

E♭ Alto Saxophone 1 & 2

665 - Stand Up, Stand Up for Jesus

GEORGE DUFFIELD, Jr.

(GEIBEL)

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Alto Sax. 1 & 2

mf

Melody

Musical notation for the Intro section, measures 1-3. The Alto Sax. 1 & 2 part begins with a melody in 4/4 time, marked *mf*. The Melody part is a single line with rests.

4

VERSE

Musical notation for the Verse section, measures 4-6. The Alto Sax. 1 & 2 part continues the melody. The Melody part begins with a single line of notes.

7

Musical notation for the Verse section, measures 7-9. The Alto Sax. 1 & 2 part continues the melody. The Melody part continues with a single line of notes.

11

Musical notation for the Verse section, measures 10-12. The Alto Sax. 1 & 2 part continues the melody. The Melody part continues with a single line of notes.

15

665 - Stand Up, Stand Up for Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

E♭ Alto Saxophone 3

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Alto Sax. 3

mf

Melody

Musical notation for the Intro section, measures 1-4. The Alto Sax. 3 part begins with a melodic line starting on G4, moving up stepwise to D5, then descending. The Melody part is silent.

4

VERSE

Musical notation for the Verse section, measures 5-7. The Alto Sax. 3 part has rests. The Melody part begins with a melodic line starting on G4, moving up stepwise to D5, then descending.

7

Musical notation for the Verse section, measures 8-11. The Alto Sax. 3 part has rests. The Melody part continues with a melodic line starting on G4, moving up stepwise to D5, then descending.

11

Musical notation for the Verse section, measures 12-15. The Alto Sax. 3 part has rests. The Melody part continues with a melodic line starting on G4, moving up stepwise to D5, then descending.

15

665 - Stand Up, Stand Up for Jesus - E♭ Alto Saxophone 3 - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

E♭ Baritone Saxophone

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Bari. Sax.

mf

Melody

4

VERSE

7

11

15

665 - Stand Up, Stand Up for Jesus - E $\flat$ Baritone Saxophone - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Bass Guitar

665 - Stand Up, Stand Up for Jesus (GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

D Gm B $\flat$ m $\frac{6}{F}$ C $\frac{C}{E}$ C F F 7 B $\flat$ M 7 B $\flat$ 6 B dim 7

mf

F $\frac{C}{C}$ Dm F $\frac{C}{C}$ C 7 F N.C.

4

VERSE

F F aug Dm F $\frac{D}{F}$ F aug F F aug Dm F $\frac{D}{F}$ F aug F F $\frac{F}{A}$ C $\frac{7}{G}$ F C $\frac{7}{E}$ B $\flat$ $\frac{2}{D}$ C 7

7

C C 7 $\flat$ 9 C 9 C 7 $\flat$ 9 C 7 C 7 $\flat$ 9 C 9 C 7 $\flat$ 9 C 7 C $\frac{C}{B\flat}$ E $\frac{E}{A}$ C $\frac{C}{G}$ F

11

F F $\frac{F}{E\flat}$ D D $\frac{D}{F\sharp}$ G $\frac{4}{2}$ Gm B $\flat$ m $\frac{B}{G}$ C 7 C F

15

A Dm Gm $\frac{G}{B\flat}$ A A $\frac{4}{2}$ $\frac{A}{B}$ A $\frac{A}{C\sharp}$ A A $\frac{A}{C\sharp}$ Dm Gm $\frac{G}{B\flat}$ A C $\frac{7}{G}$ N.C.

19

CHORUS

F F $\sharp$ dim 7 C $\frac{C}{G}$ C $\frac{7}{G}$ C 7 C dim 7 C C $\frac{9}{B\flat}$ E $\frac{E}{A}$ C $\frac{7}{G}$ F C $\frac{6}{E\flat}$ D Gm B $\flat$ m $\frac{6}{F}$

23

665 - Stand Up, Stand Up for Jesus - Bass Guitar - 2 of 2

28

REPEAT to Verse
F N.C.

33

TURNAROUND to Verse
F N.C.

38

ENDING
F

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Bassoon
(B $\flat$ Bass Clarinet)

665 - Stand Up, Stand Up for Jesus

GEORGE DUFFIELD, Jr.

(GEIBEL)

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Bass Cl. *mf*

Bssn. *mf*

The Intro section consists of three measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Bassoon part (bass clef, key of D major, 4/4 time) starts with a half note D3, followed by quarter notes E3, F#3, and G3. Both parts have a mezzo-forte (mf) dynamic marking.

Measures 4-6 of the Intro section. The Bass Clarinet part continues with quarter notes A4, B4, and C5. The Bassoon part continues with quarter notes A3, B3, and C4. Measure 6 ends with a half note C5 in the Bass Clarinet and a half note C4 in the Bassoon.

4

VERSE

The Verse section begins at measure 7. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Bassoon part (bass clef, key of D major, 4/4 time) starts with a half note D3, followed by quarter notes E3, F#3, and G3. The verse continues with various melodic lines in both parts, including slurs and ties.

7

Measures 11-14 of the Verse section. The Bass Clarinet part continues with quarter notes A4, B4, and C5. The Bassoon part continues with quarter notes A3, B3, and C4. Measure 14 ends with a half note C5 in the Bass Clarinet and a half note C4 in the Bassoon.

11

Measures 15-18 of the Verse section. The Bass Clarinet part continues with quarter notes D5, E5, and F#5. The Bassoon part continues with quarter notes D4, E4, and F#4. Measure 18 ends with a half note F#5 in the Bass Clarinet and a half note F#4 in the Bassoon.

15

665 - Stand Up, Stand Up for Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Synth Brass Reduction

665 - Stand Up, Stand Up for Jesus (GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Measures 1-3 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a 4-measure phrase. Measure 1 starts with a treble clef and a bass clef. The treble staff has a half note chord (F#4, A4) and a half note chord (Bb4, D5). The bass staff has a half note chord (F#2, A2) and a half note chord (Bb2, D3). The dynamic is *mf*. Measure 2 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). Measure 3 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). The dynamic is *mf*.

Measures 4-6 of the Intro. Measure 4 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). Measure 5 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). The dynamic is *sfz*. Measure 6 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). The dynamic is *sfz*.

4

VERSE

Measures 7-10 of the Verse. Measure 7 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). Measure 8 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). Measure 9 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). Measure 10 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). The dynamic is *sfz*.

7

Measures 11-14 of the Verse. Measure 11 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). Measure 12 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). Measure 13 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). Measure 14 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). The dynamic is *sfz*.

11

Measures 15-18 of the Verse. Measure 15 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). Measure 16 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). Measure 17 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). Measure 18 has a treble staff with a half note chord (F#4, A4) and a half note chord (Bb4, D5), and a bass staff with a half note chord (F#2, A2) and a half note chord (Bb2, D3). The dynamic is *sfz*.

15

665 - Stand Up, Stand Up for Jesus - Synth Brass Reduction - 2 of 2

19

CHORUS

23

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Cello / Bass

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

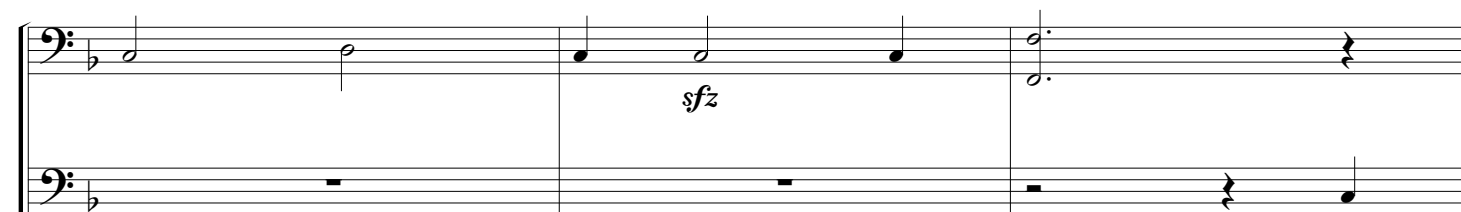
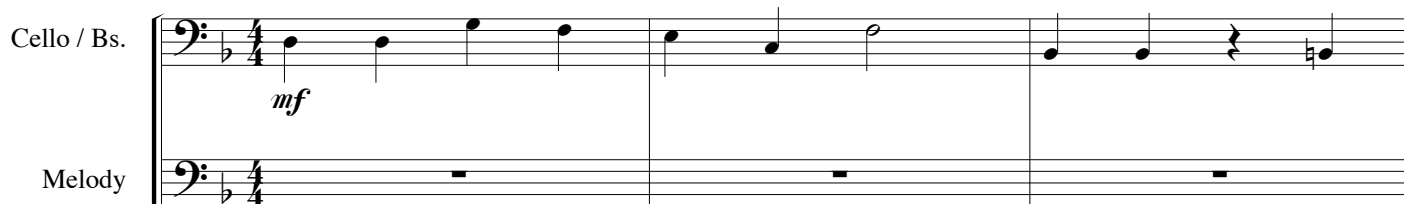
ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

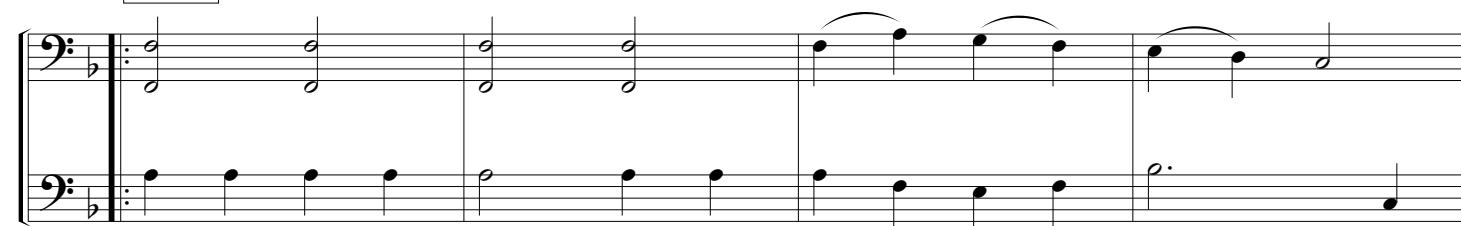
Cello / Bs. *mf*

Melody

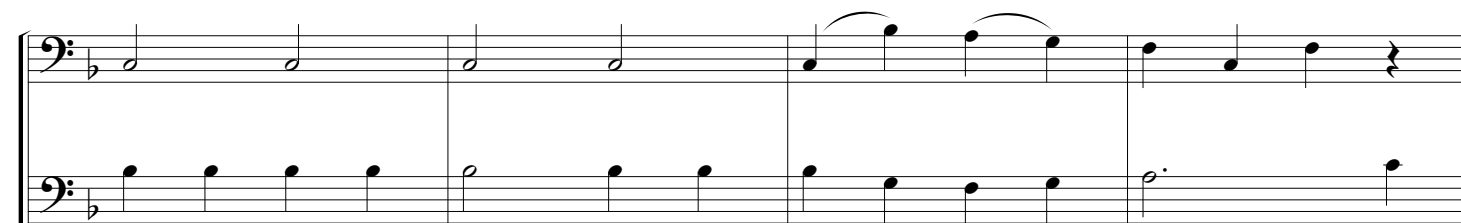


4

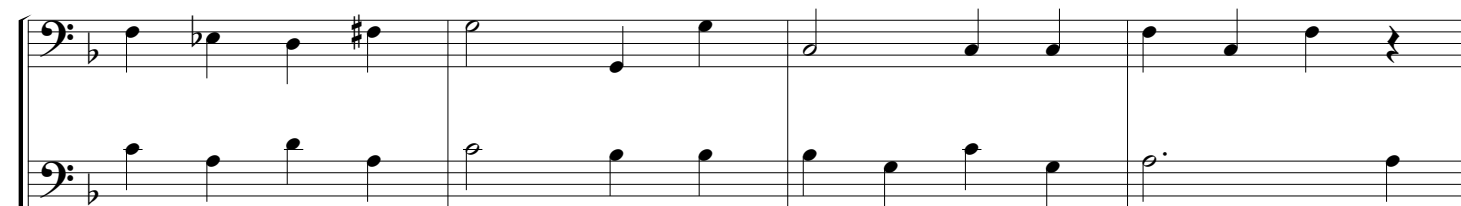
VERSE



7



11



15

665 - Stand Up, Stand Up for Jesus - Cello / Bass - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

B $\flat$ Clarinet 1 & 2

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Cl. 1 & 2

mf

Melody

4

VERSE

7

11

15

665 - Stand Up, Stand Up for Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

B $\flat$ Clarinet 3

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

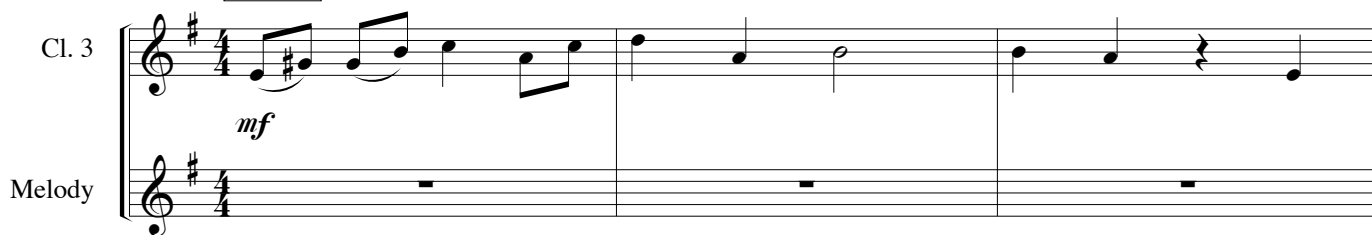
Orchestrated by David T. Clydesdale

INTRO

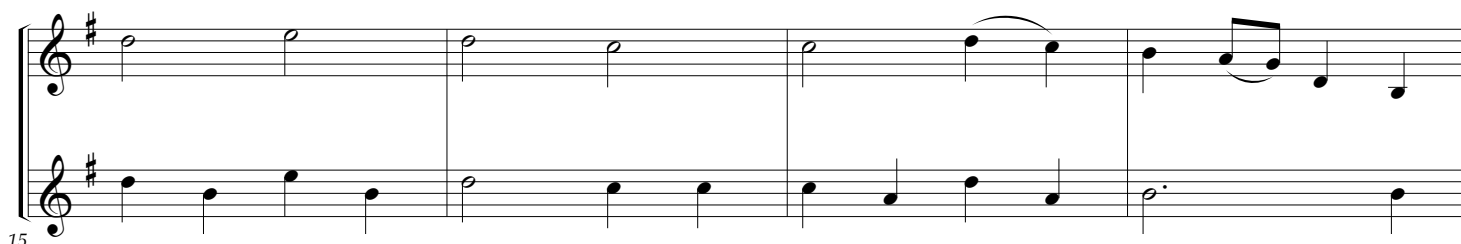
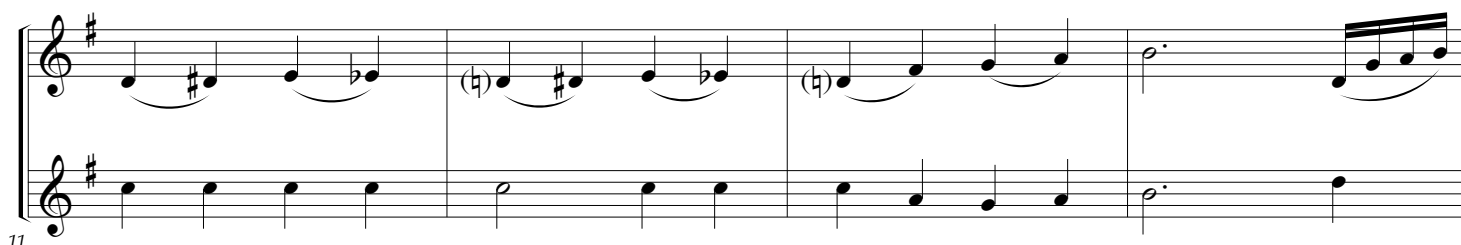
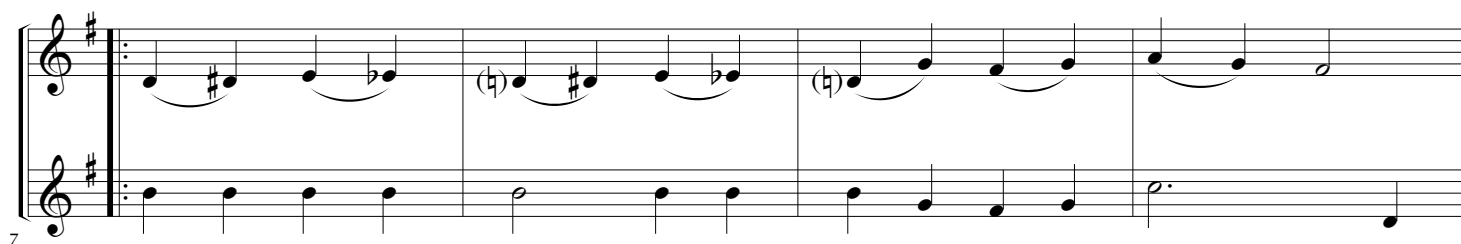
Cl. 3

mf

Melody



VERSE



665 - Stand Up, Stand Up for Jesus - B $\flat$ Clarinet 3 - 2 of 2

CHORUS

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Flute 1 / Oboe (Flute 2)

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

Musical notation for the Intro section, measures 1-4. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and finally D4. The bottom staff (Melody) is empty. The key signature is one flat (Bb) and the time signature is 4/4.

4

VERSE

Musical notation for the Verse section, measures 5-7. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and finally D4. The bottom staff (Melody) is empty. The key signature is one flat (Bb) and the time signature is 4/4.

7

Musical notation for the Verse section, measures 8-11. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and finally D4. The bottom staff (Melody) is empty. The key signature is one flat (Bb) and the time signature is 4/4.

11

Musical notation for the Verse section, measures 12-15. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and finally D4. The bottom staff (Melody) is empty. The key signature is one flat (Bb) and the time signature is 4/4.

15

665 - Stand Up, Stand Up for Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

19

CHORUS

23

28

REPEAT to Verse

33

TURNAROUND to Verse

38

ENDING

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

665 - Stand Up, Stand Up for Jesus

GEORGE DUFFIELD, Jr.

(GEIBEL)

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Vocals

Unison

1. Stand
2. Stand
3. Stand
4. Stand

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Crash cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4 5 6

Chord symbols: D, Gm, Bbm⁶, C, E, F, F⁷, Bbm⁷, Bb⁶, Bdim⁷, E, C, Dm, E, C⁷, F, N.C.

Dynamic markings: *mf*, *sfz*

665 - Stand Up, Stand Up for Jesus - 2 of 9

VERSE

Voc.

up, stand up for Je - sus, Ye sol - diers of the cross; Lift
 up, stand up for Je - sus, The trum - pet call o - bey; Forth
 up, stand up for Je - sus, The in His strength a lone; The
 up, stand up for Je - sus, The strife will not be long; This

Pno.

F F aug D^m F F aug D^m F F aug F E^b A C⁷ G F C⁷ E B^{b2} D C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

7 8 9 10

Bells

665 - Stand Up, Stand Up for Jesus - 3 of 9

14

665 - Stand Up, Stand Up for Jesus - 4 of 9

Voc.

vic - t'ry un - to vic - t'ry His ar - my shall He lead, Till
 who are men, now serve Him A - gainst my un - num - bered foes; Let
 on him the who gos - pel ver - ar com - mor, eth A Each piece crown put of on life shall with shall prayer; be; Where
 him who who o - ver - com - eth A Each piece crown put of on life shall with shall prayer; be; Where
 He,

Pno.

F F# Eb D D# G⁴ Gm Bbm C⁷ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

665 - Stand Up, Stand Up for Jesus - 5 of 9

Sing parts

Voc. ev - 'ry foe is van - quished, And Christ is Lord in - deed.
 cour - age rise with dan - ger, And strength to op - pose.
 du - ty calls, or of dan - ger, Be nev - er want - ing there.
 with the King of glo - ry, Shall reign e - ter - nal - ly. Stand

A Dm Gm A A⁴ A₂ C₂ A A₂ Dm Gm A C₂⁷ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

665 - Stand Up, Stand Up for Jesus - 6 of 9

CHORUS

Voc. up stand up for Je - sus, Ye sol - diers of the cross; Lift

Pno. F F#dim7 C G C7 Cdim7 C C9 Bb F A C7 G F Cm6 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

665 - Stand Up, Stand Up for Jesus - 7 of 9

Voc. high His roy - al ban - ner, It must not, it must not

Pno. D Gm Bbm⁶ F C E C F F⁷ Bbm⁷ Bb⁶ B dim⁷ E^b C Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells C.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

Detailed description: This is a page of a musical score for the hymn 'Stand Up, Stand Up for Jesus'. It covers measures 27 through 30. The vocal line (Voc.) has lyrics: 'high His roy - al ban - ner, It must not, it must not'. The piano accompaniment (Pno.) features a series of chords: D, Gm, Bbm⁶ F, C, E, C, F, F⁷, Bbm⁷, Bb⁶, B dim⁷, E^b C, and Dm. The instrumental parts include Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion (Bells and C.C.), Timpani (Timp.), Violins 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score is written in 4/4 time with a key signature of one flat (Bb).

665 - Stand Up, Stand Up for Jesus - 8 of 9

REPEAT to Verse *Unison* TURNAROUND to Verse

Voc. suf - fer loss. 1. Stand loss.
2. Stand
3. Stand
4. Stand

Pno. E C C⁷ F N.C. F F⁷ B^bM⁷ B^b6 B dim⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

sfz

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

sfz

Perc.

Timp.

sfz

Vln. 1 & 2

Vla.

Cello / Bs.

sfz

31 32 33 34

665 - Stand Up, Stand Up for Jesus - 9 of 9

ENDING

Voc. Unison

1. Stand
2. Stand
3. Stand
4. Stand

loss.

Pno. E^b C Dm E^b C⁷ F N.C. F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

sfz

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

sfz

Perc.

Timp.

sfz

Vln. 1 & 2

Vla.

Cello / Bs.

sfz

35 36 37 38

Harp

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL
Arranged by Carl Seal

INTRO

Intro section musical notation. The piece is in 4/4 time with a key signature of one flat (Bb). The notation is for Harp, Treble, and Bass staves. The Harp staff has a triplet of eighth notes (F, Bb, D) marked with a '3'. The Treble staff has a triplet of eighth notes (F, Bb, D) marked with a '3'. The Bass staff has a triplet of eighth notes (F, Bb, D) marked with a '3'. A text instruction 'Tune to: F Scale' is written below the Treble staff.

First system musical notation. The piece is in 4/4 time with a key signature of one flat (Bb). The notation is for Harp, Treble, and Bass staves. The Harp staff has a triplet of eighth notes (F, Bb, D) marked with a '3'. The Treble staff has a triplet of eighth notes (F, Bb, D) marked with a '3'. The Bass staff has a triplet of eighth notes (F, Bb, D) marked with a '3'. A text instruction 'Tune to: F Scale' is written below the Treble staff. The system ends with a measure containing a whole note F (Bb) in the Treble staff and a whole note F (Bb) in the Bass staff.

4

VERSE

Verse section musical notation. The piece is in 4/4 time with a key signature of one flat (Bb). The notation is for Harp, Treble, and Bass staves. The Harp staff has a triplet of eighth notes (F, Bb, D) marked with a '3'. The Treble staff has a triplet of eighth notes (F, Bb, D) marked with a '3'. The Bass staff has a triplet of eighth notes (F, Bb, D) marked with a '3'. A text instruction 'Tune to: F Scale' is written below the Treble staff. The system ends with a measure containing a whole note F (Bb) in the Treble staff and a whole note F (Bb) in the Bass staff.

7

665 - Stand Up, Stand Up for Jesus - Harp - 2 of 4

Measures 11-14 of the harp part. The music is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes in measures 11-12, followed by a half note in measure 13, and a dotted half note in measure 14. The piano accompaniment in the grand staff (treble and bass clefs) features a series of rests in measures 11-13, followed by a rapid ascending scale in measure 14.

11

Measures 15-18 of the harp part. The melody in the treble clef continues with quarter notes in measures 15-16, a half note in measure 17, and a dotted half note in measure 18. The piano accompaniment in the grand staff features a series of eighth-note chords in measures 15-18, with the bass line remaining on a single note.

15

Measures 19-22 of the harp part. The melody in the treble clef consists of quarter notes in measures 19-20, followed by a half note in measure 21, and a dotted half note in measure 22. The piano accompaniment in the grand staff features a series of chords in measures 19-22, with the bass line remaining on a single note.

19

665 - Stand Up, Stand Up for Jesus - Harp - 3 of 4

CHORUS

The musical score for 'F Scale gliss.' is written for three staves. The top staff is a single melodic line in G-flat major. The middle staff is a piano accompaniment with chords and single notes. The bottom staff is a bass line with whole notes and rests. The piece concludes with a glissando in the piano part, indicated by a wavy line and the text 'F Scale gliss.'.

23

REPEAT to Verse

A musical score for the song 'The Rose Tree'. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the top staff, starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The next measure contains a half note F4, a quarter note E4, and a quarter rest. The following measure has a half note D4, a half note C4, and a half note Bb3. The next measure consists of a half note A3, a half note G3, and a half note F3. The final measure has a half note E3, a half note D3, and a half note C3. The grand staff at the bottom shows the piano accompaniment. The right hand (treble clef) has whole rests for the first four measures, followed by a half note G4 in the fifth measure. The left hand (bass clef) has whole rests for the first four measures, followed by a half note C3 in the fifth measure. Both hands end with a double bar line and repeat dots.

28

TURNAROUND to Verse

ENDING

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the voice, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter rest, then a dotted quarter note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter note in the left hand. The piece concludes with a final chord of G4, Bb4, and D5.

33

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

F Horn 1 & 2

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Horn 1 & 2

mf

Melody

4

VERSE

7

11

15

665 - Stand Up, Stand Up for Jesus - F Horn 1 & 2 - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Lead Sheet

665 - Stand Up, Stand Up for Jesus (GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

INTRO

D Gm $\frac{B\flat m^6}{F}$ $\frac{C}{E}$ C F F⁷ B $\flat$ M⁷ B $\flat$ ⁶ B dim⁷ $\frac{F}{C}$ Dm $\frac{F}{C}$ C⁷

mf

VERSE

F N.C. F F aug $\frac{Dm}{F}$ F aug F $\frac{Dm}{F}$ F aug F $\frac{E}{A}$ $\frac{C^7}{G}$ F $\frac{C^7}{E}$ B $\flat$ ² $\frac{C^7}{D}$

6

1. Stand up, stand up for Je - sus, Ye sol - diers of the cross; Lift
 2. Stand up, stand up for Je - sus, The trum - pet call o - bey; Forth
 3. Stand up, stand up for Je - sus, Stand in His strength a - lone; The
 4. Stand up, stand up for Je - sus, The strife will not be long; This

C C⁷₉ C⁹ C⁷₉ C⁷ C⁷₉ C⁹ C⁷₉ C⁷ $\frac{C}{B\flat}$ $\frac{E}{A}$ $\frac{C}{G}$ F F $\frac{E}{E\flat}$ D $\frac{D}{F\sharp}$

11

high His roy - al ban - ner, It must not suf - fer loss: From vic - t'ry un - to
 to the might - y con - flict, In this His glo - rious day: Ye who are men, now
 arm of flesh will fail you, Ye dare not trust your own: Put on the gos - pel
 day the noise of bat - tle, The next, the vic - tor's song: To him who o - ver -

G⁴₂ Gm $\frac{B\flat m}{G}$ C⁷ C F A Dm $\frac{Gm}{B\flat}$ A $\frac{A^4}{B}$ $\frac{A}{C\sharp}$

16

vic - t'ry His ar - my shall He lead, Till ev - 'ry foe is van - quished, And
 serve Him A - gainst un - num - bered foes; Let cour - age rise with dan - ger, And
 ar - mor, Each piece put on with prayer; Where du - ty calls, or dan - ger, Be
 com - eth A crown of life shall be; He, with the King of glo - ry, Shall

CHORUS

A $\frac{A}{C\sharp}$ Dm $\frac{Gm}{B\flat}$ A $\frac{C^7}{G}$ N.C. F F $\sharp$ dim⁷ $\frac{C}{G}$ $\frac{C^7}{G}$ C⁷ C dim⁷ C $\frac{C^9}{B\flat}$

21

Christ is Lord in - deed. Stand up for Je - sus, Ye sol - diers of the
 strength to strength op - pose.
 nev - er want - ing there.
 reign e - ter - nal - ly.

$\frac{E}{A}$ $\frac{C^7}{G}$ F $\frac{Cm^6}{E\flat}$ D Gm $\frac{B\flat m^6}{F}$ $\frac{C}{E}$ C F F⁷ B $\flat$ M⁷ B $\flat$ ⁶ B dim⁷ $\frac{F}{C}$ Dm

26

cross; Lift high His roy - al ban - ner, It must not, it must not

665 - Stand Up, Stand Up for Jesus - Lead Sheet - 2 of 2

31

$\frac{E}{C}$ Dm REPEAT to Verse $\frac{E}{C}$ C⁷ TURNAROUND to Verse F[#]m N.C. B^bM⁷ B^b⁶ B dim⁷

suf - fer loss. 1. Stand loss.
 2. Stand
 3. Stand
 4. Stand

35

$\frac{E}{C}$ Dm $\frac{E}{C}$ C⁷ F N.C. ENDING F

1. Stand
 2. Stand loss.
 3. Stand
 4. Stand

Lead Sheet

665 - Stand Up, Stand Up for Jesus (GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

INTRO

Capo 3 B Em $\frac{Gm^6}{D}$ $\frac{A}{C\#}$ A D D⁷ GM⁷ G⁶ G^{#dim7} $\frac{D}{A}$ Bm $\frac{D}{A}$ A⁷

mf

VERSE

D N.C. D D aug $\frac{Bm}{D}$ D aug D $\frac{Bm}{D}$ D aug D $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{A^7}{C\#}$ $\frac{G^2}{B}$ A⁷

6

1. Stand up, stand up for Je - sus, Ye sol - diers of the cross; Lift
 2. Stand up, stand up for Je - sus, The trum - pet call o - bey; Forth
 3. Stand up, stand up for Je - sus, Stand in His strength a - lone; The
 4. Stand up, stand up for Je - sus, The strife will not be long; This

A A^{7b9} A⁹ A^{7b9} A⁷ A^{7b9} A⁹ A^{7b9} A⁷ $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{A}{E}$ D D $\frac{D}{C}$ B $\frac{B}{D\#}$

11

high His roy - al ban - ner, It must not suf - fer loss: From vic - t'ry un - to
 to the might - y con - flict, In this His glo - rious day: Ye who are men, now
 arm of flesh will fail you, Ye dare not trust your own: Put on the gos - pel
 day the noise of bat - tle, The next, the vic - tor's song: To him who o - ver -

E⁴₂ Em $\frac{Gm}{E}$ A⁷ A D F[#] Bm Em G F[#] $\frac{F\#^4}{G\#}$ $\frac{F\#}{A\#}$

16

vic - t'ry His ar - my shall He lead, Till ev - 'ry foe is van - quished, And
 serve Him A - gainst un - num - bered foes; Let cour - age rise with dan - ger, And
 ar - mor, Each piece put on with prayer; Where du - ty calls, or dan - ger, Be
 com - eth A crown of life shall be; He, with the King of glo - ry, Shall

CHORUS

F[#] $\frac{F\#}{A\#}$ Bm Em G F[#] $\frac{A^7}{E}$ N.C. D D^{#dim7} $\frac{A}{E}$ $\frac{A^7}{E}$ A⁷ A dim⁷ A $\frac{A^9}{G}$

21

Christ is Lord in - deed. Stand up for Je - sus, Ye sol - diers of the
 strength to strength op - pose.
 nev - er want - ing there.
 reign e - ter - nal - ly.

$\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{Am^6}{C}$ B Em $\frac{Gm^6}{D}$ $\frac{A}{C\#}$ A D D⁷ GM⁷ G⁶ G^{#dim7} $\frac{D}{A}$ Bm

26

cross; Lift high His roy - al ban - ner, It must not, it must not

665 - Stand Up, Stand Up for Jesus - Lead Sheet - 2 of 2

31

REPEAT to Verse

TURNAROUND to Verse

1. Stand
2. Stand
3. Stand
4. Stand

loss.

loss.

Chords: D/A, Bm, D/A, A⁷, D[#]m, N.C., G^M7, G⁶, G[#]dim⁷

35

ENDING

loss.

1. Stand
2. Stand
3. Stand
4. Stand

Chords: D/A, Bm, D/A, A⁷, D, N.C., D

Chords Used (Capo 3)

B	Em	G ^m 6 D	A C [#]	A	D	D ⁷	G ^M 7	G ⁶	G [#] dim ⁷	D A	Bm
A ⁷	D aug	Bm D	D F [#]	A ⁷ E	A ⁷ C [#]	G ² B	A ⁷ b ⁹	A ⁹	A G	A E	D C
B	B D [#]	E ⁴ ₂	G ^m E	F [#]	Em G	F [#] ₂ G [#]	F [#] A [#]	D [#] dim ⁷	A dim ⁷	A ⁹ G	Am ⁶ C

Organ

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL
Arranged by Carl Seal

INTRO

Gt. Principal 8', 4'
Ped. Principal 16', 8'

Gt. *mf*

4

VERSE

7

665 - Stand Up, Stand Up for Jesus - Organ - 2 of 3

Measures 11-14 of the organ score. The right hand features a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords and moving lines in both staves. A slur is present over the first two measures of the left hand.

11

Measures 15-18 of the organ score. The right hand continues the melodic line. The left hand features more complex chordal textures and moving lines. A repeat sign is visible in measure 18.

15

Measures 19-22 of the organ score. The right hand has a melodic line with a fermata in measure 22. The left hand features complex chordal textures and moving lines. A fermata is also present in measure 22 of the left hand.

19

CHORUS

Measures 23-26 of the organ score, the beginning of the chorus. The right hand features a melodic line. The left hand features complex chordal textures and moving lines.

23

665 - Stand Up, Stand Up for Jesus - Organ - 3 of 3

28

REPEAT to Verse

TURNAROUND to Verse

ENDING

33

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Percussion 1 & 2

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Crash cymbal

Percussion

mf

Timpani

mf

4

sfz

VERSE

7

Bells

11

15

665 - Stand Up, Stand Up for Jesus - Percussion 1 & 2 - 2 of 2

19

Sus. Cym.

23

CHORUS

28

Bells

C.C.

REPEAT to Verse

sfz

33

TURNAROUND to Verse

sfz

38

ENDING

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Piano

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL
Arranged by Carl Seal

INTRO

Unison

1. Stand
2. Stand
3. Stand
4. Stand

mf

D Gm B $\flat$ m⁶ C C F F⁷ B $\flat$ M⁷ B $\flat$ ⁶ B dim⁷ E C Dm E C⁷ F N.C.

VERSE

up, stand up for Je - sus, Ye sol - diers of the cross; Lift
up, stand up for Je - sus, The trum - pet call o - bey; Forth
up, stand up for Je - sus, Stand in His strength a - lone; The
up, stand up for Je - sus, The strife will not be long; This

F F^{aug} Dm F F^{aug} F F^{aug} Dm F^{aug} F E A C⁷ G F C⁷ E B $\flat$ ² D C⁷

665 - Stand Up, Stand Up for Jesus - Piano - 2 of 3

high His roy - al ban - ner, It must not suf - fer loss: From
to arm the of might - y con - flict, In this His glo - rious day: Ye
day of the noise will of fail you, Ye dare not trust your vic - tor's own: Put
the the of of bat - tle, The next, the the vic - tor's song: To

C C⁷_{b9} C⁹ C⁷_{b9} C⁷ C⁷_{b9} C⁹ C⁷_{b9} C⁷ C_{B_b} E_A C_G F

vic - t'ry un - to vic - t'ry His ar - my shall He lead, Till
who are men, now serve Him A - gainst my num - bered foes; Let
on the who gos - pel ar com - eth A piece crown put on life shall prayer; Where
him who o - ver - com - eth A crown of shall be; He,

F E_b D D_{F#} G₂ G_m B_b_m G C⁷ C F

ev - 'ry foe is van - quished, And Christ is Lord in - deed.
cour - age rise with dan - ger, And strength to strength op - pose.
du - ty calls, or dan - ger, Be nev - er want - ing there.
with the King of glo - ry, Shall reign e - ter - nal - ly.

A D_m G_{B_b}_m A A₂⁴_B A_{C#} A A_{C#} D_m G_{B_b}_m A C_G⁷ N.C.

665 - Stand Up, Stand Up for Jesus - Piano - 3 of 3

CHORUS

up stand up for Je - sus, Ye sol - diers of the cross; Lift high His roy - al

F F#dim7 C G C7 Cdim7 C C9/Bb E/A C7/G F Cm6/Eb D Gm Bbm6/F

23

ban - ner, It must not, it must not suf - fer loss.

1. Stand
2. Stand
3. Stand
4. Stand

C/E C F F7 Bbm7 Bb6 Bdim7 E/C Dm E/C C7

REPEAT to Verse
F N.C.

28

TURNAROUND to Verse

loss.

1. Stand
2. Stand
3. Stand
4. Stand

ENDING

loss.

TURNAROUND to Verse

F F7 Bbm7 Bb6 Bdim7 E/C Dm E/C C7 F N.C.

ENDING

F

33

Synth String Reduction

665 - Stand Up, Stand Up for Jesus

GEORGE DUFFIELD, Jr.

(GEIBEL)

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Measures 1-3 of the Intro. The music is in 4/4 time, key of B-flat major. The treble staff features a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. The bass staff provides a harmonic accompaniment with notes B2, D3, F3, and B2. A *mf* (mezzo-forte) dynamic marking is present in measure 1.

Measures 4-6 of the Intro. The treble staff continues the melody from measure 3, ending on a whole note D4. The bass staff continues the accompaniment. A *sfz* (sforzando) dynamic marking is present in measure 5.

VERSE

Measures 7-10 of the Verse. The treble staff features a melody with a repeat sign at the beginning. The notes are G4, A4, B4, A4, G4, F4, E4, and D4. The bass staff provides a harmonic accompaniment with notes B2, D3, F3, and B2. A *sfz* (sforzando) dynamic marking is present in measure 7.

Measures 11-14 of the Verse. The treble staff continues the melody from measure 10, ending on a whole note D4. The bass staff continues the accompaniment. A *sfz* (sforzando) dynamic marking is present in measure 11.

Measures 15-18 of the Verse. The treble staff continues the melody from measure 14, ending on a whole note D4. The bass staff continues the accompaniment. A *sfz* (sforzando) dynamic marking is present in measure 15.

665 - Stand Up, Stand Up for Jesus - Synth String Reduction - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

Musical notation for the Intro section, measures 1-3. The Tenor Saxophone part begins with a melody in G major, 4/4 time, marked *mf*. The Melody part is a single line with rests.

4

VERSE

Musical notation for the Verse section, measures 4-6. The Tenor Saxophone part continues the melody, marked *sfz*. The Melody part is a single line with rests.

7

Musical notation for the Verse section, measures 7-9. The Tenor Saxophone part continues the melody. The Melody part is a single line with rests.

11

Musical notation for the Verse section, measures 10-12. The Tenor Saxophone part continues the melody. The Melody part is a single line with rests.

15

665 - Stand Up, Stand Up for Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Trombone 1 & 2

665 - Stand Up, Stand Up for Jesus (GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Trb. 1 & 2

mf

Melody

Musical notation for the Intro section, measures 1-3. The top staff (Trombone 1 & 2) features a melody starting on a whole note G2, followed by eighth notes F#2, E2, D2, C2, B1, and A1. The bottom staff (Melody) is a whole rest. A dynamic marking of *mf* is present in the first measure. Measure 2 continues the melody in the top staff. Measure 3 features a whole note G2 in the top staff and a whole note A1 in the bottom staff, with a dynamic marking of *sfz* in the top staff.

4

VERSE

Musical notation for the Verse section, measures 4-6. The top staff (Trombone 1 & 2) features a melody starting on a whole note G2, followed by eighth notes F#2, E2, D2, C2, B1, and A1. The bottom staff (Melody) features a whole note G2. Measure 5 continues the melody in the top staff. Measure 6 features a whole note G2 in the top staff and a whole note A1 in the bottom staff, with a dynamic marking of *sfz* in the top staff.

7

Musical notation for the Verse section, measures 7-9. The top staff (Trombone 1 & 2) features a melody starting on a whole note G2, followed by eighth notes F#2, E2, D2, C2, B1, and A1. The bottom staff (Melody) features a whole note G2. Measure 8 continues the melody in the top staff. Measure 9 features a whole note G2 in the top staff and a whole note A1 in the bottom staff, with a dynamic marking of *sfz* in the top staff.

11

Musical notation for the Verse section, measures 10-12. The top staff (Trombone 1 & 2) features a melody starting on a whole note G2, followed by eighth notes F#2, E2, D2, C2, B1, and A1. The bottom staff (Melody) features a whole note G2. Measure 11 continues the melody in the top staff. Measure 12 features a whole note G2 in the top staff and a whole note A1 in the bottom staff, with a dynamic marking of *sfz* in the top staff.

15

665 - Stand Up, Stand Up for Jesus - Trombone 1 & 2 - 2 of 2

19

CHORUS

23

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Trombone 3 / Tuba

665 - Stand Up, Stand Up for Jesus

GEORGE DUFFIELD, Jr.

(GEIBEL)

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Trb. 3 / Tuba

Melody

mf

sfz

VERSE

4

7

11

15

665 - Stand Up, Stand Up for Jesus - Trombone 3 / Tuba - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

B♭ Trumpet 1

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

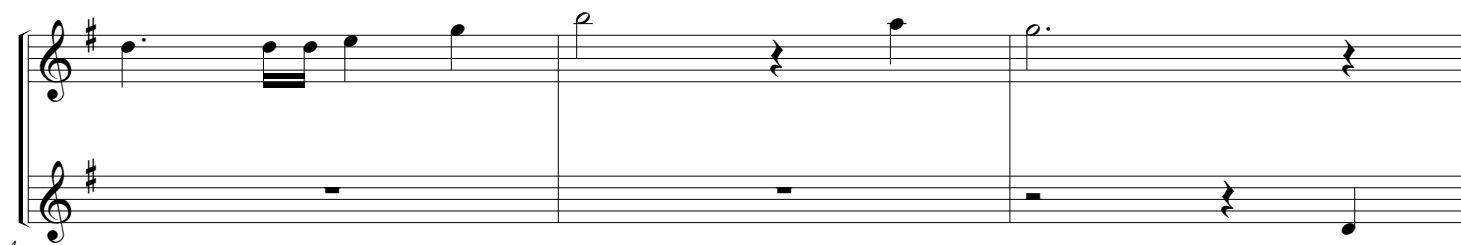
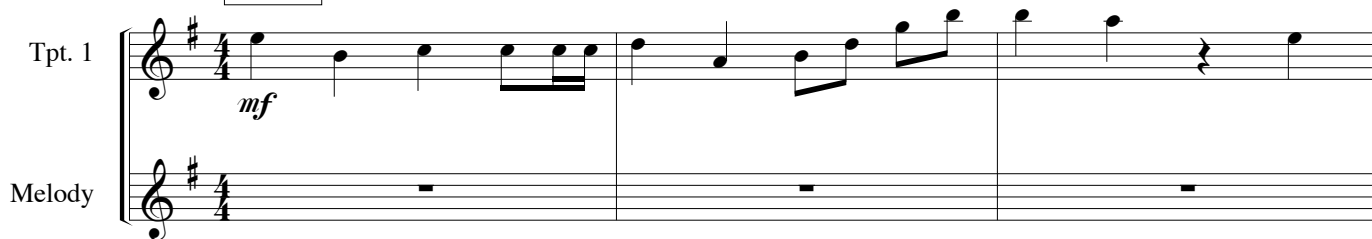
Orchestrated by David T. Clydesdale

INTRO

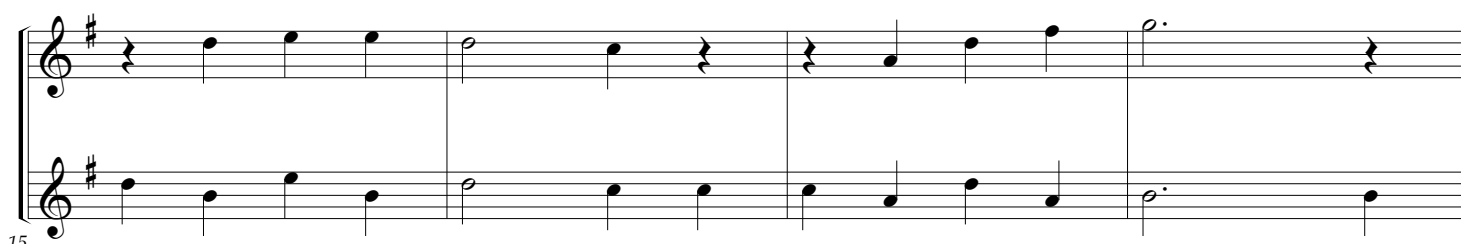
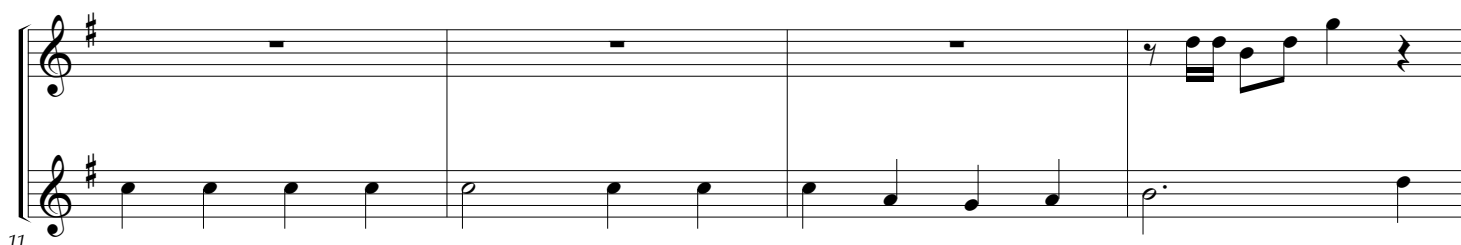
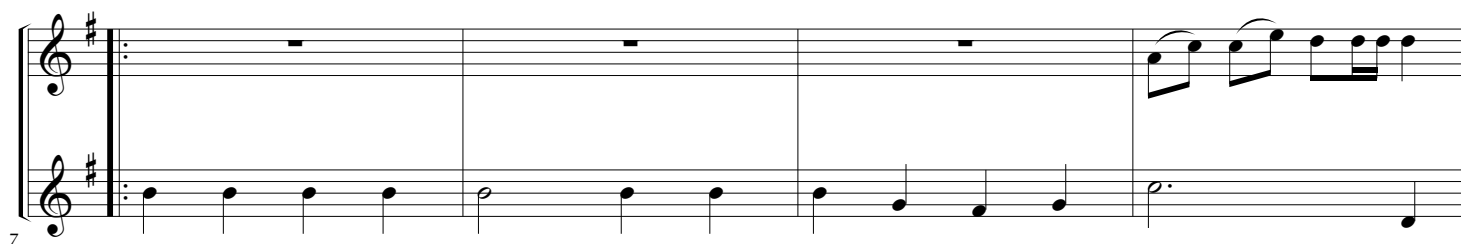
Tpt. 1

mf

Melody



VERSE



665 - Stand Up, Stand Up for Jesus - B $\flat$ Trumpet 1 - 2 of 2

19

CHORUS

23

28

REPEAT to Verse

33

TURNAROUND to Verse

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

B $\flat$ Trumpet 2 & 3

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

Tpt. 2 & 3

mf

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Tpt. 2 & 3) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note chord of F#4 and G#4, followed by a half note chord of A4 and B4, and then a quarter note chord of C5 and D5. The bottom staff (Melody) is a grand staff with treble and bass clefs, showing a whole rest in the treble and a whole note D4 in the bass.

4

VERSE

Musical notation for the Verse section, measures 5-7. The top staff (Tpt. 2 & 3) has a repeat sign at the beginning, followed by a whole rest in measure 5, a whole note chord of F#4 and G#4 in measure 6, and a quarter note chord of A4 and B4 in measure 7. The bottom staff (Melody) has a repeat sign at the beginning, followed by a whole note D4 in measure 5, a half note D4 in measure 6, and a quarter note D4 in measure 7.

7

Musical notation for the Verse section, measures 8-11. The top staff (Tpt. 2 & 3) has a whole rest in measures 8 and 9, followed by a quarter note chord of A4 and B4 in measure 10, and a quarter note chord of C5 and D5 in measure 11. The bottom staff (Melody) has a whole note D4 in measure 8, a half note D4 in measure 9, and a quarter note D4 in measure 10.

11

Musical notation for the Verse section, measures 12-15. The top staff (Tpt. 2 & 3) has a whole rest in measure 12, a half note chord of F#4 and G#4 in measure 13, a quarter note chord of A4 and B4 in measure 14, and a quarter note chord of C5 and D5 in measure 15. The bottom staff (Melody) has a whole note D4 in measure 12, a half note D4 in measure 13, and a quarter note D4 in measure 14.

15

665 - Stand Up, Stand Up for Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Viola

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

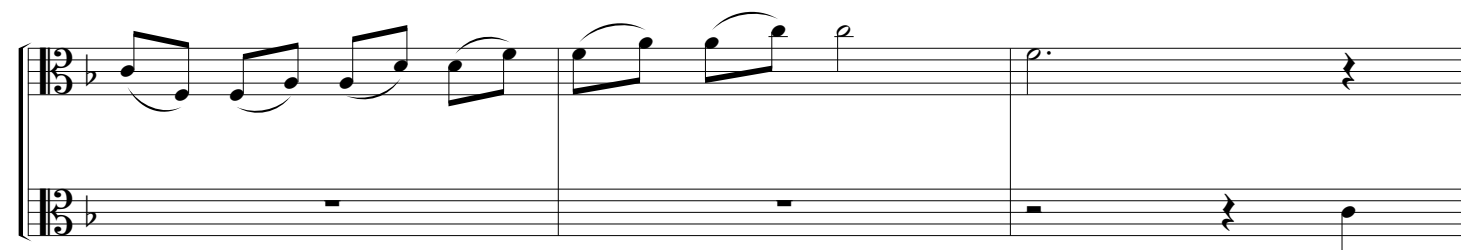
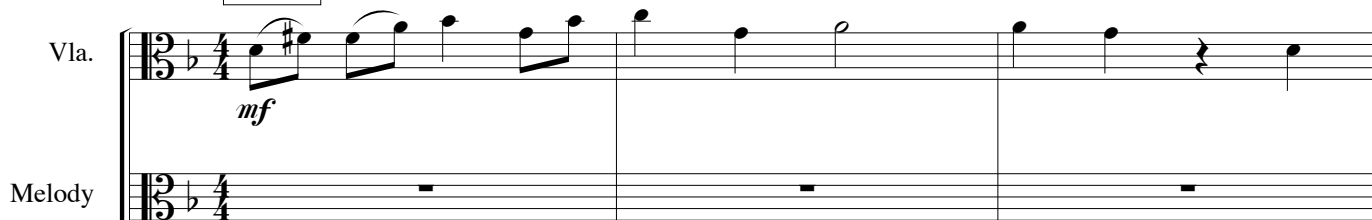
ADAM GEIBEL

Orchestrated by David T. Clydesdale

INTRO

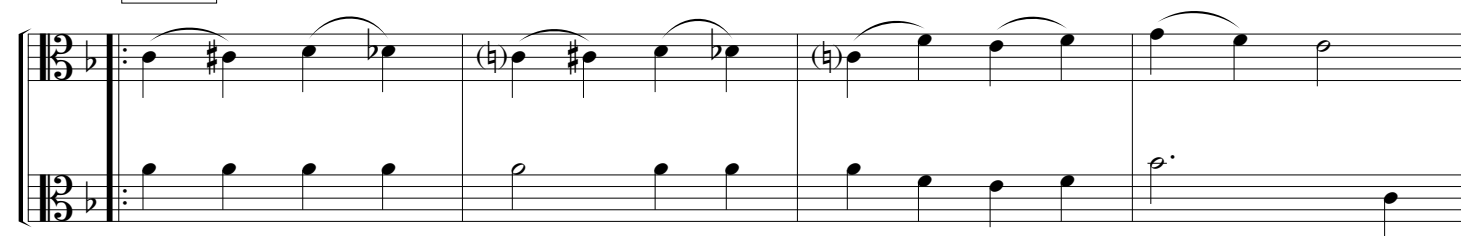
Vla. *mf*

Melody

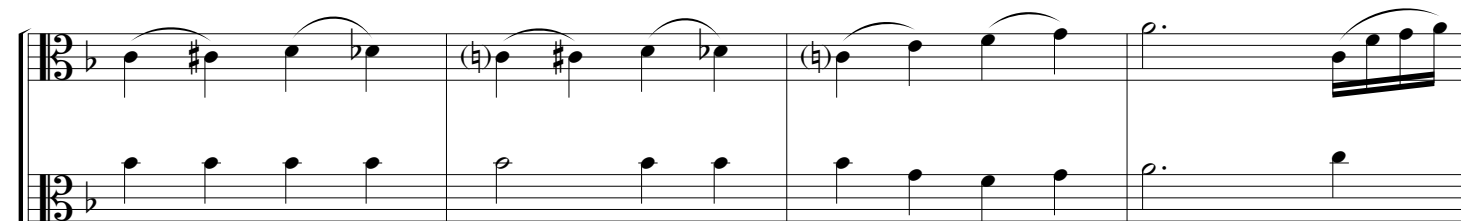


4

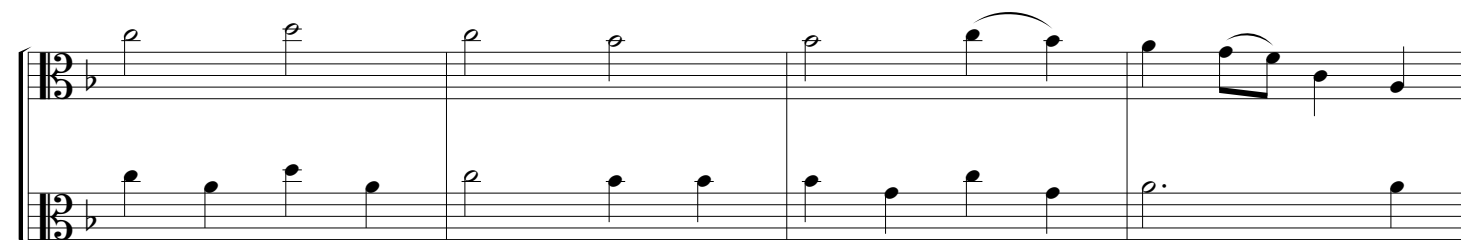
VERSE



7



11



15

665 - Stand Up, Stand Up for Jesus - Viola - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.

Violin 1 & 2

665 - Stand Up, Stand Up for Jesus

(GEIBEL)

GEORGE DUFFIELD, Jr.

ADAM GEIBEL

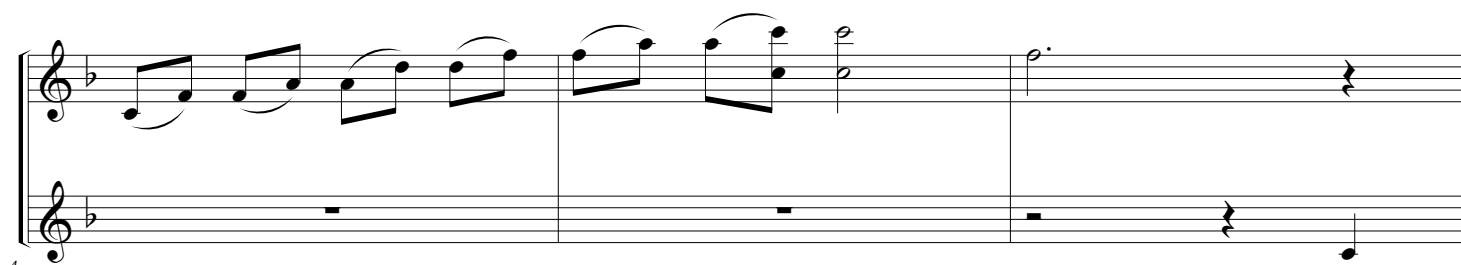
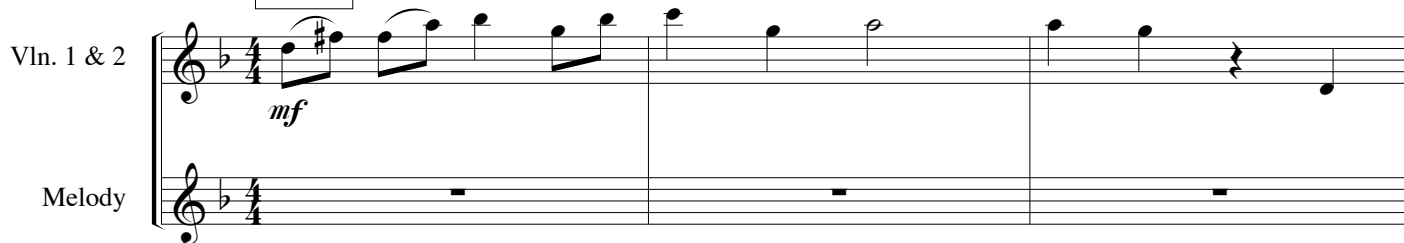
Orchestrated by David T. Clydesdale

INTRO

Vln. 1 & 2

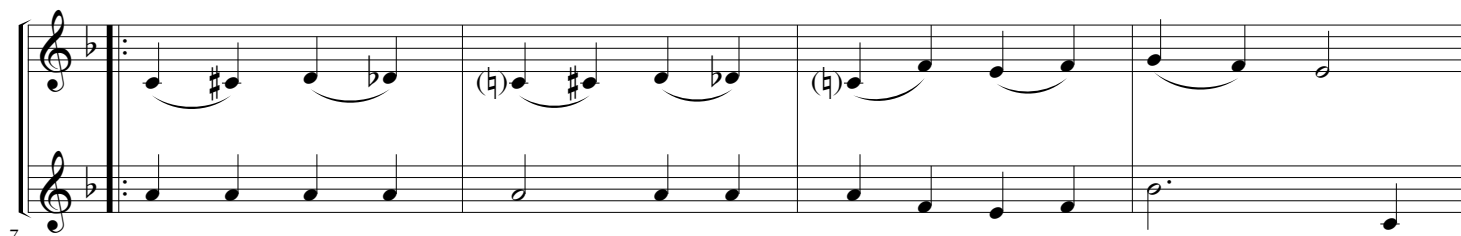
mf

Melody

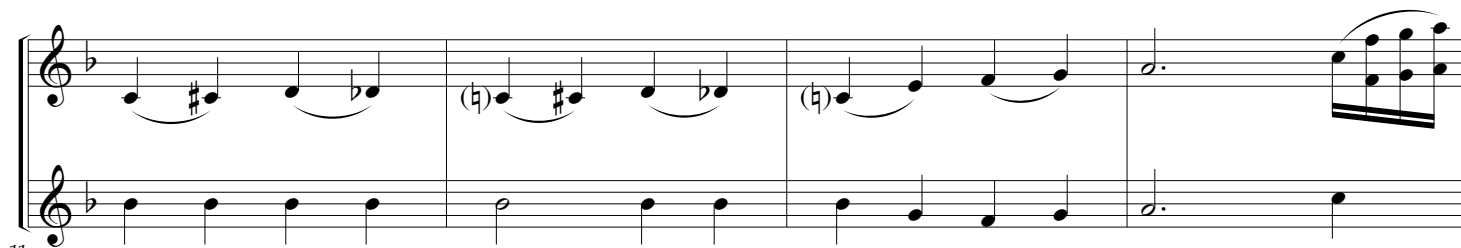


4

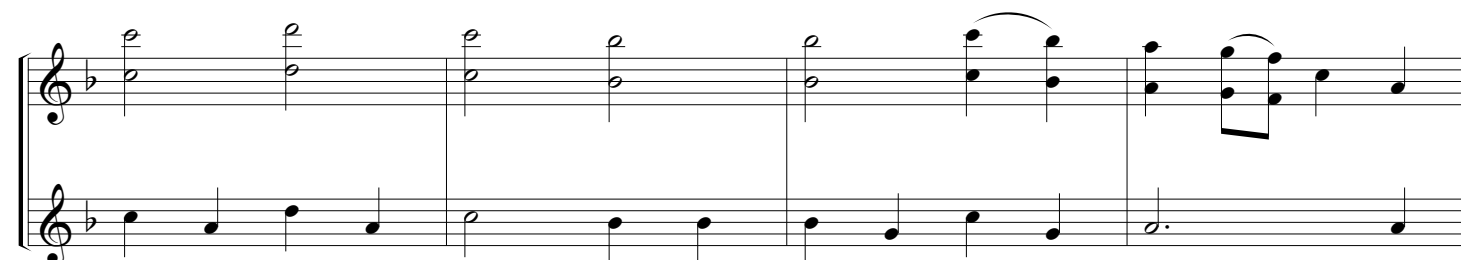
VERSE



7



11



15

665 - Stand Up, Stand Up for Jesus - Violin 1 & 2 - 2 of 2

19

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

38

1. Stand up, stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not suffer loss:
From victory unto victory His army shall He lead,
Till every foe is vanquished, And Christ is Lord indeed.

Chorus

Stand up for Jesus, Ye soldiers of the cross;
Lift high His royal banner, It must not, it must not suffer loss.

2. Stand up, stand up for Jesus, The trumpet call obey;
Forth to the mighty conflict, In this His glorious day:
Ye who are men, now serve Him Against unnumbered foes;
Let courage rise with danger, And strength to strength oppose.

3. Stand up, stand up for Jesus, Stand in His strength alone;
The arm of flesh will fail you, Ye dare not trust your own:
Put on the gospel armor, Each piece put on with prayer;
Where duty calls, or danger, Be never wanting there.

4. Stand up, stand up for Jesus, The strife will not be long;
This day the noise of battle, The next, the victor's song:
To him who overcometh A crown of life shall be;
He, with the King of glory, Shall reign eternally.