

E♭ Alto Saxophone 1 & 2

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

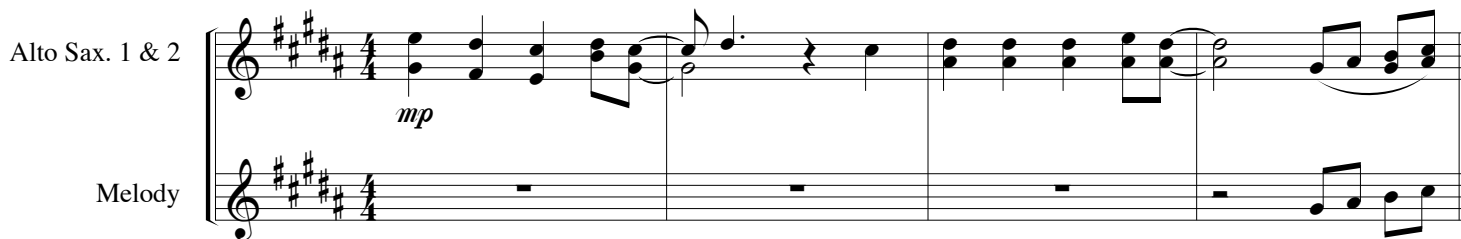
*Arranged by Dennis Allen
Orchestrated by Jeff Cranfill*

INTRO

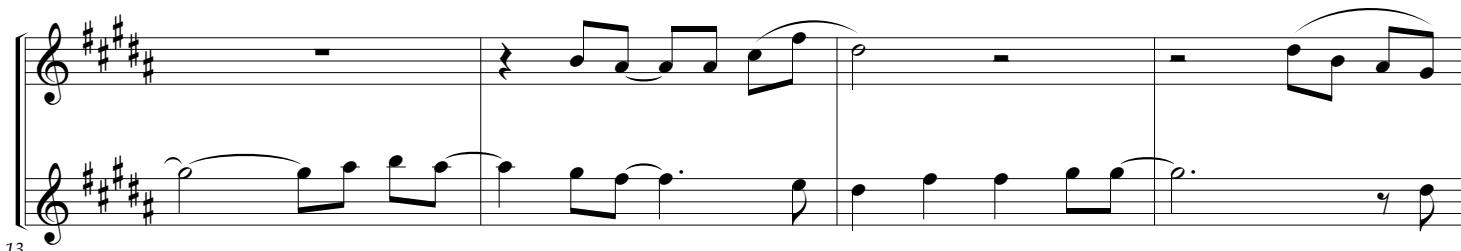
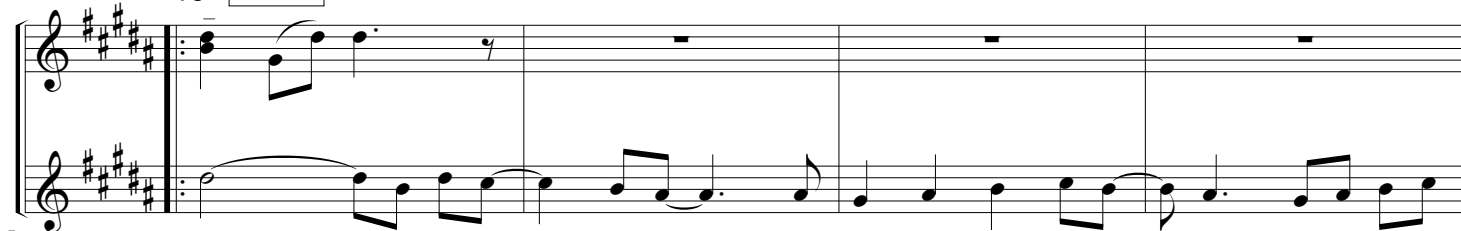
Alto Sax. 1 & 2

mp

Melody

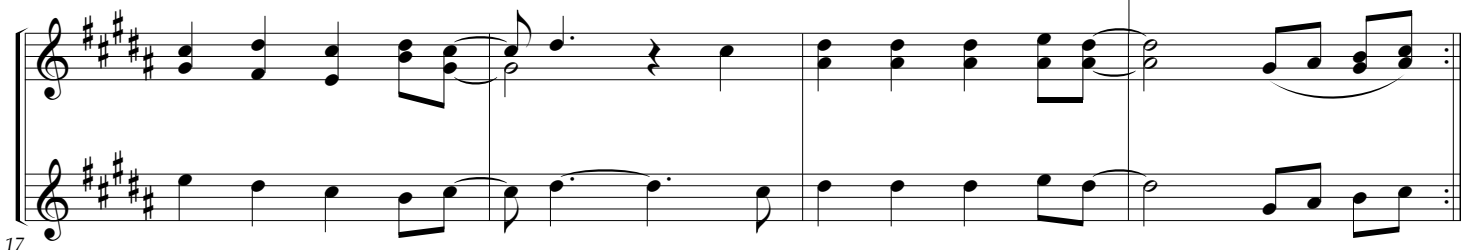


§ VERSE



3rd time to Coda ⊕

REPEAT to Verse



209 - Mary, Did You Know? - E♭ Alto Saxophone 1 & 2 - 2 of 2

to Bridge

BRIDGE

21

24

D.S. al Coda

27

⊕ CODA

31

molto rit.

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
 Mary, did you know that your baby boy will one day rule the nations?
 Did you know that your baby boy is heaven's perfect Lamb;
 And the sleeping Child you're holding is the great I AM!

E♭ Alto Saxophone 3

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

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*Arranged by Dennis Allen
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INTRO

Alto Sax. 3

Melody

mp

§ VERSE

3rd time to Coda ☼

REPEAT to Verse

209 - Mary, Did You Know? - E $\flat$ Alto Saxophone 3 - 2 of 2

to Bridge

BRIDGE

21

24

D.S. al Coda

27

♢ CODA

31

molto rit.

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

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 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

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E♭ Baritone Saxophone

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

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*Arranged by Dennis Allen
Orchestrated by Jeff Cranfill*

INTRO

Bari. Sax. *mp*

Melody

§ VERSE

5

9

13

3rd time to Coda ⊕

REPEAT to Verse

17

209 - Mary, Did You Know? - E♭ Baritone Saxophone - 2 of 2

to Bridge

BRIDGE

21

24

D.S. al Coda

27

♠ CODA

31

molto rit.

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

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 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
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Bass Guitar

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

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*Arranged by Dennis Allen
Orchestrated by Jeff Cranfill*

INTRO

Em $\frac{D}{E}$ Em $\frac{D}{E}$ Em F#sus F# Bm $\frac{A}{B}$

mp

VERSE

Bm A Em $\frac{A}{E}$ Em⁷ $\frac{Bm}{F\#}$ F# Bm $\frac{A}{B}$

5

Bm A Em $\frac{A}{E}$ Em⁷ F#sus(^b9) F#sus F# Em⁷

9

A $\frac{A^7}{C\#}$ D $\frac{A}{C\#}$ Bm

13

3rd time to Coda $\oplus$

Em $\frac{D}{E}$ Em $\frac{D}{E}$ Em F#sus F#

17

REPEAT to Verse
Bm $\frac{A}{B}$

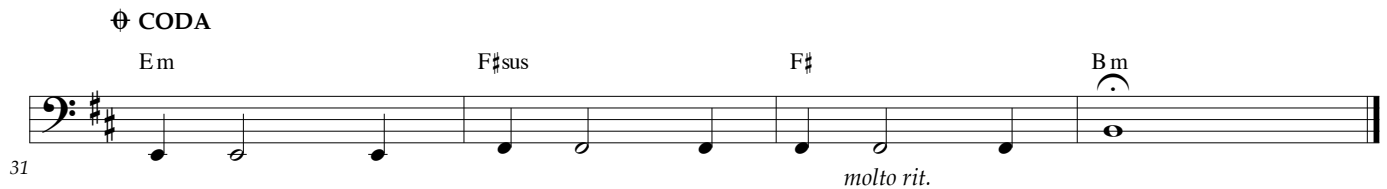
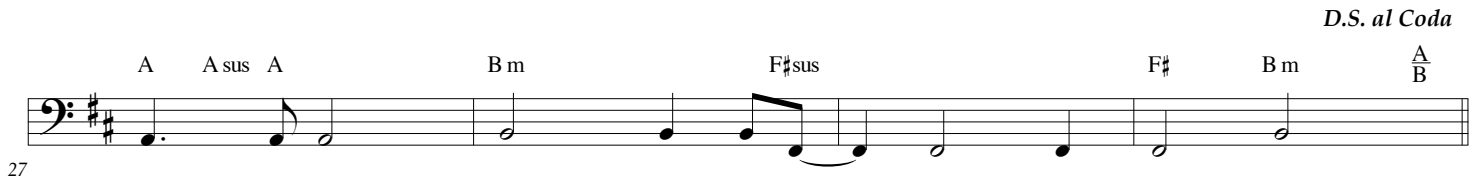
to Bridge
F#

BRIDGE

G A A sus A

21

209 - Mary, Did You Know? - Bass Guitar - 2 of 2



1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
 Mary, did you know that your baby boy will one day rule the nations?
 Did you know that your baby boy is heaven's perfect Lamb;
 And the sleeping Child you're holding is the great I AM!

209 - Mary, Did You Know?

Arranged by Dennis Allen
Orchestrated by Jeff Cranfill

3rd time to Coda $\oplus$

209 - Mary, Did You Know? - Bassoon (B♭ Bass Clarinet) - 2 of 2

to Bridge

BRIDGE

21

24

D.S. al Coda

27

⊕ CODA

31

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

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Synth Brass Reduction

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

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*Arranged by Dennis Allen
Orchestrated by Jeff Cranfill*

INTRO

musical notation for the Intro, marked *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the first system of the Verse, marked with a repeat sign (double bar line with dots). The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the second system of the Verse. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the third system of the Verse. The melody is in the treble clef, and the bass line is in the bass clef.

13

3rd time to Coda ⊕

REPEAT to Verse

musical notation for the final system of the Verse, marked with a repeat sign (double bar line with dots). The melody is in the treble clef, and the bass line is in the bass clef.

17

209 - Mary, Did You Know? - Synth Brass Reduction - 2 of 2

to Bridge

BRIDGE

21

24

D.S. al Coda

27

⌘ CODA

31

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
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 Mary, did you know that your baby boy would calm the storm with His hand?
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Bridge

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 Mary, did you know that your baby boy will one day rule the nations?
 Did you know that your baby boy is heaven's perfect Lamb;
 And the sleeping Child you're holding is the great I AM!

Cello / Bass

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

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Arranged by Dennis Allen

Orchestrated by Jeff Cranfill

INTRO

Cello / Bs.

Melody

mp

§

VERSE

5

9

13

3rd time to Coda ☪

REPEAT to Verse

17

209 - Mary, Did You Know? - Cello / Bass - 2 of 2

to Bridge

BRIDGE

21

24

D.S. al Coda

27

⊕ CODA

31

molto rit.

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

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 Mary, did you know that your baby boy would calm the storm with His hand?
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Bridge

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B♭ Clarinet 1 & 2

209 - Mary, Did You Know?

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INTRO

Cl. 1 & 2 *mp*

Melody

VERSE

5

9

13

3rd time to Coda ☪

REPEAT to Verse

17

The musical score is written for Bb Clarinet 1 & 2 and a separate Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mp' and features a melodic line in the clarinet and a supporting line in the melody. The Verse section (measures 5-12) is marked 'mp' and features a melodic line in the clarinet and a supporting line in the melody. The 3rd time to Coda section (measures 13-17) is marked '☪' and 'REPEAT to Verse' and features a melodic line in the clarinet and a supporting line in the melody.

209 - Mary, Did You Know? - B♭ Clarinet 1 & 2 - 2 of 2

to Bridge

BRIDGE

tr

tr

tr

D.S. al Coda

♠ CODA

molto rit.

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

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 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
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B♭ Clarinet 3

209 - Mary, Did You Know?

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Orchestrated by Jeff Cranfill

INTRO

Cl. 3

mp

Melody

VERSE

3rd time to Coda ☪

REPEAT to Verse

209 - Mary, Did You Know? - B $\flat$ Clarinet 3 - 2 of 2

to Bridge

BRIDGE

21

24

D.S. al Coda

27

⊕ CODA

31

molto rit.

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

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 Did you know that your baby boy has walked where angels trod;
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Bridge

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Flute 1 / Oboe (Flute 2)

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Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

5

9

13

3rd time to Coda ☸

REPEAT to Verse

17

209 - Mary, Did You Know? - Flute 1 / Oboe (Flute 2) - 2 of 2

to Bridge

BRIDGE

tr

tr

21

24

27

D.S. al Coda

⊕ CODA

molto rit.

31

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

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 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

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 The lame will leap, the dumb will speak the praises of the Lamb!

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 Mary, did you know that your baby boy will one day rule the nations?
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209 - Mary, Did You Know?

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INTRO

Vocals

1. Ma - ry, did you
2. Ma - ry, did you
3. Ma - ry, did you

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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209 - Mary, Did You Know? - 2 of 8

VERSE

Voc. know that your ba - by boy would one day walk on wa - ter? Ma - ry, did you
know that your ba - by boy would give sight to the blind man? Ma - ry, did you
know that your ba - by boy is Lord of all cre - a - tion? Ma - ry, did you

Bm A Em A E Em⁷ Bm F# Bm A/B

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Perc. 1
Timp. / Perc. 2 Cabasa

Vln. 1 & 2
Vla.
Cello / Bs.

5 6 7 8

209 - Mary, Did You Know? - 3 of 8

Voc. know that your ba - by boy would save our sons and daugh - ters? Did you know
 know that your ba - by boy would calm the storm with His hand? Did you know
 know that your ba - by boy will one day rule the na - tions? Did you know

B m A E m Δ E m⁷ F[#]sus⁽⁶⁹⁾ F[#]sus F[#] E m⁷

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

Bells
 S.C.
 Timp.

209 - Mary, Did You Know? - 4 of 8

that your ba - by boy has come to make you new? This
 that your ba - by boy has has walked where an - gels trod; And
 that your ba - by boy is heav - en's per - fect Lamb; And the

A A⁷ C[#] D A C[#] Bm

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

209 - Mary, Did You Know? - 5 of 8

3rd time to Coda ☺

REPEAT to Verse

Voc.

Child that you've de - liv - ered by will soon de - liv - er you.
when sleep - ing kiss your ba - by you've kissed the face of God? 2. Ma - ry, did you

Pno.

Em D/E Em D/E Em F#sus F# Bm A/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

3rd time to Coda ☺

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.C.

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

209 - Mary, Did You Know? - 6 of 8

to Bridge

BRIDGE

Voc. The blind will see, the deaf will hear, the dead will live a - gain.

Pno. F# G A A sus A B m B m A G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

209 - Mary, Did You Know? - 7 of 8

Voc. The lame will leap, the dumb will speak the prais - es of the Lamb!

Pno. D G A A sus A B m F#sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

209 - Mary, Did You Know? - 8 of 8

D.S. al Coda ◊ CODA

molto rit.

Voc.

3. Ma-ry, did you - ing is the great I AM!

Pno.

F#

B m

A B

E m

F#sus

F#

B m

molto rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

D.S. al Coda ◊ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

29

30

31

32

33

34

Harp

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

Arranged by Dennis Allen

Harp arranged by Jeff Bennett

INTRO

The Intro section is written for Harp and Piano. The Harp part is in 4/4 time, key of B major (two sharps), and consists of four measures. The first three measures are whole rests, and the fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part is also in 4/4 time, key of B major. It includes a diagram of a harp with six strings marked with '+' signs. The first three measures are whole rests, and the fourth measure contains a whole note chord of B4 and D5. The text 'Tune to: B Minor Scale' is written in the piano part.



VERSE

The first system of the Verse is written for Harp and Piano. The Harp part is in 4/4 time, key of B major. It consists of four measures: a half note B4, a quarter note A4, a quarter note G4, a half note F#4; a half note E4, a quarter note D4, a quarter note C4, a half note B3; a half note A3, a quarter note G3, a quarter note F#3, a half note E3; and a half note D3, a quarter note C3, a quarter note B2, a half note A2. The Piano part is in 4/4 time, key of B major. It consists of four measures: a half note B4, a quarter note A4, a quarter note G4, a half note F#4; a half note E4, a quarter note D4, a quarter note C4, a half note B3; a half note A3, a quarter note G3, a quarter note F#3, a half note E3; and a half note D3, a quarter note C3, a quarter note B2, a half note A2. The text 'A#4' is written above the piano part in the second and third measures.

5

The second system of the Verse is written for Harp and Piano. The Harp part is in 4/4 time, key of B major. It consists of four measures: a half note B4, a quarter note A4, a quarter note G4, a half note F#4; a half note E4, a quarter note D4, a quarter note C4, a half note B3; a half note A3, a quarter note G3, a quarter note F#3, a half note E3; and a half note D3, a quarter note C3, a quarter note B2, a half note A2. The Piano part is in 4/4 time, key of B major. It consists of four measures: a half note B4, a quarter note A4, a quarter note G4, a half note F#4; a half note E4, a quarter note D4, a quarter note C4, a half note B3; a half note A3, a quarter note G3, a quarter note F#3, a half note E3; and a half note D3, a quarter note C3, a quarter note B2, a half note A2. The text 'A#4' is written above the piano part in the second and third measures.

9

209 - Mary, Did You Know? - Harp - 2 of 3

13

Musical score for Harp, measures 13-16. The treble clef staff contains a melodic line in D major. The piano accompaniment consists of whole rests in both the treble and bass staves.

17

3rd time to Coda Φ

REPEAT to Verse

A#

Musical score for Harp, measures 17-20. Measure 17 has a melodic line in the treble staff. Measure 18 has a whole rest in the treble staff and an A# note in the bass staff. Measure 19 has a whole rest in the treble staff and a whole note in the bass staff. Measure 20 has a whole rest in the treble staff and a whole note in the bass staff. A box labeled "REPEAT to Verse" is above measure 20. A box labeled "A#" is above measure 18.

21

to Bridge

BRIDGE

Musical score for Harp, measures 21-24. Measure 21 has a melodic line in the treble staff. Measure 22 has a whole rest in the treble staff and a whole note in the bass staff. Measure 23 has a whole rest in the treble staff and a whole note in the bass staff. Measure 24 has a whole rest in the treble staff and a whole note in the bass staff. A box labeled "to Bridge" is above measure 21. A box labeled "BRIDGE" is above measure 22.

D.S. al Coda

26

♢ CODA

Bm Scale gliss.

molto rit.

31

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
 Mary, did you know that your baby boy will one day rule the nations?
 Did you know that your baby boy is heaven's perfect Lamb;
 And the sleeping Child you're holding is the great I AM!

F Horn 1 & 2

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

*Arranged by Dennis Allen
Orchestrated by Jeff Cranfill*

INTRO

Horn 1 & 2 *mp*

Melody

VERSE

5

9

13

3rd time to Coda ☼

REPEAT to Verse

17

The musical score is written for F Horn 1 & 2 and a Melody part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Coda. The Intro starts with a melodic line in the Horn 1 & 2 part, marked *mp*, while the Melody part is silent. The Verse begins with a repeat sign and a key signature change to two sharps (F# and C#). The Melody part enters with a long note, and the Horn 1 & 2 part provides harmonic support. The score includes measure numbers 5, 9, 13, and 17. A '3rd time to Coda' instruction is placed above the final measure of the verse. A 'REPEAT to Verse' box is located at the end of the score, indicating a repeat of the verse material.

209 - Mary, Did You Know? - F Horn 1 & 2 - 2 of 2

to Bridge

BRIDGE

21

24

27

D.S. al Coda

⊕ CODA

31

molto rit.

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
 Mary, did you know that your baby boy will one day rule the nations?
 Did you know that your baby boy is heaven's perfect Lamb;
 And the sleeping Child you're holding is the great I AM!

Lead Sheet

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

Arranged by Dennis Allen

INTRO

Em $\frac{D}{E}$ Em $\frac{D}{E}$ Em

F#sus

F#

Bm

$\frac{A}{B}$

VERSE

Bm

A

mp

1. Ma-ry, did you know that your ba -
2. Ma-ry, did you know that your ba -
3. Ma-ry, did you know that your ba -

Em

$\frac{A}{E}$

Em⁷

$\frac{Bm}{F\#}$

F#

Bm

$\frac{A}{B}$

Bm

A

6

- by boy would one day walk on wa - ter? Ma-ry, did you know that your ba - by boy would
- by boy would give sight to the blind man? Ma-ry, did you know that your ba - by boy would
- by boy is Lord of all cre - a - tion? Ma-ry, did you know that your ba - by boy will

Em

$\frac{A}{E}$

Em⁷

F#sus

F#

Em⁷

A

$\frac{A}{C\#}$

⁷

D

$\frac{A}{C\#}$

Bm

11

save our sons and daugh - ters? Did you know that your ba - by boy has come to make you new?
calm the storm with His hand? Did you know that your ba - by boy has walked where an - gels trod;
one day rule the na - tions? Did you know that your ba - by boy is heav - en's per - fect Lamb;

3rd time to Coda ⊕

Em

$\frac{D}{E}$

Em

$\frac{D}{E}$

Em

F#sus

F#

1. REPEAT to Verse

Bm

$\frac{A}{B}$

16

♩ This Child that you've de - liv - ered will soon de - liv - er you. 2. Ma - ry, did you
♩ And when you kiss your ba - by you've kissed the face of God?
And the sleep - ing Child you're hold -

2. to Bridge

BRIDGE

F#

G

A

A sus

A

Bm

$\frac{Bm}{A}$

G

D

21

The blind will see, the deaf will hear, the dead will live a - gain. The

G

A

A sus

A

Bm

F#sus

26

lame will leap, the dumb will speak the prais - es of the Lamb!

D.S. al Coda ⊕ CODA

F#

Bm

$\frac{A}{B}$

Em

F#sus

F#

molto rit.

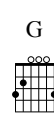
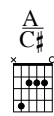
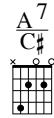
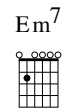
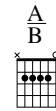
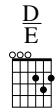
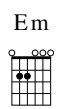
$\frac{Bm}{A}$

30

3. Ma - ry, did you - ing is the great I AM!

209 - Mary, Did You Know? - Lead Sheet - 2 of 2

Chords Used



Organ

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

Arranged by Dennis Allen

Organ arranged by Jeff Bennett

INTRO

Man. Generals 8', 4'
Ped. Principals 16', 8'

mp

VERSE

209 - Mary, Did You Know? - Organ - 2 of 3

13

3rd time to Coda ☪

17

REPEAT to Verse

21

to Bridge

BRIDGE

26

D.S. al Coda

♢ CODA

31

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
 Mary, did you know that your baby boy will one day rule the nations?
 Did you know that your baby boy is heaven's perfect Lamb;
 And the sleeping Child you're holding is the great I AM!

Percussion 1 & 2

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

Arranged by Dennis Allen

Orchestrated by Jeff Cranfill

INTRO

Percussion 1

Sus. Cym.

mp

Timpani

Timpani / Percussion 2

VERSE

Cabasa

Bells

S.C.

Timp.

3rd time to Coda ⊕

S.C.

REPEAT to Verse

5

9

13

17

209 - Mary, Did You Know? - Percussion 1 & 2 - 2 of 2

to Bridge

BRIDGE

21

24

D.S. al Coda

27

⊕ CODA

S.C.

31

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
 Mary, did you know that your baby boy will one day rule the nations?
 Did you know that your baby boy is heaven's perfect Lamb;
 And the sleeping Child you're holding is the great I AM!

Piano

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

Arranged by Dennis Allen

Piano arranged by Jeff Bennett

INTRO

1. Ma - ry, did you
2. Ma - ry, did you
3. Ma - ry, did you

Em D/E Em D/E Em F#sus F# Bm A/B

mp

VERSE

know that your ba - by boy would one day walk on wa - ter? Ma - ry, did you
know that your ba - by boy would give sight to the blind man? Ma - ry, did you
know that your ba - by boy is Lord of all cre - a - tion? Ma - ry, did you

Bm A Em A/E Em⁷ Bm/F# F# Bm A/B

209 - Mary, Did You Know? - Piano - 2 of 3

know that your ba - by boy would save our sons and daugh - ters? Did you know
 know that your ba - by boy would calm the storm with His hand? Did you know
 know that your ba - by boy will one day rule the na - tions? Did you know

Bm A Em $\frac{A}{E}$ Em⁷ F[♯]sus^(b9) F[♯]sus F[♯] Em⁷

9

that your ba - by boy has come to make you new? This
 that your ba - by boy has walked where an - gels trod; And
 that your ba - by boy is heav - en's per - fect Lamb; And the

A $\frac{A^7}{C^\sharp}$ D $\frac{A}{C^\sharp}$ Bm

13

3rd time to Coda $\oplus$ REPEAT to Verse

Child that you've de - liv - ered will soon de - liv - er you.
 when you kiss your ba - by you've kissed the face of God? 2. Ma - ry, did you
 sleep - ing Child you're hold -

3rd time to Coda $\oplus$ REPEAT to Verse

Em $\frac{D}{E}$ Em $\frac{D}{E}$ Em F[♯]sus F[♯] Bm $\frac{A}{B}$

17

209 - Mary, Did You Know? - Piano - 3 of 3

to Bridge

BRIDGE

The blind will see, the deaf will hear, the dead will live a-gain. The

to Bridge

F# G A A sus A B m B m A G D

21

lame will leap, the dumb will speak the prais-es of the Lamb! 3. Ma-ry, did you

D.S. al Coda

G A A sus A B m F# sus F# B m A B

D.S. al Coda

26

⊕ CODA

molto rit.

- ing is the great I AM!

⊕ CODA

Em F# sus F# B m

molto rit.

31

Synth String Reduction

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

Arranged by Dennis Allen

Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro, marked *mp* (mezzo-piano). The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the first line of the Verse, marked with a repeat sign. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the second line of the Verse. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the third line of the Verse. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

3rd time to Coda ☪

REPEAT to Verse

musical notation for the Coda and Repeat section. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

17

209 - Mary, Did You Know? - Synth String Reduction - 2 of 2

to Bridge

BRIDGE

21

24

27

D.S. al Coda

♢ CODA

31

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
 Mary, did you know that your baby boy will one day rule the nations?
 Did you know that your baby boy is heaven's perfect Lamb;
 And the sleeping Child you're holding is the great I AM!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

*Arranged by Dennis Allen
Orchestrated by Jeff Cranfill*

INTRO

Ten. Sax.
(Bari. T.C.) *mp*

Melody

VERSE

5

9

13

3rd time to Coda ☪

REPEAT to Verse

17

The musical score is written for Bb Tenor Saxophone (Baritone T.C.) and Melody. It begins with an 'INTRO' section marked 'mp' (mezzo-piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is played by the Tenor Saxophone, while the Melody part is shown on a separate staff. The 'VERSE' section starts with a repeat sign and continues for several measures. The score includes measure numbers 5, 9, 13, and 17. A '3rd time to Coda' instruction is placed above the staff at measure 17. A 'REPEAT to Verse' instruction is placed above the staff at the end of the section. The score concludes with a double bar line and repeat dots.

209 - Mary, Did You Know? - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

to Bridge

BRIDGE

21

24

D.S. al Coda

27

⊕ CODA

31

molto rit.

The musical score is written for B-flat Tenor Saxophone (Baritone T.C.) and consists of two systems. The first system contains measures 21 through 24, and the second system contains measures 27 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes a 'to Bridge' section, a 'BRIDGE' section, and a 'CODA' section. The 'CODA' section is marked with a double bar line and a repeat sign. The tempo marking 'molto rit.' is placed above the final measure of the CODA section.

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
 Mary, did you know that your baby boy will one day rule the nations?
 Did you know that your baby boy is heaven's perfect Lamb;
 And the sleeping Child you're holding is the great I AM!

Trombone 1 & 2

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

Arranged by Dennis Allen

Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

13

3rd time to Coda ☪

REPEAT to Verse

17

The musical score is written for Trombone 1 & 2 in a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into sections: an Intro, a Verse, and a Coda. The Intro starts at measure 1 and ends at measure 4. The Verse begins at measure 5 and continues through measure 16. The Coda section starts at measure 17 and ends at measure 20. The score includes dynamic markings such as 'mp' (mezzo-piano) and '3rd time to Coda'. There are repeat signs and a 'REPEAT to Verse' instruction. The melody line is shown in a separate staff below the Trombone part.

209 - Mary, Did You Know? - Trombone 1 & 2 - 2 of 2

to Bridge

BRIDGE

21

24

27

D.S. al Coda

♠ CODA

molto rit.

31

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
 Mary, did you know that your baby boy will one day rule the nations?
 Did you know that your baby boy is heaven's perfect Lamb;
 And the sleeping Child you're holding is the great I AM!

Trombone 3 / Tuba

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

*Arranged by Dennis Allen
Orchestrated by Jeff Cranfill*

INTRO

Trb. 3 / Tuba

Melody

Measures 1-4 of the Intro. The top staff (Trb. 3 / Tuba) begins with a half note G3 (marked *mp*), followed by eighth notes A3, B3, and C4. The bottom staff (Melody) has whole rests for the first three measures and then eighth notes D4, C4, and B3 in the fourth measure.



VERSE

Measures 5-8 of the Verse. The top staff has whole rests for measures 5-7 and then eighth notes G3, A3, and B3 in measure 8. The bottom staff has a half note G2 in measure 5, followed by eighth notes A2, B2, and C3 in measure 6, and then eighth notes D3, C3, and B2 in measure 7. Measure 8 has eighth notes A2, B2, and C3.

5

Measures 9-12 of the Verse. The top staff has a half note G3 in measure 9, followed by whole rests in measures 10-11, and then eighth notes A3, B3, and C4 in measure 12. The bottom staff has a half note G2 in measure 9, followed by eighth notes A2, B2, and C3 in measure 10, and then eighth notes D3, C3, and B2 in measure 11. Measure 12 has eighth notes A2, B2, and C3.

9

Measures 13-16 of the Verse. The top staff has eighth notes G3, A3, and B3 in measure 13, followed by eighth notes C4, B3, and A3 in measure 14, and then eighth notes G3, F3, and E3 in measure 15. Measure 16 has a half note G3. The bottom staff has a half note G2 in measure 13, followed by eighth notes A2, B2, and C3 in measure 14, and then eighth notes D3, C3, and B2 in measure 15. Measure 16 has a half note G2.

13

3rd time to Coda ☸

REPEAT to Verse

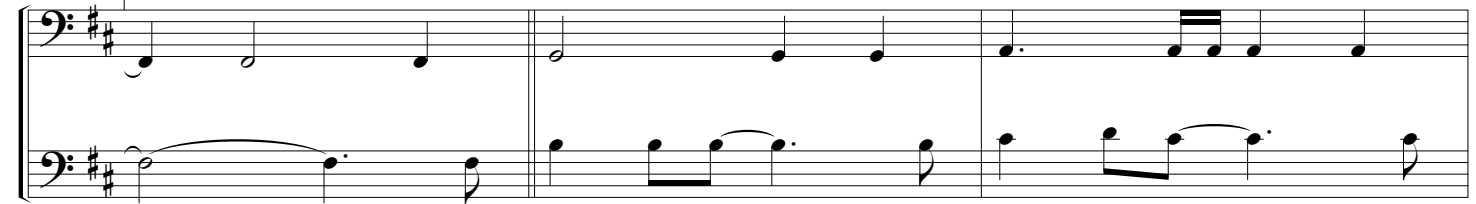
Measures 17-20 of the Coda. The top staff has eighth notes G3, A3, and B3 in measure 17, followed by eighth notes C4, B3, and A3 in measure 18, and then eighth notes G3, F3, and E3 in measure 19. Measure 20 has a half note G3. The bottom staff has a half note G2 in measure 17, followed by eighth notes A2, B2, and C3 in measure 18, and then eighth notes D3, C3, and B2 in measure 19. Measure 20 has a half note G2.

17

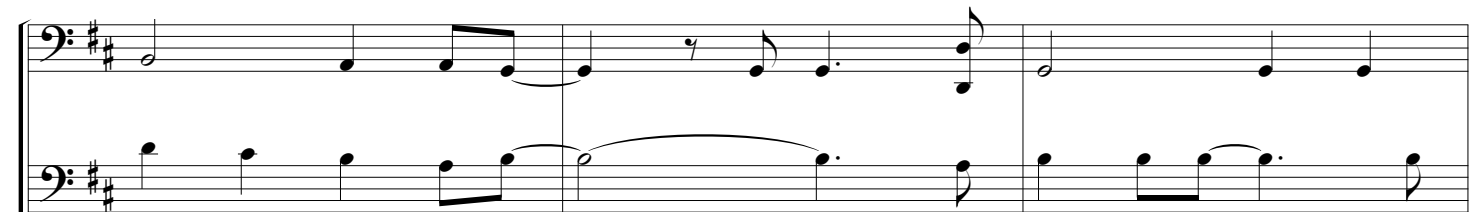
209 - Mary, Did You Know? - Trombone 3 / Tuba - 2 of 2

to Bridge

BRIDGE

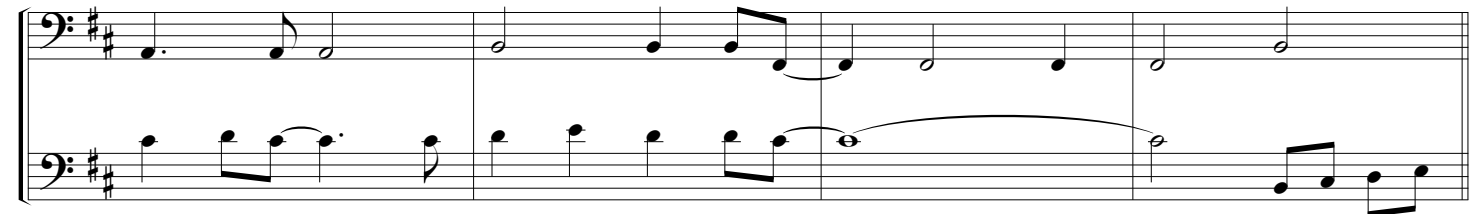


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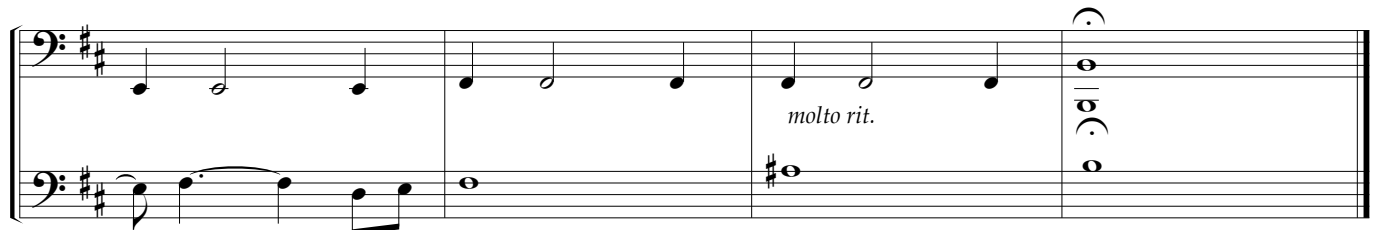
24

D.S. al Coda



27

⊕ CODA



31

1. Mary, did you know that your baby boy would one day walk on water?
Mary, did you know that your baby boy would save our sons and daughters?
Did you know that your baby boy has come to make you new?
This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
Mary, did you know that your baby boy would calm the storm with His hand?
Did you know that your baby boy has walked where angels trod;
And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
Mary, did you know that your baby boy will one day rule the nations?
Did you know that your baby boy is heaven's perfect Lamb;
And the sleeping Child you're holding is the great I AM!

B♭ Trumpet 1

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

Arranged by Dennis Allen
Orchestrated by Jeff Cranfill

INTRO

Tpt. 1

Melody

§ VERSE

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The first staff begins with a double bar line and a repeat sign. The second staff begins with a double bar line and a repeat sign. The melody in the first staff consists of a series of eighth and quarter notes, while the second staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The score ends with a final double bar line.

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff contains a single melodic line with a half note D5, followed by a quarter rest, and then three measures of whole rests. The second staff contains a more complex melody. It begins with a half note D4, followed by eighth notes E4-F#4, G4-A4, and B4. This is followed by a half note C5, then eighth notes B4-A4, G4-F#4, and E4. The melody continues with a half note D4, then eighth notes C4-B3, A3-G3, and F#3. The final measure of the second staff contains eighth notes E3-D3, C3-B2, and A2, followed by a half note G2. The score is presented on a white background with black musical notation.

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (indicated by four sharps: F#, C#, G#, D#). The time signature is 4/4. The melody in the upper staff begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G#5, a quarter note A5, and a dotted half note B5. The lower staff begins with a half note D4, followed by a half note E4, a quarter note F#4, an eighth note G#4, a quarter note A4, and a dotted half note B4. The score continues with various musical notations including eighth notes, quarter notes, and dotted half notes, with some notes beamed together. The piece concludes with a final quarter note D5 in the upper staff and a quarter note D4 in the lower staff.

3rd time to Coda $\oplus$

REPEAT to Verse

[illegible]

209 - Mary, Did You Know? - B $\flat$ Trumpet 1 - 2 of 2

to Bridge

BRIDGE

21

24

D.S. al Coda

27

⊕ CODA

31

molto rit.

1. Mary, did you know that your baby boy would one day walk on water?
 Mary, did you know that your baby boy would save our sons and daughters?
 Did you know that your baby boy has come to make you new?
 This Child that you've delivered will soon deliver you.

2. Mary, did you know that your baby boy would give sight to the blind man?
 Mary, did you know that your baby boy would calm the storm with His hand?
 Did you know that your baby boy has walked where angels trod;
 And when you kiss your baby you've kissed the face of God?

Bridge

The blind will see, the deaf will hear, the dead will live again.
 The lame will leap, the dumb will speak the praises of the Lamb!

3. Mary, did you know that your baby boy is Lord of all creation?
 Mary, did you know that your baby boy will one day rule the nations?
 Did you know that your baby boy is heaven's perfect Lamb;
 And the sleeping Child you're holding is the great I AM!

B♭ Trumpet 2 & 3

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

*Arranged by Dennis Allen
Orchestrated by Jeff Cranfill*

INTRO

Tpt. 2 & 3

Melody

mp

VERSE

5

9

13

3rd time to Coda ☪

REPEAT to Verse

17

209 - Mary, Did You Know? - B $\flat$ Trumpet 2 & 3 - 2 of 2

to Bridge

BRIDGE

21

24

D.S. al Coda

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Viola

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

Arranged by Dennis Allen

Orchestrated by Jeff Cranfill

INTRO

Vla. *mp*

Melody

VERSE

3rd time to Coda ⊕

REPEAT to Verse

209 - Mary, Did You Know? - Viola - 2 of 2

to Bridge

BRIDGE

21

24

27

D.S. al Coda

⊕ CODA

31

molto rit.

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Violin 1 & 2

209 - Mary, Did You Know?

MARK LOWRY and BUDDY GREENE

MARK LOWRY and BUDDY GREENE

Arranged by Dennis Allen

Orchestrated by Jeff Cranfill

INTRO

Vln. 1 & 2 *mp*

Melody

VERSE

5

9

13

3rd time to Coda ☪

REPEAT to Verse

17

The musical score is written for Violin 1 & 2 and a Melody line. It begins with an 'INTRO' section marked 'mp' (mezzo-piano). The key signature is two sharps (F# and C#) and the time signature is 4/4. The 'VERSE' section starts at measure 5, indicated by a double bar line and a repeat sign. The score continues through measures 9, 13, and 17. At measure 17, there is a '3rd time to Coda' instruction with a Coda symbol. The final measure of the score is a 'REPEAT to Verse' instruction, showing the first measure of the verse repeated. The Melody line is mostly rests, with some notes appearing in the final measures.

209 - Mary, Did You Know? - Violin 1 & 2 - 2 of 2

to Bridge

BRIDGE

21

24

27

D.S. al Coda

⊕ CODA

molto rit.

31

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