

E♭ Alto Saxophone 1 & 2

387 - The Bond of Love

OTIS SKILLINGS

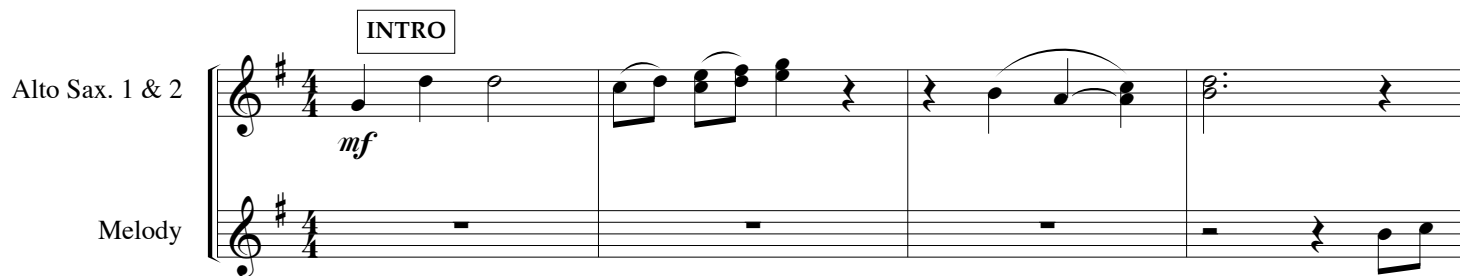
OTIS SKILLINGS
Orchestrated by Stephen Lamb

Alto Sax. 1 & 2

INTRO

mf

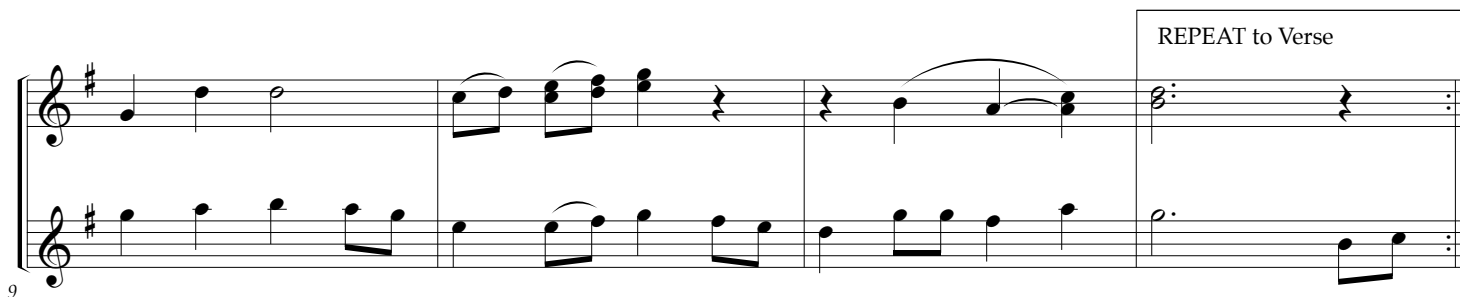
Melody



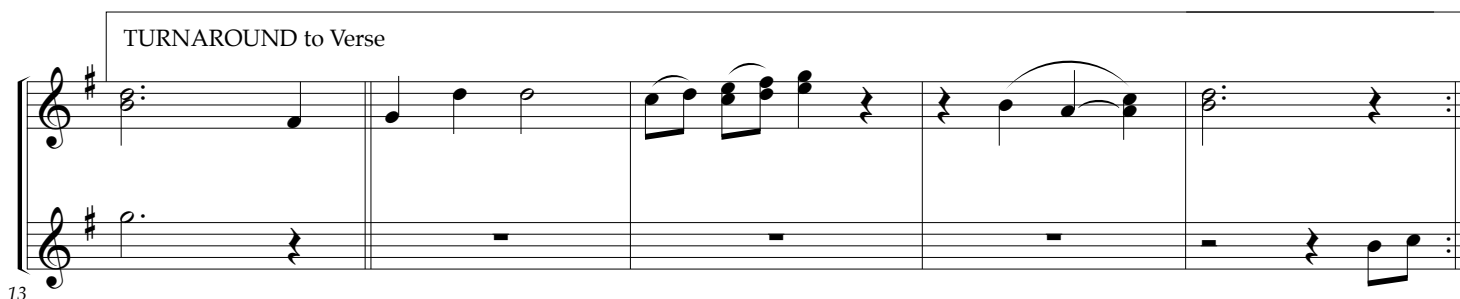
VERSE



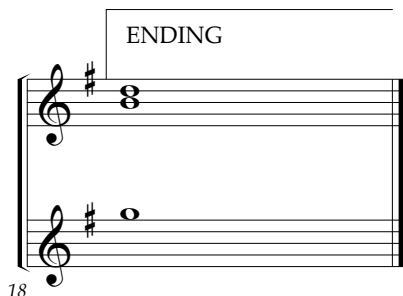
REPEAT to Verse



TURNAROUND to Verse



ENDING



1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

E♭ Alto Saxophone 3

387 - The Bond of Love

OTIS SKILLINGS

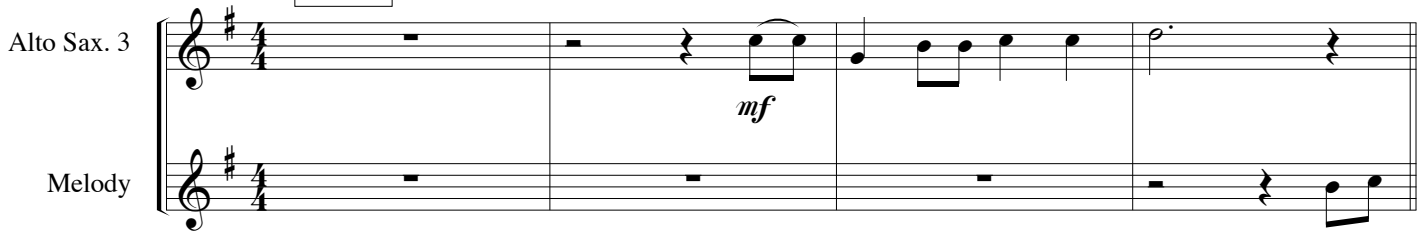
OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

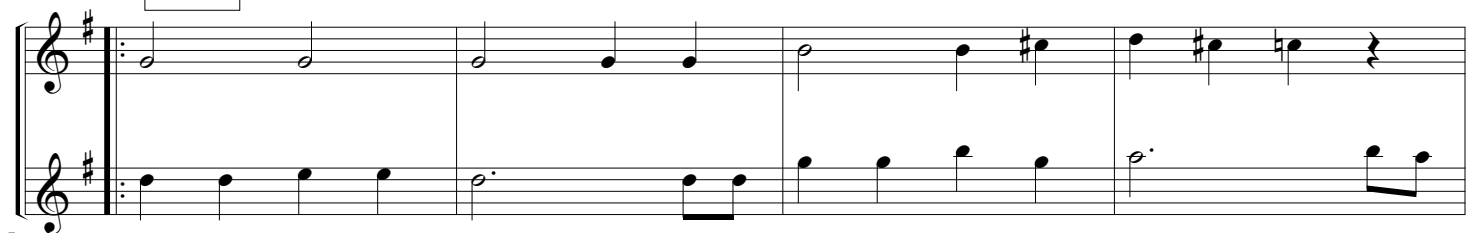
Alto Sax. 3

Melody

mf

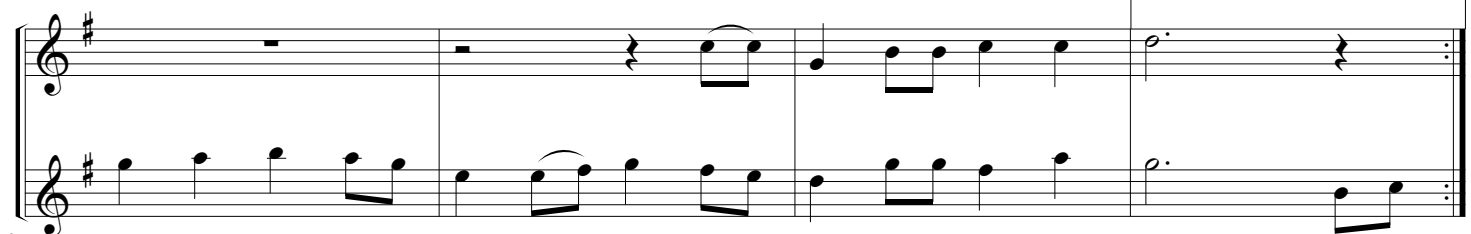


VERSE



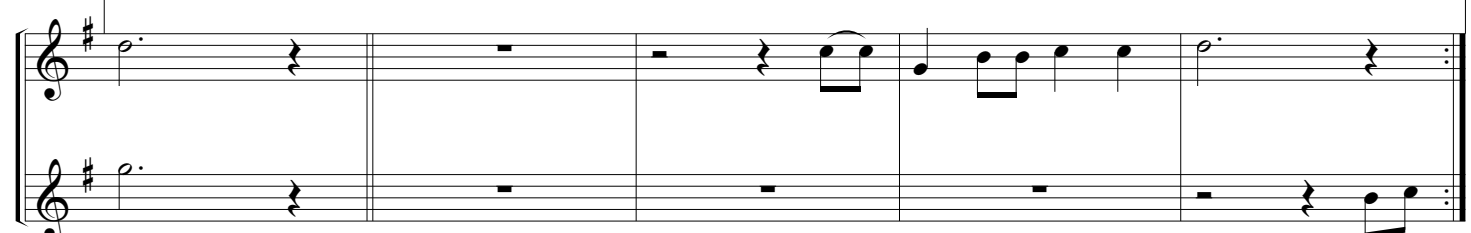
5

REPEAT to Verse



9

TURNAROUND to Verse



13

ENDING



18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

E♭ Baritone Saxophone

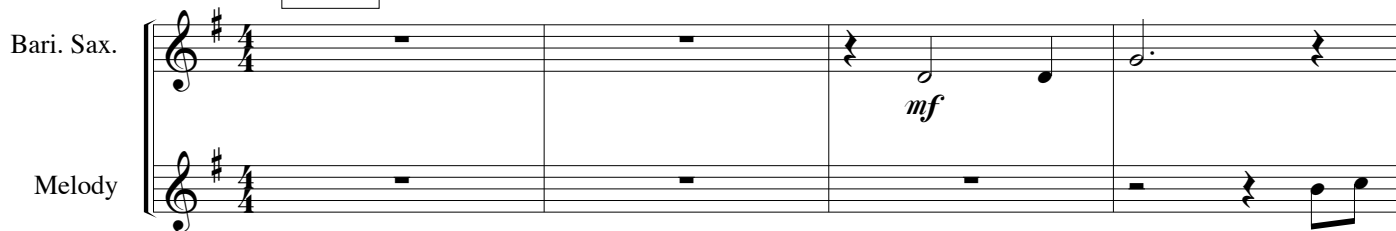
387 - The Bond of Love

OTIS SKILLINGS

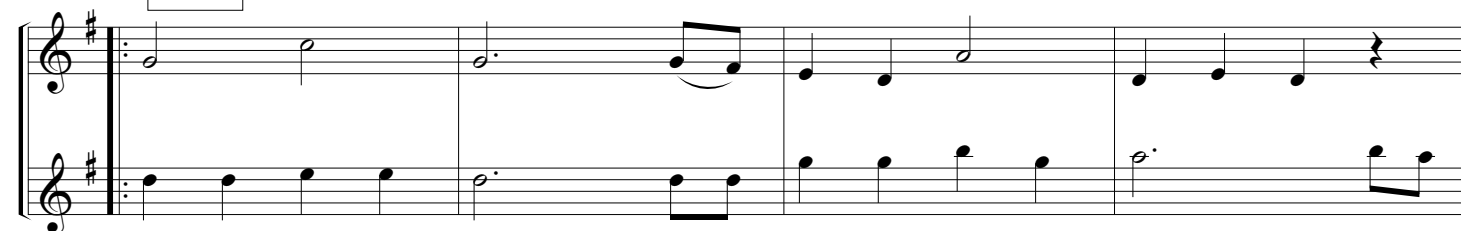
OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Bari. Sax. Melody

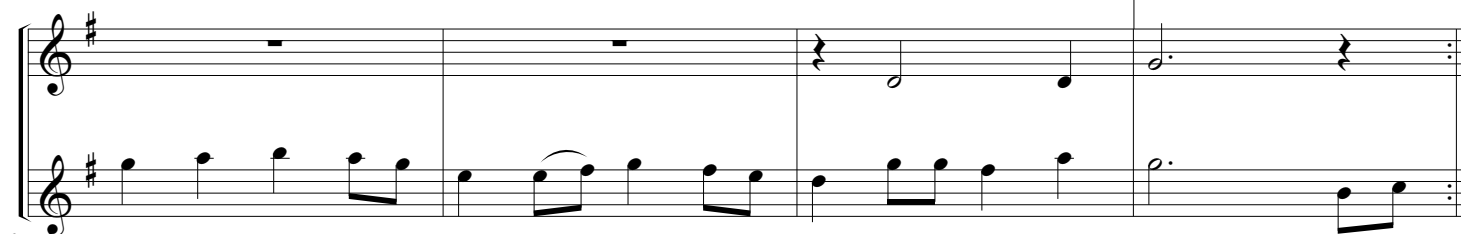


VERSE



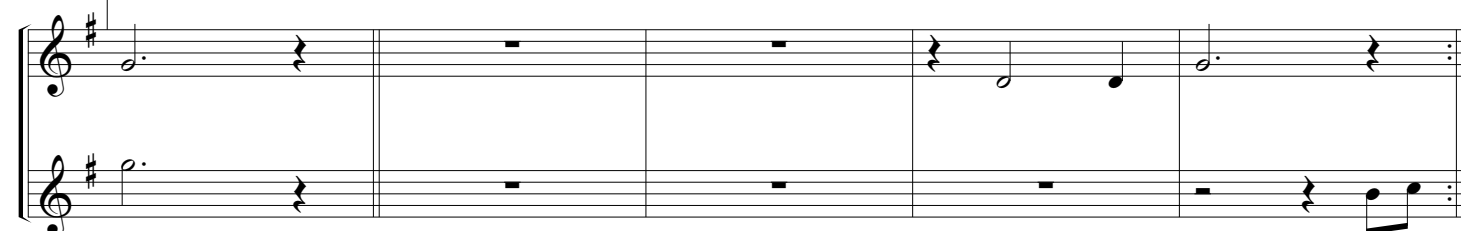
5

REPEAT to Verse



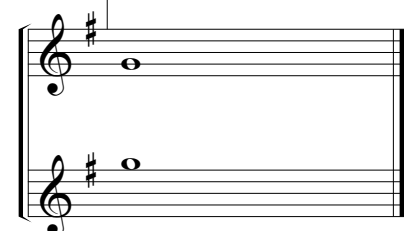
9

TURNAROUND to Verse



13

ENDING



18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Bass Guitar

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

B $\flat$ F 7 B $\flat$ 7 E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ B $\flat$ / $\bar{F}$ F 7 B $\flat$

mf

VERSE

B $\flat$ E $\flat$ B $\flat$ B $\flat$ /A Gm B $\flat$ /F C 9 F C 7 /G F 7 Dm/F F 7

5

B $\flat$ F 7 B $\flat$ 7 E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ B $\flat$ /F F 7

9

REPEAT to Verse
B $\flat$

TURNAROUND to Verse

B $\flat$ Dm/F F 7 B $\flat$ F 7 B $\flat$ 7 E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ B $\flat$ /F F 7 B $\flat$

13

ENDING

B $\flat$

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.

2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Bassoon
(B $\flat$ Bass Clarinet)

387 - The Bond of Love

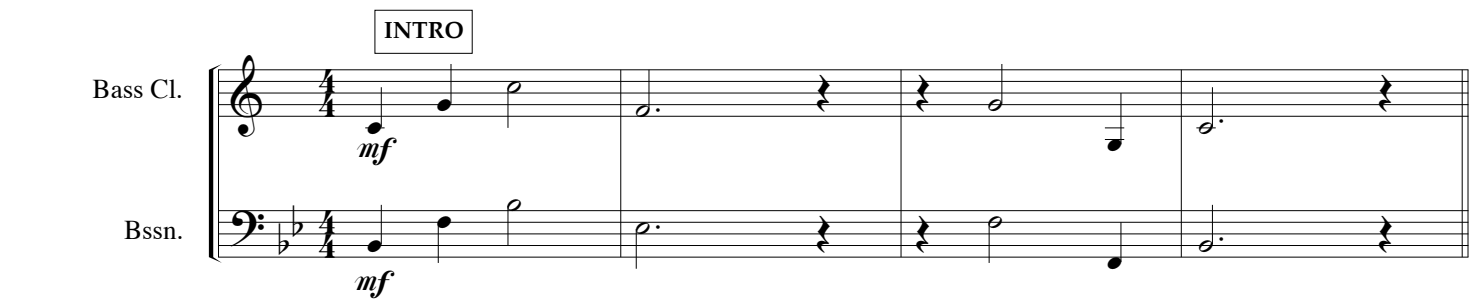
OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Bass Cl. *mf*

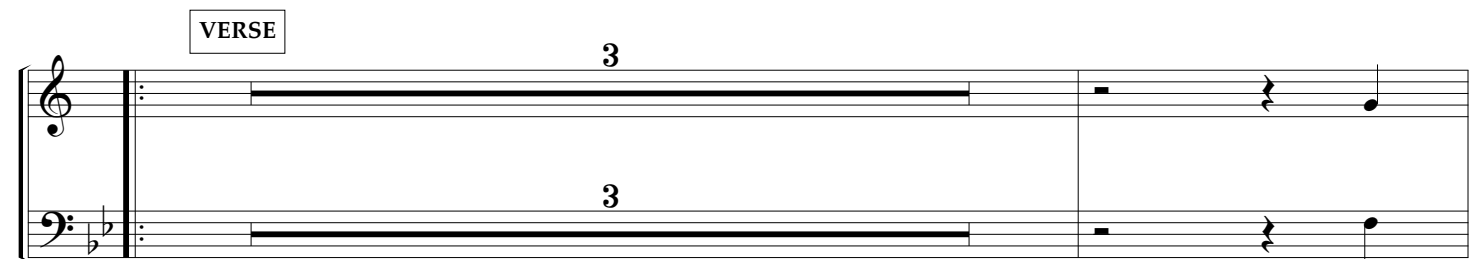
Bssn. *mf*



VERSE

3

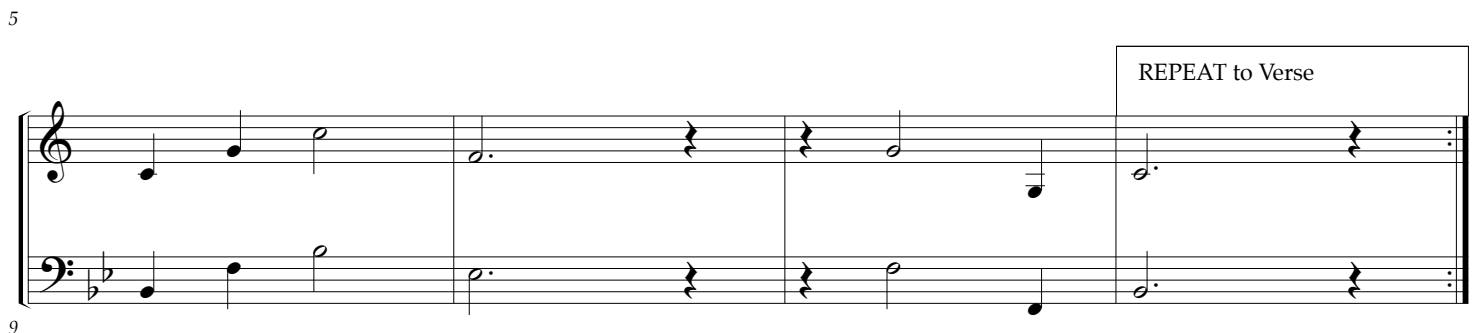
3



5

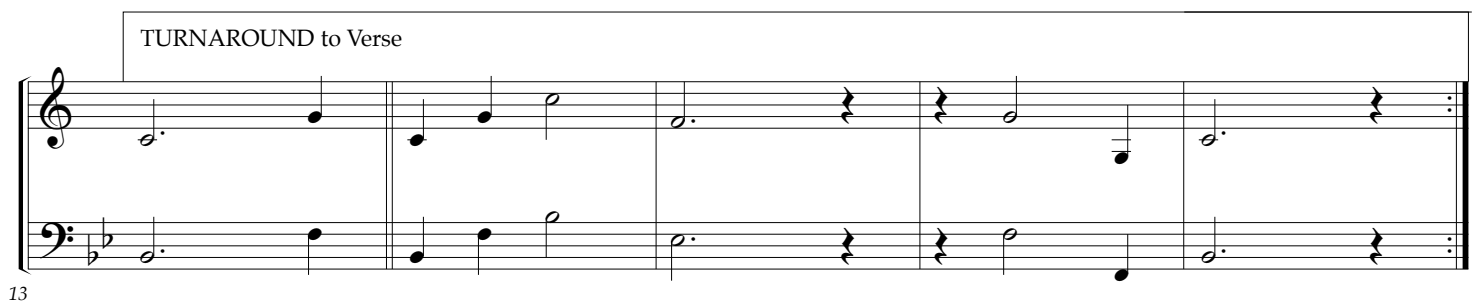
9

REPEAT to Verse

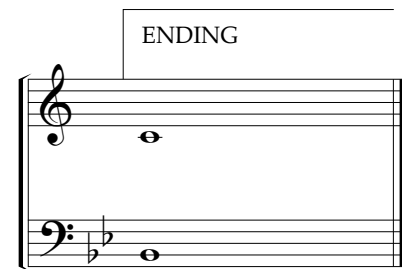


13

TURNAROUND to Verse



ENDING



1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Synth Brass Reduction

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Cello / Bass

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS

Orchestrated by Stephen Lamb

INTRO

Cello / Bs. *mf* Bass *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.

2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

B♭ Clarinet 1 & 2

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

B♭ Clarinet 3

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Cl. 3

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Flute 1 / Oboe (Flute 2)

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS

Orchestrated by Stephen Lamb

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Vocals

1. We are
2. Let us

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Triangle

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

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387 - The Bond of Love - 2 of 4

VERSE

Voc. one in the bond of love; We are one in the bond of love. We have
sing now, ev - 'ry - one; Let us feel His love be - gun. Let us

Pno. $B\flat$ $E\flat$ $B\flat$ $B\flat$ A Gm $B\flat$ C^9 F C^7 G F^7 Dm F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Triangle

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

387 - The Bond of Love - 3 of 4

REPEAT to Verse

Voc. joined our spir - it with the Spir - it of God; We are one in the bond of love. 1. We are
join our hands that the world will know We are one in the bond of love. 2. Let us

Pno. B $\flat$ F 7 B $\flat$ 7 E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ B $\flat$ F 7 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Triangle

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

387 - The Bond of Love - 4 of 4

TURNAROUND to Verse

Voc. love. love. 1. We are love. 2. Let us love.

Pno. B $\flat$ D $\flat$ m F $\flat$ 7 B $\flat$ F $\flat$ 7 B $\flat$ 7 E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ B $\flat$ F $\flat$ F $\flat$ 7 B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Triangle

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16 17 18

ENDING

Harp

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Arranged by Richard Huggins

INTRO

Intro musical notation for Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef staff with a whole rest in the first measure, followed by a whole note chord in the second measure, and a half note chord in the third measure. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes. A text box above the piano part reads "Tune to: Bb Scale".

VERSE

Verse musical notation for Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef staff with a whole note chord in the first measure, followed by a whole note chord in the second measure, and a half note chord in the third measure. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes.

5

REPEAT to Verse

Repeat musical notation for Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef staff with a whole note chord in the first measure, followed by a whole note chord in the second measure, and a half note chord in the third measure. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes.

9

387 - The Bond of Love - Harp - 2 of 2

TURNAROUND to Verse

ENDING

13

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

F Horn 1 & 2

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Lead Sheet

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS

INTRO

VERSE

mf

1. We are one in the bond of
2. Let us sing now, ev - 'ry -

love; We are one in the bond of love. We have joined our spir - it with the
one; Let us feel His love of be - gun. Let us join our hands that the

Spir - it of God; We are one in the bond of love. 1. We are love.
world will know We are one in the bond of love. 2. Let us love.

REPEAT to Verse
B $\flat$

TURNAROUND to Verse
B $\flat$ D $\flat$ m
F

ENDING
B $\flat$

1. We are love.
2. Let us love.

Lead Sheet

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS

INTRO

VERSE

Capo 3 G D⁷ G⁷ C C^{#4}/₂ C C^{#4}/₂ C G/D D⁷ G G C

mf

1. We are one in the bond of
2. Let us sing now, ev - 'ry -

G G/F# Em G/D A⁹ D A⁷/_E D⁷ Bm/D D⁷ G D⁷ G⁷

6 love; one; We are one in the bond of love. We have joined our spir - it with the
one; Let us feel His love be - gun. Let us join our hands that the

C C^{#4}/₂ C C^{#4}/₂ C G/D D⁷

10 Spir - it of God; We are one in the bond of love. 1. We are love.
world will know We are one in the bond of love. 2. Let us love.

REPEAT to Verse G TURNAROUND to Verse G Bm/D

G D⁷ G⁷ C C^{#4}/₂ C C^{#4}/₂ C G/D D⁷ G

14

1. We are love.
2. Let us love.

ENDING G

Chords Used (Capo 3)

G D⁷ G⁷ C C^{#4}/₂ G/D G/F# Em A⁹ D A⁷/_E Bm/D



Organ

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Arranged by Richard Huggins

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

5

REPEAT to Verse

9

387 - The Bond of Love - Organ - 2 of 2

TURNAROUND to Verse

ENDING

13

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.

2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Percussion 1 & 2

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Bells

Triangle

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.

2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Piano

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Arranged by Richard Huggins

INTRO

1. We are
2. Let us

mf

B $\flat$ F 7 B $\flat$ 7 E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ B $\flat$ $\overline{F}$ F 7 B $\flat$

The Intro is in 4/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note B-flat, followed by a half note F, and then a quarter note B-flat. The bass line starts with a whole note B-flat, followed by a half note F, and then a quarter note B-flat. The melody continues with a half note E-flat, a quarter note E-flat sharp 4, a quarter note E-flat, a quarter note E-flat sharp 4, a quarter note E-flat, a quarter note B-flat, a quarter note F, a quarter note F, and a quarter note B-flat. The bass line continues with a whole note B-flat, followed by a half note F, and then a quarter note B-flat. The melody ends with a half note B-flat, a quarter note F, and a quarter note B-flat. The bass line ends with a whole note B-flat, followed by a half note F, and then a quarter note B-flat.

VERSE

one sing in the bond of love;
sing now, ev - 'ry - one;

We are one in the bond of love.
Let us feel His love be - gun.

We have
Let us

B $\flat$ E $\flat$ B $\flat$ B $\flat$ $\overline{A}$ Gm B $\flat$ $\overline{F}$ C 9 F C 7 $\overline{G}$ F 7 Dm $\overline{F}$ F 7

The Verse is in 4/4 time, key of B-flat major. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody starts with a whole note B-flat, followed by a half note F, and then a quarter note B-flat. The bass line starts with a whole note B-flat, followed by a half note F, and then a quarter note B-flat. The melody continues with a half note E-flat, a quarter note E-flat, a quarter note B-flat, a quarter note B-flat, a quarter note A, a quarter note G, a quarter note B-flat, a quarter note F, a quarter note C, a quarter note F, a quarter note C, a quarter note G, a quarter note F, a quarter note F, and a quarter note B-flat. The bass line continues with a whole note B-flat, followed by a half note F, and then a quarter note B-flat. The melody ends with a half note B-flat, a quarter note F, and a quarter note B-flat. The bass line ends with a whole note B-flat, followed by a half note F, and then a quarter note B-flat.

387 - The Bond of Love - Piano - 2 of 2

REPEAT to Verse

joined our spir - it with the Spir - it of God; We are one in the bond of love. 1. We are
 join our hands that the world will know We are one in the bond of love. 2. Let us

B $\flat$ F 7 B $\flat$ 7 E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ B $\flat$ F 7 B $\flat$

9

TURNAROUND to Verse

love.
 love.

1. We are
 2. Let us

TURNAROUND to Verse

B $\flat$ D m F 7 B $\flat$ F 7 B $\flat$ 7 E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ B $\flat$ F 7 B $\flat$

13

ENDING

love.
 love.

ENDING

B $\flat$

18

Synth String Reduction

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G. The bass line starts with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G. The dynamic marking is *mf*.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G. The bass line starts with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G.

5

REPEAT to Verse

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G. The bass line starts with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G.

9

TURNAROUND to Verse

musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G. The bass line starts with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G.

13

ENDING

musical notation for the Ending section, measures 17-18. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G. The bass line starts with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, and a half note G.

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Trombone 1 & 2

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Trombone 3 / Tuba

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

B♭ Trumpet 1

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Tpt. 1

Melody

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

B♭ Trumpet 2 & 3

387 - The Bond of Love

OTIS SKILLINGS

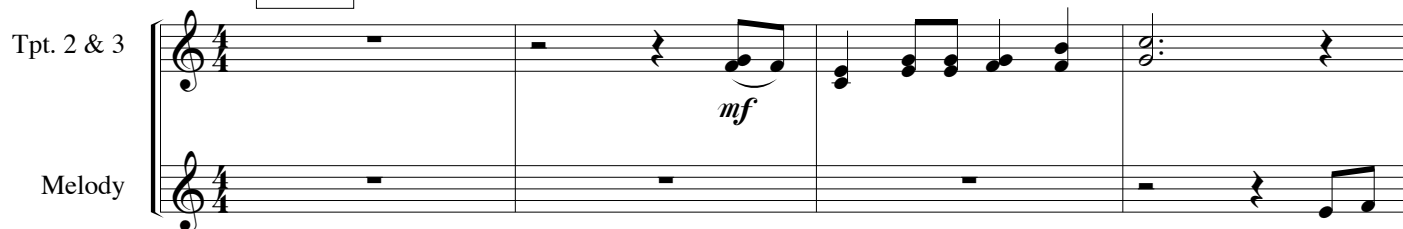
OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

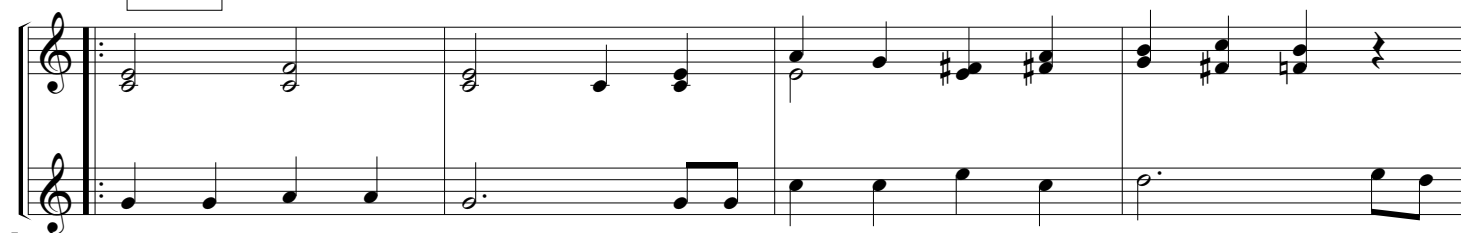
Tpt. 2 & 3

Melody

mf

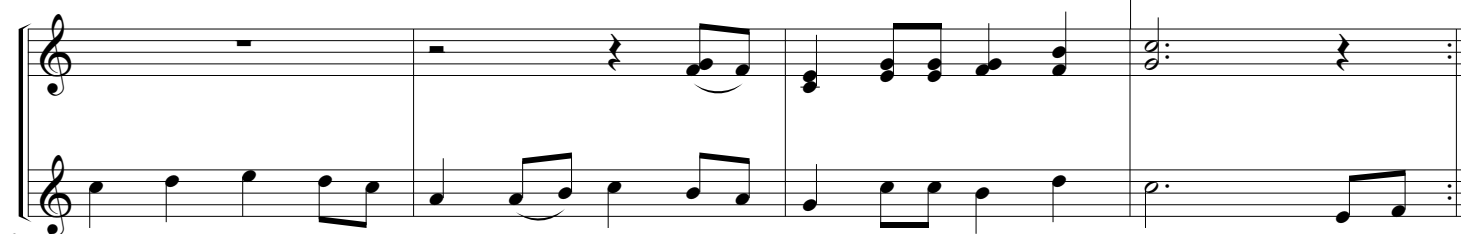


VERSE



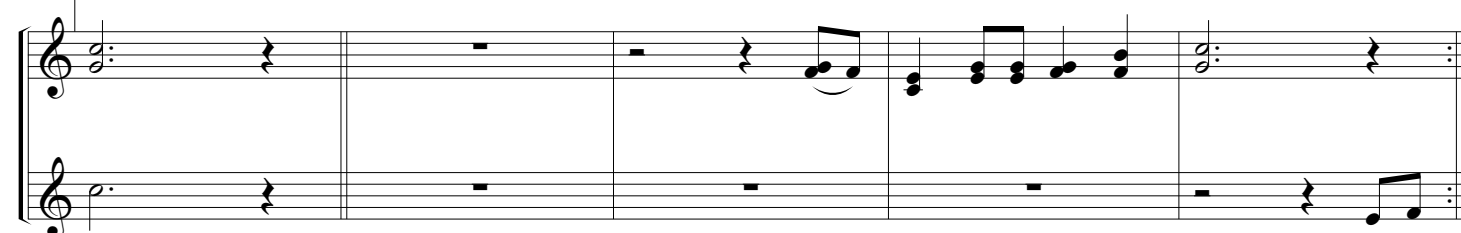
5

REPEAT to Verse



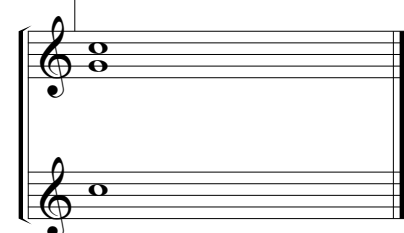
9

TURNAROUND to Verse



13

ENDING



18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Viola

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Vla. *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. We are one in the bond of love;
We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.

Violin 1 & 2

387 - The Bond of Love

OTIS SKILLINGS

OTIS SKILLINGS
Orchestrated by Stephen Lamb

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

18

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We are one in the bond of love.
We have joined our spirit with the Spirit of God;
We are one in the bond of love.
2. Let us sing now, ev'ryone;
Let us feel His love begun.
Let us join our hands that the world will know
We are one in the bond of love.