

E♭ Alto Saxophone 1 & 2

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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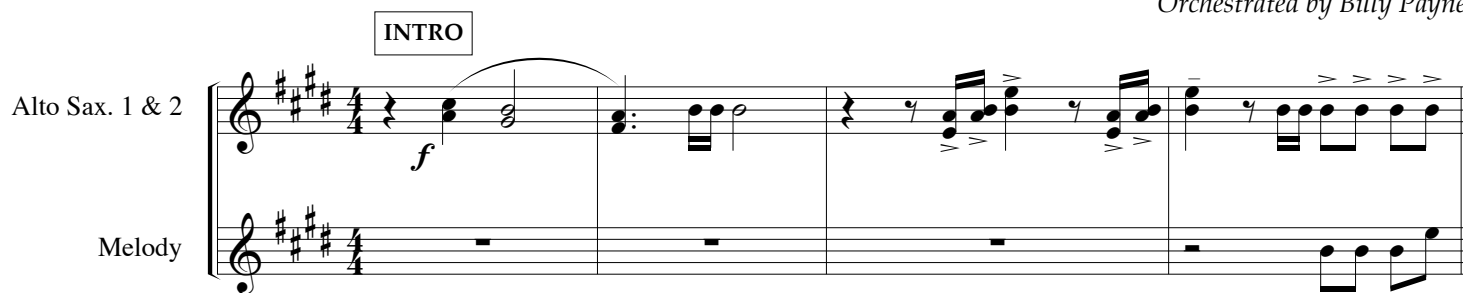
Arranged by Robert Sterling

Orchestrated by Billy Payne

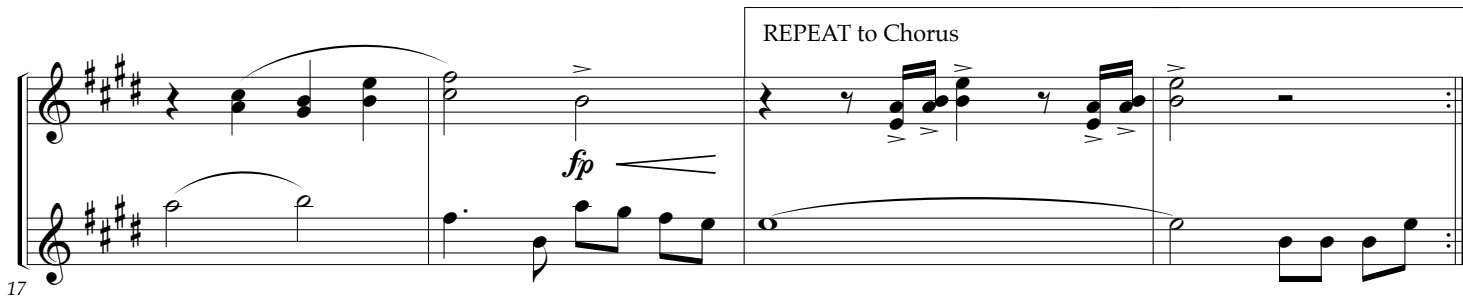
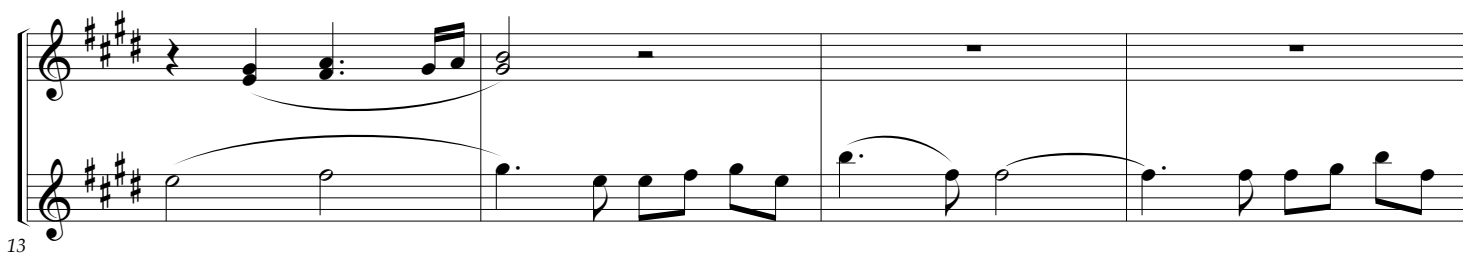
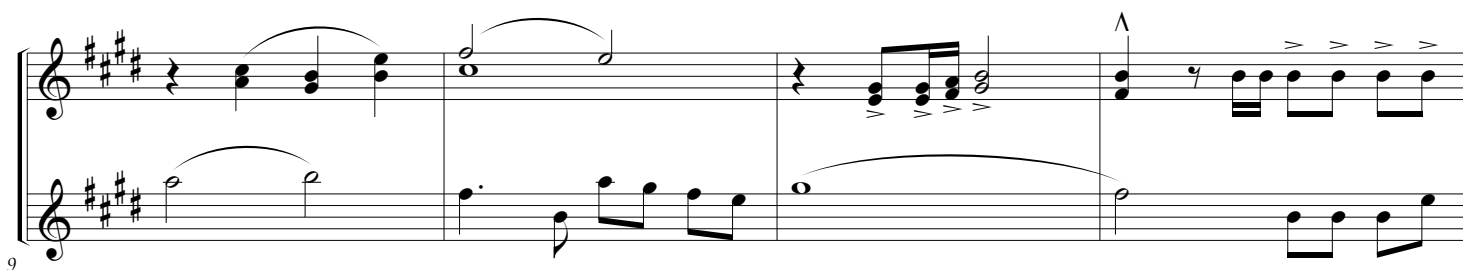
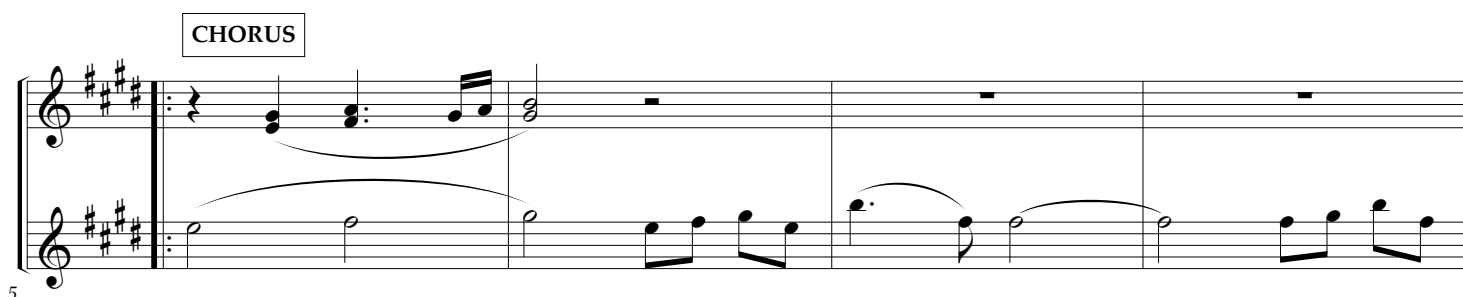
INTRO

Alto Sax. 1 & 2

Melody



CHORUS



211 - I Have Seen the Light - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This musical system contains measures 21 through 26. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth-note patterns with accents and slurs. The lower staff provides harmonic support with sustained notes and rests. Measure 21 starts with a treble clef, a key signature of three sharps, and a common time signature. The system ends with a double bar line.

ENDING

27

Detailed description: This musical system contains measures 27 and 28. The key signature remains three sharps. The melody in the upper staff continues with eighth-note patterns. The lower staff has sustained notes. Measure 27 starts with a treble clef and a key signature of three sharps. The system ends with a double bar line.

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

E♭ Alto Saxophone 3

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Alto Sax. 3

Melody

f

CHORUS

5

9

13

REPEAT to Chorus

17

211 - I Have Seen the Light - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21 through 26. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by eighth-note runs with accents, and concludes with a half note. The lower staff provides a harmonic accompaniment with a half note in measure 21, a whole note in measure 22, and rests in measures 23 through 25, followed by a half note in measure 26. A double bar line with repeat dots is at the end of measure 26.

ENDING

27

This musical system contains measures 27 and 28. The melody in the upper staff consists of two measures of eighth-note runs with accents, ending with a half note. The lower staff has a half note in measure 27 and a whole note in measure 28. A double bar line with repeat dots is at the end of measure 28.

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

E♭ Baritone Saxophone

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Bari. Sax. *f* *fp*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

211 - I Have Seen the Light - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

26

fp

Detailed description: This block contains musical notation for measures 21 through 26. The key signature is three sharps (F#, C#, G#). The notation is for an E♭ Baritone Saxophone. Measures 21-22 show a melodic line in the right hand with a crescendo hairpin. Measures 23-24 continue the melodic line. Measures 25-26 show a melodic line in the right hand and a bass line in the left hand, with a decrescendo hairpin and a forte-piano (*fp*) dynamic marking.

ENDING

27

28

Detailed description: This block contains musical notation for measures 27 and 28, labeled as the 'ENDING'. The key signature is three sharps (F#, C#, G#). The notation is for an E♭ Baritone Saxophone. Measure 27 shows a melodic line in the right hand and a bass line in the left hand. Measure 28 shows a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

Bass Guitar

211 - I Have Seen the Light

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

f

C $\frac{G}{B}$ Am⁷ $\frac{C}{D}$ G sus G $\frac{C}{D}$

CHORUS

G $\frac{Am}{G}$ G $\frac{Am}{G}$ G $\frac{G}{B}$ D Em⁷(4) $\frac{D}{F\#}$ D Em⁷ $\frac{D}{F\#}$ D

C $\frac{G}{B}$ Am⁷ $\frac{C}{D}$ G D $\frac{C}{D}$

G $\frac{Am}{G}$ G $\frac{Am}{G}$ G $\frac{G}{B}$ D Em⁷(4) $\frac{D}{F\#}$ D Em⁷ $\frac{D}{F\#}$ D

REPEAT to Chorus

C $\frac{G}{B}$ Am⁷ $\frac{C}{D}$ G sus G $\frac{C}{D}$

TURNAROUND to Chorus

G sus G D Em⁷ $\frac{D}{F\#}$ D C $\frac{G}{B}$ Am⁷ $\frac{C}{D}$ G sus G $\frac{C}{D}$

ENDING

G sus G

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

Bassoon
(B $\flat$ Bass Clarinet)

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Bass Cl.

Bssn.

CHORUS

5

9

13

REPEAT to Chorus

17

211 - I Have Seen the Light - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The key signature is three sharps (F#, C#, G#). The notation is in 2/2 time. The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 26. The bass line consists of quarter and eighth notes, with a repeat sign at the end of measure 26.

21

ENDING

Musical notation for the Ending, measures 27-28. The key signature is three sharps (F#, C#, G#). The notation is in 2/2 time. The melody consists of a whole note in measure 27 and a whole note in measure 28. The bass line consists of a whole note in measure 27 and a whole note in measure 28. The notation ends with a double bar line.

27

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

Synth Brass Reduction

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Intro section, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a quarter note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C3, followed by a quarter note D3, and then a half note E3. The melody ends with a quarter note F#5, followed by a quarter note G5, and then a half note A5. The bass line ends with a half note F#2, followed by a quarter note G2, and then a half note A2. The dynamics are marked *f* (forte) at the beginning and *fp* (fortissimo piano) at the end.

CHORUS

Chorus section, measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a quarter note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C3, followed by a quarter note D3, and then a half note E3. The melody ends with a quarter note F#5, followed by a quarter note G5, and then a half note A5. The bass line ends with a half note F#2, followed by a quarter note G2, and then a half note A2.

5

Chorus section, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a quarter note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C3, followed by a quarter note D3, and then a half note E3. The melody ends with a quarter note F#5, followed by a quarter note G5, and then a half note A5. The bass line ends with a half note F#2, followed by a quarter note G2, and then a half note A2.

9

Chorus section, measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a quarter note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C3, followed by a quarter note D3, and then a half note E3. The melody ends with a quarter note F#5, followed by a quarter note G5, and then a half note A5. The bass line ends with a half note F#2, followed by a quarter note G2, and then a half note A2.

13

REPEAT to Chorus

Repeat section, measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a quarter note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C3, followed by a quarter note D3, and then a half note E3. The melody ends with a quarter note F#5, followed by a quarter note G5, and then a half note A5. The bass line ends with a half note F#2, followed by a quarter note G2, and then a half note A2. The dynamics are marked *fp* (fortissimo piano) at the beginning.

17

211 - I Have Seen the Light - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

I have seen the Light shining in the darkness,
 Bursting through the shadows, delivering the dawn.
 I have seen the Light whose holy name is Jesus;
 His kingdom is forever. He reigns on heaven's throne.

Cello / Bass

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

CHRIS MACHEN and ROBERT STERLING

Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Cello / Bs. Bass

f

Cello

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

The musical score is written for Cello/Bass in 4/4 time with a key signature of one sharp (F#). The piece is divided into an Intro and a Chorus. The Intro (measures 1-4) begins with a forte (f) dynamic. The Chorus (measures 5-17) features a repeating melodic pattern in the right hand and a supporting bass line in the left hand. A 'REPEAT to Chorus' section is indicated at measure 17, leading back to the start of the chorus. Measure numbers 5, 9, 13, and 17 are marked at the beginning of their respective lines.

211 - I Have Seen the Light - Cello / Bass - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 26. It is written for Cello/Bass in a key with one sharp (F#). The notation is as follows:
Measure 21: Treble clef has a whole note F#4. Bass clef has a whole note F#2.
Measure 22: Treble clef has a half note G#4 and a half note A4 beamed together. Bass clef has a whole rest.
Measure 23: Treble clef has a half note B4 and a half note C5 beamed together. Bass clef has a whole rest.
Measure 24: Treble clef has a half note D5 and a half note E5 beamed together. Bass clef has a whole rest.
Measure 25: Treble clef has a half note F#5 and a half note G5 beamed together. Bass clef has a whole rest.
Measure 26: Treble clef has a half note A5 and a half note B5 beamed together. Bass clef has a whole rest.
The piece concludes with a double bar line and repeat dots in both staves.

ENDING

27

This musical block contains measures 27 and 28. It is written for Cello/Bass in a key with one sharp (F#). The notation is as follows:
Measure 27: Treble clef has a whole rest. Bass clef has a whole note F#2.
Measure 28: Treble clef has a whole rest. Bass clef has a whole note F#2.
The piece concludes with a double bar line and repeat dots in both staves.

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

B $\flat$ Clarinet 1 & 2

211 - I Have Seen the Light

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

f

tr

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

211 - I Have Seen the Light - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

B $\flat$ Clarinet 3

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Cl. 3

f

Melody

CHORUS

5

9

tr

13

REPEAT to Chorus

17

211 - I Have Seen the Light - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is for a B-flat Clarinet. Measures 21-22 show a treble clef with a key signature change to three sharps. Measures 23-24 have a bass clef. Measures 25-26 have a treble clef. The music features various note values including eighth and sixteenth notes, and rests. A fermata is placed over the final measure (26), which ends with a double bar line.

ENDING

27

This musical staff system contains measures 27 and 28. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is for a B-flat Clarinet. Measure 27 has a treble clef. Measure 28 has a bass clef. The music features a single note in measure 27 and a single note in measure 28, both followed by a double bar line.

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

Flute 1 / Oboe (Flute 2)

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

5

CHORUS

9

13

17

REPEAT to Chorus

21

211 - I Have Seen the Light - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Chorus

tr

27

ENDING

tr

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Vocals

I have seen the

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

211 - I Have Seen the Light - 2 of 7

CHORUS

Voc. Light shin-ing in the dark - ness, Burst-ing through the

G Am G G Am G G B D Em7(4) D F# D Em7 D F# D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

211 - I Have Seen the Light - 3 of 7

Voc. shad - ows, de - liv - er - ing the dawn. I have seen the
 C G/B Am⁷ C/D G D C/D
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba add tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

211 - I Have Seen the Light - 4 of 7

Voc. Light whose ho - ly name is Je - sus; His king - dom is for -

G A^m G G A^m G G B^b D Em⁷(4) D F[#] D Em⁷ D F[#] D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

211 - I Have Seen the Light - 5 of 7

REPEAT to Chorus

Voc. ev - er. He reigns on heav - en's throne. I have seen the

Pno. C G/B Am⁷ C/D G sus G C/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

211 - I Have Seen the Light - 6 of 7

TURNAROUND to Chorus

Voc. throne.

Pno. G sus G D Em⁷ D_{F#} D C G/B Am⁷ C/D

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 TURNAROUND to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. *fp* *fp*

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

211 - I Have Seen the Light - 7 of 7

ENDING

Voc. I have seen the throne.

Pno. G sus G C/D G sus G

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Perc. *fp* Crash Cymbal

Timp. *fp*

Vln. 1 & 2 7

Vla. 7

Cello / Bs.

25 26 27 28

Harp

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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Arranged by Robert Sterling

Harp arranged by Carl Seal

INTRO

Intro section musical notation. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, starting with a whole rest for the first three measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the fourth measure. The left hand has a whole rest for the first three measures, followed by a whole note G3 in the fourth measure. Above the first measure of the left hand, there is a harp-specific notation: four vertical lines with a horizontal line through them, indicating a specific harp technique. Below the first measure of the left hand, the text "Tune to: G Scale" is written.

CHORUS

First part of the Chorus section musical notation. The melody in the right hand consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The left hand accompaniment consists of a half note G3, a half note A3, a quarter note B3, a quarter note A3, a half note G3, a half note F#3, a quarter note E3, and a quarter note D3. The section ends with a double bar line.

5

Second part of the Chorus section musical notation. The melody in the right hand continues with a half note G4, a half note A4, a quarter note B4, a quarter note A4, a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The left hand accompaniment continues with a half note G3, a half note A3, a quarter note B3, a quarter note A3, a half note G3, a half note F#3, a quarter note E3, and a quarter note D3. The section ends with a double bar line. Below the last measure of the left hand, the text "G Scale gliss." is written.

9

211 - I Have Seen the Light - Harp - 2 of 2

13

17

21

Chorus

I have seen the Light shining in the darkness,
 Bursting through the shadows, delivering the dawn.
 I have seen the Light whose holy name is Jesus;
 His kingdom is forever. He reigns on heaven's throne.

F Horn 1 & 2

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Horn 1 & 2

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

211 - I Have Seen the Light - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. The key signature is two sharps (F# and C#). The melody in the upper staff features a series of eighth and sixteenth notes with accents, followed by a half note and a quarter note. The lower staff provides a harmonic accompaniment with a half note and a quarter note. A double bar line is present after measure 22.

ENDING

27

This musical staff system contains measures 27 and 28. The melody in the upper staff consists of a quarter note, an eighth note, and a quarter note. The lower staff features a half note. The system concludes with a double bar line.

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

Lead Sheet

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

CHRIS MACHEN and ROBERT STERLING

Arranged by Robert Sterling

INTRO

C G/B Am⁷ C/D G sus G C/D

CHORUS

G Am/G

f I have seen the Light

6 shin-ing in the dark - ness, Burst - ing through the shad - ows, de - liv - er - ing the

11 dawn. I have seen the Light whose ho - ly name is Je - sus;

16 His king - dom is for - ev - er. He reigns on heav - en's throne. I have seen the

REPEAT to Chorus

G sus G C/D

TURNAROUND to Chorus

G sus G D Em⁷ D F# C G/B Am⁷ C/D

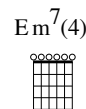
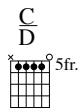
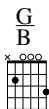
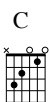
21 throne.

ENDING

G sus G

25 I have seen the throne.

Chords Used



Organ

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

CHRIS MACHEN and ROBERT STERLING

*Arranged by Robert Sterling
Organ arranged by Carl Seal*

INTRO

Gt. Principal 8'; Flute 8', 4'
Ped. Flute 16', 8'

Gt. *f*

CHORUS

211 - I Have Seen the Light - Organ - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

27

ENDING

Chorus

I have seen the Light shining in the darkness,
 Bursting through the shadows, delivering the dawn.
 I have seen the Light whose holy name is Jesus;
 His kingdom is forever.
 He reigns on heaven's throne.

Percussion 1 & 2

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

CHRIS MACHEN and ROBERT STERLING

Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Percussion

Sus. Cym.

Timpani

CHORUS

5

9

13

17

REPEAT to Chorus

211 - I Have Seen the Light - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

21 *fp*

ENDING

Crash Cymbal

27

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

Piano

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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Arranged by Robert Sterling

Piano arranged by Carl Seal

INTRO

INTRO

I have seen the

Chords: C, G/B, Am⁷, C/D, G sus, G, C/D

Dynamic: *f*

The intro consists of four measures in 4/4 time. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a whole rest in the treble and a half note B in the bass. The third measure has a whole rest in the treble and a half note D in the bass. The fourth measure has a whole rest in the treble and a half note G in the bass. The piano accompaniment begins in the fifth measure with a forte (*f*) dynamic, featuring a melody in the treble and a bass line in the bass.

CHORUS

CHORUS

Light shin-ing in the dark - ness, Burst-ing through the

Chords: G, Am/G, G, Am/G, G, G/B, D, Em⁷(4), D/F#, D, Em⁷, D/F#, D

The chorus consists of eight measures in 4/4 time. The melody is in the treble, and the piano accompaniment is in the bass. The lyrics are: "Light shin-ing in the dark - ness, Burst-ing through the". The chords are: G, Am/G, G, Am/G, G, G/B, D, Em⁷(4), D/F#, D, Em⁷, D/F#, D.

211 - I Have Seen the Light - Piano - 2 of 3

shad - ows, de - liv - er - ing the dawn. I have seen the

C $\frac{G}{B}$ Am⁷ $\frac{C}{D}$ G D $\frac{C}{D}$

9

Light whose ho - ly name is Je - sus; His king - dom is for -

G $\frac{Am}{G}$ G $\frac{Am}{G}$ G $\frac{G}{B}$ D Em⁷(4) $\frac{D}{F\#}$ D Em⁷ $\frac{D}{F\#}$ D

13

ev - er. He reigns on heav - en's throne. I have seen the

C $\frac{G}{B}$ Am⁷ $\frac{C}{D}$ REPEAT to Chorus G $\frac{C}{D}$

17

211 - I Have Seen the Light - Piano - 3 of 3

TURNAROUND to Chorus

throne.

TURNAROUND to Chorus
G sus

G

D

Em⁷

D

C

G

B

21

I have seen the

Am⁷

C

D

G sus

G

C

D

24

ENDING

throne.

ENDING

G sus

G

27

Synth String Reduction

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

CHRIS MACHEN and ROBERT STERLING

Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano (p) dynamic. The melody in the treble clef starts with a half note F#4, followed by a quarter note G#4, and then a quarter note A4. The bass line in the bass clef starts with a half note F#3, followed by a quarter note G#3, and then a quarter note A3. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line continues with a half note F#3, followed by a quarter note G#3, and then a quarter note A3. The melody ends with a quarter note E5, and the bass line ends with a half note F#3. The section concludes with a final chord of F#4 and A3.

CHORUS

Measures 5-8 of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano (p) dynamic. The melody in the treble clef starts with a half note F#4, followed by a quarter note G#4, and then a quarter note A4. The bass line in the bass clef starts with a half note F#3, followed by a quarter note G#3, and then a quarter note A3. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line continues with a half note F#3, followed by a quarter note G#3, and then a quarter note A3. The melody ends with a quarter note E5, and the bass line ends with a half note F#3. The section concludes with a final chord of F#4 and A3.

Measures 9-12 of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano (p) dynamic. The melody in the treble clef starts with a half note F#4, followed by a quarter note G#4, and then a quarter note A4. The bass line in the bass clef starts with a half note F#3, followed by a quarter note G#3, and then a quarter note A3. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line continues with a half note F#3, followed by a quarter note G#3, and then a quarter note A3. The melody ends with a quarter note E5, and the bass line ends with a half note F#3. The section concludes with a final chord of F#4 and A3.

Measures 13-16 of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano (p) dynamic. The melody in the treble clef starts with a half note F#4, followed by a quarter note G#4, and then a quarter note A4. The bass line in the bass clef starts with a half note F#3, followed by a quarter note G#3, and then a quarter note A3. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line continues with a half note F#3, followed by a quarter note G#3, and then a quarter note A3. The melody ends with a quarter note E5, and the bass line ends with a half note F#3. The section concludes with a final chord of F#4 and A3.

REPEAT to Chorus

Measures 17-20 of the Repeat section. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano (p) dynamic. The melody in the treble clef starts with a half note F#4, followed by a quarter note G#4, and then a quarter note A4. The bass line in the bass clef starts with a half note F#3, followed by a quarter note G#3, and then a quarter note A3. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line continues with a half note F#3, followed by a quarter note G#3, and then a quarter note A3. The melody ends with a quarter note E5, and the bass line ends with a half note F#3. The section concludes with a final chord of F#4 and A3.

211 - I Have Seen the Light - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This musical system contains measures 21 through 26. It is written for a synth string reduction in G major (one sharp). The melody in the treble clef features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a steady eighth-note accompaniment. Measure 26 ends with a triplet of eighth notes ascending to a high G, marked with a '7' for a seventh fret. A bracket above the staff indicates the 'TURNAROUND to Chorus'.

ENDING

27

Detailed description: This musical system contains measures 27 and 28. Measure 27 has a whole note chord in the treble and a whole note in the bass. Measure 28 features a half note chord in the treble and a half note in the bass. A bracket above the staff indicates the 'ENDING'. The system concludes with a double bar line.

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

211 - I Have Seen the Light

CHRIS MACHEN and ROBERT STERLING

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f

fp

CHORUS

5

9

13

fp

REPEAT to Chorus

17

211 - I Have Seen the Light - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

fp

Detailed description: This block contains musical notation for measures 21 through 26. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on a grand staff with a treble and bass clef. Measures 21-22 feature a complex melodic line in the treble clef with many beamed sixteenth notes and eighth notes, some with accents. Measures 23-24 have a more melodic line with eighth and quarter notes. Measures 25-26 show a return to a more active melodic line in the treble clef, ending with a double bar line and repeat dots. A dynamic marking of *fp* (fortissimo piano) is placed above the final measure (26).

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28. The key signature remains two sharps (F# and C#), and the time signature is 4/4. Measure 27 has a melodic line in the treble clef with eighth and quarter notes. Measure 28 consists of a single half note in the treble clef, followed by a double bar line.

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

Trombone 1 & 2

211 - I Have Seen the Light

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INTRO

Trb. 1 & 2

Melody

f

fp

CHORUS

5

9

13

REPEAT to Chorus

fp

17

211 - I Have Seen the Light - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

I have seen the Light shining in the darkness,
 Bursting through the shadows, delivering the dawn.
 I have seen the Light whose holy name is Jesus;
 His kingdom is forever. He reigns on heaven's throne.

Trombone 3 / Tuba

211 - I Have Seen the Light

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Arranged by Robert Sterling

Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

f

fp

CHORUS

Trb. 3 only

5

add tuba

9

fp

Trb. 3 only

13

add tuba

REPEAT to Chorus

17

fp

211 - I Have Seen the Light - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

B♭ Trumpet 1

211 - I Have Seen the Light

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INTRO

Tpt. 1

Melody

f

CHORUS

5

9

13

REPEAT to Chorus

17

211 - I Have Seen the Light - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

B♭ Trumpet 2 & 3

211 - I Have Seen the Light

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CHRIS MACHEN and ROBERT STERLING

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Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

211 - I Have Seen the Light - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

Viola

211 - I Have Seen the Light

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INTRO

Vla. *f*

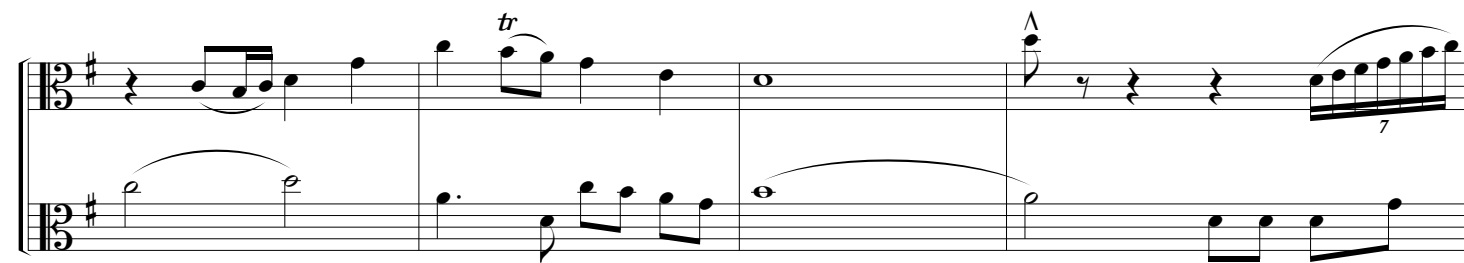
Melody



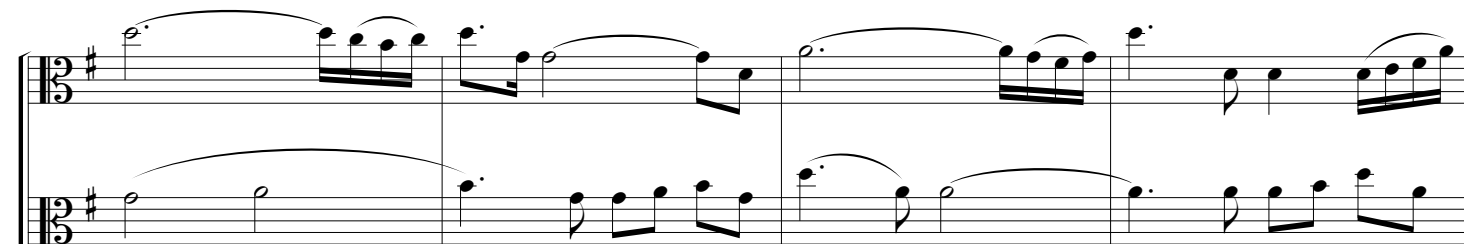
CHORUS



5

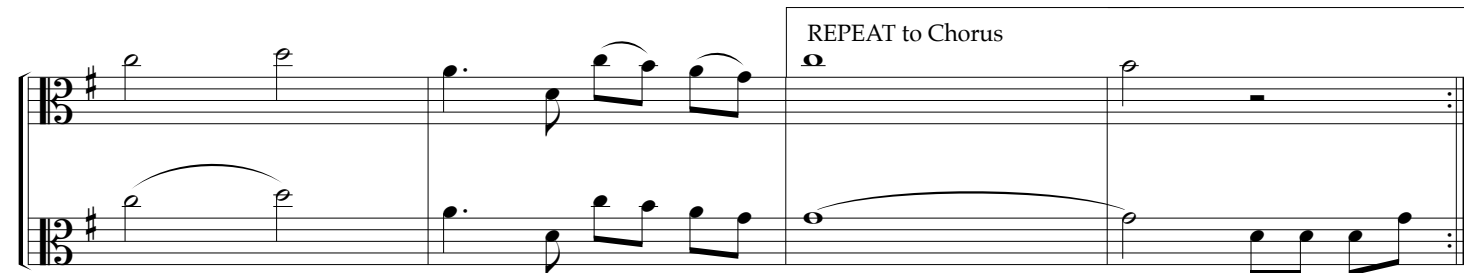


9



13

REPEAT to Chorus



17

211 - I Have Seen the Light - Viola - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This musical staff system contains measures 21 through 26. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the upper voice begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. There is a measure rest for two measures, followed by a half note G4, a quarter note F#4, and another measure rest. The section concludes with a half note G4, a quarter rest, and a final eighth-note scale run (A4, B4, C5, B4, A4, G4) marked with a '7' for a trill or grace note.

ENDING

27

Detailed description: This musical staff system contains measures 27 and 28. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the upper voice consists of a half note G4 in measure 27, followed by a whole note G4 in measure 28. The lower voice part consists of a half note G3 in measure 27, followed by a whole note G3 in measure 28.

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.

Violin 1 & 2

211 - I Have Seen the Light

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INTRO

Vln. 1 & 2

Melody

f

7

CHORUS

5

7

9

tr

7

13

REPEAT to Chorus

17

211 - I Have Seen the Light - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

I have seen the Light shining in the darkness,
Bursting through the shadows, delivering the dawn.
I have seen the Light whose holy name is Jesus;
His kingdom is forever. He reigns on heaven's throne.