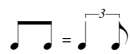


E♭ Alto Saxophone 1 & 2

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Alto Sax. 1 & 2

Melody

mf

5

CHORUS

9

13

17

14 - I Will Bless the Lord - E♭ Alto Saxophone 1 & 2 - 2 of 3

Measures 21-24 of the score. The key signature is two sharps (F# and C#). The music is written for two staves. Measure 21: Treble staff has a half note chord (F#4, C#5) and a quarter rest; Bass staff has a half note F#3 and a quarter rest. Measure 22: Treble staff has a whole rest; Bass staff has a half note F#3 and a quarter rest. Measure 23: Treble staff has a whole rest; Bass staff has a half note F#3 and a quarter rest. Measure 24: Treble staff has a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5; Bass staff has a half note F#3 and a quarter rest.

21

Measures 25-28 of the score. The key signature changes to one flat (Bb). Measure 25: Treble staff has a half note chord (Bb4, F#4) and a quarter rest; Bass staff has a half note Bb2 and a quarter rest. Measure 26: Treble staff has a whole rest; Bass staff has a half note Bb2 and a quarter rest. Measure 27: Treble staff has a quarter note G#4, quarter note A4, and quarter note B4; Bass staff has a half note Bb2 and a quarter rest. Measure 28: Treble staff has a whole rest; Bass staff has a half note Bb2 and a quarter rest.

25

Measures 29-32 of the score. Measure 29: Treble staff has a whole rest; Bass staff has a half note Bb2 and a quarter rest. Measure 30: Treble staff has a quarter note G#4, quarter note A4, and quarter note B4; Bass staff has a half note Bb2 and a quarter rest. Measure 31: Treble staff has a quarter note G#4, quarter note A4, and quarter note B4; Bass staff has a half note Bb2 and a quarter rest. Measure 32: Treble staff has a half note Bb4 and a quarter rest; Bass staff has a half note Bb2 and a quarter rest.

29

Measures 33-36 of the score. Measure 33: Treble staff has a half note Bb4 and a quarter rest; Bass staff has a half note Bb2 and a quarter rest. Measure 34: Treble staff has a quarter note G#4, quarter note A4, and quarter note B4; Bass staff has a half note Bb2 and a quarter rest. Measure 35: Treble staff has a quarter note G#4, quarter note A4, and quarter note B4; Bass staff has a half note Bb2 and a quarter rest. Measure 36: Treble staff has a whole rest; Bass staff has a half note Bb2 and a quarter rest.

33

Measures 37-41 of the score. Measure 37: Treble staff has a half note Bb4 and a quarter rest; Bass staff has a half note Bb2 and a quarter rest. Measure 38: Treble staff has a quarter note G#4, quarter note A4, and quarter note B4; Bass staff has a half note Bb2 and a quarter rest. Measure 39: Treble staff has a quarter note G#4, quarter note A4, and quarter note B4; Bass staff has a half note Bb2 and a quarter rest. Measure 40: Treble staff has a quarter note G#4, quarter note A4, and quarter note B4; Bass staff has a half note Bb2 and a quarter rest. Measure 41: Treble staff has a whole rest; Bass staff has a half note Bb2 and a quarter rest.

37

Measures 42-45 of the score. The key signature changes back to two sharps (F# and C#). Measure 42: Treble staff has a half note chord (F#4, C#5) and a quarter rest; Bass staff has a half note F#3 and a quarter rest. Measure 43: Treble staff has a whole rest; Bass staff has a half note F#3 and a quarter rest. Measure 44: Treble staff has a whole rest; Bass staff has a half note F#3 and a quarter rest. Measure 45: Treble staff has a quarter note G#4, quarter note A4, and quarter note B4; Bass staff has a half note F#3 and a quarter rest.

42

14 - I Will Bless the Lord - E♭ Alto Saxophone 1 & 2 - 3 of 3

46

50

54

REPEAT to Chorus

58

ENDING with Tag

rit.

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

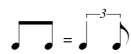
I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

E♭ Alto Saxophone 3

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Alto Sax. 3

mf

Melody

5

CHORUS

9

13

17

14 - I Will Bless the Lord - E $\flat$ Alto Saxophone 3 - 2 of 3

Measures 21-24 of the score. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note F#4, followed by two measures of rests, and then a quarter note G4, quarter note A4, and half note B4 in the final measure. The lower staff provides accompaniment with half notes and quarter notes, including a melodic line in measures 23 and 24.

21

Measures 25-28 of the score. The key signature changes to one flat (Bb). The melody in the upper staff has a half note Bb4, two measures of rests, and then a quarter note C5, quarter note Bb4, and half note A4 in the final measure. The lower staff continues the accompaniment with half notes and quarter notes.

25

Measures 29-32 of the score. The melody in the upper staff has a half note Bb4, two measures of rests, and then a quarter note C5, quarter note Bb4, and half note A4 in the final measure. The lower staff continues the accompaniment with half notes and quarter notes.

29

Measures 33-36 of the score. The melody in the upper staff has a half note Bb4, two measures of rests, and then a quarter note C5, quarter note Bb4, and half note A4 in the final measure. The lower staff continues the accompaniment with half notes and quarter notes.

33

Measures 37-41 of the score. The key signature changes to two sharps (F# and C#). The melody in the upper staff has a half note F#4, two measures of rests, and then a quarter note G4, quarter note A4, and half note B4 in the final measure. The lower staff continues the accompaniment with half notes and quarter notes.

37

Measures 42-45 of the score. The key signature is two sharps (F# and C#). The melody in the upper staff has a half note F#4, two measures of rests, and then a quarter note G4, quarter note A4, and half note B4 in the final measure. The lower staff continues the accompaniment with half notes and quarter notes.

42

14 - I Will Bless the Lord - E♭ Alto Saxophone 3 - 3 of 3

46

50

54

REPEAT to Chorus

58

ENDING with Tag

rit.

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

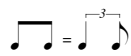
I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

E♭ Baritone Saxophone

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Bari. Sax.

mf

Melody

5

CHORUS

9

13

17

14 - I Will Bless the Lord - E $\flat$ Baritone Saxophone - 2 of 3

Measures 21-24 of the score. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note G4, followed by two measures of rests, and then a half note F#4. The lower staff provides accompaniment with half notes and quarter notes.

21

Measures 25-28 of the score. The key signature changes to one flat (Bb). The melody in the upper staff continues with a half note G4, followed by a half note F#4, and then a half note E4. The lower staff continues with accompaniment.

25

Measures 29-32 of the score. The melody in the upper staff continues with a half note D4, followed by a half note C4, and then a half note B3. The lower staff continues with accompaniment.

29

Measures 33-36 of the score. The melody in the upper staff continues with a half note A3, followed by a half note G3, and then a half note F3. The lower staff continues with accompaniment.

33

Measures 37-41 of the score. The key signature changes back to two sharps (F# and C#). The melody in the upper staff continues with a half note E4, followed by a half note D4, and then a half note C4. The lower staff continues with accompaniment.

37

Measures 42-45 of the score. The melody in the upper staff continues with a half note B3, followed by a half note A3, and then a half note G3. The lower staff continues with accompaniment.

42

14 - I Will Bless the Lord - E $\flat$ Baritone Saxophone - 3 of 3

46

50

54

REPEAT to Chorus

58

ENDING with Tag

rit.

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

Bass Guitar

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Chord progression: F, Am⁷, Gm⁷, C, F

Measure 1: *mf* (Bass clef, 3/4 time, F major)

Measure 2: (Bass clef, 3/4 time, Am⁷ minor)

Measure 3: (Bass clef, 3/4 time, Gm⁷ minor)

Measure 4: (Bass clef, 3/4 time, C major)

Measure 5: (Bass clef, 3/4 time, F major)

Measure 6: (Bass clef, 3/4 time, B $\flat$ major)

Measure 7: (Bass clef, 3/4 time, F/A major)

Measure 8: (Bass clef, 3/4 time, Gm⁷ minor)

Measure 9: (Bass clef, 3/4 time, C⁷ major)

Measure 10: (Bass clef, 3/4 time, F major)

CHORUS

Measure 11: (Bass clef, 3/4 time, F major)

Measure 12: (Bass clef, 3/4 time, Am⁷ minor)

Measure 13: (Bass clef, 3/4 time, Gm⁷ minor)

Measure 14: (Bass clef, 3/4 time, C major)

Measure 15: (Bass clef, 3/4 time, F major)

Measure 16: (Bass clef, 3/4 time, B $\flat$ major)

Measure 17: (Bass clef, 3/4 time, F/A major)

Measure 18: (Bass clef, 3/4 time, Gm minor)

Measure 19: (Bass clef, 3/4 time, C major)

Measure 20: (Bass clef, 3/4 time, C⁷ major)

Measure 21: (Bass clef, 3/4 time, F major)

Measure 22: (Bass clef, 3/4 time, Am⁷ minor)

Measure 23: (Bass clef, 3/4 time, Gm⁷ minor)

Measure 24: (Bass clef, 3/4 time, C major)

Measure 25: (Bass clef, 3/4 time, F major)

Measure 26: (Bass clef, 3/4 time, B $\flat$ major)

Measure 27: (Bass clef, 3/4 time, F/A major)

Measure 28: (Bass clef, 3/4 time, Gm⁷ minor)

Measure 29: (Bass clef, 3/4 time, C⁷ major)

Measure 30: (Bass clef, 3/4 time, F major)

Measure 31: (Bass clef, 3/4 time, F/E $\flat$ major)

Measure 32: (Bass clef, 3/4 time, D $\flat$ major)

Measure 33: (Bass clef, 3/4 time, E $\flat$ ⁹ major)

Measure 34: (Bass clef, 3/4 time, Cm⁷ minor)

Measure 35: (Bass clef, 3/4 time, Fm⁷ minor)

14 - I Will Bless the Lord - Bass Guitar - 2 of 3

29

B $\flat$ m⁷ E $\flat$ ⁷ A $\flat$ D $\flat$
A $\flat$ E $\flat$ m
A $\flat$ A $\flat$ ⁷ A $\flat$ ⁷
C

33

D $\flat$ E $\flat$ ⁹ C $\flat$ m⁷ F⁷

37

B $\flat$ m⁷ C $\flat$ m⁷ D $\flat$ D $\flat$
C B $\flat$ m⁷ D $\flat$
E $\flat$ E $\flat$ ⁷

42

F A $\flat$ m⁷ G $\flat$ m⁷ C F

46

B $\flat$ E
A G $\flat$ m C C⁷

50

F A $\flat$ m⁷ G $\flat$ m⁷ C F

54

B $\flat$ E
A G $\flat$ m⁷ C⁷ REPEAT to Chorus
F

58

ENDING with Tag
F E
A B $\flat$ E
A G $\flat$ m⁷ C⁷ F
rit.

14 - I Will Bless the Lord - Bass Guitar - 3 of 3

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

Bassoon
(B $\flat$ Bass Clarinet)

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



Bass Cl.

Bssn.

mf

CHORUS

14 - I Will Bless the Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Measures 21-24 of the score. The key signature changes from one sharp (F#) to two flats (B $\flat$, E $\flat$) at the start of measure 22. The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 21 and 22 show a melodic line in the treble clef and a supporting line in the bass clef. Measures 23 and 24 continue the melodic line with a slur and a final cadence.

21

Measures 25-28 of the score. The key signature remains two flats (B $\flat$, E $\flat$). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 25 and 26 show a melodic line in the treble clef and a supporting line in the bass clef. Measures 27 and 28 continue the melodic line with a slur and a final cadence.

25

Measures 29-32 of the score. The key signature remains two flats (B $\flat$, E $\flat$). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 29 and 30 show a melodic line in the treble clef and a supporting line in the bass clef. Measures 31 and 32 continue the melodic line with a slur and a final cadence.

29

Measures 33-36 of the score. The key signature remains two flats (B $\flat$, E $\flat$). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 33 and 34 show a melodic line in the treble clef and a supporting line in the bass clef. Measures 35 and 36 continue the melodic line with a slur and a final cadence.

33

Measures 37-41 of the score. The key signature changes from two flats (B $\flat$, E $\flat$) to one sharp (F#) at the end of measure 41. The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 37 and 38 show a melodic line in the treble clef and a supporting line in the bass clef. Measures 39 and 40 continue the melodic line with a slur. Measure 41 is a final cadence.

37

Measures 42-45 of the score. The key signature remains one sharp (F#). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 42 and 43 show a melodic line in the treble clef and a supporting line in the bass clef. Measures 44 and 45 continue the melodic line with a slur and a final cadence.

42

14 - I Will Bless the Lord - Bassoon (B♭ Bass Clarinet) - 3 of 3

46

50

54

58

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

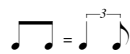
I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

Synth Brass Reduction

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

5

CHORUS

9

13

17

14 - I Will Bless the Lord - Synth Brass Reduction - 2 of 3

Measures 21-24 of the Synth Brass Reduction. The key signature has three flats (B-flat, E-flat, A-flat). Measures 21 and 22 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). Measures 23 and 24 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). A double bar line is at the end of measure 24.

21

Measures 25-28 of the Synth Brass Reduction. The key signature has three flats (B-flat, E-flat, A-flat). Measures 25 and 26 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). Measures 27 and 28 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). A double bar line is at the end of measure 28.

25

Measures 29-32 of the Synth Brass Reduction. The key signature has three flats (B-flat, E-flat, A-flat). Measures 29 and 30 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). Measures 31 and 32 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). A double bar line is at the end of measure 32.

29

Measures 33-36 of the Synth Brass Reduction. The key signature has three flats (B-flat, E-flat, A-flat). Measures 33 and 34 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). Measures 35 and 36 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). A double bar line is at the end of measure 36.

33

Measures 37-41 of the Synth Brass Reduction. The key signature has three flats (B-flat, E-flat, A-flat). Measures 37 and 38 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). Measures 39 and 40 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). Measure 41 features a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). A double bar line is at the end of measure 41.

37

Measures 42-45 of the Synth Brass Reduction. The key signature has three flats (B-flat, E-flat, A-flat). Measures 42 and 43 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). Measures 44 and 45 feature a sustained chord in the bass staff (B-flat, D-flat, F) and a whole note in the treble staff (B-flat). A double bar line is at the end of measure 45.

42

14 - I Will Bless the Lord - Synth Brass Reduction - 3 of 3

46

50

54

58

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

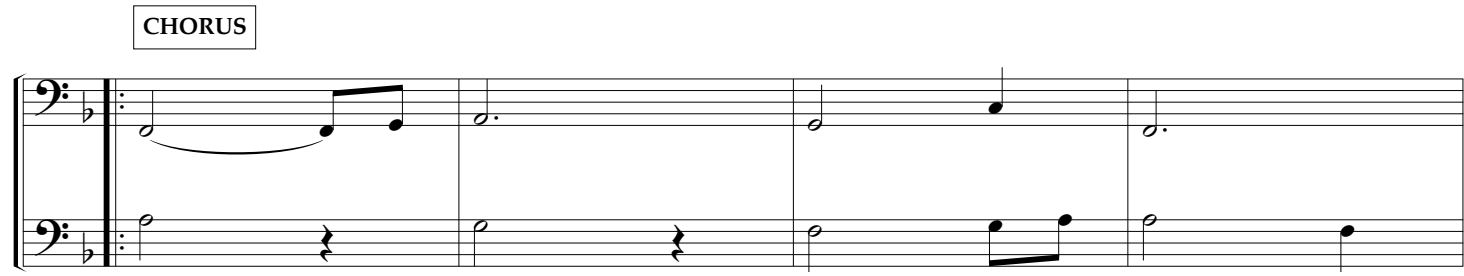
Cello / Bass

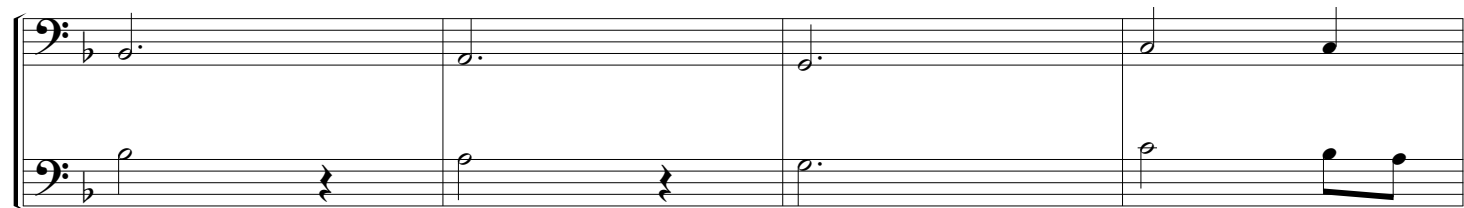
14 - I Will Bless the Lord

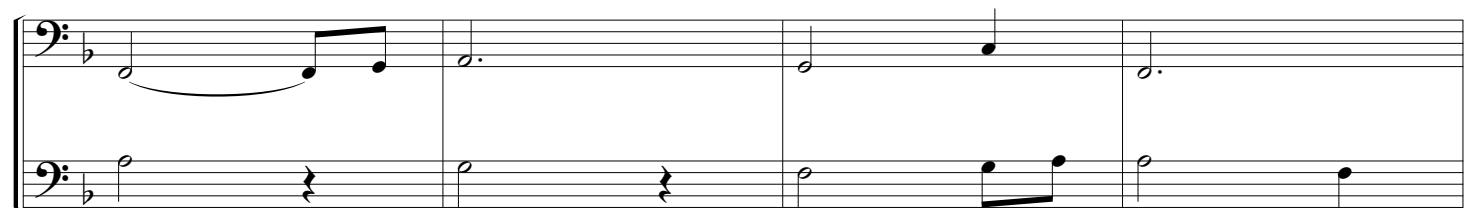
FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson

Musical notation for the Intro of 'I Will Bless the Lord'. The score is in 3/4 time and B-flat major. It features two staves: 'Cello / Bs.' and 'Melody'. The 'Cello / Bs.' staff begins with a triplet of eighth notes (B-flat, A, G) marked 'mf', followed by a half note B-flat. The 'Melody' staff has whole rests. A box labeled 'INTRO' is placed above the first measure of the Cello/Bs. staff.

Musical notation for the first measure of the Chorus. The 'Cello / Bs.' staff has a half note B-flat, and the 'Melody' staff has a half note B-flat. A box labeled 'CHORUS' is placed above the first measure of the Cello/Bs. staff.

Musical notation for the second measure of the Chorus. The 'Cello / Bs.' staff has a half note A, and the 'Melody' staff has a half note A.

Musical notation for the third measure of the Chorus. The 'Cello / Bs.' staff has a half note G, and the 'Melody' staff has a half note G.

14 - I Will Bless the Lord - Cello / Bass - 2 of 3

Measures 21-24 of the score. The key signature is B-flat major (two flats). The music is written for Cello/Bass in 4/4 time. Measure 21: Treble clef has a half note B-flat; Bass clef has a half note B-flat. Measure 22: Treble clef has a half note B-flat; Bass clef has a half note B-flat. Measure 23: Treble clef has a half note B-flat; Bass clef has a half note B-flat. Measure 24: Treble clef has a half note B-flat; Bass clef has a half note B-flat.

21

Measures 25-28 of the score. The key signature changes to E-flat major (three flats). Measure 25: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 26: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 27: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 28: Treble clef has a half note E-flat; Bass clef has a half note E-flat.

25

Measures 29-32 of the score. The key signature is E-flat major (three flats). Measure 29: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 30: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 31: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 32: Treble clef has a half note E-flat; Bass clef has a half note E-flat.

29

Measures 33-36 of the score. The key signature is E-flat major (three flats). Measure 33: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 34: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 35: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 36: Treble clef has a half note E-flat; Bass clef has a half note E-flat.

33

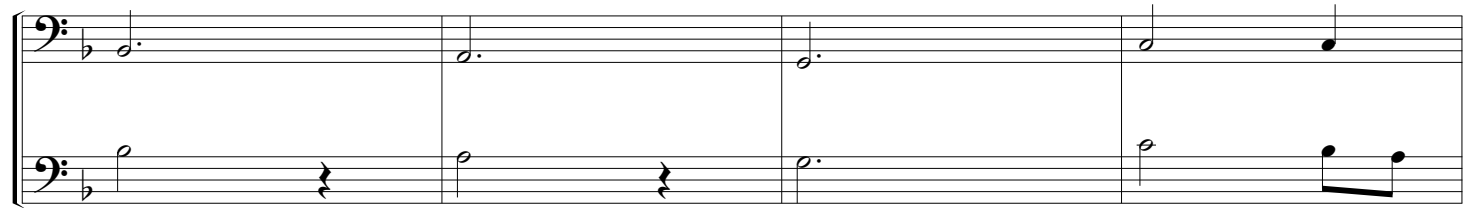
Measures 37-40 of the score. The key signature is E-flat major (three flats). Measure 37: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 38: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 39: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 40: Treble clef has a half note E-flat; Bass clef has a half note E-flat.

37

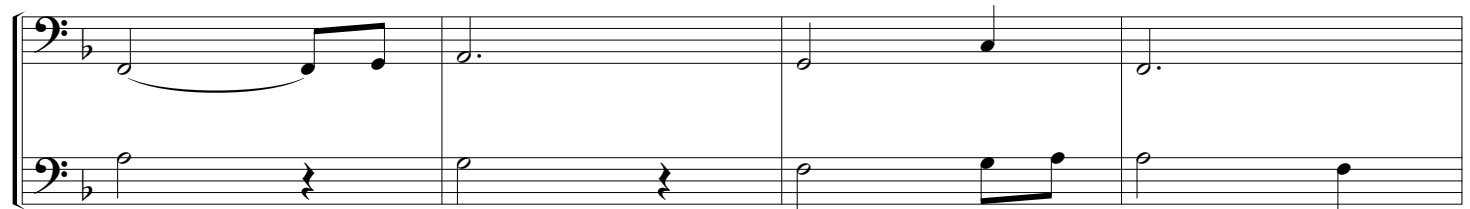
Measures 41-44 of the score. The key signature is E-flat major (three flats). Measure 41: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 42: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 43: Treble clef has a half note E-flat; Bass clef has a half note E-flat. Measure 44: Treble clef has a half note E-flat; Bass clef has a half note E-flat.

42

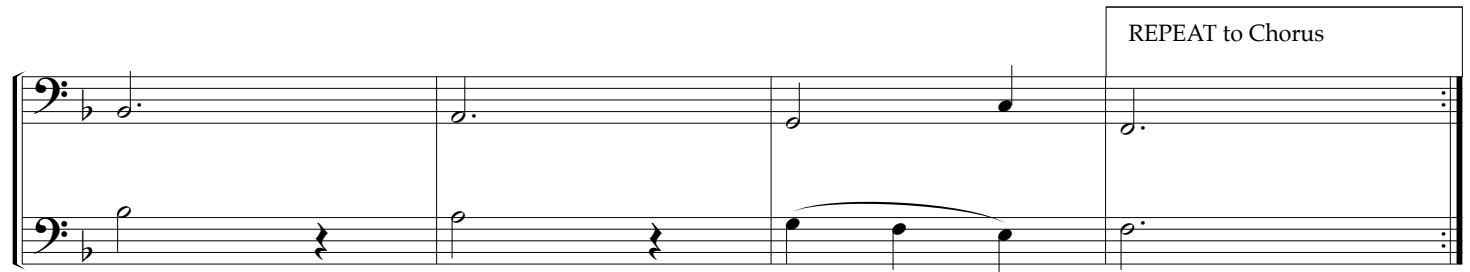
14 - I Will Bless the Lord - Cello / Bass - 3 of 3



46



50



54



58

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

B♭ Clarinet 1 & 2

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Cl. 1 & 2

mf

Melody

5

CHORUS

9

13

17

14 - I Will Bless the Lord - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

Measures 21-24 of the B $\flat$ Clarinet 1 & 2 part. The key signature is one sharp (F#). Measures 21 and 22 feature a melodic line in the right hand with eighth notes and a sustained chord in the left hand. Measures 23 and 24 continue the melodic line with eighth notes and a sustained chord in the left hand. The system ends with a double bar line and a key signature change to one flat (B $\flat$).

25

Measures 25-28 of the B $\flat$ Clarinet 1 & 2 part. The key signature is one flat (B $\flat$). Measures 25 and 26 feature a sustained chord in the right hand and a melodic line in the left hand. Measures 27 and 28 continue the melodic line in the left hand with a sustained chord in the right hand. The system ends with a double bar line.

29

Measures 29-32 of the B $\flat$ Clarinet 1 & 2 part. The key signature is one flat (B $\flat$). Measures 29 and 30 feature a sustained chord in the right hand and a melodic line in the left hand. Measures 31 and 32 continue the melodic line in the left hand with a sustained chord in the right hand. The system ends with a double bar line.

33

Measures 33-36 of the B $\flat$ Clarinet 1 & 2 part. The key signature is one flat (B $\flat$). Measures 33 and 34 feature a sustained chord in the right hand and a melodic line in the left hand. Measures 35 and 36 continue the melodic line in the left hand with a sustained chord in the right hand. The system ends with a double bar line.

37

Measures 37-41 of the B $\flat$ Clarinet 1 & 2 part. The key signature is one flat (B $\flat$). Measures 37 and 38 feature a sustained chord in the right hand and a melodic line in the left hand. Measures 39 and 40 continue the melodic line in the left hand with a sustained chord in the right hand. Measure 41 features a melodic line in the right hand and a sustained chord in the left hand. The system ends with a double bar line and a key signature change to one sharp (F#).

42

Measures 42-45 of the B $\flat$ Clarinet 1 & 2 part. The key signature is one sharp (F#). Measures 42 and 43 feature a sustained chord in the right hand and a melodic line in the left hand. Measures 44 and 45 continue the melodic line in the left hand with a sustained chord in the right hand. The system ends with a double bar line.

14 - I Will Bless the Lord - B $\flat$ Clarinet 1 & 2 - 3 of 3

46

50

54

58

ENDING with Tag

rit.

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

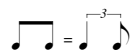
I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

B $\flat$ Clarinet 3

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Cl. 3

mf

Melody

5

CHORUS

9

13

17

14 - I Will Bless the Lord - B $\flat$ Clarinet 3 - 2 of 3

21

25

29

33

37

42

14 - I Will Bless the Lord - B $\flat$ Clarinet 3 - 3 of 3

46

50

54

REPEAT to Chorus

58

ENDING with Tag

rit.

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

Flute 1 / Oboe (Flute 2)

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson

Fl. 1 / Ob. (Fl. 2)

Melody

INTRO

mf

5

CHORUS

9

13

17

14 - I Will Bless the Lord - Flute 1 / Oboe (Flute 2) - 2 of 3

21

24

This system contains measures 21 through 24. The top staff (Flute 1 / Oboe) features a melodic line with eighth-note patterns and slurs. The bottom staff (Piano accompaniment) provides harmonic support with chords and single notes.

25

28

This system contains measures 25 through 28. The top staff continues the melodic line with eighth-note patterns. The bottom staff features a more active accompaniment with eighth-note chords.

29

32

This system contains measures 29 through 32. The top staff has a melodic line with slurs. The bottom staff continues with harmonic accompaniment, including some eighth-note movement.

33

36

This system contains measures 33 through 36. The top staff features a melodic line with eighth-note patterns. The bottom staff provides harmonic support with chords and single notes.

37

41

This system contains measures 37 through 41. The top staff has a melodic line with slurs. The bottom staff features a more active accompaniment with eighth-note chords.

42

45

This system contains measures 42 through 45. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides harmonic support with chords and single notes.

14 - I Will Bless the Lord - Flute 1 / Oboe (Flute 2) - 3 of 3

46

50

54

REPEAT to Chorus

58

ENDING with Tag

rit.

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



Score for "14 - I Will Bless the Lord" by Frank Hernandez, orchestrated by Mark Johnson. The score is in 3/4 time and features a variety of instruments.

Vocals: Two staves (Treble and Bass Clef) with a 3/4 time signature.

Piano: Treble and Bass Clef staves. Chords are indicated above the staff: F, Am⁷, Gm⁷, C, F. The dynamic *mf* is marked.

Flute 1 / Oboe (Flute 2): Treble Clef staff. The dynamic *mf* is marked.

B♭ Clarinet 1 & 2: Treble Clef staff. The dynamic *mf* is marked.

Bassoon (B♭ Bass Clarinet): Bass Clef staff. The dynamic *mf* is marked.

E♭ Alto Saxophone 1 & 2: Treble Clef staff. The dynamic *mf* is marked.

B♭ Tenor Saxophone (Baritone T.C.): Treble Clef staff. The dynamic *mf* is marked.

B♭ Trumpet 1: Treble Clef staff. The dynamic *mf* is marked.

B♭ Trumpet 2 & 3: Treble Clef staff. The dynamic *mf* is marked.

F Horn 1 & 2: Treble Clef staff. The dynamic *mf* is marked.

Trombone 1 & 2: Bass Clef staff. The dynamic *mf* is marked.

Trombone 3 / Tuba: Bass Clef staff. The dynamic *mf* is marked.

Percussion: Treble Clef staff. The dynamic *mf* is marked. A "Sus. Cym." (Sustained Cymbal) is indicated in the fourth measure.

Timpani: Bass Clef staff.

Violin 1 & 2: Treble Clef staff. The dynamic *mf* is marked.

Viola: Bass Clef staff. The dynamic *mf* is marked.

Cello / Bass: Bass Clef staff. The dynamic *mf* is marked.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

14 - I Will Bless the Lord - 2 of 15

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

B $\flat$
 E A
 Gm⁷
 C⁷
 F
 Bells
 mf

5 6 7 8

14 - I Will Bless the Lord - 3 of 15

CHORUS

Unison

Voc. I will bless the Lord and

Pno. F Am⁷ Gm⁷ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

14 - I Will Bless the Lord - 4 of 15

Voc. give Him glo - ry. Oh,

Pno. B $\flat$ E $\flat$ A G m C C ^{7}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

14 - I Will Bless the Lord - 5 of 15

Voc. I will bless His name and

Pno. F Am⁷ Gm⁷ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

14 - I Will Bless the Lord - 6 of 15

Voc. give Him glo - ry. The
 Pno. B $\flat$ E $\flat$ A Gm⁷ C⁷ F E $\flat$
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. Sus. Cym.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

21 22 23 24

14 - I Will Bless the Lord - 7 of 15

Voc. Lord is gra - cious and mer - ci - ful,

Pno. $D\flat$ $E\flat^9$ Cm^7 Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for a 15-measure piece, with this page covering measures 25 through 28. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal line begins in measure 25 with the lyrics 'Lord is gra - cious and mer - ci - ful,'. The piano accompaniment features a series of chords: $D\flat$ in measure 25, $E\flat^9$ in measure 26, Cm^7 in measure 27, and Fm^7 in measure 28. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bells and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score shows various musical notations including rests, chords, and melodic lines for each instrument.

14 - I Will Bless the Lord - 8 of 15

Voc. Great in kind - ness and good to all. The

Pno. Bb^7 Eb^7 A^b D^b A^b Ebm A^b A^b^7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 - I Will Bless the Lord - 9 of 15

Voc. Lord is right - eous in all His ways;

Pno. $D\flat$ $E\flat^9$ Cm^7 F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

Detailed description: This is a page of a musical score for the hymn 'I Will Bless the Lord'. It covers measures 33 through 36. The vocal line (Voc.) has the lyrics 'Lord is right - eous in all His ways;'. The piano accompaniment (Pno.) features a series of chords: $D\flat$, $E\flat^9$, Cm^7 , and F^7 . The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violins 1 & 2, Viola, and Cello / Bass. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature.

14 - I Will Bless the Lord - 10 of 15

Voc. Bless the Lord and give Him praise.

Pno. $B\flat m^7$ $C m^7$ $D\flat$ $D\flat$ C $B\flat m^7$ $D\flat$ $E\flat$ $E\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

14 - I Will Bless the Lord - 11 of 15

Voc. I will bless the

Pno. $B\flat$ C C^7 F $A m^7$ $G m^7$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 - I Will Bless the Lord - 12 of 15

Voc. Lord and give Him glo -

Pno. F B $\flat$ E A G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

14 - I Will Bless the Lord - 13 of 15

ry. Oh, I will bless His

C C⁷ F A m⁷ G m⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

14 - I Will Bless the Lord - 14 of 15

REPEAT to Chorus

Voc. name and give Him glo - ry.

Pno. F Bb E A Gm7 C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56 57

REPEAT to Chorus

ENDING with Tag

62

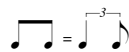
Harp

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ

Arranged by Carl Seal



INTRO

5

CHORUS

9

14 - I Will Bless the Lord - Harp - 2 of 5

13

Measures 13-16 of the harp part. The music is in B-flat major (two flats). The right hand plays a melody of half notes: B-flat, D, F, A-flat. The left hand plays a bass line of eighth notes: B-flat, D, F, A-flat. In measure 16, the left hand plays a glissando marked "F Scale gliss.".

17

Measures 17-20 of the harp part. The right hand plays a melody of eighth notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat. The left hand plays a bass line of eighth notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat. In measure 20, the left hand plays a glissando marked "F Scale gliss.".

21

Measures 21-24 of the harp part. The right hand plays a melody of half notes: B-flat, D, F, A-flat. The left hand plays a bass line of eighth notes: B-flat, D, F, A-flat. In measure 24, the left hand plays a glissando marked "F Scale gliss.".

14 - I Will Bless the Lord - Harp - 3 of 5

25

Musical score for harp, measures 25-28. The melody is in the right hand, and the left hand has a tremolo pattern in the first measure followed by rests.

Tune to: Ab Scale

29

Musical score for harp, measures 29-32. The melody continues in the right hand, and the left hand has rests.

33

Musical score for harp, measures 33-36. The melody continues in the right hand, and the left hand has chords in the first three measures followed by a rest.

14 - I Will Bless the Lord - Harp - 4 of 5

37

Tune to: F Scale

41

F Scale gliss.

45

14 - I Will Bless the Lord - Harp - 5 of 5

49

53

58

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

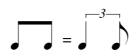
I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

F Horn 1 & 2

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Horn 1 & 2

Melody

mf

5

CHORUS

9

13

17

14 - I Will Bless the Lord - F Horn 1 & 2 - 2 of 3

21

Measures 21-24 of the F Horn 1 & 2 part. The key signature is B-flat major (two flats). The music is in 4/4 time. Measures 21 and 22 are mostly rests. Measure 23 has a melodic line in the first staff (treble clef) and a sustained note in the second staff (treble clef). Measure 24 continues the melodic line in the first staff and has a sustained note in the second staff.

25

Measures 25-28 of the F Horn 1 & 2 part. Measures 25 and 26 are mostly rests. Measure 27 has a melodic line in the first staff and a sustained note in the second staff. Measure 28 continues the melodic line in the first staff and has a sustained note in the second staff.

29

Measures 29-32 of the F Horn 1 & 2 part. Measures 29 and 30 are mostly rests. Measure 31 has a melodic line in the first staff and a sustained note in the second staff. Measure 32 continues the melodic line in the first staff and has a sustained note in the second staff.

33

Measures 33-36 of the F Horn 1 & 2 part. Measures 33 and 34 are mostly rests. Measure 35 has a melodic line in the first staff and a sustained note in the second staff. Measure 36 continues the melodic line in the first staff and has a sustained note in the second staff.

37

Measures 37-41 of the F Horn 1 & 2 part. Measures 37 and 38 are mostly rests. Measure 39 has a melodic line in the first staff and a sustained note in the second staff. Measure 40 continues the melodic line in the first staff and has a sustained note in the second staff. Measure 41 is the final measure of this system, with a melodic line in the first staff and a sustained note in the second staff.

42

Measures 42-45 of the F Horn 1 & 2 part. Measures 42 and 43 are mostly rests. Measure 44 has a melodic line in the first staff and a sustained note in the second staff. Measure 45 continues the melodic line in the first staff and has a sustained note in the second staff.

14 - I Will Bless the Lord - F Horn 1 & 2 - 3 of 3

46

50

54

58

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

Lead Sheet

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ

INTRO

F Am⁷ Gm⁷ C F B^b

mf

CHORUS

6 $\frac{E}{A}$ Gm⁷ C⁷ F F Am⁷

I will

11 Gm⁷ C F B^b $\frac{E}{A}$ Gm

bless the Lord and give Him glo -

16 C C⁷ F Am⁷ Gm⁷ C F

ry. Oh, I will bless His name and

21 B^b $\frac{E}{A}$ Gm⁷ C⁷ F $\frac{F}{Eb}$ D^b

give Him glo - ry. The Lord is

26 Eb⁹ Cm⁷ Fm⁷ Bbm⁷ Eb⁷

gra - cious and mer - ci - ful, Great in kind - ness and

31 Ab Db $\frac{Eb}{Ab}$ Ab⁷ $\frac{Ab}{C}$ D^b Eb⁹ Cm⁷

good to all. The Lord is right-eous in all His

36 F⁷ Bbm⁷ Cm⁷ D^b $\frac{Db}{C}$ Bbm⁷ $\frac{Db}{Eb}$ Eb⁷

ways; Bless the Lord and give Him praise.

14 - I Will Bless the Lord - Lead Sheet - 2 of 2

41 $\text{B}\flat$ C^7 F Am^7 Gm^7 C F
I will bless the Lord and

46 $\text{B}\flat$ F A Gm C C^7 F
give Him glo - ry. Oh, I

51 Am^7 Gm^7 C F $\text{B}\flat$
will bless His name and give

55 F A Gm^7 C^7 REPEAT to Chorus ENDING with Tag
Him glo - ry. ry, and

59 $\text{B}\flat$ F A Gm^7 C^7 F
give Him *rit.* glo - ry.

Lead Sheet

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ

INTRO

Capo 3 D F#m⁷ Em⁷ A D G

mf

CHORUS

6 D F#m⁷ Em⁷ A⁷ D D F#m⁷

I will

11 Em⁷ A D G D F#m⁷ Em

bless the Lord and give Him glo -

16 A A⁷ D F#m⁷ Em⁷ A D

ry. Oh, I will bless His name and

21 G D F#m⁷ Em⁷ A⁷ D D C Bb

give Him glo - ry. The Lord is

26 C⁹ Am⁷ Dm⁷ Gm⁷ C⁷

gra - cious and mer - ci - ful, Great in kind - ness and

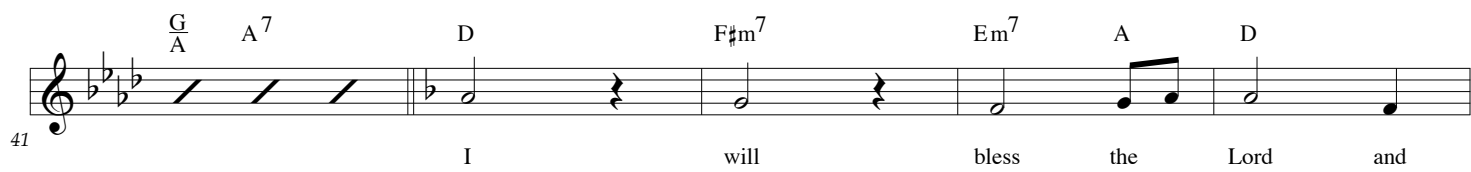
31 F Bb F Cm F⁷ F⁷ A Bb C⁹ Am⁷

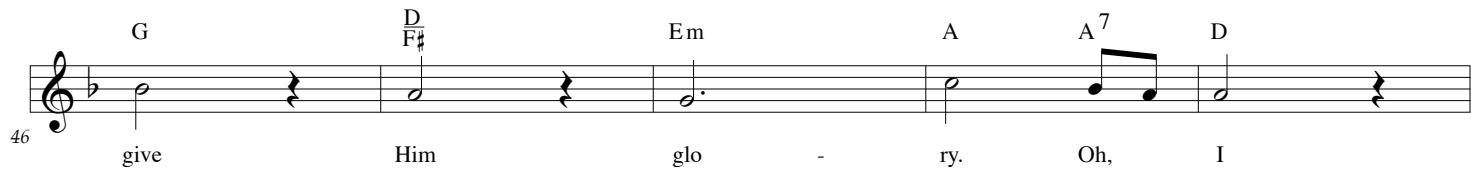
good to all. The Lord is right - eous in all His

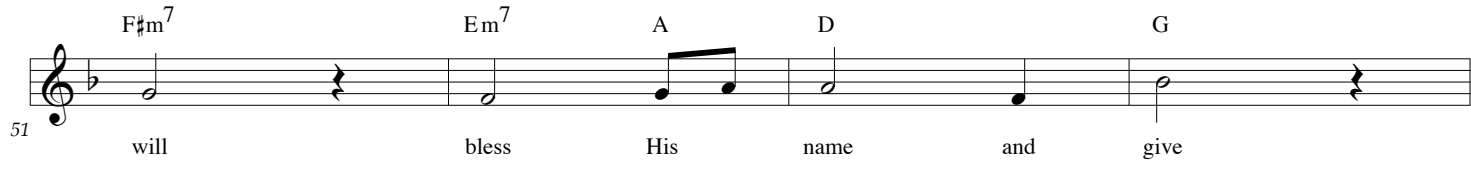
36 D⁷ Gm⁷ Am⁷ Bb Bb A Gm⁷ Bb C C⁷

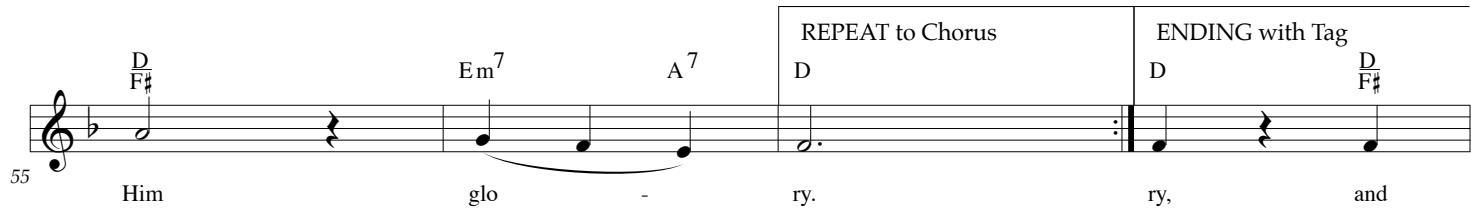
ways; Bless the Lord and give Him praise.

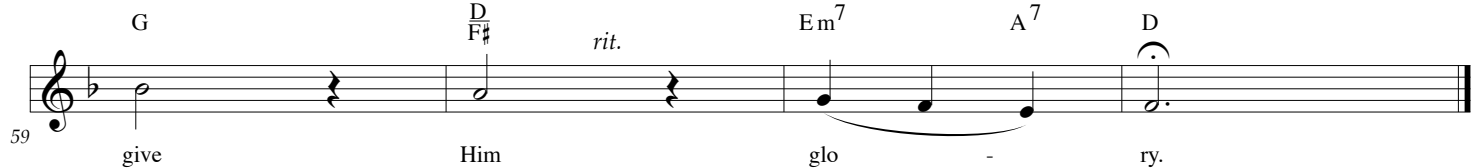
14 - I Will Bless the Lord - Lead Sheet - 2 of 2

41 

46 

51 

55 

59 

Chords Used (Capo 3)

D	F#m7	Em7	A	G	D/F#	A7	Em	D/C	Bb	C9	Am7
											
Dm7	Gm7	C7	F	Bb/F	Cm/F	F7	F7/A	D7	Bb/A	Bb/C	G/A
											

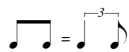
Organ

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ

Arranged by Carl Seal



INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

CHORUS

14 - I Will Bless the Lord - Organ - 2 of 4

14

19

25

30

14 - I Will Bless the Lord - Organ - 3 of 4

Measures 34-37 of the organ piece. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 34 features a melodic line starting on G4, moving to A4, B-flat4, and C5, with a half note rest in the bass. Measures 35-37 show the continuation of the melody and the accompaniment, which includes chords and single notes in both hands.

34

Measures 38-41 of the organ piece. The system continues with the same melodic and accompaniment parts. Measure 38 shows the melody moving to D5, E5, and F5. Measures 39-41 show the continuation of the melody and the accompaniment, which includes chords and single notes in both hands.

38

Measures 42-45 of the organ piece. The system continues with the same melodic and accompaniment parts. Measure 42 shows the melody moving to G5, A5, and B-flat5. Measures 43-45 show the continuation of the melody and the accompaniment, which includes chords and single notes in both hands.

42

Measures 46-49 of the organ piece. The system continues with the same melodic and accompaniment parts. Measure 46 shows the melody moving to C6, B-flat5, and A5. Measures 47-49 show the continuation of the melody and the accompaniment, which includes chords and single notes in both hands.

46

14 - I Will Bless the Lord - Organ - 4 of 4

50

54

REPEAT to Chorus

58

ENDING with Tag

rit.

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

Percussion 1 & 2

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson

INTRO

Percussion

Timpani

3

3

Sus. Cym.

mf

Bells

mf

CHORUS

4

4

3

3

4

4

14 - I Will Bless the Lord - Percussion 1 & 2 - 2 of 3

21

Sus. Cym.

25

Bells

29

4

4

33

37

S.C.

4

4

42

3

3

14 - I Will Bless the Lord - Percussion 1 & 2 - 3 of 3

46

50

54

58

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

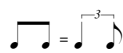
Piano

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ

Arranged by Carl Seal



INTRO

Chords: F, Am⁷, Gm⁷, C, F

mf

Chords: Bb, E/A, Gm⁷, C⁷, F

5

CHORUS

Unison

I will bless the Lord and

Chords: F, Am⁷, Gm⁷, C, F

9

14 - I Will Bless the Lord - Piano - 2 of 5

13

give Him glo - ry. Oh,

B $\flat$ E/A Gm C C ^{7}

17

I will bless His name and

F A m ^{7} G m ^{7} C F

21

give Him glo - ry. The

B $\flat$ E/A G m ^{7} C ^{7} F F/E $\flat$

14 - I Will Bless the Lord - Piano - 3 of 5

25

Lord is gra - cious and mer - ci - ful,

D^b $E^b 9$ Cm^7 Fm^7

29

Great in kind - ness and good to all. The

Bbm^7 $E^b 7$ A^b D^b/A^b E^bm/A^b $A^b 7$ $A^b 7/C$

33

Lord is right - eous in all His ways;

D^b $E^b 9$ Cm^7 F^7

14 - I Will Bless the Lord - Piano - 4 of 5

Bless the Lord and give Him praise.

B $\flat$ m⁷ C $\flat$ m⁷ D $\flat$ D $\flat$ /C B $\flat$ m⁷ D $\flat$ /E $\flat$ E $\flat$ ⁷ B $\flat$ /C C⁷

37

I will bless the Lord and

F A $\flat$ m⁷ G $\flat$ m⁷ C F

42

give Him glo - ry. Oh,

B $\flat$ E $\flat$ /A G $\flat$ C C⁷

46

14 - I Will Bless the Lord - Piano - 5 of 5

50

I will bless His name and

F Am⁷ Gm⁷ C F

54

REPEAT to Chorus

give Him glo - ry.

B^b F/A Gm⁷ C⁷ F

REPEAT to Chorus

ENDING with Tag

58

ENDING with Tag

ry, and give Him glo - ry.

F B^b F/A Gm⁷ C⁷ F

Synth String Reduction

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time, key of B-flat major. The melody in the treble clef starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line in the bass clef starts on a half note F3, followed by a quarter note G3, and then a quarter note A3. The dynamic is marked *mf*.

Measures 5-8 of the Intro. The melody continues with a half note B4, followed by a quarter note C5, and then a quarter note D5. The bass line continues with a half note B2, followed by a quarter note C3, and then a quarter note D3.

5

CHORUS

Measures 9-12 of the Chorus. The melody consists of a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note F3, followed by a quarter note G3, and then a quarter note A3.

9

Measures 13-16 of the Chorus. The melody consists of a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note F3, followed by a quarter note G3, and then a quarter note A3.

13

Measures 17-20 of the Chorus. The melody consists of a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note F3, followed by a quarter note G3, and then a quarter note A3.

17

14 - I Will Bless the Lord - Synth String Reduction - 2 of 3

Measures 21-24 of the piece. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a half note chord, followed by a half note chord, then a half note chord, and finally a half note chord. The bass line in the bass clef starts with a half note, followed by a half note, then a half note, and finally a half note. The piece ends with a double bar line.

21

Measures 25-28 of the piece. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a half note chord, followed by a half note chord, then a half note chord, and finally a half note chord. The bass line in the bass clef starts with a half note, followed by a half note, then a half note, and finally a half note. The piece ends with a double bar line.

25

Measures 29-32 of the piece. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a half note chord, followed by a half note chord, then a half note chord, and finally a half note chord. The bass line in the bass clef starts with a half note, followed by a half note, then a half note, and finally a half note. The piece ends with a double bar line.

29

Measures 33-36 of the piece. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a half note chord, followed by a half note chord, then a half note chord, and finally a half note chord. The bass line in the bass clef starts with a half note, followed by a half note, then a half note, and finally a half note. The piece ends with a double bar line.

33

Measures 37-41 of the piece. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a half note chord, followed by a half note chord, then a half note chord, and finally a half note chord. The bass line in the bass clef starts with a half note, followed by a half note, then a half note, and finally a half note. The piece ends with a double bar line.

37

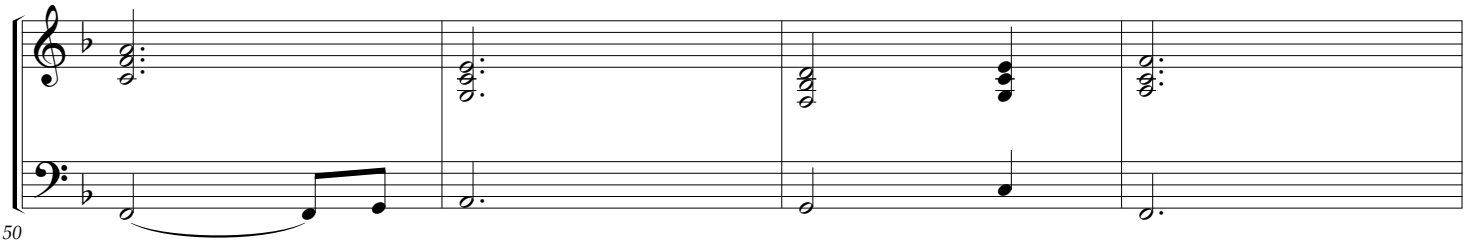
Measures 42-45 of the piece. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a half note chord, followed by a half note chord, then a half note chord, and finally a half note chord. The bass line in the bass clef starts with a half note, followed by a half note, then a half note, and finally a half note. The piece ends with a double bar line.

42

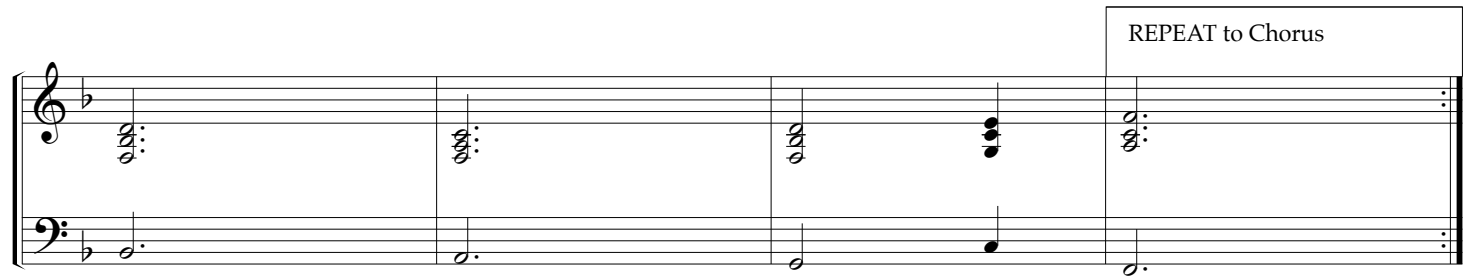
14 - I Will Bless the Lord - Synth String Reduction - 3 of 3



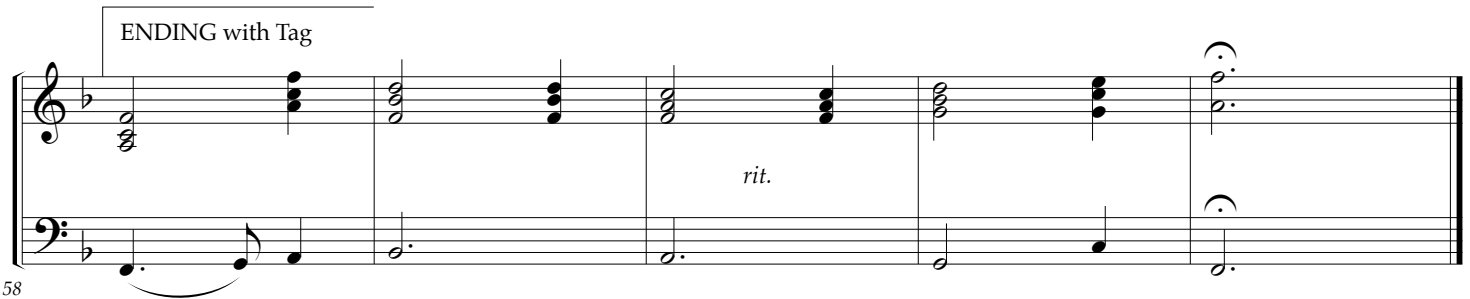
46



50



54



58

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

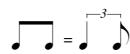
I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

5

CHORUS

9

13

17

14 - I Will Bless the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

Measures 21-24 of the score. The key signature changes from one sharp (F#) to two flats (B $\flat$, E $\flat$) at the end of measure 24. The notation features a mix of quarter, eighth, and half notes, with rests and slurs.

21

Measures 25-28 of the score. The key signature remains two flats. The notation includes quarter, eighth, and half notes, with rests and slurs.

25

Measures 29-32 of the score. The key signature remains two flats. The notation includes quarter, eighth, and half notes, with rests and slurs.

29

Measures 33-36 of the score. The key signature remains two flats. The notation includes quarter, eighth, and half notes, with rests and slurs.

33

Measures 37-40 of the score. The key signature remains two flats. The notation includes quarter, eighth, and half notes, with rests and slurs.

37

Measures 41-44 of the score. The key signature changes from two flats back to one sharp (F#) at the end of measure 44. The notation includes quarter, eighth, and half notes, with rests and slurs.

42

14 - I Will Bless the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

46

50

54

REPEAT to Chorus

58

ENDING with Tag

rit.

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

Trombone 1 & 2

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Trb. 1 & 2

Melody

mf

5

CHORUS

9

13

17

14 - I Will Bless the Lord - Trombone 1 & 2 - 2 of 3

21

25

29

33

37

42

14 - I Will Bless the Lord - Trombone 1 & 2 - 3 of 3

46

50

54

58

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

Trombone 3 / Tuba

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Trb. 3 / Tuba

Melody

mf

5

CHORUS

9

13

17

14 - I Will Bless the Lord - Trombone 3 / Tuba - 2 of 3

Measures 21-24 of the musical score. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in bass clef. Measure 21: Treble staff has a whole note chord (B-flat, E-flat) and a whole rest; Bass staff has a whole note B-flat. Measure 22: Treble staff has a whole rest; Bass staff has a whole note B-flat. Measure 23: Treble staff has a whole rest; Bass staff has a whole note B-flat. Measure 24: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together.

21

Measures 25-28 of the musical score. Measure 25: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 26: Treble staff has a whole rest; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 27: Treble staff has a whole rest; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 28: Treble staff has a whole rest; Bass staff has a whole note B-flat.

25

Measures 29-32 of the musical score. Measure 29: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 30: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 31: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 32: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together.

29

Measures 33-36 of the musical score. Measure 33: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 34: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 35: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 36: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together.

33

Measures 37-40 of the musical score. Measure 37: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 38: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 39: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 40: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together.

37

Measures 41-44 of the musical score. Measure 41: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 42: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 43: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together. Measure 44: Treble staff has a half note B-flat and a half note E-flat tied together; Bass staff has a half note B-flat and a half note E-flat tied together.

42

14 - I Will Bless the Lord - Trombone 3 / Tuba - 3 of 3

46

50

54

58

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

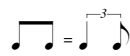
I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

B♭ Trumpet 1

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Tpt. 1

mf

Melody

5

CHORUS

9

13

17

14 - I Will Bless the Lord - B $\flat$ Trumpet 1 - 2 of 3

21

Measures 21-24 in D major. Measure 21: Treble clef has a half note D4, quarter rest, quarter rest; Bass clef has a half note D3, quarter rest. Measure 22: Treble clef has a whole rest; Bass clef has a half note D3, quarter rest. Measure 23: Treble clef has a whole rest; Bass clef has a half note E3, quarter note F#3. Measure 24: Treble clef has a half note G#3 tied to the next measure, quarter rest; Bass clef has a half note G#2, quarter note F#3. The system ends with a double bar line and a key signature change to B-flat major.

25

Measures 25-28 in B-flat major. Measure 25: Treble clef has a half note Bb3, quarter rest, quarter rest; Bass clef has a half note Bb2, quarter note C3. Measure 26: Treble clef has a whole rest; Bass clef has a half note C3, quarter note D3. Measure 27: Treble clef has a whole rest; Bass clef has a half note E3, quarter note F3. Measure 28: Treble clef has a half note G3 tied to the next measure, quarter rest; Bass clef has a half note G2, quarter note F3. The system ends with a double bar line.

29

Measures 29-32 in B-flat major. Measure 29: Treble clef has a half note Bb3, quarter rest, quarter rest; Bass clef has a half note Bb2, quarter note C3. Measure 30: Treble clef has a whole note Bb3; Bass clef has a half note C3, quarter note D3. Measure 31: Treble clef has a whole note Bb3; Bass clef has a half note E3, quarter note F3. Measure 32: Treble clef has a half note G3 tied to the next measure, quarter rest; Bass clef has a half note G2, quarter note F3. The system ends with a double bar line.

33

Measures 33-36 in B-flat major. Measure 33: Treble clef has a half note Bb3, quarter rest, quarter rest; Bass clef has a half note Bb2, quarter note C3. Measure 34: Treble clef has a whole rest; Bass clef has a half note C3, quarter note D3. Measure 35: Treble clef has a half note Bb3 tied to the next measure, quarter rest; Bass clef has a half note E3, quarter note F3. Measure 36: Treble clef has a half note Bb3 tied to the next measure, quarter rest; Bass clef has a half note G2, quarter note F3. The system ends with a double bar line.

37

Measures 37-41 in B-flat major. Measure 37: Treble clef has a half note Bb3 tied to the next measure, quarter rest; Bass clef has a half note Bb2, quarter note C3. Measure 38: Treble clef has a half note Bb3 tied to the next measure, quarter rest; Bass clef has a half note C3, quarter note D3. Measure 39: Treble clef has a half note Bb3 tied to the next measure, quarter rest; Bass clef has a half note E3, quarter note F3. Measure 40: Treble clef has a half note Bb3 tied to the next measure, quarter rest; Bass clef has a half note G2, quarter note F3. Measure 41: Treble clef has a half note Bb3 tied to the next measure, quarter rest; Bass clef has a whole rest. The system ends with a double bar line and a key signature change to D major.

42

Measures 42-45 in D major. Measure 42: Treble clef has a half note D4, quarter rest, quarter rest; Bass clef has a half note D3, quarter rest. Measure 43: Treble clef has a whole rest; Bass clef has a half note D3, quarter rest. Measure 44: Treble clef has a whole rest; Bass clef has a half note E3, quarter note F#3. Measure 45: Treble clef has a half note G#3 tied to the next measure, quarter rest; Bass clef has a half note G#2, quarter note F#3. The system ends with a double bar line.

14 - I Will Bless the Lord - B♭ Trumpet 1 - 3 of 3

46

50

54

REPEAT to Chorus

58

ENDING with Tag

rit.

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

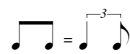
I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

B♭ Trumpet 2 & 3

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Tpt. 2 & 3

Melody

mf

5

CHORUS

9

13

17

14 - I Will Bless the Lord - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

Measures 21-24. The key signature changes from one sharp (F#) to two flats (B-flat and E-flat). The music features a melody in the upper staff and a supporting line in the lower staff. Measure 21 has a whole note chord in the upper staff and a half note in the lower staff. Measures 22 and 23 have whole rests in the upper staff and half notes in the lower staff. Measure 24 has a whole note chord in the upper staff and a half note in the lower staff.

25

Measures 25-28. The key signature remains two flats. The melody in the upper staff continues with a whole note chord in measure 25, a whole rest in measure 26, and a whole note chord in measure 27. The lower staff has a half note in measure 25, a half note in measure 26, a quarter note in measure 27, and a half note in measure 28.

29

Measures 29-32. The key signature remains two flats. The melody in the upper staff has a whole note chord in measure 29, a whole rest in measure 30, and a whole note chord in measure 31. The lower staff has a half note in measure 29, a half note in measure 30, a quarter note in measure 31, and a half note in measure 32.

33

Measures 33-36. The key signature remains two flats. The melody in the upper staff has a whole note chord in measure 33, a whole rest in measure 34, and a whole note chord in measure 35. The lower staff has a half note in measure 33, a half note in measure 34, a quarter note in measure 35, and a half note in measure 36.

37

Measures 37-41. The key signature changes from two flats to one sharp (F#). The melody in the upper staff has a whole note chord in measure 37, a whole rest in measure 38, and a whole note chord in measure 39. The lower staff has a half note in measure 37, a half note in measure 38, a quarter note in measure 39, and a half note in measure 40.

42

Measures 42-45. The key signature remains one sharp. The melody in the upper staff has a whole note chord in measure 42, a whole rest in measure 43, and a whole note chord in measure 44. The lower staff has a half note in measure 42, a half note in measure 43, a quarter note in measure 44, and a half note in measure 45.

14 - I Will Bless the Lord - B $\flat$ Trumpet 2 & 3 - 3 of 3

46

50

54

REPEAT to Chorus

58

ENDING with Tag

rit.

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

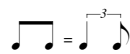
I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

Viola

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

5

Vla. *mf*

Melody

CHORUS

9

13

17

14 - I Will Bless the Lord - Viola - 2 of 3

Measures 21-24 of the musical score. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The music is written for Viola. Measure 21: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 22: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 23: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 24: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, half note G3, quarter note A3.

21

Measures 25-28 of the musical score. Measure 25: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 26: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 27: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 28: Treble clef, dotted half note G4. Bass clef, half note G3.

25

Measures 29-32 of the musical score. Measure 29: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 30: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 31: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 32: Treble clef, dotted half note G4. Bass clef, half note G3.

29

Measures 33-36 of the musical score. Measure 33: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 34: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 35: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 36: Treble clef, dotted half note G4. Bass clef, half note G3.

33

Measures 37-41 of the musical score. Measure 37: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 38: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 39: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 40: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 41: Treble clef, dotted half note G4. Bass clef, half note G3.

37

Measures 42-45 of the musical score. Measure 42: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 43: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 44: Treble clef, dotted half note G4. Bass clef, half note G3. Measure 45: Treble clef, dotted half note G4. Bass clef, half note G3.

42

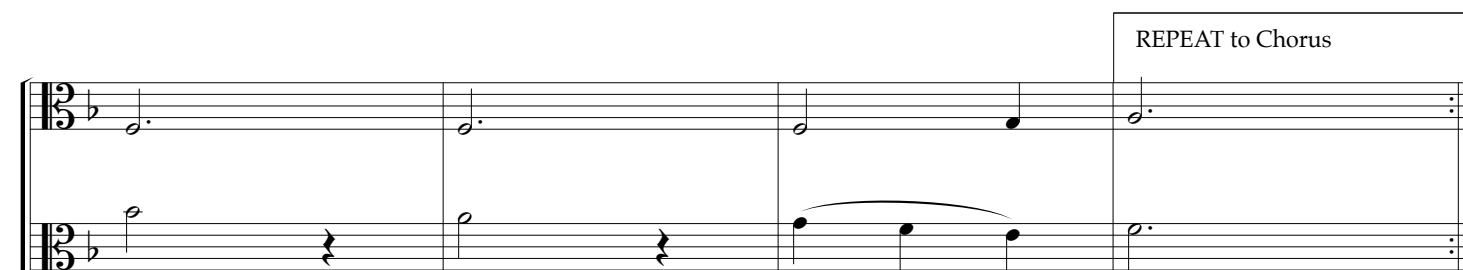
14 - I Will Bless the Lord - Viola - 3 of 3



46



50



54



58

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

Violin 1 & 2

14 - I Will Bless the Lord

FRANK HERNANDEZ

FRANK HERNANDEZ
Orchestrated by Mark Johnson



INTRO

Vln. 1 & 2

mf

Melody

Musical notation for the Intro section, measures 1-4. The Violin 1 & 2 part starts with a half note G4, followed by a half note F#4, then a quarter note E4, and a quarter note D4. The Melody part is silent.

Musical notation for the Intro section, measures 5-8. The Violin 1 & 2 part continues with a half note C4, followed by a half note B3, then a quarter note A3, and a quarter note G3. The Melody part is silent.

5

CHORUS

Musical notation for the Chorus section, measures 9-12. The Violin 1 & 2 part plays a half note G4, followed by a half note F#4, then a quarter note E4, and a quarter note D4. The Melody part is silent.

9

Musical notation for the Chorus section, measures 13-16. The Violin 1 & 2 part plays a half note G4, followed by a half note F#4, then a quarter note E4, and a quarter note D4. The Melody part is silent.

13

Musical notation for the Chorus section, measures 17-20. The Violin 1 & 2 part plays a half note G4, followed by a half note F#4, then a quarter note E4, and a quarter note D4. The Melody part is silent.

17

14 - I Will Bless the Lord - Violin 1 & 2 - 2 of 3

Measures 21-24 of the score. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measure 21: Treble clef has a whole note chord (F4, A-flat4); Bass clef has a whole note (F3). Measure 22: Treble clef has a whole note chord (F4, A-flat4); Bass clef has a whole note (F3). Measure 23: Treble clef has a whole note chord (F4, A-flat4); Bass clef has a half note (F3) and a half note (G3) beamed together. Measure 24: Treble clef has a quarter note (F4), an eighth note (G4), and a quarter note (A-flat4) beamed together; Bass clef has a half note (F3) and a half note (G3) beamed together. Measure 25: Treble clef has a whole note chord (F4, A-flat4); Bass clef has a whole note (F3).

Measures 25-28 of the score. Measure 25: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 26: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 27: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 28: Treble clef has a half note (F4); Bass clef has a half note (F3).

Measures 29-32 of the score. Measure 29: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 30: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 31: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 32: Treble clef has a half note (F4); Bass clef has a half note (F3).

Measures 33-36 of the score. Measure 33: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 34: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 35: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 36: Treble clef has a half note (F4); Bass clef has a half note (F3).

Measures 37-41 of the score. Measure 37: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 38: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 39: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 40: Treble clef has a half note (F4); Bass clef has a half note (F3). Measure 41: Treble clef has a half note (F4); Bass clef has a half note (F3).

Measures 42-45 of the score. Measure 42: Treble clef has a whole note chord (F4, A-flat4); Bass clef has a whole note (F3). Measure 43: Treble clef has a whole note chord (F4, A-flat4); Bass clef has a whole note (F3). Measure 44: Treble clef has a whole note chord (F4, A-flat4); Bass clef has a whole note (F3). Measure 45: Treble clef has a whole note chord (F4, A-flat4); Bass clef has a whole note (F3).

14 - I Will Bless the Lord - Violin 1 & 2 - 3 of 3

46

50

54

REPEAT to Chorus

58

ENDING with Tag

rit.

Chorus

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.

The Lord is gracious and merciful,
Great in kindness and good to all.
The Lord is righteous in all His ways;
Bless the Lord and give Him praise.

I will bless the Lord and give Him glory.
Oh, I will bless His name and give Him glory.