

E♭ Alto Saxophone 1 & 2

108 - The Wonder of It All

GEORGE BEVERLY SHEA

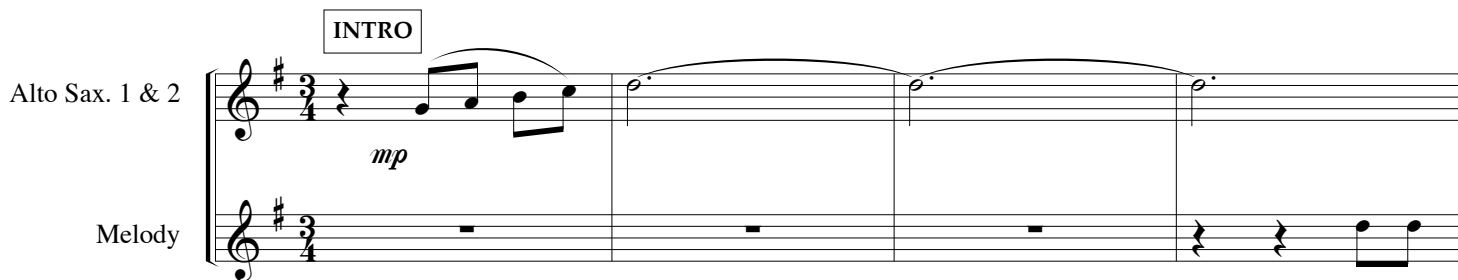
GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

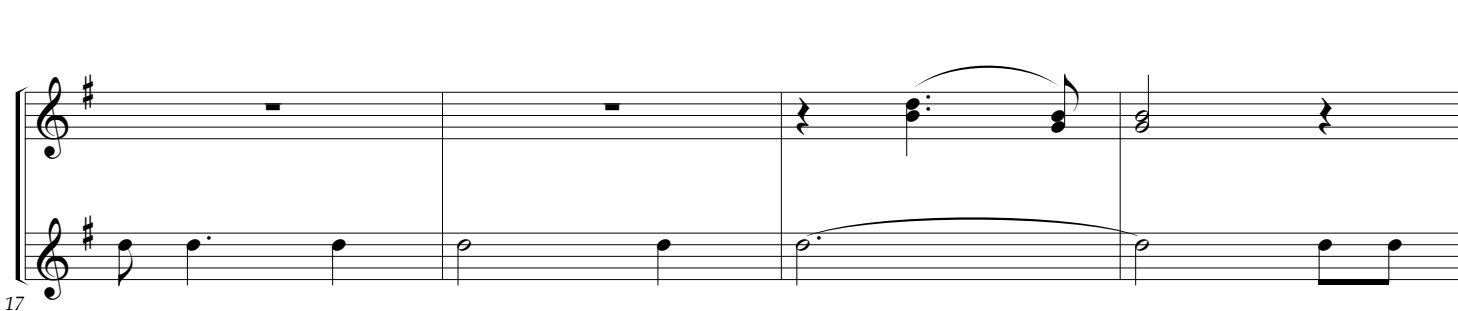
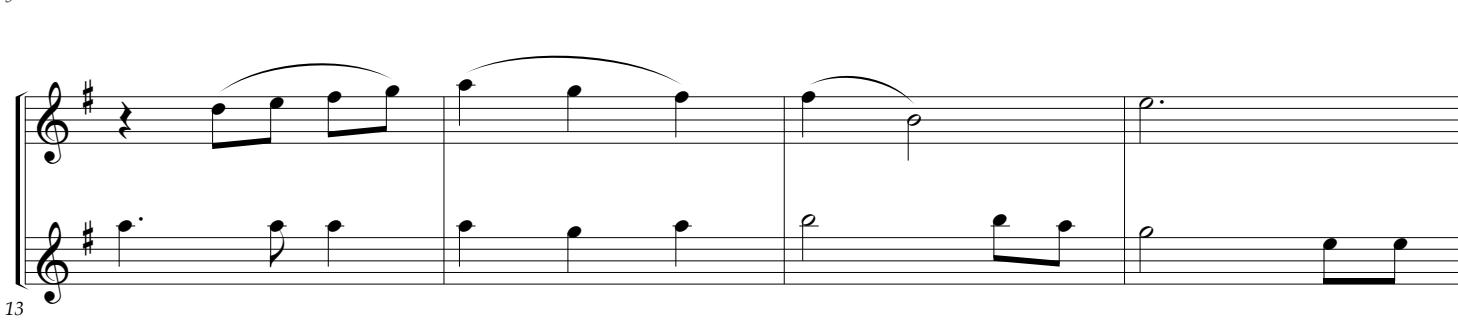
Alto Sax. 1 & 2

mp

Melody



VERSE



108 - The Wonder of It All - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lower staff provides accompaniment with a dotted quarter note G3, an eighth note F#3, a quarter note E4, and a half note D4. Measures 22-24 continue the melodic and harmonic progression with various rests and note values.

25

Measures 25-28 of the Chorus. The melody in the upper staff consists of whole rests. The lower staff continues the accompaniment, featuring a half note G3, a quarter note F#3, and a half note E4. Measures 27-28 show a melodic line in the lower staff moving from D4 to C4.

29

Measures 29-32 of the Chorus. The melody in the upper staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lower staff continues the accompaniment with a dotted quarter note G3, an eighth note F#3, a quarter note E4, and a half note D4. Measures 31-32 show the melodic line in the upper staff moving from B4 to A4.

33

Measures 33-36 of the Chorus. The melody in the upper staff consists of whole rests. The lower staff continues the accompaniment, featuring a half note G3, a quarter note F#3, and a half note E4. Measures 35-36 show a melodic line in the lower staff moving from D4 to C4.

REPEAT to Verse

37

Measures 37-42 of the Chorus. The melody in the upper staff begins with a half note G4, a half note A4, and a whole note B4. The lower staff continues the accompaniment with a dotted quarter note G3, an eighth note F#3, a quarter note E4, and a half note D4. Measures 41-42 show the melodic line in the upper staff moving from B4 to A4.

ENDING

43

Measures 43-44 of the Ending. The melody in the upper staff consists of a half note G4 and a half note A4. The lower staff continues the accompaniment with a dotted quarter note G3, an eighth note F#3, a quarter note E4, and a half note D4.

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

E♭ Alto Saxophone 3

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

VERSE

5

9

13

17

mp

108 - The Wonder of It All - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

108 - The Wonder of It All - E $\flat$ Alto Saxophone 3 - 3 of 3

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

E♭ Baritone Saxophone

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

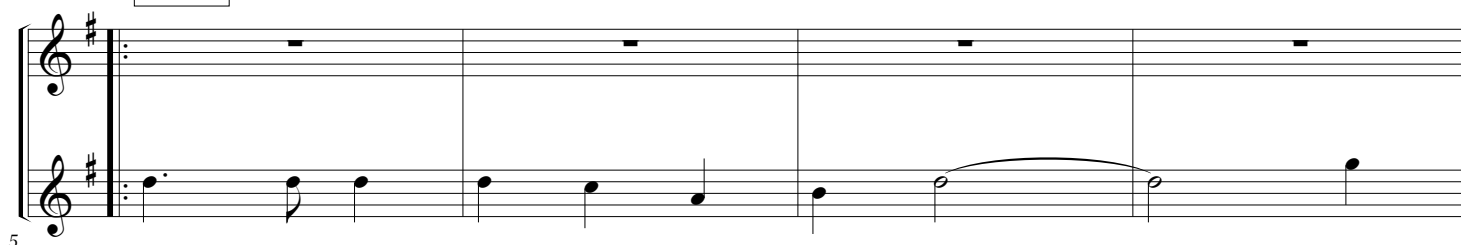
Bari. Sax. 3

Melody 3

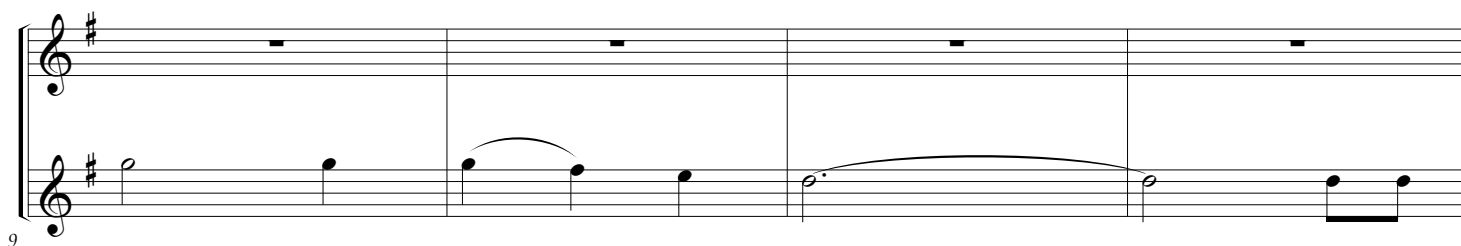


VERSE

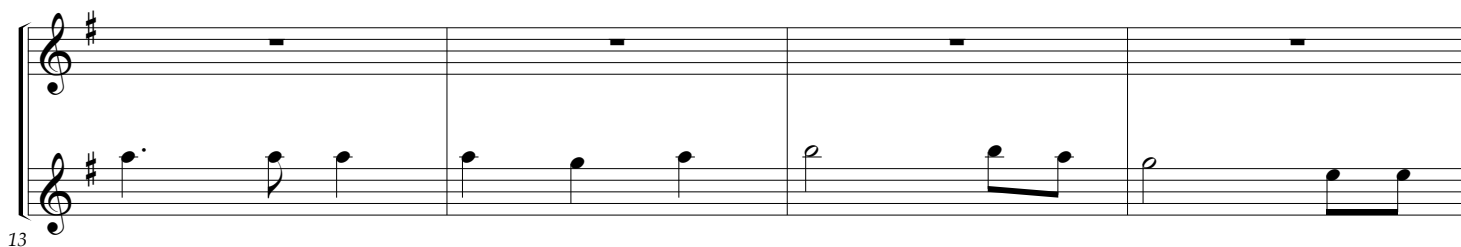
5



9

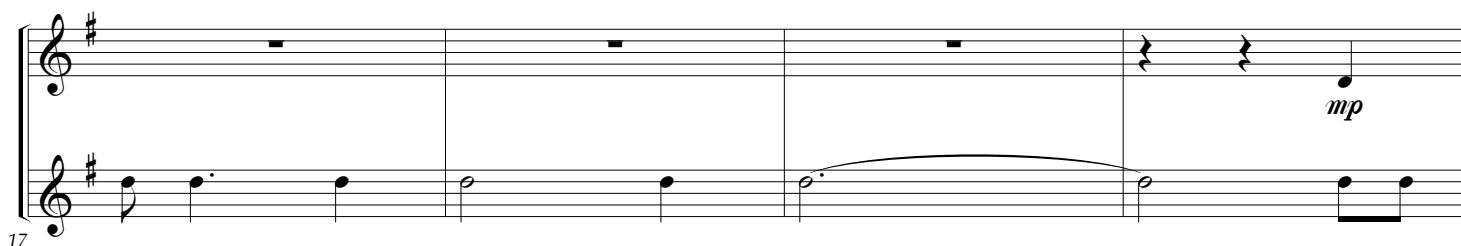


13



17

mp



108 - The Wonder of It All - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, with rests in measures 22 and 24. The lower staff provides accompaniment with eighth and quarter notes. A slur connects the first and second measures of the upper staff.

25

Measures 25-28 of the Chorus. The melody in the upper staff features a half note G4 in measure 25, a half note A4 in measure 26, and a half note B4 in measure 27, followed by a quarter note C5 in measure 28. The lower staff continues the accompaniment. A slur connects the first and second measures of the upper staff.

29

Measures 29-32 of the Chorus. The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, with a rest in measure 32. The lower staff continues the accompaniment. A slur connects the first and second measures of the upper staff.

33

REPEAT to Verse

Measures 33-36 of the Chorus. Measures 33 and 34 contain whole rests in the upper staff. Measures 35 and 36 repeat the first two measures of the Chorus (G4, A4 in the upper staff). A repeat sign is at the end of measure 36.

37

TURNAROUND to Verse

Measures 37-40 of the Chorus. Measures 37 and 38 are a turnaround: G4 (half) and A4 (half) in the upper staff, and B4 (half) and C5 (half) in the lower staff. Measures 39 and 40 are triplets: G4 (quarter), A4 (quarter), and B4 (quarter) in the upper staff, and C5 (quarter), B4 (quarter), and A4 (quarter) in the lower staff. A repeat sign is at the end of measure 40.

43

ENDING

Measures 43-44 of the Chorus. The melody in the upper staff consists of a half note G4 in measure 43 and a half note A4 in measure 44. The lower staff consists of a half note B4 in measure 43 and a half note C5 in measure 44. A final double bar line is at the end of measure 44.

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Bass Guitar

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

B $\flat$ /
F

F⁷

E $\flat$ /
F

F⁷

B $\flat$

mp

VERSE

B $\flat$

E/
A

F

B $\flat$

B $\flat$ ⁷/
D

5

E $\flat$

E $\flat$ ^{#4}/
2

E $\flat$

B $\flat$

9

F⁷

E $\flat$ /
F

F⁷

D/
F $\sharp$

Gm

E $\flat$

13

B $\flat$ /
F

F

B $\flat$ /
F

F⁷

B $\flat$

F

17

CHORUS

B $\flat$

E/
A

B $\flat$

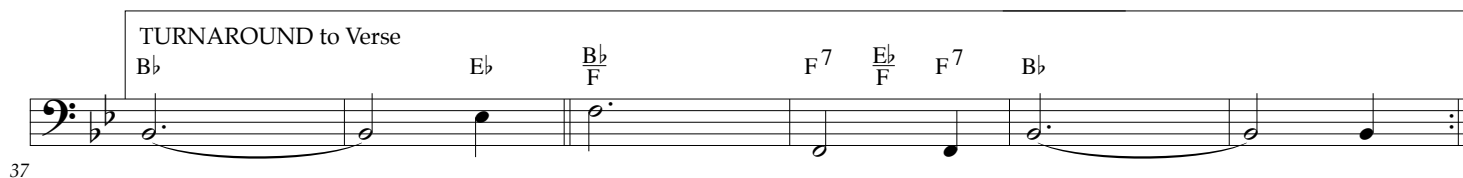
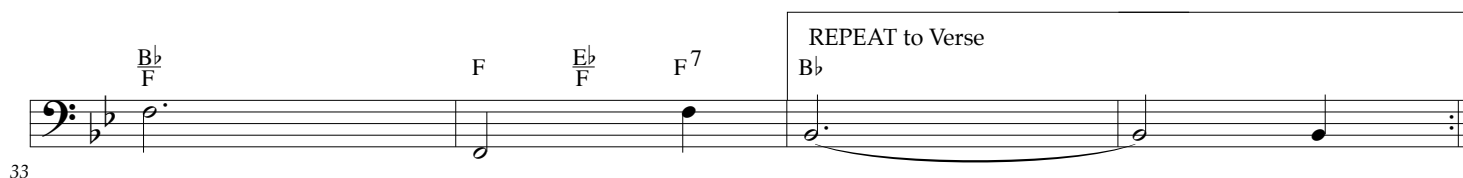
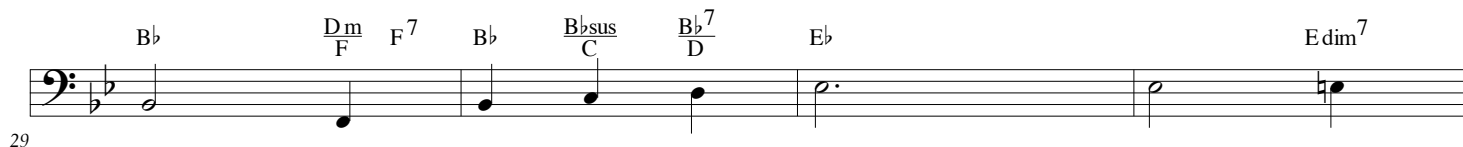
B $\flat$ ⁷

E $\flat$

E dim⁷

21

108 - The Wonder of It All - Bass Guitar - 2 of 2



1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Bassoon
(B $\flat$ Bass Clarinet)

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

mp

mp

13

4

4

17

108 - The Wonder of It All - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time and B $\flat$ major. The melody in the treble clef starts with a quarter rest, followed by quarter notes G $\flat$, A $\flat$, and B $\flat$, then a dotted half note C $\flat$. The bass line follows a similar pattern: quarter rest, quarter notes G $\flat$, A $\flat$, and B $\flat$, then a dotted half note C $\flat$. Measures 23 and 24 continue the melody with quarter notes D $\flat$ and E $\flat$, and a quarter rest, followed by a quarter note F $\sharp$ and a quarter note G $\flat$.

21

Measures 25-28. Measures 25 and 26 are whole rests. Measures 27 and 28 contain triplets of eighth notes. The treble clef triplet consists of G $\flat$, A $\flat$, and B $\flat$. The bass line triplet consists of G $\flat$, A $\flat$, and B $\flat$.

25

Measures 29-32. Measures 29 and 30 are whole rests. Measures 31 and 32 contain quarter notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$ in the treble clef, and quarter notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$ in the bass line.

29

Measures 33-36. Measures 33 and 34 are whole rests. Measures 35 and 36 contain a melodic phrase: quarter notes G $\flat$ and A $\flat$ in the treble clef, and quarter notes G $\flat$ and A $\flat$ in the bass line, tied across the measures. A box labeled "REPEAT to Verse" is placed above measures 35 and 36.

33

Measures 37-40. Measures 37 and 38 contain a melodic phrase: quarter notes G $\flat$ and A $\flat$ in the treble clef, and quarter notes G $\flat$ and A $\flat$ in the bass line, tied across the measures. Measures 39 and 40 contain a four-measure rest in both staves. A box labeled "TURNAROUND to Verse" is placed above measures 37 and 38.

37

Measures 41 and 42. Measures 41 and 42 contain a melodic phrase: quarter notes G $\flat$ and A $\flat$ in the treble clef, and quarter notes G $\flat$ and A $\flat$ in the bass line, tied across the measures. A box labeled "ENDING" is placed above measures 41 and 42.

43

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Synth Brass Reduction

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The key signature is B-flat major (two flats). The time signature is 3/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4, all beamed together. This is followed by a half note C5 and a half note Bb4, each with a fermata. The bass line consists of four whole rests. The dynamic marking *mp* is placed below the first measure.

VERSE

Measures 5-8 of the Verse section. Both the treble and bass staves contain whole rests for all four measures. Above the treble staff and below the bass staff, the number '4' is written above each measure, indicating a four-measure rest.

5

Measures 9-12 of the Verse section. Both the treble and bass staves contain whole rests for all four measures. Above the treble staff and below the bass staff, the number '4' is written above each measure, indicating a four-measure rest.

9

Measures 13-16 of the Verse section. The treble clef melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4, all beamed together. This is followed by a half note C5 and a half note Bb4, each with a fermata. The bass line consists of four whole rests.

13

Measures 17-20 of the Verse section. The treble clef melody consists of four whole rests. The bass line consists of four whole rests. In measure 20, there is a *mp* dynamic marking above the bass staff.

17

108 - The Wonder of It All - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in B-flat major (two flats). Measures 21 and 22 feature a sustained chord in the right hand and a moving bass line in the left hand. Measures 23 and 24 feature a melodic line in the right hand and a sustained chord in the left hand.

21

Measures 25-28 of the Chorus. Measures 25 and 26 feature a sustained chord in the right hand and a moving bass line in the left hand. Measures 27 and 28 feature a melodic line in the right hand and a sustained chord in the left hand.

25

Measures 29-32 of the Chorus. Measures 29 and 30 feature a sustained chord in the right hand and a moving bass line in the left hand. Measures 31 and 32 feature a melodic line in the right hand and a sustained chord in the left hand.

29

REPEAT to Verse

Measures 33-36 of the Chorus. Measures 33 and 34 feature a sustained chord in the right hand and a sustained chord in the left hand. Measures 35 and 36 feature a sustained chord in the right hand and a sustained chord in the left hand.

33

TURNAROUND to Verse

Measures 37-42 of the Chorus. Measures 37 and 38 feature a sustained chord in the right hand and a sustained chord in the left hand. Measures 39 and 40 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 41 and 42 feature a sustained chord in the right hand and a sustained chord in the left hand.

37

ENDING

Measures 43 and 44 of the Chorus. Measures 43 and 44 feature a sustained chord in the right hand and a sustained chord in the left hand.

43

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Cello / Bass

108 - The Wonder of It All

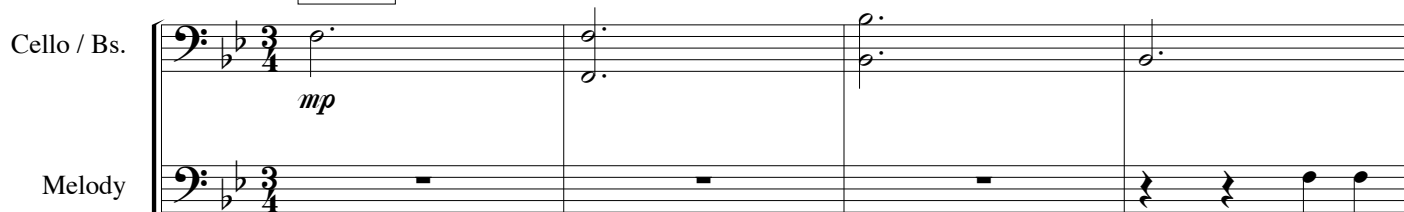
GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mp*

Melody

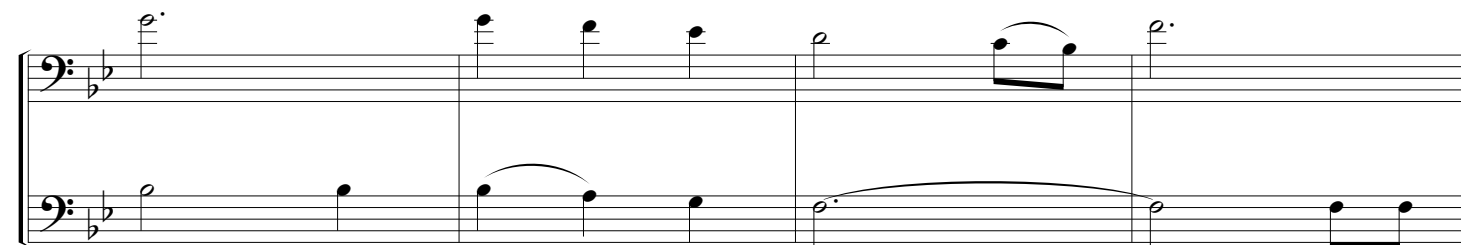


VERSE

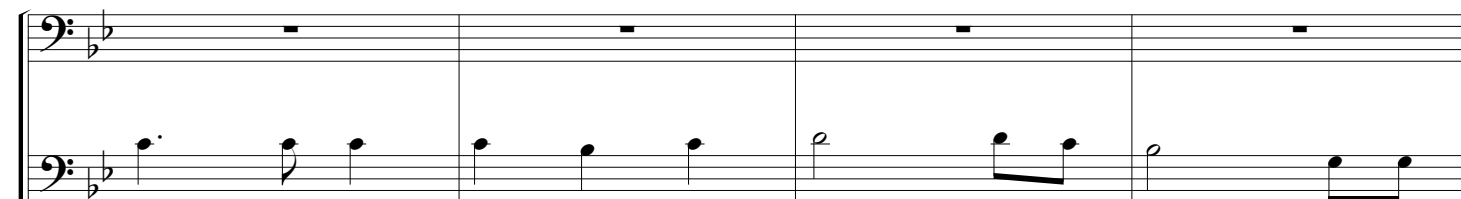
Cello only



5

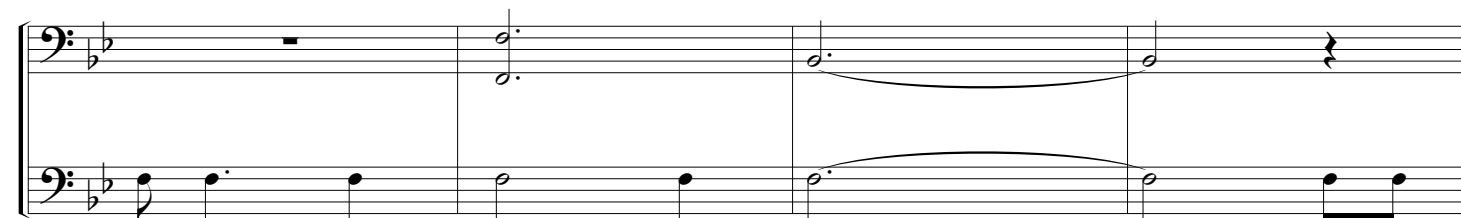


9



13

tutti



17

CHORUS

108 - The Wonder of It All - Cello / Bass - 2 of 3

Cello only

Measures 21-24, Cello only. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 21 starts with a half note G2, followed by a quarter note F2, and a half note E2. Measure 22 has a half note D2, a quarter note C2, and a half note B1. Measure 23 features a half note A1, a quarter note G1, and a half note F1, all tied across the measure. Measure 24 has a half note E1, a quarter note D1, and a half note C1.

21

tutti

Measures 25-28, tutti. Measure 25 has a half note G2, a quarter note F2, and a half note E2. Measure 26 has a half note D2, a quarter note C2, and a half note B1. Measure 27 features a half note A1, a quarter note G1, and a half note F1, all tied across the measure. Measure 28 has a half note E1, a quarter note D1, and a half note C1.

25

Measures 29-32. Measure 29 has a half note G2, a quarter note F2, and a half note E2. Measure 30 has a half note D2, a quarter note C2, and a half note B1. Measure 31 features a half note A1, a quarter note G1, and a half note F1, all tied across the measure. Measure 32 has a half note E1, a quarter note D1, and a half note C1.

29

REPEAT to Verse

Measures 33-36, REPEAT to Verse. Measure 33 has a half note G2, a quarter note F2, and a half note E2. Measure 34 has a half note D2, a quarter note C2, and a half note B1. Measure 35 features a half note A1, a quarter note G1, and a half note F1, all tied across the measure. Measure 36 has a half note E1, a quarter note D1, and a half note C1.

33

TURNAROUND to Verse

Measures 37-42, TURNAROUND to Verse. Measure 37 has a half note G2, a quarter note F2, and a half note E2. Measure 38 has a half note D2, a quarter note C2, and a half note B1. Measure 39 features a half note A1, a quarter note G1, and a half note F1, all tied across the measure. Measure 40 has a half note E1, a quarter note D1, and a half note C1. Measure 41 has a half note G2, a quarter note F2, and a half note E2. Measure 42 has a half note D2, a quarter note C2, and a half note B1.

37

ENDING

Measures 43-44, ENDING. Measure 43 has a half note G2, a quarter note F2, and a half note E2. Measure 44 has a half note D2, a quarter note C2, and a half note B1.

43

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

B $\flat$ Clarinet 1 & 2

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Flute or Oboe solo cues

Cl. 1 & 2

mp

Melody

VERSE

mp

108 - The Wonder of It All - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

Flute or Oboe solo cues

ENDING

43

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

B $\flat$ Clarinet 3

108 - The Wonder of It All

GEORGE BEVERLY SHEA

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Orchestrated by Dave Williamson

INTRO

Cl. 3

mp

Melody

VERSE

108 - The Wonder of It All - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The music is in 4/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the right hand starts with a quarter rest, followed by a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line starts with a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. The melody continues with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$. The bass line continues with a half note B $\flat$, a half note A $\flat$, and a half note G $\flat$. The melody ends with a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line ends with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$.

25

Measures 25-28 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line starts with a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. The melody continues with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$. The bass line continues with a half note B $\flat$, a half note A $\flat$, and a half note G $\flat$. The melody ends with a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line ends with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$.

29

Measures 29-32 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line starts with a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. The melody continues with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$. The bass line continues with a half note B $\flat$, a half note A $\flat$, and a half note G $\flat$. The melody ends with a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line ends with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$.

33

REPEAT to Verse

Measures 33-36 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line starts with a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. The melody continues with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$. The bass line continues with a half note B $\flat$, a half note A $\flat$, and a half note G $\flat$. The melody ends with a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line ends with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$. A repeat sign is present at the end of measure 36.

37

TURNAROUND to Verse

Measures 37-42 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line starts with a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. The melody continues with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$. The bass line continues with a half note B $\flat$, a half note A $\flat$, and a half note G $\flat$. The melody ends with a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line ends with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$. A repeat sign is present at the end of measure 42.

43

ENDING

Measures 43-44 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line starts with a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. The melody continues with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$. The bass line continues with a half note B $\flat$, a half note A $\flat$, and a half note G $\flat$. The melody ends with a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. The bass line ends with a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$. The section ends with a double bar line.

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Flute 1 / Oboe (Flute 2)

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Flute or Oboe solo

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

a2

5

9

13

17

108 - The Wonder of It All - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

Flute or Oboe solo

43

ENDING

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Vocals

1. There's the
2. There's the

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Mark Tree

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

108 - The Wonder of It All - 2 of 11

VERSE

Voc.

won - der of sun - set at eve - ning, The
won - der of spring - time and har - vest, The

Pno.

B $\flat$ E A F B $\flat$ B $\flat$ 7 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

a2

mp

5

6

7

8

108 - The Wonder of It All - 3 of 11

Voc.

won - der as the sun - rise I see; But the
sky, der the stars, the sun; But the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

108 - The Wonder of It All - 4 of 11

Voc.

won - der of won - ders that thrills my soul Is the
 won - der of won - ders that thrills my soul Is a

Pno.

F⁷ E^b F⁷ D F⁷ G m E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

Sus. Cym.

h

13

14

15

16

108 - The Wonder of It All - 5 of 11

Voc.

won - der that God loves me. Oh, the
 won - der that's on - ly be - gun.

Pno.

B $\flat$ /
F

F B $\flat$ F⁷ B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

tutti

mp

mp

mp

mp

mp

17

18

19

20

108 - The Wonder of It All - 6 of 11

CHORUS

Voc. won - der of it all, the won - der of it all- Just to

Pno. B^b E^b A B^b B^b7 E^b E^{dim7}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Timp. *mp*

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

21

22

23

24

108 - The Wonder of It All - 7 of 11

Voc. think that God loves me! Oh, the

Pno. $B\flat$ F Dm F F^7 $B\flat$ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. s.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. tutti

25

26

27

28

108 - The Wonder of It All - 8 of 11

Voc. won - der of it all, the won - der of it all- Just to

Pno. $B\flat$ Dm $F7$ $B\flat$ $B\flat$ C $B\flat7$ D $E\flat$ $Edim7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. (Shaker)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

108 - The Wonder of It All - 9 of 11

REPEAT to Verse

Voc. think that God loves me! 1. There's the 2. There's the

Pno. B $\flat$ F F E $\flat$ F F⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

108 - The Wonder of It All - 10 of 11

TURNAROUND to Verse

Voc.

me!

Pno.

B $\flat$

E $\flat$

B $\flat$

F $\flat$

F 7

E $\flat$

F $\flat$

F 7

Fl. 1 / Ob. (Fl. 2)

Flute or Oboe solo

Flute or Oboe solo cues

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

108 - The Wonder of It All - 11 of 11

ENDING

Voc.

1. There's the me!
2. There's the me!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

Harp

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA

Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time and B-flat major. It consists of four measures. The first three measures are whole rests for the harp. The fourth measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The piano accompaniment begins in the second measure with a triplet of eighth notes (F3, G3, A3) and a quarter note (Bb3). The melody enters in the third measure with a half note (F4) and a quarter note (G4). The piano part continues with a half note (F3) and a quarter note (Bb3). The tempo marking *mp* is present.

VERSE

The first line of the Verse consists of four measures. The harp part plays a half note (F4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second, third, and fourth measures. The piano accompaniment is silent for the first measure and then plays a half note (F3) in the second, third, and fourth measures.

The second line of the Verse consists of four measures. The harp part plays a half note (F4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second, third, and fourth measures. The piano accompaniment is silent for the first measure and then plays a half note (F3) in the second, third, and fourth measures.

108 - The Wonder of It All - Harp - 2 of 4

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 13: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Measure 14: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Measure 15: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Measure 16: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 17: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Measure 18: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Measure 19: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Measure 20: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. A dashed line labeled *8va* spans measures 17-20. A wavy line in the bass staff of measure 20 is labeled *Bb Scale gliss.*

21

CHORUS

Musical score for measures 21-24. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 21: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Measure 22: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Measure 23: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Measure 24: Treble has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half. Grand staff has a dotted quarter, eighth, quarter, quarter, quarter, quarter, half.

108 - The Wonder of It All - Harp - 3 of 4

25

8va

Bb Scale gliss.

29

8va

33

REPEAT to Verse

8va

108 - The Wonder of It All - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING

43

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

F Horn 1 & 2

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

mp

Melody

VERSE

5

9

13

17

108 - The Wonder of It All - F Horn 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff (treble clef) contains measures 21-24. The second staff (bass clef) contains measures 21-24. Measure 21: Treble has a whole rest, Bass has a dotted half note B-flat. Measure 22: Treble has a whole rest, Bass has a dotted half note A-flat. Measure 23: Treble has a half note G, Bass has a dotted half note F. Measure 24: Treble has a half note F, Bass has a dotted half note E.

25

Measures 25-28 of the Chorus. Measure 25: Treble has a whole rest, Bass has a dotted half note D. Measure 26: Treble has a whole rest, Bass has a dotted half note C. Measure 27: Treble has a whole rest, Bass has a dotted half note B. Measure 28: Treble has a whole rest, Bass has a dotted half note A.

29

Measures 29-32 of the Chorus. Measure 29: Treble has a half note G, Bass has a dotted half note F. Measure 30: Treble has a half note F, Bass has a dotted half note E. Measure 31: Treble has a half note E, Bass has a dotted half note D. Measure 32: Treble has a half note D, Bass has a dotted half note C.

33

REPEAT to Verse

Measures 33-36 of the Chorus. Measure 33: Treble has a whole rest, Bass has a dotted half note B. Measure 34: Treble has a whole rest, Bass has a dotted half note A. Measure 35: Treble has a whole rest, Bass has a dotted half note G. Measure 36: Treble has a whole rest, Bass has a dotted half note F.

37

TURNAROUND to Verse

Measures 37-42 of the Chorus. Measure 37: Treble has a half note E, Bass has a dotted half note D. Measure 38: Treble has a half note D, Bass has a dotted half note C. Measure 39: Treble has a half note C, Bass has a dotted half note B. Measure 40: Treble has a half note B, Bass has a dotted half note A. Measure 41: Treble has a half note A, Bass has a dotted half note G. Measure 42: Treble has a half note G, Bass has a dotted half note F.

43

ENDING

Measures 43-44 of the Chorus. Measure 43: Treble has a half note F, Bass has a dotted half note E. Measure 44: Treble has a half note E, Bass has a dotted half note D.

108 - The Wonder of It All - F Horn 1 & 2 - 3 of 3

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Lead Sheet

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA

INTRO

VERSE

mp

1. There's the won - der of
2. There's the won - der of

6
sun - set at eve - ning, The won - der as sun - rise I
spring - time and har - vest, The sky, as the stars, the

11
see; But the won - der of won - ders that thrills my
sun; But the won - der of won - ders that thrills my

16
soul soul Is the won - der that God on - ly loves me. Oh, the
Is a won - der that's on - ly be - gun.

CHORUS

21
won - der of it all, the won - der of it all— Just to think that

26
God loves me! Oh, the won - der of it all, the

31
won - der of it all— Just to think that God loves me!

REPEAT to Verse
B $\flat$

1. There's the
2. There's the

108 - The Wonder of It All - Lead Sheet - 2 of 2

TURNAROUND to Verse

B $\flat$ E $\flat$ B $\flat$ / $\overline{\text{F}}$ F⁷ E $\flat$ / $\overline{\text{F}}$ F⁷

37 me!

B $\flat$

ENDING

B $\flat$

41

1. There's the
2. There's the

me!

Lead Sheet

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA

INTRO

VERSE

Capo 3 $\frac{G}{D}$ D^7 $\frac{C}{D}$ D^7 G G

mp

1. There's the won - der of
2. There's the won - der of

6 $\frac{D}{F\#}$ D G $\frac{G^7}{B}$ C $C\#^4_2$ C
 sun - set at eve - ning, The won - der as sun - rise I
 spring - time and har - vest, The sky, the stars, the

11 G D^7 $\frac{C}{D}$ D^7 $\frac{B}{D\#}$
 see; But the won - der of won - ders that thrills my
 sun; But the won - der of won - ders that thrills my

16 Em C $\frac{G}{D}$ D $\frac{G}{D}$ D^7 G D
 soul soul Is the won - der that God on - ly loves me. Oh, the
 Is a won - der that's on - ly be - gun.

CHORUS

21 G $\frac{D}{F\#}$ G G^7 C $C\#dim^7$ $\frac{G}{D}$
 won - der of it all, the won - der of it all- Just to think that

26 $\frac{Bm}{D}$ D^7 G $\frac{D}{F\#}$ G $\frac{Bm}{D}$ D^7 G $\frac{G\text{ sus}}{A}$ $\frac{G^7}{B}$
 God loves me! Oh, the won - der of it all, the

31 C $C\#dim^7$ $\frac{G}{D}$ D $\frac{C}{D}$ D^7 **REPEAT to Verse**
 won - der of it all- Just to think that God loves me! 1. There's the
 2. There's the

108 - The Wonder of It All - Lead Sheet - 2 of 2

TURNAROUND to Verse

37

G C $\frac{G}{D}$ D⁷ $\frac{C}{D}$ D⁷

me!

ENDING

41

G

1. There's the me!
2. There's the

Chords Used (Capo 3)

$\frac{G}{D}$ D⁷ $\frac{C}{D}$ 5fr. G $\frac{D}{F\#}$ D $\frac{G^7}{B}$ C C^{#4}/₂

$\frac{B}{D\#}$ Em C^{#dim} 7 4fr. $\frac{Bm}{D}$ G^{sus} A $\frac{G^7}{B}$

Organ

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA

Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a repeat sign and consists of a series of eighth and quarter notes, followed by a half note and a whole note. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace. It also begins with a repeat sign and features chords and single notes, including a long melodic line in the right hand and a bass line in the left hand. The second system continues the vocal melody and piano accompaniment, with the vocal line ending on a whole note and the piano accompaniment featuring a final chord and a long melodic line in the right hand.

5

10

10

108 - The Wonder of It All - Organ - 2 of 3

Musical score for measures 15-20. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). Measure 15 starts with a vocal half note G4 and a piano chord of F4-A4-C5. The piano part features a descending bass line with a half note G3, a quarter note F3, and a half note E3. Measure 16 has a vocal half note A4 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 17 has a vocal half note B4 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 18 has a vocal half note C5 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 19 has a vocal half note B4 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 20 has a vocal half note A4 and piano chords of G4-B4-D5 and F4-A4-C5.

15

CHORUS

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). Measure 21 starts with a vocal half note G4 and a piano chord of F4-A4-C5. The piano part features a descending bass line with a half note G3, a quarter note F3, and a half note E3. Measure 22 has a vocal half note A4 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 23 has a vocal half note B4 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 24 has a vocal half note C5 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 25 has a vocal half note B4 and piano chords of G4-B4-D5 and F4-A4-C5.

21

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). Measure 26 starts with a vocal half note G4 and a piano chord of F4-A4-C5. The piano part features a descending bass line with a half note G3, a quarter note F3, and a half note E3. Measure 27 has a vocal half note A4 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 28 has a vocal half note B4 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 29 has a vocal half note C5 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 30 has a vocal half note B4 and piano chords of G4-B4-D5 and F4-A4-C5.

26

REPEAT to Verse

Musical score for measures 31-35. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). Measure 31 starts with a vocal half note G4 and a piano chord of F4-A4-C5. The piano part features a descending bass line with a half note G3, a quarter note F3, and a half note E3. Measure 32 has a vocal half note A4 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 33 has a vocal half note B4 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 34 has a vocal half note C5 and piano chords of G4-B4-D5 and F4-A4-C5. Measure 35 has a vocal half note B4 and piano chords of G4-B4-D5 and F4-A4-C5.

31

108 - The Wonder of It All - Organ - 3 of 3

TURNAROUND to Verse

This musical score block contains measures 37 through 42. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 37 begins with a melodic line of a half note B-flat, a half note A, and a whole note G, followed by a repeat sign. The piano accompaniment consists of a half note B-flat in the bass and a half note A in the treble, followed by a whole note G. Measures 38-40 are rests for both parts. Measure 41 contains a melodic line of a half note F, a half note E, and a whole note D, followed by a repeat sign. The piano accompaniment consists of a half note F in the bass and a half note E in the treble, followed by a whole note D. Measure 42 is a final cadence with a melodic line of a half note C, a half note B, and a whole note A, followed by a repeat sign. The piano accompaniment consists of a half note C in the bass and a half note B in the treble, followed by a whole note A.

ENDING

This musical score block contains measures 43 and 44. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 43 begins with a melodic line of a half note B-flat, a half note A, and a whole note G, followed by a repeat sign. The piano accompaniment consists of a half note B-flat in the bass and a half note A in the treble, followed by a whole note G. Measure 44 is a final cadence with a melodic line of a half note F, a half note E, and a whole note D, followed by a repeat sign. The piano accompaniment consists of a half note F in the bass and a half note E in the treble, followed by a whole note D.

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Percussion 1 & 2

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Percussion

Bells

Mark Tree

mp

Timpani

VERSE

4

4

5

3

M.T.

3

9

Sus. Cym.

13

4

4

17

108 - The Wonder of It All - Percussion 1 & 2 - 2 of 3

CHORUS

Shaker

21 *mp*

25

(Shaker)

29

REPEAT to Verse

33

TURNAROUND to Verse

Bells

M.T.

37

ENDING

43

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Piano

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA

Arranged by Carl Seal

INTRO

1. There's the
2. There's the

mp

$B\flat$
F

F⁷ $E\flat$
F

F⁷ $B\flat$

The musical score for the Intro is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four measures. The first three measures are whole rests for the vocal parts. The piano accompaniment begins in the fourth measure with a melody in the right hand and a bass line in the left hand. The right hand starts on a Bb chord, followed by F7, Eb/F, F7, and Bb. The left hand starts on a Bb chord, followed by F, Bb, F, and Bb.

VERSE

won - der of sun - set time at eve - ning, The
won - der of spring - time and har - vest, The

$B\flat$ E
A

F $B\flat$ $B\flat$ ⁷
D

The musical score for the Verse is in 3/4 time with a key signature of two flats. It consists of four measures. The vocal parts enter in the first measure with the lyrics "won - der of sun - set time at eve - ning, The". The piano accompaniment begins in the first measure with a melody in the right hand and a bass line in the left hand. The right hand starts on a Bb chord, followed by E/A, F, Bb, and Bb7/D. The left hand starts on a Bb chord, followed by F, Bb, F, and Bb.

5

108 - The Wonder of It All - Piano - 2 of 4

won - der as sun - rise I see; But the
sky, the stars, the sun;

9

Chord progression for system 1: Eb, Eb^{#4}/₂, Eb, Bb

won - der of won - ders that thrills my soul Is the
won - der of won - ders that thrills my soul Is a

13

Chord progression for system 2: F⁷, Eb/F, F⁷, D/F[#], Gm, Eb

won - der that God on - ly loves me. Oh, the
won - der that's God on - ly be - gun.

17

Chord progression for system 3: Bb/F, F, Bb/F, F⁷, Bb, F

108 - The Wonder of It All - Piano - 3 of 4

CHORUS

21

won - der of it all, the won - der of it all- Just to

B $\flat$ E/A B $\flat$ B $\flat$ ⁷ E $\flat$ E dim⁷

25

think that God loves me! Oh, the

B $\flat$ /F D $\flat$ m/F F⁷ B $\flat$ E/A

29

won - der of it all, the won - der of it all- Just to

B $\flat$ D $\flat$ m/F F⁷ B $\flat$ B $\flat$ sus/C B $\flat$ ⁷/D E $\flat$ E dim⁷

108 - The Wonder of It All - Piano - 4 of 4

think that God loves me!

REPEAT to Verse

1. There's the
2. There's the

me!

TURNAROUND to Verse

1. There's the
2. There's the

me!

ENDING

me!

ENDING

me!

me!

Synth String Reduction

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The music is in 3/4 time, key of B-flat major. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note Bb4. The bass line consists of a half note G2, followed by a half note Bb2. The melody continues with a quarter note A4, then a quarter note Bb4, then a quarter note C5. The bass line continues with a half note Bb2, followed by a half note D3. The melody ends with a quarter note Bb4, then a quarter note A4, then a quarter note G4. The bass line ends with a half note Bb2, followed by a half note D3.

VERSE

Measures 5-8 of the Verse section. The melody starts with a quarter rest, then a quarter note G4, then a quarter note A4, then a quarter note Bb4. The bass line consists of a half note G2, followed by a half note Bb2. The melody continues with a quarter note A4, then a quarter note Bb4, then a quarter note C5. The bass line continues with a half note Bb2, followed by a half note D3. The melody ends with a quarter note Bb4, then a quarter note A4, then a quarter note G4. The bass line ends with a half note Bb2, followed by a half note D3.

5

Measures 9-12 of the Verse section. The melody starts with a quarter note G4, then a quarter note A4, then a quarter note Bb4. The bass line consists of a half note G2, followed by a half note Bb2. The melody continues with a quarter note A4, then a quarter note Bb4, then a quarter note C5. The bass line continues with a half note Bb2, followed by a half note D3. The melody ends with a quarter note Bb4, then a quarter note A4, then a quarter note G4. The bass line ends with a half note Bb2, followed by a half note D3.

9

Measures 13-16 of the Verse section. The melody starts with a quarter rest, then a quarter note G4, then a quarter note A4, then a quarter note Bb4. The bass line consists of a half note G2, followed by a half note Bb2. The melody continues with a quarter note A4, then a quarter note Bb4, then a quarter note C5. The bass line continues with a half note Bb2, followed by a half note D3. The melody ends with a quarter note Bb4, then a quarter note A4, then a quarter note G4. The bass line ends with a half note Bb2, followed by a half note D3.

13

Measures 17-20 of the Verse section. The melody starts with a quarter note G4, then a quarter note A4, then a quarter note Bb4. The bass line consists of a half note G2, followed by a half note Bb2. The melody continues with a quarter note A4, then a quarter note Bb4, then a quarter note C5. The bass line continues with a half note Bb2, followed by a half note D3. The melody ends with a quarter note Bb4, then a quarter note A4, then a quarter note G4. The bass line ends with a half note Bb2, followed by a half note D3.

17

108 - The Wonder of It All - Synth String Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in B-flat major (two flats). The melody in the treble clef consists of chords and single notes, while the bass line provides a harmonic foundation with sustained notes and a long phrase spanning measures 23 and 24.

21

Measures 25-28 of the Chorus. The melody continues with eighth-note patterns and chords. The bass line features a steady eighth-note accompaniment.

25

Measures 29-32 of the Chorus. The melody includes a triplet of eighth notes in measure 30. The bass line has a long, sustained phrase in measures 31 and 32.

29

Measures 33-36 of the Chorus. Measures 33-34 are marked with a repeat sign. Measures 35-36 are marked with a repeat sign and the instruction "REPEAT to Verse".

33

Measures 37-42 of the Turnaround. Measures 37-38 are marked with a repeat sign. Measures 39-42 are marked with a repeat sign and the instruction "TURNAROUND to Verse".

37

Measures 43-44 of the Ending. The music concludes with a final chord in the treble and a sustained note in the bass.

43

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

VERSE

5

9

13

17

mp

108 - The Wonder of It All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Trombone 1 & 2

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

9

13

17

mp

108 - The Wonder of It All - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of two flats. The upper staff (Trombone 1) features a melodic line with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, all tied across measures. The lower staff (Trombone 2) provides a harmonic accompaniment with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, also tied across measures.

21

Measures 25-28 of the Chorus. The upper staff (Trombone 1) continues the melodic line with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures. The lower staff (Trombone 2) continues the harmonic accompaniment with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures.

25

Measures 29-32 of the Chorus. The upper staff (Trombone 1) continues the melodic line with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures. The lower staff (Trombone 2) continues the harmonic accompaniment with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures.

29

Measures 33-36 of the Chorus. The upper staff (Trombone 1) features a melodic line with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures. The lower staff (Trombone 2) provides a harmonic accompaniment with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures.

33

REPEAT to Verse

Measures 33-36 of the Chorus. The upper staff (Trombone 1) features a melodic line with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures. The lower staff (Trombone 2) provides a harmonic accompaniment with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures.

33

TURNAROUND to Verse

Measures 37-40 of the Turnaround. The upper staff (Trombone 1) features a melodic line with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures. The lower staff (Trombone 2) provides a harmonic accompaniment with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures.

37

ENDING

Measures 41-42 of the Ending. The upper staff (Trombone 1) features a melodic line with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures. The lower staff (Trombone 2) provides a harmonic accompaniment with a half note G2, a quarter note F2, a half note E2, and a quarter note D2, tied across measures.

43

108 - The Wonder of It All - Trombone 1 & 2 - 3 of 3

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Trombone 3 / Tuba

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE

5

9

13

17

mp

108 - The Wonder of It All - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of two flats. The upper staff (Trombone 3) features a half note G2, a half note F2, and a whole note G2. The lower staff (Tuba) features a half note G1, a half note F1, and a whole note G1. Measures 21-22 show a half note G2 in the upper staff and a half note G1 in the lower staff. Measures 23-24 show a whole note G2 in the upper staff and a whole note G1 in the lower staff.

21

Measures 25-28 of the Chorus. The upper staff (Trombone 3) features a half note G2, a half note F2, and a whole note G2. The lower staff (Tuba) features a half note G1, a half note F1, and a whole note G1. Measures 25-26 show a half note G2 in the upper staff and a half note G1 in the lower staff. Measures 27-28 show a whole note G2 in the upper staff and a whole note G1 in the lower staff.

25

Measures 29-32 of the Chorus. The upper staff (Trombone 3) features a half note G2, a half note F2, and a whole note G2. The lower staff (Tuba) features a half note G1, a half note F1, and a whole note G1. Measures 29-30 show a half note G2 in the upper staff and a half note G1 in the lower staff. Measures 31-32 show a whole note G2 in the upper staff and a whole note G1 in the lower staff.

29

REPEAT to Verse

Measures 33-36 of the Chorus. The upper staff (Trombone 3) features a half note G2, a half note F2, and a whole note G2. The lower staff (Tuba) features a half note G1, a half note F1, and a whole note G1. Measures 33-34 show a half note G2 in the upper staff and a half note G1 in the lower staff. Measures 35-36 show a whole note G2 in the upper staff and a whole note G1 in the lower staff.

33

TURNAROUND to Verse

Measures 37-40 of the Chorus. The upper staff (Trombone 3) features a half note G2, a half note F2, and a whole note G2. The lower staff (Tuba) features a half note G1, a half note F1, and a whole note G1. Measures 37-38 show a half note G2 in the upper staff and a half note G1 in the lower staff. Measures 39-40 show a whole note G2 in the upper staff and a whole note G1 in the lower staff.

37

ENDING

Measures 41-42 of the Chorus. The upper staff (Trombone 3) features a half note G2, a half note F2, and a whole note G2. The lower staff (Tuba) features a half note G1, a half note F1, and a whole note G1. Measures 41-42 show a half note G2 in the upper staff and a half note G1 in the lower staff.

43

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

B♭ Trumpet 1

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

VERSE

5

9

13

17

mp

108 - The Wonder of It All - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

37

ENDING

43

108 - The Wonder of It All - B♭ Trumpet 1 - 3 of 3

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

B $\flat$ Trumpet 2 & 3

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

3

3

VERSE

5

9

13

17

mp

108 - The Wonder of It All - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

108 - The Wonder of It All - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Viola

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Vla. *mp*

Melody

VERSE

108 - The Wonder of It All - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 12/8 time with a key signature of one flat (Bb). The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

21

Measures 25-28 of the Chorus. The melody continues with eighth and quarter notes, and the left hand accompaniment includes some longer note values and rests.

25

Measures 29-32 of the Chorus. The melody concludes the phrase with a quarter rest in measure 32. The left hand accompaniment follows the melodic line.

29

Measures 33-36. Measures 33-34 continue the Chorus melody. Measures 35-36 are marked 'REPEAT to Verse' and feature a long, sustained note in the right hand and a half-note in the left hand.

33

Measures 37-42. Measures 37-42 are marked 'TURNAROUND to Verse'. The right hand melody is more active with eighth notes, while the left hand has longer note values and rests.

37

Measures 43-44, labeled 'ENDING'. The music concludes with a final sustained note in the right hand and a half-note in the left hand.

43

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.

Violin 1 & 2

108 - The Wonder of It All

GEORGE BEVERLY SHEA

GEORGE BEVERLY SHEA
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

108 - The Wonder of It All - Violin 1 & 2 - 2 of 3

CHORUS

21

Violin 1 and 2 staves. Measure 21: Violin 1 has a whole note chord (F4, A4) and a half note (C5). Violin 2 has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Measure 22: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 23: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 24: Violin 1 has a whole note chord (F4, A4) and a half note (C5). Violin 2 has a quarter note (F4), an eighth note (A4), and a quarter note (C5).

25

Violin 1 and 2 staves. Measure 25: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 26: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 27: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 28: Violin 1 has a whole note chord (F4, A4) and a half note (C5). Violin 2 has a quarter note (F4), an eighth note (A4), and a quarter note (C5).

29

Violin 1 and 2 staves. Measure 29: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 30: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 31: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 32: Violin 1 has a whole note chord (F4, A4) and a half note (C5). Violin 2 has a quarter note (F4), an eighth note (A4), and a quarter note (C5).

33

REPEAT to Verse

Violin 1 and 2 staves. Measure 33: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 34: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 35: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 36: Violin 1 has a whole note chord (F4, A4) and a half note (C5). Violin 2 has a quarter note (F4), an eighth note (A4), and a quarter note (C5).

37

TURNAROUND to Verse

Violin 1 and 2 staves. Measure 37: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 38: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 39: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 40: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 41: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 42: Violin 1 has a whole note chord (F4, A4) and a half note (C5). Violin 2 has a quarter note (F4), an eighth note (A4), and a quarter note (C5).

43

ENDING

Violin 1 and 2 staves. Measure 43: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4). Measure 44: Violin 1 has a whole note chord (F4, A4). Violin 2 has a half note (F4) and a quarter note (A4).

108 - The Wonder of It All - Violin 1 & 2 - 3 of 3

1. There's the wonder of sunset at evening,
The wonder as sunrise I see;
But the wonder of wonders that thrills my soul
Is the wonder that God loves me.

Chorus

Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!
Oh, the wonder of it all, the wonder of it all—
Just to think that God loves me!

2. There's the wonder of springtime and harvest,
The sky, the stars, the sun;
But the wonder of wonders that thrills my soul
Is a wonder that's only begun.