

E♭ Alto Saxophone 1 & 2

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

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and CHRIS MACHEN

*Arranged by Bruce Greer
Orchestrated by Kenn Hughes*

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

681 - Save in the Cross of Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

E♭ Alto Saxophone 3

681 - Save in the Cross of Jesus

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

6

10

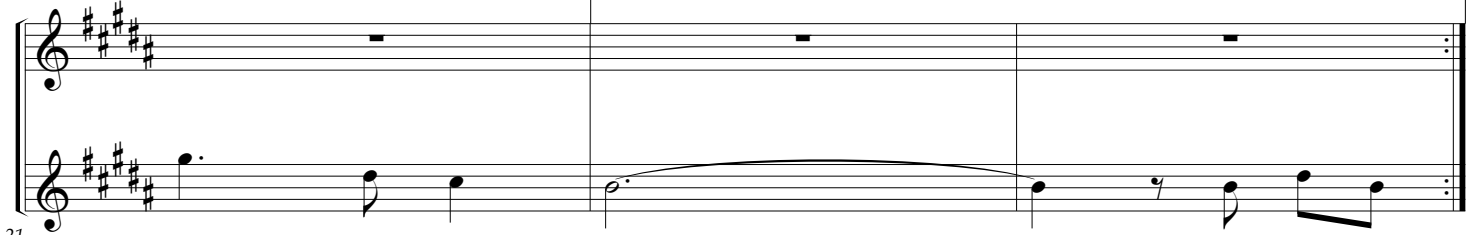
mf

14

18

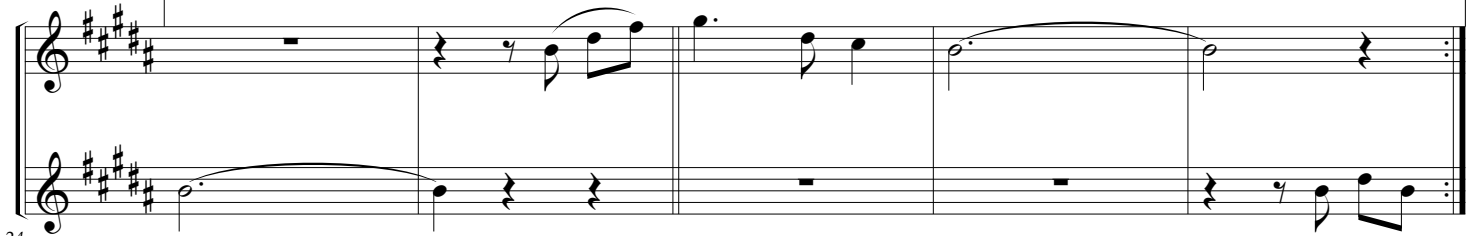
681 - Save in the Cross of Jesus - E♭ Alto Saxophone 3 - 2 of 2

REPEAT to Verse



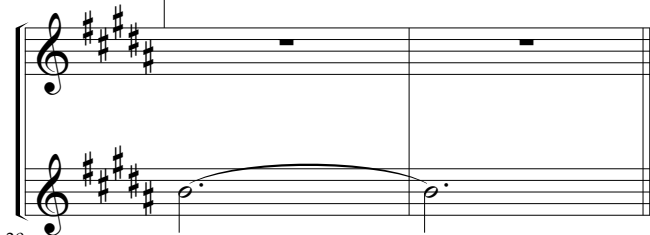
21

TURNAROUND to Verse



24

ENDING



29

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E♭ Baritone Saxophone

681 - Save in the Cross of Jesus

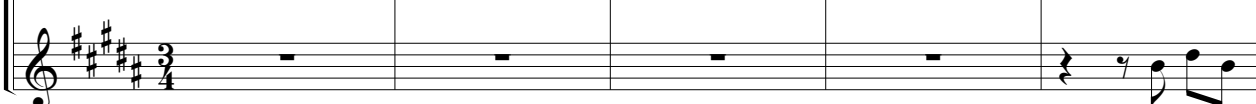
MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

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*Arranged by Bruce Greer
Orchestrated by Kenn Hughes*

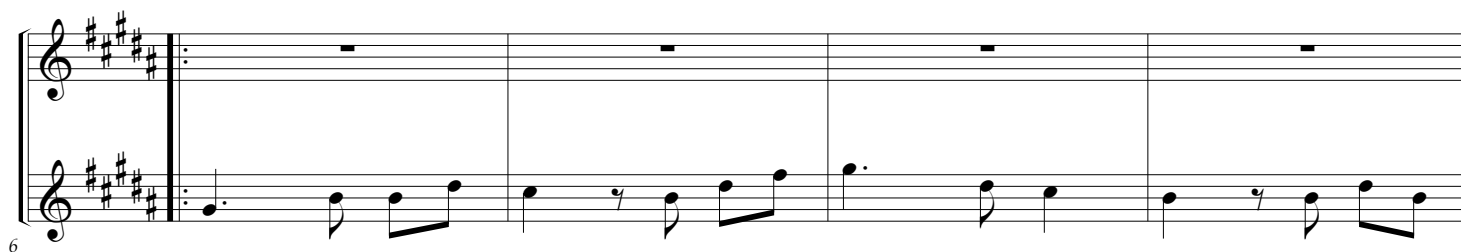
INTRO

Bari. Sax.  *mf*

Melody 

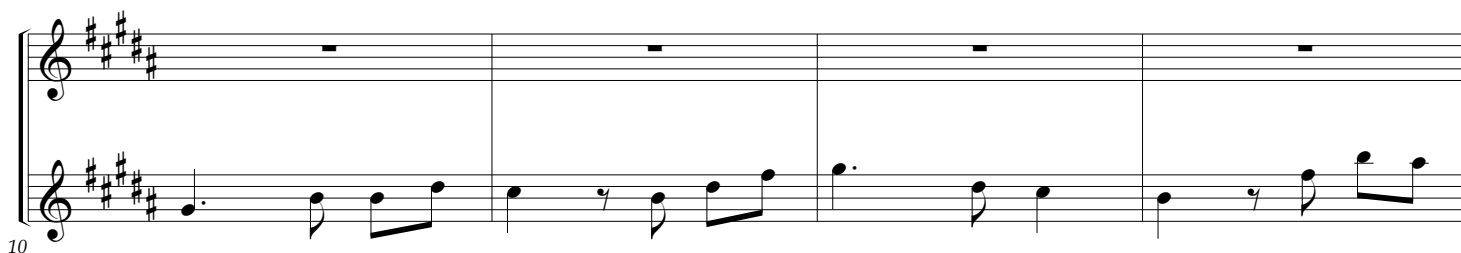
The Intro consists of two staves. The Baritone Saxophone staff (top) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a half note B4, and a quarter rest. The Melody staff (bottom) also has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a half note B4, and a quarter rest. The dynamics *mf* are indicated below the first note of the Baritone Saxophone staff.

VERSE



6

The Verse begins at measure 6. The Baritone Saxophone staff (top) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a half note B4, and a quarter rest. The Melody staff (bottom) also has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a half note B4, and a quarter rest.



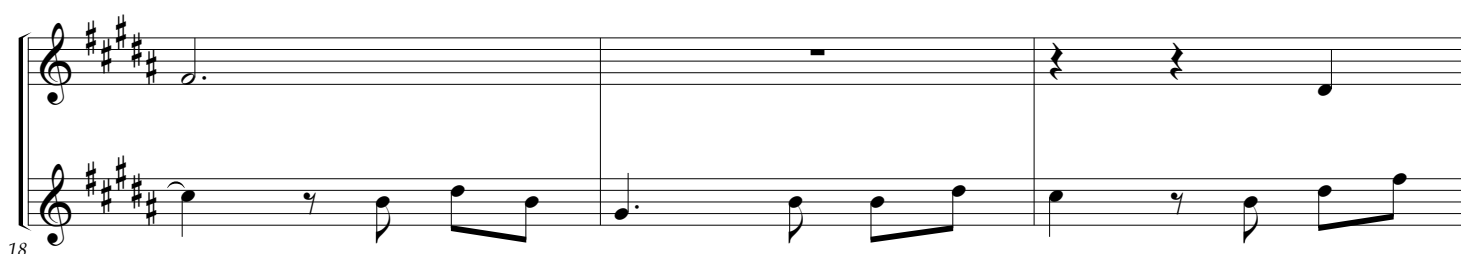
10

The Verse continues at measure 10. The Baritone Saxophone staff (top) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a half note B4, and a quarter rest. The Melody staff (bottom) also has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a half note B4, and a quarter rest.



14

The Verse continues at measure 14. The Baritone Saxophone staff (top) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a half note B4, and a quarter rest. The Melody staff (bottom) also has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a half note B4, and a quarter rest.



18

The Verse continues at measure 18. The Baritone Saxophone staff (top) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a half note B4, and a quarter rest. The Melody staff (bottom) also has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a half note B4, and a quarter rest.

681 - Save in the Cross of Jesus - E $\flat$ Baritone Saxophone - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
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Bass Guitar

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

MIKE HARLAND, LUKE GARRETT
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Arranged by Bruce Greer
Orchestrated by Kenn Hughes

INTRO B m⁷ A sus A $\frac{D}{F\sharp}$ G² A⁷_{sus} D sus D N.C.

The musical notation is for the Intro of 'The Sound of Silence' by Simon & Garfunkel. It is written in bass clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'moderato'. The dynamics are 'mf' (mezzo-forte) and 'f' (forte). The notation shows a sequence of chords: B m⁷, A sus, A, $\frac{D}{F\sharp}$, G², A⁷_{sus}, D sus, D, and N.C. (No Chord). The melody consists of eighth and quarter notes, with a final quarter rest.

VERSE

Bm⁷ A sus A $\frac{D}{F\#}$ G² A⁷_{sus} D Bm⁷



6

A sus A $\frac{D}{F\sharp}$ G² A⁷_{sus} D D $\frac{A}{C\sharp}$ Bm A G A sus A

11

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The notes are: A (sustained), A, D/F# (D on the 3rd line, F# on the 1st line), G2 (G on the 1st line), A7sus (A on the 3rd line), D (D on the 3rd line), D (D on the 3rd line), A/C# (A on the 3rd line, C# on the 1st line), Bm (B on the 3rd line), A (A on the 3rd line), G (G on the 3rd line), A (sustained), and A (sustained). The notes are connected by stems and beams, indicating a continuous melodic line. The 'A' notes are sustained, meaning they are held for a longer duration than the other notes.

16

A musical score for the bass line of 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score consists of 16 measures. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B0 (half), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half), C0 (half). The notes are grouped into measures: measures 1-4 contain G2, F#2, E2, D2; measure 5 contains C2; measure 6 contains B1; measure 7 contains A1; measures 8-9 contain G1, F#1, E1, D1; measure 10 contains C1; measure 11 contains B0; measure 12 contains A0; measures 13-14 contain G0, F#0, E0, D0; measure 15 contains C0; measure 16 contains B0. Chord symbols are written above the staff: Bm (measure 1), D/A (measure 2), C2 (measure 5), C (measure 6), A7sus (measure 7), Bm7 (measure 11), A sus (measure 13), A (measure 14), and D/F# (measure 16).

21

REPEAT to Verse

G² A⁷ D^{sus} D N.C.

TURNAROUND to Verse

D sus D G² A⁷ D sus D N.C.

24

ENDING
D sus D

29

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Bassoon

(B $\flat$ Bass Clarinet)

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Arranged by Bruce Greer

Orchestrated by Kenn Hughes

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

4

4

6

10

10

14

14

18

18

681 - Save in the Cross of Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

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ENDING

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Synth Brass Reduction

681 - Save in the Cross of Jesus

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*Arranged by Bruce Greer
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INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody is marked *mf*. Measures 3 and 4 contain sustained chords in both staves.

VERSE

Measures 5-6 of the Verse. Both staves contain a whole note chord marked with a '4' above the staff, indicating a four-measure rest.

6

Measures 7-8 of the Verse. Measures 7 and 8 contain sustained chords in both staves, marked with a '3' above the staff, indicating a three-measure rest. Measure 8 ends with a *mf* dynamic marking.

10

Measures 9-13 of the Verse. Measures 9-12 contain sustained chords in both staves. Measure 13 contains a half note chord in the treble clef and a half note chord in the bass clef.

14

Measures 14-17 of the Verse. Measures 14 and 15 contain sustained chords in both staves. Measures 16 and 17 contain a half note chord in the treble clef and a half note chord in the bass clef.

18

681 - Save in the Cross of Jesus - Synth Brass Reduction - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

24

ENDING

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Cello / Bass

681 - Save in the Cross of Jesus

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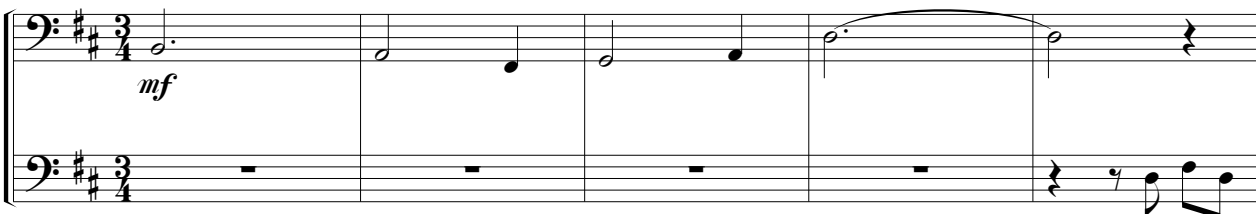
MIKE HARLAND, LUKE GARRETT
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INTRO

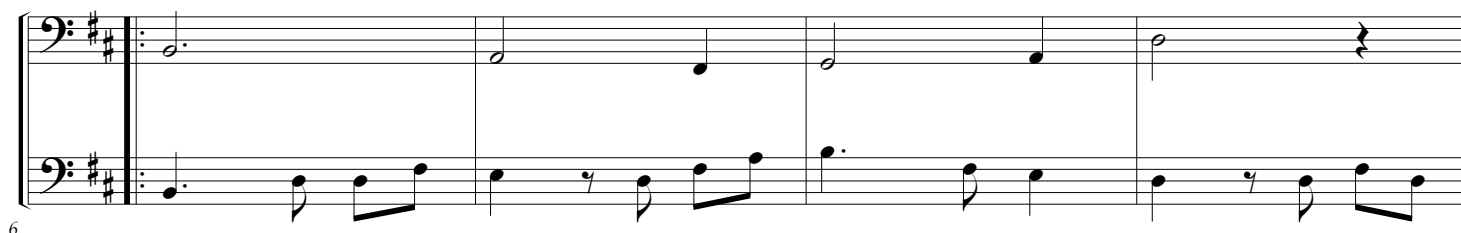
Cello / Bs. *mf*

Melody

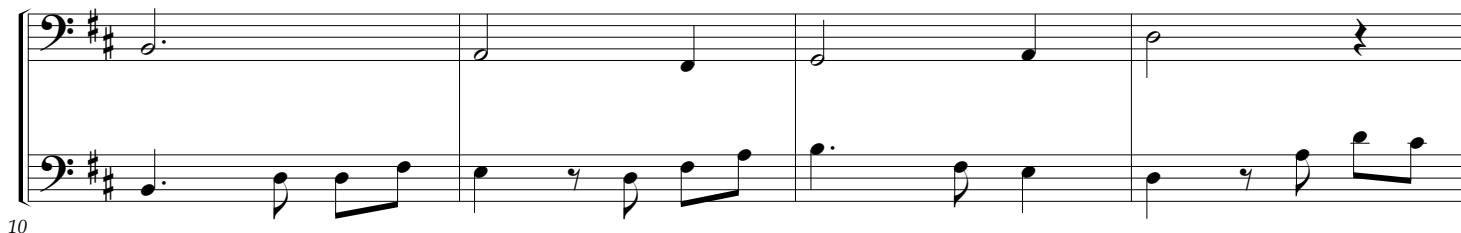


VERSE

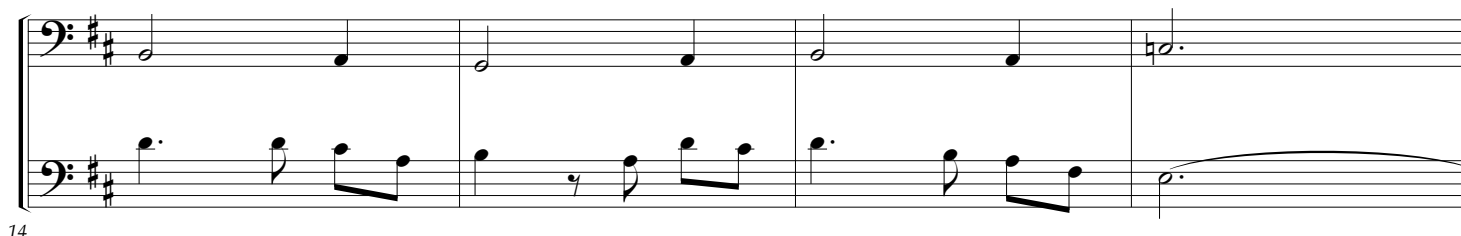
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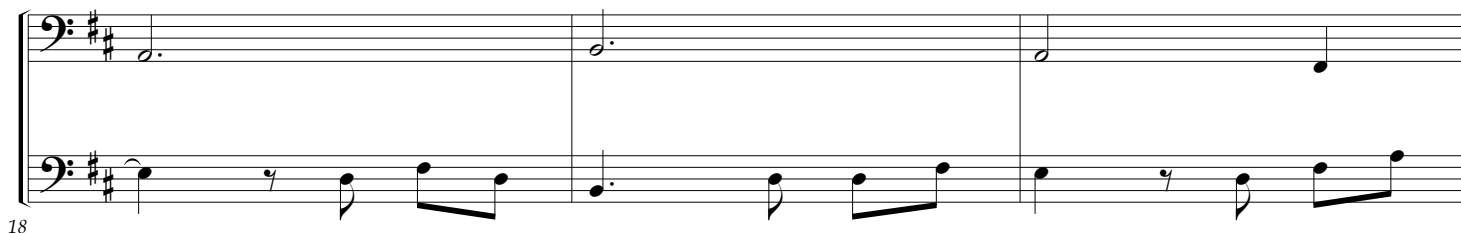
10



14



18



681 - Save in the Cross of Jesus - Cello / Bass - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

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ENDING

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B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

6

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The top staff is a vocal line, and the bottom staff is a piano accompaniment. The music is in 4/4 time. The vocal line begins with a whole rest in the first measure, followed by a half note D5 in the second measure, a quarter note E5 in the third measure, and a quarter note F#5 in the fourth measure. The piano accompaniment begins with a quarter note D4 in the first measure, followed by a quarter note E4 in the second measure, a quarter note F#4 in the third measure, and a quarter note G4 in the fourth measure. The score is written on a white background with black musical notation.

10

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef and a bass clef, both in the key of D major (indicated by four sharps: F#, C#, G#, D#). The melody is written on the treble staff, and the accompaniment is on the bass staff. The melody starts with a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. The accompaniment starts with a quarter note D3, a quarter note E3, and a quarter note F#3. The melody continues with a half note G#4, a quarter note A4, and a quarter note B4. The accompaniment continues with a quarter note G#3, a quarter note A3, and a quarter note B3. The melody then has a half note C5, a quarter note B4, and a quarter note A4. The accompaniment has a quarter note C4, a quarter note B3, and a quarter note A3. The melody ends with a half note G#4, a quarter note F#4, and a quarter note E4. The accompaniment ends with a quarter note G#3, a quarter note F#3, and a quarter note E3. The score is labeled '10' in the bottom left corner.

14

18

681 - Save in the Cross of Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

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B $\flat$ Clarinet 3

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INTRO

Cl. 3

Melody

mf

VERSE

681 - Save in the Cross of Jesus - B $\flat$ Clarinet 3 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-5. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a melodic line starting on G4, moving up stepwise to B4, then a half note G4, and a whole note F#4. The bottom staff (Melody) is silent until measure 5, where it begins with a half note G4, followed by a quarter note F#4, and a half note E4. The key signature is one sharp (F#) and the time signature is 3/4. A dynamic marking of *mf* is present in measure 1.

VERSE

Musical notation for the Verse section, measures 6-9. The top staff (Fl. 1 / Ob. (Fl. 2)) is silent. The bottom staff (Melody) begins with a half note G4, followed by a quarter note F#4, and a half note E4. The key signature is one sharp (F#) and the time signature is 3/4. A measure rest is present in measure 6.

Musical notation for the Verse section, measures 10-13. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a half note G4, followed by a quarter note F#4, and a half note E4. The bottom staff (Melody) begins with a half note G4, followed by a quarter note F#4, and a half note E4. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for the Verse section, measures 14-17. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a half note G4, followed by a quarter note F#4, and a half note E4. The bottom staff (Melody) begins with a half note G4, followed by a quarter note F#4, and a half note E4. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for the Verse section, measures 18-21. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a half note G4, followed by a quarter note F#4, and a half note E4. The bottom staff (Melody) begins with a half note G4, followed by a quarter note F#4, and a half note E4. The key signature is one sharp (F#) and the time signature is 3/4.

681 - Save in the Cross of Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

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ENDING

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Orchestrated by Kenn Hughes

INTRO

Vocals

1. But God for -
2. I sought for
3. One day we'll

Unison

Piano

B m⁷ A sus A D_{F#} G² A⁷ sus D sus D N.C.

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4 5

681 - Save in the Cross of Jesus - 2 of 7

VERSE

Voc.

bid shade, that I should boast save in the cross of Je - sus. There is no
 stand, none could I find save in the cross of Je - sus. There was no
 His cho - sen bride, saved in the cross of Je - sus, And kneel be -

Pno.

B m⁷ A sus A D F[#] G² A⁷ sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

6

7

8

9

681 - Save in the Cross of Jesus - 3 of 7

Voc.

source of grace I know save in the cross cross of Je - sus. When I de -
place where I could hide save in the cross cross of Je - sus. He bid me,
fore the cru - ci - fied saved in the cross of Je - sus. And there we'll

B m⁷ A sus A D F[♯] G² A⁷ sus D D A C[♯]

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

mf

mf

10

11

12

13

681 - Save in the Cross of Jesus - 4 of 7

Voc.

served e - ter - nal death He drew me close and gave me rest.
 "Come!" I heard His voice, com - pelled to go, I made my choice.
 sing a - round the throne e - ter - nal praise to Christ a - lone!

Pno.

Bm A G A sus A Bm D A C² C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

681 - Save in the Cross of Jesus - 5 of 7

Voc.

I have no hope for right - eous - ness save in the cross of Je -
 A sweet - er song could not be heard save in the cross of Je -
 And we will be for - ev - er home saved in the cross of Je -

Pno.

A⁷_{sus} Bm⁷ A_{sus} A D_{F#} G² A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18

19

20

21

681 - Save in the Cross of Jesus - 6 of 7

REPEAT to Verse

TURNAROUND to Verse

Voc.

sus.
sus.
sus.

1. But God for -
2. I sought for
3. One day we'll

sus.
sus.
sus.

D sus

D

N.C.

D sus

D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Verse

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

681 - Save in the Cross of Jesus - 7 of 7

ENDING

Voc.

1. But God for - sus.
2. I sought for sus.
3. One day we'll sus.

Pno.

G² A⁷ D sus D N.C. D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29 30

Harp

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN
Arranged by Jeff Bennett

INTRO

The Intro section is written for Harp and Piano. The Harp part consists of a single melodic line in D major, 3/4 time, starting with a whole rest for four measures followed by a quarter note D5, eighth note E5, and quarter note F#5. The Piano part begins with a harp icon and the instruction 'Tune to: D Scale'. The right hand has a whole rest for four measures, then a half note G4 in the second measure, followed by whole rests for three more measures. The left hand has a whole rest for four measures, then a half note D3 in the second measure, followed by whole rests for three more measures. The dynamic marking *mf* is placed above the piano staff.

VERSE

The first system of the Verse features a vocal melody in the Harp part and piano accompaniment. The Harp part begins with a repeat sign and contains a melody of quarter and eighth notes. The piano accompaniment has a whole rest in the first measure, followed by a half note G4 in the second measure, and whole rests for the third and fourth measures.

6

The second system of the Verse continues the vocal melody and piano accompaniment. The piano accompaniment concludes with a 'D Scale gliss.' (glissando) in the right hand across the final two measures of the system.

10

681 - Save in the Cross of Jesus - Harp - 2 of 3

14

14

19

REPEAT to Verse

19

24

TURNAROUND to Verse

24

29

ENDING

29

681 - Save in the Cross of Jesus - Harp - 3 of 3

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

F Horn 1 & 2

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

*Arranged by Bruce Greer
Orchestrated by Kenn Hughes*

INTRO

Horn 1 & 2

Melody

mf

VERSE

6

10

14

18

681 - Save in the Cross of Jesus - F Horn 1 & 2 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

Lead Sheet

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN
Arranged by Bruce Greer

INTRO

Bm⁷ A sus A D F# G² A⁷ sus D sus D N.C.

mf

1. But God for -

1. But God for -
2. I sought for
3. One day we'll

VERSE

6

bid shade, that I should boast save in the cross of Je - sus. There is no source of grace I stand, His cho - sen bride, saved in the cross of Je - sus. There was no place where I could And kneel be - fore the cru - ci

11

A sus A D/F# G² A⁷sus D D A/C# Bm A G A sus A

know save in the cross of Je - sus. When I de - served e - ter - nal death He drew me
hide save in the cross of Je - sus. He bid me, "Come!" I heard His voice, com-pelled to
fied saved in the cross of Je - sus. And there we'll sing a - round the throne e - ter - nal

16

close and gave me rest. I have no hope for right-eous - ness save in the
go, I made my choice. A sweet-er song could not be heard save in the
praise to Christ a - lone! And we will be for - ev - er home saved in the

G ²		A ⁷		REPEAT to Verse		TURNAROUND to Verse	
				D sus D N.C.		D sus D	
cross of Je - sus.		cross of Je - sus.		1. But God for - sus.		2. I sought for sus.	
cross of Je - sus.				3. One day we'll		sus.	

26

G² A⁷ D sus D N.C. D sus D

ENDING

1. But God for - sus.
2. I sought for sus.
3. One day we'll sus.

Chords Used

B m⁷ A sus A $\frac{D}{F\#}$ G² A⁷_{sus} D sus

681 - Save in the Cross of Jesus - Lead Sheet - 2 of 2

D



$\frac{A}{C\sharp}$



Bm



G



$\frac{D}{A}$



C²



C



A⁷



Organ

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN
Arranged by Jeff Bennett

INTRO

Man. Strings 8', 4'
Ped. Principals 8', 4'

mf

VERSE

6

10

681 - Save in the Cross of Jesus - Organ - 2 of 3

14

14

REPEAT to Verse

19

19

TURNAROUND to Verse

24

24

ENDING

29

29

681 - Save in the Cross of Jesus - Organ - 3 of 3

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

Percussion 1 & 2

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN
Arranged by Bruce Greer
Orchestrated by Kenn Hughes

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

4

4

Sus. Cym.

3

3

cue opt.

Bells

681 - Save in the Cross of Jesus - Percussion 1 & 2 - 2 of 2

21

24

29

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

Piano

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

*Arranged by Bruce Greer
Orchestrated by Kenn Hughes*

INTRO

Unison

1. But God for -
2. I sought for
3. One day we'll

Bm⁷ A sus A D^{F#} G² A⁷sus D sus D N.C.

mf

VERSE

bid that I should boast save in the cross of Je - sus. There is no
shade, none could I find save in the cross of Je - sus. There was no
stand, His cho - sen bride, saved in the cross of Je - sus, And kneel be -

Bm⁷ A sus A D^{F#} G² A⁷sus D

6

681 - Save in the Cross of Jesus - Piano - 2 of 3

source of grace I know save in the cross of Je - sus. When I de -
place where I could hide save in the cross of Je - sus. He bid me,
fore the cru - ci - fied saved in the cross of Je - sus. And there we'll

Bm⁷ A sus A D^{F#} G² A⁷sus D D A^{C#}

10

served e - ter - nal death He drew me close and gave me rest.
"Come!" I heard His voice, throne com-pelled to go, I made my choice.
sing a - round the throne e - ter - nal praise to Christ a - lone!

Bm A G A sus A Bm D^A C² C

14

I have no hope for right - eous - ness save in the
A sweet - er song be could not be heard save in the
And we will be for - ev - er home saved in the

A⁷sus Bm⁷ A sus A D^{F#}

18

681 - Save in the Cross of Jesus - Piano - 3 of 3

REPEAT to Verse

cross of Je - sus. 1. But God for -
 cross of Je - sus. 2. I sought for
 cross of Je - sus. 3. One day we'll

G² A⁷ D sus D N.C.

21

TURNAROUND to Verse

sus.
 sus.
 sus.

1. But God for -
 2. I sought for
 3. One day we'll

TURNAROUND to Verse
 D sus D G² A⁷ D sus D N.C.

24

ENDING

sus.
 sus.
 sus.

ENDING
 D sus D

29

Synth String Reduction

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

*Arranged by Bruce Greer
Orchestrated by Kenn Hughes*

INTRO

Measures 1-5 of the Intro. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef starts with a half note G2, followed by a quarter note A2, and then a half note B2. The dynamic marking *mf* is present at the beginning.

VERSE

Measures 6-9 of the Verse. The melody in the treble clef consists of half notes G4, A4, B4, and C5. The bass line in the bass clef consists of half notes G2, A2, B2, and C3.

6

Measures 10-13 of the Verse. The melody in the treble clef consists of half notes D5, C5, B4, and A4. The bass line in the bass clef consists of half notes D2, C2, B1, and A1.

10

Measures 14-17 of the Verse. The melody in the treble clef features eighth notes G4, A4, B4, and C5, followed by a half note D5. The bass line in the bass clef features eighth notes G2, A2, B2, and C3, followed by a half note D2.

14

Measures 18-21 of the Verse. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the bass clef features a half note G2, followed by a quarter note A2, and then a half note B2.

18

681 - Save in the Cross of Jesus - Synth String Reduction - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

24

ENDING

29

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

Arranged by Bruce Greer

Orchestrated by Kenn Hughes

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

6

10

14

18

681 - Save in the Cross of Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

Trombone 1 & 2

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

Arranged by Bruce Greer

Orchestrated by Kenn Hughes

INTRO

Trb. 1 & 2

Melody

mf

VERSE

6

10

14

18

681 - Save in the Cross of Jesus - Trombone 1 & 2 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

Trombone 3 / Tuba

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

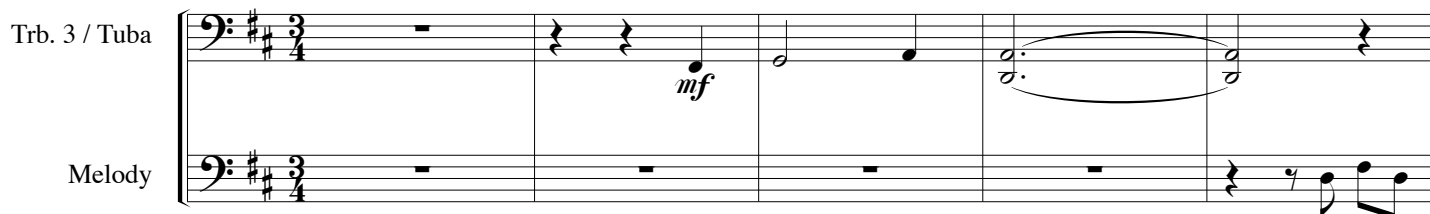
MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

*Arranged by Bruce Greer
Orchestrated by Kenn Hughes*

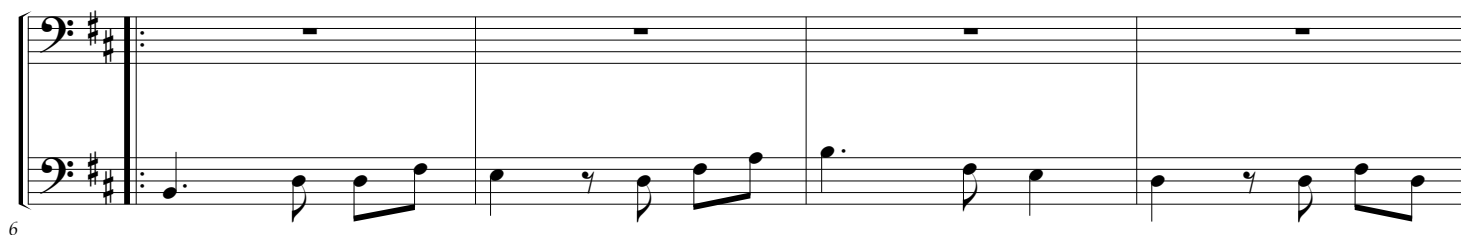
INTRO

Trb. 3 / Tuba

Melody



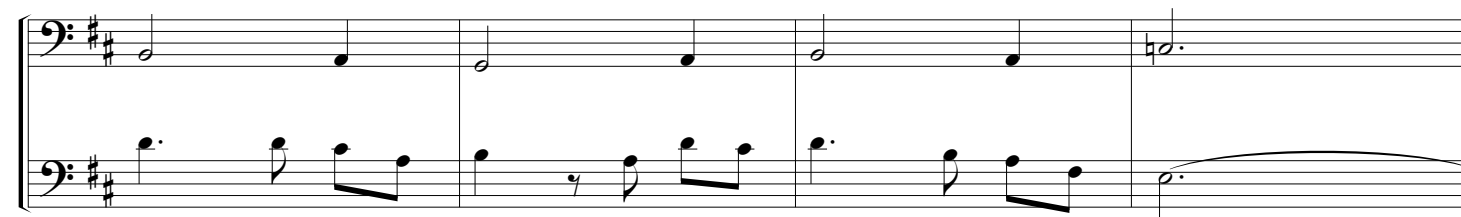
VERSE



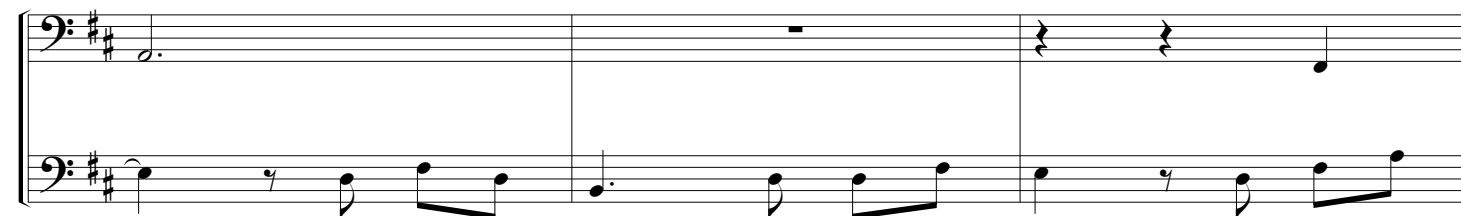
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10



14



18

681 - Save in the Cross of Jesus - Trombone 3 / Tuba - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

24

ENDING

29

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

B♭ Trumpet 1

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

*Arranged by Bruce Greer
Orchestrated by Kenn Hughes*

INTRO

Tpt. 1

Melody

4

4

VERSE

6

10

mf

14

18

681 - Save in the Cross of Jesus - B $\flat$ Trumpet 1 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

B♭ Trumpet 2 & 3

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

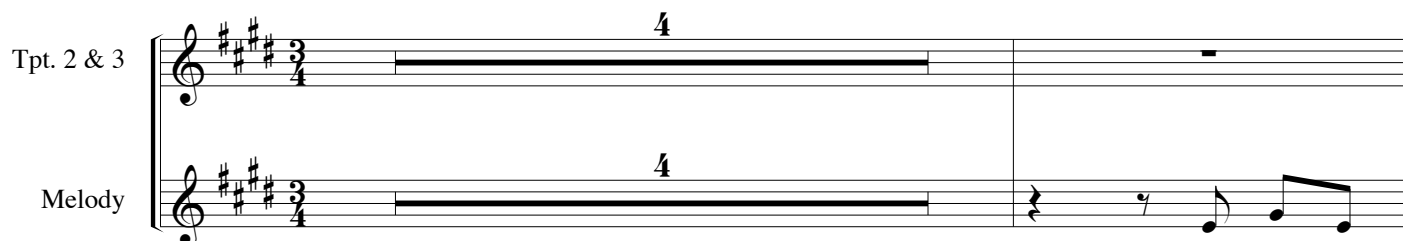
MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

*Arranged by Bruce Greer
Orchestrated by Kenn Hughes*

INTRO

Tpt. 2 & 3

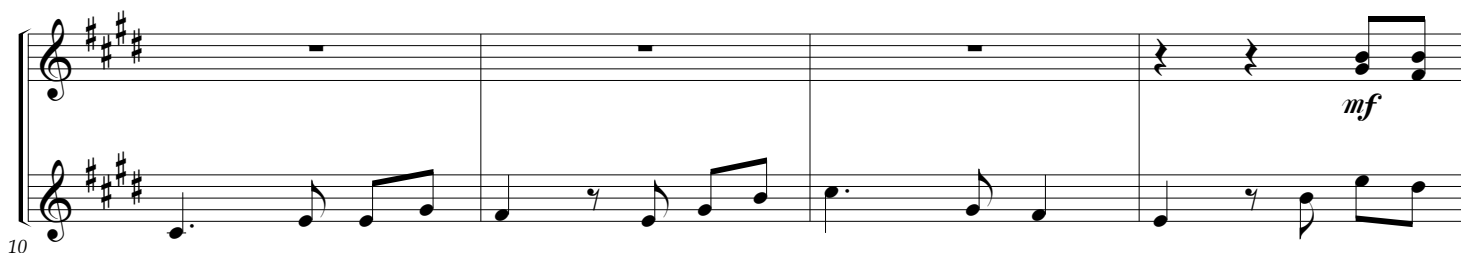
Melody



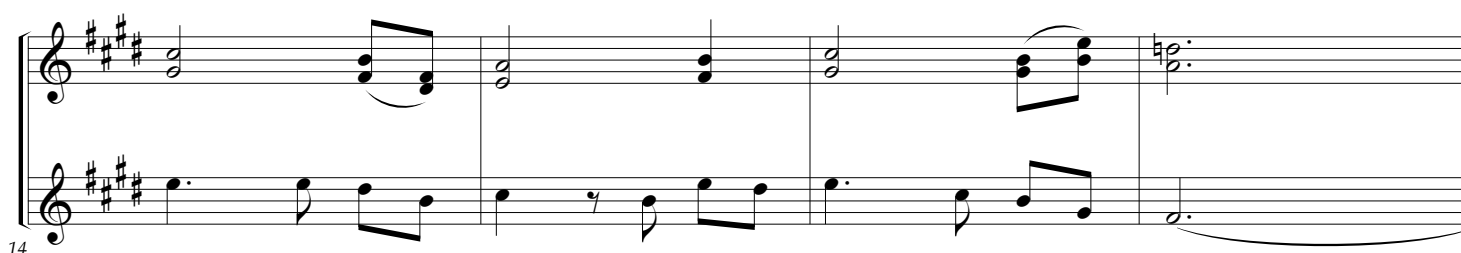
VERSE



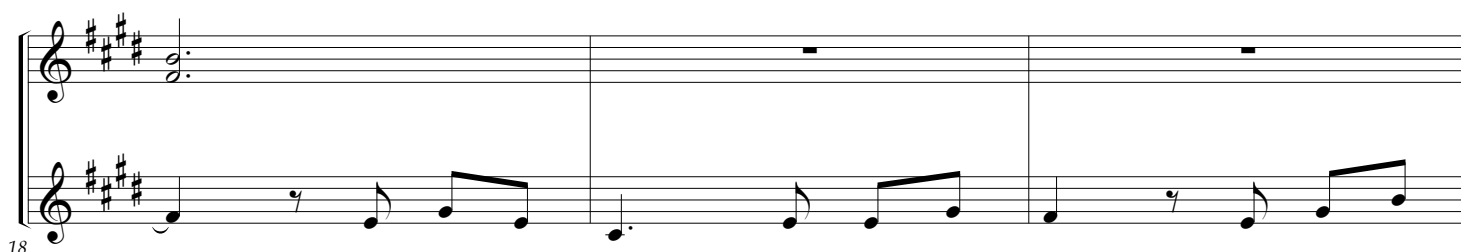
6



10



14



18

681 - Save in the Cross of Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

Viola

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

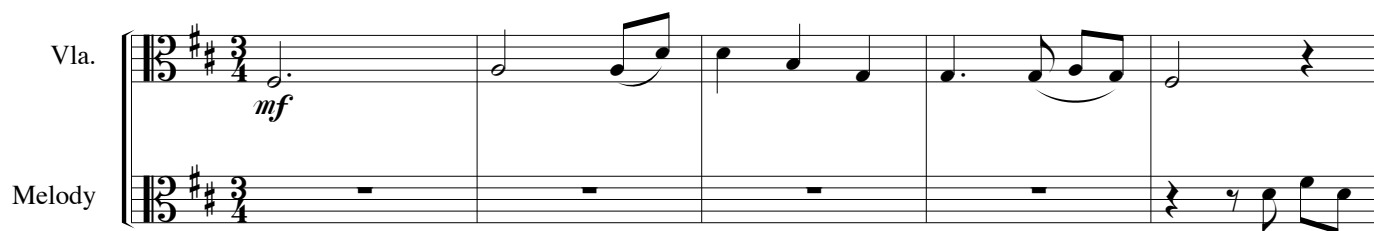
MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

*Arranged by Bruce Greer
Orchestrated by Kenn Hughes*

INTRO

Vla. *mf*

Melody



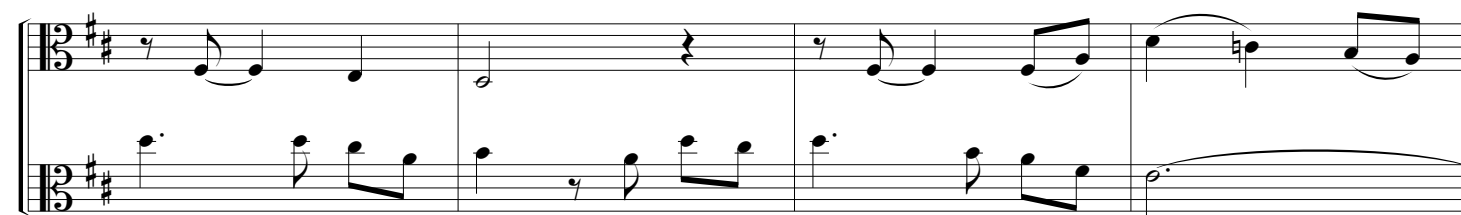
VERSE



6



10



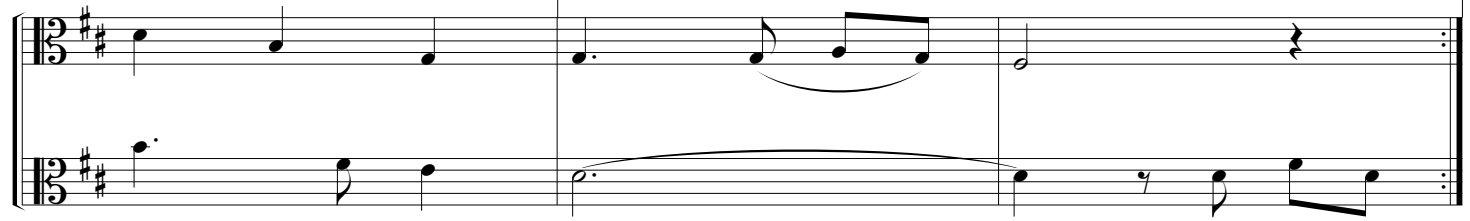
14



18

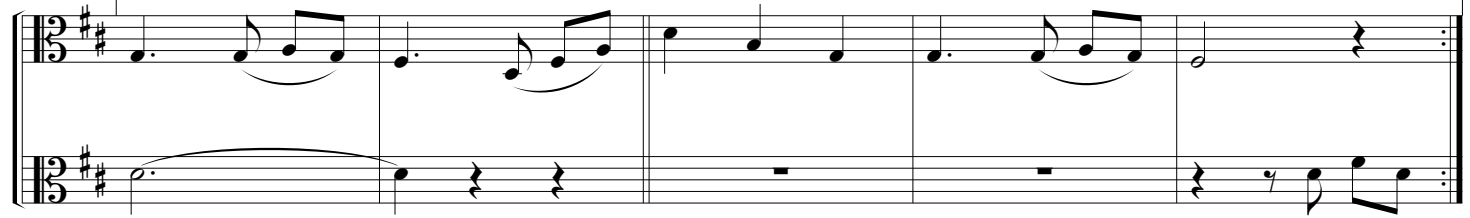
681 - Save in the Cross of Jesus - Viola - 2 of 2

REPEAT to Verse



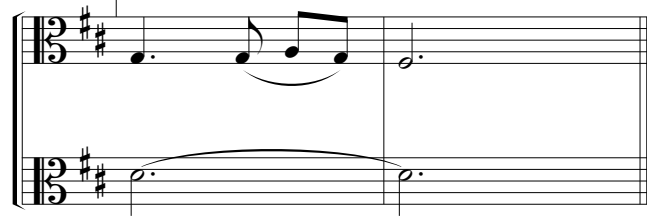
21

TURNAROUND to Verse



24

ENDING



29

1. But God forbid that I should boast save in the cross of Jesus.
There is no source of grace I know save in the cross of Jesus.
When I deserved eternal death He drew me close and gave me rest.
I have no hope for righteousness save in the cross of Jesus.
2. I sought for shade, none could I find save in the cross of Jesus.
There was no place where I could hide save in the cross of Jesus.
He bid me, "Come!" I heard His voice, compelled to go, I made my choice.
A sweeter song could not be heard save in the cross of Jesus.
3. One day we'll stand, His chosen bride, saved in the cross of Jesus,
And kneel before the crucified saved in the cross of Jesus.
And there we'll sing around the throne eternal praise to Christ alone!
And we will be forever home saved in the cross of Jesus.

Violin 1 & 2

681 - Save in the Cross of Jesus

MIKE HARLAND, LUKE GARRETT
and CHRIS MACHEN

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and CHRIS MACHEN

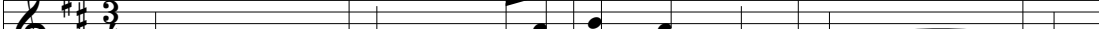
Arranged by Bruce Greer

Orchestrated by Kenn Hughes

INTRO

Vln. 1 & 2

Melody



VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef and a bass clef, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The accompaniment starts with a quarter note D3, a quarter note E3, and a quarter note F#3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment continues with a quarter note D3, a quarter note E3, and a quarter note F#3. The melody ends with a quarter note C#5, a quarter note B4, and a quarter note A4. The accompaniment ends with a quarter note D3, a quarter note E3, and a quarter note F#3. The score is labeled "6" in the bottom left corner.

10

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and a bass staff, both in the key of D major (two sharps). The treble staff contains a series of chords and rests, while the bass staff contains a melody. The second system continues the melody in the bass staff. The score is written in a simple, clear style with standard musical notation.

14

18

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a vocal line and a piano accompaniment line, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The score is divided into three measures. The first measure shows the vocal line starting with a treble clef and a key signature of two sharps, and the piano line starting with a treble clef and a key signature of two sharps. The second measure shows the vocal line with a whole note and the piano line with a whole note. The third measure shows the vocal line with a whole note and the piano line with a whole note. The piano line features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. The score is numbered 18 in the bottom left corner.

681 - Save in the Cross of Jesus - Violin 1 & 2 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

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