

E♭ Alto Saxophone 1 & 2

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

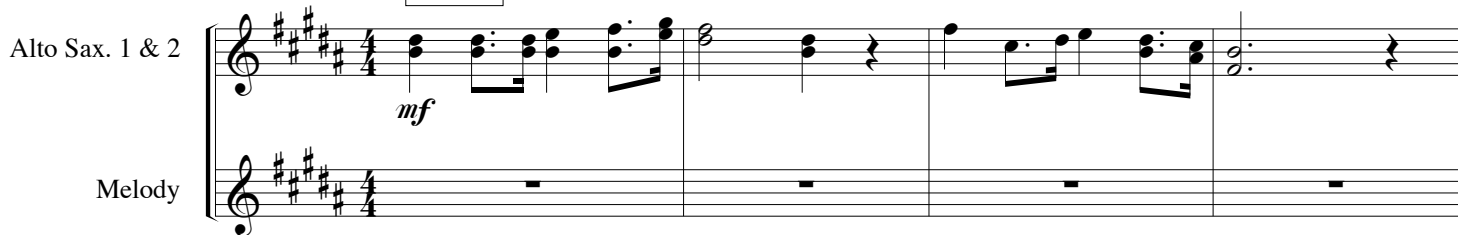
JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

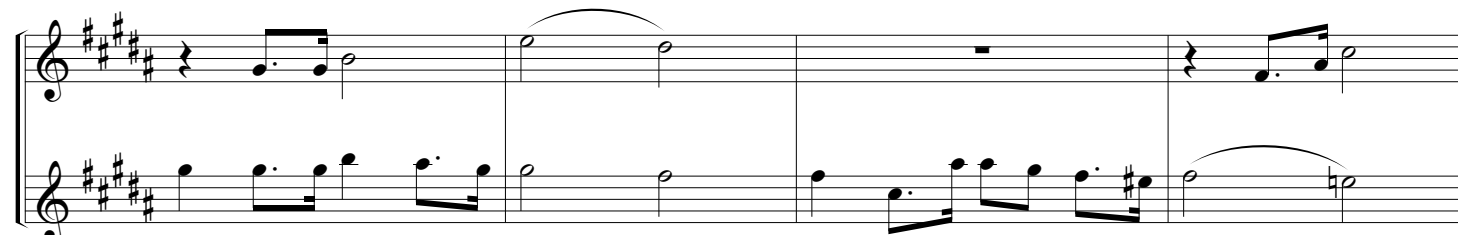
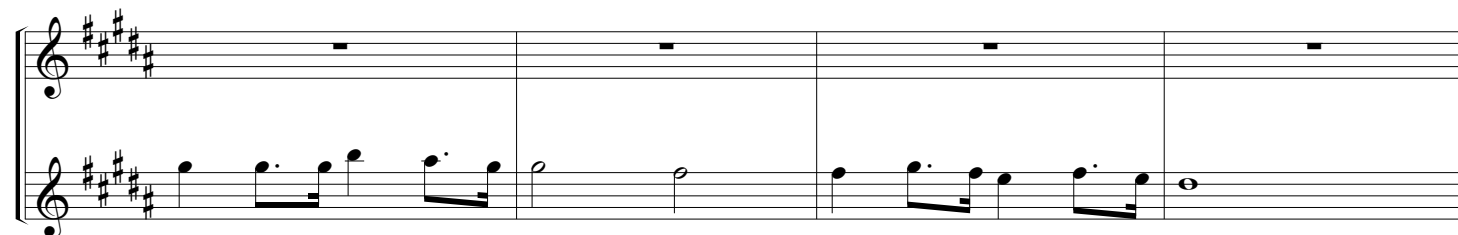
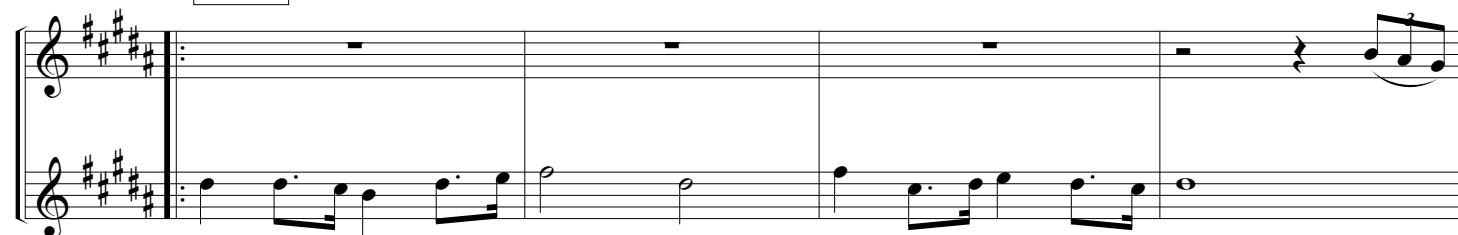
Alto Sax. 1 & 2

mf

Melody



VERSE



220 - Tell Me the Story of Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is E major (four sharps). The melody in the right hand starts with a quarter rest, followed by a dotted quarter note G5, an eighth note A5, and a quarter note B5. The bass line starts with a quarter note G3, followed by a dotted quarter note A3, an eighth note B3, and a quarter note C4. Measures 22-24 continue with similar rhythmic patterns and chordal accompaniment.

REPEAT to Verse

25

Musical notation for measures 25-28. Measure 25 features a melodic phrase in the right hand: quarter note G4, eighth note A4, dotted quarter note B4, eighth note C5, and quarter note D5. A slur covers measures 26 and 27. Measure 28 ends with a repeat sign. The bass line provides harmonic support throughout.

TURNAROUND to Verse

29

Musical notation for measures 29-33. Measure 29 begins with a repeat sign. The right hand features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass line consists of sustained notes: G3, A3, B3, and C4. The section concludes with a repeat sign in measure 33.

ENDING

34

Musical notation for measures 34-35, the final ending. Measure 34 contains a chord of G4-A4-B4 in the right hand and a sustained G3 in the bass. Measure 35 contains a chord of G4-A4-B4 in the right hand and a sustained G3 in the bass. The section ends with a double bar line.

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

E♭ Alto Saxophone 3

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

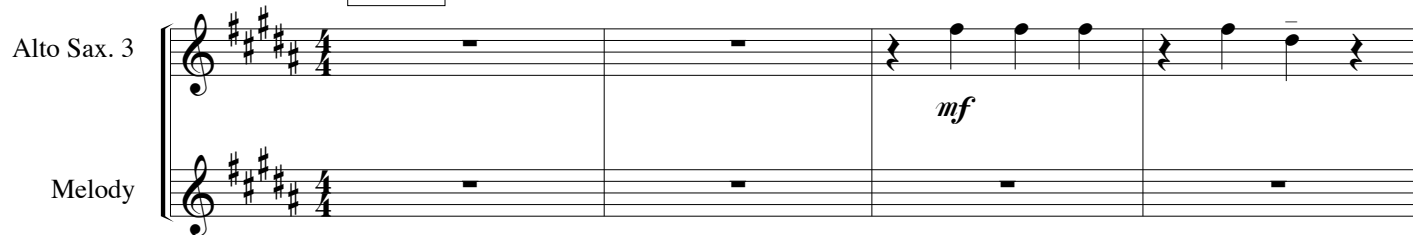
JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

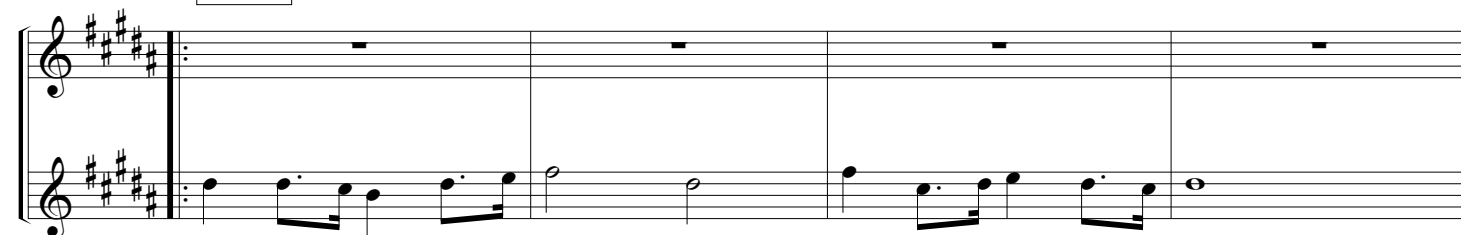
Alto Sax. 3

Melody

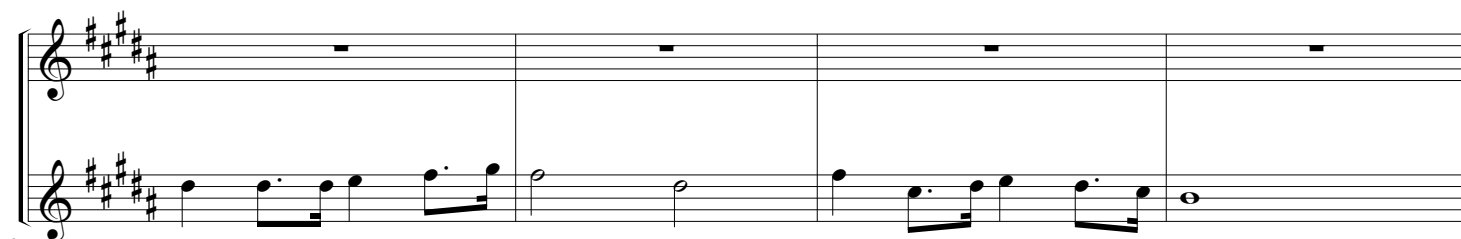
mf



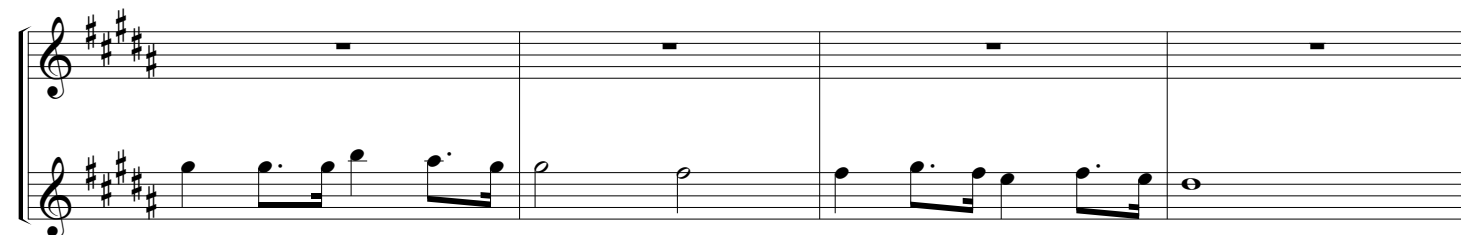
VERSE



5



9



13



17

220 - Tell Me the Story of Jesus - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

21

Musical notation for the Chorus, measures 21-24. The key signature is D major (F# C# G# D). The melody in the treble clef starts with a whole rest in measures 21-23, followed by a quarter note D4 in measure 24. The bass line consists of eighth notes: D3-E3-F#3-G#3 in measure 21, A3-B3-C#4 in measure 22, D4-E4-F#4-G4 in measure 23, and A4-B4-C#5 in measure 24.

REPEAT to Verse

25

Musical notation for the Chorus, measures 25-28. The melody in the treble clef has a quarter note D4 in measure 25, followed by whole rests in measures 26-28. The bass line continues with eighth notes: D4-E4-F#4-G4 in measure 25, A4-B4-C#5 in measure 26, D5-E5-F#5-G5 in measure 27, and A5-B5-C#6 in measure 28.

TURNAROUND to Verse

29

Musical notation for the Turnaround, measures 29-33. The melody in the treble clef has quarter notes D4 and E4 in measure 29, followed by whole rests in measures 30-32, and a quarter note D4 in measure 33. The bass line has whole rests in measures 29-33.

ENDING

34

Musical notation for the Ending, measures 34-35. The melody in the treble clef has quarter notes D4 and E4 in measure 34, followed by a quarter note D4 in measure 35. The bass line has a whole note D3 in measure 34 and a whole note D3 in measure 35.

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

E♭ Baritone Saxophone

220 - Tell Me the Story of Jesus

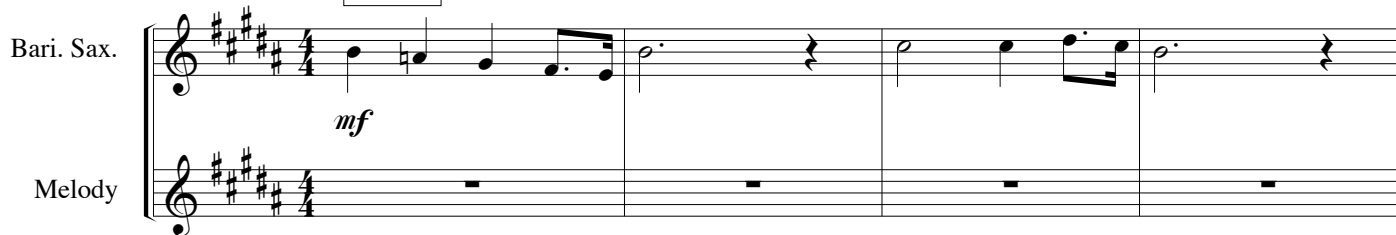
FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

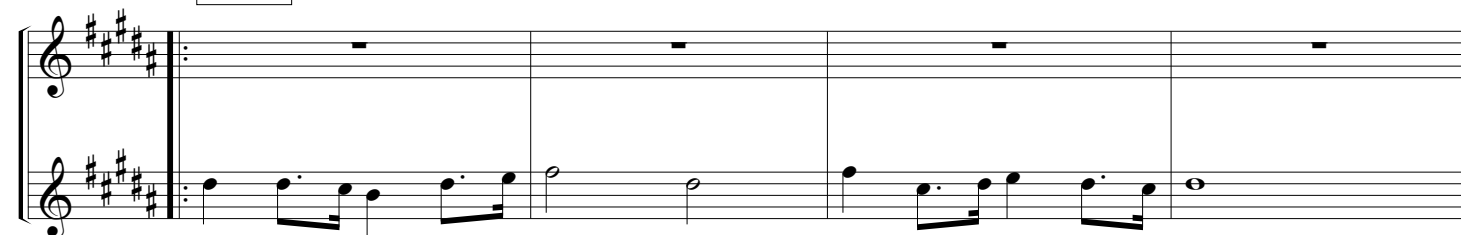
INTRO

Bari. Sax. *mf*

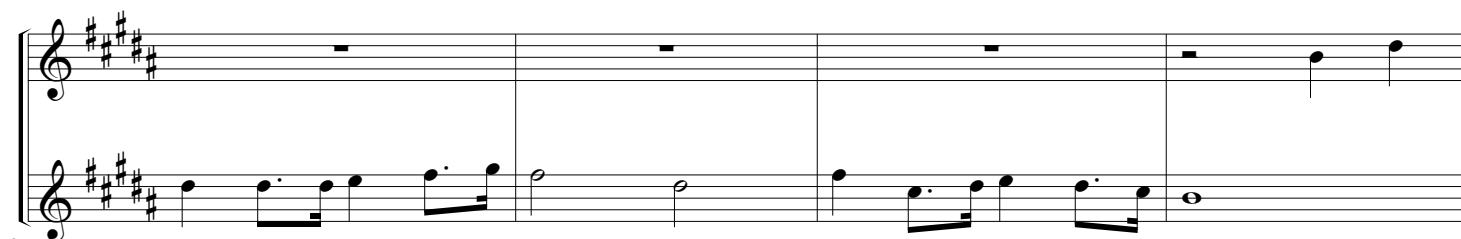
Melody



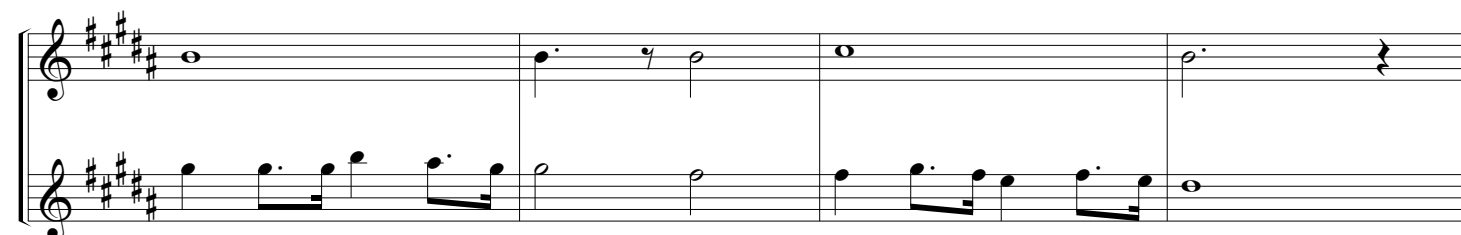
VERSE



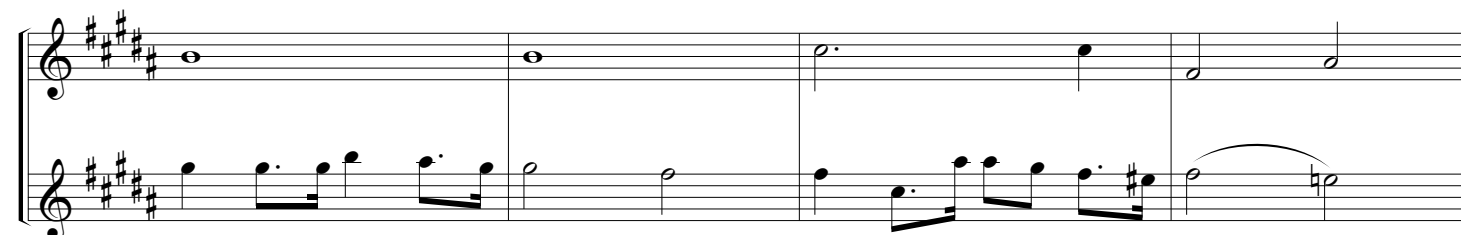
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9



13



17

220 - Tell Me the Story of Jesus - E♭ Baritone Saxophone - 2 of 3

CHORUS

21

Musical notation for the Chorus, measures 21-24. The key signature is D major (two sharps). The melody in the treble clef consists of quarter notes D5, E5, F#5, G5, and a half note A5. The bass line in the bass clef consists of quarter notes D4, E4, F#4, G4, and a half note A4. The section ends with a double bar line.

REPEAT to Verse

25

Musical notation for the Repeat to Verse, measures 25-28. The melody in the treble clef consists of quarter notes D5, E5, F#5, G5, and a half note A5. The bass line in the bass clef consists of quarter notes D4, E4, F#4, G4, and a half note A4. The section ends with a double bar line.

TURNAROUND to Verse

29

Musical notation for the Turnaround to Verse, measures 29-33. The melody in the treble clef consists of quarter notes D5, E5, F#5, G5, and a half note A5. The bass line in the bass clef consists of quarter notes D4, E4, F#4, G4, and a half note A4. The section ends with a double bar line.

ENDING

34

Musical notation for the Ending, measures 34-35. The melody in the treble clef consists of quarter notes D5, E5, and a half note F#5. The bass line in the bass clef consists of quarter notes D4, E4, and a half note F#4. The section ends with a double bar line.

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Bass Guitar

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Chord progression for the Intro:

D D/C G/B D/A G D A D/A A⁷ D

mf

VERSE

Chord progression for the Verse (Measures 5-8):

D A D/A A D

Chord progression for the Verse (Measures 9-12):

D D/C G/B D/A G D A D/A A⁷ D

Chord progression for the Verse (Measures 13-16):

G G^{#4}/₂ G G/D D A D

Chord progression for the Verse (Measures 17-20):

G G^{#4}/₂ G G/D D A/E E⁷ A/E E⁷ A A⁷/_{C#}

CHORUS

Chord progression for the Chorus (Measures 21-24):

D A D/A A D

220 - Tell Me the Story of Jesus - Bass Guitar - 2 of 2

25

D D/C G/B D/A G D A D/A A⁷ D

REPEAT to Verse

29

TURNAROUND to Verse

D D D/C G/B D/A G D A D/A A⁷ D

34

ENDING

D

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus
Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Bassoon
(B $\flat$ Bass Clarinet) **220 - Tell Me the Story of Jesus**

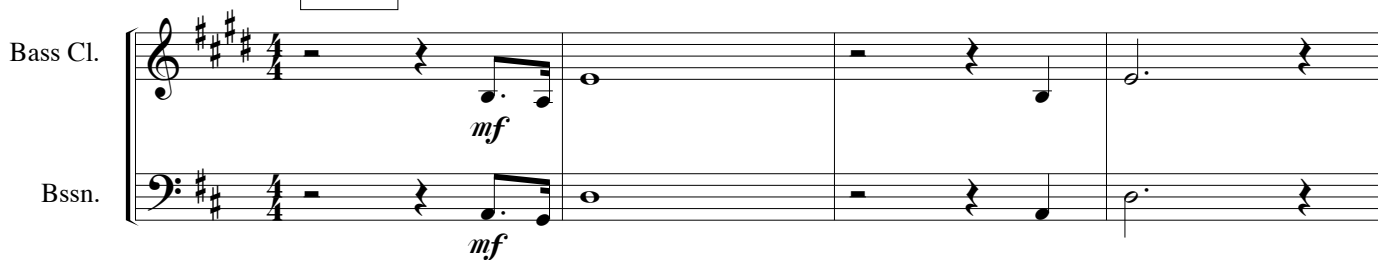
FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

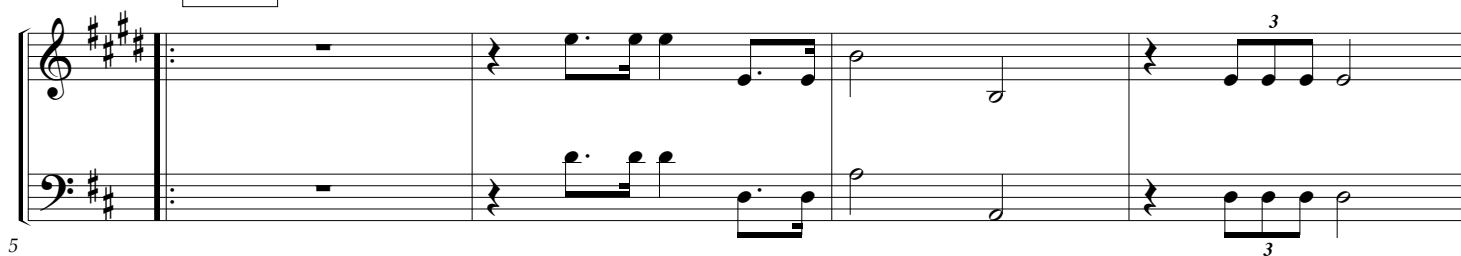
Bass Cl. *mf*

Bssn. *mf*

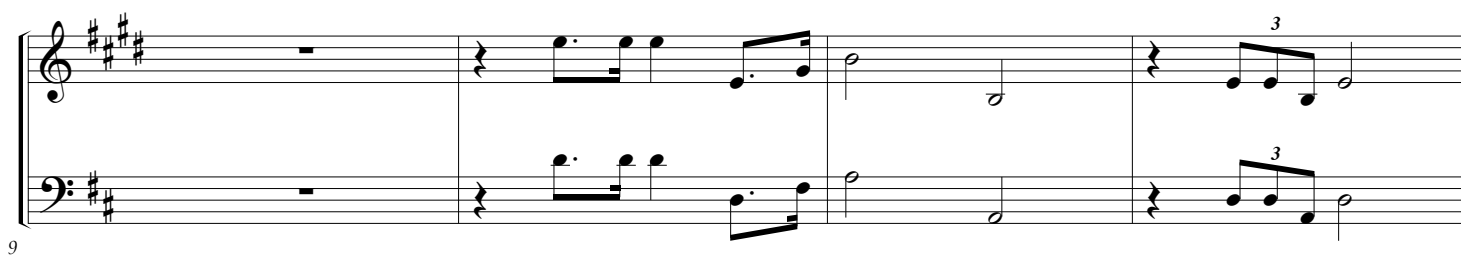


VERSE

5



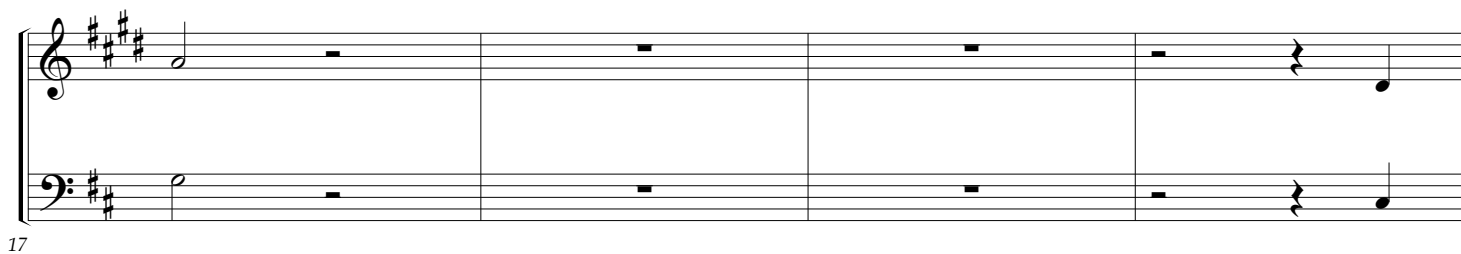
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13



17



220 - Tell Me the Story of Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

21

3

3

Detailed description: This block contains the musical notation for measures 21 through 24 of the Chorus. The key signature is three sharps (F#, C#, G#). The notation is written for Bassoon (B $\flat$ Bass Clarinet) in a grand staff. Measure 21 starts with a whole note in the treble clef and a whole note in the bass clef. Measure 22 has a quarter rest in the treble and a half note in the bass. Measure 23 has a half note in the treble and a quarter note in the bass. Measure 24 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a '3' above and below the notes respectively. The section ends with a double bar line.

REPEAT to Verse

25

Detailed description: This block contains the musical notation for measures 25 through 28, labeled 'REPEAT to Verse'. The key signature remains three sharps. Measure 25 has a whole rest in the treble and a whole note in the bass. Measure 26 has a quarter rest in the treble and a half note in the bass. Measure 27 has a half note in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a half note in the bass, followed by a double bar line with repeat dots (||:).

TURNAROUND to Verse

29

Detailed description: This block contains the musical notation for measures 29 through 33, labeled 'TURNAROUND to Verse'. The key signature remains three sharps. Measure 29 has a dotted quarter note in the treble and a quarter note in the bass. Measure 30 has a whole rest in the treble and a quarter note in the bass. Measure 31 has a quarter note in the treble and a half note in the bass. Measure 32 has a quarter rest in the treble and a half note in the bass. Measure 33 has a dotted quarter note in the treble and a quarter note in the bass, followed by a double bar line with repeat dots (||:).

ENDING

34

Detailed description: This block contains the musical notation for measures 34 and 35, labeled 'ENDING'. The key signature remains three sharps. Measure 34 has a whole note in the treble and a whole note in the bass. Measure 35 has a whole note in the treble and a whole note in the bass, followed by a double bar line.

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Synth Brass Reduction

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting on D5, moving to E5, F#5, and G5. The bass line is in the bass clef, starting on D4, moving to E4, F#4, and G4. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting on D5, moving to E5, F#5, and G5. The bass line is in the bass clef, starting on D4, moving to E4, F#4, and G4. The dynamic marking *mf* is present.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting on D5, moving to E5, F#5, and G5. The bass line is in the bass clef, starting on D4, moving to E4, F#4, and G4. The dynamic marking *mf* is present.

9

musical notation for the Verse section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting on D5, moving to E5, F#5, and G5. The bass line is in the bass clef, starting on D4, moving to E4, F#4, and G4. The dynamic marking *mf* is present.

13

musical notation for the Verse section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting on D5, moving to E5, F#5, and G5. The bass line is in the bass clef, starting on D4, moving to E4, F#4, and G4. The dynamic marking *mf* is present.

17

220 - Tell Me the Story of Jesus - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a whole rest in measure 21, followed by quarter notes D4, E4, and F#4 in measures 22, 23, and 24 respectively. The bass line consists of chords: a D4-F#4 dyad in measure 21, a D4-F#4-C#4 triad in measure 22, a D4-F#4-C#4 triad in measure 23, and a D4-F#4-C#4 triad in measure 24.

21

REPEAT to Verse

Measures 25-28 of the Repeat to Verse section. The melody in the treble clef has quarter notes D4, E4, and F#4 in measures 25, 26, and 27, followed by a whole rest in measure 28. The bass line has chords: a D4-F#4-C#4 triad in measure 25, a D4-F#4-C#4 triad in measure 26, a D4-F#4-C#4 triad in measure 27, and a D4-F#4-C#4 triad in measure 28.

25

TURNAROUND to Verse

Measures 29-33 of the Turnaround to Verse section. The melody in the treble clef has quarter notes D4, E4, and F#4 in measures 29, 30, and 31, followed by quarter notes G4 and F#4 in measures 32 and 33. The bass line has chords: a D4-F#4-C#4 triad in measure 29, a D4-F#4-C#4 triad in measure 30, a D4-F#4-C#4 triad in measure 31, a D4-F#4-C#4 triad in measure 32, and a D4-F#4-C#4 triad in measure 33.

29

ENDING

Measures 34-36 of the Ending section. The melody in the treble clef has quarter notes D4, E4, and F#4 in measures 34, 35, and 36. The bass line has chords: a D4-F#4-C#4 triad in measure 34, a D4-F#4-C#4 triad in measure 35, and a D4-F#4-C#4 triad in measure 36.

34

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Cello / Bass

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Cello / Bs.

mf

Melody

VERSE

Cello

Bass

5

9

13

17

220 - Tell Me the Story of Jesus - Cello / Bass - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in D major (two sharps) and 4/4 time. The bass line features a melodic sequence of eighth and quarter notes. The treble line has a whole note chord in measure 21, followed by a half note in measure 22, and a half note with a beamed eighth note in measure 23, ending with a whole note in measure 24.

21

REPEAT to Verse

Measures 25-28. Measures 25 and 26 continue the Chorus melody. Measure 27 has a half note in the treble and a half note with a beamed eighth note in the bass. Measure 28 is a whole note in the treble and a whole note in the bass, marked with a repeat sign.

25

TURNAROUND to Verse

Measures 29-33. Measure 29 has a half note in the treble and a whole note in the bass. Measure 30 is marked 'tutti' and features a melodic line in the treble over a half note in the bass. Measures 31-33 continue the melodic line in the treble over whole notes in the bass, ending with a repeat sign.

29

ENDING

Measures 34-35. Both measures consist of a whole note in the treble and a whole note in the bass, ending with a double bar line.

34

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

B♭ Clarinet 1 & 2

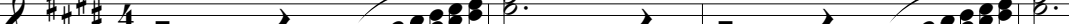
220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Cl. 1 & 2



Melody

VERSE

9

tr

3

13

17

220 - Tell Me the Story of Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

Musical notation for the Chorus, measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a whole note chord (F#, C#, G#), followed by a half note chord (F#, C#), a quarter note (G#), and a triplet of eighth notes (F#, C#, G#). The left hand plays a steady eighth-note accompaniment.

REPEAT to Verse

25

Musical notation for the Chorus, measures 25-28. Measures 25-27 continue the melody and accompaniment. Measure 28 features a descending scale of eighth notes in the right hand, marked with a '7' for fingering. The section ends with a repeat sign.

TURNAROUND to Verse

29

Musical notation for the Turnaround, measures 29-33. Measures 29-30 are whole rests. Measures 31-32 feature a descending scale of eighth notes in the right hand, marked with a '7' for fingering. Measure 33 is a whole rest. The section ends with a repeat sign.

ENDING

34

Musical notation for the Ending, measures 34-35. Measure 34 is a whole rest. Measure 35 is a whole note chord (F#, C#, G#). The section ends with a double bar line.

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

B $\flat$ Clarinet 3

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

17

220 - Tell Me the Story of Jesus - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note A4. The bass line in the bass clef consists of a half note G3, a half note A3, a half note B3, and a half note A3. Measures 21-24 are marked with a repeat sign at the end.

REPEAT to Verse

25

Musical notation for measures 25-28. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note A4. The bass line in the bass clef consists of a half note G3, a half note A3, a half note B3, and a half note A3. Measures 25-28 are marked with a repeat sign at the end.

TURNAROUND to Verse

29

Musical notation for measures 29-33. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note A4. The bass line in the bass clef consists of a half note G3, a half note A3, a half note B3, and a half note A3. Measures 29-33 are marked with a repeat sign at the end.

ENDING

34

Musical notation for measures 34-35. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note A4. The bass line in the bass clef consists of a half note G3, a half note A3, a half note B3, and a half note A3. Measures 34-35 are marked with a double bar line at the end.

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Flute 1 / Oboe (Flute 2)

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

tr

13

17

CHORUS

21

25

29

34

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

220 - Tell Me the Story of Jesus - 2 of 8

VERSE

Voc.

1. Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word;
 2. Fast - ing a - lone in the des - ert, Tell of the days that are past;
 3. Tell of the cross where they nailed Him, Writh - ing in an - guish and pain;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello

Bass

5 6 7 8

220 - Tell Me the Story of Jesus - 3 of 8

Voc. Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.
How for our sins He was tempt - ed, Yet was tri - um - phant at last.
Tell of the grave where they laid Him, Tell how He liv - eth a - gain.

Pno. D D C G B D A G D A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

220 - Tell Me the Story of Jesus - 4 of 8

Voc. Tell how the an - gels, in cho - rus, Sang as they wel - comed His birth,
Tell of the years of His la - bor, Tell of the sor - row He bore;
Love in that sto - ry so ten - der, Clear - er than ev - er I see:

Pno. G G^{#4/2} G G[#] D D A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

220 - Tell Me the Story of Jesus - 5 of 8

Voc. "Glo - ry to God in the high - est! Peace and good tid - ings to earth."
He was de - spised and af - flict - ed, Home - less, re - ject - ed and poor.
Stay, let me weep while you whis - per, Love paid the ran - som for me.

Pno. G G^{#4}/₂ G G_D D A_E E⁷ A_E E⁷ A A_C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

220 - Tell Me the Story of Jesus - 6 of 8

CHORUS

Voc. Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word;

Pno. D A D A A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

220 - Tell Me the Story of Jesus - 7 of 8

REPEAT to Verse

Voc. Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.

Pno. D D/C G/B D/A G D A D/A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

REPEAT to Verse

220 - Tell Me the Story of Jesus - 8 of 8

TURNAROUND to Verse

ENDING

Voc.

heard.

heard.

Pno.

D D D C G B D A G D A D A⁷ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

tutti

29

30

31

32

33

34

Harp

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in D major (two sharps) and 4/4 time. It consists of four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The piano accompaniment starts in the second measure with a half note G4 and a half note A4. The bass line has a whole note D3 in the second measure. The piano part ends with a D scale glissando in the fourth measure.

VERSE

First line of the verse musical score. The melody is in D major and 4/4 time. The piano accompaniment starts with a half note G4 and a half note A4. The bass line has a whole note D3. The piano part ends with a D scale glissando in the fourth measure.

Second line of the verse musical score. The melody is in D major and 4/4 time. The piano accompaniment starts with a half note G4 and a half note A4. The bass line has a whole note D3. The piano part ends with a D scale glissando in the fourth measure.

220 - Tell Me the Story of Jesus - Harp - 2 of 3

13

D Scale gliss.

17

D Scale gliss.

CHORUS

21

220 - Tell Me the Story of Jesus - Harp - 3 of 3

25

REPEAT to Verse

29

TURNAROUND to Verse

ENDING

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus
Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

F Horn 1 & 2

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

220 - Tell Me the Story of Jesus - F Horn 1 & 2 - 2 of 3

CHORUS

21

Musical notation for the Chorus, measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a whole rest in measure 21, followed by a quarter note G#4, a dotted quarter note A4, and a half note B4 in measure 22. In measure 23, there is a whole rest, followed by a quarter note G#4, a dotted quarter note A4, and a half note B4. In measure 24, there is a whole rest, followed by a quarter note G#4, a dotted quarter note A4, and a half note B4. The bass line starts with a quarter note G#2, a dotted quarter note A2, and a half note B2 in measure 21. In measure 22, there is a whole note G#2. In measure 23, there is a whole note G#2. In measure 24, there is a whole note G#2.

REPEAT to Verse

25

Musical notation for the Chorus, measures 25-28. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a whole rest in measure 25, followed by a quarter note G#4, a dotted quarter note A4, and a half note B4 in measure 26. In measure 27, there is a whole rest, followed by a quarter note G#4, a dotted quarter note A4, and a half note B4. In measure 28, there is a whole rest, followed by a quarter note G#4, a dotted quarter note A4, and a half note B4. The bass line starts with a quarter note G#2, a dotted quarter note A2, and a half note B2 in measure 25. In measure 26, there is a whole note G#2. In measure 27, there is a whole note G#2. In measure 28, there is a whole note G#2.

TURNAROUND to Verse

29

Musical notation for the Turnaround, measures 29-33. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a whole note G#4 in measure 29, followed by a whole rest in measure 30. In measure 31, there is a quarter note G#4, a dotted quarter note A4, and a half note B4. In measure 32, there is a whole note G#4. In measure 33, there is a whole note G#4. The bass line starts with a whole note G#2 in measure 29, followed by a whole rest in measure 30. In measure 31, there is a whole rest. In measure 32, there is a whole rest. In measure 33, there is a whole rest.

ENDING

34

Musical notation for the Ending, measures 34-35. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G#4, a dotted quarter note A4, and a half note B4 in measure 34. In measure 35, there is a whole note G#4. The bass line starts with a whole note G#2 in measure 34. In measure 35, there is a whole note G#2.

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Lead Sheet

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY

INTRO

VERSE

mf

1. Tell me the sto - ry of
2. Fast - ing a - lone in the
3. Tell of the cross where they

6 Je - sus, Write on my heart ev - 'ry word; Tell me the sto - ry most pre - cious,
des - ert, Tell of the days that are past; How for our sins He was tempt - ed,
nailed Him, Writh - ing in an - guish and pain; Tell of the grave where they laid Him,

11 Sweet - est that ev - er was heard. Tell how the an - gels, in cho - rus, Sang as they wel - comed His
Yet was tri - um - phant at last. Tell of the years of His la - bor, Tell of the sor - row He
Tell how He liv - eth a - gain. Love in that sto - ry so ten - der, Clear - er than ev - er I

16 birth, "Glo - ry to God in the high - est! Peace and good tid - ings to earth."
bore; He was de - spised and af - flict - ed, Home - less, re - ject - ed and poor.
see: Stay, let me weep while you whis - per, Love paid the ran - som for me.

CHORUS

21 Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word; Tell me the sto - ry most

26 pre - cious, Sweet - est that ev - er was heard. heard.

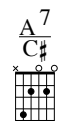
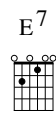
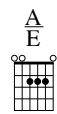
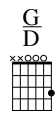
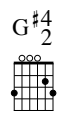
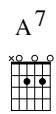
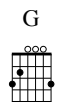
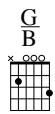
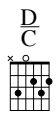
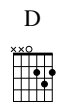
REPEAT to Verse
TURNAROUND to Verse

31 heard.

ENDING
D

220 - Tell Me the Story of Jesus - Lead Sheet - 2 of 2

Chords Used



Organ

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Arranged by Carl Seal

INTRO

Gt. Flute 8'; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

5

10

220 - Tell Me the Story of Jesus - Organ - 2 of 3

Musical score for measures 15-20. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. The piano accompaniment features chords and a bass line with a long slur over measures 16 and 17.

15

CHORUS

Musical score for measures 21-24, labeled "CHORUS". The score continues with the same melodic and piano parts. The piano accompaniment has a long slur over measures 21 and 22.

21

REPEAT to Verse

Musical score for measures 25-28. The score continues with the same melodic and piano parts. The piano accompaniment has a long slur over measures 25 and 26.

25

TURNAROUND to Verse

ENDING

Musical score for measures 29-32. The score continues with the same melodic and piano parts. The piano accompaniment has a long slur over measures 29 and 30.

29

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Percussion 1 & 2

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Percussion

Bells

mf

Timpani

mf 3

VERSE

3

3

5

3

Sus. Cym.

3

9

Bells

S.C.

13

Bells

S.C.

17

220 - Tell Me the Story of Jesus - Percussion 1 & 2 - 2 of 3

CHORUS

21

3

Bells

3

25

REPEAT to Verse

29

TURNAROUND to Verse

3

3

34

ENDING

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Piano

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Arranged by Carl Seal

INTRO

Chords: D, D/C, G/B, D/A, G, D, A, D/A, A7, D

mf

VERSE

1. Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word;
2. Fast - ing a - lone in the des - ert, Tell of the days that are past;
3. Tell of the cross where they nailed Him, With - ing in an - guish and pain;

Chords: D, A, D/A, A, D

5

Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.
How for our sins He was tempt - ed, Yet was tri - um - phant at last.
Tell of the grave where they laid Him, Tell how He liv - eth a - gain.

Chords: D, D/C, G/B, D/A, G, D, A, D/A, A7, D

9

220 - Tell Me the Story of Jesus - Piano - 2 of 3

Tell how the an - gels, in cho - rus, Sang as they wel - comed His birth,
 Tell of the years of His la - bor, Tell of the sor - row He bore;
 Love in that sto - ry so ten - der, Clear - er than ev - er I see:

G G^{#4}/₂ G G/D D A D

13

“Glo - ry to God in the high - est! Peace and good tid - ings to earth.”
 He was de - spised and af - flict - ed, Home - less, re - ject - ed and poor.
 Stay, let me weep while you whis - per, Love paid the ran - som for me.

G G^{#4}/₂ G G/D D A/E E⁷ A/E E⁷ A A⁷/_{C#}

17

CHORUS

Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word;

D A D/A A D

21

220 - Tell Me the Story of Jesus - Piano - 3 of 3

REPEAT to Verse

Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.

D D/C G/B D/A G D A D/A A⁷

REPEAT to Verse
D

TURNAROUND to Verse

heard.

TURNAROUND to Verse

D D D/C G/B D/A G D A D/A A⁷ D

ENDING

heard.

ENDING
D

Synth String Reduction

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

mf

The Intro section consists of four measures in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef starts on D5, moves to E5, then F#5, and ends on G5. The bass line starts on D4, moves to E4, then F#4, and ends on G4. The dynamics are marked 'mf'.

VERSE

The Verse section begins with a repeat sign. Measures 5-8 show a melody in the treble clef and a bass line. The melody starts on D5, moves to E5, then F#5, and ends on G5. The bass line starts on D4, moves to E4, then F#4, and ends on G4. The dynamics are marked 'mf'.

5

Measures 9-12 continue the melody and bass line. The melody starts on D5, moves to E5, then F#5, and ends on G5. The bass line starts on D4, moves to E4, then F#4, and ends on G4. The dynamics are marked 'mf'.

9

Measures 13-16 continue the melody and bass line. The melody starts on D5, moves to E5, then F#5, and ends on G5. The bass line starts on D4, moves to E4, then F#4, and ends on G4. The dynamics are marked 'mf'.

13

Measures 17-20 continue the melody and bass line. The melody starts on D5, moves to E5, then F#5, and ends on G5. The bass line starts on D4, moves to E4, then F#4, and ends on G4. The dynamics are marked 'mf'.

17

220 - Tell Me the Story of Jesus - Synth String Reduction - 2 of 3

CHORUS

Musical notation for the Chorus, measures 21-24. The key signature is two sharps (F# and C#). The notation is for a synth string reduction, featuring sustained notes and a melodic line in the right hand, and a bass line in the left hand. Measure 21 has a whole note in the right hand and a whole note in the left hand. Measure 22 has a whole note in the right hand and a whole note in the left hand. Measure 23 has a whole note in the right hand and a whole note in the left hand. Measure 24 has a whole note in the right hand and a whole note in the left hand.

21

Musical notation for measures 25-28. Measure 25 has a whole note in the right hand and a whole note in the left hand. Measure 26 has a whole note in the right hand and a whole note in the left hand. Measure 27 has a whole note in the right hand and a whole note in the left hand. Measure 28 has a whole note in the right hand and a whole note in the left hand. A repeat sign is present at the end of measure 28. A 7-measure phrase is indicated by a bracket and the number 7.

25

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 29-33. Measure 29 has a whole note in the right hand and a whole note in the left hand. Measure 30 has a whole note in the right hand and a whole note in the left hand. Measure 31 has a whole note in the right hand and a whole note in the left hand. Measure 32 has a whole note in the right hand and a whole note in the left hand. Measure 33 has a whole note in the right hand and a whole note in the left hand.

29

ENDING

Musical notation for the Ending, measures 34-35. Measure 34 has a whole note in the right hand and a whole note in the left hand. Measure 35 has a whole note in the right hand and a whole note in the left hand.

34

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

220 - Tell Me the Story of Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

Musical notation for the Chorus, measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The notation continues for measures 22, 23, and 24, ending with a double bar line.

REPEAT to Verse

25

Musical notation for the Chorus, measures 25-28. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The notation continues for measures 26, 27, and 28, ending with a double bar line.

TURNAROUND to Verse

29

Musical notation for the Turnaround, measures 29-33. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The notation continues for measures 30, 31, 32, and 33, ending with a double bar line.

ENDING

34

Musical notation for the Ending, measures 34-35. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter note G2, a quarter note A2, and a half note B2. The notation continues for measures 34 and 35, ending with a double bar line.

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Trombone 1 & 2

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

220 - Tell Me the Story of Jesus - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of two sharps (F# and C#). The melody in the upper staff consists of chords and eighth notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

21

REPEAT to Verse

Measures 25-28, labeled 'REPEAT to Verse'. The musical structure continues with similar chordal and melodic patterns in the upper staff and accompaniment in the lower staff.

25

TURNAROUND to Verse

Measures 29-33, labeled 'TURNAROUND to Verse'. The upper staff features a series of chords and moving lines, while the lower staff has a simple accompaniment of whole notes.

29

ENDING

Measures 34-35, labeled 'ENDING'. The section concludes with a final chord in the upper staff and a whole note in the lower staff.

34

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Trombone 3 / Tuba

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

220 - Tell Me the Story of Jesus - Trombone 3 / Tuba - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 21-24. The key signature is two sharps (F# and C#). The notation is written for Trombone 3 / Tuba 2. The top staff (Trombone 3) and bottom staff (Tuba 2) both show a whole note in measure 21, a half note in measure 22, and a whole note in measure 23. The bottom staff has a whole note in measure 24. The top staff has a whole note in measure 24.

21

REPEAT to Verse

Musical notation for the REPEAT to Verse section, measures 25-28. The key signature is two sharps (F# and C#). The notation is written for Trombone 3 / Tuba 2. The top staff (Trombone 3) and bottom staff (Tuba 2) both show a whole note in measure 25, a half note in measure 26, and a whole note in measure 27. The bottom staff has a whole note in measure 28. The top staff has a whole note in measure 28.

25

TURNAROUND to Verse

Musical notation for the TURNAROUND to Verse section, measures 29-33. The key signature is two sharps (F# and C#). The notation is written for Trombone 3 / Tuba 2. The top staff (Trombone 3) and bottom staff (Tuba 2) both show a whole note in measure 29, a half note in measure 30, and a whole note in measure 31. The bottom staff has a whole note in measure 32. The top staff has a whole note in measure 32.

29

ENDING

Musical notation for the Ending section, measures 34-35. The key signature is two sharps (F# and C#). The notation is written for Trombone 3 / Tuba 2. The top staff (Trombone 3) and bottom staff (Tuba 2) both show a whole note in measure 34, a half note in measure 35, and a whole note in measure 36. The bottom staff has a whole note in measure 37. The top staff has a whole note in measure 37.

34

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

B♭ Trumpet 1

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Tpt. 1

Melody

mf

VERSE

5

9

13

17

220 - Tell Me the Story of Jesus - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

Musical notation for the Chorus, measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a whole rest in measure 21, followed by a half note G#4 in measure 22, a quarter note A4 in measure 23, and a quarter note B4 in measure 24. The accompaniment in the left hand consists of eighth notes: G3-A3-B3 in measure 21, G3-A3-B3 in measure 22, G3-A3-B3 in measure 23, and G3-A3-B3 in measure 24.

REPEAT to Verse

25

Musical notation for the Chorus, measures 25-28. The melody in the right hand has a whole rest in measure 25, a half note G#4 in measure 26, a quarter note A4 in measure 27, and a quarter note B4 in measure 28. The accompaniment in the left hand consists of eighth notes: G3-A3-B3 in measure 25, G3-A3-B3 in measure 26, G3-A3-B3 in measure 27, and G3-A3-B3 in measure 28.

TURNAROUND to Verse

29

Musical notation for the Turnaround, measures 29-33. The melody in the right hand starts with a quarter rest in measure 29, followed by a quarter note G#4 in measure 30, a quarter note A4 in measure 31, and a quarter note B4 in measure 32. The accompaniment in the left hand consists of whole notes: G3 in measure 29, A3 in measure 30, B3 in measure 31, and G3 in measure 32.

ENDING

34

Musical notation for the Ending, measures 34-35. The melody in the right hand starts with a quarter rest in measure 34, followed by a quarter note G#4 in measure 35. The accompaniment in the left hand consists of whole notes: G3 in measure 34 and A3 in measure 35.

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

B $\flat$ Trumpet 2 & 3

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

220 - Tell Me the Story of Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Viola

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

17

220 - Tell Me the Story of Jesus - Viola - 2 of 3

CHORUS

Musical notation for the Chorus, measures 21-24. The key signature is two sharps (F# and C#), and the time signature is 3/8. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The bass line consists of a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3.

21

REPEAT to Verse

Musical notation for the Repeat to Verse, measures 25-28. The key signature is two sharps (F# and C#), and the time signature is 3/8. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The bass line consists of a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3.

25

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 29-33. The key signature is two sharps (F# and C#), and the time signature is 3/8. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The bass line consists of a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3.

29

ENDING

Musical notation for the Ending, measures 34-35. The key signature is two sharps (F# and C#), and the time signature is 3/8. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The bass line consists of a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3.

34

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.

Violin 1 & 2

220 - Tell Me the Story of Jesus

FANNY J. CROSBY

JOHN R. SWENEY
Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

220 - Tell Me the Story of Jesus - Violin 1 & 2 - 2 of 3

CHORUS

21

Violin 1 and Violin 2 staves in D major. Measure 21: Violin 1 has a half note D4, Violin 2 has a quarter note D4. Measure 22: Violin 1 has a half note E4, Violin 2 has a quarter note E4. Measure 23: Violin 1 has a half note F#4, Violin 2 has a quarter note F#4. Measure 24: Violin 1 has a half note G4, Violin 2 has a quarter note G4.

25

Violin 1 and Violin 2 staves in D major. Measure 25: Violin 1 has a half note A4, Violin 2 has a quarter note A4. Measure 26: Violin 1 has a half note B4, Violin 2 has a quarter note B4. Measure 27: Violin 1 has a half note C5, Violin 2 has a quarter note C5. Measure 28: Violin 1 has a half note D5, Violin 2 has a quarter note D5.

REPEAT to Verse

29

Violin 1 and Violin 2 staves in D major. Measure 29: Violin 1 has a half note D4, Violin 2 has a quarter note D4. Measure 30: Violin 1 has a half note E4, Violin 2 has a quarter note E4. Measure 31: Violin 1 has a half note F#4, Violin 2 has a quarter note F#4. Measure 32: Violin 1 has a half note G4, Violin 2 has a quarter note G4. Measure 33: Violin 1 has a half note A4, Violin 2 has a quarter note A4.

TURNAROUND to Verse

34

Violin 1 and Violin 2 staves in D major. Measure 34: Violin 1 has a half note D4, Violin 2 has a quarter note D4.

ENDING

1. Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.
Tell how the angels, in chorus,
Sang as they welcomed His birth,
"Glory to God in the highest!
Peace and good tidings to earth."

Chorus

Tell me the story of Jesus,
Write on my heart every word;
Tell me the story most precious,
Sweetest that ever was heard.

2. Fasting alone in the desert,
Tell of the days that are past;
How for our sins He was tempted,
Yet was triumphant at last.
Tell of the years of His labor,
Tell of the sorrow He bore;
He was despised and afflicted,
Homeless, rejected and poor.

3. Tell of the cross where they nailed Him,
Writhing in anguish and pain;
Tell of the grave where they laid Him,
Tell how He liveth again.
Love in that story so tender,
Clearer than ever I see:
Stay, let me weep while you whisper,
Love paid the ransom for me.