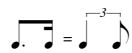


E♭ Alto Saxophone 1 & 2

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes



INTRO

Alto Sax. 1 & 2

Melody

CHORUS

393 - The Family of God - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

This musical notation is for the Turnaround to Chorus section, spanning measures 23 to 29. It is written for E♭ Alto Saxophone 1 & 2. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of two staves. The upper staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 23, a half note in measure 24, a quarter note in measure 25, a half note in measure 26, a quarter note in measure 27, a half note in measure 28, and a quarter note in measure 29. The lower staff contains a single half note in measure 23, a half note in measure 24, and a half note in measure 25, followed by rests in measures 26, 27, 28, and 29. The section ends with a double bar line in measure 29.

ENDING

30

This musical notation is for the Ending section, spanning measures 30 to 31. It is written for E♭ Alto Saxophone 1 & 2. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of two staves. The upper staff contains a half note in measure 30 and a half note in measure 31. The lower staff contains a half note in measure 30 and a half note in measure 31. The section ends with a double bar line in measure 31.

Chorus

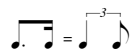
I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

E♭ Alto Saxophone 3

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes



INTRO

Alto Sax. 3

Melody

mf

CHORUS

6

10

14

18

393 - The Family of God - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

23

This musical notation is for measures 23 through 29. It is written for E♭ Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the upper staff begins with a dotted quarter note on G4, followed by an eighth rest, a quarter note on A4, and a half note on B4. Measures 24 and 25 contain whole rests. Measure 26 features a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 27 returns to the melody from measure 23. Measure 28 contains a whole rest, and measure 29 concludes with a double bar line and repeat dots. The lower staff provides accompaniment with a dotted half note on G3 in measures 23 and 24, followed by whole rests through measure 28, and a half note on G3 in measure 29.

ENDING

30

This musical notation is for measures 30 and 31, labeled as the 'ENDING'. It is written for E♭ Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the upper staff begins with a dotted quarter note on G4, followed by an eighth rest, a quarter note on A4, and a half note on B4. Measure 31 concludes with a double bar line. The lower staff provides accompaniment with a dotted half note on G3 in measure 30, followed by a whole note on G3 in measure 31.

Chorus

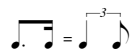
I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

E♭ Baritone Saxophone

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes



INTRO

Bari. Sax.

Melody

mf

CHORUS

6

10

14

18

REPEAT to Chorus

393 - The Family of God - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

23

This musical block contains measures 23 through 29. It features a treble and bass staff in the key of D major (two sharps). The melody in the treble staff consists of eighth and quarter notes, with a repeat sign at the end of measure 29. The bass staff provides a harmonic accompaniment with a long note in measure 23, followed by rests and a final two-note phrase in measure 29.

ENDING

30

This block contains measures 30 and 31, which serve as the ending. The treble staff has a melody of eighth and quarter notes, ending with a double bar line. The bass staff has a long note in measure 30 and a final note in measure 31.

Chorus

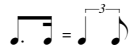
I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Bass Guitar

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes



INTRO

N.C. C⁷ C⁹ $\frac{A\flat}{C}$ C⁷ F $\frac{B\flat}{F}$ F

mf

CHORUS

F G⁹ $\frac{E\flat}{G}$ G⁷

6

C⁷ $\frac{B\flat}{C}$ C C⁹ F

10

F G⁹ $\frac{E\flat}{G}$ G⁷

14

C⁷ C⁹ $\frac{A\flat}{C}$ C⁷ REPEAT to Chorus F $\frac{B\flat}{F}$ F

18

TURNAROUND to Chorus F $\frac{B\flat}{F}$ F N.C. C⁷ C⁹ $\frac{A\flat}{C}$ C⁷ F $\frac{B\flat}{F}$ F

23

ENDING F $\frac{B\flat}{F}$ F

30

Chorus

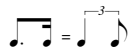
I'm so glad I'm a part of the fam'ly of God—
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Bassoon
(B $\flat$ Bass Clarinet)

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes



INTRO

Bass Cl.

Bssn.

mf

mf

CHORUS

6

10

14

REPEAT to Chorus

18

393 - The Family of God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

23

ENDING

30

Chorus

I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Synth Brass Reduction

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

Musical notation for the Intro of 'The Family of God'. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a treble clef staff and a bass clef staff. The treble staff starts with a melodic line in the right hand, marked 'mf' (mezzo-forte). The bass staff provides harmonic support with chords and single notes. A box labeled 'INTRO' is placed above the first measure of the treble staff. A small diagram above the 'INTRO' box shows a triplet of eighth notes: two eighth notes beamed together followed by a quarter note, with a bracket and a '3' above them.

Musical notation for the Chorus of 'The Family of God'. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a treble clef staff and a bass clef staff. The treble staff starts with a melodic line in the right hand. The bass staff provides harmonic support with chords and single notes. A box labeled 'CHORUS' is placed above the first measure of the treble staff.

6

Musical notation for the Chorus of 'The Family of God'. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a treble clef staff and a bass clef staff. The treble staff starts with a melodic line in the right hand. The bass staff provides harmonic support with chords and single notes.

10

Musical notation for the Chorus of 'The Family of God'. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a treble clef staff and a bass clef staff. The treble staff starts with a melodic line in the right hand. The bass staff provides harmonic support with chords and single notes.

14

Musical notation for the Chorus of 'The Family of God'. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a treble clef staff and a bass clef staff. The treble staff starts with a melodic line in the right hand. The bass staff provides harmonic support with chords and single notes. A box labeled 'REPEAT to Chorus' is placed above the last measure of the treble staff.

18

393 - The Family of God - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 23-29. The notation is in 4/4 time, key of B-flat major. The melody in the treble clef consists of chords and single notes: B-flat major triad (measures 23-24), B-flat major triad (measure 25), B-flat major triad (measure 26), B-flat major triad (measure 27), B-flat major triad (measure 28), B-flat major triad (measure 29). The bass line in the bass clef consists of chords and single notes: B-flat major triad (measures 23-24), B-flat major triad (measure 25), B-flat major triad (measure 26), B-flat major triad (measure 27), B-flat major triad (measure 28), B-flat major triad (measure 29).

23

ENDING

Musical notation for the Ending, measures 30-31. The notation is in 4/4 time, key of B-flat major. The melody in the treble clef consists of chords and single notes: B-flat major triad (measure 30), B-flat major triad (measure 31). The bass line in the bass clef consists of chords and single notes: B-flat major triad (measures 30-31).

30

Chorus

I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Cello / Bass

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

Orchestrated by Kenn Hughes

INTRO

Cello / Bs.

Melody

The image shows the beginning of a musical score for 'The Sound of Silence'. It features two staves: 'Cello / Bs.' and 'Melody'. The key signature is B-flat major (two flats) and the time signature is 3/4. The Cello/Bass staff starts with a half note B-flat, followed by a half note A, and then a half note G. The Melody staff is mostly silent, with a few notes appearing later in the piece. The tempo is marked 'mf' (mezzo-forte). The score is for the introduction, as indicated by the 'INTRO' label.

[illegible]

10

14

18

REPEAT to Chorus

393 - The Family of God - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 23-29. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line features a long note in the first measure, followed by rests and a final two-note phrase in the last measure.

23

ENDING

Musical notation for the Ending, measures 30-31. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of two measures of eighth notes, followed by a repeat sign. The bass line features a long note in the first measure, followed by a rest in the second measure.

30

Chorus

I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

B♭ Clarinet 1 & 2

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Cl. 1 & 2

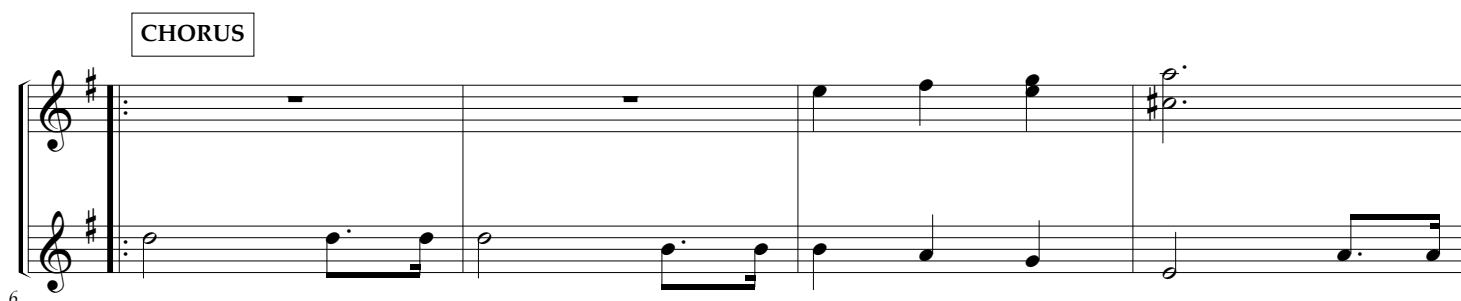
mf

Melody



CHORUS

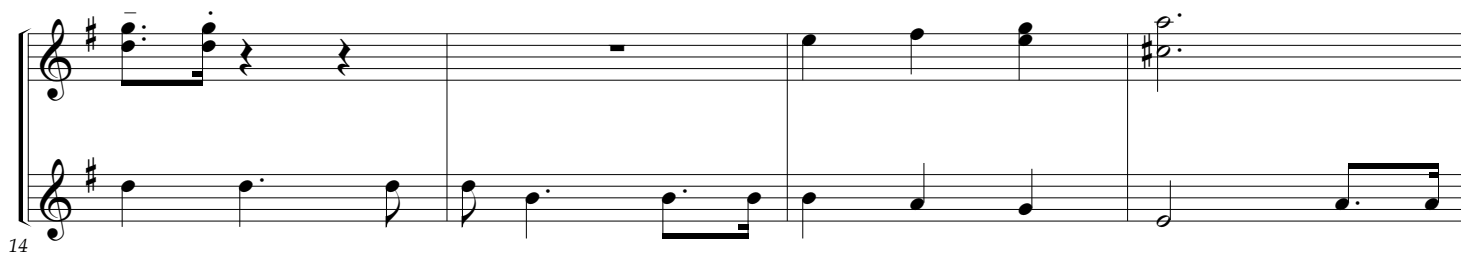
6



10



14



REPEAT to Chorus

18



393 - The Family of God - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

This musical staff shows measures 23 through 29. The key signature has one sharp (F#). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. It continues with a half note C5, a quarter note B4, and a quarter note A4. The melody then moves to a half note G4, followed by a quarter note F#4, and a quarter note E4. The melody concludes with a half note D4, a quarter note C4, and a quarter note B3. The lower staff provides harmonic support with a half note G3, a quarter note A3, and a quarter note B3. It continues with a half note C4, a quarter note B3, and a quarter note A3. The lower staff concludes with a half note G3, a quarter note F#3, and a quarter note E3. The piece ends with a double bar line.

ENDING

30

This musical staff shows measures 30 and 31. The key signature has one sharp (F#). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. It continues with a half note C5, a quarter note B4, and a quarter note A4. The melody then moves to a half note G4, followed by a quarter note F#4, and a quarter note E4. The melody concludes with a half note D4, a quarter note C4, and a quarter note B3. The lower staff provides harmonic support with a half note G3, a quarter note A3, and a quarter note B3. It continues with a half note C4, a quarter note B3, and a quarter note A3. The lower staff concludes with a half note G3, a quarter note F#3, and a quarter note E3. The piece ends with a double bar line.

Chorus

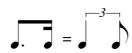
I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

B♭ Clarinet 3

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes



INTRO

Cl. 3

mf

Melody

CHORUS

REPEAT to Chorus

393 - The Family of God - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

23

This musical staff contains measures 23 through 29. The key signature is one sharp (F#). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 24-25 contain whole notes G4 and A4. Measure 26 features a triplet of eighth notes (B4, C5, B4) followed by a quarter note A4. Measures 27-28 contain whole notes G4 and F#4. Measure 29 is a whole note G4. The lower staff provides accompaniment with a half note G3 in measure 23, followed by whole notes F#3 and E3 in measures 24-25, and whole notes D3 and C3 in measures 26-29.

ENDING

30

This musical staff contains measures 30 and 31. The key signature is one sharp (F#). The melody in the upper staff consists of a half note G4 in measure 30 and a whole note G4 in measure 31. The lower staff provides accompaniment with a half note G3 in measure 30 and a whole note G3 in measure 31.

Chorus

I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Flute 1 / Oboe (Flute 2)

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

CHORUS

6

10

14

18

REPEAT to Chorus

393 - The Family of God - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

23

ENDING

30

Chorus

I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Vocals: I'm so

Piano: *mf* N.C. C⁷ C⁹ A^m C⁷ F B^bF F

Flute 1 / Oboe (Flute 2): *mf*

B♭ Clarinet 1 & 2: *mf*

Bassoon (B♭ Bass Clarinet): *mf*

E♭ Alto Saxophone 1 & 2: *mf*

B♭ Tenor Saxophone (Baritone T.C.): *mf*

B♭ Trumpet 1: *mf*

B♭ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Percussion: *mf* Bells

Timpani: *mf*

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf*

1 2 3 4 5

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393 - The Family of God - 2 of 7

CHORUS

Voc. glad I'm a part of the fam - 'ly of God- I've been

Pno. F G⁹ Em G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

6 7 8 9

393 - The Family of God - 3 of 7

Voc. washed in the foun - tain, cleansed by His blood!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

C⁷ B^b C C⁹ F

Sus. Cym.

Detailed description: This is a page of a musical score for a church service. It features a vocal line at the top with lyrics 'washed in the foun - tain, cleansed by His blood!'. Below the vocal line is a piano accompaniment with chords labeled C⁷, B^b C, C⁹, and F. The score continues with various instrumental parts including Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The bottom section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 10, 11, 12, and 13.

10

11

12

13

393 - The Family of God - 4 of 7

Voc. Joint heirs with Je - sus as we trav - el this sod; For I'm

Pno. F G⁹ Em G G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14

15

16

17

393 - The Family of God - 5 of 7

REPEAT to Chorus

Voc. part of the fam - 'ly, the fam - 'ly of God. I'm so

Pno. C⁷ C⁹ A^m C⁷ F B^b F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21 22

393 - The Family of God - 6 of 7

TURNAROUND to Chorus

Voc.

God.

F B $\flat$ F N.C. C 7

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

393 - The Family of God - 7 of 7

ENDING

Voc. I'm so God.

Pno. C⁹ A^m C⁷ F B^b F F B^b F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30 31

This musical score is for the final section of a piece titled 'The Family of God - 7 of 7'. It spans measures 27 to 31. The score is arranged for a large ensemble including a vocal soloist, piano, woodwinds (flute, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba), percussion (snare, timpani), and strings (violins, viola, cello/bass). The vocal line features the lyrics 'I'm so God.' with a long note on 'God.' that extends across measures 29 and 30. The piano accompaniment provides harmonic support with chords labeled C⁹, A^m, C⁷, F, B^b, and F. The woodwind and string sections play sustained chords, while the brass section has more active parts, including a melodic line for the first trumpet. The score concludes with a double bar line at the end of measure 31.

Harp

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Richard Huggins



INTRO

CHORUS

393 - The Family of God - Harp - 2 of 3

Musical score for measures 14-17. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The piano accompaniment is in grand staff (treble and bass clefs) and contains four measures of music, primarily consisting of chords and rests.

14

Musical score for measures 18-22. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). It contains five measures of music, with a box labeled "REPEAT to Chorus" spanning the last two measures. The piano accompaniment is in grand staff (treble and bass clefs) and contains five measures of music, including some eighth-note patterns.

18

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). It contains four measures of music, with a box labeled "TURNAROUND to Chorus" spanning the first two measures. The piano accompaniment is in grand staff (treble and bass clefs) and contains four measures of music, including some eighth-note patterns.

23

393 - The Family of God - Harp - 3 of 3

27

ENDING

30

Chorus

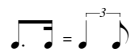
I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

F Horn 1 & 2

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes



INTRO

Horn 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

393 - The Family of God - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

This musical staff contains measures 23 through 29. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a variety of notes including eighth, quarter, and half notes, as well as rests. A double bar line with repeat dots appears at the end of measure 29.

ENDING

30

This musical staff contains measures 30 and 31. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a variety of notes including eighth, quarter, and half notes, as well as rests. A double bar line with repeat dots appears at the end of measure 31.

Chorus

I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Lead Sheet

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

N.C. C⁷ C⁹ A^m_C C⁷ F B^b_F

CHORUS

F F G⁹ E^m_G G⁷ C⁷ B^b_C C C⁹ F F G⁹ E^m_G G⁷ C⁷ C⁹ A^m_C C⁷ F B^b_F F

5 I'm so glad I'm a part of the fam - 'ly of God— I've been

10 washed in the foun - tain, cleansed by His blood! Joint heirs with

15 Je - sus as we trav - el this sod; For I'm part of the fam - 'ly, the

20 fam - 'ly of God. I'm so God.

REPEAT to Chorus F B^b_F F

TURNAROUND to Chorus F B^b_F

F N.C. C⁷ C⁹ A^m_C C⁷

F B^b_F F

28 I'm so God.

ENDING F B^b_F F

Lead Sheet

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

Capo 3 N.C. A⁷ A⁹ F#m/A A⁷ D G/D

CHORUS

D D E⁹ C#m/E E⁷

5 I'm so glad I'm a part of the fam - 'ly of God— I've been

A⁷ G/A A A⁹ D D

10 washed in the foun - tain, cleansed by His blood! Joint heirs with

E⁹ C#m/E E⁷ A⁷

15 Je - sus as we trav - el this sod; For I'm part of the fam - 'ly, the

REPEAT to Chorus

D G/D D

20 fam - 'ly of God.

TURNAROUND to Chorus

D G/D

I'm so God.

D N.C. A⁷ A⁹ F#m/A A⁷

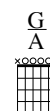
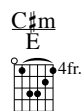
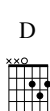
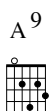
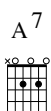
24

ENDING

D G/D D

28 I'm so God.

Chords Used (Capo 3)

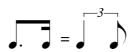


Organ

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Richard Huggins



INTRO

Man. Flute 8', 4, 2'; Principal 8'
Ped. Full 16', 8'
(Opt. MIDI Drawbar Organ)

mf

CHORUS

393 - The Family of God - Organ - 2 of 2

REPEAT to Chorus

17

TURNAROUND to Chorus

23

26

ENDING

30

Chorus

I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Percussion 1 & 2

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Percussion

Timpani

Bells

mf

mf

CHORUS

6

Sus. Cym.

10

Bells

14

REPEAT to Chorus

393 - The Family of God - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

This musical block contains measures 23 through 29. It features a treble and bass staff in B-flat major. Measures 23-24 have a whole note in the treble and a half note in the bass. Measures 25-26 have whole rests in both staves. Measures 27-28 have a quarter note in the treble and a half note in the bass. Measure 29 has a whole note in the treble and a half note in the bass. The section ends with a double bar line.

ENDING

30

This musical block contains measures 30 and 31. It features a treble and bass staff in B-flat major. Measure 30 has a whole note in the treble and a half note in the bass. Measure 31 has a whole rest in the treble and a half note in the bass. The section ends with a double bar line.

Chorus

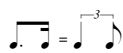
I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Piano

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Richard Huggins



INTRO

N.C. C⁷ C⁹ Am / C C⁷ F Bb / F F

mf

I'm so

CHORUS

F G⁹ Em / G G⁷

glad I'm a part of the fam - 'ly of God- I've been

393 - The Family of God - Piano - 2 of 3

washed in the foun - tain, cleansed by His blood!

C⁷ B^b_C C C⁹ F

10

Joint heirs with Je - sus as we trav - el this sod; For I'm

F G⁹ E^m_G G⁷

14

part of the fam - 'ly, the fam - 'ly of God. I'm so

C⁷ C⁹ A^m_C C⁷ REPEAT to Chorus F B^b_F F

18

393 - The Family of God - Piano - 3 of 3

TURNAROUND to Chorus

God. I'm so

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). It features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment is in bass clef, providing a harmonic foundation with chords and moving lines.

TURNAROUND to Chorus

F B $\flat$ /F F N.C. C 7 C 9 A m /C C 7 F B $\flat$ /F F

This system contains the piano accompaniment for the second system. It features a series of chords and moving lines in both treble and bass staves. The chords are labeled with letters and accidentals, indicating specific harmonic progressions.

23

ENDING

God.

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef and features a melodic phrase. The piano accompaniment is in bass clef and provides a harmonic foundation.

ENDING

F B $\flat$ /F F

This system contains the piano accompaniment for the fourth system. It features a series of chords and moving lines in both treble and bass staves. The chords are labeled with letters and accidentals, indicating specific harmonic progressions.

30

Synth String Reduction

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Measures 1-5 of the Intro. The key signature has one flat (Bb). The time signature is 3/4. The music is marked *mf*. The treble staff contains chords and a melodic line starting in measure 3. The bass staff contains a simple harmonic line.

CHORUS

Measures 6-9 of the Chorus. The treble staff features sustained chords with a melodic line in measure 8. The bass staff has a simple harmonic line. Measure 6 is marked with a '6' below the staff.

Measures 10-13 of the Chorus. The treble staff continues with sustained chords and a melodic line. The bass staff has a simple harmonic line. Measure 10 is marked with a '10' below the staff.

Measures 14-17 of the Chorus. The treble staff continues with sustained chords and a melodic line. The bass staff has a simple harmonic line. Measure 14 is marked with a '14' below the staff.

REPEAT to Chorus

Measures 18-21 of the Chorus. The treble staff continues with sustained chords and a melodic line. The bass staff has a simple harmonic line. Measure 18 is marked with a '18' below the staff. The section ends with a repeat sign.

393 - The Family of God - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

23

ENDING

30

Chorus

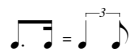
I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes



INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

CHORUS

6

10

14

REPEAT to Chorus

18

393 - The Family of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

23

This musical staff contains measures 23 through 29. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, with a repeat sign at the end of measure 29. The lower staff provides a bass line with a long note in measure 23, followed by rests and a final two-note phrase in measure 29.

ENDING

30

This musical staff contains measures 30 and 31. The key signature is one sharp (F#). The melody in the upper staff ends with a quarter note in measure 30 and a whole note in measure 31. The lower staff has a long note in measure 30 and a whole note in measure 31.

Chorus

I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Trombone 1 & 2

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Trb. 1 & 2

Melody

mf

CHORUS

REPEAT to Chorus

393 - The Family of God - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

ENDING

30

Chorus

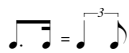
I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Trombone 3 / Tuba

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes



INTRO

Trb. 3 / Tuba

Melody

CHORUS

6

10

14

18

393 - The Family of God - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 23-29. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, while the bass line features a long, sustained note in the first measure followed by rests.

23

ENDING

Musical notation for the Ending, measures 30-31. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, while the bass line features a long, sustained note in the first measure followed by rests.

30

Chorus

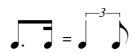
I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

B♭ Trumpet 1

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes



INTRO

Tpt. 1

Melody

mf

CHORUS

REPEAT to Chorus

393 - The Family of God - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

23

This musical block contains measures 23 through 29. It is written for B $\flat$ Trumpet 1 and 2 in 2/2 time. The key signature has one sharp (F#). The notation includes a treble and bass staff. Measure 23 starts with a treble staff containing a dotted quarter note (F#), an eighth rest, and a quarter note (A), followed by a half rest. The bass staff has a dotted half note (F#). Measure 24 has a whole rest in both staves. Measure 25 has a whole rest in the bass staff and a quarter note (B) in the treble staff. Measure 26 has a dotted quarter note (F#), an eighth rest, and a quarter note (A) in the treble staff, with a dotted half note (F#) in the bass staff. Measure 27 has a whole rest in the bass staff and a half note (B) in the treble staff. Measure 28 has a dotted quarter note (F#), an eighth rest, and a quarter note (A) in the treble staff, with a dotted half note (F#) in the bass staff. Measure 29 has a whole rest in the bass staff and a half note (B) in the treble staff, ending with a double bar line.

ENDING

30

This musical block contains measures 30 and 31. It is written for B $\flat$ Trumpet 1 and 2 in 2/2 time. The key signature has one sharp (F#). The notation includes a treble and bass staff. Measure 30 has a dotted quarter note (F#), an eighth rest, and a quarter note (A) in the treble staff, with a dotted half note (F#) in the bass staff. Measure 31 has a whole rest in the bass staff and a half note (B) in the treble staff, ending with a double bar line.

Chorus

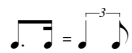
I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

B♭ Trumpet 2 & 3

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes



INTRO

Tpt. 2 & 3

Melody

mf

CHORUS

6

10

14

REPEAT to Chorus

18

393 - The Family of God - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

23

This musical staff shows measures 23 through 29. The key signature is one sharp (F#). The melody in the upper staff begins with a dotted quarter note on G4, followed by an eighth rest, then a quarter note on A4, and a quarter note on B4. This is followed by a half note on C5, a quarter note on B4, and a quarter note on A4. The melody then moves to a whole note on G4. The lower staff provides harmonic support with a half note on G3, a half note on B2, and a whole note on C3. The section concludes with a double bar line.

ENDING

30

This musical staff shows measures 30 and 31. The key signature is one sharp (F#). The melody in the upper staff begins with a dotted quarter note on G4, followed by an eighth rest, then a quarter note on A4, and a quarter note on B4. This is followed by a half note on C5, a quarter note on B4, and a quarter note on A4. The melody then moves to a whole note on G4. The lower staff provides harmonic support with a half note on G3, a half note on B2, and a whole note on C3. The section concludes with a double bar line.

Chorus

I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Viola

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

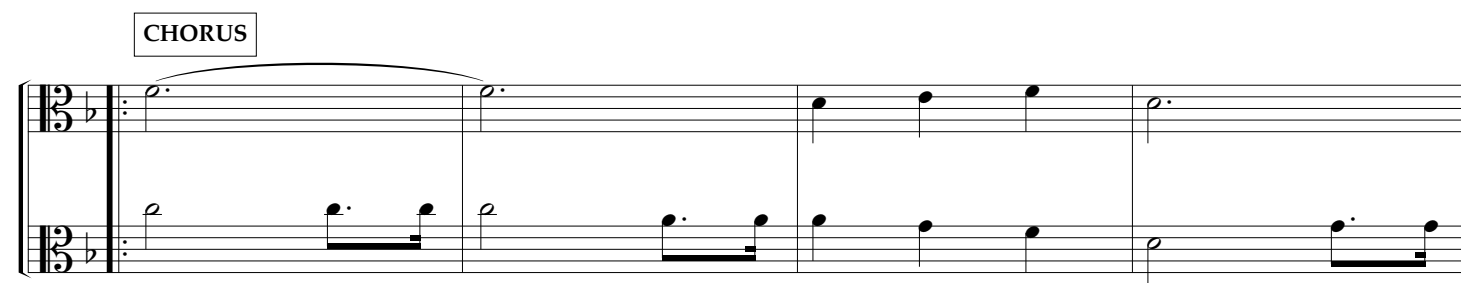


INTRO

Vla.

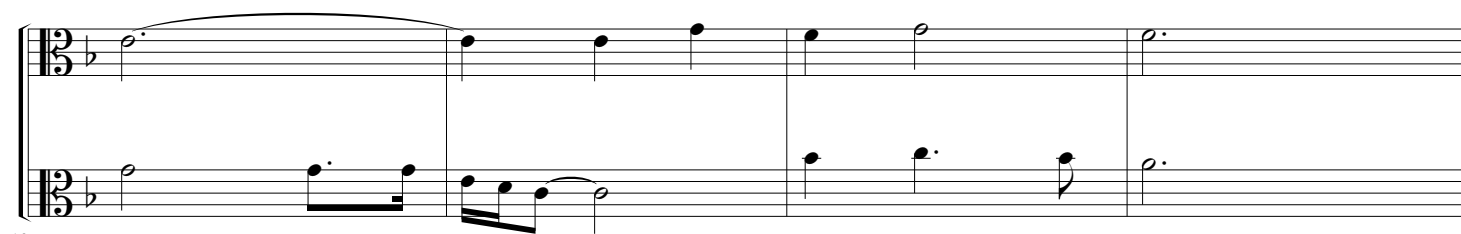
mf

Melody

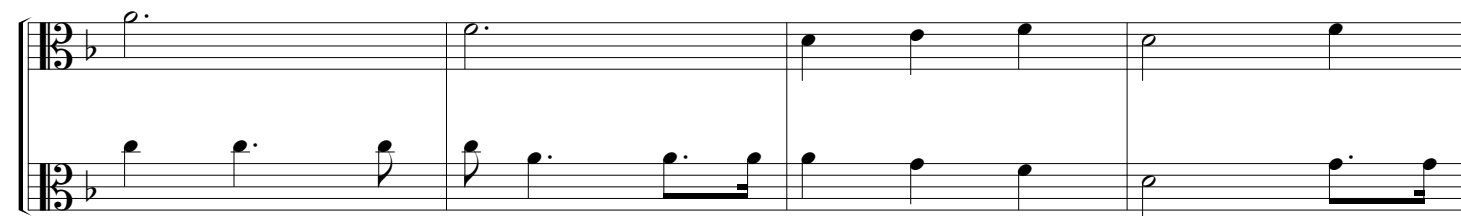


CHORUS

6



10



14



REPEAT to Chorus

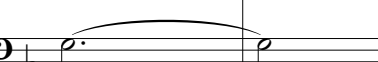
18

393 - The Family of God - Viola - 2 of 2

[illegible]

23

ENDING



30

Chorus

I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.

Violin 1 & 2

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Vln. 1 & 2 *mf*

Melody

CHORUS

6

10

14

18

REPEAT to Chorus

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into sections: an Intro, a Chorus, and a final section that repeats to the Chorus. The Intro begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody line with a triplet of eighth notes (G4, A4, Bb4) followed by a half note (C5), and a violin line with a half note (G4) and a half note (C5). The Chorus section starts at measure 6 and consists of four measures. It features a melody line with a half note (G4) and a half note (C5), and a violin line with a half note (G4) and a half note (C5). The final section starts at measure 18 and consists of four measures. It features a melody line with a half note (G4) and a half note (C5), and a violin line with a half note (G4) and a half note (C5). The section ends with a double bar line and a repeat sign.

393 - The Family of God - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

ENDING

30

Chorus

I'm so glad I'm a part of the fam'ly of God-
I've been washed in the fountain, cleansed by His blood!
Joint heirs with Jesus as we travel this sod;
For I'm part of the family, the family of God.