

E♭ Alto Saxophone 1 & 2

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

Orchestrated by Mark Johnson

INTRO

Alto Sax. 1 & 2

Melody

mf

CHORUS

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains five measures of whole rests. The bottom staff contains five measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The melody ends with a double bar line and repeat dots. The accompaniment ends with a double bar line.

[illegible]

318 - His Name Is Life - E♭ Alto Saxophone 1 & 2 - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
 Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
 Son of David, King of the Ages, Eternal Life;
 Holy Lord of Glory- His name is Life.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

mf

Melody

CHORUS

7

12

17

22

318 - His Name Is Life - E $\flat$ Alto Saxophone 3 - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
 Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
 Son of David, King of the Ages, Eternal Life;
 Holy Lord of Glory- His name is Life.

E♭ Baritone Saxophone

318 - His Name Is Life

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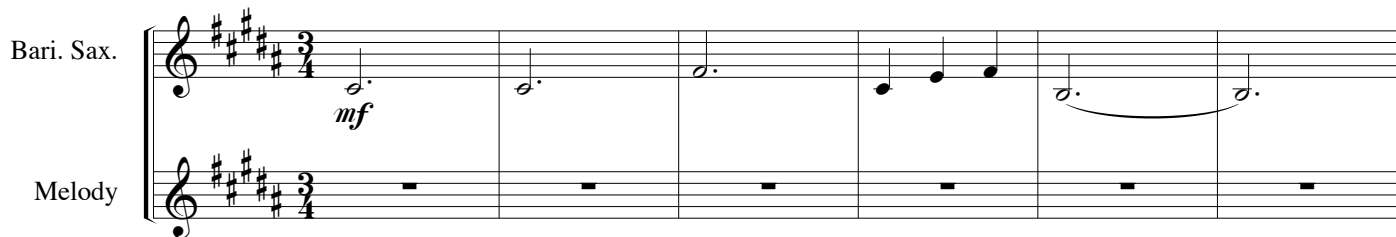
WILLIAM J. GAITHER and CARMAN LICCIARDELLO

Orchestrated by Mark Johnson

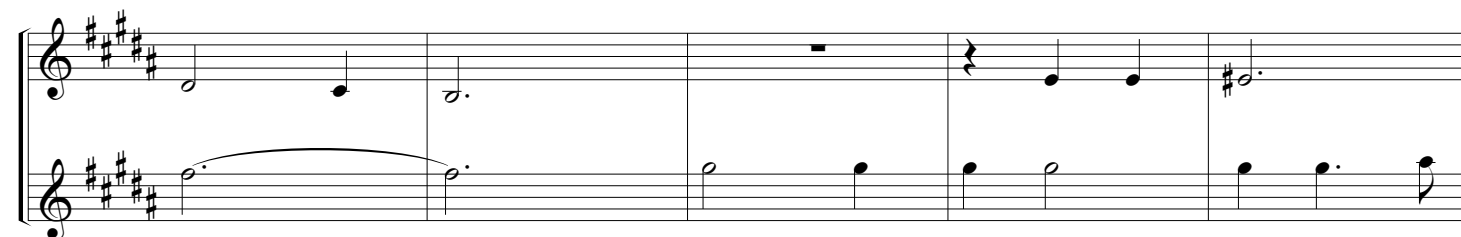
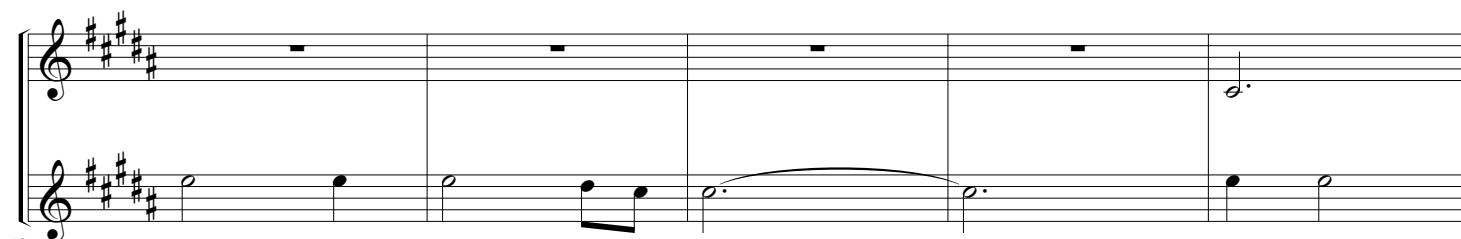
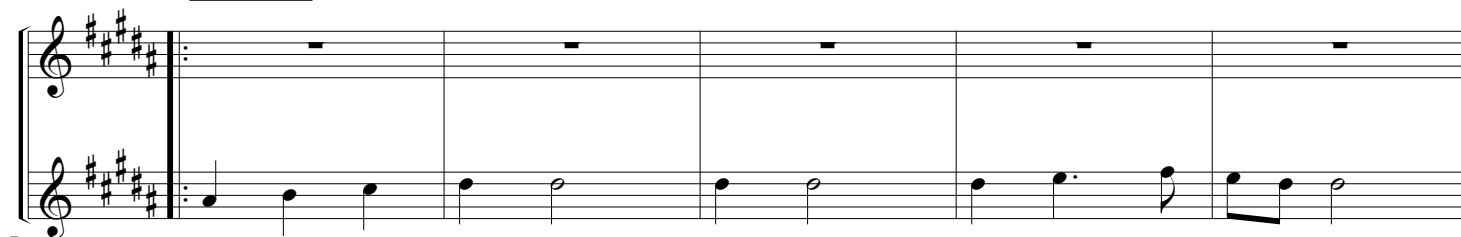
INTRO

Bari. Sax. *mf*

Melody



CHORUS



318 - His Name Is Life - E♭ Baritone Saxophone - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
Son of David, King of the Ages, Eternal Life;
Holy Lord of Glory- His name is Life.

Bass Guitar

318 - His Name Is Life

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Orchestrated by Mark Johnson

INTRO

Em Em(M7) Em7 A⁶ A Em7 G⁶ A¹³ $\frac{G}{D}$ D

The musical notation is for the bass line of 'The Sound of Silence' in D major, 3/4 time. It consists of six measures. The first measure has a half note D2 with a forte (mf) dynamic marking. The second measure has a half note E2. The third measure has a half note F#2. The fourth measure has a half note G2. The fifth measure has a half note A2. The sixth measure has a half note B2. The notes are D, E, F#, G, A, B, which correspond to the chords Em, Em(M7), Em7, A6, A, Em7, G6, A13, G/D, and D listed above the staff.

CHORUS

7

A A sus B A C# D D sus E D F# D sus E D

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a repeat sign. The notes are: A (quarter), A (quarter), B (quarter), A (quarter), C# (quarter), D (half), D (half), E (quarter), D (quarter), F# (quarter), D (quarter), E (quarter), and D (half). Above the staff, the corresponding chords are indicated: A, A sus B, A C#, D, D sus E, D F#, D sus E, and D.

12

Em⁷ Bm F# G⁶ A sus A Em

The image shows a single staff of music in bass clef with a key signature of two sharps (F# and C#). The notation includes a dotted half note on G2, followed by a quarter note on F#2, then a beamed eighth-note pair of G2 and A2, a dotted quarter note on G2, a quarter note on F#2, a quarter note on E2, and finally a dotted half note on D2. Above the staff, the corresponding chords are labeled: Em⁷, Bm, F#, G⁶, A sus, A, and Em.

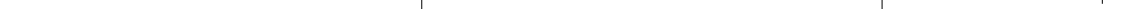
17

Em(M7) Em⁷ A⁶ A D D^{sus} E D F#

The image shows a single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2 (half note), F#2 (half note), E2 (half note), D2 (half note), C#2 (half note), B1 (half note), A1 (half note), and G1 (half note). Above the staff, the chords corresponding to each note are written: Em(M7) for G2, Em⁷ for F#2, A⁶ for E2, A for D2, D for C#2, D^{sus} for B1, E for A1, and D F# for G1. The number 17 is written below the first measure.

22

Em⁷(4) D G GM⁷ G[#]dim⁷

27 

318 - His Name Is Life - Bass Guitar - 2 of 2

33

Em⁷ A⁶ A Em⁷ G⁶ A¹³ REPEAT to Chorus
G/D D

38

TURNAROUND to Chorus
G/D D Em Em(M⁷) Em⁷

42

A⁶ A Em⁷ G⁶ A¹³ G/D D

46

ENDING
G/D D

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
 Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
 Son of David, King of the Ages, Eternal Life;
 Holy Lord of Glory- His name is Life.

Bassoon
(B $\flat$ Bass Clarinet)

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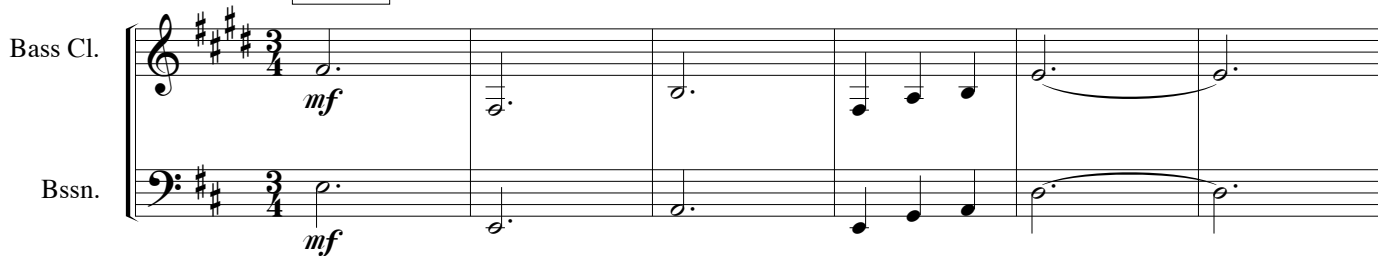
Orchestrated by Mark Johnson

INTRO

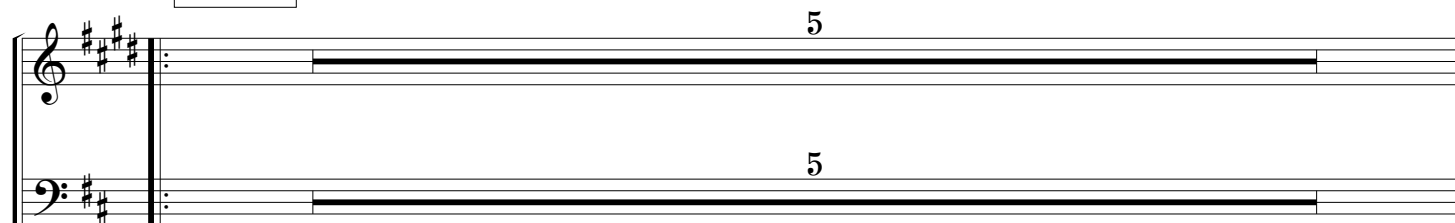
Bass Cl.

Bssn.

mf



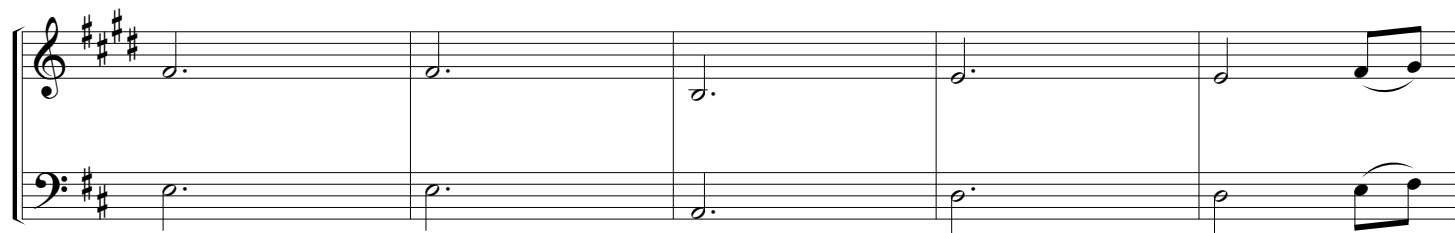
CHORUS



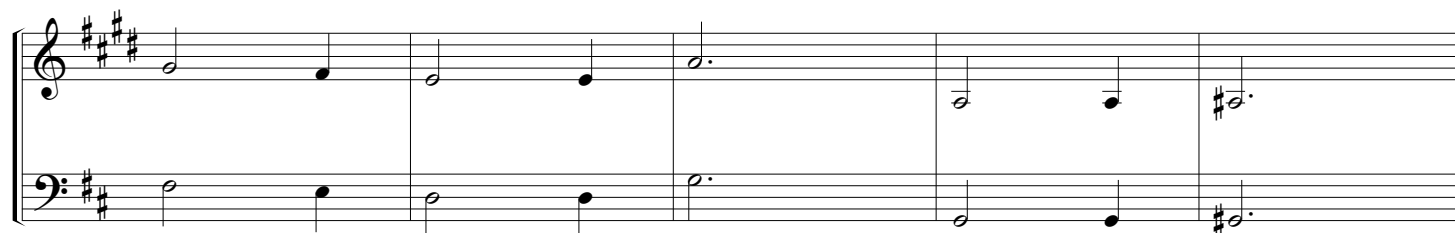
7



12



17



22

318 - His Name Is Life - Bassoon (B♭ Bass Clarinet) - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
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Synth Brass Reduction

318 - His Name Is Life

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Orchestrated by Mark Johnson

INTRO

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff in 3/4 time, key of D major. The treble staff begins with a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of half notes. The second system continues the melody in the treble staff, which now includes a slur over the final two measures, and the bass staff continues with half notes. The piece concludes with a final whole note in the bass staff.

CHORUS

7

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The melody is written in the treble staff, starting with a treble clef and a key signature of two sharps. The bass line is written in the bass staff, starting with a bass clef and a key signature of two sharps. The melody begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. This is followed by a half note G4, and then a quarter note A4. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line begins with a quarter note D3, followed by a quarter note E3, and a quarter note F#3. This is followed by a half note G3, and then a quarter note A3. The bass line continues with a quarter note B3, a quarter note C4, and a quarter note D4. The score is divided into three measures by vertical bar lines. The first measure contains the first three notes of the melody and the first three notes of the bass line. The second measure contains the next three notes of the melody and the next three notes of the bass line. The third measure contains the final three notes of the melody and the final three notes of the bass line. The melody ends with a quarter note D5, and the bass line ends with a quarter note D4. The score is written in a simple, clear font, and the notes are clearly visible against the staff lines.

12

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the voice part consists of a single line of music. The score is divided into five measures. The first measure contains a piano introduction with a series of chords. The second measure contains a piano introduction with a series of chords. The third measure contains a piano introduction with a series of chords. The fourth measure contains a piano introduction with a series of chords. The fifth measure contains a piano introduction with a series of chords.

17

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a simple harmonic accompaniment. The voice part consists of a single melodic line. The score is divided into five measures. The first measure is a whole rest for the voice and a whole note chord for the piano. The second measure is a quarter note for the voice and a quarter note chord for the piano. The third measure is a half note for the voice and a half note chord for the piano. The fourth measure is a quarter note for the voice and a quarter note chord for the piano. The fifth measure is a whole note for the voice and a whole note chord for the piano.

22

318 - His Name Is Life - Synth Brass Reduction - 2 of 2

27

33

38

42

46

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
Son of David, King of the Ages, Eternal Life;
Holy Lord of Glory- His name is Life.

Cello / Bass

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INTRO

Cello / Bs.

mf

CHORUS

7

12

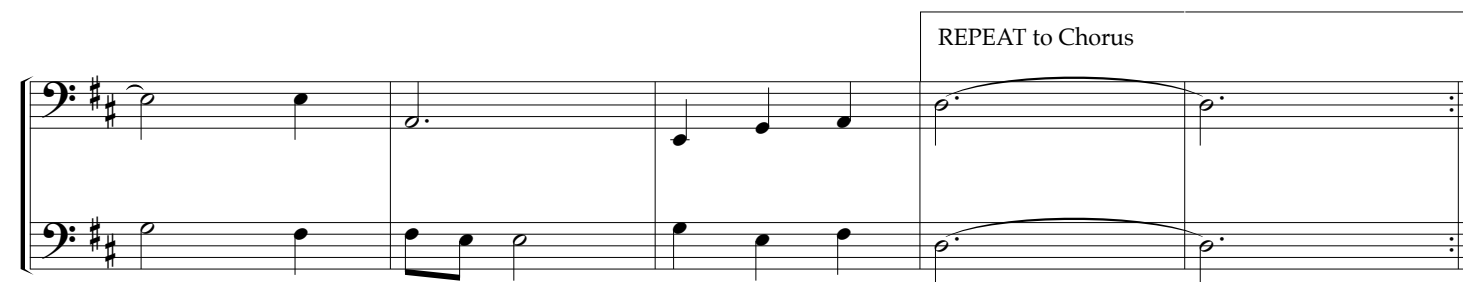
17

22

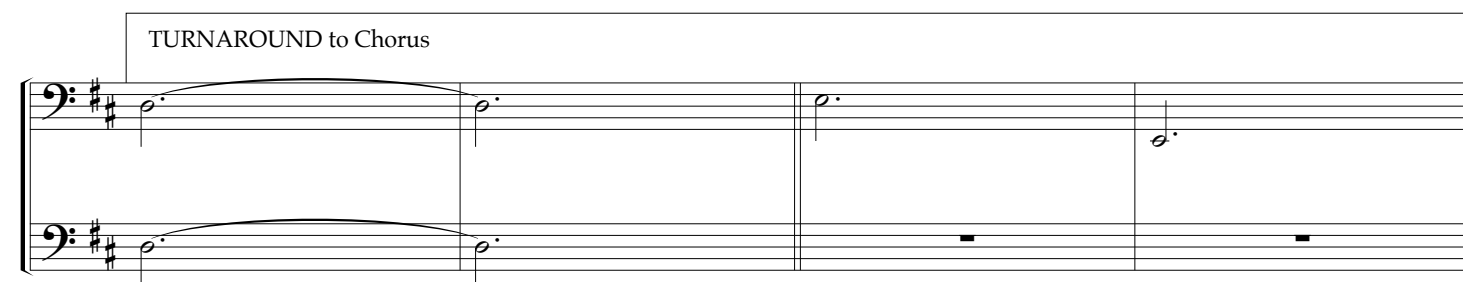
318 - His Name Is Life - Cello / Bass - 2 of 2



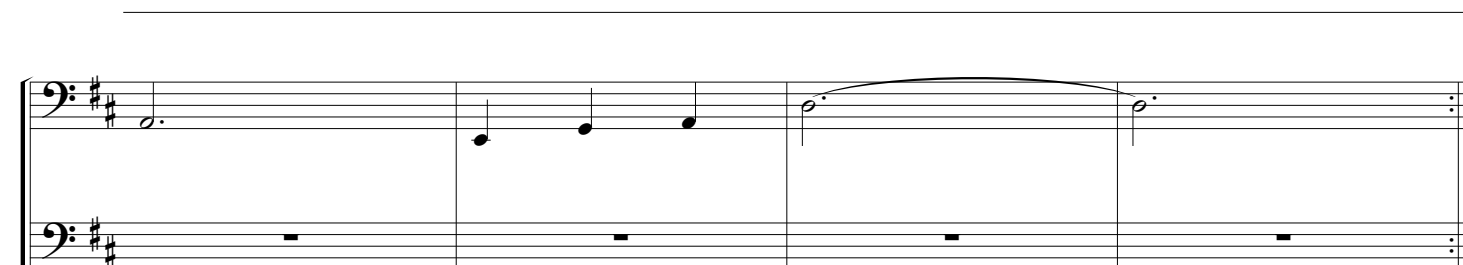
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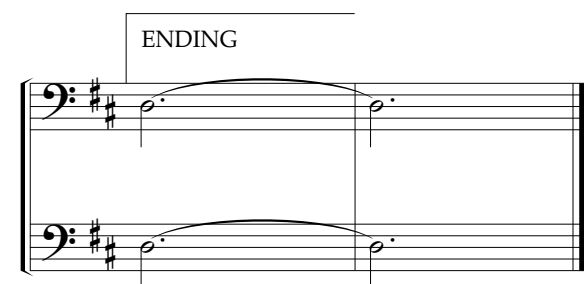
33



38



42



46

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
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Son of David, King of the Ages, Eternal Life;
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B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

CHORUS

7

12

17

22

318 - His Name Is Life - B $\flat$ Clarinet 1 & 2 - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
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B $\flat$ Clarinet 3

318 - His Name Is Life

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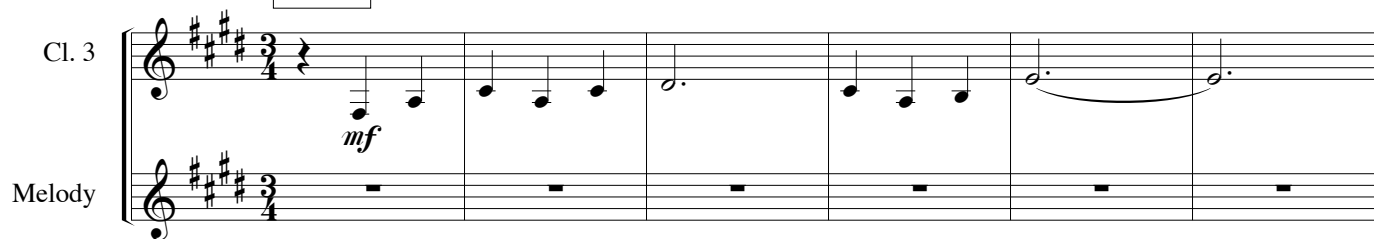
Orchestrated by Mark Johnson

INTRO

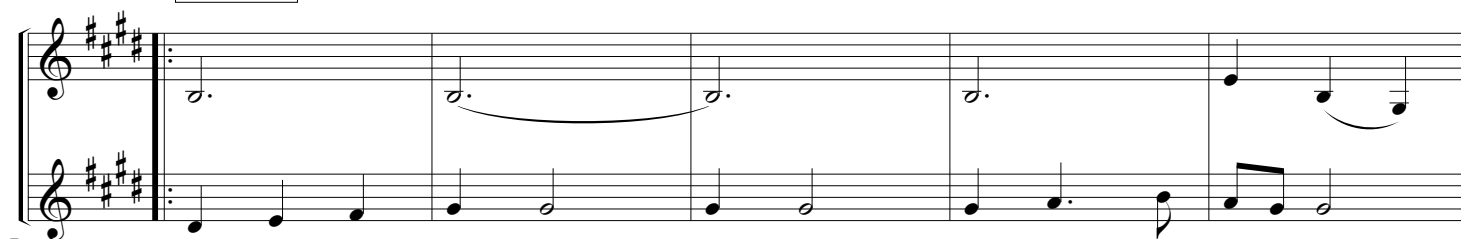
Cl. 3

mf

Melody



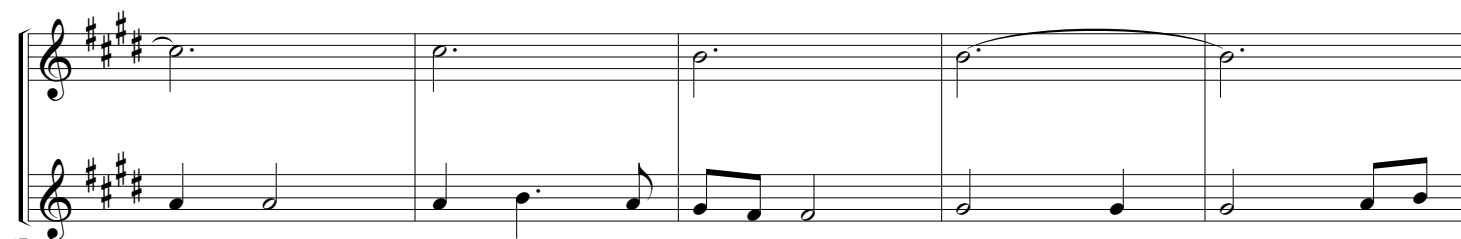
CHORUS



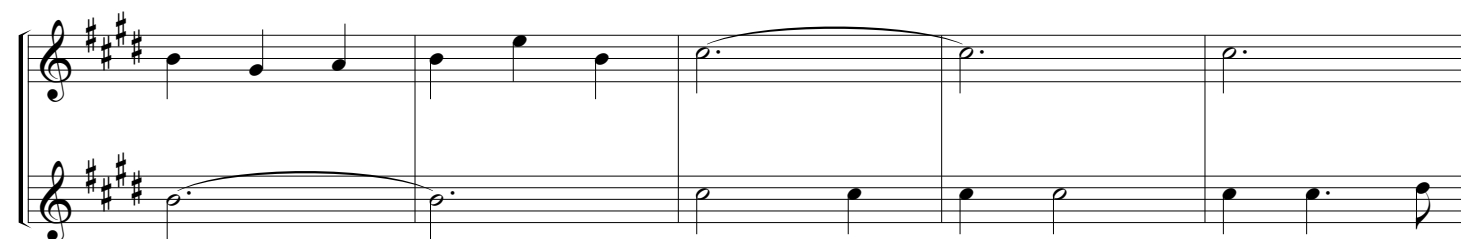
7



12



17



22

318 - His Name Is Life - B $\flat$ Clarinet 3 - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
Son of David, King of the Ages, Eternal Life;
Holy Lord of Glory- His name is Life.

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

7

12

17

22

318 - His Name Is Life - Flute 1 / Oboe (Flute 2) - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
 Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
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318 - His Name Is Life

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INTRO

The musical score is for the introduction of the hymn "His Name Is Life". It is in 3/4 time and the key of D major (indicated by two sharps). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes the following chord progression: Em, Em(M7), Em7, A6, A, Em7, G6, A13, G/D, and D. The score begins with a 6-measure introduction, with measures 1 through 6 labeled at the bottom. The dynamic marking *mf* (mezzo-forte) is used throughout the introduction.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4 5 6

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318 - His Name Is Life - 2 of 10

CHORUS

Voc. His name is Mas - ter, Sav - ior, Li - on of

Pno. A A^{sus} B A C[#] D D^{sus} E D F[#]

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

7 8 9 10

318 - His Name Is Life - 3 of 10

Voc. Ju - dah, Bless - ed Prince of Peace;

Pno. D^{sus} E D Em^7 Bm $F\sharp$ G^6 A^{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13 14

Detailed description: This is a page from a musical score for the hymn 'His Name Is Life'. It covers measures 11 through 14. The vocal part (Voc.) is in the key of D major and features the lyrics 'Ju - dah, Bless - ed Prince of Peace;'. The piano accompaniment (Pno.) includes chords: D sus, E, D, Em7, Bm, F#, G6, and A sus. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion, and Timpani. The string section (Violins 1 & 2, Viola, Cello / Bass) provides harmonic support. The score is written for a full band and string ensemble.

318 - His Name Is Life - 4 of 10

Voc. Shep - herd, For - tress, Rock of Sal -

Pno. A Em Em(M7) Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

318 - His Name Is Life - 5 of 10

Voc. va - tion - Lamb of God is He.

Pno. A⁶ A D D^{sus}_E D_{F#} Em⁷(4)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

318 - His Name Is Life - 6 of 10

Voc. Son of Da - vid, King of the Ag - es,

Pno. D G GM⁷ G[♯]dim⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26 27

318 - His Name Is Life - 7 of 10

Voc. E - ter - nal Life; Ho - ly
 Pno. D A D Am⁷ C B⁷ B⁷ D[#] Em Em(M⁷)
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

28 29 30 31 32

Bells

318 - His Name Is Life - 8 of 10

REPEAT to Chorus

Voc. Lord of Glo - ry - His name is Life.

Pno. Em⁷ A⁶ A Em⁷ G⁶ A¹³ G^D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36 37

318 - His Name Is Life - 9 of 10

TURNAROUND to Chorus

Voc. Life.

Pno. G D Em Em(M7) Em7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

318 - His Name Is Life - 10 of 10

ENDING

Voc.

Life.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45 46 47

A⁶ A Em⁷ G⁶ A¹³ G/D D G/D D

Detailed description: This is a page of a musical score for the hymn 'His Name Is Life'. It covers measures 42 through 47. The score is written for a large ensemble, including a vocal soloist, piano, woodwinds (flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba), percussion (snare, timpani), and strings (violins, viola, cello/bass). The key signature is one sharp (F#). The score includes a variety of musical notations such as notes, rests, chords, and dynamic markings. A specific ending is marked at the top right. Chord symbols are provided above the piano part: A⁶, A, Em⁷, G⁶, A¹³, G/D, D, G/D, D. The vocal part has the lyrics 'Life.' under the final notes. The page is numbered 10 of 10 at the top.

Harp

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 3/4 time. It consists of six measures. The first five measures contain whole rests for the vocal line. The piano accompaniment begins in the second measure with a series of six eighth notes (D, E, F#, G, A, B) marked with a forte (f) dynamic. The piano part continues with chords and moving lines in the bass and treble staves.

CHORUS

The first line of the Chorus spans measures 7 to 10. The vocal line (treble clef) begins in measure 7 with a half note D4, followed by quarter notes E4, F#4, G4, A4, and B4 in measures 8, 9, and 10 respectively. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines.

The second line of the Chorus spans measures 11 to 14. The vocal line continues with a half note D4 in measure 11, followed by quarter notes E4, F#4, G4, and A4 in measures 12, 13, and 14. The piano accompaniment continues with harmonic support.

318 - His Name Is Life - Harp - 2 of 4

15

Measures 15-18 of the harp part. The key signature is D major (two sharps). The melody in the right hand consists of a half note D5, followed by quarter notes E5, F#5, G5, A5, and B5. The left hand has whole rests in measures 15-18.

19

Measures 19-22 of the harp part. The melody in the right hand continues with quarter notes C6, B5, A5, and a half note G5. The left hand plays a rhythmic accompaniment of eighth and quarter notes, with some chords in measures 20 and 21, and whole rests in measure 22.

23

Measures 23-26 of the harp part. The melody in the right hand continues with a half note F#5, quarter notes E5, D5, C5, and a half note B4. The left hand features a glissando in measure 23, indicated by a wavy line and the text "D Scale gliss.", followed by whole rests in measures 24-26. A fermata is placed over the final half note B4 in measure 26.

318 - His Name Is Life - Harp - 3 of 4

28

28

33

REPEAT to Chorus

33

38

TURNAROUND to Chorus

38

318 - His Name Is Life - Harp - 4 of 4

Musical score for Harp, measures 42-45. The key signature is D major (two sharps). The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measures 42-45 show a sequence of chords and moving lines. Measure 42 has a whole rest on the treble staff and a chord on the bass staff. Measures 43-45 show a progression of chords and moving lines, ending with a double bar line.

Musical score for Harp, measures 46-47, labeled "ENDING". The key signature is D major (two sharps). The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 46 has a whole note on the treble staff and a chord on the bass staff. Measure 47 has a whole note on the treble staff and a chord on the bass staff, ending with a double bar line.

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
Son of David, King of the Ages, Eternal Life;
Holy Lord of Glory- His name is Life.

F Horn 1 & 2

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

mf

Melody

CHORUS

7

12

17

22

318 - His Name Is Life - F Horn 1 & 2 - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
 Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
 Son of David, King of the Ages, Eternal Life;
 Holy Lord of Glory- His name is Life.

Lead Sheet

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

INTRO

Em Em(M7) Em7 A⁶ A Em7 G⁶ A¹³ $\frac{G}{D}$

mf

CHORUS

6 His name is Mas - ter, Sav - ior, Li - on of

11 Ju - dah, Bless - ed Prince of Peace;

16 Shep - herd, For - tress, Rock of Sal - va - tion— Lamb of

21 God is He. Son of Da - vid,

26 King of the Ag - es, E - ter - nal Life;

31 Ho - ly Lord of Glo - ry— His name is

REPEAT to Chorus

TURNAROUND to Chorus

$\frac{G}{D}$ D $\frac{G}{D}$ D

36 Life. Life.

318 - His Name Is Life - Lead Sheet - 2 of 2

40

Em Em(M⁷) Em⁷ A⁶ A Em⁷ G⁶ A¹³

44

G/D D

ENDING
G/D D

Life.

Chords Used

Em	Em(M ⁷)	Em ⁷	A ⁶	A	G ⁶	A ¹³	G/D	D	A ^{sus} B	A C#
D ^{sus} E	D F#	Bm F#	A ^{sus}	Em ⁷ (4)	GM ⁷	G#dim ⁷	D A	Am ⁷ C	B ⁷	B ⁷ D#

Organ

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

CHORUS

318 - His Name Is Life - Organ - 2 of 3

Measures 17-21 of the organ piece. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 17 features a melody in the treble staff and sustained chords in the grand staff. Measure 18 includes a half note with a flat in the treble staff. Measures 19-21 continue with sustained chords and melodic fragments in the treble staff.

17

Measures 22-26 of the organ piece. The system consists of a single treble staff and a grand staff. Measure 22 has a long melodic line in the treble staff. Measures 23-26 feature sustained chords in the grand staff, with some melodic movement in the treble staff.

22

Measures 27-31 of the organ piece. The system consists of a single treble staff and a grand staff. Measure 27 has a melodic line in the treble staff. Measures 28-31 feature sustained chords in the grand staff, with some melodic movement in the treble staff.

27

Measures 32-36 of the organ piece. The system consists of a single treble staff and a grand staff. Measure 32 has a melodic line in the treble staff. Measures 33-36 feature sustained chords in the grand staff, with some melodic movement in the treble staff. A box labeled "REPEAT to Chorus" is placed above measures 34-36.

32

318 - His Name Is Life - Organ - 3 of 3

TURNAROUND to Chorus

Measures 38-41: The music is in D major (two sharps). Measure 38 features a treble clef with a half note D4 and a bass clef with a half note G3. Measure 39 continues with a half note D4 in the treble and a half note G3 in the bass. Measure 40 has a treble clef with a half note D4 and a bass clef with a half note G3. Measure 41 has a treble clef with a half note D4 and a bass clef with a half note G3. The piece concludes with a double bar line.

Measures 42-45: The music is in D major. Measure 42 features a treble clef with a half note D4 and a bass clef with a half note G3. Measure 43 continues with a half note D4 in the treble and a half note G3 in the bass. Measure 44 has a treble clef with a half note D4 and a bass clef with a half note G3. Measure 45 has a treble clef with a half note D4 and a bass clef with a half note G3. The piece concludes with a double bar line.

ENDING

Measures 46-47: The music is in D major. Measure 46 features a treble clef with a half note D4 and a bass clef with a half note G3. Measure 47 continues with a half note D4 in the treble and a half note G3 in the bass. The piece concludes with a double bar line.

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
 Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
 Son of David, King of the Ages, Eternal Life;
 Holy Lord of Glory- His name is Life.

Percussion 1 & 2

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO WILLIAM J. GAITHER and CARMAN LICCIARDELLO
Orchestrated by Mark Johnson

INTRO

Percussion

Timpani

Bells

mf

mf

CHORUS

5

5

4

4

Bells

12

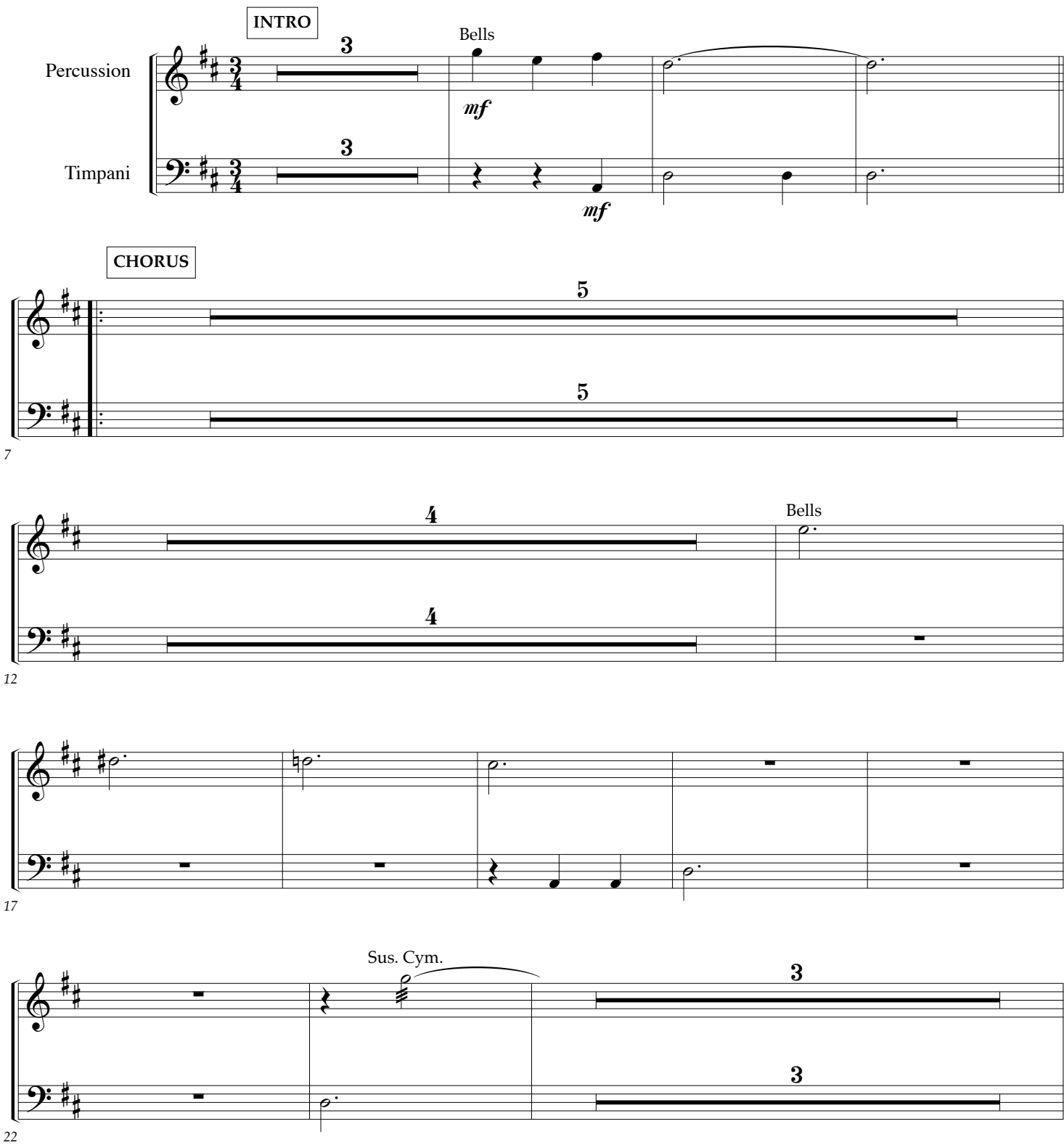
17

Sus. Cym.

3

3

22



318 - His Name Is Life - Percussion 1 & 2 - 2 of 2

5

Bells

27

REPEAT to Chorus

33

TURNAROUND to Chorus

38

42

ENDING

46

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
Son of David, King of the Ages, Eternal Life;
Holy Lord of Glory- His name is Life.

Piano

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of two systems. The first system has a treble and bass staff with whole rests. The second system has a grand staff (treble and bass). The treble staff contains chords: Em, Em(M7), Em7, A6 A, Em7 G6 A13, G/D, and D. The bass staff contains a melody starting on D4, moving up stepwise to A4, then down to G3, and finally to D3. The dynamic marking *mf* is placed below the first chord in the treble staff.

CHORUS

Chorus musical score for piano. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of two systems. The first system has a treble and bass staff. The treble staff contains the melody with lyrics: "His name is Mas - ter, Sav - ior, Li - on of". The bass staff contains a harmonic accompaniment. The second system has a grand staff (treble and bass). The treble staff contains chords: A, A sus B, A C#, D, D sus E, and D F#. The bass staff contains a melody starting on D4, moving up stepwise to A4, then down to G3, and finally to D3.

7

318 - His Name Is Life - Piano - 2 of 4

11

Ju - dah, Bless - ed Prince of Peace;

D_{sus}/E D $E m^7$ $B m/F\#$ G^6 A_{sus}

15

Shep - herd, For - tress, Rock of Sal -

A $E m$ $E m(M^7)$ $E m^7$

19

va - tion- Lamb of God is He.

A^6/A D D_{sus}/E $D/F\#$ $E m^7(4)$ D

318 - His Name Is Life - Piano - 3 of 4

Son of Da - vid, King of the Ag - es, E -

G GM⁷ G^{#dim}7 D
A

24

ter - nal Life; Ho - ly Lord of

D Am⁷ B⁷ B⁷ Em Em(M⁷) Em⁷
C D[#]

29

Glo - ry- His name is Life.

REPEAT to Chorus

A⁶ A Em⁷ G⁶ A¹³ G D D

34

318 - His Name Is Life - Piano - 4 of 4

TURNAROUND to Chorus

Life.

TURNAROUND to Chorus

G
D

D

Em

Em(M7)

Em⁷

38

A⁶ A

Em⁷

G⁶

A¹³

G
D

D

42

ENDING

Life.

ENDING

G
D

D

46

Synth String Reduction

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

Orchestrated by Mark Johnson

INTRO

musical notation for the Intro section, measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a grand staff (treble and bass clefs). The first measure has a dynamic marking of *mf*. The melody in the treble clef consists of half notes: F#4, A4, B4, C#5, D5, and B4. The bass line consists of half notes: F#2, A2, B2, C#3, D3, and B2. A slur covers the final two measures of the intro.

CHORUS

musical notation for the Chorus section, measures 7-11. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef consists of half notes: F#4, A4, B4, C#5, D5, and B4. The bass line consists of half notes: F#2, A2, B2, C#3, D3, and B2. A slur covers the final two measures of the chorus.

musical notation for the Chorus section, measures 12-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef consists of half notes: F#4, A4, B4, C#5, D5, and B4. The bass line consists of half notes: F#2, A2, B2, C#3, D3, and B2. A slur covers the final two measures of the chorus.

musical notation for the Chorus section, measures 17-21. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef consists of half notes: F#4, A4, B4, C#5, D5, and B4. The bass line consists of half notes: F#2, A2, B2, C#3, D3, and B2. A slur covers the final two measures of the chorus.

musical notation for the Chorus section, measures 22-26. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef consists of half notes: F#4, A4, B4, C#5, D5, and B4. The bass line consists of half notes: F#2, A2, B2, C#3, D3, and B2. A slur covers the final two measures of the chorus.

318 - His Name Is Life - Synth String Reduction - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
 Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
 Son of David, King of the Ages, Eternal Life;
 Holy Lord of Glory- His name is Life.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

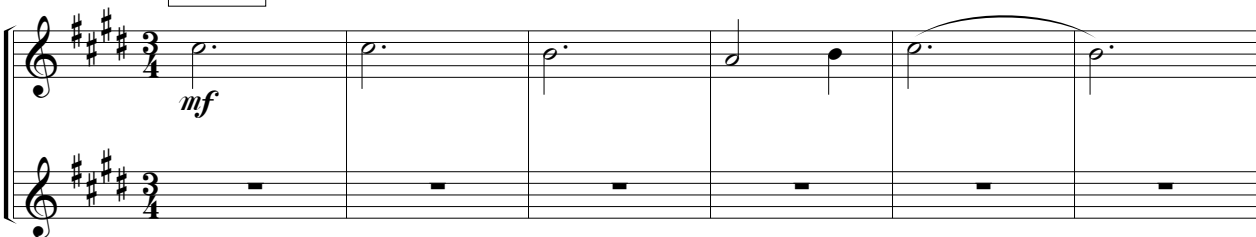
Orchestrated by Mark Johnson

INTRO

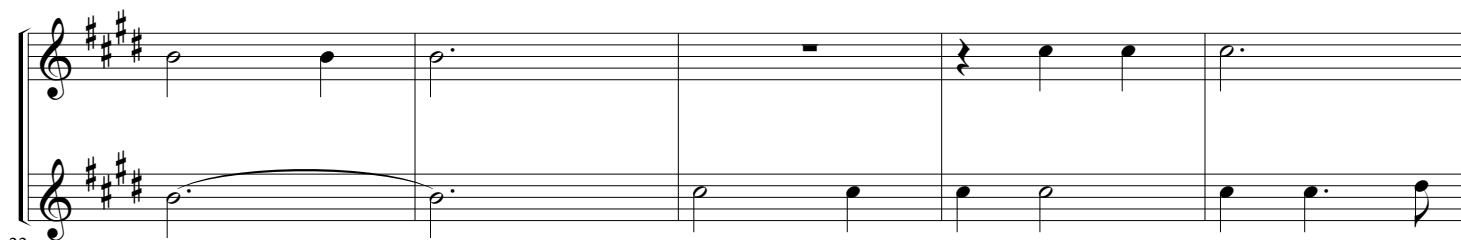
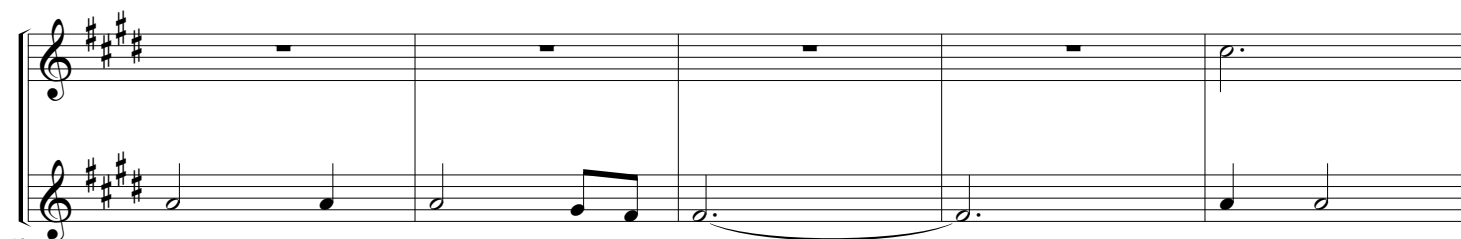
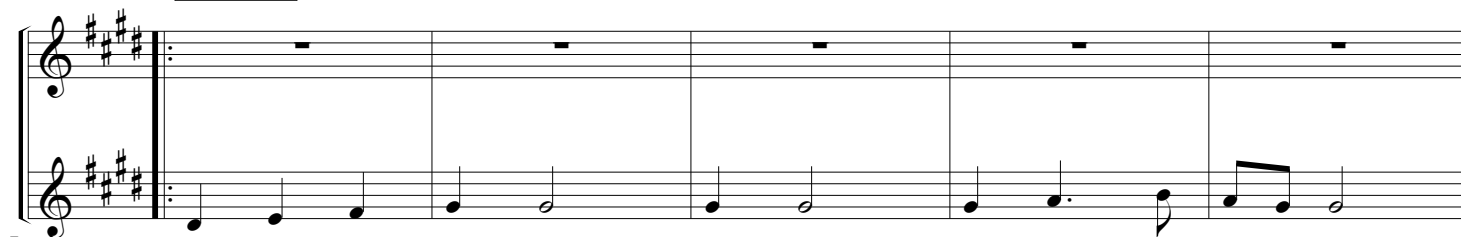
Ten. Sax.
(Bari. T.C.)

mf

Melody



CHORUS



318 - His Name Is Life - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
 Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
 Son of David, King of the Ages, Eternal Life;
 Holy Lord of Glory- His name is Life.

Trombone 1 & 2

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

318 - His Name Is Life - Trombone 1 & 2 - 2 of 2

27

33

38

42

46

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
Son of David, King of the Ages, Eternal Life;
Holy Lord of Glory- His name is Life.

Trombone 3 / Tuba

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

318 - His Name Is Life - Trombone 3 / Tuba - 2 of 2

27

33

38

42

46

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
Son of David, King of the Ages, Eternal Life;
Holy Lord of Glory- His name is Life.

B♭ Trumpet 1

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO WILLIAM J. GAITHER and CARMAN LICCIARDELLO
Orchestrated by Mark Johnson

INTRO

Tpt. 1

mf

Melody

CHORUS

318 - His Name Is Life - B $\flat$ Trumpet 1 - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
 Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
 Son of David, King of the Ages, Eternal Life;
 Holy Lord of Glory- His name is Life.

B♭ Trumpet 2 & 3

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO WILLIAM J. GAITHER and CARMAN LICCIARDELLO
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

318 - His Name Is Life - B $\flat$ Trumpet 2 & 3 - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
 Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
 Son of David, King of the Ages, Eternal Life;
 Holy Lord of Glory- His name is Life.

Viola

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

Orchestrated by Mark Johnson

INTRO

Vla. *mf*

Melody

CHORUS

7

12

17

22

318 - His Name Is Life - Viola - 2 of 2

27

33

38

42

46

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
Son of David, King of the Ages, Eternal Life;
Holy Lord of Glory- His name is Life.

Violin 1 & 2

318 - His Name Is Life

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

WILLIAM J. GAITHER and CARMAN LICCIARDELLO

Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

7

12

17

22

318 - His Name Is Life - Violin 1 & 2 - 2 of 2

27

33

REPEAT to Chorus

38

TURNAROUND to Chorus

42

46

ENDING

Chorus

His name is Master, Savior, Lion of Judah, Blessed Prince of Peace;
Shepherd, Fortress, Rock of Salvation- Lamb of God is He.
Son of David, King of the Ages, Eternal Life;
Holy Lord of Glory- His name is Life.