

E♭ Alto Saxophone 1 & 2

309 - At the Name of Jesus

CAROLINE M. NOEL

(WYE VALLEY)

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

309 - At the Name of Jesus - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

E♭ Alto Saxophone 3

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

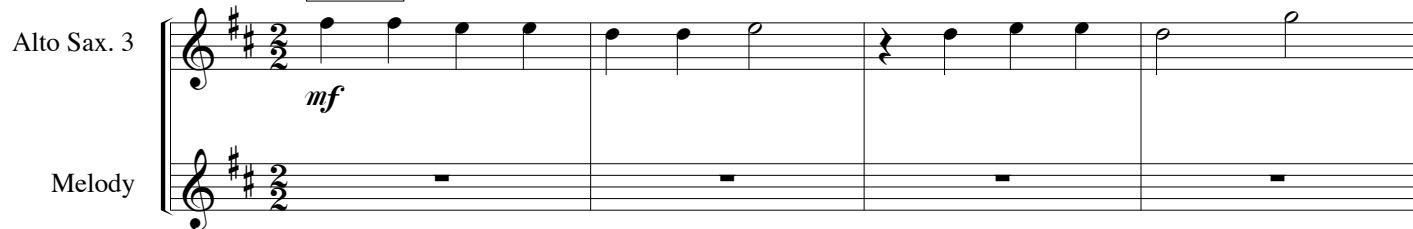
JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

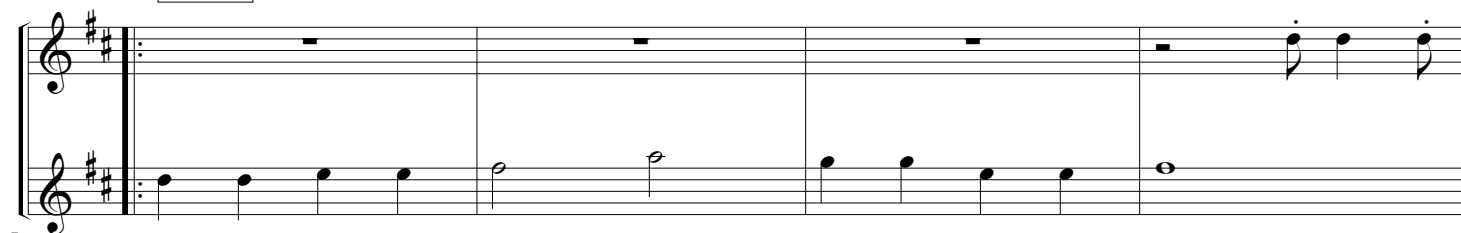
Alto Sax. 3

mf

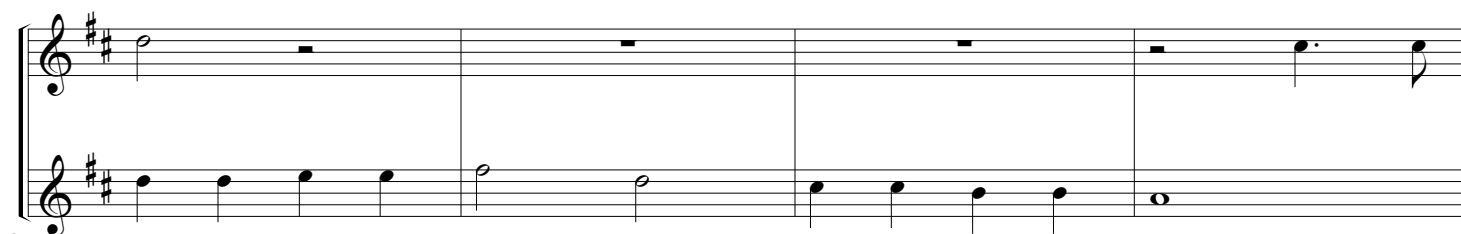
Melody



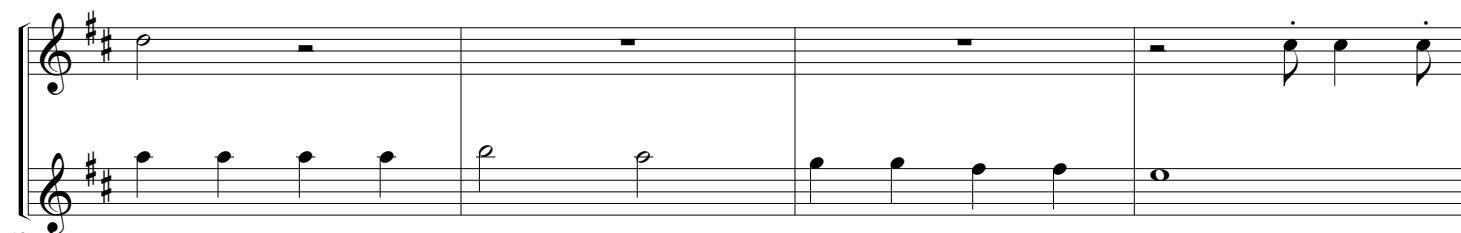
VERSE



5



9



13



17

REPEAT to Verse

309 - At the Name of Jesus - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

E♭ Baritone Saxophone

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

309 - At the Name of Jesus - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a single staff. Measure 21 starts with a treble clef and a key signature of two sharps. The melody begins with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a single staff. Measure 26 starts with a treble clef and a key signature of two sharps. The melody begins with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The piece ends with a double bar line and repeat dots.

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Bass Guitar

309 - At the Name of Jesus (WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

F C#dim7 Dm G/B F/C Gm/C C7 F Bb/C

mf

VERSE

F C/E F F7/A Bb C F

5

F C/E F F/A C/G G7 C

9

F C/G F/A Bb F/A Gm7 C7 F C

13

F C#dim7 Dm G/B F/C Gm/C C7

REPEAT to Verse

17

TURNAROUND to Verse

F F Bb F/A F/C Gm/C C7 F

21

ENDING

F

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Bassoon
(B $\flat$ Bass Clarinet)

309 - At the Name of Jesus
(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

REPEAT to Verse

309 - At the Name of Jesus - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Synth Brass Reduction

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

5/4

mf

Measures 1-4 of the Intro section. The key signature has one flat (Bb). The time signature is 5/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note, followed by a half note, and then a quarter note. The bass line consists of chords. The dynamic marking *mf* is present.

VERSE

3

Measures 5-8 of the Verse section. The key signature has one flat (Bb). The time signature is 5/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note, followed by a half note, and then a quarter note. The bass line consists of chords. The dynamic marking *mf* is present.

5

Measures 9-12 of the Verse section. The key signature has one flat (Bb). The time signature is 5/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note, followed by a half note, and then a quarter note. The bass line consists of chords. The dynamic marking *mf* is present.

9

Measures 13-16 of the Verse section. The key signature has one flat (Bb). The time signature is 5/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note, followed by a half note, and then a quarter note. The bass line consists of chords. The dynamic marking *mf* is present.

13

REPEAT to Verse

Measures 17-20 of the Verse section. The key signature has one flat (Bb). The time signature is 5/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note, followed by a half note, and then a quarter note. The bass line consists of chords. The dynamic marking *mf* is present.

17

309 - At the Name of Jesus - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

TURNAROUND to Verse

21

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Cello / Bass

309 - At the Name of Jesus

(WYE VALLEY)

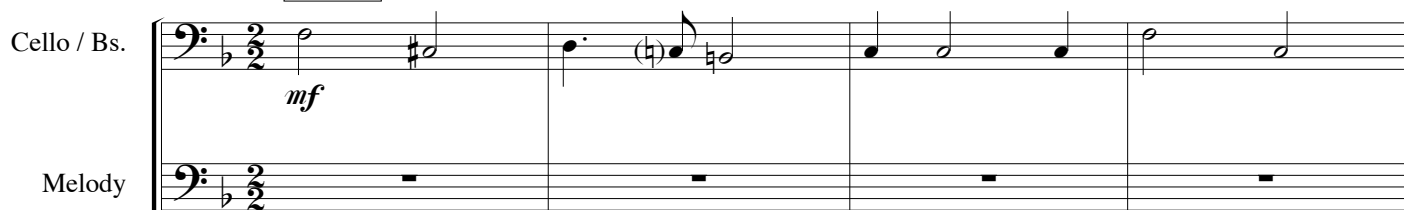
CAROLINE M. NOEL

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Cello / Bs. *mf*

Melody



VERSE



5



9



13

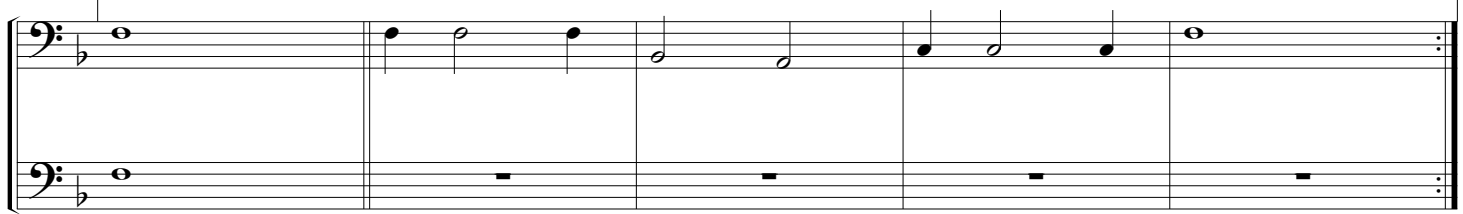
REPEAT to Verse



17

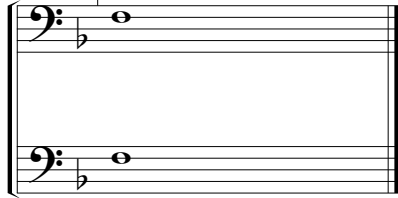
309 - At the Name of Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

B $\flat$ Clarinet 1 & 2

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

309 - At the Name of Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

B $\flat$ Clarinet 3

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

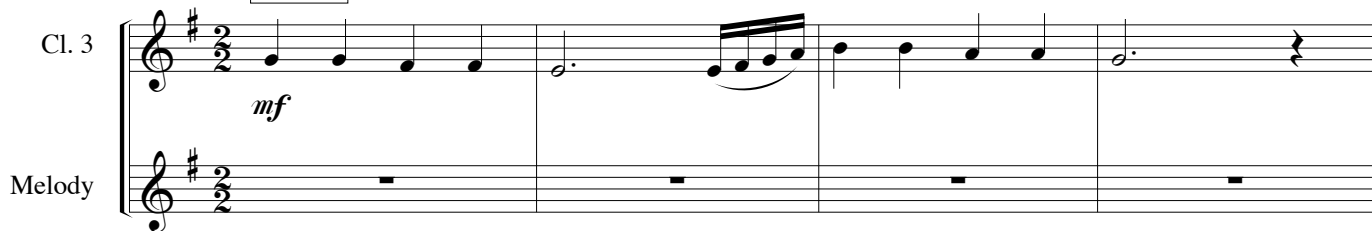
JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

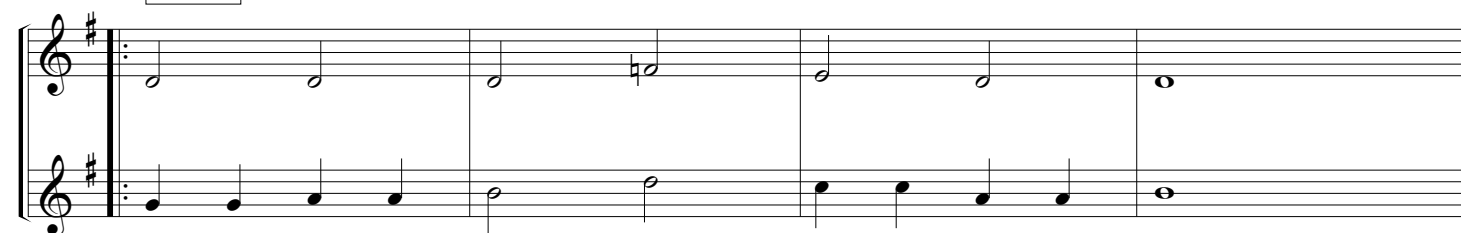
Cl. 3

mf

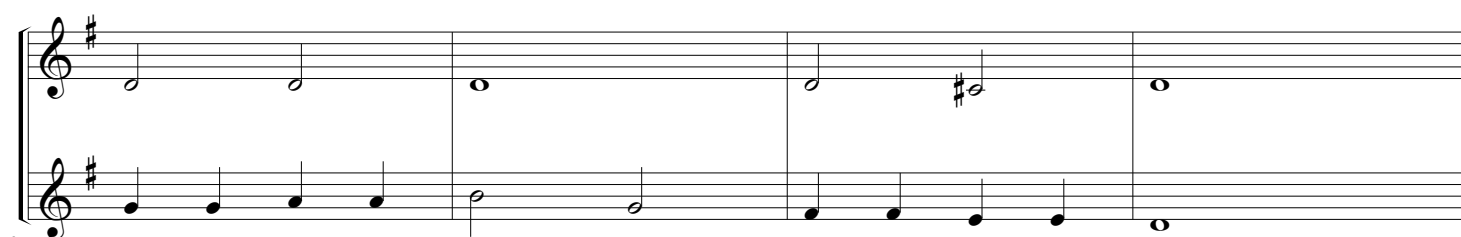
Melody



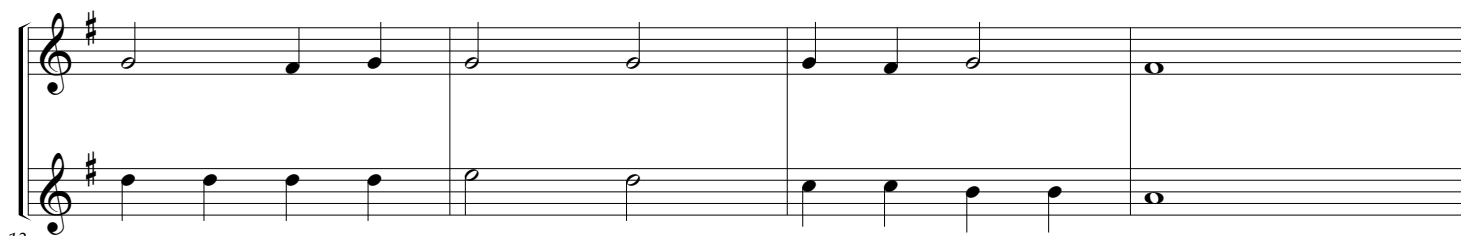
VERSE



5

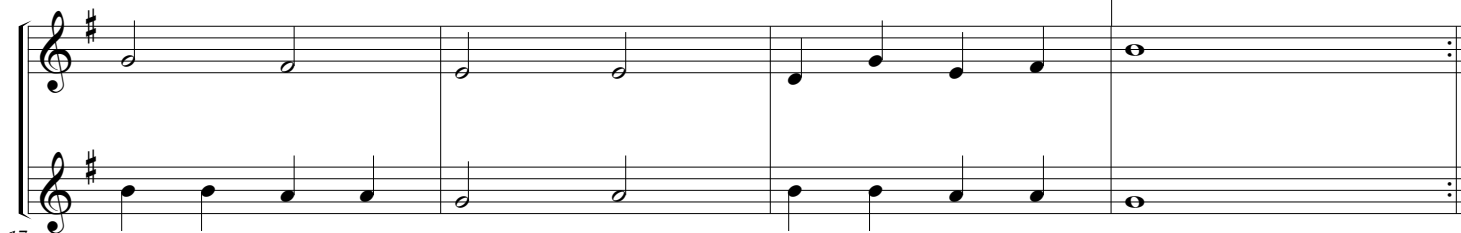


9



13

REPEAT to Verse



17

309 - At the Name of Jesus - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melodic line with a repeat sign at the end. The bottom staff contains a bass line with rests in measures 22 and 23, and a half note in measures 24 and 25. A bracket above the staves spans from measure 21 to measure 25, with the label 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major. Both staves have a whole note in measure 26 and a whole rest in measure 27. A bracket above the staves spans from measure 26 to measure 27, with the label 'ENDING'.

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Flute 1 / Oboe (Flute 2)

309 - At the Name of Jesus

CAROLINE M. NOEL

(WYE VALLEY)

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

309 - At the Name of Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

CAROLINE M. NOEL

309 - At the Name of Jesus

(WYE VALLEY)

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

Clarinet 1 & 2

Bassoon (Bass Clarinet)

Eb Alto Saxophone 1 & 2

Bb Tenor Saxophone (Baritone T.C.)

Bb Trumpet 1

Bb Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

309 - At the Name of Jesus - 2 of 6

VERSE

Voc.

1. At the name of Je - sus, Ev - 'ry knee shall bow,
 2. Hum - bled for a sea - son, To re - ceive a name
 3. In your hearts en - throne Him; There let sub - due
 4. Watch, for this Lord Je - sus Shall re - turn a - gain,

Pno.

F C E F E⁷ A B $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

309 - At the Name of Jesus - 3 of 6

Voc.

Ev - 'ry tongue con - fess Him King of glo - ry now;
 From the lips of sin - ners Un - to whom - ry He came;
 All that is ho - ly, All that the earth is not to true;
 With His Fa - ther's glo - ry He not to reign;

F C E F E A C G⁷ C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

9 10 11 12

309 - At the Name of Jesus - 4 of 6

Voc.

'Tis the Fa - ther's plea - sure We should call Him Lord,
 Faith - ful - ly He bore it, Spot - less to the last,
 Crown Him as your cap - it, In temp - ta - tion's hour;
 For the day your is com - ing When each knee shall bow,

Pno.

F C G E A Bb E A Gm7 C7 F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

309 - At the Name of Jesus - 5 of 6

REPEAT to Verse

Voc.

Who from the be - gin - ning Was the might - y Word.
Brought it back vic - to rious When from death He passed.
Let His will en - fold you In its light He and power.
So let hearts con - fess Him King of glo - ry now.

F C#dim7 Dm G B E C Gm C7 F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

309 - At the Name of Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

Word.
passed.
power.
now.

Word.
passed.
power.
now.

Pno.

F

F

B $\flat$

E $\flat$

F $\sharp$

G $\flat$

C $\sharp$

C $\sharp$

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3/Tuba

Perc.

Bells

Mark Tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 2/2 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). It begins with a whole rest, followed by a triplet of eighth notes (Bb, A, G) marked with a '3'. The bottom staff has a bass clef and a key signature of one flat (Bb). It begins with a whole rest, followed by a triplet of eighth notes (F, E, D) marked with a '3'. Above the bottom staff, there is a diagram of a harp with a vertical line and a horizontal line, indicating a specific fingering or technique. Below the bottom staff, the text 'Tune to: F scale' is written. The section ends with a whole rest on the top staff and a whole note on the bottom staff, marked with a '3' and a 'mf' dynamic marking.

VERSE

The Verse section is written for Harp in 2/2 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). It begins with a whole rest, followed by a whole note (Bb), a whole note (A), a whole note (G), a whole note (F), a whole note (E), a whole note (D), a whole note (C), and a whole note (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). It begins with a whole rest, followed by a whole note (F), a whole note (E), a whole note (D), a whole note (C), a whole note (Bb), a whole note (A), a whole note (G), and a whole note (F). The section ends with a whole rest on the top staff and a whole note on the bottom staff, marked with a '3' and a 'mf' dynamic marking. The text '1st time only' is written above the top staff.

The Verse section is written for Harp in 2/2 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). It begins with a whole rest, followed by a whole note (Bb), a whole note (A), a whole note (G), a whole note (F), a whole note (E), a whole note (D), a whole note (C), and a whole note (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). It begins with a whole rest, followed by a whole note (F), a whole note (E), a whole note (D), a whole note (C), a whole note (Bb), a whole note (A), a whole note (G), and a whole note (F). The section ends with a whole rest on the top staff and a whole note on the bottom staff, marked with a '3' and a 'mf' dynamic marking. The text 'F Scale gliss.' is written above the top staff.

309 - At the Name of Jesus - Harp - 2 of 3

13

Musical score for harp, measures 13-16. The score is written for a single harp part. Measure 13 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Measure 14 has a whole note: B. Measure 15 has a whole note: A. Measure 16 has a whole note: G. The harp part consists of four measures. Measure 13 has a treble clef and a key signature of one flat. The harp part consists of four measures. Measure 13 has a treble clef and a key signature of one flat. The harp part consists of four measures. Measure 13 has a treble clef and a key signature of one flat. The harp part consists of four measures.

17

REPEAT to Verse

Musical score for harp, measures 17-20. The score is written for a single harp part. Measure 17 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Measure 18 has a whole note: B. Measure 19 has a whole note: A. Measure 20 has a whole note: G. The harp part consists of four measures. Measure 17 has a treble clef and a key signature of one flat. The harp part consists of four measures. Measure 17 has a treble clef and a key signature of one flat. The harp part consists of four measures. Measure 17 has a treble clef and a key signature of one flat. The harp part consists of four measures.

21

TURNAROUND to Verse

ENDING

Musical score for harp, measures 21-24. The score is written for a single harp part. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Measure 22 has a whole note: B. Measure 23 has a whole note: A. Measure 24 has a whole note: G. The harp part consists of four measures. Measure 21 has a treble clef and a key signature of one flat. The harp part consists of four measures. Measure 21 has a treble clef and a key signature of one flat. The harp part consists of four measures. Measure 21 has a treble clef and a key signature of one flat. The harp part consists of four measures.

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

F Horn 1 & 2

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

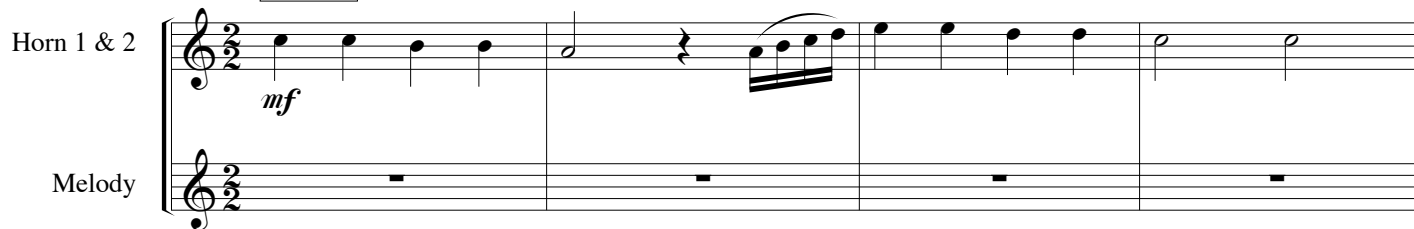
JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

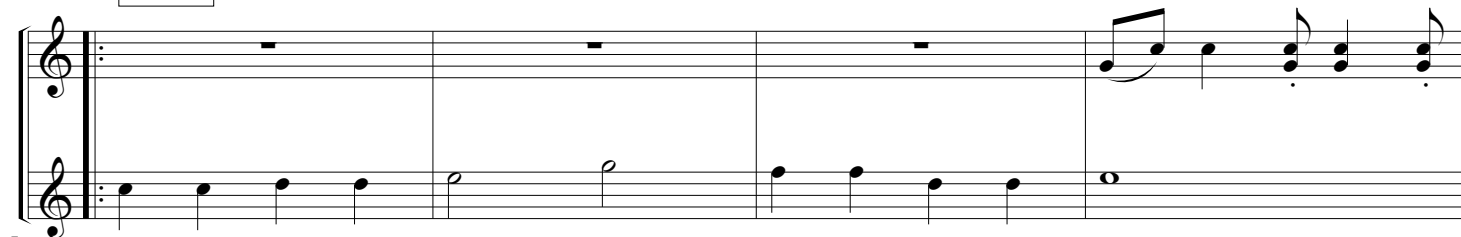
Horn 1 & 2

mf

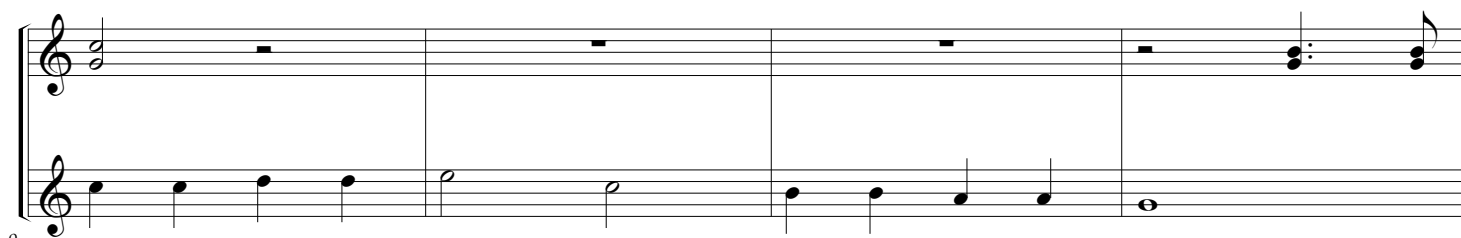
Melody



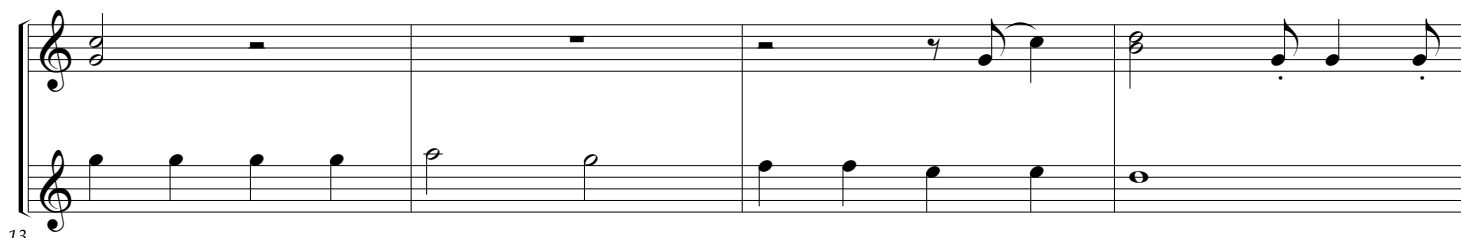
VERSE



5

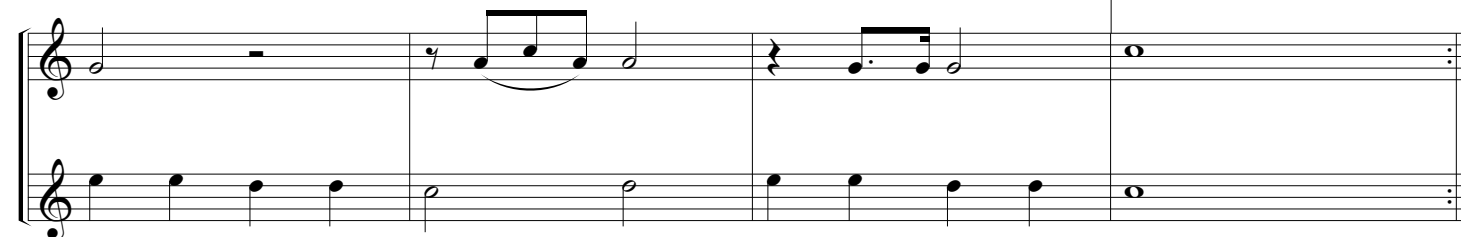


9



13

REPEAT to Verse



17

309 - At the Name of Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Lead Sheet

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN

INTRO

VERSE

mf

1. At the name of
2. Hum - bled for a
3. In your hearts en -
4. Watch, for this Lord

6 Je - sus, Ev - 'ry knee shall bow, Ev - 'ry tongue con - fess Him
sea - son, To re - ceive a name From the lips of sin - ners
throne Him; There let Him sub - due All that is not ho - ly,
Je - sus Shall re - turn a - gain, With His Fa - ther's glo - ry

11 King of glo - ry now; 'Tis the Fa - ther's plea - sure
Un - to whom He came, Faith - ful - ly He bore it,
All that is not to reign; Crown Him as your cap - tain
O'er the earth to reign; For the day is com - ing

15 We should call Him Lord, Who from the be - gin - ning
Spot - less to the last, Brought it back vic - to - rious
In temp - ta - tion's hour; Let His will en - fold you
When each knee shall bow, So let hearts con - fess Him

19 Was the might - y 1.Word.
When from death He 2.passed.
In its light and 3.power.
King of glo - ry 4.now.

23 1.Word.
2.passed.
3.power.
4.now.

ENDING
F

Lead Sheet

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN

INTRO

VERSE

Capo 3 D A#dim7 Bm E G# D A Em A7 D G A

mf

1. At the name of
2. Hum - bled for a
3. In your hearts en -
4. Watch, for this Lord

6 Je - sus, Ev - 'ry knee shall bow, Ev - 'ry tongue con - fess Him
sea - son, To re - ceive a name From the lips of sin - ners
throne Him; There let Him sub - due All that is not ho - ly,
Je - sus Shall re - turn a - gain, With His Fa - ther's glo - ry

11 King of glo - ry now; 'Tis the Fa - ther's plea - sure
Un - to whom He came, Faith - ful - ly He bore it,
All that is not to reign; Crown Him as your cap - tain
O'er the earth not to reign; For the day is com - ing

15 We should call Him Lord, Who from the be - gin - ning
Spot - less to the last, Brought it back vic - to - rious
In temp - ta - tion's hour; Let His will en - fold you
When each knee shall bow, So let hearts con - fess Him

19 Was the might - y 1.Word.
When from death He 2.passed.
In its light and 3.power.
King of glo - ry 4.now.

REPEAT to Verse
D

TURNAROUND to Verse
D D

23 G D F# D A Em A7 D

ENDING
D

1.Word.
2.passed.
3.power.
4.now.

309 - At the Name of Jesus - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D



A[#]dim⁷



Bm



E
G[#]



D
A



Em
A



A⁷



G
A



A
C[#]



D⁷
F[#]



G



A



D
F[#]



A
E



E⁷



Em⁷



Organ

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

309 - At the Name of Jesus - Organ - 2 of 2

REPEAT to Verse

15

TURNAROUND to Verse

ENDING

21

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Percussion 1 & 2

309 - At the Name of Jesus
(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Bells

Percussion

Timpani

mf

mf

VERSE

3

3

Sus. Cym.

5

9

13

17

REPEAT to Verse

309 - At the Name of Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

21

ENDING

Mark Tree

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Piano

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Arranged by Richard Huggins

INTRO

Intro musical score for piano. The key signature is B-flat major (two flats) and the time signature is 2/2. The score consists of two staves: a vocal line and a piano accompaniment line. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The notes are as follows:

Staff	Notes
Vocal	Rest, Rest, Rest, Rest
Piano	F, C#dim7, Dm, G/B, F/C, Gm/C, C7, F, Bb/C

VERSE

Verse musical score for piano. The key signature is B-flat major (two flats) and the time signature is 2/2. The score consists of two staves: a vocal line and a piano accompaniment line. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The notes are as follows:

Staff	Notes
Vocal	1. At the name of Je - sus, Ev - 'ry knee shall bow, 2. Hum - bled for a sea - son, To re - ceive a name 3. In your hearts en - throne Him; There let Him sub - due 4. Watch, for this Lord Je - sus Shall re - turn a - gain,
Piano	F, C/E, F, E7/A, Bb, C, F

309 - At the Name of Jesus - Piano - 2 of 3

Ev - 'ry tongue con - fess Him King of glo - ry now;
From the lips of sin - ners Un - to whom came;
All that is not ho - ly, All that is He not true;
With His Fa - ther's glo - ry O'er the earth He to reign;

F C/E F E/A C/G G⁷ C

9

'Tis the Fa - ther's plea - sure We should call Him Lord,
Faith - ful - ly He bore it, Spot - less to the last,
Crown Him as your cap - tain In temp - ta - tion's hour;
For the day is com - ing When each knee shall bow,

F C/G E/A B^b E/A Gm⁷ C⁷ F C

13

Who from the be - gin - ning Was the might - y Word.
Brought it back vic - to - rious When from death He passed.
Let His will en - fold you In its light He and power.
So let hearts con - fess Him King of glo - ry now.

F C#dim⁷ Dm G/B E/C Gm/C C⁷ F

REPEAT to Verse

17

309 - At the Name of Jesus - Piano - 3 of 3

TURNAROUND to Verse

Word.
passed.
power.
now.

TURNAROUND to Verse

F F B $\flat$ $\frac{F}{A}$ $\frac{F}{C}$ $\frac{Gm}{C}$ C 7 F

21

ENDING

Word.
passed.
power.
now.

ENDING

F

26

Synth String Reduction

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

5/4

mf

The Intro section consists of four measures. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody is sustained by a long note in the treble staff, and the bass staff has a half note G2 in the final measure.

VERSE

5

The Verse section begins with a repeat sign. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The melody is sustained by a long note in the treble staff, and the bass staff has a half note G2 in the final measure.

9

The Verse section continues with measures 9-12. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The melody is sustained by a long note in the treble staff, and the bass staff has a half note G2 in the final measure.

13

The Verse section continues with measures 13-16. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The melody is sustained by a long note in the treble staff, and the bass staff has a half note G2 in the final measure.

REPEAT to Verse

17

The Verse section continues with measures 17-20. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The melody is sustained by a long note in the treble staff, and the bass staff has a half note G2 in the final measure.

309 - At the Name of Jesus - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

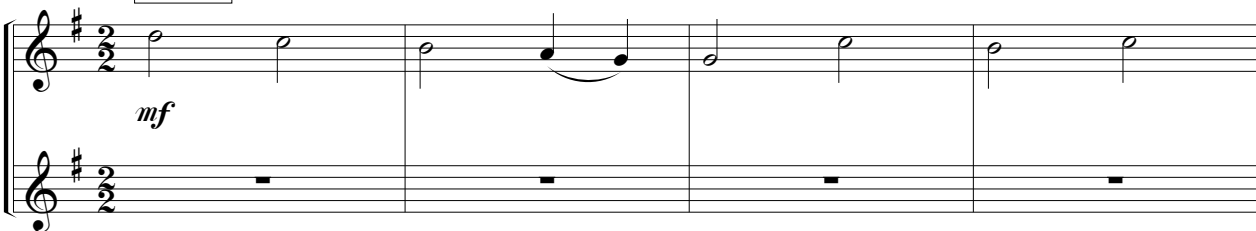
JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

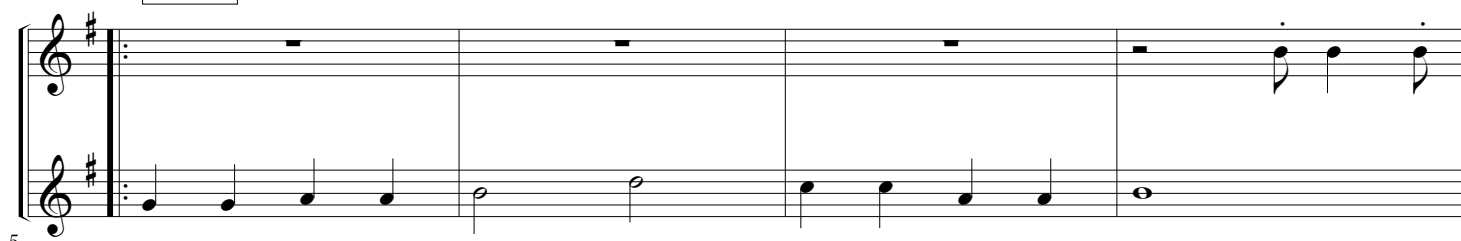
Ten. Sax.
(Bari. T.C.)

mf

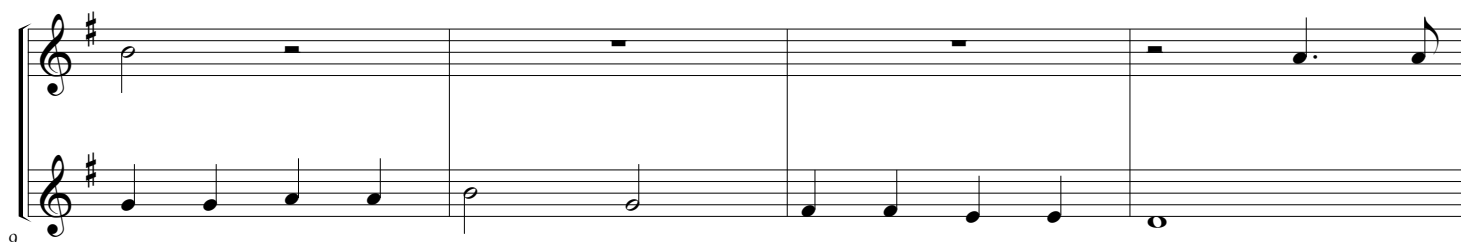
Melody



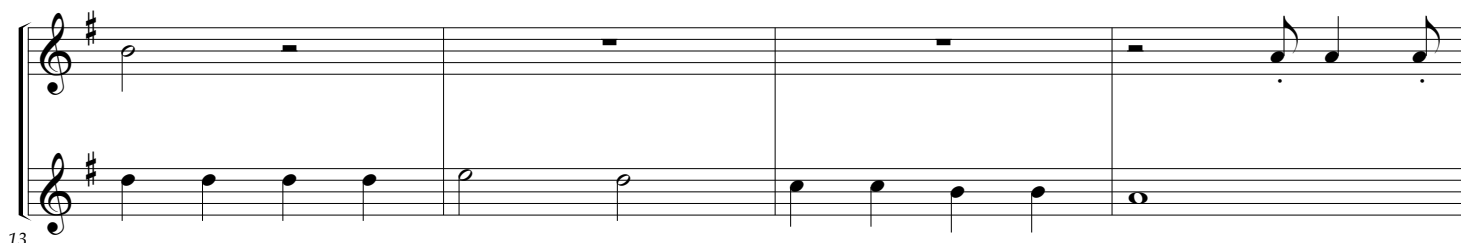
VERSE



5

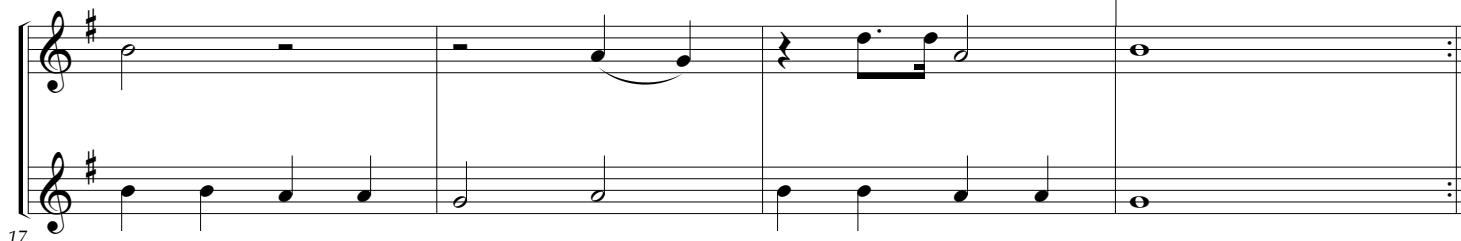


9



13

REPEAT to Verse



17

309 - At the Name of Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (indicated by two sharps). The notation is on a single staff. Measure 21 starts with a treble clef and a key signature of two sharps. The melody consists of half notes: D4, E4, F#4, G4, A4, B4, C5, and D5. Measures 22 through 25 continue this melody with half notes: E4, F#4, G4, A4, B4, C5, D5, and E4. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (indicated by two sharps). The notation is on a single staff. Measure 26 starts with a treble clef and a key signature of two sharps. The melody consists of half notes: D4, E4, F#4, G4, A4, B4, C5, and D5. Measure 27 continues the melody with half notes: E4, F#4, G4, A4, B4, C5, D5, and E4. The piece ends with a double bar line and repeat dots.

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Trombone 1 & 2

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

309 - At the Name of Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Trombone 3 / Tuba

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

Melody

Measures 1-4 of the Intro. The top staff (Trb. 3 / Tuba) begins with a *mf* dynamic. The bottom staff (Melody) is silent.

VERSE

Measures 5-8 of the Verse. The top staff has rests for measures 5-7, then a half note G4 in measure 8. The bottom staff has a steady eighth-note accompaniment.

5

Measures 9-12 of the Verse. The top staff has rests for measures 9-11, then a half note G4 in measure 12. The bottom staff continues the eighth-note accompaniment.

9

Measures 13-16 of the Verse. The top staff has rests for measures 13-15, then a half note G4 in measure 16. The bottom staff continues the eighth-note accompaniment.

13

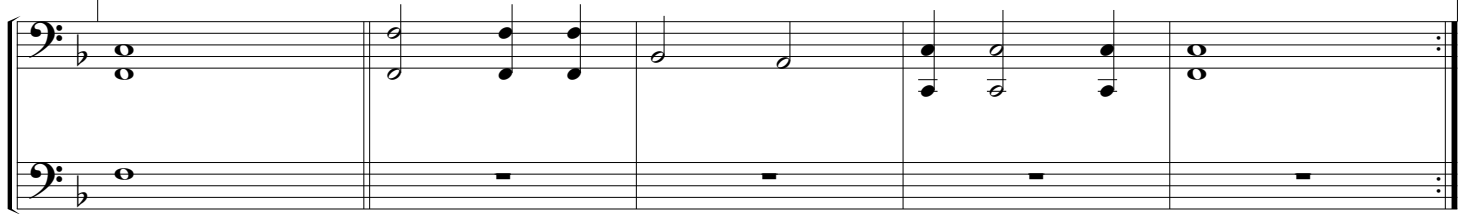
REPEAT to Verse

Measures 17-20 of the Verse. The top staff has rests for measures 17-19, then a half note G4 in measure 20. The bottom staff continues the eighth-note accompaniment.

17

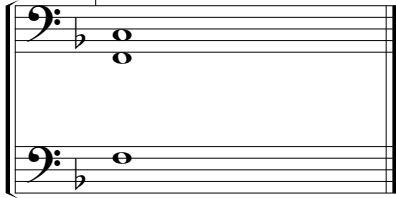
309 - At the Name of Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

B♭ Trumpet 1

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

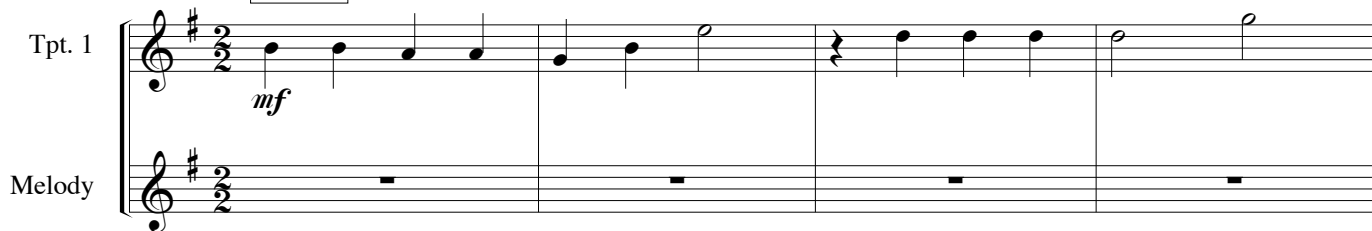
JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

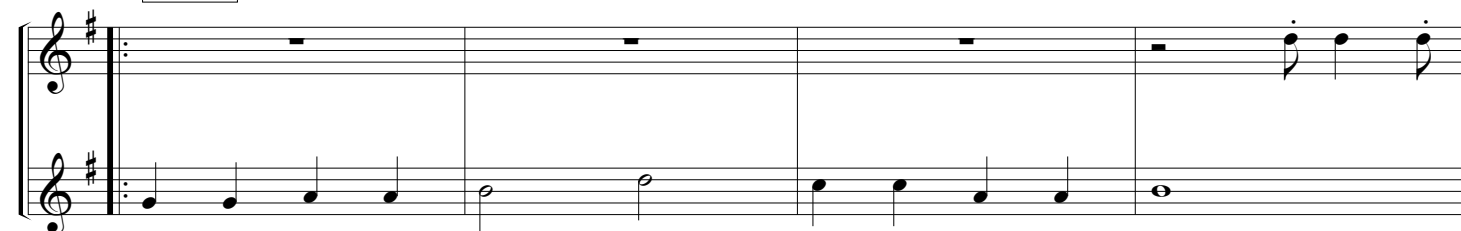
Tpt. 1

mf

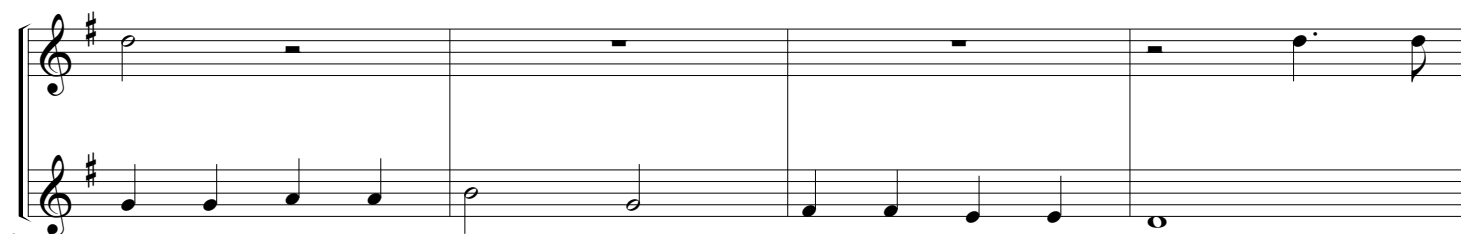
Melody



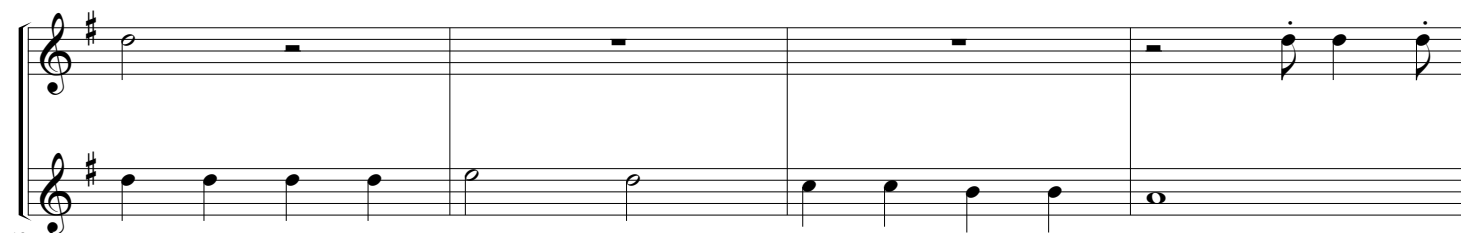
VERSE



5

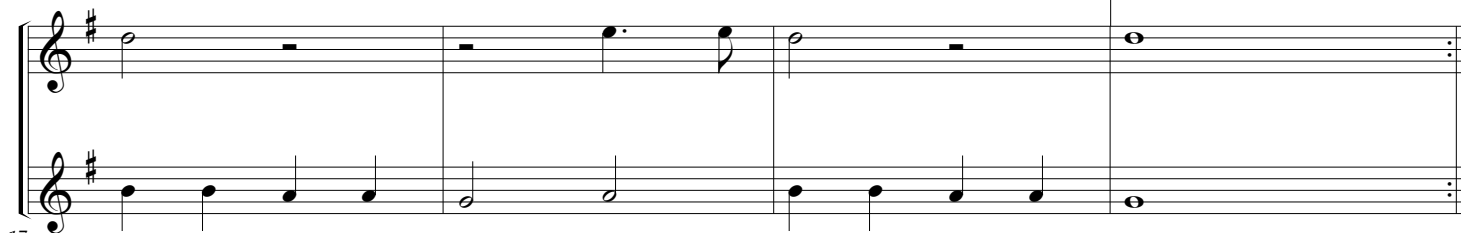


9



13

REPEAT to Verse



17

309 - At the Name of Jesus - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff uses a soprano clef and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest. The bottom staff uses an alto clef and contains whole rests for all five measures. A bracket above the first measure is labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). The top staff uses a soprano clef and contains a whole note G4. The bottom staff uses an alto clef and contains a whole note G3. A bracket above the first measure is labeled 'ENDING'.

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

B♭ Trumpet 2 & 3

309 - At the Name of Jesus

CAROLINE M. NOEL

(WYE VALLEY)

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

309 - At the Name of Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff uses a soprano clef and contains chords: G4 (measure 21), G4-A4 (measure 22), G4-A4-B4 (measure 23), G4-A4 (measure 24), and G4 (measure 25). The bottom staff uses an alto clef and contains whole rests for all five measures. A bracket above the first measure is labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves in G major (one sharp). The top staff uses a soprano clef and contains a G4 chord in measure 26, followed by a double bar line in measure 27. The bottom staff uses an alto clef and contains a whole rest in measure 26, followed by a double bar line in measure 27. A bracket above the first measure is labeled 'ENDING'.

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
When from death He passed.

3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true;
Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Viola

309 - At the Name of Jesus

(WYE VALLEY)

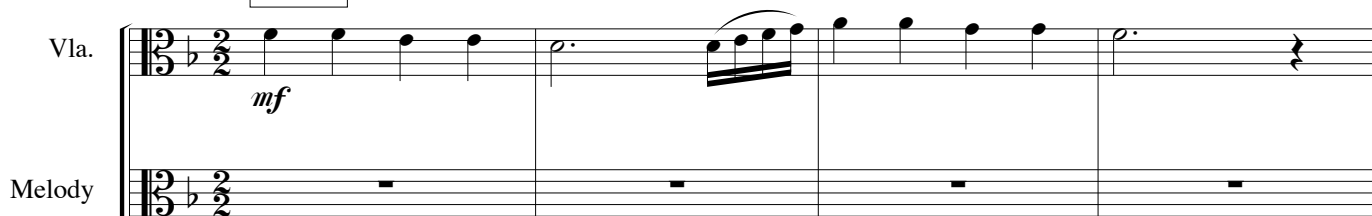
CAROLINE M. NOEL

JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

Vla. *mf*

Melody



VERSE



5

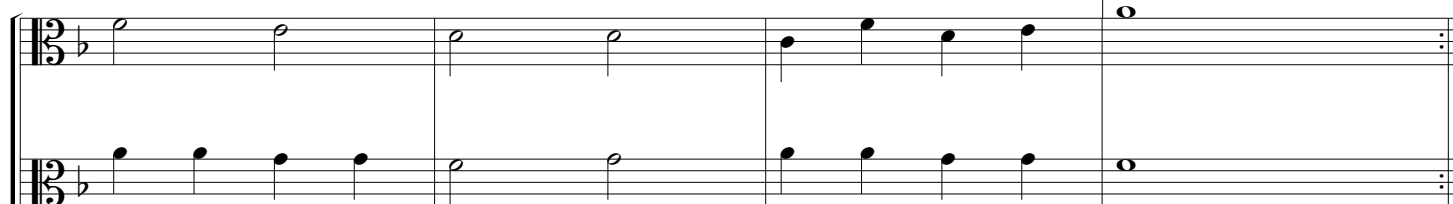


9



13

REPEAT to Verse



17

309 - At the Name of Jesus - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious
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3. In your hearts enthrone Him;
There let Him subdue
All that is not holy,
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Crown Him as your captain
In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.

Violin 1 & 2

309 - At the Name of Jesus

(WYE VALLEY)

CAROLINE M. NOEL

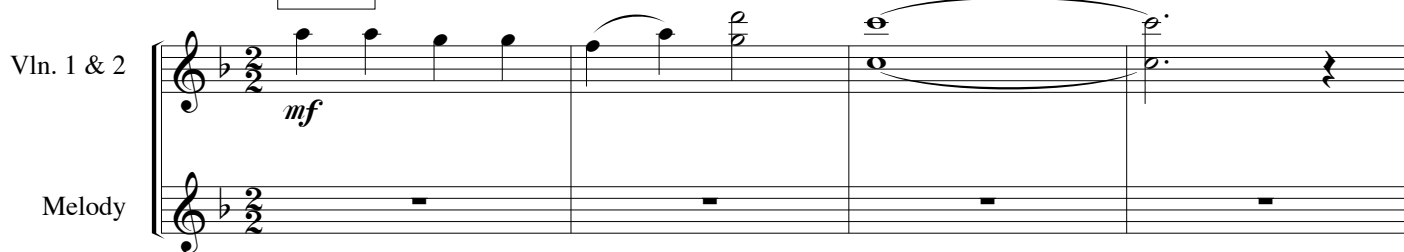
JAMES MOUNTAIN
Orchestrated by Keith Christopher

INTRO

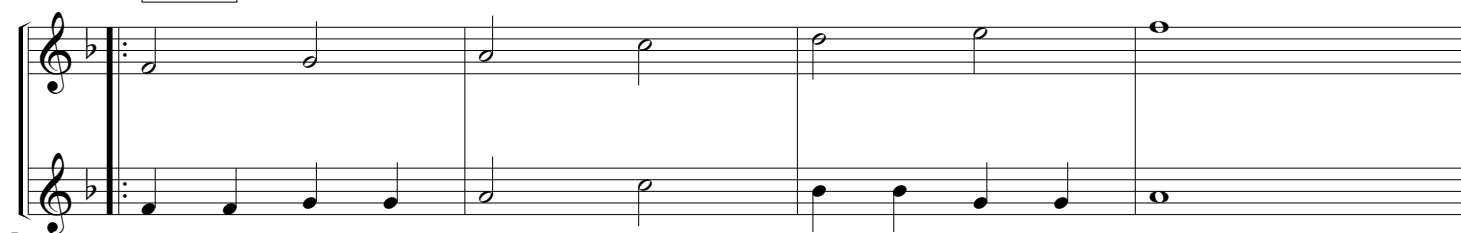
Vln. 1 & 2

mf

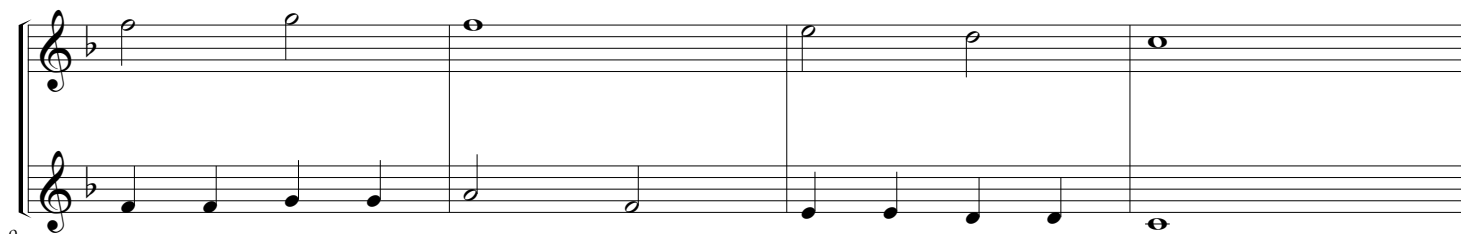
Melody



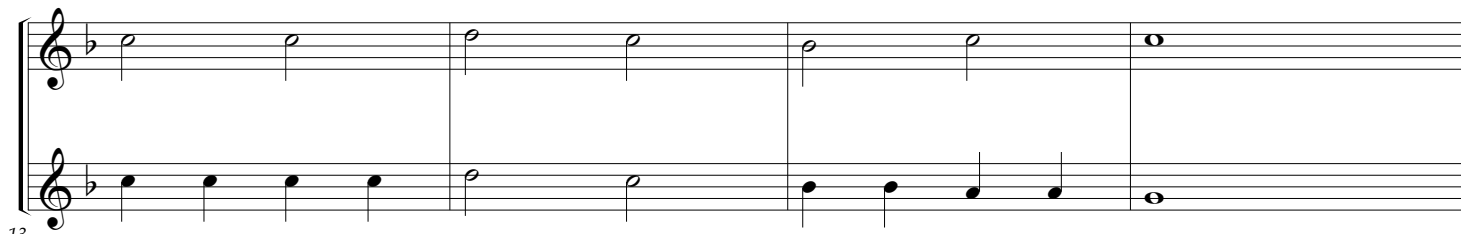
VERSE



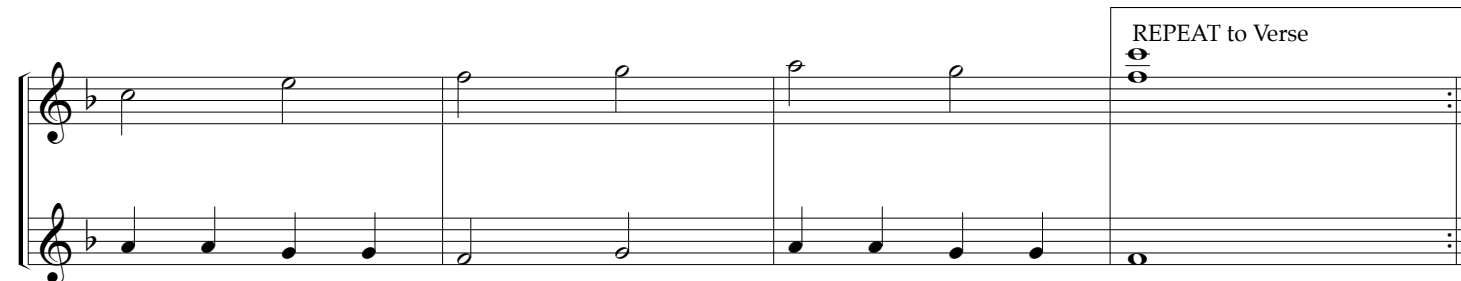
5



9



13



17

REPEAT to Verse

309 - At the Name of Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. At the name of Jesus,
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the mighty Word.

2. Humbled for a season,
To receive a name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
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In temptation's hour;
Let His will enfold you
In its light and power.

4. Watch, for this Lord Jesus
Shall return again,
With His Father's glory
O'er the earth to reign;
For the day is coming
When each knee shall bow,
So let hearts confess Him
King of glory now.