

E♭ Alto Saxophone 1 & 2

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

Melody

mf

CHORUS

5

10

VERSE

14

18

119 - There Is a Balm in Gilead - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

E♭ Alto Saxophone 3

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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INTRO

Alto Sax. 3

Melody

mf

CHORUS

5

10

VERSE

14

18

119 - There Is a Balm in Gilead - E♭ Alto Saxophone 3 - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
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Just tell the love of Jesus,
And say He died for all.

E♭ Baritone Saxophone

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

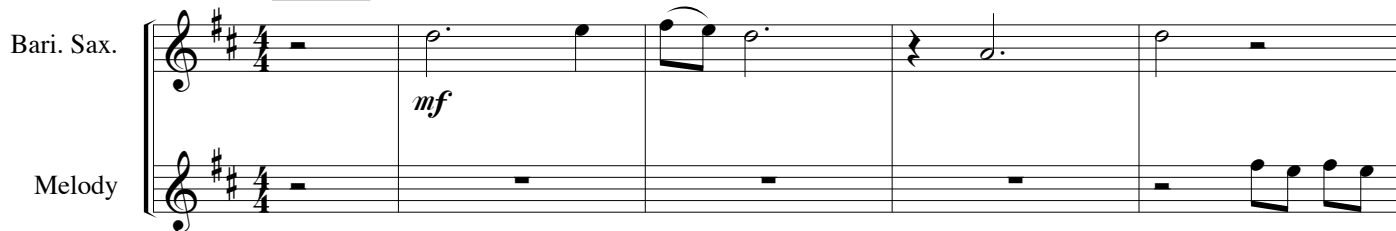
TRADITIONAL SPIRITUAL

Orchestrated by Don Marsh

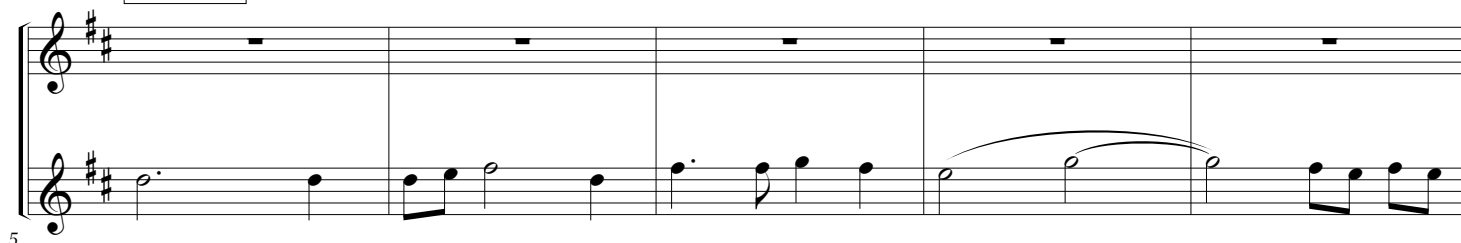
INTRO

Bari. Sax. *mf*

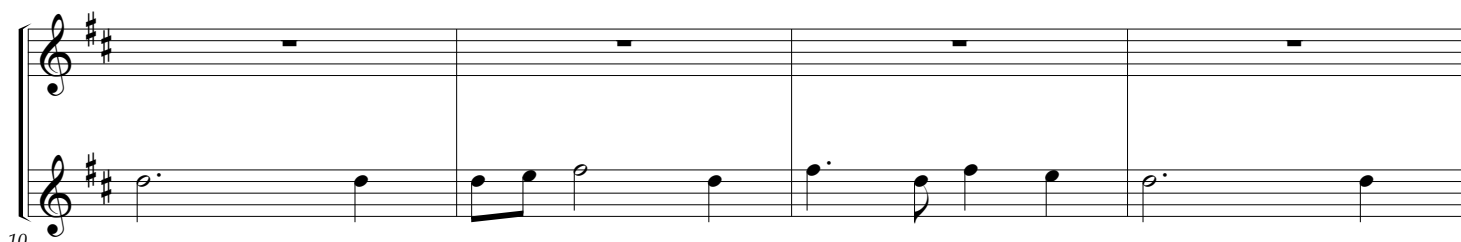
Melody



CHORUS

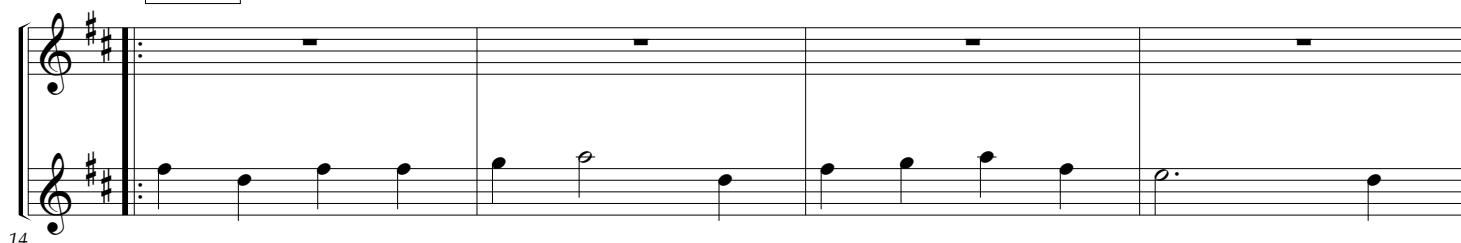


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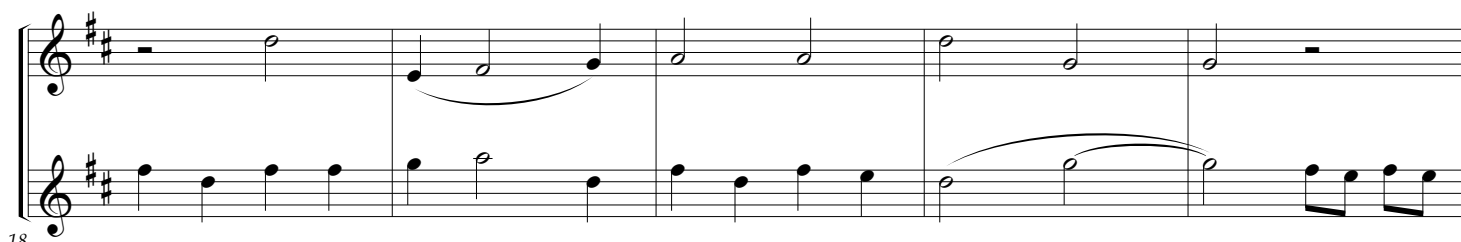


10

VERSE



14



18

119 - There Is a Balm in Gilead - E♭ Baritone Saxophone - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

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And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

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If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

Bass Guitar

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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INTRO

N.C. F Gm⁷ $\frac{F}{A}$ $\frac{C}{G}$ F F $\frac{F}{C}$ $\frac{Am}{C}$ C⁷ F

mf

CHORUS

5

10

F Gm7 F/A C/G F F/C Am/C C7 F

VERSE

14

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb). It begins with a repeat sign. The notes and their corresponding chords are: F (F major), G (G major), A (A major), Bb (Bb major), F (F major), C7/G (C7 over G), F/A (F over A), F (F major), C (C major), and Bb/C (Bb over C). The final note is a half note.

18

CHORUS

23

119 - There Is a Balm in Gilead - Bass Guitar - 2 of 2

28

32

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

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If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

Bassoon (B $\flat$ Bass Clarinet) 119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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Orchestrated by Don Marsh

INTRO

Bass Cl.

Bssn.

mf

mf

CHORUS

5

10

VERSE

14

18

119 - There Is a Balm in Gilead - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

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Just tell the love of Jesus,
And say He died for all.

Synth Brass Reduction

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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Orchestrated by Don Marsh

INTRO

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody in treble clef and a piano accompaniment in bass clef, both in 4/4 time. The melody begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The second system continues the melody with a half note C5, a half note B4, and a half note A4. The piano accompaniment continues with a half note G3, a half note A3, and a half note B3. The score is written in G major and 4/4 time, with a mezzo-forte (mf) dynamic marking.

CHORUS

5

Example 10.10 shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat major). The music consists of a single whole note chord, represented by a thick horizontal line spanning the width of the staff. The number '4' is written above the top staff and below the bottom staff, indicating the duration of the note.

10

VERSE

14

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a harmonic accompaniment on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a dotted quarter note and an eighth note. The accompaniment features a steady bass line with a mix of eighth and quarter notes, and a final measure with a dotted quarter note and an eighth note. The score is presented in a clean, black-and-white format with a single system of music.

18

119 - There Is a Balm in Gilead - Synth Brass Reduction - 2 of 2

CHORUS

23

28

32

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

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And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

Cello / Bass

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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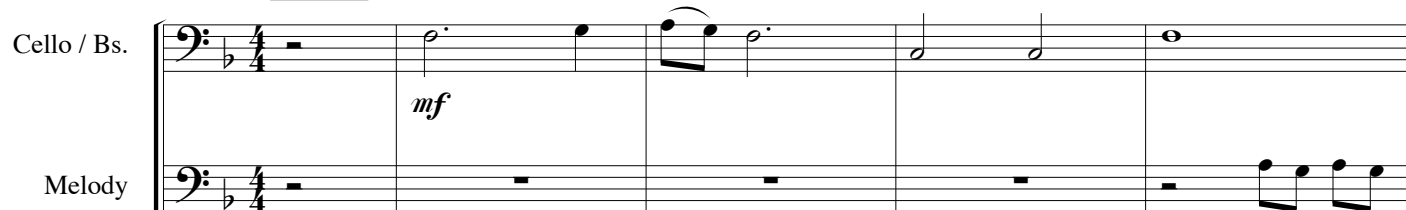
Orchestrated by Don Marsh

INTRO

Cello / Bs.

Melody

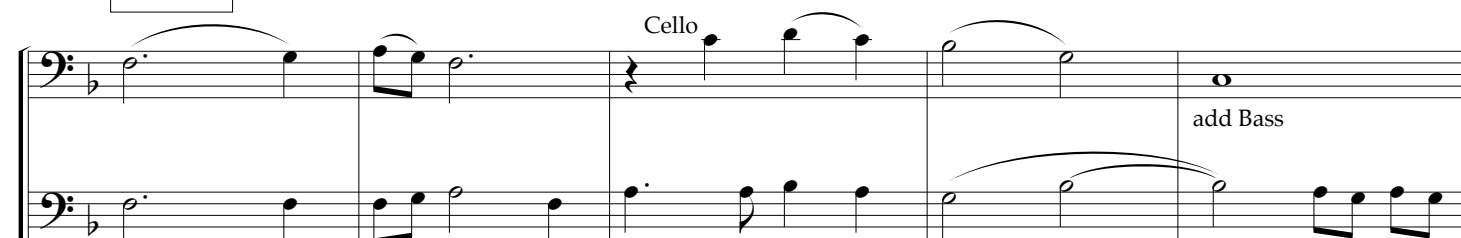
mf



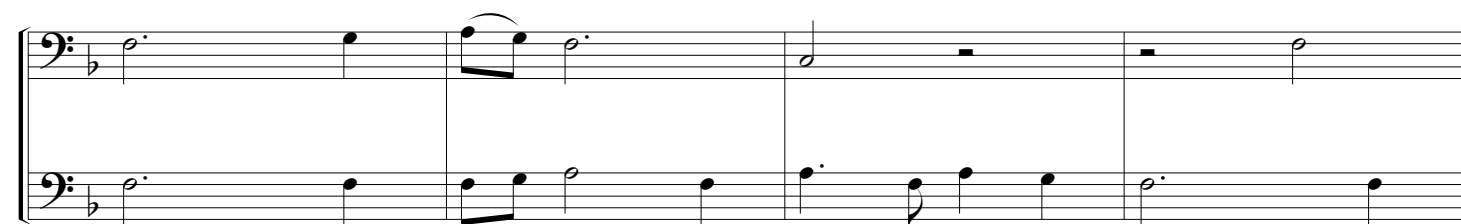
CHORUS

Cello

add Bass

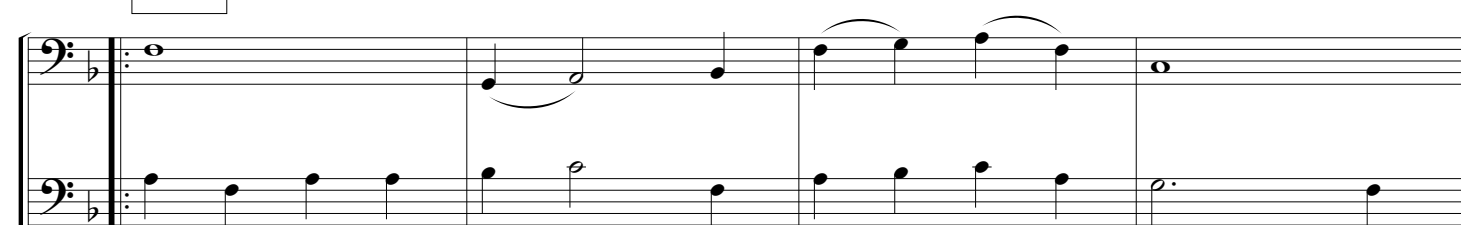


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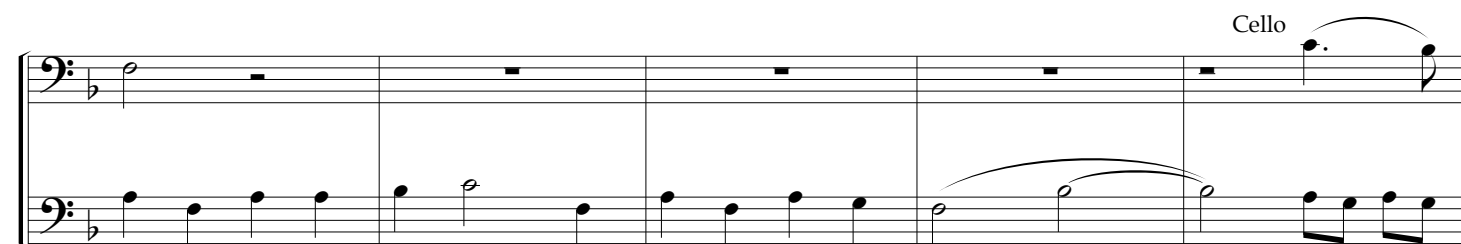
10

VERSE



14

Cello



18

119 - There Is a Balm in Gilead - Cello / Bass - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
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Just tell the love of Jesus,
And say He died for all.

B $\flat$ Clarinet 1 & 2

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

5

10

VERSE

14

18

119 - There Is a Balm in Gilead - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

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B $\flat$ Clarinet 3

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

CHORUS

5

10

VERSE

14

18

119 - There Is a Balm in Gilead - B♭ Clarinet 3 - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

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And say He died for all.

Flute 1 / Oboe (Flute 2)

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

CHORUS

5

10

VERSE

14

18

119 - There Is a Balm in Gilead - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
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119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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Orchestrated by Don Marsh

INTRO

Vocals

There is a

Piano

N.C. F Gm⁷ E A C G F E C Δm C C⁷ F

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Sus. Cym.

Timpani / Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

119 - There Is a Balm in Gilead - 2 of 8

CHORUS

Voc. balm in Gil - e - ad to make the wound - ed whole; There is a

Pno. F Gm⁷ E A C G F B^b F C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8 9 add Bass

119 - There Is a Balm in Gilead - 3 of 8

Voc. balm in Gil - e - ad to heal the sin - sick soul. 1. Some - 2. If

Pno. F Gm⁷ E A C G F E C A^m C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

10

11

12

13

119 - There Is a Balm in Gilead - 4 of 8

VERSE

Voc. times you I can't feel preach dis - cour Pe - aged, And If think you my can't work's pray in like vain, Paul, But Just

Pno. F C⁷/_G E_A B^b F C⁷/_G E_A F C B^b/_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc. Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

14

15

16

17

119 - There Is a Balm in Gilead - 5 of 8

Voc. then tell the the Ho - ly of Spir - it Je - sus, Re - And vives say my He soul died a - gain. all. There is a

Pno. F C⁷ G E A B^b E C Am C⁷ F B^b F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

18

19

20

21

22

119 - There Is a Balm in Gilead - 6 of 8

CHORUS

Voc. balm in Gil - e - ad to make the wound - ed whole; There is a

Pno. F Gm⁷ E^b A^b C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

add Bass

23 24 25 26 27

119 - There Is a Balm in Gilead - 7 of 8

REPEAT to Verse

Voc. balm in Gil - e - ad to heal the sin - sick soul. 1. Some - 2. If

Pno. F Gm⁷ E A C G F E C Am C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

119 - There Is a Balm in Gilead - 8 of 8

TURNAROUND to Verse

ENDING

Voc.

soul.

1. Some -
2. If - soul.

Pno.

F C⁷ F Gm⁷ E_A C_G F E_C A_m C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

(Timp.)

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass

Cello

32

33

34

35

36

37

Harp

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Arranged by Carl Seal

INTRO

CHORUS

The musical score for 'F Scale gliss.' is written for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a single melodic line. The middle and bottom staves are in treble clef and are grouped by a brace on the left, indicating they are part of a piano accompaniment. The middle staff contains chords and a melodic line, while the bottom staff contains chords. The piece concludes with a glissando (gliss.) marked with a wavy line. The title 'F Scale gliss.' is written in a cursive font at the bottom right of the score.

[illegible]

119 - There Is a Balm in Gilead - Harp - 2 of 4

VERSE

13

The Verse section consists of four measures. Measure 13 features a vocal melody in the treble clef and a harp accompaniment in the grand staff. The harp part includes a glissando marked "F Scale gliss." in the bass clef. Measure 14 continues the vocal melody. Measures 15 and 16 show the vocal melody and harp accompaniment with various chords and rests.

17

The Verse section continues with measures 17-20. Measure 17 shows the vocal melody and harp accompaniment. Measures 18, 19, and 20 feature the vocal melody and harp accompaniment with various chords and rests.

CHORUS

21

The Chorus section consists of four measures. Measure 21 features a vocal melody in the treble clef and a harp accompaniment in the grand staff. Measures 22, 23, and 24 show the vocal melody and harp accompaniment with various chords and rests.

119 - There Is a Balm in Gilead - Harp - 3 of 4

25

25

29

REPEAT to Verse

29

32

TURNAROUND to Verse

ENDING

32

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

F Horn 1 & 2

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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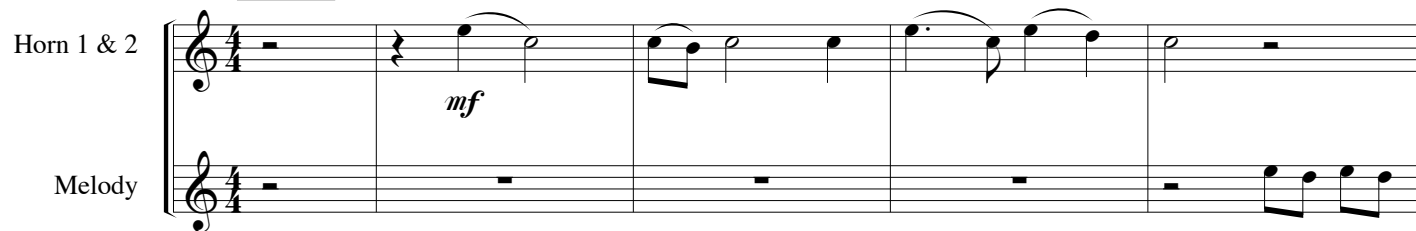
Orchestrated by Don Marsh

INTRO

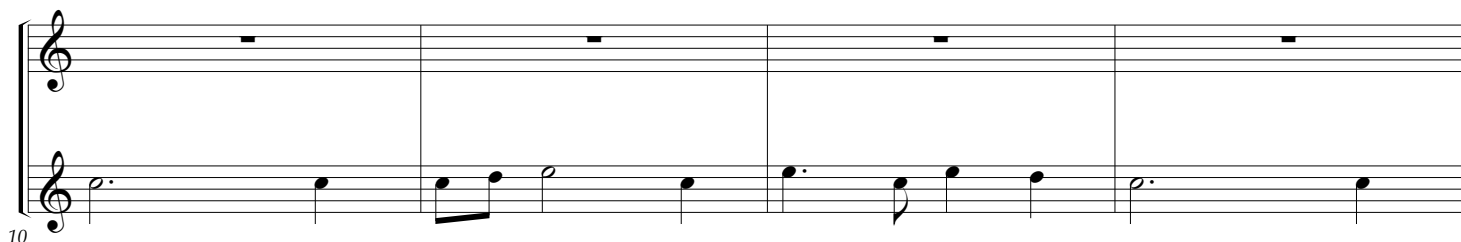
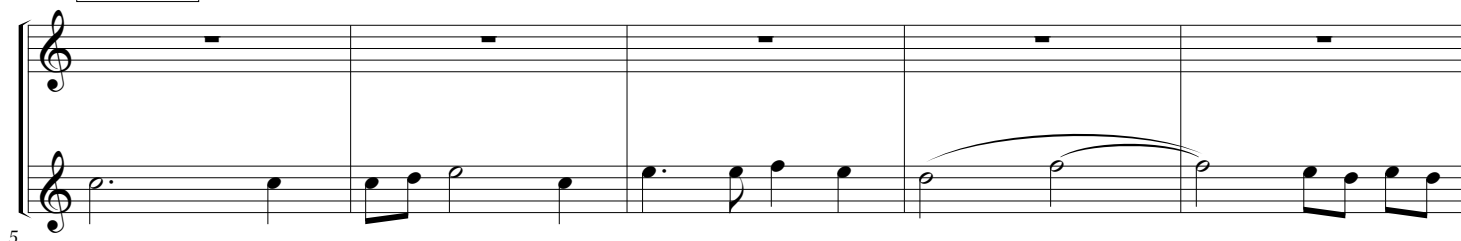
Horn 1 & 2

Melody

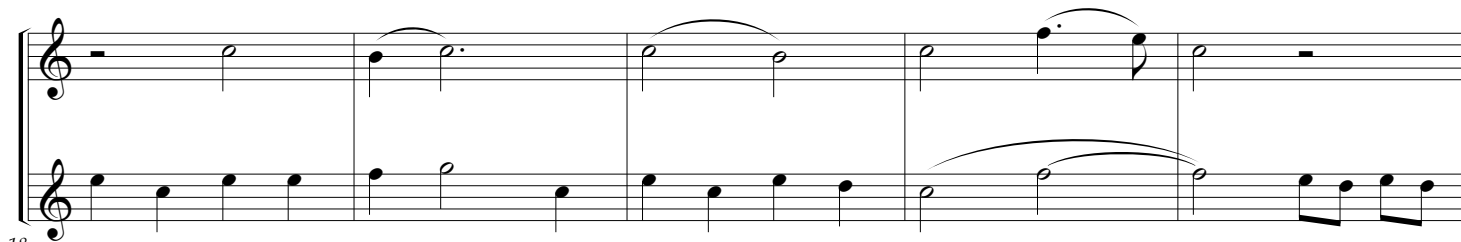
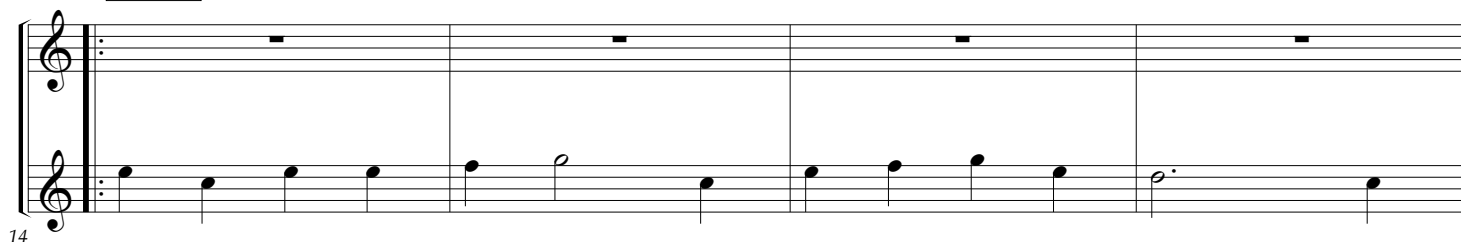
mf



CHORUS



VERSE



119 - There Is a Balm in Gilead - F Horn 1 & 2 - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

Lead Sheet

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

INTRO

N.C. F Gm⁷ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{C}$ $\frac{Am}{C}$ C⁷ F

mf There is a

CHORUS

F Gm⁷ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{Bb}{F}$ F C⁷

5 balm in Gil - e - ad to make the wound - ed whole; There is a

VERSE

F Gm⁷ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{C}$ $\frac{Am}{C}$ C⁷ F F

10 balm in Gil - e - ad to heal the sin - sick soul. 1. Some - times I feel dis -
2. If you can't preach like

$\frac{C^7}{G}$ $\frac{F}{A}$ B $\flat$ F $\frac{C^7}{G}$ $\frac{F}{A}$ F C B $\flat$ C F $\frac{C^7}{G}$ $\frac{F}{A}$ B $\flat$

15 cour - aged, And think my work's in vain, But then the Ho - ly of Spir - it Re -
Pe - ter, If you can't pray like Paul, Just tell the love of Je - sus, And

CHORUS

$\frac{F}{C}$ $\frac{Am}{C}$ C⁷ F B $\flat$ F F Gm⁷ $\frac{F}{A}$ $\frac{C}{G}$ F

20 vives my soul a - gain. There is a balm in Gil - e - ad to
say He died for all.

B $\flat$ F C⁷ F Gm⁷ $\frac{F}{A}$ $\frac{C}{G}$ F

25 make the wound - ed whole; There is a balm in Gil - e - ad to

REPEAT to Verse

TURNAROUND to Verse

$\frac{F}{C}$ $\frac{Am}{C}$ C⁷ F C⁷ F Gm⁷

30 heal the sin - sick soul. 1. Some - soul.
2. If

119 - There Is a Balm in Gilead - Lead Sheet - 2 of 2

34

$\frac{E}{A}$ $\frac{C}{G}$ F $\frac{E}{C}$ $\frac{Am}{C}$ C⁷ F

ENDING
F

1. Some - soul.
2. If

Lead Sheet

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

INTRO

Capo 3 N.C. D Em⁷ D F# A E D D A F#m A⁷ D

mf There is a

CHORUS

D Em⁷ D F# A E D G D A⁷

5 balm in Gil - e - ad to make the wound - ed whole; There is a

VERSE

D Em⁷ D F# A E D D A F#m A⁷ D D

10 balm in Gil - e - ad to heal the sin - sick soul. 1. Some - times I feel dis -
2. If you can't preach like

A⁷ D F# G D A⁷ D F# D A G D A⁷ D F# G

15 cour - aged, And think my work's in vain, But then the Ho - ly of Spir - it Re -
Pe - ter, If you can't pray in like Paul, Just tell the love of Je - sus, And

CHORUS

D A F#m A⁷ D G D D Em⁷ D F# A E D

20 vives my soul a - gain. There is a balm in Gil - e - ad to
say He died for all.

G D D A⁷ D Em⁷ D F# A E D

25 make the wound - ed whole; There is a balm in Gil - e - ad to

REPEAT to Verse

TURNAROUND to Verse

D A F#m A⁷ D A⁷ D Em⁷

30 heal the sin - sick soul. 1. Some - soul.
2. If

34

1. Some - soul.
2. If

Chords Used (Capo 3)

D Em⁷ $\frac{D}{F\sharp}$ $\frac{A}{E}$ $\frac{D}{A}$ $\frac{F\sharp m}{A}$ A⁷ $\frac{G}{D}$ $\frac{A^7}{E}$ G

Organ

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*



CHORUS



5



9

VERSE

14

18

23

27

119 - There Is a Balm in Gilead - Organ - 3 of 3

TURNAROUND to Verse

ENDING

32

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

Percussion 1 & 2

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Orchestrated by Don Marsh

INTRO

Bells

Sus. Cym.

Timpani / Percussion

mf

mf

CHORUS

Shaker

5

10

VERSE

Cabasa

14

18

119 - There Is a Balm in Gilead - Percussion 1 & 2 - 2 of 2

CHORUS

23

Shaker

REPEAT to Verse

28

TURNAROUND to Verse

32

(Timp.)

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

Piano

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Arranged by Carl Seal

INTRO

There is a

N.C. F Gm⁷ E/A C/G F E/C Am/C C⁷ F

mf

CHORUS

chorus

The musical score for the chorus is presented in three systems. The first system contains the vocal melody in treble clef and the piano accompaniment in bass clef. The lyrics 'balm in Gil - e - ad to make the wound - ed whole; There is a' are written below the vocal line. The second system shows the piano accompaniment in treble clef with chord symbols: F, Gm7, E/A, C/G, F, Bb/F, F, and C7. The third system shows the piano accompaniment in bass clef. The score is marked with a 5/4 time signature and a key signature of one flat (Bb).

balm in Gil - e - ad to make the wound - ed whole; There is a

F Gm7 E/A C/G F Bb/F F C7

119 - There Is a Balm in Gilead - Piano - 2 of 3

balm in Gil - e - ad to heal the sin - sick soul. 1. Some - 2. If

F Gm⁷ E A C G F E C Am C⁷ F

10

VERSE

times I feel dis - cour - aged, And think my work's in vain, But
you can't preach like Pe - ter, If you can't pray like Paul, Just

F C⁷ E A B^b F C⁷ E A F C B^b C

14

then the Ho - ly Spir - it Re - vives my soul a - gain. There is a
tell the love of Je - sus, And say He died for all.

F C⁷ E A B^b F C Am C⁷ F B^b F

18

119 - There Is a Balm in Gilead - Piano - 3 of 3

CHORUS

balm in Gil - e - ad to make the wound - ed whole;

F Gm7 $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{Bb}{F}$ F C7

23

REPEAT to Verse

There is a balm in Gil - e - ad to heal the sin - sick soul. 1. Some - 2. If

F Gm7 $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{C}$ $\frac{Am}{C}$ C7

27

TURNAROUND to Verse

ENDING

soul. 1. Some - 2. If soul.

TURNAROUND to Verse F C7 F Gm7 $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{C}$ $\frac{Am}{C}$ C7 F

ENDING F

32

Synth String Reduction

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Orchestrated by Don Marsh

INTRO

Musical notation for the Intro section. It features a treble and bass staff in 4/4 time. The treble staff begins with a *mf* dynamic marking. The melody is composed of eighth and quarter notes, with some chords. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

CHORUS

Musical notation for the first line of the Chorus. It consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes. The bass staff has a simple accompaniment of quarter and eighth notes.

5

Musical notation for the second line of the Chorus. It continues the melody and accompaniment from the first line. The treble staff has some rests, and the bass staff continues with its simple accompaniment.

10

VERSE

Musical notation for the first line of the Verse. It features a treble and bass staff. The treble staff begins with a double bar line and a key signature change to one flat. The melody is composed of quarter and eighth notes. The bass staff has a simple accompaniment of quarter and eighth notes.

14

Musical notation for the second line of the Verse. It features a treble and bass staff. The treble staff has a melody of quarter and eighth notes. The bass staff has a simple accompaniment of quarter and eighth notes. There are triplets indicated by a '3' over the notes in both staves.

18

119 - There Is a Balm in Gilead - Synth String Reduction - 2 of 2

CHORUS

Musical notation for the Chorus, measures 23-27. The notation is in G major (one sharp) and 4/4 time. It features a synth string reduction with a melodic line in the treble clef and a harmonic line in the bass clef. The melody starts on G4, moves to A4, B4, and then has a repeat sign. The bass line starts on G3, moves to A3, B3, and then has a repeat sign.

23

REPEAT to Verse

Musical notation for the Repeat to Verse, measures 28-31. The notation continues the synth string reduction from the Chorus. It features a melodic line in the treble clef and a harmonic line in the bass clef. The melody starts on G4, moves to A4, B4, and then has a repeat sign. The bass line starts on G3, moves to A3, B3, and then has a repeat sign.

28

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 32-36. The notation continues the synth string reduction. It features a melodic line in the treble clef and a harmonic line in the bass clef. The melody starts on G4, moves to A4, B4, and then has a repeat sign. The bass line starts on G3, moves to A3, B3, and then has a repeat sign.

32

ENDING

Musical notation for the Ending, measures 37-38. The notation continues the synth string reduction. It features a melodic line in the treble clef and a harmonic line in the bass clef. The melody starts on G4, moves to A4, B4, and then has a repeat sign. The bass line starts on G3, moves to A3, B3, and then has a repeat sign.

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

CHORUS

5

10

VERSE

14

18

119 - There Is a Balm in Gilead - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

Trombone 1 & 2

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Orchestrated by Don Marsh

Trb. 1 & 2

INTRO

mf

Melody

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains five measures, each with a whole rest. The bottom staff is a grand staff with a bass clef and a key signature of one flat. It contains five measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The notes are connected by a slur, indicating a melodic line.

5

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on a soprano staff and a piano accompaniment line on a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single note, G4, held for the entire duration of the piece. The piano accompaniment begins with a whole note chord of G2, B-flat2, and D3. This is followed by a series of eighth and sixteenth notes, creating a simple harmonic progression. The piece concludes with a final whole note chord of G2, B-flat2, and D3.

10

VERSE

The musical score for the Verse is written for two voices, Soprano and Bass, in 2/4 time. The key signature has one flat (B-flat). The Soprano part consists of a single whole note chord, G4-B4-D5, in the first measure, which is repeated in the second, third, and fourth measures. The Bass part consists of a single whole note chord, G3-B3-D4, in the first measure, which is repeated in the second, third, and fourth measures. The lyrics 'VERSE' are written above the first measure of the Soprano part.

14

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef and key of B-flat major (one flat). The top staff contains a melody with various note values including eighth, quarter, and half notes, along with rests and repeat signs. The bottom staff provides a harmonic accompaniment using a mix of quarter, eighth, and half notes, with some measures featuring beamed eighth notes and a final triplet of eighth notes.

18

119 - There Is a Balm in Gilead - Trombone 1 & 2 - 2 of 2

CHORUS

23

28

32

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

Trombone 3 / Tuba

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

Melody

mf

CHORUS

5

10

VERSE

14

18

119 - There Is a Balm in Gilead - Trombone 3 / Tuba - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

B♭ Trumpet 1

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Orchestrated by Don Marsh

INTRO

Tpt. 1

Melody

mf

CHORUS

5

10

VERSE

14

18

119 - There Is a Balm in Gilead - B $\flat$ Trumpet 1 - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

B♭ Trumpet 2 & 3

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

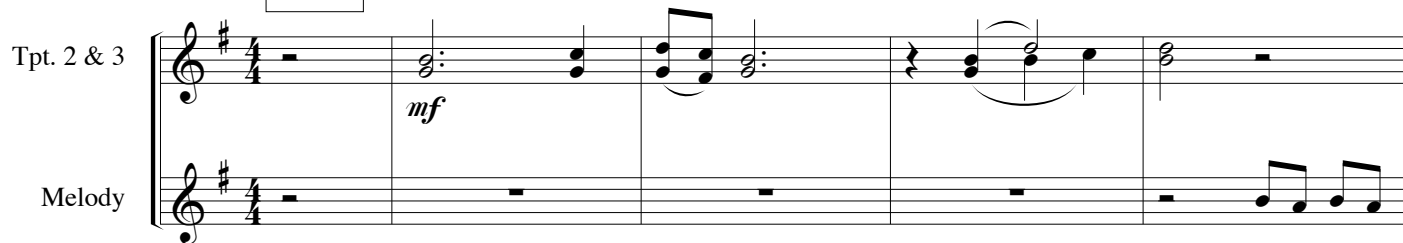
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

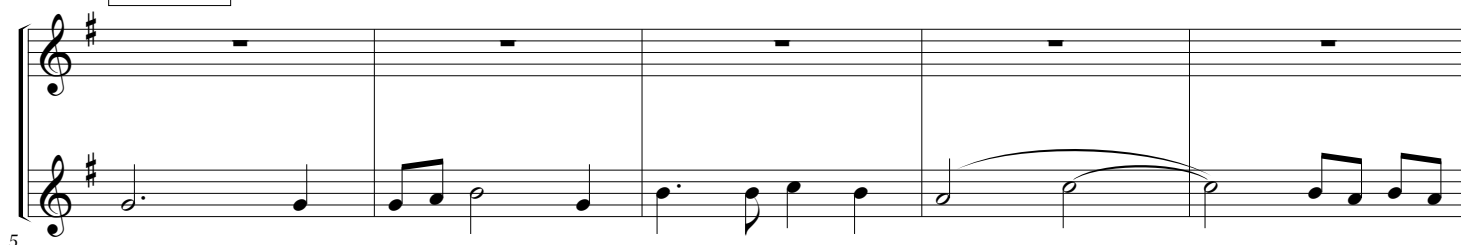
Melody

mf

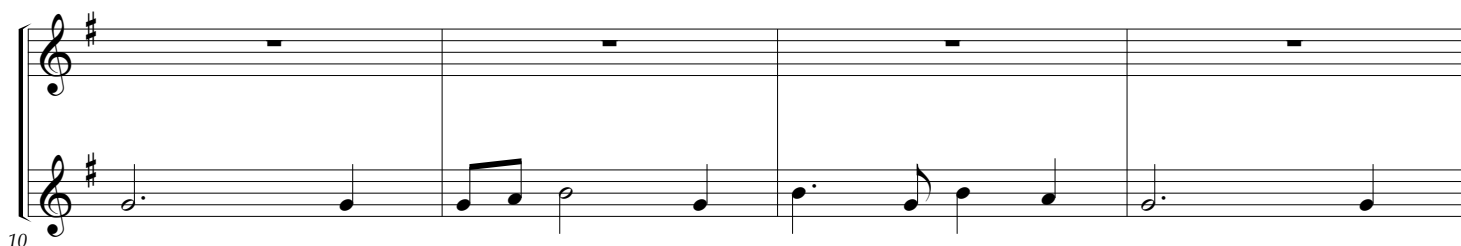


CHORUS

5

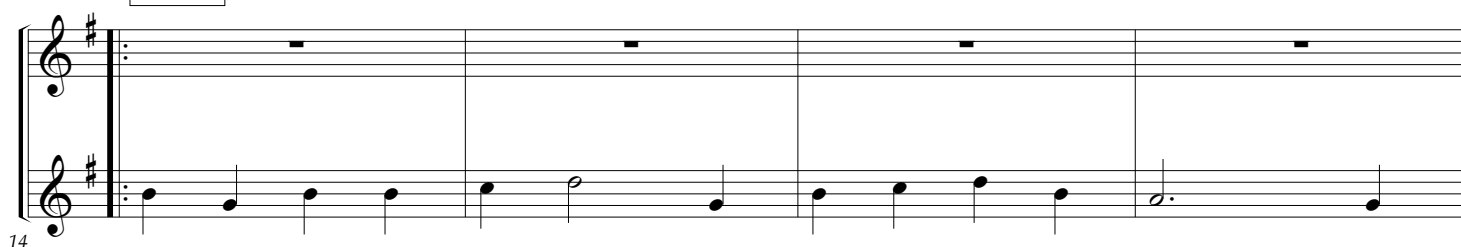


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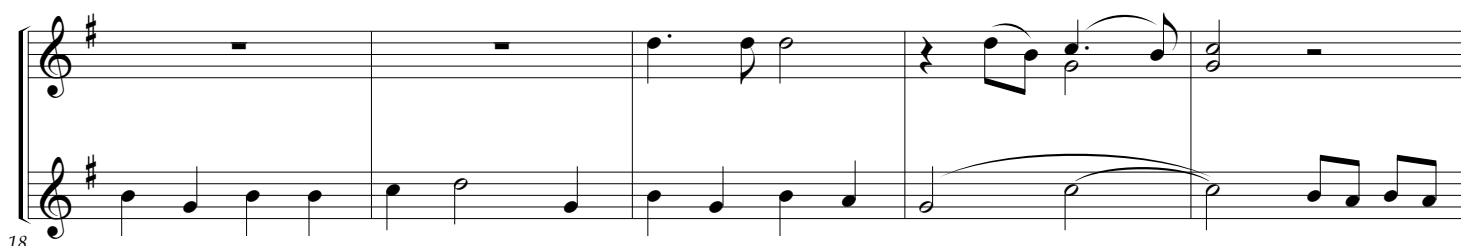


VERSE

14



18



119 - There Is a Balm in Gilead - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

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And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

Viola

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Orchestrated by Don Marsh

INTRO

5

Vla. *mf*

Melody



CHORUS

5



5

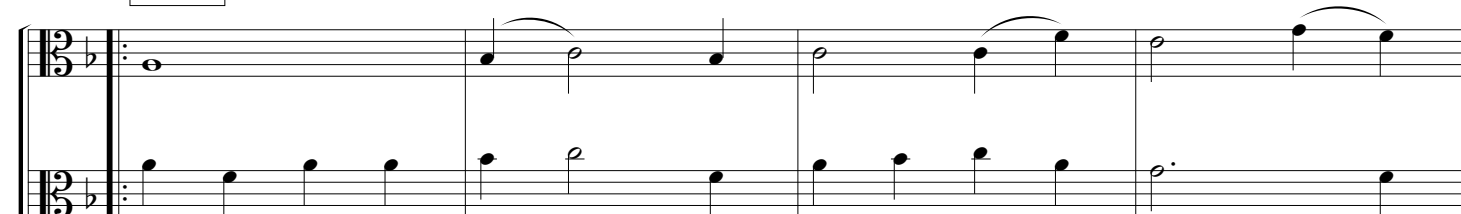
10



10

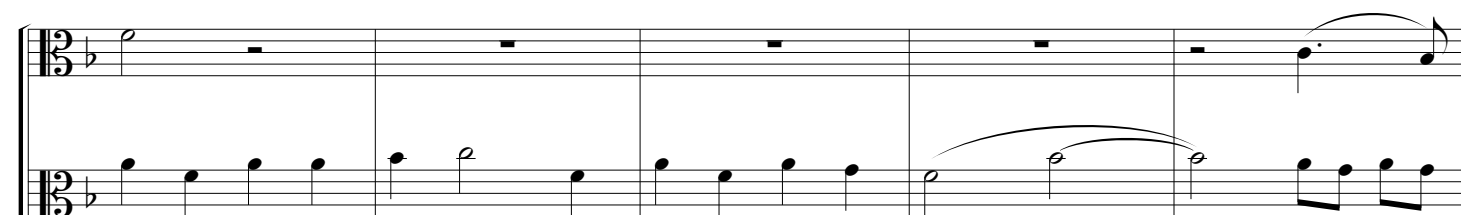
VERSE

14



14

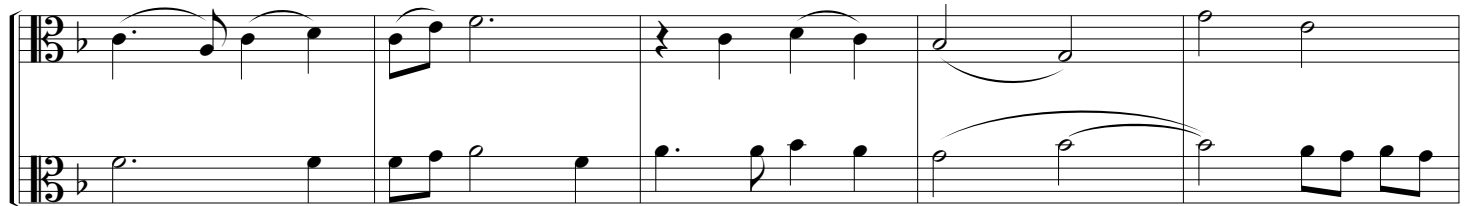
18



18

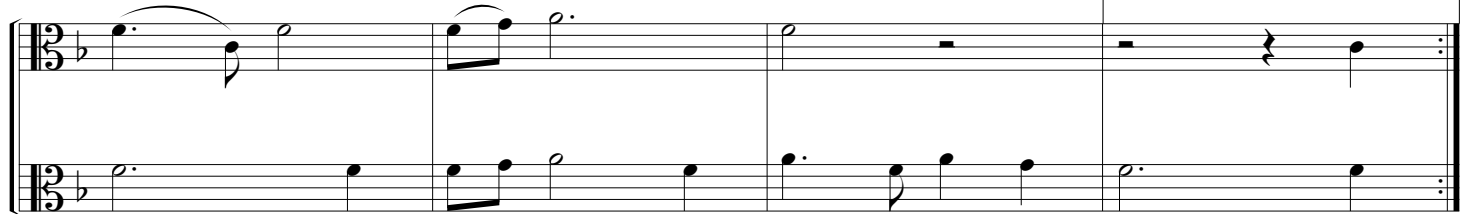
119 - There Is a Balm in Gilead - Viola - 2 of 2

CHORUS



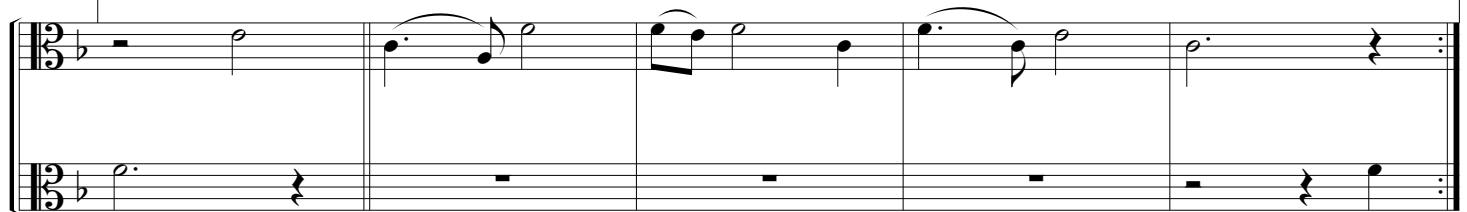
23

REPEAT to Verse



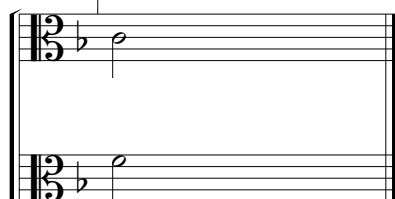
28

TURNAROUND to Verse



32

ENDING



37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

1. Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

2. If you can't preach like Peter,
If you can't pray like Paul,
Just tell the love of Jesus,
And say He died for all.

Violin 1 & 2

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

VERSE

119 - There Is a Balm in Gilead - Violin 1 & 2 - 2 of 2

CHORUS

23

REPEAT to Verse

28

TURNAROUND to Verse

32

ENDING

37

Chorus

There is a balm in Gilead to make the wounded whole;
There is a balm in Gilead to heal the sin-sick soul.

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