

E♭ Alto Saxophone 1 & 2

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

[illegible]

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in D major (two sharps). The key signature is D major. The time signature is 4/4. The score consists of four measures. The first measure has a whole rest on the treble staff and a half note D4 on the bass staff. The second measure has a whole rest on the treble staff and a half note E4 on the bass staff. The third measure has a half note F#4 on the treble staff and a half note D4 on the bass staff. The fourth measure has a half note G#4 on the treble staff and a half note E4 on the bass staff. The score ends with a double bar line.

9

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef. The first staff contains the vocal melody, and the second staff contains the piano accompaniment. The chorus begins with a four-measure rest in the vocal line, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into four measures by vertical bar lines.

13

17

REPEAT to Verse

360 - Tell the Good News - Eb Alto Saxophone 1 & 2 - 2 of 2

[illegible]

ENDING

The ending consists of two staves in G major (one sharp). The top staff has a treble clef and contains three chords: G4-A4 (quarter), B4-A4 (quarter), and G4 (half). The bottom staff has a treble clef and contains three notes: G3 (quarter), A3 (quarter), and G3 (half). A bracket above the top staff is labeled 'ENDING'.

26

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

E♭ Alto Saxophone 3

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

360 - Tell the Good News - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. Measures 22 and 23 contain whole rests. In measure 24, the melody starts with an eighth note G4, followed by eighth notes A4 and B4, then a quarter note C5. Measure 25 continues with a quarter note B4, a quarter note A4, and a half note G4. The lower staff provides harmonic support with whole notes: G3 in measure 21, A3 in measure 22, B3 in measure 23, C4 in measure 24, and B3 in measure 25. The piece concludes with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves in G major. The melody in the upper staff consists of a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The lower staff provides harmonic support with whole notes: G3 in measure 26 and B3 in measure 27. The piece concludes with a double bar line and repeat dots.

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

E♭ Baritone Saxophone

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Bari. Sax. Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

360 - Tell the Good News - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Bass Guitar

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO F $\frac{B\flat}{F}$ F $\frac{B\flat M^7}{F} \frac{Gm}{F} \frac{B\flat}{F}$ F Am $B\flat^2$ Gm⁷ $\frac{E}{C}$ C⁷ F

mf

VERSE F $\frac{B\flat}{F}$ F $\frac{E}{A} \frac{C}{G}$ F $\frac{Am}{C}$ D⁴₂ Dm $\frac{E}{C}$ Dm C⁷

5

F $\frac{B\flat}{F}$ F $\frac{E}{A} \frac{C}{G}$ F $\frac{A}{C\sharp}$ D⁴₂ Dm Am $B\flat^2$ $\frac{E}{C}$ C⁴₂ C⁷ F

9

CHORUS F $\frac{B\flat M^7}{F} \frac{Gm}{F} \frac{B\flat}{F}$ F Am Dm⁷ $\frac{G^9}{D}$ G⁹ C⁷

13

F $\frac{B\flat}{F}$ F $\frac{B\flat M^7}{F} \frac{Gm}{F} \frac{B\flat}{F}$ F Am $B\flat^2$ Gm⁷ **REPEAT to Verse** $\frac{E}{C}$ C⁷ F

17

TURNAROUND to Verse $\frac{E}{C}$ C⁷ F F $\frac{B\flat}{F}$ F $\frac{B\flat M^7}{F} \frac{Gm}{F} \frac{B\flat}{F}$ F Am $B\flat^2$ Gm⁷ $\frac{E}{C}$ C⁷ F

21

ENDING $\frac{E}{C}$ C⁷ F

26

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Bassoon
(B $\flat$ Bass Clarinet)

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 4/4 time, marked 'mf'. The Bassoon part (Bssn.) starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bass Clarinet part (Bass Cl.) starts with a half note F#4, followed by quarter notes G4, A4, and B4. The 'VERSE' section begins at measure 5 and continues through measure 9. The 'CHORUS' section begins at measure 13 and features a triplet of eighth notes in both parts. The score concludes with a 'REPEAT to Verse' instruction at the end of the final measure.

360 - Tell the Good News - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody begins on a half note G4, followed by a quarter note A4, and a half note B4. Measure 22 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 23 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 24 features a quarter note D4, a quarter note C4, and a half note B3. Measure 25 concludes with a quarter note A3, a quarter note G3, and a half note F#3. The notation includes a double bar line at the end of measure 25, indicating the end of the section.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The music is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody begins on a half note G4, followed by a quarter note A4, and a half note B4. Measure 27 continues with a quarter note C5, a quarter note B4, and a half note A4. The notation includes a double bar line at the end of measure 27, indicating the end of the section.

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Synth Brass Reduction

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. The music is marked *mf*. The melody in the treble clef starts on a whole rest in measure 1, then moves to a quarter note G4 in measure 2, followed by eighth notes A4-Bb4 in measure 3, and a quarter note G4 in measure 4. The bass line consists of whole notes: Bb3 in measure 1, G3 in measure 2, F3 in measure 3, and E3 in measure 4.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef has a repeat sign at the beginning. It starts on a whole rest in measure 5, then moves to a quarter note G4 in measure 6, followed by eighth notes A4-Bb4 in measure 7, and a quarter note G4 in measure 8. The bass line consists of whole notes: Bb3 in measure 5, G3 in measure 6, F3 in measure 7, and E3 in measure 8.

5

Measures 9-12 of the Verse. The melody in the treble clef starts on a whole rest in measure 9, then moves to a quarter note G4 in measure 10, followed by eighth notes A4-Bb4 in measure 11, and a quarter note G4 in measure 12. The bass line consists of whole notes: Bb3 in measure 9, G3 in measure 10, F3 in measure 11, and E3 in measure 12.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef starts on a whole rest in measure 13, then moves to a quarter note G4 in measure 14, followed by eighth notes A4-Bb4 in measure 15, and a quarter note G4 in measure 16. The bass line consists of whole notes: Bb3 in measure 13, G3 in measure 14, F3 in measure 15, and E3 in measure 16.

13

REPEAT to Verse

Measures 17-20 of the Repeat to Verse section. The melody in the treble clef starts on a whole rest in measure 17, then moves to a quarter note G4 in measure 18, followed by eighth notes A4-Bb4 in measure 19, and a quarter note G4 in measure 20. The bass line consists of whole notes: Bb3 in measure 17, G3 in measure 18, F3 in measure 19, and E3 in measure 20.

17

360 - Tell the Good News - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 21 has a treble staff with a G4 chord and a bass staff with a G2-B2-D3 chord. Measures 22-23 are whole rests. Measure 24 has a treble staff with a G4-A4-B4 triplet and a bass staff with a G2-B2-D3 triplet. Measure 25 has a treble staff with a G4 chord and a bass staff with a G2-B2-D3 chord. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring chords in both treble and bass staves. Measure 26 has a treble staff with a G4 chord and a bass staff with a G2-B2-D3 chord. Measure 27 has a treble staff with a G4 chord and a bass staff with a G2-B2-D3 chord. The section ends with a double bar line and repeat dots.

26

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Cello / Bass

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

360 - Tell the Good News - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

B♭ Clarinet 1 & 2

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

360 - Tell the Good News - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

B $\flat$ Clarinet 3

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

360 - Tell the Good News - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The melody in the upper staff begins with a half note F#4, followed by a half note G4. In measure 22, it moves to a quarter note A4, a quarter note B4, and a half note C5. Measure 23 continues with a quarter note B4, a quarter note A4, and a half note G4. Measure 24 features a quarter note F#4, a quarter note E4, and a half note D4. Measure 25 concludes with a half note C4. The lower staff provides a simple harmonic accompaniment with half notes: F#3 in measure 21, G3 in measure 22, A3 in measure 23, B3 in measure 24, and C4 in measure 25.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The melody in the upper staff consists of a half note F#4 in measure 26 and a half note G4 in measure 27. The lower staff provides a simple harmonic accompaniment with half notes: F#3 in measure 26 and G3 in measure 27.

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Flute 1 / Oboe (Flute 2)

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

360 - Tell the Good News - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT

Orchestrated by Stephen Lamb

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Shaker

Tambourine

Violin 1 & 2

Viola

Cello / Bass

360 - Tell the Good News - 2 of 6

VERSE

Voc.

1. Christ was born in a dis - tant land, Tell the good news, tell the good news;
 2. Christ be - came a man on earth, Tell the good news, tell the good news;
 3. Christ a - rose and to heav - en went, Tell the good news, tell the good news;
 4. Christ still lives in the world to - day, Tell the good news, tell the good news;

Pno.

F B $\flat$ F F E A C G F A $\flat$ C D $\flat$ Dm E C Dm C $\flat$ C $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

360 - Tell the Good News - 3 of 6

Voc. Lived on earth for the good of man, of re - birth, Tell the good news, tell the good news.
Gave His life for the man's re - pent, who re - pent, pray,
All may fol - low to all who pray,

Pno. F B $\flat$ F F E A C G F A C $\sharp$ D $\flat$ Dm Am B $\flat$ E C C $\sharp$ C $\flat$ C $\sharp$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

360 - Tell the Good News - 4 of 6

CHORUS

Voc. Tell the good news, tell the good news, Tell the good news that Christ has come;

Pno. F BbM7 F Gm Bb F F Am Dm7 G9/D G9 C7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

360 - Tell the Good News - 5 of 6

REPEAT to Verse

Voc. Tell the good news, tell the good news, Tell the good news to ev - 'ry - one.

Pno. F B $\flat$ F B $\flat$ M 7 Gm B $\flat$ F A m B $\flat$ 2 G m 7 E C C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

360 - Tell the Good News - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

ev - 'ry - one.

ev - 'ry - one.

Pno.

Chord progression for Piano:

Measures 21-22: E C⁷ F F B^b F

Measures 23-24: B^bM⁷ F Gm B^b F F Am B^b Gm⁷ E C⁷ F

Measures 25-26: E C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Arranged by Richard Huggins

INTRO

The Intro section consists of four measures in 4/4 time. The melody is in the treble clef, starting with a whole rest in the first measure, followed by a half rest, and then a whole note G4 in the third measure. The piano accompaniment is in the grand staff. The right hand has whole rests in the first two measures, followed by a half note G4 in the third measure, and a whole rest in the fourth measure. The left hand has whole rests in the first two measures, followed by a half note G2 in the third measure, and a whole rest in the fourth measure. A wavy line indicates a glissando from G2 to G4 in the third measure. The dynamic is marked *mf*. A circled cross symbol is in the third measure of the right hand.

VERSE

The first two measures of the Verse are shown. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in the grand staff. The right hand has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left hand has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamic is marked *mf*.

5

The last two measures of the Verse are shown. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in the grand staff. The right hand has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left hand has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamic is marked *mf*. A wavy line indicates a glissando from G2 to G4 in the third measure of the left hand.

9

360 - Tell the Good News - Harp - 2 of 3

CHORUS

Musical notation for the Chorus, measures 13-16. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The harp accompaniment is in grand staff (treble and bass clefs). Measure 13: Vocal line has a half note G4, quarter note A4, quarter note Bb4, and a half note G4. Harp accompaniment has a whole note chord of F4, Ab4, and Bb4. Measure 14: Vocal line has a half note A4, quarter note Bb4, quarter note C5, and a half note Bb4. Harp accompaniment has a whole note chord of G4, Ab4, and Bb4. Measure 15: Vocal line has a half note Bb4, quarter note C5, quarter note D5, and a half note C5. Harp accompaniment has a whole note chord of A4, Bb4, and C5. Measure 16: Vocal line has a half note C5, quarter note Bb4, quarter note A4, and a half note G4. Harp accompaniment has a whole note chord of Bb4, C5, and D5.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The harp accompaniment is in grand staff (treble and bass clefs). Measure 17: Vocal line has a half note G4, quarter note A4, quarter note Bb4, and a half note G4. Harp accompaniment has a whole note chord of F4, Ab4, and Bb4. Measure 18: Vocal line has a half note A4, quarter note Bb4, quarter note C5, and a half note Bb4. Harp accompaniment has a whole note chord of G4, Ab4, and Bb4. Measure 19: Vocal line has a half note Bb4, quarter note C5, quarter note D5, and a half note C5. Harp accompaniment has a whole note chord of A4, Bb4, and C5. Measure 20: Vocal line has a half note C5, quarter note Bb4, quarter note A4, and a half note G4. Harp accompaniment has a whole note chord of Bb4, C5, and D5. A wavy line indicates a glissando in the harp accompaniment, starting from the bottom of the bass clef and moving up to the top of the treble clef. A circled cross symbol is placed above the wavy line.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending, measures 21-24. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The harp accompaniment is in grand staff (treble and bass clefs). Measure 21: Vocal line has a half note G4, quarter note A4, quarter note Bb4, and a half note G4. Harp accompaniment has a whole note chord of F4, Ab4, and Bb4. Measure 22: Vocal line has a half note A4, quarter note Bb4, quarter note C5, and a half note Bb4. Harp accompaniment has a whole note chord of G4, Ab4, and Bb4. Measure 23: Vocal line has a half note Bb4, quarter note C5, quarter note D5, and a half note C5. Harp accompaniment has a whole note chord of A4, Bb4, and C5. Measure 24: Vocal line has a half note C5, quarter note Bb4, quarter note A4, and a half note G4. Harp accompaniment has a whole note chord of Bb4, C5, and D5. A wavy line indicates a glissando in the harp accompaniment, starting from the bottom of the bass clef and moving up to the top of the treble clef. A circled cross symbol is placed above the wavy line.

21

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

F Horn 1 & 2

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

360 - Tell the Good News - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for two staves, likely representing F Horn 1 and 2. Measure 21 has a treble clef and a key signature of one flat. The melody in the first staff consists of quarter notes G4, A4, Bb4, and C5. The second staff has whole rests. Measure 22 has whole rests in both staves. Measure 23 has whole rests in both staves. Measure 24 has a treble clef and a key signature of one flat. The melody in the first staff consists of quarter notes G4, A4, Bb4, and C5. The second staff has whole rests. Measure 25 has a treble clef and a key signature of one flat. The melody in the first staff consists of quarter notes G4, A4, Bb4, and C5. The second staff has whole rests. The block ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The notation is for two staves, likely representing F Horn 1 and 2. Measure 26 has a treble clef and a key signature of one flat. The melody in the first staff consists of quarter notes G4, A4, and Bb4. The second staff has whole rests. Measure 27 has a treble clef and a key signature of one flat. The melody in the first staff consists of quarter notes G4, A4, and Bb4. The second staff has whole rests. The block ends with a double bar line.

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Lead Sheet

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT

INTRO

VERSE

mf

1. Christ was born in a
2. Christ be - came a
3. Christ a - rose and to
4. Christ still lives in the

dis - tant land,
man on earth,
heav - en went,
world to - day,

Tell the good news,
Tell the good news,
Tell the good news,
Tell the good news,

tell the good news;
tell the good news;
tell the good news;
tell the good news;

Lived on earth for the
Gave His life for
All may fol - low
Giv - ing strength to all

good of man,
man's re - birth,
who re - pent,
souls who pray,

Tell the good news,
tell the good news.
Tell the good news,

tell the good news,
Tell the good news that Christ has come;
Tell the good news,

tell the good news,
Tell the good news to ev - 'ry - one.
ev - 'ry - one.

ev - 'ry - one.

ENDING

Lead Sheet

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT

INTRO

VERSE

Capo 3

mf

1. Christ was born in a
2. Christ be - came a
3. Christ a - rose and to
4. Christ still lives in the

6

CHORUS

10

14

18

REPEAT to Verse

TURNAROUND to Verse

22

360 - Tell the Good News - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D



G

D



G M⁷

D



E m

D



F# m



G²



E m⁷



D

A



A⁷



D

F#



A

E



F# m

A



B⁴

2



B m



B m

A



D

F#



F#

A



A⁴

2



B m⁷



E⁹

B



E⁹



Organ

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'
(Opt. MIDI Drawbar organ)

mf

VERSE

360 - Tell the Good News - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus
Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Percussion 1 & 2

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Shaker

mf

Tambourine

VERSE

CHORUS

REPEAT to Verse

360 - Tell the Good News - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block covers measures 21 through 25. It consists of two staves. The top staff contains a sequence of eighth notes in measures 21-22, followed by two measures (23-24) with a double bar line and a repeat sign, and ends with a final eighth note in measure 25. The bottom staff contains a sequence of eighth notes in measures 21-22, followed by two measures (23-24) with a double bar line and a repeat sign, and ends with a final eighth note in measure 25. A bracket above the staves spans from measure 21 to measure 25, with the label 'TURNAROUND to Verse' centered above it.

ENDING

26

This musical notation block covers measures 26 and 27. It consists of two staves. The top staff contains a sequence of eighth notes in measure 26, followed by a final eighth note in measure 27. The bottom staff contains a sequence of eighth notes in measure 26, followed by a final eighth note in measure 27. A bracket above the staves spans from measure 26 to measure 27, with the label 'ENDING' centered above it.

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Piano

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and consists of four measures. The first measure is marked *mf* and contains a chord progression of F, B $\flat$ /F, and F. The subsequent measures contain the following chords: B $\flat$ M $\flat$ 7/F, Gm $\flat$ /F, B $\flat$ /F, F, Am, B $\flat$ 2, Gm $\flat$ 7, E/C, C $\flat$ 7, and F. The piano part features a simple bass line with eighth and quarter notes, while the treble part plays chords and some melodic fragments.

VERSE

The Verse section is in 4/4 time and consists of eight measures. The lyrics are as follows:

1. Christ was born in a dis - tant land, Tell the good news, tell the good news;
2. Christ be - came a man on earth, Tell the good news, tell the good news;
3. Christ a - rose and to heav - en went, Tell the good news, tell the good news;
4. Christ still lives in the world to - day, Tell the good news, tell the good news;

The piano accompaniment features a consistent bass line of eighth notes. The treble part plays chords and melodic lines corresponding to the lyrics. The chord progression for the verse is: F, B $\flat$ /F, F, E/A, C/G, F, A $\flat$ m/C, D $\flat$ 2/Dm, E/C, Dm/C, C $\flat$ 7, and F.

360 - Tell the Good News - Piano - 2 of 3

Lived on earth for the good of man,
 Gave His life for man's re-birth,
 All who may fol-low who re-pent,
 Giv-ing strength to all souls who pray,

Tell the good news, tell the good news.

F B $\flat$ F F E A C G F A C $\sharp$ D $\flat$ Dm Am B $\flat$ E C C $\flat$ C $\flat$ C $\flat$ F

CHORUS

Tell the good news, tell the good news, Tell the good news that Christ has come;

F B $\flat$ M $\flat$ Gm B $\flat$ F F Am Dm $\flat$ G $\flat$ G $\flat$ C $\flat$

REPEAT to Verse

Tell the good news, tell the good news, Tell the good news to ev-'ry-one.

F B $\flat$ F B $\flat$ M $\flat$ Gm B $\flat$ F F Am B $\flat$ Gm $\flat$ REPEAT to Verse E C $\flat$ C $\flat$ F

360 - Tell the Good News - Piano - 3 of 3

TURNAROUND to Verse

ev - 'ry - one.

TURNAROUND to Verse

$\frac{E}{C}$ C^7 F F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ M^7 Gm $\frac{Bb}{F}$ F A m Bb^2 Gm^7 $\frac{E}{C}$ C^7 F

21

ENDING

ev - 'ry - one.

ENDING

$\frac{E}{C}$ C^7 F

26

Synth String Reduction

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of quarter notes G2, A2, Bb2, and A2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with quarter notes Bb4, A4, G4, and F4. The bass line continues with quarter notes G2, A2, Bb2, and A2. Measure 8 ends with a repeat sign.

5

musical notation for the Verse section, measures 9-12. The melody continues with quarter notes E4, D4, C4, and Bb3. The bass line continues with quarter notes G2, A2, Bb2, and A2. Measure 12 ends with a repeat sign.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of quarter notes G2, A2, Bb2, and A2. Measure 16 ends with a repeat sign.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody continues with quarter notes Bb4, A4, G4, and F4. The bass line continues with quarter notes G2, A2, Bb2, and A2. Measure 20 ends with a repeat sign.

17

360 - Tell the Good News - Synth String Reduction - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 21 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 22 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 23 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 24 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 25 has a treble staff with a half note G4 and a bass staff with a half note F3.

26

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 26 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 27 has a treble staff with a half note G4 and a bass staff with a half note F3.

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

360 - Tell the Good News - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measures 21-22 show a melody in the right hand and a bass line in the left hand. Measures 23-25 show a continuation of the melody and bass line, ending with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-28. The key signature is one sharp (F#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measures 26-28 show a melody in the right hand and a bass line in the left hand, ending with a double bar line and repeat dots.

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus
Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Trombone 1 & 2

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

360 - Tell the Good News - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Trombone 3 / Tuba

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

360 - Tell the Good News - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: Treble staff has a whole note chord of G2 and B1; Bass staff has a whole note chord of G1 and B0. Measure 22: Treble staff has a whole rest; Bass staff has a whole rest. Measure 23: Treble staff has a whole rest; Bass staff has a whole rest. Measure 24: Treble staff has a half note G2, a quarter note A2, and a quarter note B2; Bass staff has a whole rest. Measure 25: Treble staff has a whole note chord of G2 and B1; Bass staff has a whole note chord of G1 and B0. The section ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26: Treble staff has a whole note chord of G2 and B1; Bass staff has a whole note chord of G1 and B0. Measure 27: Treble staff has a whole note chord of G2 and B1; Bass staff has a whole note chord of G1 and B0. The section ends with a double bar line.

26

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

B♭ Trumpet 1

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Tpt. 1

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

360 - Tell the Good News - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

B♭ Trumpet 2 & 3

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

360 - Tell the Good News - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus
Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Viola

360 - Tell the Good News

GENE BARTLETT

GENE BARTLETT
Orchestrated by Stephen Lamb

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Viola and Melody. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a repeat section. The Intro section (measures 1-4) features a Viola part starting with a mezzo-forte (mf) dynamic. The Verse section (measures 5-8) and Chorus section (measures 9-12) consist of two staves each, with the top staff for Viola and the bottom staff for Melody. The repeat section (measures 13-16) is marked 'REPEAT to Verse' and also consists of two staves. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

360 - Tell the Good News - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.

Violin 1 & 2

360 - Tell the Good News

GENE BARTLETT

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Orchestrated by Stephen Lamb

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

360 - Tell the Good News - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Christ was born in a distant land,
Tell the good news, tell the good news;
Lived on earth for the good of man,
Tell the good news, tell the good news.

Chorus

Tell the good news, tell the good news,
Tell the good news that Christ has come;
Tell the good news, tell the good news,
Tell the good news to ev'ryone.

2. Christ became a man on earth,
Tell the good news, tell the good news;
Gave His life for man's rebirth,
Tell the good news, tell the good news.

3. Christ arose and to heaven went,
Tell the good news, tell the good news;
All may follow who repent,
Tell the good news, tell the good news.

4. Christ still lives in the world today,
Tell the good news, tell the good news;
Giving strength to all souls who pray,
Tell the good news, tell the good news.