

E♭ Alto Saxophone 1 & 2

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

Alto Sax. 1 & 2

Melody

mf

CHORUS

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

E♭ Alto Saxophone 3

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

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INTRO

Alto Sax. 3

mf

Melody

CHORUS

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

E♭ Baritone Saxophone

586 - Rejoice in the Lord Always

Philippians 4:4

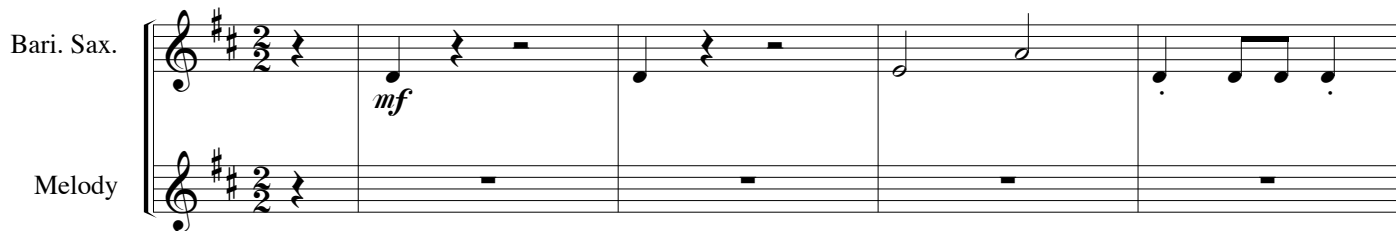
UNKNOWN

Orchestrated by Calvin Bolton

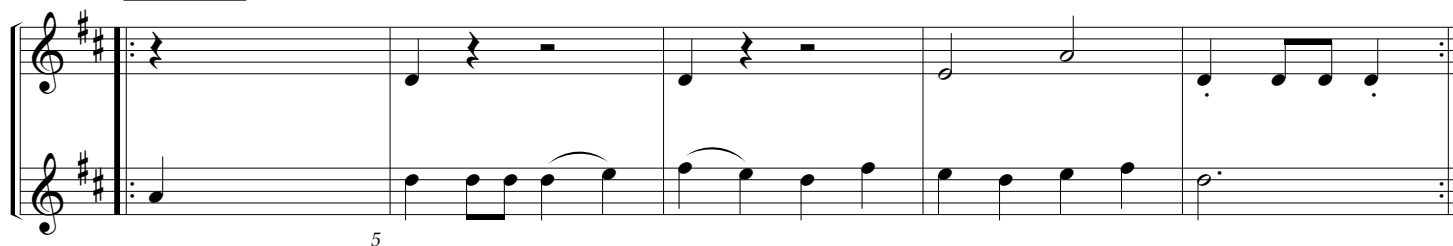
INTRO

Bari. Sax. *mf*

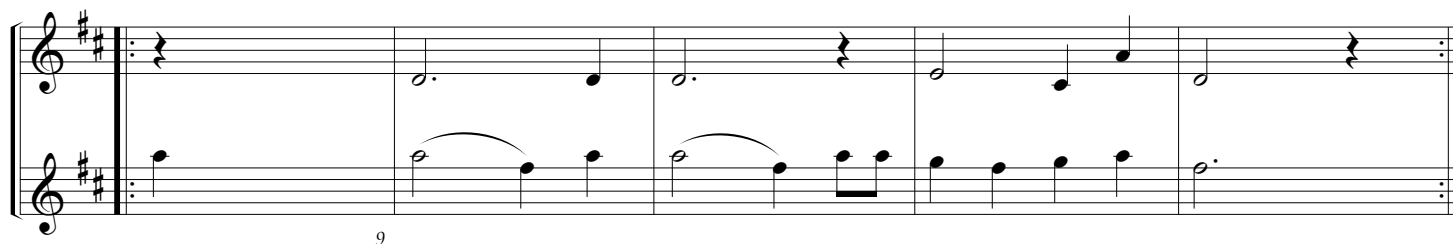
Melody



CHORUS

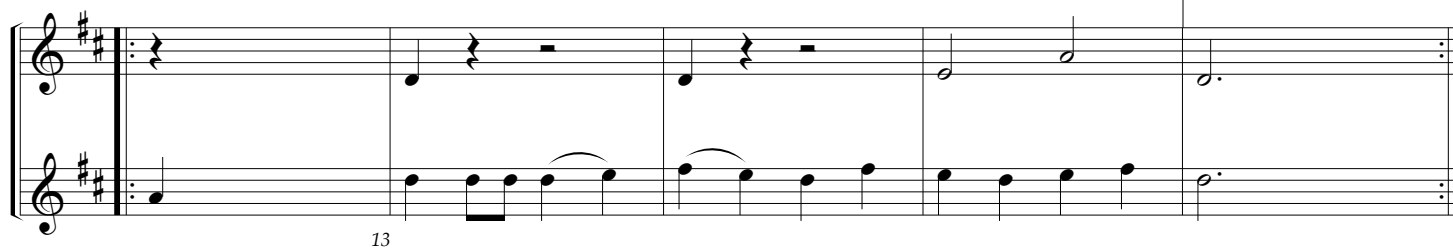


5



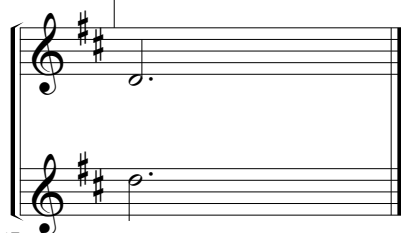
9

REPEAT to Chorus



13

ENDING



17

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

Bass Guitar

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UNKNOWN

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INTRO

C F Gm⁷ C⁷ F

mf

CHORUS

C F Gm⁷ C⁷ F

F Gm⁷ C⁷/_E C F

C F Gm⁷ C⁷ F

REPEAT to Chorus

ENDING

F

17

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

Bassoon (B $\flat$ Bass Clarinet) 586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN
Orchestrated by Calvin Bolton

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

Synth Brass Reduction

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

5/4

mf

The Intro section consists of five measures. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has whole rests for the first two measures, then enters with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *mf* is placed below the first measure of the treble staff.

CHORUS

5

The Chorus section consists of five measures. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has whole rests for the first two measures, then enters with a half note G3, followed by quarter notes A3, B3, and C4. The section ends with a double bar line.

5

10

The Chorus section continues for five more measures. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has whole rests for the first two measures, then enters with a half note G3, followed by quarter notes A3, B3, and C4. The section ends with a double bar line.

10

15

REPEAT to Chorus

The Chorus section continues for five more measures. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has whole rests for the first two measures, then enters with a half note G3, followed by quarter notes A3, B3, and C4. The section ends with a double bar line.

15

ENDING

20

The Ending section consists of two measures. The treble staff begins with a half note G4, followed by a whole rest. The bass staff has a whole rest for the first measure, then enters with a half note G3, followed by a whole rest. The section ends with a double bar line.

20

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

Cello / Bass

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

Cello / Bs. *mf*

Melody

CHORUS

5

9

REPEAT to Chorus

13

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

B $\flat$ Clarinet 1 & 2

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Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

B $\flat$ Clarinet 3

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

Cl. 3

mf

Melody

CHORUS

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

Flute 1 / Oboe (Flute 2)

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Philippians 4:4

UNKNOWN

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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

586 - Rejoice in the Lord Always - 2 of 4

CHORUS

① Unison

Voc. Re - joice in the Lord al - ways: a - gain I say, Re - joice!

Pno. C F Gm⁷ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

586 - Rejoice in the Lord Always - 3 of 4

②

Voc. Re - joice, re - joice, and a - gain I say, Re - joice!

Pno. F Gm⁷ C⁷/_E C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

586 - Rejoice in the Lord Always - 4 of 4

③

Voc. Re - joice in the Lord al - ways: a - gain I say, Re - joice! joice!

Pno. C F Gm⁷ C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Chorus

ENDING

13 14 15 16 17

Harp

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Arranged by Jeff Bennett

INTRO



CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a repeat sign and consists of a series of eighth and quarter notes, ending with a repeat sign. The second system shows the piano accompaniment in a grand staff (treble and bass clefs). The right hand plays a series of chords, mostly triads, while the left hand plays a simple bass line. The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The score is in common time (C).

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system concludes the piece with a final measure in the vocal line and a sustained chord in the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

586 - Rejoice in the Lord Always - Harp - 2 of 2

The first system of music consists of three staves. The top staff is a single treble clef in B-flat major, starting with a repeat sign. The first measure contains a whole note B-flat. The second measure contains a half note D-flat, followed by a quarter note E-flat, a quarter note F, and a half note G. The third measure contains a half note A-flat, followed by a quarter note B-flat, a quarter note C, and a half note D. The bottom two staves are a grand staff (treble and bass clefs) in B-flat major. The first measure contains a whole rest in both staves. The second measure contains a whole note chord of B-flat and D-flat in the bass staff, with a whole rest in the treble staff. The third measure contains a whole note chord of A-flat and C in the bass staff, with a whole rest in the treble staff.

The second system of music consists of three staves. The top staff is a single treble clef in B-flat major. The first measure contains a half note B-flat, followed by a half note D-flat, and a half note E-flat. The second measure contains a half note F, followed by a half note G, and a half note A-flat. The third measure contains a half note B-flat, followed by a half note C, and a half note D. The bottom two staves are a grand staff (treble and bass clefs) in B-flat major. The first measure contains a whole rest in both staves. The second measure contains a whole rest in both staves. The third measure contains a whole note chord of B-flat and D-flat in the bass staff, with a whole rest in the treble staff. The system concludes with a double bar line.

REPEAT to Chorus	ENDING
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Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

F Horn 1 & 2

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

Horn 1 & 2

Melody

mf

CHORUS

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)
Rejoice, rejoice, and again I say, Rejoice! (2x)
Rejoice in the Lord always: again I say, Rejoice! (2x)

Lead Sheet

586 - Rejoice in the Lord Always

Phillippians 4:4

UNKNOWN

INTRO

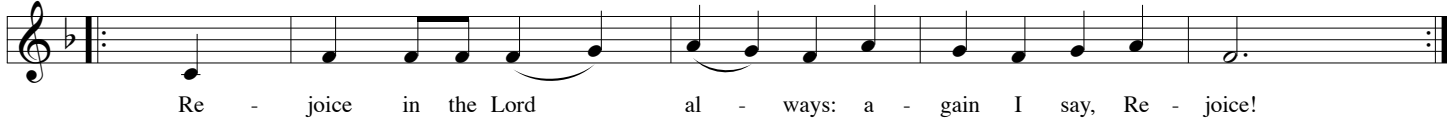
C F Gm⁷ C⁷ F



mf

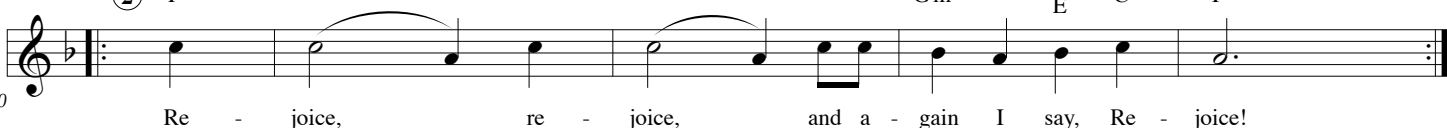
CHORUS

① C F Gm⁷ C⁷ F



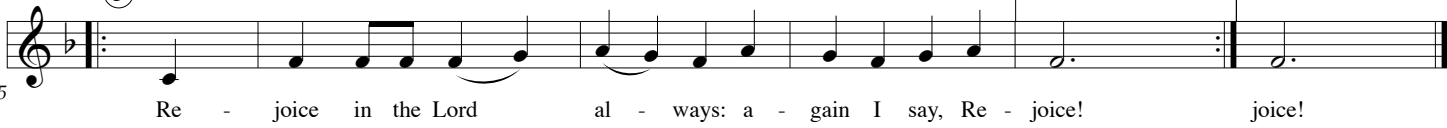
5 Re - jice in the Lord al - ways: a - gain I say, Re - jice!

② F Gm⁷ C⁷/_E C F



10 Re - jice, re - jice, and a - gain I say, Re - jice!

③ C F Gm⁷ C⁷



15 Re - jice in the Lord al - ways: a - gain I say, Re - jice!

REPEAT to Chorus

F

ENDING

F

Lead Sheet

586 - Rejoice in the Lord Always

Phillippians 4:4

UNKNOWN

INTRO

Capo 3 A D Em⁷ A⁷ D

mf

CHORUS

① A D Em⁷ A⁷ D

5 Re - jice in the Lord al - ways: a - gain I say, Re - jice!

② D Em⁷ A⁷ C[#] A D

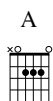
10 Re - jice, re - jice, and a - gain I say, Re - jice!

③ A D Em⁷ A⁷

15 Re - jice in the Lord al - ways: a - gain I say, Re - jice!

REPEAT to Chorus	ENDING
D	D

Chords Used (Capo 3)



Organ

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Arranged by Jeff Bennett

INTRO

Man. Generals 8', 4', 2'
Ped. Principals 16', 8'

mf

The first system of the musical score is for the organ. It consists of two staves: a single treble staff for the Manual and a grand staff (treble and bass) for the Pedal. The key signature is one flat (B-flat) and the time signature is 2/2. The Manual part begins with a whole rest, followed by four measures of whole notes: G2, F2, E2, and D2. The Pedal part begins with a whole rest, followed by four measures of chords: G2-F2, G2-F2-E2, G2-F2-E2-D2, and G2-F2-E2-D2. The dynamic marking *mf* is placed above the first measure of the Pedal part.

CHORUS

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment includes chords and single notes in both hands. The score is divided into two systems, each ending with a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal melody, the middle staff is for the piano accompaniment (treble clef), and the bottom staff is for the piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some phrases repeated. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

586 - Rejoice in the Lord Always - Organ - 2 of 2

REPEAT to Chorus	ENDING
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REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

Percussion 1 & 2

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

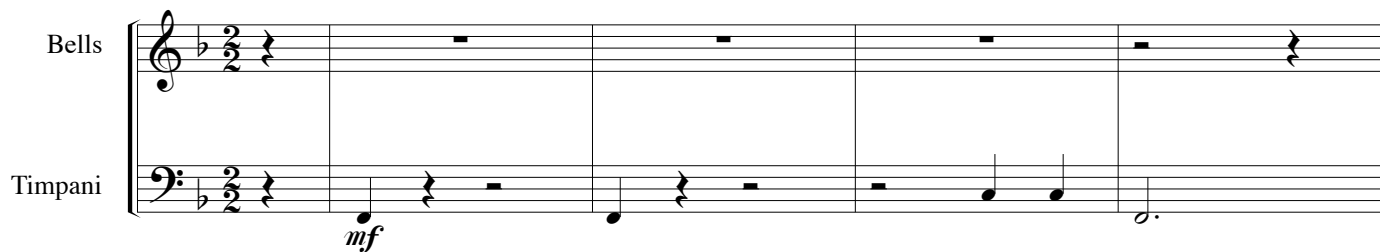
Orchestrated by Calvin Bolton

INTRO

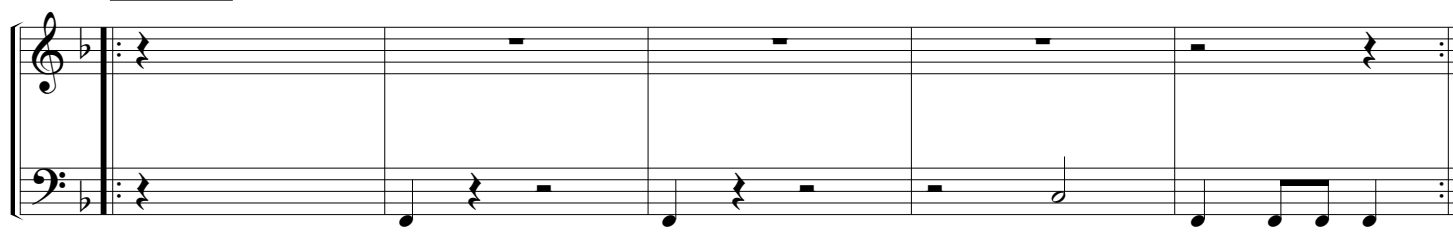
Bells

Timpani

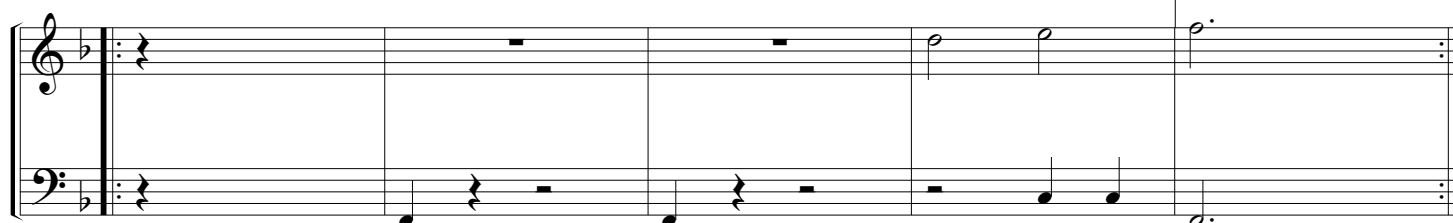
mf



CHORUS



REPEAT to Chorus



ENDING



Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

Piano

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Arranged by Jeff Bennett

INTRO

The Intro section is written for piano in 2/2 time, featuring a key signature of one flat (Bb). It consists of five measures. The first measure is a whole rest in both staves. The second measure contains a C major chord in the right hand and a whole note C in the left hand. The third measure contains an F major chord in the right hand and a whole note F in the left hand. The fourth measure contains a Gm7 chord in the right hand and a whole note G in the left hand. The fifth measure contains a C7 chord in the right hand and a whole note C in the left hand. The final measure contains an F major chord in the right hand and a whole note F in the left hand.

CHORUS

① Unison

The Chorus section is written for piano in 2/2 time, featuring a key signature of one flat (Bb). It consists of five measures. The first measure is a whole rest in both staves. The second measure contains a C major chord in the right hand and a whole note C in the left hand. The third measure contains an F major chord in the right hand and a whole note F in the left hand. The fourth measure contains a Gm7 chord in the right hand and a whole note G in the left hand. The fifth measure contains a C7 chord in the right hand and a whole note C in the left hand. The final measure contains an F major chord in the right hand and a whole note F in the left hand. The lyrics "Re - joice in the Lord al - ways: a - gain I say, Re - joice!" are written below the staff.

Re - joice in the Lord al - ways: a - gain I say, Re - joice!

586 - Rejoice in the Lord Always - Piano - 2 of 2

②

Re - joice, re - joice, and a - gain I say, Re - joice!

F Gm⁷ C⁷ C F

9

③

Re - joice in the Lord al - ways: a - gain I say, Re - joice!

C F Gm⁷ C⁷

13

REPEAT to Chorus

REPEAT to Chorus
F

ENDING

joice!

ENDING
F

Synth String Reduction

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

CHORUS

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

B $\flat$ Tenor Saxophone
(Baritone T.C.)

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

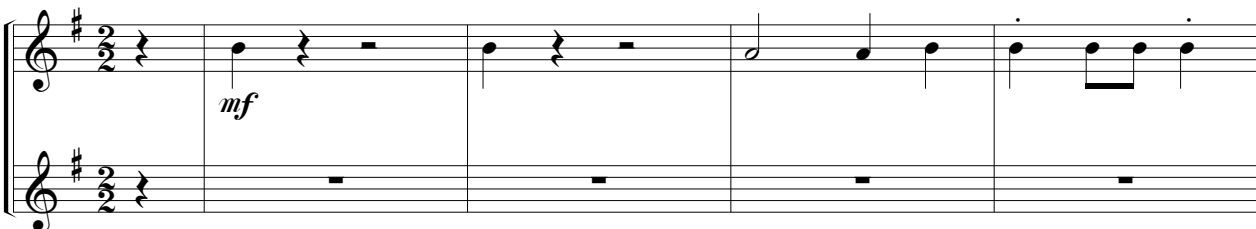
Orchestrated by Calvin Bolton

INTRO

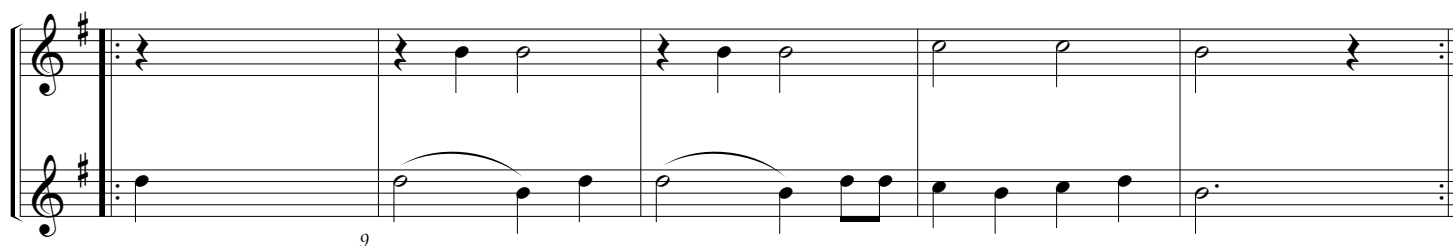
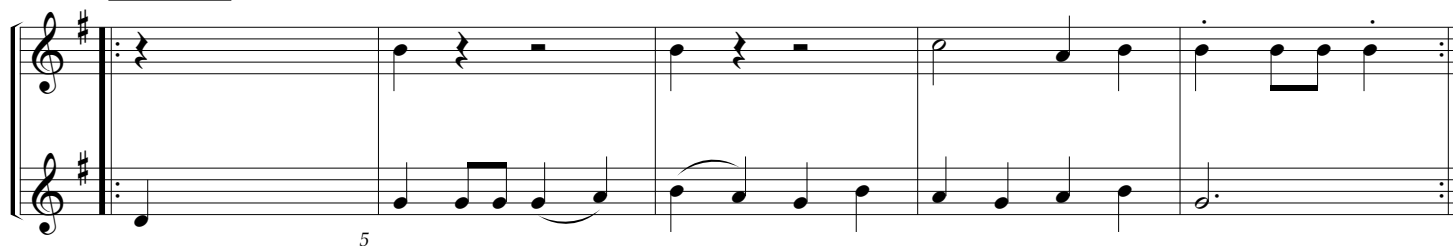
Ten. Sax.
(Bari. T.C.)

mf

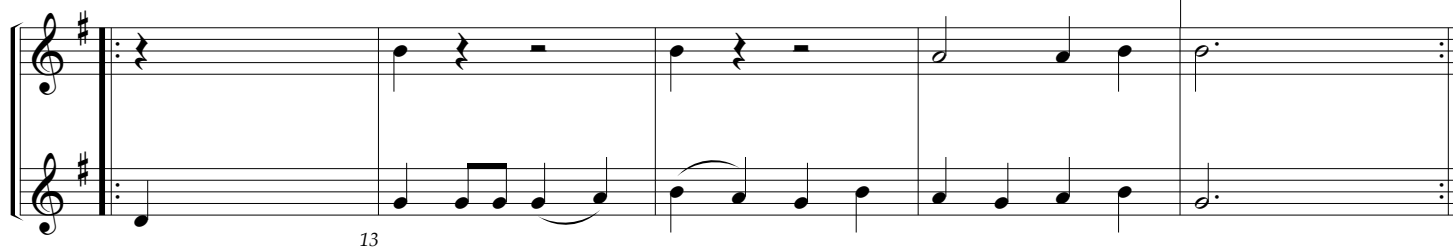
Melody



CHORUS



REPEAT to Chorus



ENDING



Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

Trombone 1 & 2

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

Trb. 1 & 2

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

Trombone 3 / Tuba

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

Trb. 3 / Tuba

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

B♭ Trumpet 1

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

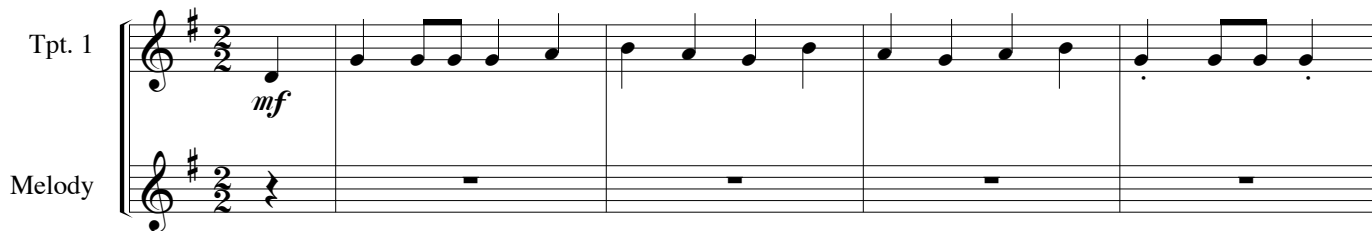
Orchestrated by Calvin Bolton

INTRO

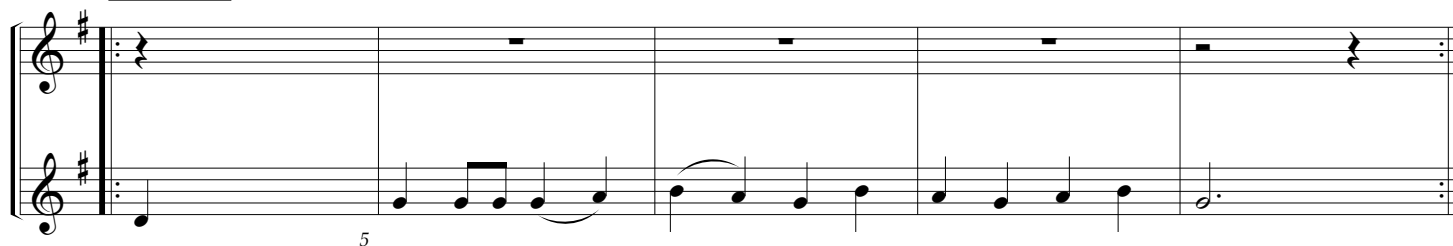
Tpt. 1

mf

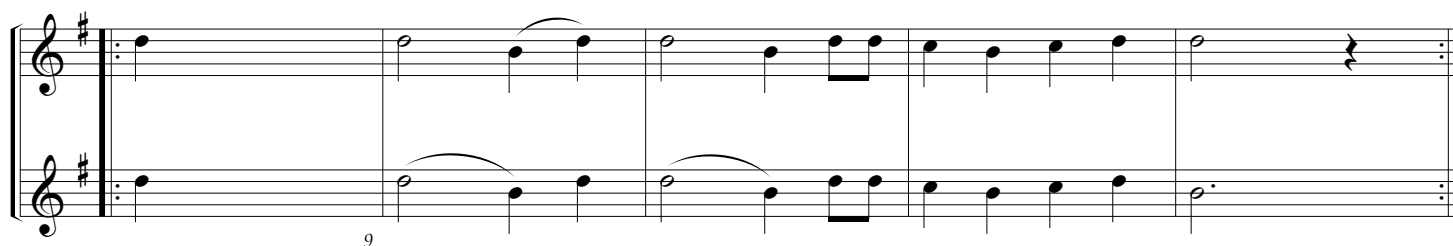
Melody



CHORUS

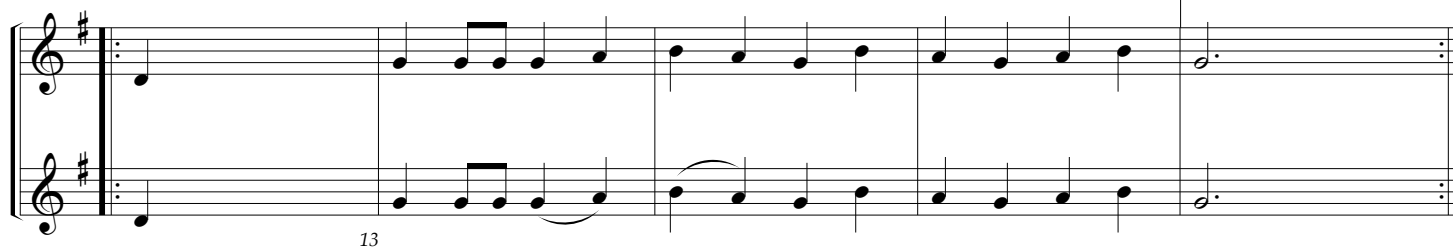


5



9

REPEAT to Chorus



13

ENDING



Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

B♭ Trumpet 2 & 3

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

Tpt. 2 & 3

mf

Melody

Viola

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

Vla. *mf*

Melody

CHORUS

5

9

13

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)

Violin 1 & 2

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Orchestrated by Calvin Bolton

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

ENDING

Chorus

Rejoice in the Lord always: again I say, Rejoice! (2x)

Rejoice, rejoice, and again I say, Rejoice! (2x)

Rejoice in the Lord always: again I say, Rejoice! (2x)