flat$ $\frac{B\flat}{D}$ F C F

mf

VERSE

F $\frac{B\flat}{F}$ F $B\flat^6$ B $\flat$ $\frac{B\flat}{D}$ F $\frac{B\flat}{F}$ F C F

5

F $\frac{B\flat}{F}$ F $B\flat^6$ B $\flat$ $\frac{B\flat}{D}$ F C F F⁷

9

B $\flat$ $\frac{B\flat}{D}$ $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F C $\frac{F}{A}$ $\frac{C^7}{G}$

13

F $\frac{B\flat}{F}$ F $B\flat^6$ B $\flat$ $\frac{B\flat}{D}$ F C

17

REPEAT to Verse
F

TURNAROUND to Verse
F C F

21

ENDING

F

24

1. I have found a friend in Jesus, He's everything to me,
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The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
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He tells me every care on Him to roll:
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I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
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Through Jesus I shall safely reach the goal:
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3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

Bassoon
(B $\flat$ Bass Clarinet)

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

REPEAT to Verse

17

153 - The Lily of the Valley - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
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With His manna He my hungry soul shall fill.
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He's the fairest of ten thousand to my soul.

Synth Brass Reduction

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Measures 1-4 of the Intro section. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a series of chords: G2-B2 (quarter), F2-A2 (quarter), E2-G2 (quarter), D2-F2 (quarter), C2-E2 (half), and B1 (half). The dynamic marking *mf* is present.

VERSE

Measures 5-6 of the Verse section. Both staves feature a triplet of eighth notes. The treble staff has a triplet of G4, A4, and B4. The bass staff has a triplet of G2, F2, and E2. Measure 6 ends with a half note G4 in the treble and a half note G2 in the bass.

5

Measures 7-8 of the Verse section. Both staves feature a triplet of eighth notes. The treble staff has a triplet of G4, A4, and B4. The bass staff has a triplet of G2, F2, and E2. Measure 8 ends with a half note G4 in the treble and a half note G2 in the bass.

9

Measures 9-12 of the Verse section. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The bass line consists of a series of chords: G2-B2 (quarter), F2-A2 (quarter), E2-G2 (quarter), D2-F2 (quarter), C2-E2 (half), and B1 (half).

13

Measures 13-16 of the Verse section. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The bass line consists of a series of chords: G2-B2 (quarter), F2-A2 (quarter), E2-G2 (quarter), D2-F2 (quarter), C2-E2 (half), and B1 (half). A box labeled "REPEAT to Verse" is placed over the final measure.

17

153 - The Lily of the Valley - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, B-flat major key signature, two whole notes (F4, Bb4). Bass clef, two whole notes (Bb2, F3). Measure 22: Treble clef, four eighth notes (Bb4, A4, G4, F4) beamed together. Bass clef, four eighth notes (Bb2, A2, G2, F2) beamed together. Measure 23: Treble clef, whole note (F4). Bass clef, whole note (Bb2). Both staves end with a repeat sign.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, whole note (F4). Bass clef, whole note (Bb2). Measure 25: Treble clef, whole note (F4). Bass clef, whole note (Bb2). Both staves end with a repeat sign.

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
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2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
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A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
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Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

Cello / Bass

153 - The Lily of the Valley

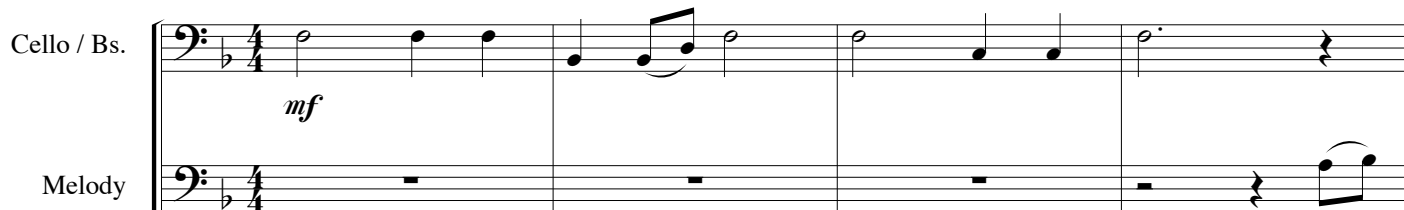
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WILLIAM S. HAYS
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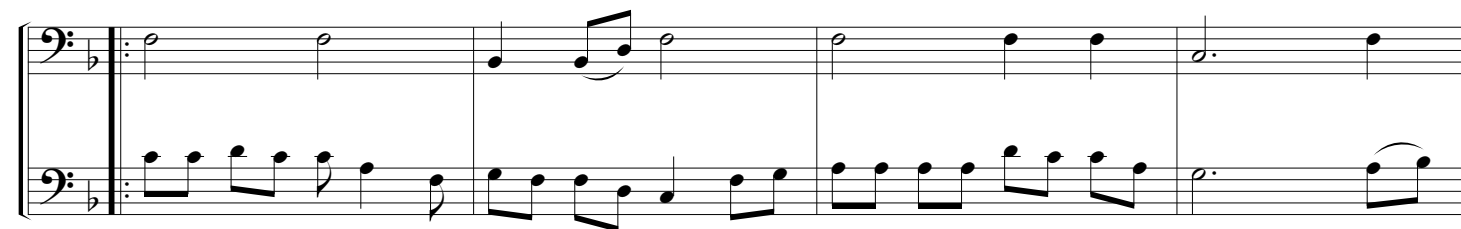
INTRO

Cello / Bs. *mf*

Melody



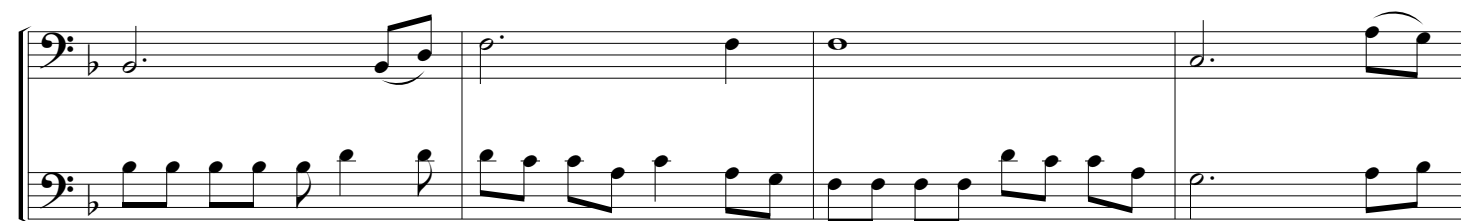
VERSE



5



9



13



17

REPEAT to Verse

153 - The Lily of the Valley - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-23. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: Bass line has a half note B-flat, a quarter note G, and a quarter note F. Treble line has a half note B-flat, a quarter note G, and a quarter note F. Measure 22: Bass line has a half note B-flat, a quarter note G, and a quarter note F. Treble line has a half note B-flat, a quarter note G, and a quarter note F. Measure 23: Bass line has a half note B-flat, a quarter note G, and a quarter note F. Treble line has a half note B-flat, a quarter note G, and a quarter note F. The section ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 24-25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 24: Bass line has a half note B-flat, a quarter note G, and a quarter note F. Treble line has a half note B-flat, a quarter note G, and a quarter note F. Measure 25: Bass line has a half note B-flat, a quarter note G, and a quarter note F. Treble line has a half note B-flat, a quarter note G, and a quarter note F. The section ends with a double bar line.

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.
2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.
3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

B $\flat$ Clarinet 1 & 2

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

tr

13

tr

17

REPEAT to Verse

tr

153 - The Lily of the Valley - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
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In sorrow He's comfort, in trouble He's my stay;
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With His manna He my hungry soul shall fill.
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B♭ Clarinet 3

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

153 - The Lily of the Valley - B♭ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
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Flute 1 / Oboe (Flute 2)

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

tr

13

tr

17

tr

REPEAT to Verse

153 - The Lily of the Valley - Flute 1 / Oboe (Flute 2) - 2 of 2

21

24

1. I have found a friend in Jesus, He's everything to me,
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153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Vocals

1. I have
2. He
3. He will

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chimes

1 2 3 4

153 - The Lily of the Valley - 2 of 6

VERSE

Voc.

found a friend in Je - sus, He's ev - 'ry-thing to me, He's the fair - est of ten thou - sand to my soul; The
all my grief has tak - en, and all my sor - rows borne; In temp - ta - tion He's my strong and might - y tower; I have
nev - er, nev - er leave me, nor yet for - sake me here; While I live by faith and do His bless - ed will; A

Pno.

F B $\flat$ F F B $\flat$ B $\flat$ B $\flat$ D F B $\flat$ F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

153 - The Lily of the Valley - 3 of 6

Voc.

Lil - y of the Val - ley, in Him a - lone I see All I need to cleanse and make me ful - ly whole. In
 all for Him for - sak - en, and all my i - dols torn From my heart and now He keeps me by His power. Though
 wall of fire a - bout me, I've noth - ing now to fear; With His man - na He my hun - gry soul shall fill. Then

Pno.

F B $\flat$ F B $\flat$ B $\flat$ B $\flat$ D F C F F 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

153 - The Lily of the Valley - 4 of 6

Voc.

sor - row He's my com - fort, in trou - ble He's my stay; He tells me ev - 'ry care on Him to roll: He's the
all the world for - sake me and Sa - tan tempt me sore, Through Je - sus I shall safe - ly reach the goal: He's the
sweep - ing up to glo - ry to see His bless - ed face, Where riv - ers of de - light shall ev - er roll: He's the

Pno.

B $\flat$ B $\flat$ D B $\flat$ F F C E A C $\flat$ G $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

153 - The Lily of the Valley - 5 of 6

REPEAT to Verse

Voc. Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair - est of ten thou - sand to my soul. 1. I have
Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair - est of ten thou - sand to my soul. 2. He
Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair - est of ten thou - sand to my soul. 3. He will

Pno. F B $\flat$ F B $\flat$ B $\flat$ B $\flat$ B $\flat$ D F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

153 - The Lily of the Valley - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

soul.
soul.
soul.

1. I have
2. He soul.
3. He will soul.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

Harp

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and features a treble and bass staff. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a quarter note (B4) and a half note (C5). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter rest, then a quarter note (B3) and a half note (C4). The instruction "Tune to: F Scale" is written below the bass staff.

VERSE

The first line of the Verse consists of two measures. The treble staff contains a melody of eighth and quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a simple accompaniment of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

The second line of the Verse consists of two measures. The treble staff continues the melody from the first line. The bass staff features a more complex accompaniment with chords and moving lines. The instruction "mf" (mezzo-forte) is written below the first measure of the bass staff.

153 - The Lily of the Valley - Harp - 2 of 3

13

F Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

F Horn 1 & 2

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Horn 1 & 2

mf

Melody

VERSE

REPEAT to Verse

153 - The Lily of the Valley - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

Lead Sheet

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY

INTRO

mf

1. I have
2. He
3. He will

VERSE

5 found a friend in Je - sus, He's ev - 'ry-thing to me, He's the fair-est of ten thou - sand to my soul; The
all my grief has tak - en, and all my sor - rows borne; In temp - ta - tion He's my strong and might-y tower; I have
nev - er, nev - er leave me, nor yet for-sake me here, While I live by faith and do His bless-ed will; A

9 Lil - y of the Val - ley, in Him a - lone I see All I need to cleanse and make me ful - ly whole. In
all for Him for - sak - en, and all my i - dols torn From my heart and now He keeps me by His power. Though
wall of fire a - bout me, I've noth - ing now to fear; With His man - na He my hun - gry soul shall fill. Then

13 sor - row He's my com - fort, in trou - ble He's my stay; He tells me ev - 'ry care on Him to roll: He's the
all the world for-sake me and Sa - tan tempt me sore, Through Je - sus I shall safe - ly reach the goal: He's the
sweep-ing up to glo - ry to see His bless - ed face, Where riv - ers of de - light shall ev - er roll: He's the

REPEAT to Verse

17 Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair-est of ten thou - sand to my soul. 1. I have
Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair-est of ten thou - sand to my soul. 2. He
Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair-est of ten thou - sand to my soul. 3. He will

TURNAROUND to Verse

21 soul.
soul.
soul.

1. I have soul.
2. He soul.
3. He will soul.

ENDING

F

Lead Sheet

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY

INTRO

Capo 3 D $\frac{G}{D}$ D G⁶ G $\frac{G}{B}$ D A D

mf

1. I have
2. He
3. He will

VERSE

D $\frac{G}{D}$ D G⁶ G $\frac{G}{B}$ D $\frac{G}{D}$ D A D

5 found a friend in Je - sus, He's ev - 'ry-thing to me, He's the fair-est of ten thou - sand to my soul; The
all my grief has tak - en, and all my sor - rows borne; In temp - ta - tion He's my strong and might-y tower; I have
nev - er, nev - er leave me, nor yet for-sake me here, While I live by faith and do His bless-ed will; A

D $\frac{G}{D}$ D G⁶ G $\frac{G}{B}$ D A D D⁷

9 Lil - y of the Val - ley, in Him a - lone I see All I need to cleanse and make me ful - ly whole. In
all for Him for - sak - en, and all my i - dols torn From my heart and now He keeps me by His power. Though
wall of fire a - bout me, I've noth - ing now to fear; With His man - na He my hun - gry soul shall fill. Then

G $\frac{G}{B}$ $\frac{G}{D}$ D $\frac{G}{D}$ D A $\frac{D}{F\#}$ $\frac{A^7}{E}$

13 sor - row He's my com - fort, in trou - ble He's my stay; He tells me ev - 'ry care on Him to roll: He's the
all the world for - sake me and Sa - tan tempt me sore, Through Je - sus I shall safe - ly reach the goal: He's the
sweep - ing up to glo - ry to see His bless - ed face, Where riv - ers of de - light shall ev - er roll: He's the

D $\frac{G}{D}$ D G⁶ G $\frac{G}{B}$ D A

17 Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair - est of ten thou - sand to my soul. 1. I have
Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair - est of ten thou - sand to my soul. 2. He
Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair - est of ten thou - sand to my soul. 3. He will

REPEAT to Verse

D

TURNAROUND to Verse

D D A D

ENDING

D

soul.
soul.
soul.

1. I have
2. He
3. He will

soul.
soul.
soul.

153 - The Lily of the Valley - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D



G
D



G⁶



G



G
B



A



D⁷



D
F#



A⁷
E



Organ

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf



VERSE



153 - The Lily of the Valley - Organ - 2 of 2

13

17

21

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

Percussion 1 & 2

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Percussion

Timpani

Chimes

mf

VERSE

3

3

9

13

3

3

Sus. Cym.

17

Chimes

REPEAT to Verse

153 - The Lily of the Valley - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef has a dotted half note G4, Bass clef has a dotted half note G2. Measure 22: Treble clef has a whole rest, Bass clef has a whole note G2. Measure 23: Treble clef has a dotted half note G4, Bass clef has a dotted half note G2. All notes are in the key of B-flat major.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef has a whole note G4, Bass clef has a whole note G2. Measure 25: Treble clef has a whole note G4, Bass clef has a whole note G2. All notes are in the key of B-flat major.

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.
2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.
3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

Piano

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Arranged by Richard Huggins

INTRO

1. I have
2. He
3. He will

mf

F B $\flat$ F B $\flat$ ⁶ B $\flat$ B $\flat$ D F C F

The intro consists of two staves. The top staff is a vocal line with three measures of whole rests, followed by a half note G4 and a quarter note A4. The bottom staff is a piano accompaniment in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a series of chords and moving lines in both hands, with the right hand playing a more active melody. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

VERSE

found a friend in Je - sus, He's ev - 'ry - thing to me, He's the fair - est of ten thou - sand to my
all my grief has tak - en, and all my sor - rows borne; In temp - ta - tion He's my strong and might - y
nev - er, nev - er leave me, nor yet for - sake me here, While I live by faith and do His bless - ed

F B $\flat$ F B $\flat$ ⁶ B $\flat$ B $\flat$ D F B $\flat$ F

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in 4/4 time. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a series of chords and moving lines in both hands, with the right hand playing a more active melody. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

153 - The Lily of the Valley - Piano - 2 of 3

soul; tower; will; The I have Lil - y of the Val - ley, in Him a - lone I see All I
I have all for Him for - sak - en, and all my i - dols torn From my
A wall of fire a - bout me, I've noth - ing now to fear; With His

C F F $B\flat$ F $B\flat^6$ $B\flat$ $B\flat$ D F

8

need to cleanse and make me ful - ly whole. In sor - row He's my com - fort, in
heart and now He my keeps me by His power. Though all the world for - sake me and
man - na He my hun - gry soul shall fill. Then sweep - ing up to glo - ry and to

C F F^7 $B\flat$ $B\flat$ D

11

trou - ble He's my stay; He tells me ev - 'ry care on Him to roll: He's the
Sa - tan tempt me sore, Through Je - sus I shall safe - ly reach the goal: He's the
see His bless - ed face, Where riv - ers of de - light shall ev - er roll: He's the

$B\flat$ F F $B\flat$ F F C F C^7 A G

14

153 - The Lily of the Valley - Piano - 3 of 3

REPEAT to Verse

Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair - est of ten thou - sand to my soul. 1. I have
 Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair - est of ten thou - sand to my soul. 2. He
 Lil - y of the Val - ley, the Bright and Morn - ing Star; He's the fair - est of ten thou - sand to my soul. 3. He will

F $\text{B}\flat$ F F $\text{B}\flat^6$ $\text{B}\flat$ $\text{B}\flat$ D F C

REPEAT to Verse
F

17

TURNAROUND to Verse

soul. soul. soul.

1. I have
2. He
3. He will

TURNAROUND to Verse
F F C F

21

ENDING

soul. soul. soul.

ENDING
F

24

Synth String Reduction

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Musical notation for the Intro, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and C5. The bass line is in the bass clef, starting on G2, moving to A2, Bb2, and C3. The dynamic marking *mf* is present.

VERSE

Musical notation for the Verse, measures 5-8. The melody continues from the intro, with the treble clef moving to D5, E5, and F5. The bass line continues with G2, A2, Bb2, and C3.

5

Musical notation for the Verse, measures 9-12. The melody continues with the treble clef moving to G5, F5, and E5. The bass line continues with G2, A2, Bb2, and C3.

9

Musical notation for the Verse, measures 13-16. The melody continues with the treble clef moving to D5, E5, and F5. The bass line continues with G2, A2, Bb2, and C3.

13

REPEAT to Verse

Musical notation for the Verse, measures 17-20. The melody continues with the treble clef moving to G5, F5, and E5. The bass line continues with G2, A2, Bb2, and C3. The section ends with a repeat sign.

17

153 - The Lily of the Valley - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

153 - The Lily of the Valley

CHARLES W. FRY

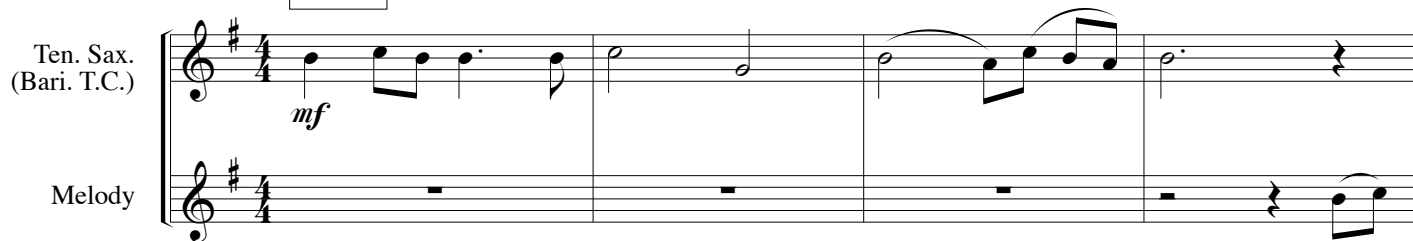
WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

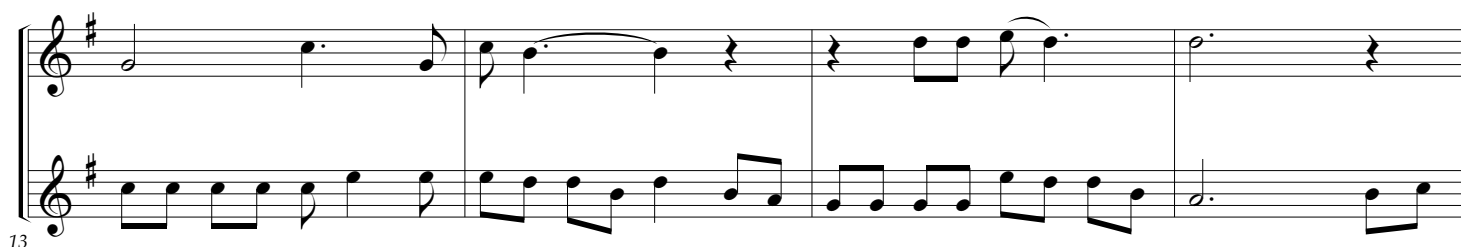
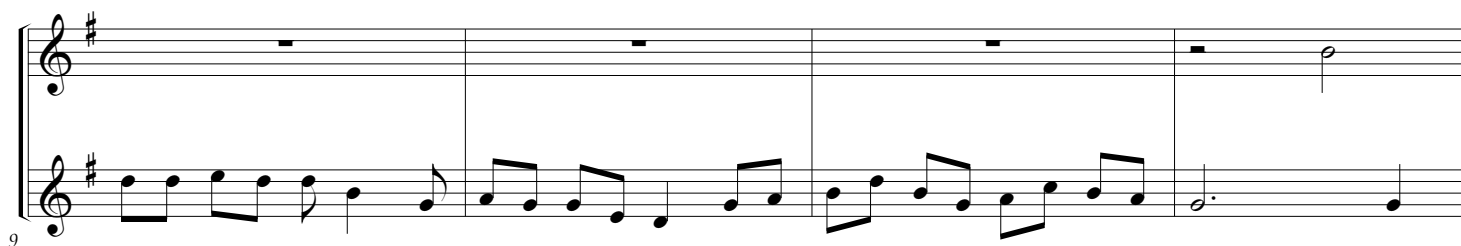
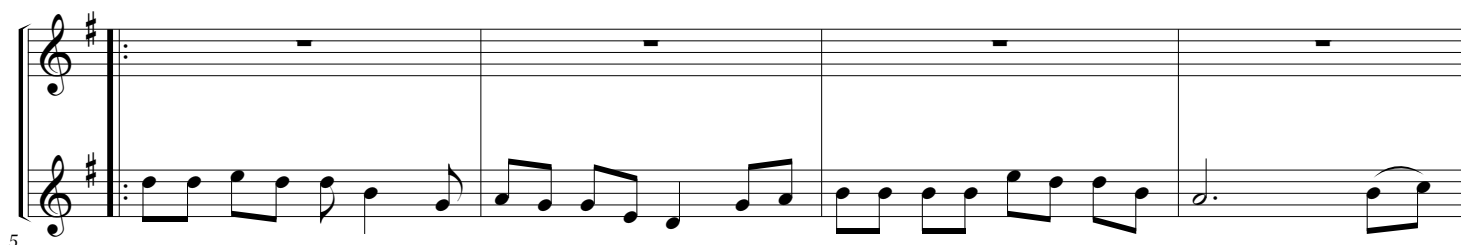
Ten. Sax.
(Bari. T.C.)

mf

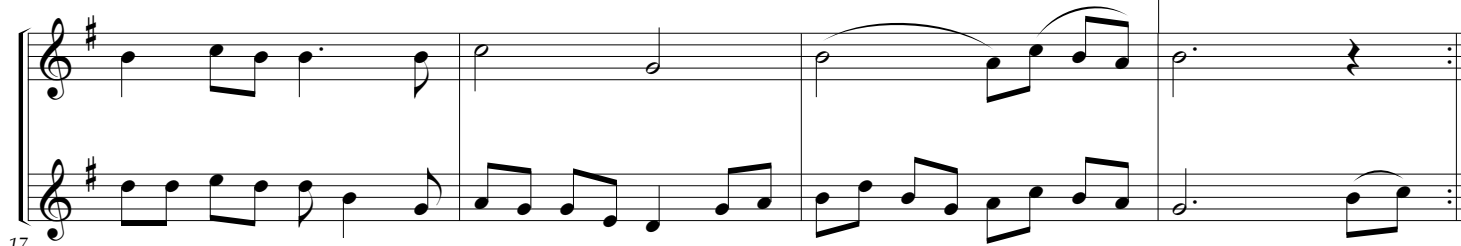
Melody



VERSE



REPEAT to Verse



153 - The Lily of the Valley - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23 of the piece. It is written for B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a grand staff with two staves. Measure 21 starts with a half note D4, followed by a quarter note E4, and a quarter note F#4. Measure 22 continues with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 23 consists of a half note D5, followed by a quarter rest, and a quarter note D5. The piece ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25, labeled as the 'ENDING'. It is written for B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a grand staff with two staves. Measure 24 consists of a half note D4, followed by a quarter rest, and a quarter note D4. Measure 25 consists of a half note D4, followed by a quarter rest, and a quarter note D4. The piece ends with a double bar line and repeat dots.

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

Trombone 1 & 2

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

153 - The Lily of the Valley - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.
2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.
3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

Trombone 3 / Tuba

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

153 - The Lily of the Valley - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest. Measure 22: Treble clef, B-flat, quarter note, quarter note. Bass clef, B-flat, quarter note, quarter note. Measure 23: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, B-flat, half note. Bass clef, B-flat, half note. Measure 25: Treble clef, B-flat, half note. Bass clef, B-flat, half note. The section ends with a double bar line.

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

B♭ Trumpet 1

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Tpt. 1

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

153 - The Lily of the Valley - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.
2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.
3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

B♭ Trumpet 2 & 3

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

REPEAT to Verse

153 - The Lily of the Valley - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for two staves in G major (one sharp). Measure 21 starts with a treble clef and a key signature of one sharp. The first staff has a whole note chord of G4 and B4, followed by a half note G4, and then a half note F#4. The second staff has a whole rest. Measure 22 has a half note G4, a half note F#4, a half note E4, and a half note D4 in the first staff. The second staff has a whole rest. Measure 23 has a whole note chord of G4 and B4, followed by a half note G4, and then a half note F#4. The second staff has a whole rest. The piece ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. It is written for two staves in G major (one sharp). Measure 24 has a whole note chord of G4 and B4 in the first staff. The second staff has a whole rest. Measure 25 has a whole note chord of G4 and B4 in the first staff. The second staff has a whole rest. The piece ends with a double bar line.

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.
2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.
3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

Viola

153 - The Lily of the Valley

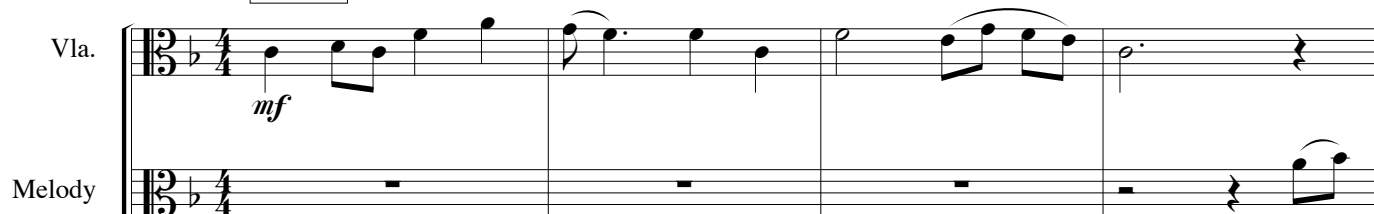
CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Vla. *mf*

Melody



VERSE



5



9



13

REPEAT to Verse



17

153 - The Lily of the Valley - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, key of B-flat, 3/4 time. Notes: B-flat (quarter), D (quarter), F (quarter). Bass clef: B-flat (quarter), D (quarter), F (quarter). Measure 22: Treble clef: B-flat (quarter), D (quarter), F (quarter), G (quarter). Bass clef: B-flat (quarter), D (quarter), F (quarter), G (quarter). Measure 23: Treble clef: B-flat (quarter), D (quarter), F (quarter), G (quarter). Bass clef: B-flat (quarter), D (quarter), F (quarter), G (quarter). Both staves end with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, key of B-flat, 3/4 time. Notes: B-flat (quarter), D (quarter), F (quarter). Bass clef: B-flat (quarter), D (quarter), F (quarter). Measure 25: Treble clef: B-flat (quarter), D (quarter), F (quarter), G (quarter). Bass clef: B-flat (quarter), D (quarter), F (quarter), G (quarter). Both staves end with a double bar line and repeat dots.

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

Violin 1 & 2

153 - The Lily of the Valley

CHARLES W. FRY

WILLIAM S. HAYS
Adapt. CHARLES W. FRY
Orchestrated by Tom Payne

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is one flat (Bb) and the time signature is 4/4. The Intro section (measures 1-4) features the Violin 1 & 2 part playing a series of chords and eighth notes, while the Melody part is silent. The Verse section (measures 5-16) features both parts. The Violin 1 & 2 part plays a series of chords and eighth notes, while the Melody part plays a series of eighth notes. The Repeat section (measures 17-20) is labeled 'REPEAT to Verse' and features the Violin 1 & 2 part playing a series of chords and eighth notes, while the Melody part plays a series of eighth notes.

153 - The Lily of the Valley - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. I have found a friend in Jesus, He's everything to me,
He's the fairest of ten thousand to my soul;
The Lily of the Valley, in Him alone I see
All I need to cleanse and make me fully whole.
In sorrow He's comfort, in trouble He's my stay;
He tells me every care on Him to roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tower;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His power.
Though all the world forsake me and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.

3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear;
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
He's the Lily of the Valley, the Bright and Morning Star;
He's the fairest of ten thousand to my soul.