

E♭ Alto Saxophone 1 & 2

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Alto Sax. 1 & 2

mp

Melody



VERSE

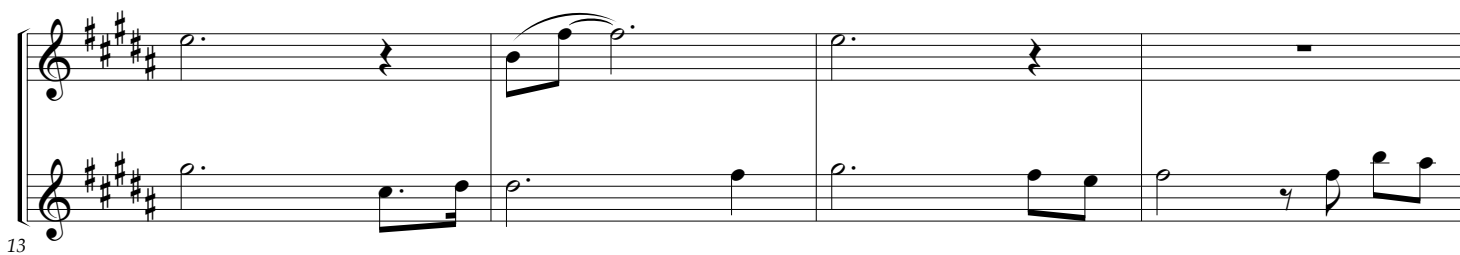
5



9

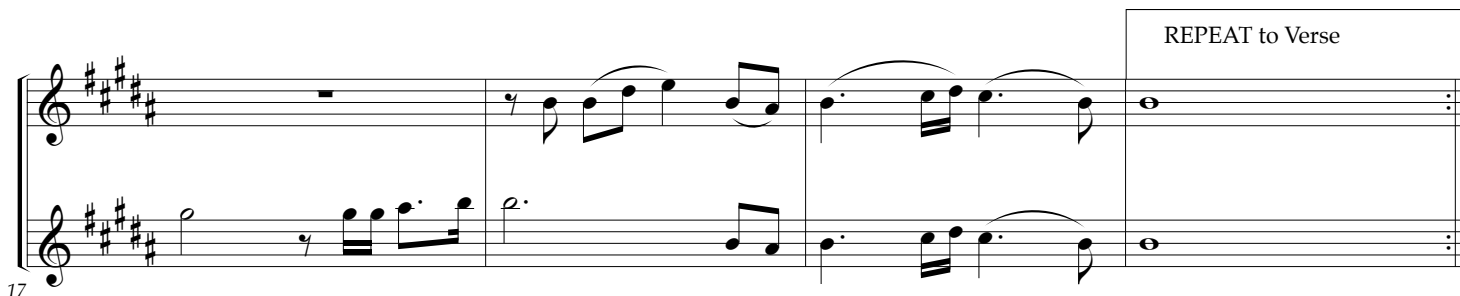


13



17

REPEAT to Verse



89 - Shine on Us - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is E major (four sharps). The melody in the upper staff begins with a whole note E5, followed by a quarter rest, then eighth notes G5, A5, B5, and A5, and finally a half note G5. The lower staff has whole notes E5, G5, B5, and A5, followed by a whole rest. A double bar line with repeat dots appears at the end of measure 25.

ENDING with Tag

rit.

26

Detailed description: This block contains the musical notation for measures 26 through 30. The key signature is E major. The melody in the upper staff starts with a half note E5, followed by a quarter rest, then a half note G5, and ends with a whole note G5. The lower staff has a half note E5, followed by a quarter note G5, and then a whole note G5. A 'rit.' (ritardando) marking is placed above the first measure. A double bar line with repeat dots appears at the end of measure 30.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

E♭ Alto Saxophone 3

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Alto Sax. 3

Melody

VERSE

5

9

13

17

REPEAT to Verse

89 - Shine on Us - E $\flat$ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

3

3

26

ENDING with Tag

rit.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

E♭ Baritone Saxophone

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

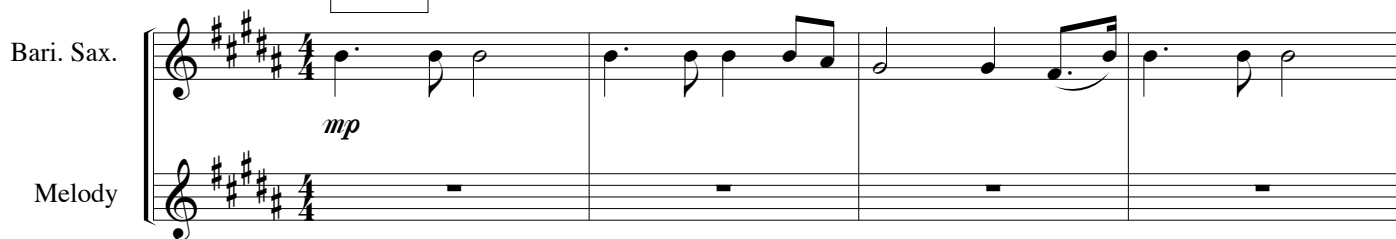
MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

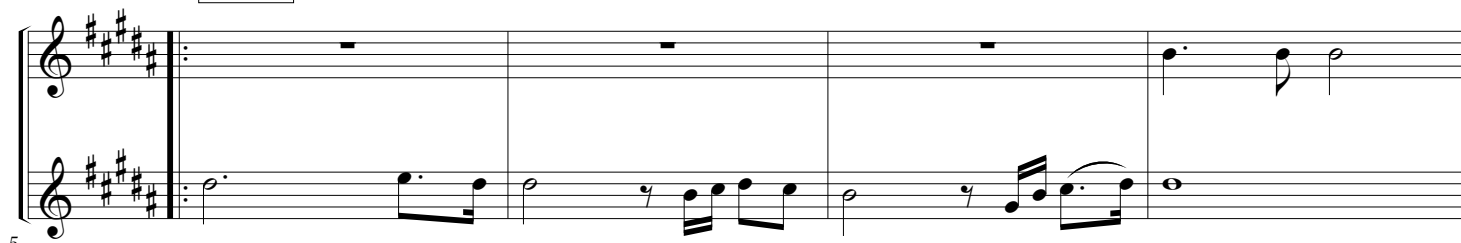
INTRO

Bari. Sax. *mp*

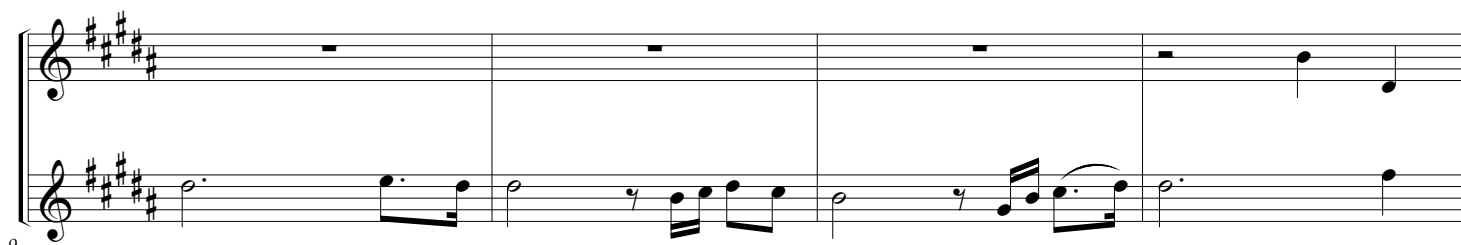
Melody



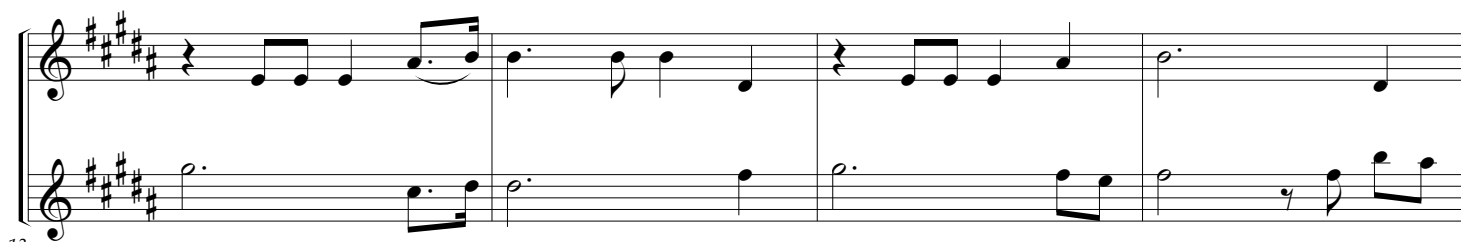
VERSE



5



9



13

REPEAT to Verse



17

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89 - Shine on Us - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 25. It is written for a baritone saxophone in E-flat major (three sharps: F#, C#, G#) and 4/4 time. The melody in the upper staff consists of quarter notes: G4 (half note), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The lower staff contains whole rests for all five measures. A repeat sign is at the end of measure 25.

ENDING with Tag

26

rit.

This musical system contains measures 26 through 30. It is written for a baritone saxophone in E-flat major (three sharps: F#, C#, G#) and 4/4 time. The melody in the upper staff consists of quarter notes: G4 (half note), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The lower staff contains whole rests for measures 26-27, followed by a half note G3 in measure 28, and then a half note F#3 in measure 29. A repeat sign is at the end of measure 30.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

Bass Guitar

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Chords: D, $\frac{G}{D}$, D, $\frac{A}{C\#}$, Bm, A, D

Measure 1: *mp*

VERSE

Chords: D, $\frac{G}{D}$, D, $\frac{A}{C\#}$, Bm, A, D

Measure 5

Chords: D, $\frac{G}{D}$, D, $\frac{A}{C\#}$, Bm, A, D, $\frac{D}{F\#}$

Measure 9

Chords: G, $\frac{A}{C\#}$, D, $\frac{D}{F\#}$, G, $\frac{A}{C\#}$, D^4_2 , D, $\frac{D}{F\#}$

Measure 13

Chords: G, $F\#^7$, Bm, $\frac{Bm}{A}$, G, $\frac{D}{A}$, A, $\frac{D^{sus}}{A}$, D

Measure 17

REPEAT to Verse

Chords: D, D, $\frac{G}{D}$, D, $\frac{A}{C\#}$, Bm, A, D

Measure 21

TURNAROUND to Verse

Chords: D, G, $\frac{D}{A}$, A, $\frac{D^{sus}}{A}$, D

Measure 26

ENDING with Tag

rit.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

Bassoon
(B $\flat$ Bass Clarinet)

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Bass Cl.

Bssn.

mp

VERSE

5

9

13

REPEAT to Verse

17

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89 - Shine on Us - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a whole rest in measure 21, followed by a quarter note G#4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G#4, and a whole note F#4 in measure 25. The bass line in the bass clef starts with a whole rest in measure 21, followed by a quarter note F#3, a quarter note G3, a half note A3, a quarter note G3, a quarter note F#3, and a whole note E3 in measure 25. The piece ends with a double bar line and repeat dots in measure 25.

ENDING with Tag

26

rit.

This musical staff shows measures 26 through 28. The key signature is three sharps (F#, C#, G#). The melody in the treble clef has whole rests in measures 26 and 27, followed by a whole note G#4 in measure 28. The bass line in the bass clef has whole rests in measures 26 and 27, followed by a whole note E3 in measure 28. The word "rit." is written below the staff in measure 26. The piece ends with a double bar line and repeat dots in measure 28.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

Synth Brass Reduction

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of chords: F#4-A4, G4-B4, and F#4-C#5.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef begins with a whole rest in measure 5, followed by eighth notes G4, A4, B4, and C5 in measure 6, then quarter notes D5, C5, B4, and A4 in measure 7, and quarter notes G4, F#4, E4, and D4 in measure 8. The bass line has whole rests in measures 5 and 6, and eighth notes G3, F#3, E3, and D3 in measure 8.

5

Measures 9-12 of the Verse. The melody in the treble clef has a half note G4 in measure 9, a whole rest in measure 10, and eighth notes G4, A4, B4, and C5 in measure 11. The bass line has a half note F#3 in measure 9, a whole rest in measure 10, and eighth notes G3, F#3, E3, and D3 in measure 11.

9

Measures 13-16 of the Verse. The melody in the treble clef has quarter notes G4, A4, B4, and C5 in measure 13, quarter notes D5, C5, B4, and A4 in measure 14, quarter notes G4, F#4, E4, and D4 in measure 15, and a half note G4 in measure 16. The bass line has chords: F#4-A4, G4-B4, and F#4-C#5 in measure 13, and quarter notes G3, F#3, E3, and D3 in measure 14.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody in the treble clef has eighth notes G4, A4, B4, and C5 in measure 17, a whole rest in measure 18, eighth notes G4, A4, B4, and C5 in measure 19, and a whole rest in measure 20. The bass line has chords: F#4-A4, G4-B4, and F#4-C#5 in measure 17, and quarter notes G3, F#3, E3, and D3 in measure 18.

17

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89 - Shine on Us - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a synth brass reduction in G major (one sharp). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line in the bass clef provides harmonic support with chords and moving lines. Measure 21 starts with a treble rest and a bass eighth note. Measure 22 has a treble quarter note and a bass eighth note. Measure 23 features a treble eighth note and a bass quarter note. Measure 24 has a treble quarter note and a bass eighth note. Measure 25 ends with a treble quarter note and a bass eighth note, followed by a double bar line.

ENDING with Tag

26

This musical block contains measures 26 through 28. It is written for a synth brass reduction in G major. The melody in the treble clef includes a 'rit.' (ritardando) marking over a half note in measure 26. The bass line continues with chords and moving lines. Measure 26 starts with a treble eighth note and a bass eighth note. Measure 27 has a treble quarter note and a bass eighth note. Measure 28 ends with a treble quarter note and a bass eighth note, followed by a double bar line.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

Cello / Bass

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Cello / Bs. *mp*

Melody



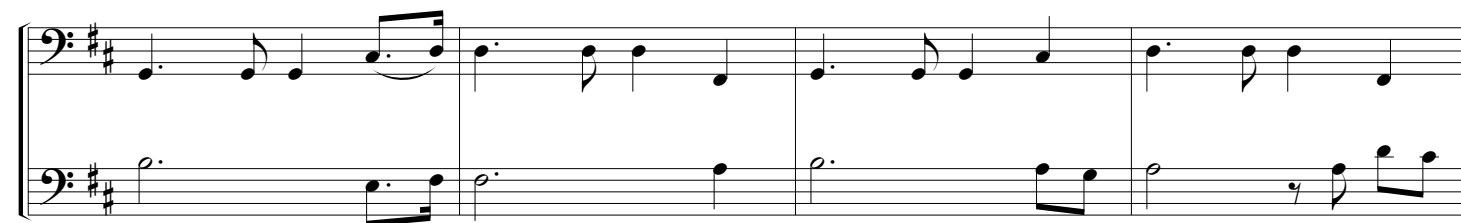
VERSE



5



9



13

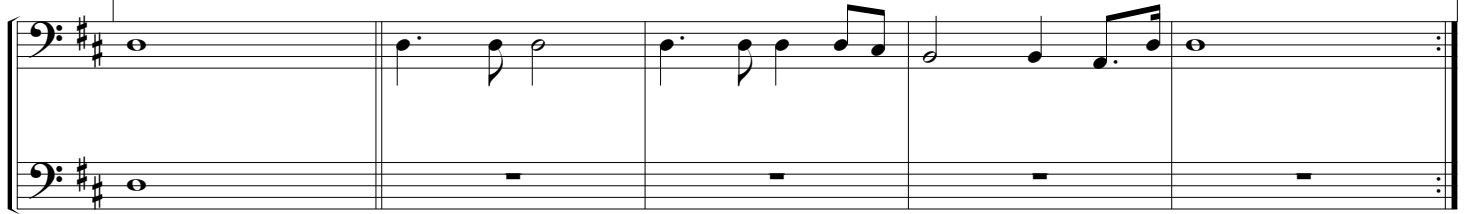
REPEAT to Verse



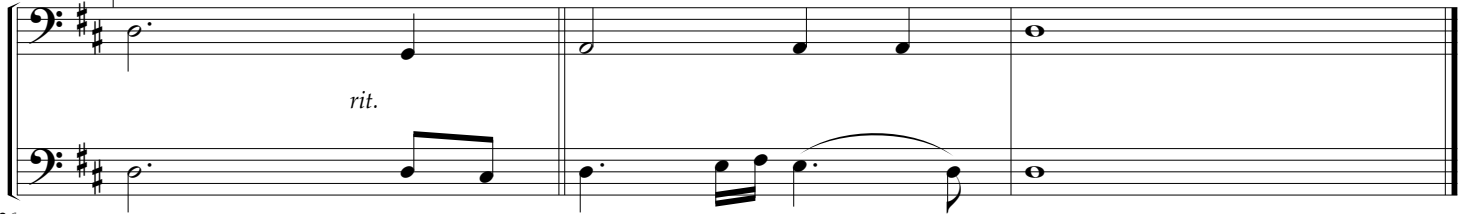
17

89 - Shine on Us - Cello / Bass - 2 of 2

TURNAROUND to Verse



ENDING with Tag



1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

B $\flat$ Clarinet 1 & 2

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Cl. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

89 - Shine on Us - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. The melody in the right hand consists of eighth and quarter notes, while the left hand has mostly whole and half notes. A bracket above the staff indicates the 'TURNAROUND to Verse'.

ENDING with Tag

26

rit.

8

Detailed description: This block contains the musical notation for measures 26 through 30. The key signature remains three sharps. The notation includes a 'rit.' (ritardando) marking. The right hand has whole and half notes, and the left hand has quarter and eighth notes. A bracket above the staff indicates the 'ENDING with Tag'. A measure rest of 8 measures is shown in the right hand for measures 29 and 30.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

B $\flat$ Clarinet 3

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Cl. 3 *mp*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for B $\flat$ Clarinet 3 and a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mp' (mezzo-piano). The Verse section (measures 5-17) is marked with a repeat sign at the beginning. The Repeat section (measures 17-18) is labeled 'REPEAT to Verse'.

89 - Shine on Us - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 25. It is written for a B $\flat$ Clarinet in a key of D major (indicated by two sharps: F# and C#). The time signature is 2/2. The melody in the upper staff begins with a half rest in measure 21, followed by a half note D5 in measure 22, a half note E5 in measure 23, a quarter note D5 in measure 24, and a quarter note C#5 in measure 25. The lower staff contains whole rests for all five measures. A bracket above the first measure of the upper staff is labeled "TURNAROUND to Verse". The measure number "21" is printed at the bottom left of the system.

ENDING with Tag

26

rit.

This musical system contains measures 26 through 30. It is written for a B $\flat$ Clarinet in a key of D major (indicated by two sharps: F# and C#). The time signature is 2/2. The melody in the upper staff begins with a half note D5 in measure 26, a half note E5 in measure 27, a quarter note D5 in measure 28, and a quarter note C#5 in measure 29. The lower staff contains whole rests for measures 26 and 27, followed by a half note D5 in measure 28, a half note E5 in measure 29, and a half note D5 in measure 30. A bracket above the first measure of the upper staff is labeled "ENDING with Tag". The measure number "26" is printed at the bottom left of the system. The word "rit." is written below the first measure of the lower staff.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

Flute 1 / Oboe (Flute 2)

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

89 - Shine on Us - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for Flute 1 / Oboe (Flute 2) in G major (one sharp). The melody in the upper staff consists of eighth and quarter notes, with some beamed sixteenth notes. The lower staff provides a simple harmonic accompaniment with whole and half notes. A bracket above the first measure of this system is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first staff.

ENDING with Tag

26

rit.

Detailed description: This block contains the musical notation for measures 26 through 30. It is written for Flute 1 / Oboe (Flute 2) in G major. The melody in the upper staff is mostly whole notes, with a final measure containing a half note and a quarter note. The lower staff features a more active melody with eighth and quarter notes. A bracket above the first measure of this system is labeled 'ENDING with Tag'. The measure number '26' is printed at the bottom left of the first staff. A 'rit.' (ritardando) marking is placed above the first measure of the lower staff. A repeat sign is present at the end of the piece.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

Arranged by Bruce Greer
Orchestrated by Jeff Cranfill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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89 - Shine on Us - 2 of 7

VERSE

Voc.

1. Lord, let Your light, light of Your face shine on us.
 2. Lord, let Your grace, grace from Your hand fall on us.
 3. Lord, let Your love, love with no end come o - ver us.

Pno.

D G D D A C# Bm A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Cabasa

Perc. 2 Claves

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

89 - Shine on Us - 3 of 7

Voc.

Lord, let Your light, light of Your face shine on us That
 Lord, let Your grace, fall on us That
 Lord, let Your love, love with no hand end come o - ver us That

Pno.

D G D A C# B m A D D#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

89 - Shine on Us - 4 of 7

Voc.

we (that we) may be saved, that we (that we) may have life to find our
 we (that we) may be saved, that we (that we) may have life to find our
 we (that we) may be saved, that we (that we) may have life to find our

G A C# D D F# G A C# D⁴ D D F#

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

89 - Shine on Us - 5 of 7

way in the dark - est night. Let Your light shine on us.
 way in the dark - est night. Let Your grace fall on us.
 way in the dark - est night. Let Your love come o - ver us.

G F#7 Bm Bm A G D A A Dsus A D

REPEAT to Verse

REPEAT to Verse

Tri.

17 18 19 20

89 - Shine on Us - 6 of 7

TURNAROUND to Verse

Voc.

us.
us.
us.

Pno.

D

D

G
D

D

A
C#

Bm

A

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Perc. 1

Perc. 2

S.C.

Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

89 - Shine on Us - 7 of 7

ENDING with Tag

rit.

Voc.

us.
us.
us.

Let
Let
Let

Your
Your
Your

light
grace
love

shine
fall
come

on
on
o

ver

us.
us.
us.

D G D A A D^{sus} A D

Pno.

rit.

Fl. 1 / Ob. (Fl. 2)

rit.

Cl. 1 & 2

rit.

Bssn.
(Bass Cl.)

rit.

Alto Sax. 1 & 2

rit.

Ten. Sax.
(Bari. T.C.)

rit.

ENDING with Tag

Tpt. 1

rit.

Tpt. 2 & 3

rit.

Horn 1 & 2

rit.

Trb. 1 & 2

rit.

Trb. 3 / Tuba

rit.

Perc. 1

rit.

Perc. 2

Chimes

Vln. 1 & 2

rit.

Vla.

rit.

Cello / Bs.

rit.

Harp

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

Arranged by Bruce Greer

Harp arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The first staff is a treble clef with whole rests. The second staff is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The melodic line starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has whole notes D4, E4, F#4, and G4. A dynamic marking of *mp* is present. Above the first measure of the grand staff, there is a harp-specific notation: a series of vertical lines with horizontal bars, indicating fingerings or positions on the harp strings. The text "Tune to: D Scale" is written below the first measure of the grand staff.

VERSE

The Verse section is in 4/4 time with a key signature of two sharps. It consists of two systems, each with four measures. The first system has a vocal line in the treble staff and a grand staff accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The grand staff accompaniment has whole notes in both the treble and bass staves. The second system has a vocal line in the treble staff and a grand staff accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The grand staff accompaniment has whole notes in both the treble and bass staves.

5

This block continues the Verse section from the previous block. It consists of two systems, each with four measures. The first system has a vocal line in the treble staff and a grand staff accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The grand staff accompaniment has whole notes in both the treble and bass staves. The second system has a vocal line in the treble staff and a grand staff accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The grand staff accompaniment has whole notes in both the treble and bass staves.

9

89 - Shine on Us - Harp - 2 of 3

Musical score for measures 13-16. The system consists of a vocal line and a harp accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and a half note C6. The harp accompaniment has rests in measures 13 and 14, followed by a glissando in measure 15 labeled "D Scale gliss." which starts on D4 and goes up to D5. Measure 16 has a whole note D5.

13

Musical score for measures 17-20. The system consists of a vocal line and a harp accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and a half note C6. The harp accompaniment has rests in measures 17 and 18, followed by chords in measures 19 and 20. A box labeled "REPEAT to Verse" is placed above the vocal line in measure 20.

17

Musical score for measures 21-24. The system consists of a vocal line and a harp accompaniment. The key signature has two sharps (F# and C#). The vocal line has a whole note D5 in measure 21, followed by rests in measures 22, 23, and 24. The harp accompaniment has a whole note D5 in measure 21, followed by quarter notes E5, F#5, G5, A5, B5, and a half note C6 in measures 22, 23, and 24. A box labeled "TURNAROUND to Verse" is placed above the vocal line in measure 21.

21

89 - Shine on Us - Harp - 3 of 3

ENDING with Tag

26

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

F Horn 1 & 2

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Horn 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

89 - Shine on Us - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a whole note F#4, followed by a quarter rest, then eighth notes G#4, A4, and B4, and finally a half note C5. The lower staff contains whole notes F#3, C#3, G#2, and C3, with a final whole rest. A repeat sign is at the end of measure 25.

ENDING with Tag

26

rit.

This musical staff system contains measures 26 through 30. The key signature is three sharps (F#, C#, G#). The melody in the upper staff starts with a half note F#4, followed by a quarter rest, then a half note G#4, and eighth notes A4 and B4. The lower staff starts with a half note F#3, followed by a quarter rest, then a half note G#2, and eighth notes A2 and B2. A repeat sign is at the end of measure 30. The word "rit." is written above the first measure of the lower staff.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

Lead Sheet

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

Arranged by Bruce Greer

INTRO

D G/D D A/C# Bm A D

mp

VERSE

D G/D D

1. Lord, let Your
2. Lord, let Your
3. Lord, let Your

light, light of Your face shine on us. Lord, let Your light, light of Your
grace, grace from Your hand fall on us. Lord, let Your grace, grace from Your
love, love with no end come o - ver us. Lord, let Your love, love with no

face shine on us That we (that we) may be saved, that we may have
hand fall on us That we (that we) may be saved, that we may have
end come o - ver us That we (that we) may be saved, that we may have

life to find our way in the dark - est night. Let Your light shine on us.
life to find our way in the dark - est night. Let Your grace fall on us.
life to find our way in the dark - est night. Let Your love come o - ver us.

TURNAROUND to Verse

D D G/D D A/C# Bm A D

us.
us.
us.

ENDING with Tag

D G *rit.* D/A A D/sus A D

us. Let Your light shine on us.
us. Let Your grace fall on us.
us. Let Your love come o - ver us.

REPEAT to Verse

89 - Shine on Us - Lead Sheet - 2 of 2

Chords Used

D	$\frac{G}{D}$	$\frac{A}{C\sharp}$	Bm	A	$\frac{D}{F\sharp}$	$D\frac{4}{2}$	$F\sharp^7$	$\frac{Bm}{A}$	G	$\frac{D}{A}$	$\frac{Dsus}{A}$
											

Organ

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

Arranged by Bruce Greer

Organ arranged by Richard Huggins

INTRO

Sw. Oboe 8'
Gt. Flutes and Strings 8', 4'
Ped. Flutes and Strings 16', 8'
(Opt. Gt. MIDI Strings)

Sw.
mp

Gt.

VERSE

5

10

Sw.

Gt.

89 - Shine on Us - Organ - 2 of 2

REPEAT to Verse

15

TURNAROUND to Verse

21

ENDING with Tag

26

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

Percussion 1 & 2

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO Chimes

Percussion 1

mp

Percussion 2

Triangle

mp

VERSE Cabasa

Claves

5

9

Sus. Cym.

13

4

4

17

Tri.

REPEAT to Verse

89 - Shine on Us - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Chimes

S.C.

Tri.

21

Piano

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

Arranged by Bruce Greer

Piano arranged by Richard Huggins

INTRO

The Intro section is written for piano in D major, 4/4 time. It consists of four measures. The first measure has a whole rest in both staves. The second measure has a whole rest in the treble and a half note D in the bass. The third measure has a whole rest in the treble and a half note D in the bass. The fourth measure has a whole rest in the treble and a half note D in the bass. The piano part begins in the second measure with a half note D in the treble and a half note D in the bass. The piano part continues with a half note D in the treble and a half note D in the bass. The piano part continues with a half note D in the treble and a half note D in the bass. The piano part continues with a half note D in the treble and a half note D in the bass.

D G D D A C# B m A D

mp

VERSE

The Verse section is written for piano in D major, 4/4 time. It consists of four measures. The first measure has a whole rest in both staves. The second measure has a whole rest in the treble and a half note D in the bass. The third measure has a whole rest in the treble and a half note D in the bass. The fourth measure has a whole rest in the treble and a half note D in the bass. The piano part begins in the second measure with a half note D in the treble and a half note D in the bass. The piano part continues with a half note D in the treble and a half note D in the bass. The piano part continues with a half note D in the treble and a half note D in the bass. The piano part continues with a half note D in the treble and a half note D in the bass.

1. Lord, let Your light, light of Your face shine on on us.
2. Lord, let Your grace, grace from Your hand fall on us.
3. Lord, let Your love, love with no end come o - ver us.

D G D D A C# B m A D

5

89 - Shine on Us - Piano - 2 of 3

Lord, let Your light, light of Your face shine on us That
 Lord, let Your grace, grace from Your hand fall on us That
 Lord, let Your love, love with no end come o - ver us That

D G D A C# Bm A D D F#

9

we (that we) may be saved, that we (that we) may have life to find our
 we (that we) may be saved, that that we (that we) may have life to find our
 we (that we) may be saved, that that we (that we) may have life to find our

G A C# D D F# G A C# D⁴ D D F#

13

way in the dark - est night. Let Your light shine on us.
 way in the dark - est night. Let Your grace fall on us.
 way in the dark - est night. Let Your love come o - ver us.

G F#7 Bm Bm A G D A A D^{sus} A D

REPEAT to Verse

17

89 - Shine on Us - Piano - 3 of 3

TURNAROUND to Verse

us.
us.
us.

TURNAROUND to Verse

D D $\frac{G}{D}$ D $\frac{A}{C\sharp}$ Bm A D

21

ENDING with Tag

rit.

us.
us.
us.

Let Your light
Let Your grace
Let Your love

shine on
fall on
come o - ver

us.
us.
us.

ENDING with Tag

D G $\frac{D}{A}$ A $\frac{Dsus}{A}$ D

rit.

26

Synth String Reduction

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody in the treble clef starts on a whole note F#4, followed by a half note G#4, and then a quarter note F#4. The bass line in the bass clef starts on a whole note F#2, followed by a half note G#2, and then a quarter note F#2.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef starts on a quarter note F#4, followed by a quarter note G#4, and then a quarter note F#4. The bass line in the bass clef starts on a quarter note F#2, followed by a quarter note G#2, and then a quarter note F#2.

5

Measures 9-12 of the Verse. The melody in the treble clef starts on a quarter note F#4, followed by a quarter note G#4, and then a quarter note F#4. The bass line in the bass clef starts on a quarter note F#2, followed by a quarter note G#2, and then a quarter note F#2.

9

Measures 13-16 of the Verse. The melody in the treble clef starts on a quarter note F#4, followed by a quarter note G#4, and then a quarter note F#4. The bass line in the bass clef starts on a quarter note F#2, followed by a quarter note G#2, and then a quarter note F#2.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody in the treble clef starts on a quarter note F#4, followed by a quarter note G#4, and then a quarter note F#4. The bass line in the bass clef starts on a quarter note F#2, followed by a quarter note G#2, and then a quarter note F#2.

17

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89 - Shine on Us - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical score for measures 21-25 is in D major (two sharps) and 4/4 time. Measure 21 features a treble clef with a whole chord of D major (F#4, A4, C#5) and a bass clef with a whole note D3. Measure 22 has a treble clef with a half note D5 tied to the next measure and a bass clef with a half note D3. Measure 23 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 24 has a treble clef with a half note F#5 and a bass clef with a half note F#3. Measure 25 has a treble clef with a whole note D5 and a bass clef with a whole note D3. All measures end with a repeat sign.

ENDING with Tag

26

This musical score for measures 26-29 is in D major (two sharps) and 4/4 time. Measure 26 has a treble clef with a whole chord of D major (F#4, A4, C#5) and a bass clef with a whole note D3. Measure 27 has a treble clef with a half note D5 tied to the next measure and a bass clef with a half note D3. Measure 28 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 29 has a treble clef with a whole note D5 and a bass clef with a whole note D3. All measures end with a repeat sign.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

89 - Shine on Us - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is a two-staff system in B-flat major (three sharps). The melody in the upper staff consists of quarter notes G4, A4, B4, C5, followed by a half note G4, then quarter notes F#4, E4, D4, C4, and a final quarter note B3. The lower staff contains whole rests for all five measures. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left.

ENDING with Tag

26

rit.

This musical block contains the notation for measures 26 through 30. It is a two-staff system in B-flat major. The melody in the upper staff consists of quarter notes G4, A4, B4, C5, followed by a half note G4, then quarter notes F#4, E4, D4, C4, and a final quarter note B3. The lower staff contains whole rests for measures 26-27, followed by quarter notes G4, A4, B4, C5, and a final half note G4. A bracket above the first measure is labeled 'ENDING with Tag'. The measure number '26' is printed at the bottom left. The instruction '*rit.*' is placed below the first measure.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

Trombone 1 & 2

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

89 - Shine on Us - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

Trombone 3 / Tuba

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Trombone 3 / Tuba. It begins with an 'INTRO' section in 4/4 time, marked 'mp'. The key signature has two sharps (F# and C#). The melody line is mostly rests, while the Trombone 3 / Tuba line plays a series of eighth and quarter notes. The 'VERSE' section begins at measure 5. It consists of four measures of music. The first measure has a double bar line and repeat dots. The second measure has a double bar line. The third and fourth measures continue the melody. The 'REPEAT to Verse' section begins at measure 17 and consists of four measures. The first measure has a double bar line and repeat dots. The second measure has a double bar line. The third and fourth measures continue the melody. The score ends with a double bar line and repeat dots.

89 - Shine on Us - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Lord, let Your light, light of Your face shine on us.
 Lord, let Your light, light of Your face shine on us
 That we may be saved, that we may have life
 To find our way in the darkest night.
 Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
 Lord, let Your grace, grace from Your hand fall on us
 That we may be saved, that we may have life
 To find our way in the darkest night.
 Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
 Lord, let Your love, love with no end come over us
 That we may be saved, that we may have life
 To find our way in the darkest night.
 Let Your love come over us.

B♭ Trumpet 1

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Tpt. 1

Melody

VERSE

5

9

13

17

REPEAT to Verse

89 - Shine on Us - B♭ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

3

3

26

ENDING with Tag

rit.

1. Lord, let Your light, light of Your face shine on us.
Lord, let Your light, light of Your face shine on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
Lord, let Your grace, grace from Your hand fall on us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
Lord, let Your love, love with no end come over us
That we may be saved, that we may have life
To find our way in the darkest night.
Let Your love come over us.

B♭ Trumpet 2 & 3

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

13

17

REPEAT to Verse

89 - Shine on Us - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING with Tag

1. Lord, let Your light, light of Your face shine on us.
 Lord, let Your light, light of Your face shine on us
 That we may be saved, that we may have life
 To find our way in the darkest night.
 Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
 Lord, let Your grace, grace from Your hand fall on us
 That we may be saved, that we may have life
 To find our way in the darkest night.
 Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
 Lord, let Your love, love with no end come over us
 That we may be saved, that we may have life
 To find our way in the darkest night.
 Let Your love come over us.

Viola

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

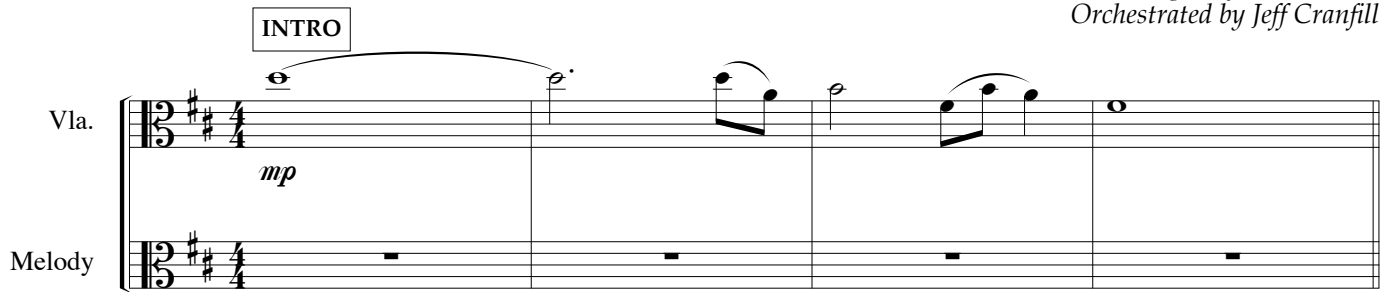
MICHAEL W. SMITH and DEBORAH D. SMITH

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Vla. *mp*

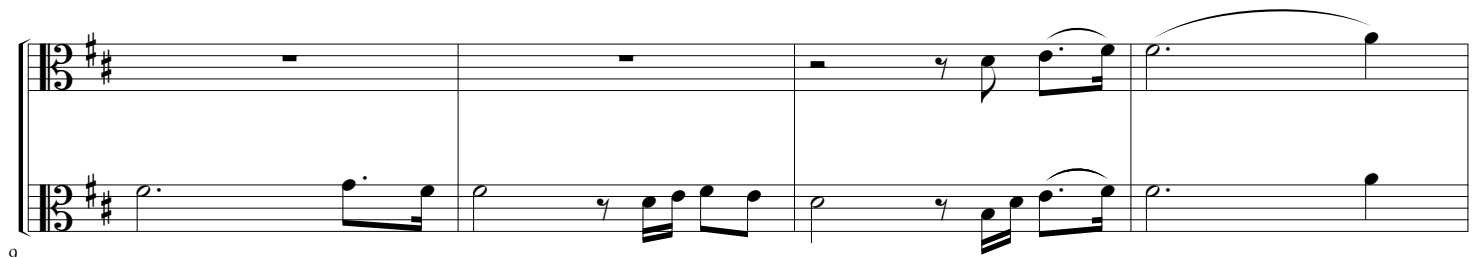
Melody



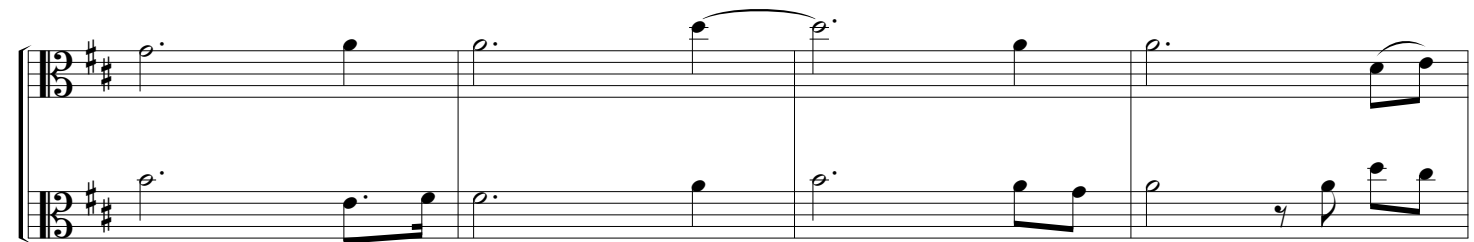
VERSE



5



9



13

REPEAT to Verse



17

89 - Shine on Us - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Lord, let Your light, light of Your face shine on us.
 Lord, let Your light, light of Your face shine on us
 That we may be saved, that we may have life
 To find our way in the darkest night.
 Let Your light shine on us.

2. Lord, let Your grace, grace from Your hand fall on us.
 Lord, let Your grace, grace from Your hand fall on us
 That we may be saved, that we may have life
 To find our way in the darkest night.
 Let Your grace fall on us.

3. Lord, let Your love, love with no end come over us.
 Lord, let Your love, love with no end come over us
 That we may be saved, that we may have life
 To find our way in the darkest night.
 Let Your love come over us.

Violin 1 & 2

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INTRO

Vln. 1 & 2 *mp*

Melody

VERSE

5

9

13

17

REPEAT to Verse

89 - Shine on Us - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

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 That we may be saved, that we may have life
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