

E♭ Alto Saxophone 1 & 2

374 - The Longer I Serve Him

WILLIAM J. GAITHER

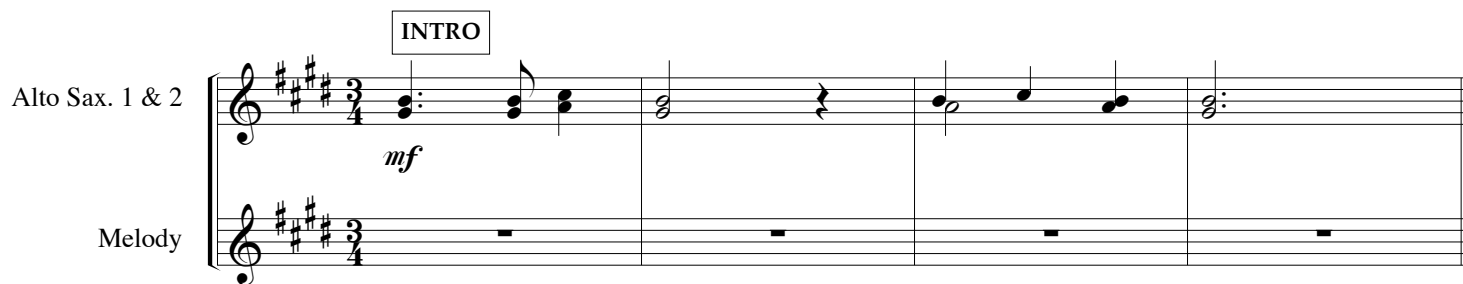
WILLIAM J. GAITHER
Orchestrated by Gary Lanier

Alto Sax. 1 & 2

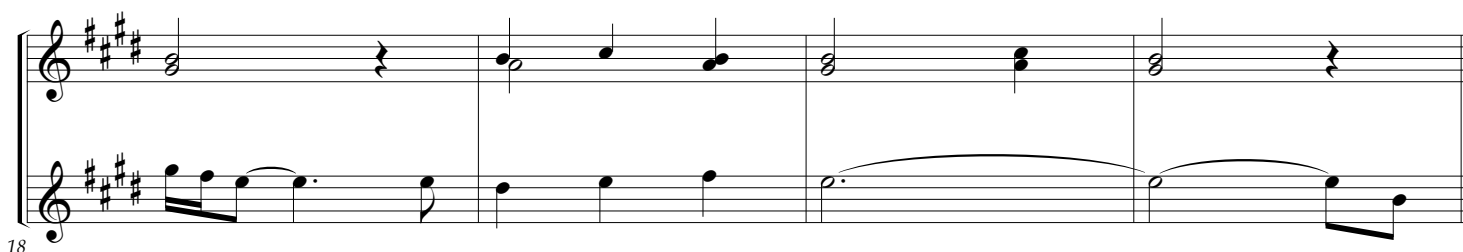
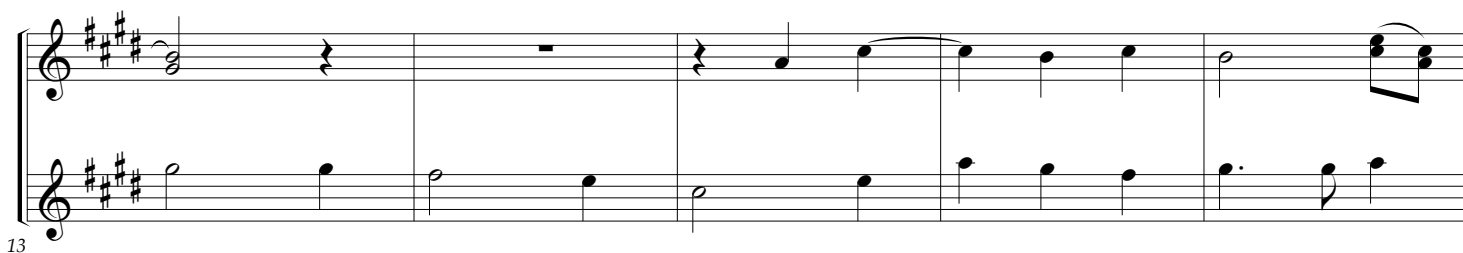
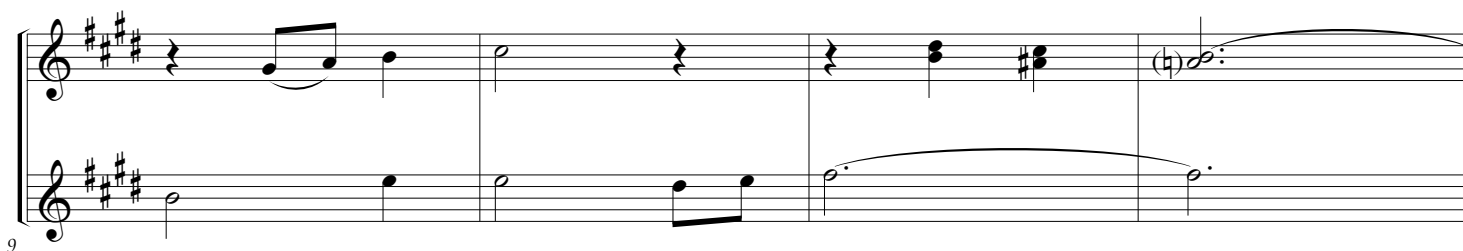
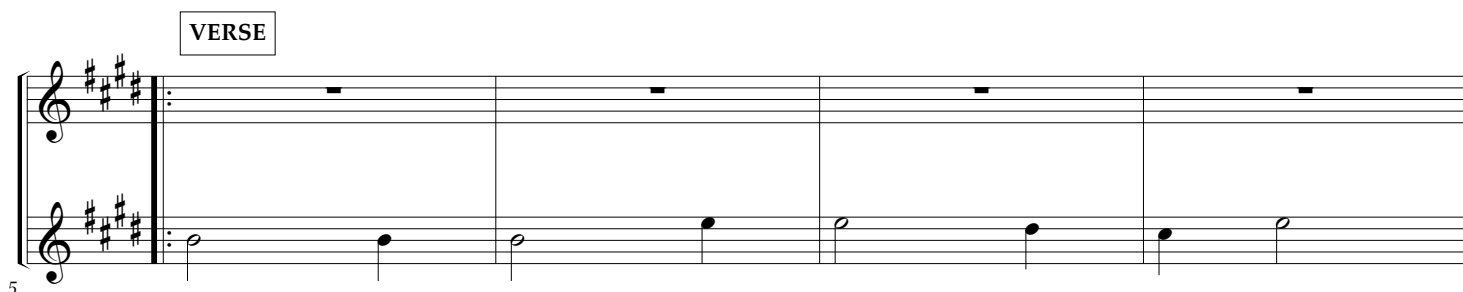
INTRO

mf

Melody



VERSE



374 - The Longer I Serve Him - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

22

26

30

34

REPEAT to Verse

38

TURNAROUND to Verse

43

ENDING

374 - The Longer I Serve Him - E♭ Alto Saxophone 1 & 2 - 3 of 3

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

E♭ Alto Saxophone 3

374 - The Longer I Serve Him

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INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

13

18

The musical score is written for E♭ Alto Saxophone 3 and a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Intro section (measures 1-4) features the Alto Saxophone 3 playing a melody starting on a dotted quarter note, followed by eighth notes, and then a half note. The Melody line is silent. The Verse section (measures 5-18) features the Alto Saxophone 3 playing a melody starting on a half note, followed by quarter notes, and then a half note. The Melody line plays a series of half notes and quarter notes. The score is divided into four systems, each containing two staves. The first system is the Intro, and the following three systems are the Verse. Measure numbers 5, 9, 13, and 18 are indicated at the start of their respective systems.

374 - The Longer I Serve Him - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The key signature is E major (four sharps). The melody in the right hand starts with a whole rest in measure 22, followed by a quarter rest in measure 23, and then a quarter note G5 in measure 24. The bass line consists of a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, 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G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

E♭ Baritone Saxophone

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

Bari. Sax. *mf*

Melody

The Intro section consists of four measures. The Bari. Sax. part begins with a melody in 3/4 time, marked *mf*. The Melody part is a single line with rests.

VERSE

5

The Verse section begins at measure 5. The Bari. Sax. part has rests, and the Melody part has a melody.

9

The Verse section continues with measures 9-12. The Bari. Sax. part has rests, and the Melody part has a melody with a slur.

13

The Verse section continues with measures 13-16. The Bari. Sax. part has rests, and the Melody part has a melody.

18

The Verse section continues with measures 18-21. The Bari. Sax. part has rests, and the Melody part has a melody with a slur.

374 - The Longer I Serve Him - E♭ Baritone Saxophone - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The key signature is E major (four sharps). The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, with a half note G4-A4 tie in measure 24. The bass line in the lower staff consists of quarter notes G3, A3, B3, and C4, with a half note G3-A3 tie in measure 24.

22

Measures 26-29 of the Chorus. The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, with a half note G4-A4 tie in measure 28. The bass line in the lower staff consists of quarter notes G3, A3, B3, and C4, with a half note G3-A3 tie in measure 28.

26

Measures 30-33 of the Chorus. The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, with a half note G4-A4 tie in measure 32. The bass line in the lower staff consists of quarter notes G3, A3, B3, and C4, with a half note G3-A3 tie in measure 32.

30

Measures 34-37 of the Chorus. The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, with a half note G4-A4 tie in measure 36. The bass line in the lower staff consists of quarter notes G3, A3, B3, and C4, with a half note G3-A3 tie in measure 36.

34

REPEAT to Verse

Measures 38-42 of the Turnaround. The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, with a half note G4-A4 tie in measure 41. The bass line in the lower staff consists of quarter notes G3, A3, B3, and C4, with a half note G3-A3 tie in measure 41.

38

TURNAROUND to Verse

Measures 43-44 of the Ending. The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, with a half note G4-A4 tie in measure 44. The bass line in the lower staff consists of quarter notes G3, A3, B3, and C4, with a half note G3-A3 tie in measure 44.

43

ENDING

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

Bass Guitar

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

G C G D⁷ $\frac{C}{D}$ D⁷ G

mf

VERSE

G $\frac{D^7}{A}$ G $\frac{G^7}{D}$ C $\frac{F\#dim}{C}$ C

5

G A⁷ D $\frac{A^7}{E}$ D⁷

9

G $\frac{G^9}{B}$ C Am $\frac{E^7}{B}$ $\frac{Am}{C}$ $\frac{G}{D}$ C

13

G D⁷ $\frac{C}{D}$ D⁷ G $\frac{C}{G}$ G

18

CHORUS

D⁷ $\frac{C}{D}$ D⁷ G $\frac{C}{G}$ G

22

374 - The Longer I Serve Him - Bass Guitar - 2 of 3

26

Chord progression for measures 26-29: D⁷, Em, D⁷, G, C/G, G, N.C.

Measure 26: D⁷ (F#2, C3, G2, D3)
Measure 27: Em (D2, C3, B2, A2)
Measure 28: D⁷ (F#2, C3, G2, D3)
Measure 29: G (B2, D3, F#3, G3)

30

Chord progression for measures 30-33: G, G⁷, G⁷/B, C

Measure 30: G (B2, D3, F#3, G3)
Measure 31: G⁷ (F#2, C3, G2, D3)
Measure 32: G⁷/B (B2, D3, F#3, G3)
Measure 33: C (E3, G3, B3, C4)

34

Chord progression for measures 34-37: G/D, C, G, D⁷, C/D, D⁷

Measure 34: G/D (B2, D3, F#3, G3)
Measure 35: C (E3, G3, B3, C4)
Measure 36: G (B2, D3, F#3, G3)
Measure 37: D⁷ (F#2, C3, G2, D3)

38

Chord progression for measures 38-42: G, C, G/D, C, G, D⁷, C/D, D⁷, G

Measure 38: G (B2, D3, F#3, G3)
Measure 39: C (E3, G3, B3, C4)
Measure 40: G/D (B2, D3, F#3, G3)
Measure 41: C (E3, G3, B3, C4)
Measure 42: G (B2, D3, F#3, G3)

43

Chord progression for measure 43: G

Measure 43: G (B2, D3, F#3, G3)

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

Bassoon

(B $\flat$ Bass Clarinet)

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

3

5

9

13

18

374 - The Longer I Serve Him - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 22-25 of the Chorus section. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 22 and 23 are whole rests for both staves. Measures 24 and 25 feature a melody in the bass staff (B $\flat$ Bass Clarinet) starting on G#4, moving down to F#4, E4, and D4, with a final quarter rest.

22

Measures 26-29 of the Chorus section. Measures 26 and 27 are whole rests for both staves. Measures 28 and 29 feature a melody in the bass staff (B $\flat$ Bass Clarinet) starting on G#4, moving down to F#4, E4, and D4, with a final quarter rest.

26

Measures 30-33 of the Chorus section. Measures 30 and 31 feature a melody in the treble staff (Bassoon) starting on G#4, moving down to F#4, E4, and D4, with a final quarter rest. Measures 32 and 33 are whole rests for both staves.

30

Measures 34-37 of the Chorus section. Measures 34 and 35 feature a melody in the treble staff (Bassoon) starting on G#4, moving down to F#4, E4, and D4, with a final quarter rest. Measures 36 and 37 are whole rests for both staves.

34

REPEAT to Verse

Measures 38-42 of the Chorus section. Measures 38 and 39 feature a melody in the treble staff (Bassoon) starting on G#4, moving down to F#4, E4, and D4, with a final quarter rest. Measures 40 and 41 are whole rests for both staves. Measure 42 is a whole rest for both staves.

38

TURNAROUND to Verse

The Ending section, measures 43-44. Measures 43 and 44 are whole rests for both staves.

43

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

Synth Brass Reduction

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

5/4 time signature. Treble clef. Key signature: one sharp (F#). Dynamics: *mf*. The melody starts with a quarter note F#4, followed by a quarter note G4, and a half note A4. The bass line consists of a half note F#3, a half note G3, and a half note A3.

VERSE

Measures 5-8. Treble clef. Key signature: one sharp (F#). The melody is a whole note F#4. The bass line is a whole note F#3. A '4' is written above the staff in measure 6.

5

Measures 9-12. Treble clef. Key signature: one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a half note F#3, a half note G3, and a half note A3.

9

Measures 13-16. Treble clef. Key signature: one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a half note F#3, a half note G3, and a half note A3.

13

Measures 17-20. Treble clef. Key signature: one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass line consists of a half note F#3, a half note G3, and a half note A3.

18

374 - The Longer I Serve Him - Synth Brass Reduction - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The key signature is one sharp (F#). The melody in the treble clef starts on a half note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a sustained chord of G#2 and B2. Measure 25 features a triplet of eighth notes in the treble: G4, A4, and B4.

22

Measures 26-29 of the Chorus. The melody continues with a half note C5, a half note D5, and a quarter note E5. The bass line remains a sustained chord of G#2 and B2. Measure 29 features a triplet of eighth notes in the treble: C5, D5, and E5.

26

Measures 30-33 of the Chorus. Measures 30 and 31 are whole rests in the treble. The melody begins in measure 32 with a quarter note F#5, followed by a quarter note G5. The bass line continues with the sustained chord of G#2 and B2. Measure 33 features a triplet of eighth notes in the treble: F#5, G5, and A5.

30

Measures 34-37 of the Chorus. The melody continues with a half note B5, a half note C6, and a quarter note D6. The bass line remains a sustained chord of G#2 and B2. Measure 37 features a triplet of eighth notes in the treble: B5, C6, and D6. A box labeled "REPEAT to Verse" is positioned above the final measure.

34

Measures 38-42 of the Chorus. The melody continues with a half note E5, a half note D5, and a quarter note C5. The bass line remains a sustained chord of G#2 and B2. Measure 42 features a triplet of eighth notes in the treble: E5, D5, and C5. A box labeled "TURNAROUND to Verse" is positioned above the first measure.

38

ENDING

The Ending consists of a final sustained chord of G#2 and B2 in the bass line, with a whole rest in the treble.

43

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

Cello / Bass

374 - The Longer I Serve Him

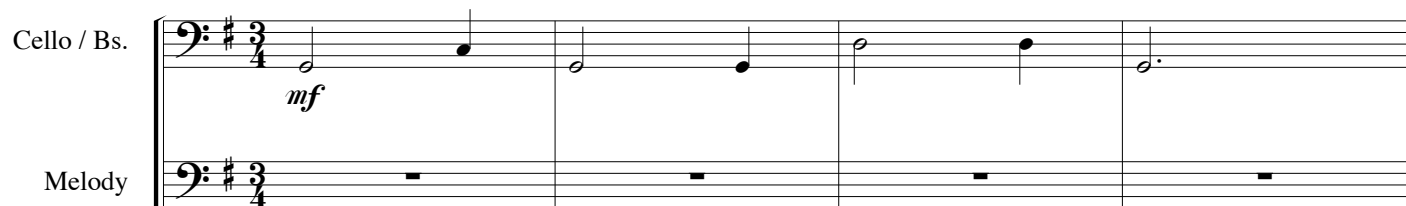
WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

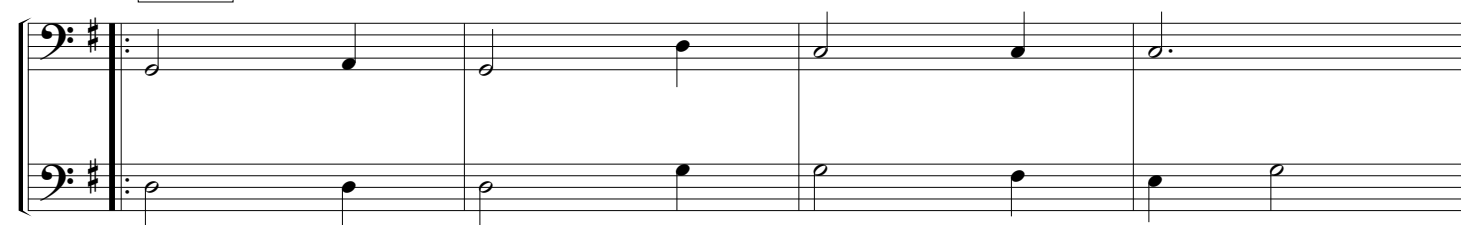
INTRO

Cello / Bs. *mf*

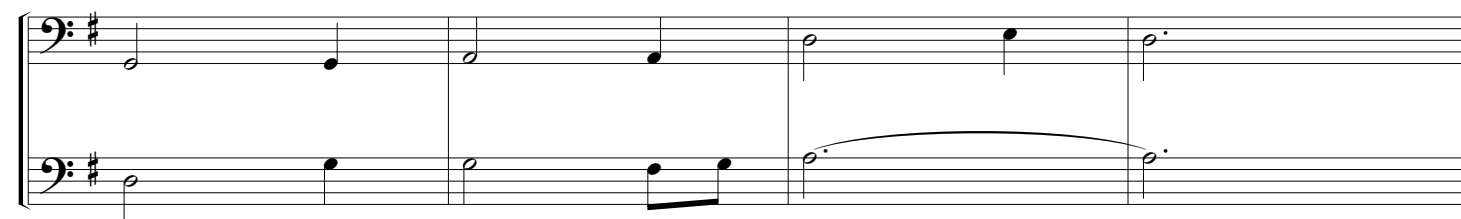
Melody



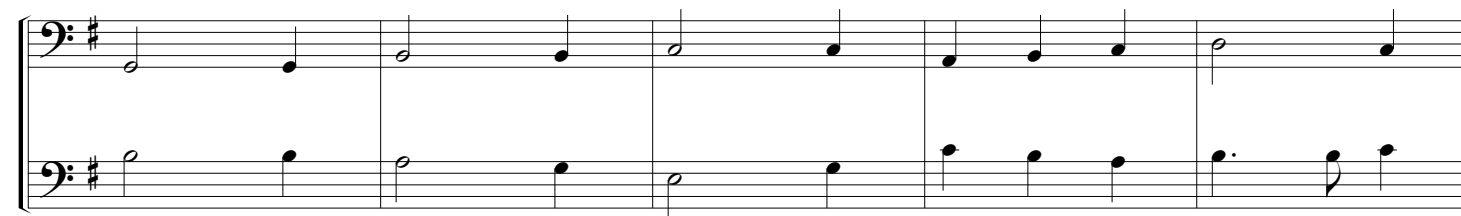
VERSE



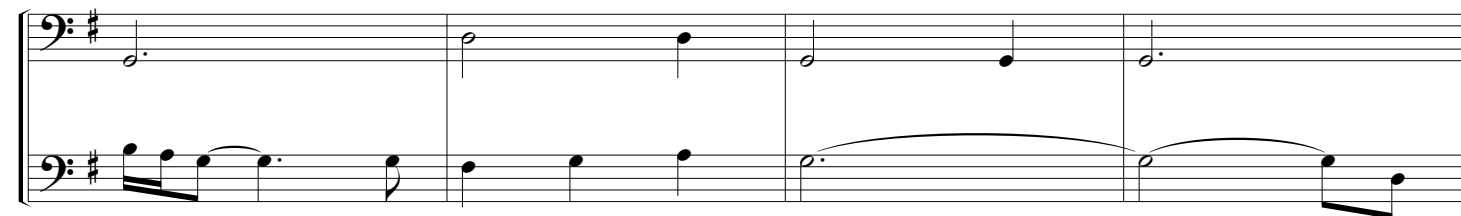
5



9



13



18

374 - The Longer I Serve Him - Cello / Bass - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The key signature is one sharp (F#). The notation is for Cello/Bass. Measure 22: Treble clef has a dotted half note F#4, Bass clef has a dotted half note F#3. Measure 23: Treble clef has a dotted half note G#4, Bass clef has a dotted half note G#3. Measure 24: Treble clef has a dotted half note A4, Bass clef has a dotted half note A3. Measure 25: Treble clef has a dotted half note B4, Bass clef has a dotted half note B3. A slur connects the two staves in measure 25.

22

Measures 26-29 of the Chorus. Measure 26: Treble clef has a dotted half note C5, Bass clef has a dotted half note C4. Measure 27: Treble clef has a dotted half note D5, Bass clef has a dotted half note D4. Measure 28: Treble clef has a dotted half note E5, Bass clef has a dotted half note E4. Measure 29: Treble clef has a dotted half note F#5, Bass clef has a dotted half note F#4. A slur connects the two staves in measure 29.

26

Measures 30-33 of the Chorus. Measure 30: Treble clef has a dotted half note G#5, Bass clef has a dotted half note G#4. Measure 31: Treble clef has a dotted half note A5, Bass clef has a dotted half note A4. Measure 32: Treble clef has a dotted half note B5, Bass clef has a dotted half note B4. Measure 33: Treble clef has a dotted half note C6, Bass clef has a dotted half note C5. A slur connects the two staves in measure 33.

30

Measures 34-37 of the Chorus. Measure 34: Treble clef has a dotted half note D5, Bass clef has a dotted half note D4. Measure 35: Treble clef has a dotted half note E5, Bass clef has a dotted half note E4. Measure 36: Treble clef has a dotted half note F#5, Bass clef has a dotted half note F#4. Measure 37: Treble clef has a dotted half note G#5, Bass clef has a dotted half note G#4. A slur connects the two staves in measure 37.

34

REPEAT to Verse

Measures 38-42 of the Turnaround. Measure 38: Treble clef has a dotted half note A4, Bass clef has a dotted half note A3. Measure 39: Treble clef has a dotted half note B4, Bass clef has a dotted half note B3. Measure 40: Treble clef has a dotted half note C5, Bass clef has a dotted half note C4. Measure 41: Treble clef has a dotted half note D5, Bass clef has a dotted half note D4. Measure 42: Treble clef has a dotted half note E5, Bass clef has a dotted half note E4. A slur connects the two staves in measure 42.

38

TURNAROUND to Verse

Ending. Measure 43: Treble clef has a dotted half note F#4, Bass clef has a dotted half note F#3. A slur connects the two staves in measure 43.

43

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

B♭ Clarinet 1 & 2

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

Cl. 1 & 2

INTRO

mf

Melody

[illegible]

9

13

18

374 - The Longer I Serve Him - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

22

26

30

34

REPEAT to Verse

38

TURNAROUND to Verse

ENDING

43

374 - The Longer I Serve Him - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

B $\flat$ Clarinet 3

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

18

374 - The Longer I Serve Him - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

22

Measures 22-25 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3, C2. A slur covers measures 24 and 25 in the bass line.

26

Measures 26-29 of the Chorus. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3, C2. A slur covers measures 28 and 29 in the treble line.

30

Measures 30-33 of the Chorus. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3, C2. A slur covers measures 32 and 33 in the bass line.

34

REPEAT to Verse

Measures 34-37 of the Chorus. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3, C2. A slur covers measures 36 and 37 in the bass line. The section ends with a repeat sign.

38

TURNAROUND to Verse

Measures 38-42 of the Chorus. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3, C2. A slur covers measures 40 and 41 in the treble line. The section ends with a repeat sign.

43

ENDING

Measures 43-44 of the Ending. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3, C2. The section ends with a repeat sign.

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

Flute 1 / Oboe (Flute 2)

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

18

374 - The Longer I Serve Him - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

22

26

30

34

REPEAT to Verse

38

TURNAROUND to Verse

43

ENDING

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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374 - The Longer I Serve Him - 2 of 10

VERSE

Voc.

1. Since I start ed for the King - dom,
 2. Ev - 'ry need He is sup - ply - ing;

Pno.

G D⁷/A G G⁷/D C F^{dim}/C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

374 - The Longer I Serve Him - 3 of 10

Voc. Since my life He con - trols,
Plen - teous grace He be - stows.

Pno. G A⁷ D A⁷/_E D⁷

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.

9 10 11 12

374 - The Longer I Serve Him - 4 of 10

Score for "The Longer I Serve Him" (4 of 10).

Voc. Since Ev - I 'ry gave day my my heart way to gets Je - sus, er; The The

Pno. G G⁹ B C A m E⁷ B A m C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

374 - The Longer I Serve Him - 5 of 10

long - er I serve Him, the sweet - er He grows. The
long - er I serve Him, the sweet - er He grows. grows.

G D C G D⁷ C D⁷ G C G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

Sus. Cym.

This musical score is for the hymn 'The Longer I Serve Him', page 5 of 10. It features a vocal line with lyrics and a piano accompaniment with chord symbols (G, D, C, G, D7, C, D7, G, C, G, G). The score includes staves for various instruments: Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The key signature is one sharp (F#), and the time signature is common time (C). The score spans measures 17 to 21, with a suspended cymbal (Sus. Cym.) effect indicated in measure 21.

374 - The Longer I Serve Him - 6 of 10

CHORUS

Voc. long - er I serve Him, the sweet - er He grows. The

Pno. D^7 $\frac{C}{D}$ D^7 G $\frac{C}{G}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

374 - The Longer I Serve Him - 7 of 10

more that I love Him, more love He be - stows. Each

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

374 - The Longer I Serve Him - 8 of 10

Voc. day is like heav - en, my heart o - ver - flows. The

Pno. G G⁷ G⁷ B⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30

31

32

33

374 - The Longer I Serve Him - 9 of 10

long - er I serve Him, the sweet - er He grows.

REPEAT to Verse

REPEAT to Verse

34 35 36 37

The musical score is arranged in systems. The first system includes the vocal line with lyrics and piano accompaniment with chord symbols (G/D, C, G, D7, C/D, D7, G). The second system contains woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C.). The third system contains brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trumpet 3/Tuba). The fourth system contains percussion (Percussion, Timpani). The fifth system contains strings (Violins 1 & 2, Viola, Cello/Bass). The score includes a 'REPEAT to Verse' instruction at the end of measures 35 and 36.

374 - The Longer I Serve Him - 10 of 10

TURNAROUND to Verse

ENDING

Voc. grows.

Pno. G C G/D C G D⁷ C/D D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Mark Tree

38 39 40 41 42 43

Harp

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Richard Huggins

INTRO

The image shows a musical score for a piece titled "Tune to: G Scale". The score is written in 3/4 time and features a treble and bass staff. The key signature is one sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The score includes a piano accompaniment in the right hand and a melody in the left hand. The melody is written in a treble clef and begins with a treble clef and a key signature of one sharp. The piano accompaniment is written in a bass clef and begins with a bass clef and a key signature of one sharp. The score includes a tempo marking of "Tune to: G Scale".

VERSE

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in treble clef, G major, 2/4 time. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The piano accompaniment features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand.

5

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment includes chords and moving lines in both hands. A 'Cs' (C-sharp) chord is indicated in the piano part. The score is divided into four measures by vertical bar lines.

9

374 - The Longer I Serve Him - Harp - 2 of 4

Measures 13-16 of the harp part. The treble clef staff contains a melody in G major: measure 13 (half note G4), measure 14 (quarter note A4, quarter note B4), measure 15 (half note C5), and measure 16 (quarter note B4, quarter note A4, quarter note G4). The grand staff (treble and bass clefs) shows a Cn (C natural) chord in measure 13, with rests in measures 14-16.

13

Measures 17-20 of the harp part. The treble clef staff contains a melody: measure 17 (half note G4), measure 18 (quarter note F#4, quarter note E4), measure 19 (half note D4), and measure 20 (half note C4). The grand staff shows rests in all measures.

17

CHORUS

Measures 21-24 of the harp part, marked CHORUS. The treble clef staff contains a melody: measure 21 (half note G4), measure 22 (quarter note A4, quarter note B4), measure 23 (half note C5), and measure 24 (quarter note B4, quarter note A4, quarter note G4). The grand staff shows a G Scale gliss. (glissando) in measure 21, a pi symbol (π) in measure 22, and a p (piano) dynamic marking in measure 23. The bass clef staff contains a melody: measure 21 (half note G3), measure 22 (quarter note F#3, quarter note E3), measure 23 (half note D3), and measure 24 (quarter note C3, quarter note B2, quarter note A2).

21

374 - The Longer I Serve Him - Harp - 3 of 4

25

Measures 25-28 of the harp accompaniment. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The left hand in the bass clef provides a harmonic accompaniment with chords and moving lines.

29

Measures 29-32 of the harp accompaniment. Measures 29-31 contain whole rests for both hands. In measure 32, the right hand plays a descending eighth-note scale, and the left hand plays a single eighth note.

33

Measures 33-36 of the harp accompaniment. The right hand melody includes a trill in measure 34. A box labeled "REPEAT to Verse" is placed above the final measure (36). Both hands end with repeat signs.

374 - The Longer I Serve Him - Harp - 4 of 4

TURNAROUND to Verse

38

ENDING

43

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

F Horn 1 & 2

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

18

374 - The Longer I Serve Him - F Horn 1 & 2 - 2 of 3

CHORUS

22

Measures 22-25 of the Chorus. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes G4, A4, B4, and C5, with rests in measures 23 and 25. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

26

Measures 26-29 of the Chorus. The melody continues with quarter notes D5, C5, B4, and A4. The bass clef accompaniment continues with the same eighth-note pattern.

30

Measures 30-33 of the Chorus. The melody has a half rest in measure 30, followed by quarter notes G4, A4, and B4. The bass clef accompaniment continues with the eighth-note pattern.

34

REPEAT to Verse

Measures 34-37 of the Chorus. The melody concludes with a half note G4. The bass clef accompaniment continues with the eighth-note pattern. A repeat sign is at the end of measure 37, with the instruction "REPEAT to Verse".

38

TURNAROUND to Verse

Measures 38-42 of the Chorus. The melody features a half note G4 in measure 38, followed by quarter notes A4, B4, and C5. The bass clef accompaniment has whole rests for measures 38-42. A repeat sign is at the end of measure 42, with the instruction "TURNAROUND to Verse".

43

ENDING

The Ending consists of two measures. The first measure has a half note G4 in the treble clef and a half note G3 in the bass clef. The second measure has a whole rest in both staves. A repeat sign is at the end of the second measure.

374 - The Longer I Serve Him - F Horn 1 & 2 - 3 of 3

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

Lead Sheet

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

VERSE

6 start need - ed He for is the sup - King - dom, Since my life He con -
need He is the sup - ply - ing; Plen - teous grace He be -

11 trols, Since I gave my heart to
stows. Ev - 'ry day my way gets

16 Je - sus, The long - er I serve Him, the sweet - er He grows.
bright - er; The long - er I serve Him, the sweet - er He grows.

CHORUS

21 The long - er I serve Him, the sweet - er He grows. The

26 more that I love Him, more love He be - stows. Each day is like

31 heav - en, my heart o - ver - flows. The long - er I serve Him, the

374 - The Longer I Serve Him - Lead Sheet - 2 of 2

36

REPEAT to Verse

TURNAROUND to Verse

36

sweet - er He grows. grows.

musical notation for measures 36-40, including chords D7, C/D, D7, G, G, C, G/D, C, G

41

ENDING

41

grows.

musical notation for measures 41-42, including chords D7, C/D, D7, G, G

Chords Used

Chords Used

G, C, D7, C/D, D7/A, G7/D, F#dim/C, A7, D, A7/E, G9/B, Am, E7/B, Am/C, G/D, C/G, Em, G7/B

fingerings and fret numbers for each chord

Organ

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Richard Huggins

INTRO

[illegible]**VERSE**

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (grand staff, treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the music. The second system contains the next four measures, starting with a measure rest in the vocal line. The piano accompaniment features a steady bass line and chords that support the melody. The vocal line is a simple melody with eighth and quarter notes. The piano part includes some chords and a melodic line in the right hand.

10

374 - The Longer I Serve Him - Organ - 2 of 3

Musical score for measures 16-21. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 16 starts with a treble staff containing a half note G4, a half note A4, and a half note B4. The grand staff contains a half note G3, a half note A3, and a half note B3. Measures 17-21 continue with various melodic and harmonic patterns, including a long melodic line in the treble staff and a supporting bass line in the grand staff.

CHORUS

Musical score for measures 22-26. The system consists of a single treble staff and a grand staff. The key signature is one sharp. Measure 22 starts with a treble staff containing a half note G4, a half note A4, and a half note B4. The grand staff contains a half note G3, a half note A3, and a half note B3. Measures 23-26 continue with various melodic and harmonic patterns, including a long melodic line in the treble staff and a supporting bass line in the grand staff.

Musical score for measures 27-31. The system consists of a single treble staff and a grand staff. The key signature is one sharp. Measure 27 starts with a treble staff containing a half note G4, a half note A4, and a half note B4. The grand staff contains a half note G3, a half note A3, and a half note B3. Measures 28-31 continue with various melodic and harmonic patterns, including a long melodic line in the treble staff and a supporting bass line in the grand staff.

REPEAT to Verse

Musical score for measures 32-37. The system consists of a single treble staff and a grand staff. The key signature is one sharp. Measure 32 starts with a treble staff containing a half note G4, a half note A4, and a half note B4. The grand staff contains a half note G3, a half note A3, and a half note B3. Measures 33-37 continue with various melodic and harmonic patterns, including a long melodic line in the treble staff and a supporting bass line in the grand staff.

374 - The Longer I Serve Him - Organ - 3 of 3

TURNAROUND to Verse

ENDING

38

The organ score is written for three staves. The top staff is a single treble clef line. The bottom two staves are a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music consists of a 16-measure turnarounds section followed by an 8-measure ending section. The turnarounds section features a melody in the top staff and chords in the bottom staves. The ending section features a melody in the top staff and chords in the bottom staves, concluding with a double bar line.

1. Since I started for the Kingdom,
 Since my life He controls,
 Since I gave my heart to Jesus,
 The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
 The more that I love Him, more love He bestows.
 Each day is like heaven, my heart overflows.
 The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
 Plenteous grace He bestows.
 Ev'ry day my way gets brighter;
 The longer I serve Him, the sweeter He grows.

Percussion 1 & 2

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

Bells

Percussion

mf

Timpani

mf

VERSE

4

4

3

3

4

4

3

3

Sus. Cym.

5

9

13

18

374 - The Longer I Serve Him - Percussion 1 & 2 - 2 of 3

CHORUS

Musical notation for measures 22-25. Measure 22 has a whole rest in the treble and a dotted half note in the bass. Measures 23-25 feature a triplet of whole notes in both staves, indicated by a '3' above and below the staff.

22

Musical notation for measures 26-29. Measures 26-28 have a triplet of whole notes in both staves, indicated by a '3' above and below the staff. Measure 29 has a half note in the treble and a dotted half note in the bass, both with a fermata.

26

Musical notation for measures 30-33. Measures 30-32 have whole rests in both staves. Measure 33 has a half note in the treble and a dotted half note in the bass, both with a fermata.

30

Musical notation for measures 34-37. Measures 34-35 have whole rests in both staves. Measure 36 has a half note in the treble and a dotted half note in the bass, both with a fermata. Measure 37 has a whole rest in the treble and a dotted half note in the bass. A box labeled 'REPEAT to Verse' is above measure 37.

34

Musical notation for measures 38-42. Measure 38 has a whole rest in the treble and a dotted half note in the bass. Measure 39 has a half note in the treble and a dotted half note in the bass. Measure 40 has a half note in the treble and a dotted half note in the bass. Measure 41 has a half note in the treble and a dotted half note in the bass. Measure 42 has a half note in the treble and a dotted half note in the bass. A box labeled 'TURNAROUND to Verse' is above measure 38. A box labeled 'Bells' is above measure 39.

38

Musical notation for measures 43-44. Measure 43 has a half note in the treble and a dotted half note in the bass. Measure 44 has a half note in the treble and a dotted half note in the bass. A box labeled 'ENDING Mark Tree' is above measure 43.

43

374 - The Longer I Serve Him - Percussion 1 & 2 - 3 of 3

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Richard Huggins

A musical score for three staves. The top two staves are vocal parts in treble and bass clefs, both in G major (one sharp) and 3/4 time. They contain whole rests for all four measures. The bottom staff is a piano accompaniment in grand staff (treble and bass clef). It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts on a G chord, moves to C, back to G, then through D7, C/D, and D7 chords, ending on a G chord. The piano part features eighth-note patterns in the right hand and quarter-note patterns in the left hand, corresponding to the harmonic changes.

1. Since I start - ed for the King - dom,
 2. Ev - 'ry need He is sup - ply - ing;

G $\frac{D^7}{A}$ G $\frac{G^7}{D}$ C $\frac{F\sharp dim}{C}$ C

374 - The Longer I Serve Him - Piano - 2 of 4

Since my life He con - trols,
 Plen - teous grace He be - stows.

G A⁷ D A⁷/_E D⁷

9

Since I gave my heart to Je - sus, The long - er I
 Ev - 'ry day my way gets bright - er; The long - er I

G G⁹/_B C Am E⁷/_B Am C G/D C

13

serve Him, the sweet - er He grows. The
 serve Him, the sweet - er He grows.

G D⁷ C/D D⁷ G C/G G

18

374 - The Longer I Serve Him - Piano - 3 of 4

CHORUS

long - er I serve Him, the sweet - er He grows. The

D⁷ C/D D⁷ G C/G G

22

more that I love Him, more love He be - stows. Each

D⁷ Em D⁷ G C/G G N.C.

26

day is like heav - en, my heart o - ver - flows. The

G G⁷ G⁷/B C

30

374 - The Longer I Serve Him - Piano - 4 of 4

long - er I serve Him, the sweet - er He grows.

REPEAT to Verse

REPEAT to Verse

34

grows.

TURNAROUND to Verse

TURNAROUND to Verse

38

grows.

ENDING

ENDING

43

Synth String Reduction

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

5/4 time signature, key of D major. The piece begins with a mezzo-forte (mf) dynamic. The melody in the treble clef features a series of eighth notes and a half note, while the bass clef provides a simple harmonic accompaniment.

VERSE

5/4 time signature, key of D major. The melody in the treble clef consists of quarter and eighth notes, with a repeat sign at the beginning. The bass clef accompaniment is simple and rhythmic.

5

5/4 time signature, key of D major. The melody continues with a half note and a quarter note, followed by a repeat sign. The bass clef accompaniment remains consistent.

9

5/4 time signature, key of D major. The melody features a series of quarter notes and a half note. The bass clef accompaniment is simple and rhythmic.

13

5/4 time signature, key of D major. The melody concludes with a half note and a quarter note, followed by a repeat sign. The bass clef accompaniment remains consistent.

18

374 - The Longer I Serve Him - Synth String Reduction - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The music is in G major (one sharp) and 4/4 time. Measure 22 features a half note G4 in the treble and a half note G2 in the bass, both with a fermata. Measures 23-25 continue the harmonic progression with various chords and single notes.

22

Measures 26-29 of the Chorus. Measure 26 has a half note G4 with a fermata. Measures 27-29 show a progression of chords and single notes, ending with a quarter rest in measure 29.

26

Measures 30-33 of the Chorus. Measures 30-33 continue the harmonic progression with various chords and single notes.

30

Measures 34-37 of the Chorus. Measures 34-37 continue the harmonic progression. Measure 37 ends with a repeat sign and the instruction "REPEAT to Verse".

34

Measures 38-42 of the Chorus. Measures 38-42 continue the harmonic progression. Measure 42 ends with a repeat sign and the instruction "TURNAROUND to Verse".

38

ENDING

The Ending section, measures 43-44. Measure 43 has a half note G4 in the treble and a half note G2 in the bass. Measure 44 is a whole rest in both staves.

43

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

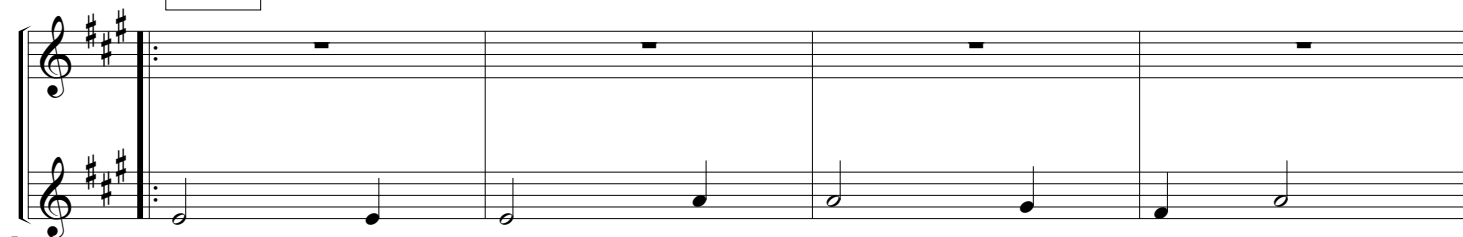
Ten. Sax.
(Bari. T.C.)

mf

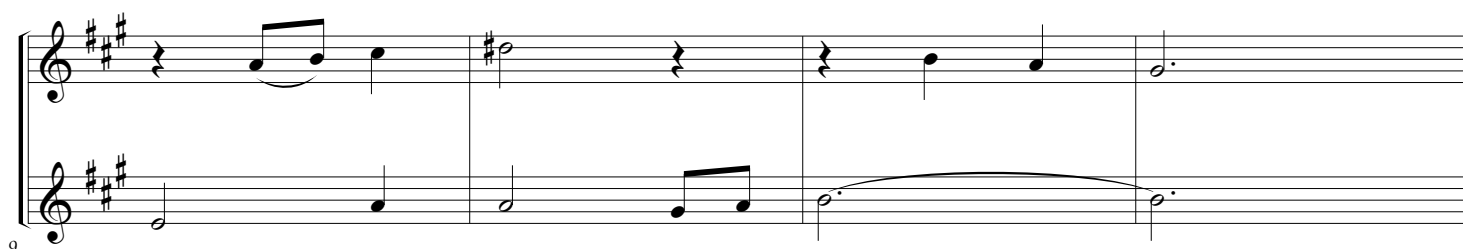
Melody

VERSE

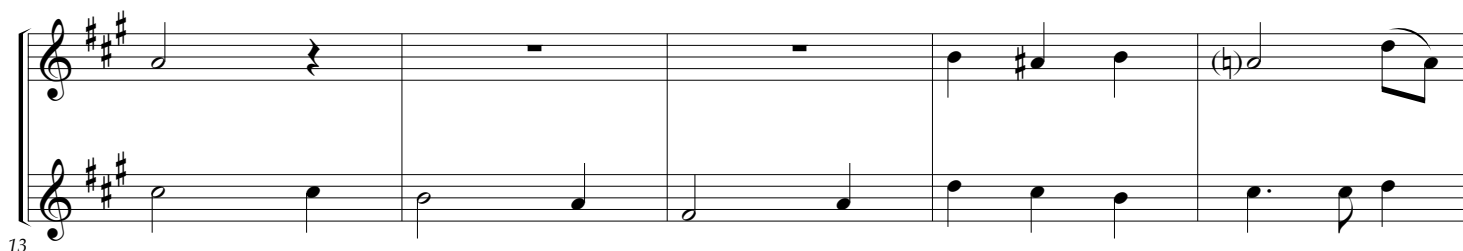
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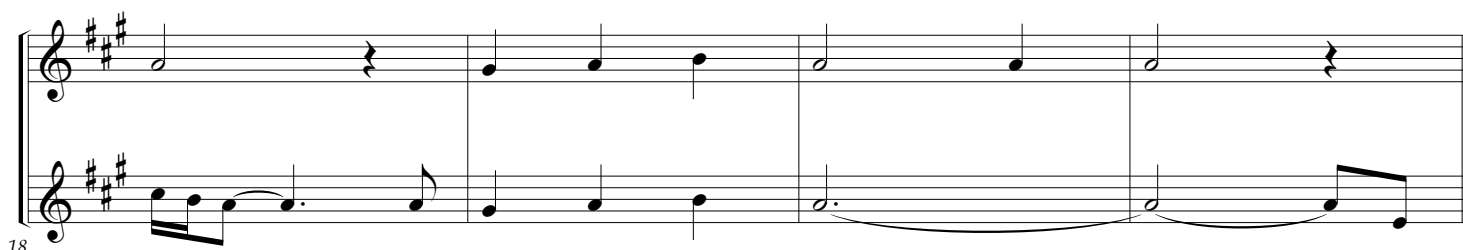
9



13



18



374 - The Longer I Serve Him - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

22

26

30

34

REPEAT to Verse

38

TURNAROUND to Verse

43

ENDING

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

Trombone 1 & 2

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

374 - The Longer I Serve Him - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The music is in bass clef with a key signature of one sharp (F#). The melody is primarily in the right hand, featuring a series of eighth and quarter notes, with some measures containing rests. The left hand provides harmonic support with chords and single notes.

22

Measures 26-29 of the Chorus. The musical notation continues from the previous system, showing the progression of the melody and accompaniment through measures 26 to 29.

26

Measures 30-33 of the Chorus. The notation shows the continuation of the musical piece, with the right hand melody and left hand accompaniment.

30

Measures 34-37 of the Chorus. The notation concludes the chorus section with a repeat sign at the end of measure 37.

34

REPEAT to Verse

Measures 38-42 of the Turnaround. This section is labeled 'TURNAROUND to Verse' and features a more active melody in the right hand, leading into the final ending.

38

ENDING

Measures 43-44 of the Ending. The notation shows the final measures of the piece, concluding with a double bar line.

43

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

Trombone 3 / Tuba

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

374 - The Longer I Serve Him - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The music is in bass clef with a key signature of one sharp (F#). Measure 22 starts with a half note F#4 and a half note G#3. Measure 23 has a quarter rest on the top staff and a half note F#4 on the bottom staff. Measure 24 has a half note F#4 and a half note G#3. Measure 25 has a half note F#4 and a half note G#3, with a slur over the last two notes.

22

Measures 26-29 of the Chorus. Measure 26 starts with a half note F#4 and a half note G#3. Measure 27 has a quarter rest on the top staff and a half note F#4 on the bottom staff. Measure 28 has a half note F#4 and a half note G#3. Measure 29 has a half note F#4 and a half note G#3, with a slur over the last two notes.

26

Measures 30-33 of the Chorus. Measure 30 has a whole rest on the top staff and a half note F#4 on the bottom staff. Measure 31 has a quarter rest on the top staff and a half note F#4 on the bottom staff. Measure 32 has a half note F#4 and a half note G#3. Measure 33 has a half note F#4 and a half note G#3, with a slur over the last two notes.

30

Measures 34-37 of the Chorus. Measure 34 starts with a half note F#4 and a half note G#3. Measure 35 has a half note F#4 and a half note G#3. Measure 36 has a half note F#4 and a half note G#3. Measure 37 has a half note F#4 and a half note G#3, with a repeat sign at the end. A box labeled "REPEAT to Verse" is above the staff.

34

Measures 38-42 of the Turnaround. Measure 38 starts with a half note F#4 and a half note G#3. Measure 39 has a half note F#4 and a half note G#3. Measure 40 has a half note F#4 and a half note G#3. Measure 41 has a half note F#4 and a half note G#3. Measure 42 has a half note F#4 and a half note G#3, with a repeat sign at the end. A box labeled "TURNAROUND to Verse" is above the staff.

38

The Ending. Measure 43 starts with a half note F#4 and a half note G#3. The staff ends with a double bar line.

43

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

B♭ Trumpet 1

374 - The Longer I Serve Him

WILLIAM J. GAITHER

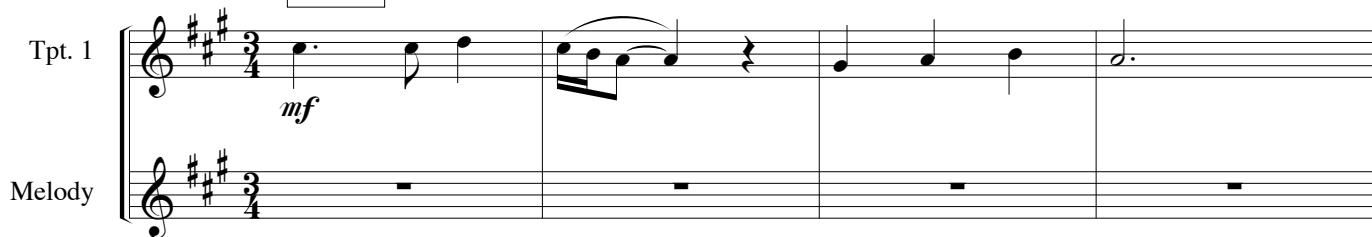
WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

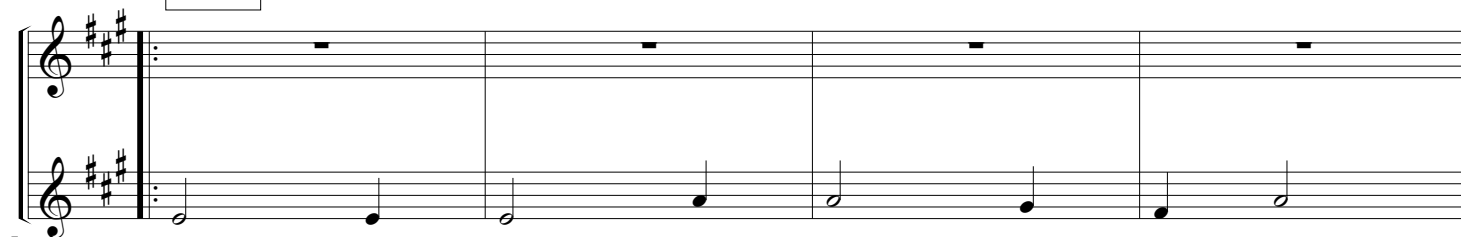
Tpt. 1

mf

Melody



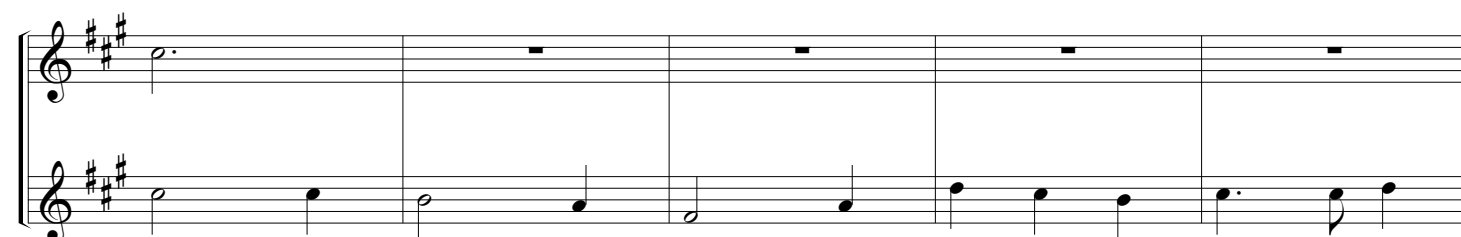
VERSE



5



9



13



18

374 - The Longer I Serve Him - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

22

26

30

34

REPEAT to Verse

38

TURNAROUND to Verse

43

ENDING

374 - The Longer I Serve Him - B $\flat$ Trumpet 1 - 3 of 3

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

B $\flat$ Trumpet 2 & 3

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

18

374 - The Longer I Serve Him - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

22

26

30

34

REPEAT to Verse

38

TURNAROUND to Verse

43

ENDING

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

Viola

374 - The Longer I Serve Him

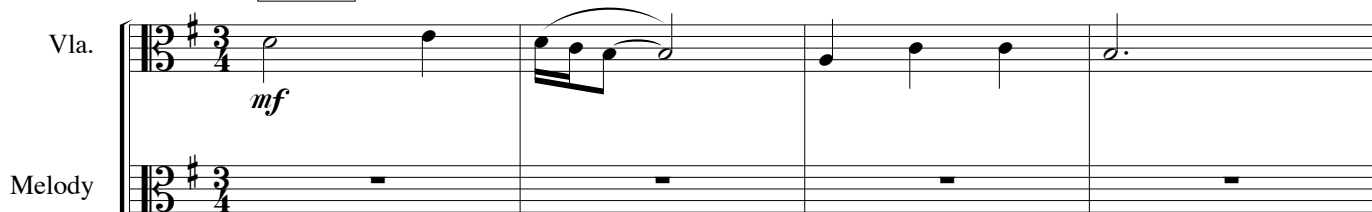
WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

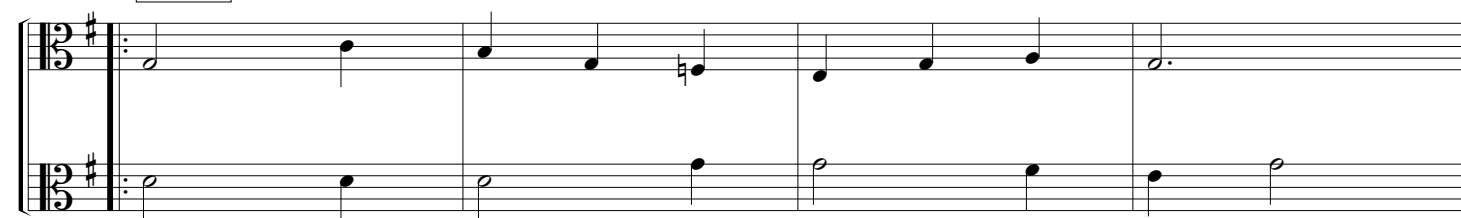
INTRO

Vla. *mf*

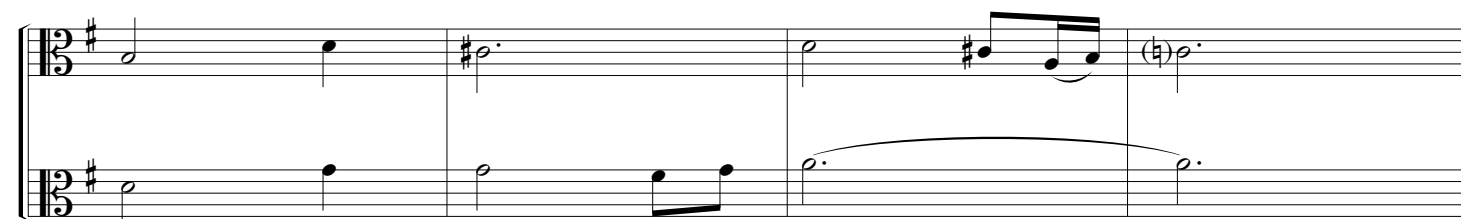
Melody



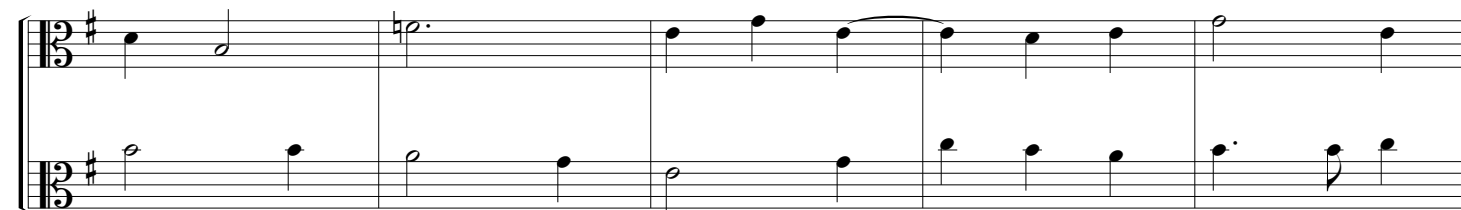
VERSE



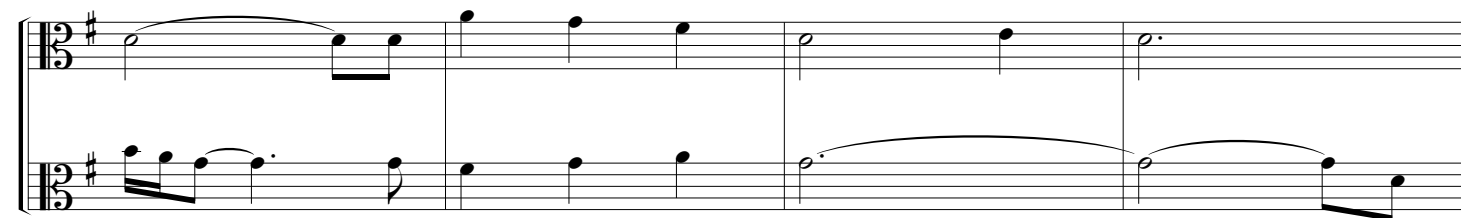
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9



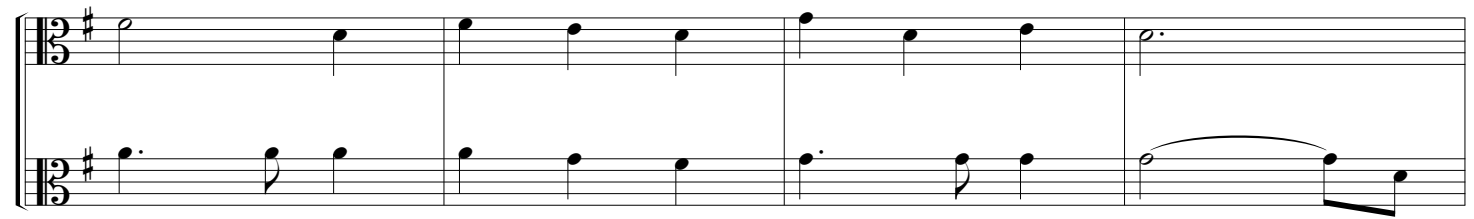
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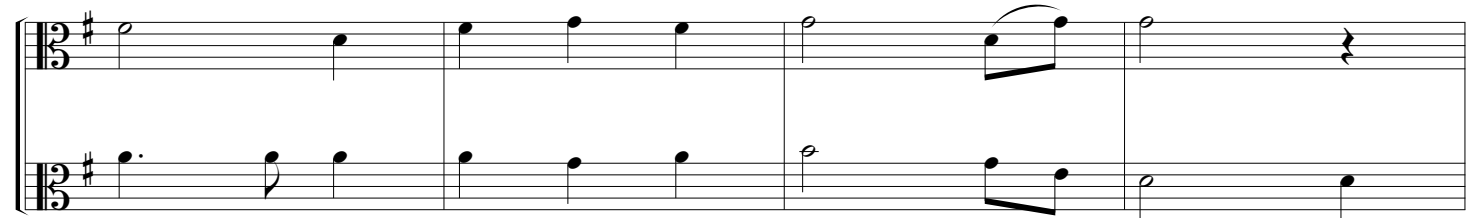
18

374 - The Longer I Serve Him - Viola - 2 of 3

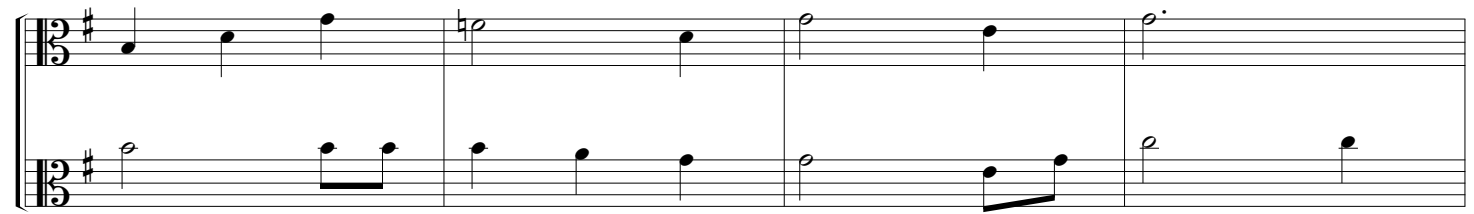
CHORUS



22



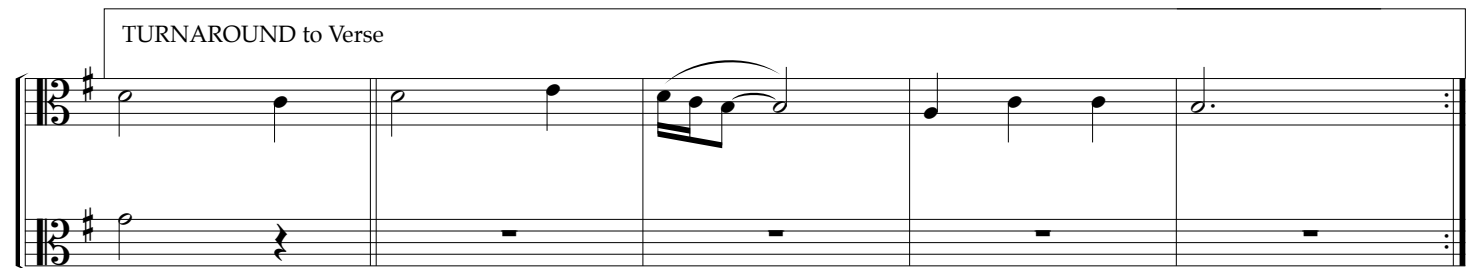
26



30



34



38



43

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.

Violin 1 & 2

374 - The Longer I Serve Him

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

18

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into an Intro and a Verse. The Intro consists of four measures. The first measure has a melodic line in the Violin 1 & 2 part starting on G4, followed by a half note rest. The second measure has a melodic line in the Violin 1 & 2 part starting on A4, followed by a half note rest. The third measure has a melodic line in the Violin 1 & 2 part starting on B4, followed by a half note rest. The fourth measure has a melodic line in the Violin 1 & 2 part starting on C5, followed by a half note rest. The Verse consists of 18 measures. The first measure has a melodic line in the Violin 1 & 2 part starting on G4, followed by a half note rest. The second measure has a melodic line in the Violin 1 & 2 part starting on A4, followed by a half note rest. The third measure has a melodic line in the Violin 1 & 2 part starting on B4, followed by a half note rest. The fourth measure has a melodic line in the Violin 1 & 2 part starting on C5, followed by a half note rest. The fifth measure has a melodic line in the Violin 1 & 2 part starting on B4, followed by a half note rest. The sixth measure has a melodic line in the Violin 1 & 2 part starting on A4, followed by a half note rest. The seventh measure has a melodic line in the Violin 1 & 2 part starting on G4, followed by a half note rest. The eighth measure has a melodic line in the Violin 1 & 2 part starting on F#4, followed by a half note rest. The ninth measure has a melodic line in the Violin 1 & 2 part starting on E4, followed by a half note rest. The tenth measure has a melodic line in the Violin 1 & 2 part starting on D4, followed by a half note rest. The eleventh measure has a melodic line in the Violin 1 & 2 part starting on C4, followed by a half note rest. The twelfth measure has a melodic line in the Violin 1 & 2 part starting on B3, followed by a half note rest. The thirteenth measure has a melodic line in the Violin 1 & 2 part starting on A3, followed by a half note rest. The fourteenth measure has a melodic line in the Violin 1 & 2 part starting on G3, followed by a half note rest. The fifteenth measure has a melodic line in the Violin 1 & 2 part starting on F#3, followed by a half note rest. The sixteenth measure has a melodic line in the Violin 1 & 2 part starting on E3, followed by a half note rest. The seventeenth measure has a melodic line in the Violin 1 & 2 part starting on D3, followed by a half note rest. The eighteenth measure has a melodic line in the Violin 1 & 2 part starting on C3, followed by a half note rest.

374 - The Longer I Serve Him - Violin 1 & 2 - 2 of 3

CHORUS

22

26

30

34

REPEAT to Verse

38

TURNAROUND to Verse

43

ENDING

374 - The Longer I Serve Him - Violin 1 & 2 - 3 of 3

1. Since I started for the Kingdom,
Since my life He controls,
Since I gave my heart to Jesus,
The longer I serve Him, the sweeter He grows.

Chorus

The longer I serve Him, the sweeter He grows.
The more that I love Him, more love He bestows.
Each day is like heaven, my heart overflows.
The longer I serve Him, the sweeter He grows.

2. Ev'ry need He is supplying;
Plenteous grace He bestows.
Ev'ry day my way gets brighter;
The longer I serve Him, the sweeter He grows.