

E♭ Alto Saxophone 1 & 2

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

267 - The Lamb upon the Throne - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

21

25

REPEAT to Verse

TURNAROUND to Verse

29

ENDING with Tag

34

rit.

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

E♭ Alto Saxophone 3

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

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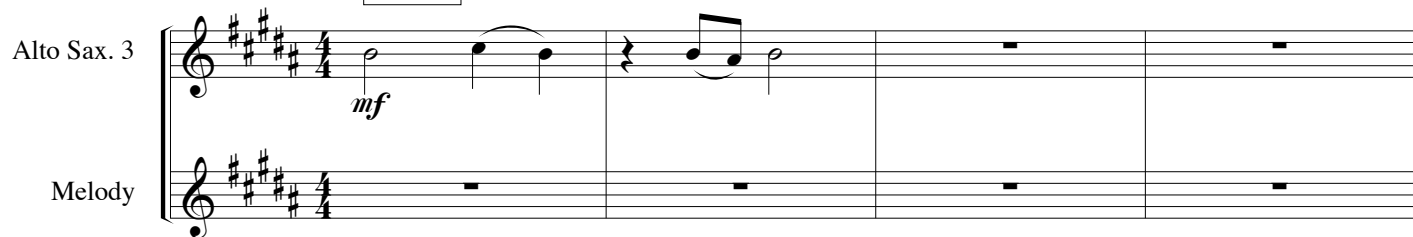
*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

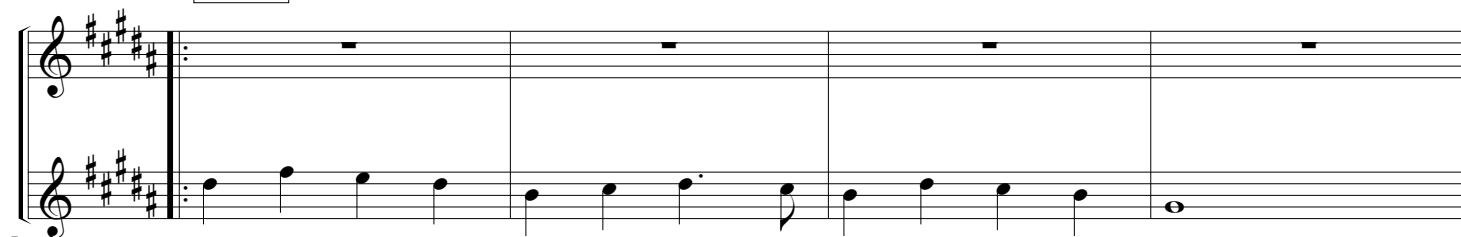
Alto Sax. 3

mf

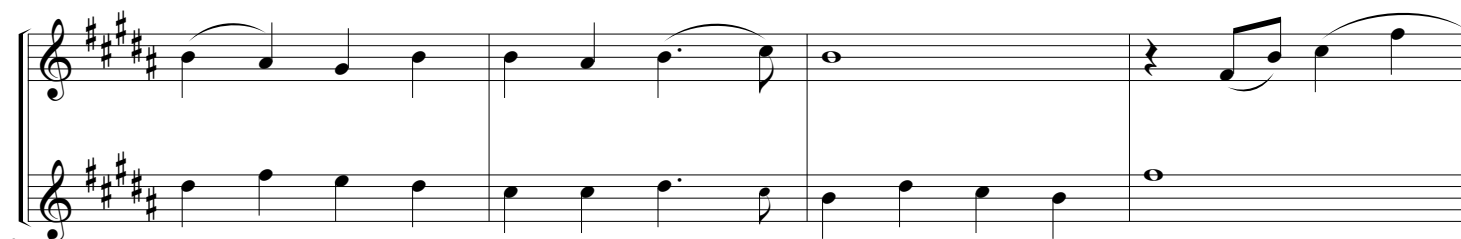
Melody



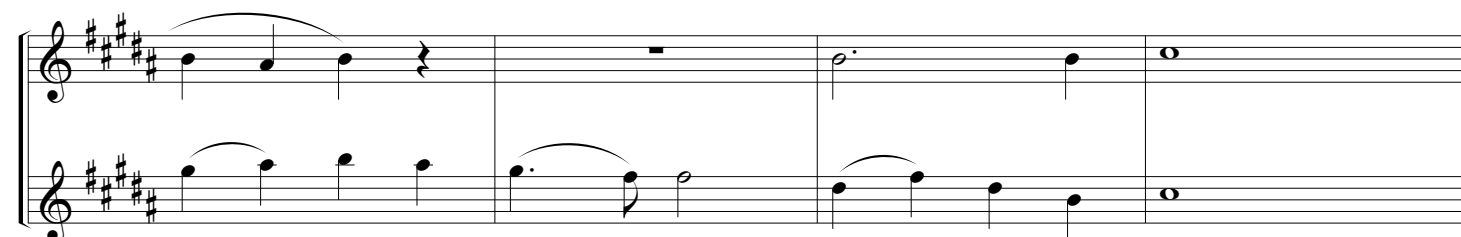
VERSE



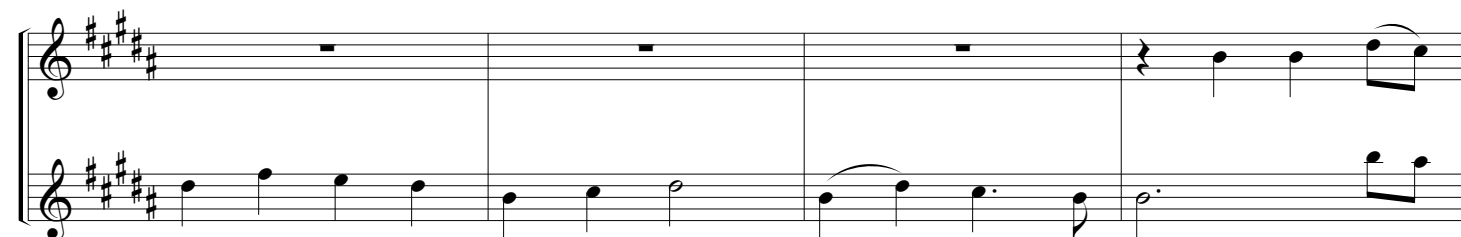
5



9



13



17

267 - The Lamb upon the Throne - E $\flat$ Alto Saxophone 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

E♭ Baritone Saxophone

267 - The Lamb upon the Throne

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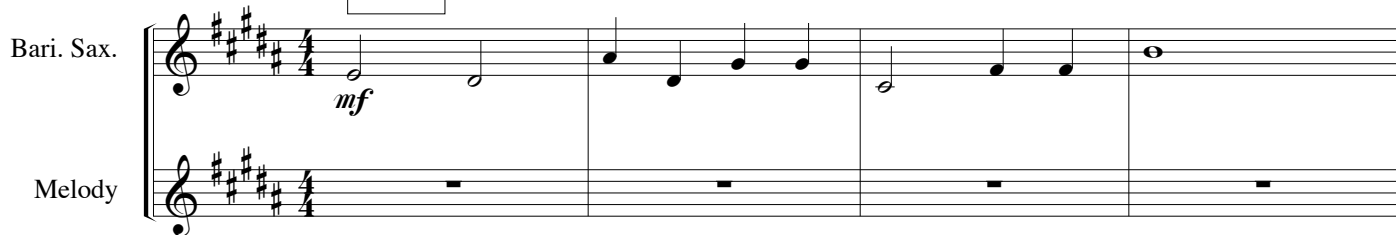
AMY SUSAN FOSTER and MIKE HARLAND

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INTRO

Bari. Sax. *mf*

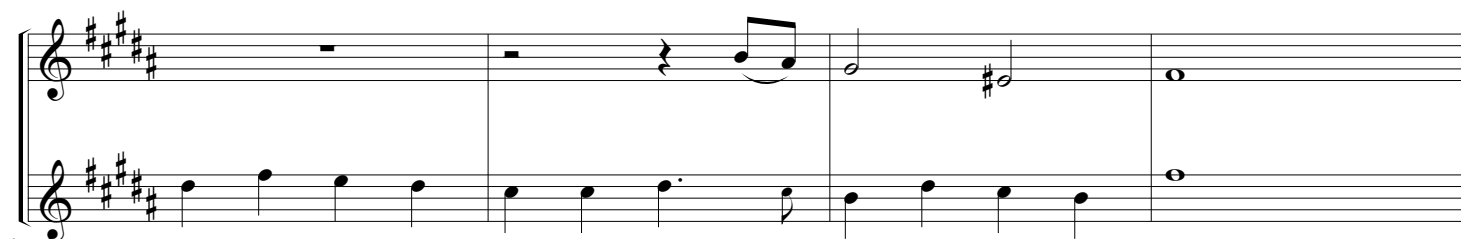
Melody



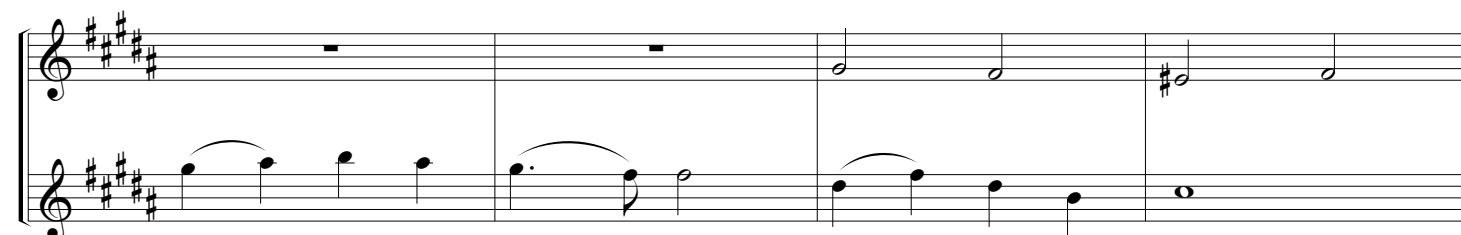
VERSE



5



9



13



17

267 - The Lamb upon the Throne - E $\flat$ Baritone Saxophone - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Bass Guitar

267 - The Lamb upon the Throne

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Arranged by Bruce Greer

Orchestrated by Jeff Cranfill

INTRO

G $\frac{Em^6}{G}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ $\frac{F\#^7sus}{C\#}$ $F\#aug$ $F\#^7$ Bm Em^7 A^7sus A^7 $\frac{D^7sus}{A}$ D

mf

VERSE

D $\frac{A}{D}$ $\frac{G}{D}$ D $\frac{G}{B}$ $\frac{A}{C\#}$ D² D $\frac{A}{C\#}$ Bm⁷ A A⁴₂ G² G

5

D $\frac{A}{D}$ $\frac{G}{D}$ D A sus A D $\frac{A}{C\#}$ Bm⁷ $\frac{E^7}{G\#}$ A sus A

9

Bm B⁴₂ $\frac{D}{A}$ $\frac{F\#m}{A}$ G $\frac{Em^6}{G}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ Bm⁷ $\frac{Bm}{A}$ $\frac{E}{G\#}$ A⁷ sus A⁷

13

D $\frac{A}{D}$ $\frac{G}{D}$ D $\frac{G}{B}$ $\frac{A}{C\#}$ D² D Em^7 A^7sus A^7 $\frac{D^7sus}{A}$ D $\frac{D}{F\#}$

17

CHORUS

G $\frac{Em^6}{G}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ $\frac{A}{C\#}$ D $\frac{D}{F\#}$ G $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{E^9}{G\#}$ A sus A $\frac{D}{F\#}$

21

267 - The Lamb upon the Throne - Bass Guitar - 2 of 2

25

G $\frac{Em^6}{G}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ $\frac{F\#^7_{sus}}{C\#}$ $F\#aug$ $F\#^7$ B m Em^7 A^7_{sus} A^7 $\frac{D_{sus}}{A}$ D

REPEAT to Verse

29

TURNAROUND to Verse

D G $\frac{Em^6}{G}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ $\frac{F\#^7_{sus}}{C\#}$ $F\#aug$ $F\#^7$ B m Em^7 A^7_{sus} A^7 $\frac{D_{sus}}{A}$ D

34

ENDING with Tag

D B m Em^7 A^7_{sus} A^7 $\frac{D_{sus}}{A}$ D

rit.

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Bassoon (B $\flat$ Bass Clarinet) **267 - The Lamb upon the Throne**

AMY SUSAN FOSTER and MIKE HARLAND

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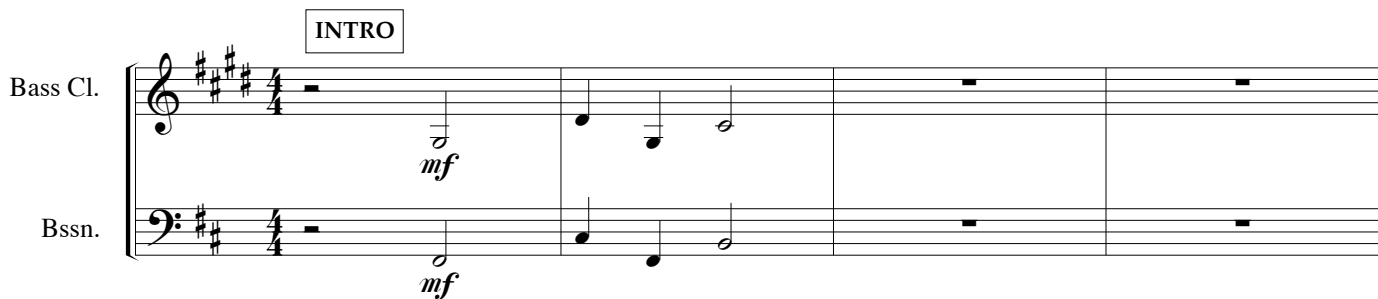
*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Bass Cl.

Bssn.

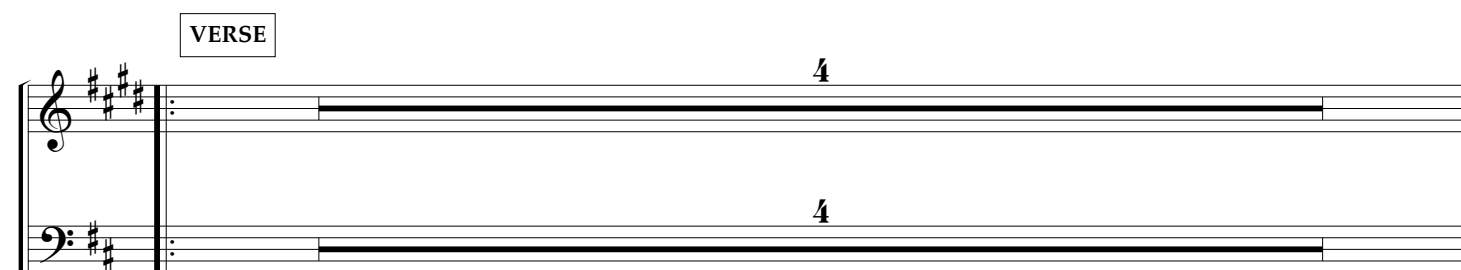
mf



VERSE

4

4



5



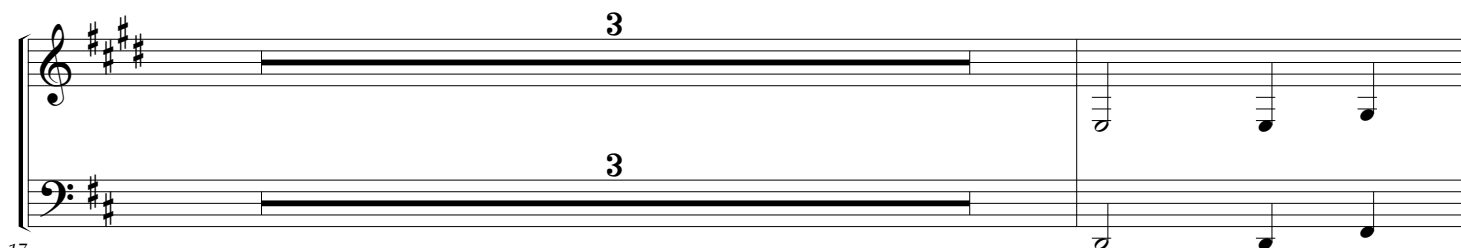
9



13

3

3



17

267 - The Lamb upon the Throne - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Synth Brass Reduction

267 - The Lamb upon the Throne

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Orchestrated by Jeff Cranfill*

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The melody and bass line are connected by a slur.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The melody and bass line are connected by a slur.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The melody and bass line are connected by a slur.

9

musical notation for the Verse section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The melody and bass line are connected by a slur.

13

musical notation for the Verse section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The melody and bass line are connected by a slur.

17

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Cello / Bass

267 - The Lamb upon the Throne

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Orchestrated by Jeff Cranfill*

INTRO

Cello / Bs. *mf*

Melody



VERSE



5



9



13



17

267 - The Lamb upon the Throne - Cello / Bass - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

B $\flat$ Clarinet 1 & 2

267 - The Lamb upon the Throne

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

267 - The Lamb upon the Throne - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING with Tag

rit.

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

B $\flat$ Clarinet 3

267 - The Lamb upon the Throne

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Orchestrated by Jeff Cranfill*

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

13

17

The musical score is written for Bb Clarinet 3 and a Melody part. It is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score is divided into an Intro and a Verse. The Intro consists of four measures, with the first measure marked *mf*. The Verse begins at measure 5 and continues through measure 17. The Melody part is written on a single staff, while the Bb Clarinet 3 part is written on a single staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

267 - The Lamb upon the Throne - B $\flat$ Clarinet 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Flute 1 / Oboe (Flute 2)

267 - The Lamb upon the Throne

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Arranged by Bruce Greer

Orchestrated by Jeff Cranfill

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Flutes only

Melody

VERSE

5

9

13

17

267 - The Lamb upon the Throne - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING with Tag

rit.

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

267 - The Lamb upon the Throne

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Arranged by Bruce Greer
Orchestrated by Jeff Cranfill

INTRO

Vocals

2. When

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: G, E^m6/G, D²/F[♯], D/F[♯], F[♯]7^{sus}/C[♯], F[♯]aug F[♯]7, Bm, E^m7, A⁷^{sus}, A⁷, D^{sus}/A, D

mf

Flutes only

Bells

Mark Tree

1 2 3 4

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267 - The Lamb upon the Throne - 2 of 9

VERSE

Voc. 1. To the Lamb up - on the throne we of - fer songs of praise; throne, we stand be - fore Your throne,

Pno. D A D G D G B A C# D² D A C# Bm⁷ A A⁴₂ G² G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

267 - The Lamb upon the Throne - 3 of 9

Voc. For we are Your ver - y own, pur - chased by Your grace.
We will sing sal - va - tion's song the an - gels have not known.

Pno. D A⁺D G⁺D D A sus A D A⁺C⁺ Bm⁷ E⁷G⁺ A sus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

9

10

11

12

267 - The Lamb upon the Throne - 4 of 9

Voc. You Bless be - came ing the and sac hon - ri - fice, or dy - ing for ev - er - sin; more

B m B⁴/₂ D²/_A E²m⁶/_A G E⁶m⁶/_G D²/_{F#} D²/_{F#} B m⁷ B m⁷/_A E²/_{G#} A⁷_{sus} A⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

267 - The Lamb upon the Throne - 5 of 9

Voc. We will reign with You on the high throne, when You come sov - a - gain. Hal - le -

To the Lamb up - on the throne, our sov - 'reign Lord.

D A/D G/D D G/B A/C# D² D E m⁷ A⁷_{sus} A⁷ D^{sus}_A D D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

S.C.

267 - The Lamb upon the Throne - 6 of 9

CHORUS

Voc. lu - jah, we wor - ship You. Glo - ry to the Lamb a - lone. Hal - le -

G E_m^6 D^2 D A D D G A D E^9 A sus A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

267 - The Lamb upon the Throne - 7 of 9

REPEAT to Verse

Voc. lu - jah, we wor - ship You, the Lamb up - on the throne. 2. When

Pno. G Em⁶/_G D²/_{F#} D F# E⁷_{sus}/_{C#} F#aug F#⁷ B m Em⁷ A⁷_{sus} A⁷ D^{sus}/_A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

267 - The Lamb upon the Throne - 8 of 9

TURNAROUND to Verse

Voc.

throne.

2. When

Pno.

D G Em^6 D^2 D^2 $\text{F}^7_{\text{C}\sharp}$ $\text{F}\sharp\text{aug}$ $\text{F}\sharp^7$ B m Em^7 A^7_{sus} A^7 $\text{D}^{\text{sus}}_{\text{A}}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

S.C.

Bells

Perc. 2

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

ENDING with Tag

34 *rit.* 35 36

Harp

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

Arranged by Bruce Greer

Harp arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time with a key signature of two sharps (D major). The vocal line consists of four measures of whole rests. The piano accompaniment begins with a harp-style chordal pattern in the right hand, indicated by a diagram of seven vertical lines with horizontal strokes. The left hand plays a descending eighth-note scale starting on D4. The instruction "Tune to: D Scale" is written above the piano part.

VERSE

The first line of the verse spans measures 5 to 8. The vocal line contains the first four measures of the verse melody. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a descending eighth-note line in the left hand.

The second line of the verse spans measures 9 to 12. The vocal line contains the next four measures of the verse melody. The piano accompaniment continues with the eighth-note accompaniment. Chord labels "Gs" and "Gn" are placed above the piano part in measures 11 and 12 respectively.

267 - The Lamb upon the Throne - Harp - 2 of 4

13

Musical score for measures 13-16. The treble staff has a melody in D major. The piano accompaniment is mostly rests.

17

Musical score for measures 17-20. The piano part features a D scale glissando in the right hand.

D Scale gliss.

21

CHORUS

Musical score for measures 21-24. The treble staff has a melody in D major. The piano part has a pi symbol in the right hand and a D scale glissando in the left hand.

π

D Scale gliss.

267 - The Lamb upon the Throne - Harp - 3 of 4

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

F Horn 1 & 2

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

267 - The Lamb upon the Throne - F Horn 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Lead Sheet

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

Arranged by Bruce Greer

INTRO

VERSE

mf

1. To the Lamb up -
2. When we, Your bride, a -

on the throne we of - fer songs of praise; For we are Your ver - y own,
dorned in white, stand be - fore Your throne, We will sing sal - va - tion's song the

pur - chased by Your grace. You be - came the sac - ri - fice, dy - ing for our
an - gels have not known. Bless - ing and hon - or for - ev - er -

sin; more We will reign with You on high throne, when You come a - gain. Hal - le -
To the Lamb up - on the throne, our sov - 'reign Lord.

CHORUS

lu - jah, we wor - ship You. Glo - ry to the Lamb a - lone. Hal - le -

REPEAT to Verse

lu - jah, we wor - ship You, the Lamb up - on the throne. 2. When

TURNAROUND to Verse

throne.

267 - The Lamb upon the Throne - Lead Sheet - 2 of 2

33

D

ENDING with Tag

rit.

D B m E m⁷ A⁷ sus A⁷ D^{sus}_A D

2. When throne. the Lamb up - on the throne.

Chords Used

G E m⁶_G D²_{F#} D F# F#⁷ sus C# F# aug F#⁷ B m E m⁷ A⁷ sus

A⁷ D^{sus}_A D A D G D G B A C# D² B m⁷ A A⁴₂

G² A sus E⁷_{G#} B⁴₂ D A F# m A B m E G# A G E⁹_{G#}

Organ

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

Arranged by Bruce Greer

Organ arranged by Richard Huggins

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

5

9

267 - The Lamb upon the Throne - Organ - 2 of 3

13

17

Add 2'

CHORUS

21

REPEAT to Verse

Off 2'

25

267 - The Lamb upon the Throne - Organ - 3 of 3

TURNAROUND to Verse

Off 2'

29

ENDING with Tag

Off 2'

rit.

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Percussion 1 & 2

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Percussion 1

Percussion 2

3

Bells

mf

Mark Tree

mf

VERSE

Cabasa

5

9

Sus. Cym.

Bells

13

S.C.

17

267 - The Lamb upon the Throne - Percussion 1 & 2 - 2 of 2

CHORUS

21

Shaker

25

Bells

REPEAT to Verse

29

TURNAROUND to Verse

S.C.

Bells

M.T.

34

ENDING with Tag

Chimes

rit.

M.T.

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Piano

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

Arranged by Bruce Greer

Piano arranged by Richard Huggins

INTRO

mf

2. When

G Em⁶/_G D²/_{F#} D/_{F#} E^{7sus}/_{C#} F^{aug}/_{F#} F⁷/_B Bm Em⁷ A^{7sus} A⁷/_{Dsus} A D

VERSE

1. To the Lamb up - on the throne, we of - fer songs of
we, Your bride, a - dorned in white, stand be - fore Your

D A/D G/D D G/B A/C# D² D A/C# Bm⁷ A A⁴/₂

267 - The Lamb upon the Throne - Piano - 2 of 4

praise;
throne,

For We we will are sing Your sal - ver va - y tion's own, song the

G² G D $\frac{A}{D}$ $\frac{G}{D}$ D A sus A D $\frac{A}{C\#}$

8

pur - chased by Your not grace.
an - gels have you known.

You be - came the sac - ri - fice,
Bless - ing and hon - or

Bm⁷ $\frac{E}{G\#}^7$ A sus A Bm B $\frac{4}{2}$ $\frac{D}{A}$ $\frac{F\#m}{A}$ G $\frac{Em}{G}^6$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$

11

dy - ing for ev - er - sin;
for - ev - er - more

We will reign with
To the Lamb up -

Bm⁷ $\frac{Bm}{A}$ $\frac{E}{G\#}$ A⁷_{sus} A⁷ D $\frac{A}{D}$ $\frac{G}{D}$ D

15

267 - The Lamb upon the Throne - Piano - 3 of 4

18

You on the high throne, when our You come sov - a - gain. Lord. Hal - le -

G/B A/C# D² D Em⁷ A⁷sus A⁷ Dsus/A D D/F#

CHORUS

21

lu - jah, we wor - ship You. Glo - ry to the Lamb a - lone. Hal - le -

G Em⁶/G D²/F# D/F# A/C# D D/F# G A/G D/F# E⁹/G# A sus A D/F#

REPEAT to Verse

25

lu - jah, we wor - ship You, the Lamb up - on the throne. 2. When

G Em⁶/G D²/F# D/F# F#⁷sus/C# F#aug F#⁷ Bm Em⁷ A⁷sus A⁷ Dsus/A

REPEAT to Verse

267 - The Lamb upon the Throne - Piano - 4 of 4

TURNAROUND to Verse

throne.

2. When

TURNAROUND to Verse

D G $\frac{Em^6}{G}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ $\frac{F\#^7sus}{C\#}$ $F\#aug$ $F\#^7$ B m Em^7 A^7sus A^7 $\frac{D^7sus}{A}$ D

29

ENDING with Tag

rit.

throne.

the Lamb up - on the throne.

ENDING with Tag

D B m Em^7 A^7sus A^7 $\frac{D^7sus}{A}$ D

rit.

34

Synth String Reduction

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Measures 1-4 of the Intro section. The music is in D major (two sharps) and 4/4 time. The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D3, followed by a half note E3, and a half note F#3. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse section. The melody features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of a half note D3, followed by a half note E3, and a half note F#3. The dynamic marking *mf* is present.

5

Measures 9-12 of the Verse section. The melody continues with a half note D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a half note D3, followed by a half note E3, and a half note F#3. The dynamic marking *mf* is present.

9

Measures 13-16 of the Verse section. The melody continues with a half note D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a half note D3, followed by a half note E3, and a half note F#3. The dynamic marking *mf* is present.

13

Measures 17-20 of the Verse section. The melody continues with a half note D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a half note D3, followed by a half note E3, and a half note F#3. The dynamic marking *mf* is present.

17

267 - The Lamb upon the Throne - Synth String Reduction - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

267 - The Lamb upon the Throne - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Trombone 1 & 2

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

267 - The Lamb upon the Throne - Trombone 1 & 2 - 2 of 2

CHORUS

21

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Trombone 3 / Tuba

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Trb. 3 / Tuba

Melody

Measures 1-4 of the Intro section. The top staff (Trb. 3 / Tuba) begins with a melody in 4/4 time, marked *mf*. The bottom staff (Melody) is empty.

VERSE

Measures 5-8 of the Verse section. The top staff is empty. The bottom staff contains a melody.

Measures 9-12 of the Verse section. The top staff is empty. The bottom staff contains a melody.

Measures 13-16 of the Verse section. The top staff is empty. The bottom staff contains a melody.

Measures 17-20 of the Verse section. The top staff is empty. The bottom staff contains a melody.

267 - The Lamb upon the Throne - Trombone 3 / Tuba - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

B♭ Trumpet 1

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

17

267 - The Lamb upon the Throne - B♭ Trumpet 1 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

B $\flat$ Trumpet 2 & 3

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

267 - The Lamb upon the Throne - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Viola

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

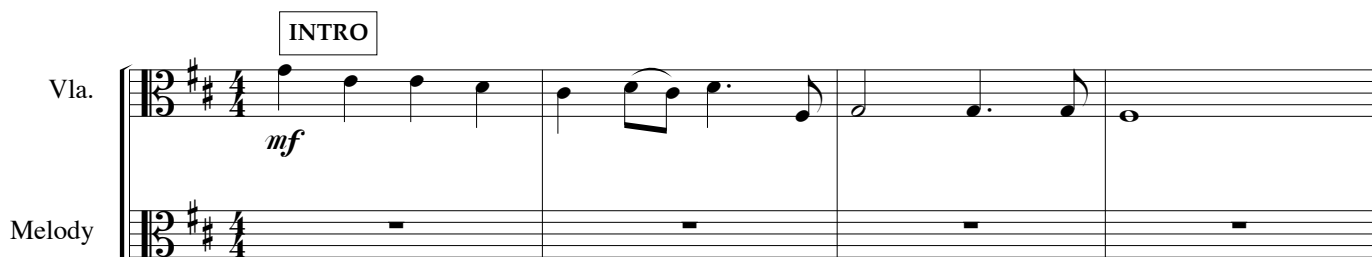
AMY SUSAN FOSTER and MIKE HARLAND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Vla. *mf*

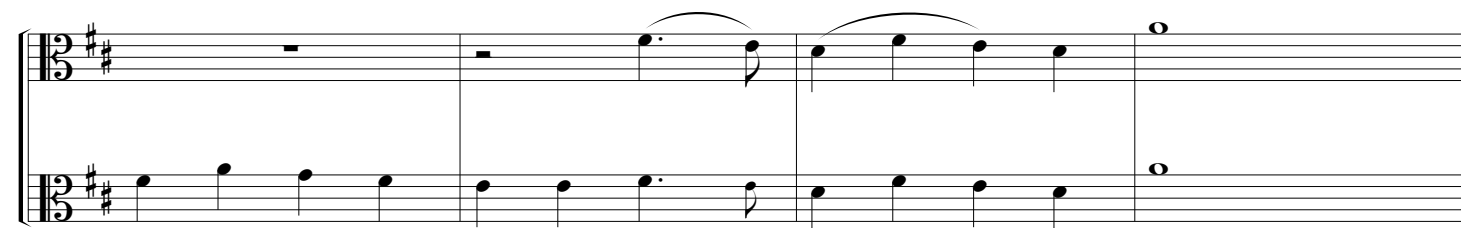
Melody



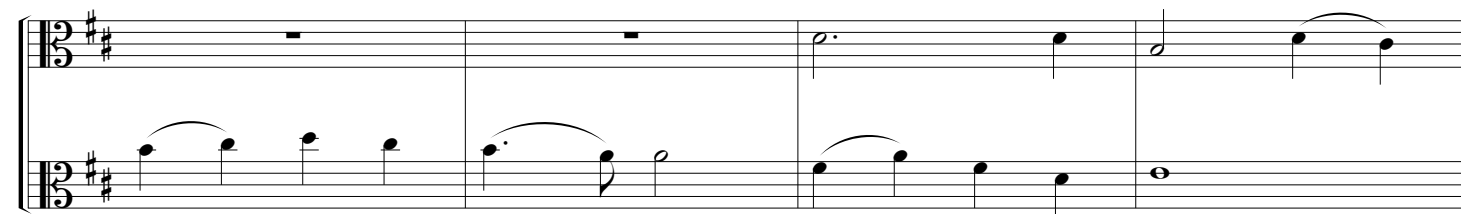
VERSE



5



9



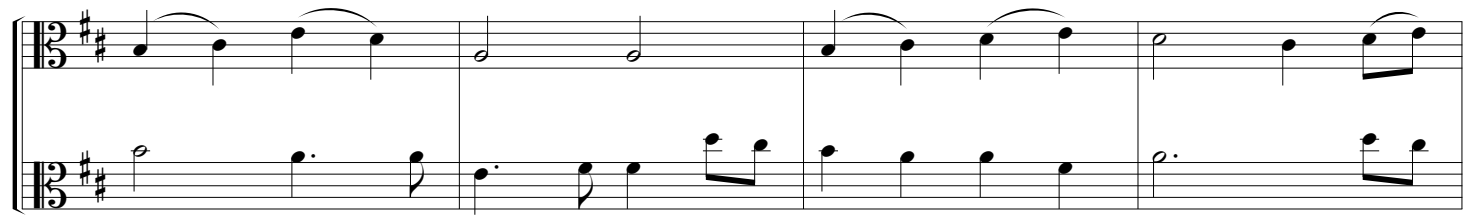
13



17

267 - The Lamb upon the Throne - Viola - 2 of 2

CHORUS



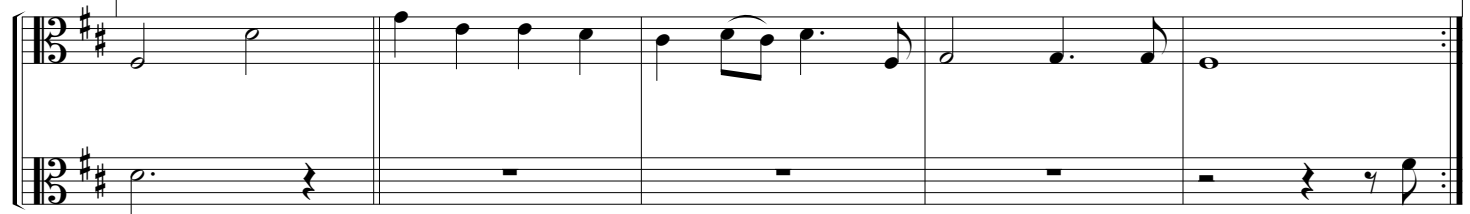
21

REPEAT to Verse



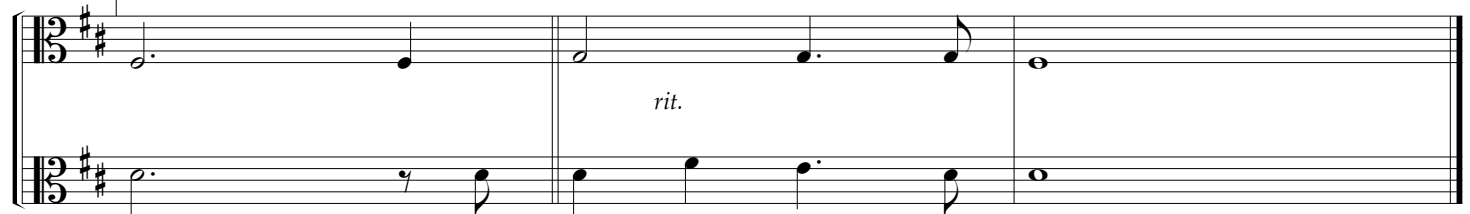
25

TURNAROUND to Verse



29

ENDING with Tag



34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.

Violin 1 & 2

267 - The Lamb upon the Throne

AMY SUSAN FOSTER and MIKE HARLAND

AMY SUSAN FOSTER and MIKE HARLAND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Vln. 1 & 2

mf

Melody

VERSE

267 - The Lamb upon the Throne - Violin 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING with Tag

34

1. To the Lamb upon the throne we offer songs of praise;
For we are Your very own, purchased by Your grace.
You became the sacrifice, dying for our sin;
We will reign with You on high when You come again.

Chorus

Hallelujah, we worship You. Glory to the Lamb alone.
Hallelujah, we worship You, the Lamb upon the throne.

2. When we, Your bride, adorned in white, stand before Your throne,
We will sing salvation's song the angels have not known.
Blessing and honor forevermore
To the Lamb upon the throne, our sov'reign Lord.