

# E♭ Alto Saxophone 1 & 2

## 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

### INTRO

Alto Sax. 1 & 2

Melody

*mf*

### VERSE

### CHORUS

### REPEAT to Verse

### 425 - Tell It to Jesus - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

26

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

E♭ Alto Saxophone 3

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

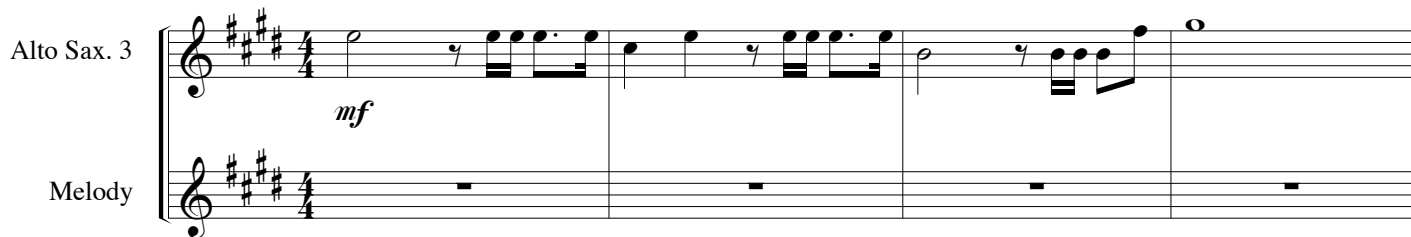
EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

INTRO

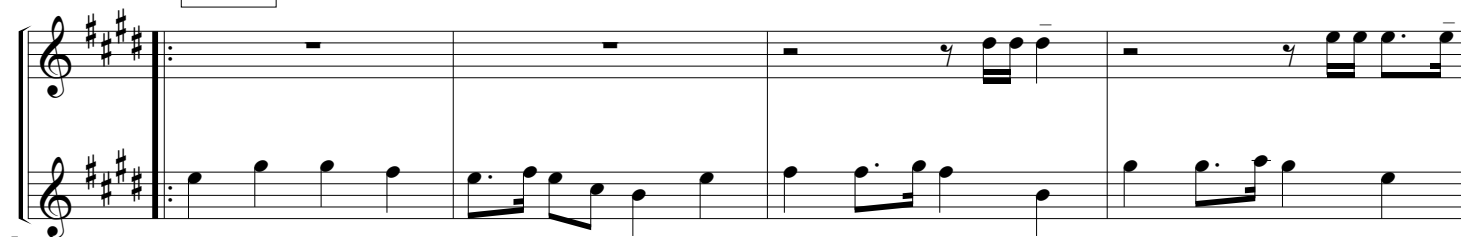
Alto Sax. 3

*mf*

Melody



VERSE

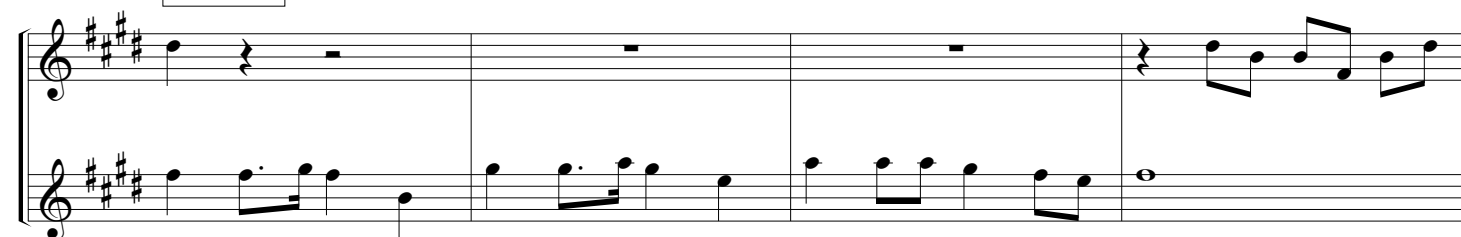


5



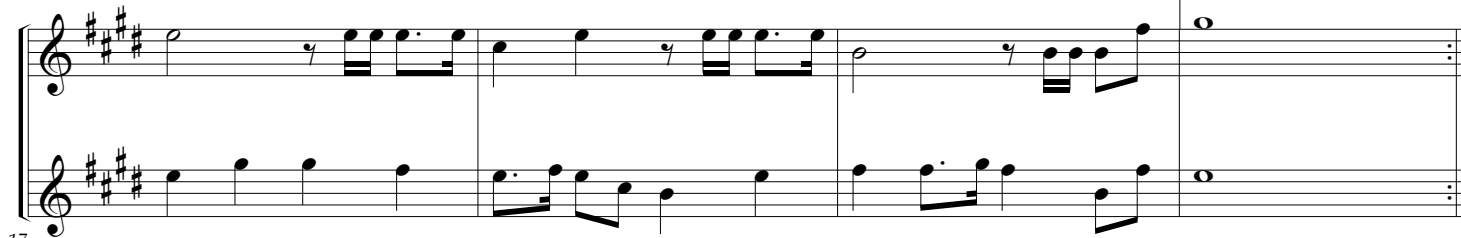
9

CHORUS



13

REPEAT to Verse



17

425 - Tell It to Jesus - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

# E♭ Baritone Saxophone

## 425 - Tell It to Jesus

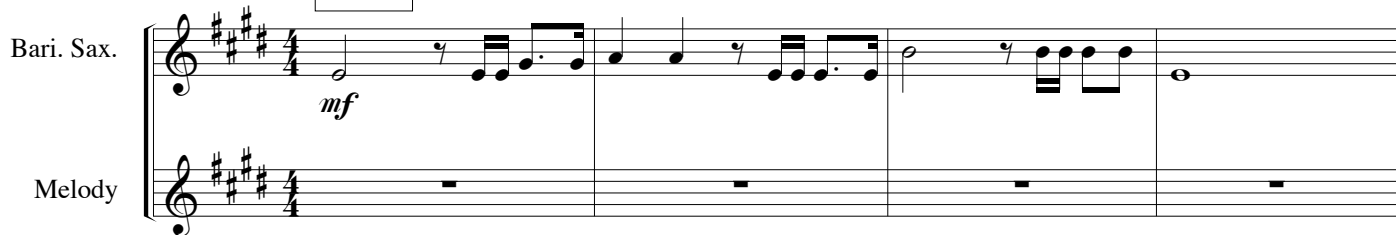
JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

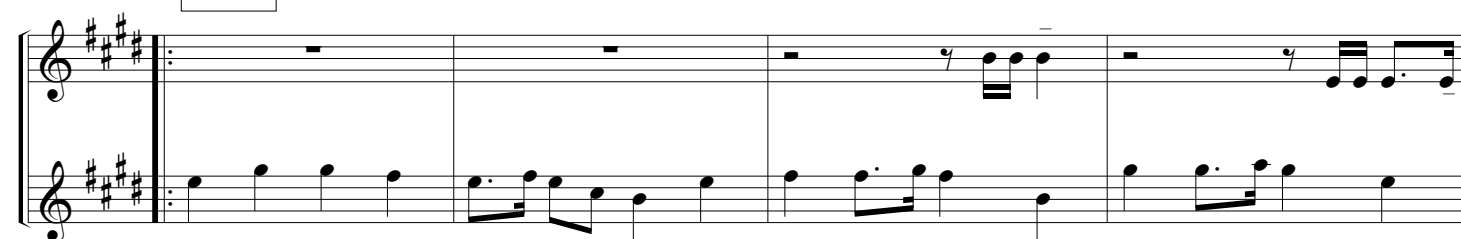
### INTRO

Bari. Sax. *mf*

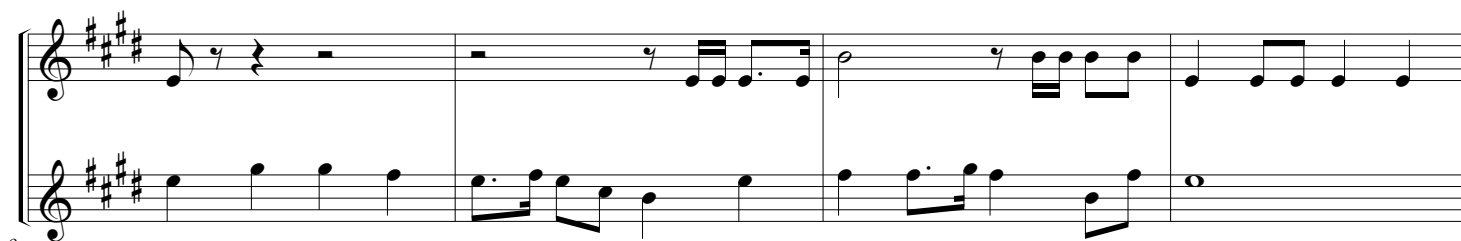
Melody



### VERSE

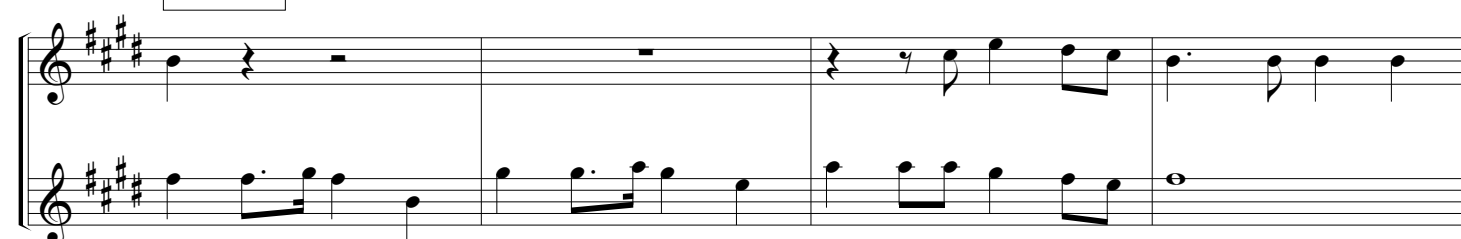


5



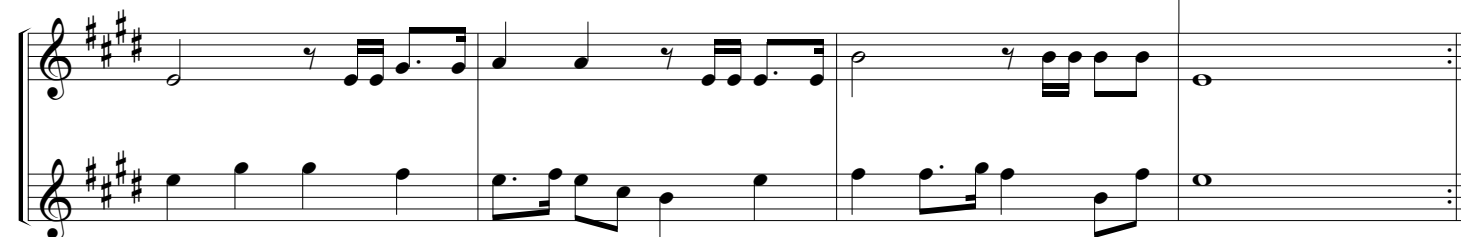
9

### CHORUS



13

### REPEAT to Verse



17

425 - Tell It to Jesus - E♭ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (half note F#4), measure 22 (quarter note G#4, eighth note F#4, eighth note E4), measure 23 (quarter note D4, eighth note C#4, eighth note B3), measure 24 (half note A3), and measure 25 (half note G#3). The bass line in the bass clef consists of whole notes: F#3 in measure 21, and rests in measures 22, 23, 24, and 25.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (half note F#4) and measure 27 (half note G#4). The bass line in the bass clef consists of whole notes: F#3 in measure 26 and G#3 in measure 27.

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

# Bass Guitar

## 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

### INTRO

G G<sup>2</sup>/<sub>B</sub> C G D<sup>7</sup> G

*mf*

### VERSE

G G<sup>2</sup>/<sub>B</sub> C G D G<sup>2</sup>/<sub>D</sub> D G C<sup>2</sup>/<sub>G</sub> G

5

G G<sup>2</sup>/<sub>B</sub> C G D<sup>7</sup> G

9

### CHORUS

D G<sup>2</sup>/<sub>D</sub> D G C<sup>2</sup>/<sub>G</sub> G C C<sup>2</sup>/<sub>E</sub> G D<sup>2</sup>/<sub>F#</sub> A<sup>7</sup>/<sub>E</sub> D

13

G G<sup>2</sup>/<sub>B</sub> C G D<sup>7</sup> REPEAT to Verse G

17

TURNAROUND to Verse G G G<sup>2</sup>/<sub>B</sub> C G D<sup>7</sup> G

21

### ENDING

G

26

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

Bassoon  
(B $\flat$  Bass Clarinet)

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

**INTRO**

Bass Cl. *mf*

Bssn. *mf*

**VERSE**

5

9

**CHORUS**

13

**REPEAT to Verse**

17

425 - Tell It to Jesus - Bassoon (B $\flat$  Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

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Tell it to Jesus, Tell it to Jesus;  
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Tell it to Jesus alone.

# Synth Brass Reduction

## 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

### INTRO

5/4 time signature. Key of D major. The music features a synth brass reduction with a melody in the treble and a bass line in the bass. The melody starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The music is marked *mf* (mezzo-forte).

### VERSE

5/4 time signature. Key of D major. The music features a synth brass reduction with a melody in the treble and a bass line in the bass. The melody starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F#3.

5

5/4 time signature. Key of D major. The music features a synth brass reduction with a melody in the treble and a bass line in the bass. The melody starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F#3.

9

### CHORUS

5/4 time signature. Key of D major. The music features a synth brass reduction with a melody in the treble and a bass line in the bass. The melody starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F#3.

13

REPEAT to Verse

5/4 time signature. Key of D major. The music features a synth brass reduction with a melody in the treble and a bass line in the bass. The melody starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F#3.

17

425 - Tell It to Jesus - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 starts with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3. Measures 22-24 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 25 ends with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 starts with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3. Measure 27 ends with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3.

26

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

Cello / Bass

425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
Orchestrated by Ron Blount

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

425 - Tell It to Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

B $\flat$  Clarinet 1 & 2

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

**INTRO**

Cl. 1 & 2

*mf*

Melody

**VERSE**

**CHORUS**

*tr*

**REPEAT to Verse**

425 - Tell It to Jesus - B $\flat$  Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is one sharp (F#) and the time signature is 8/8. Measure 21 starts with a treble clef and a key signature of one sharp. Measures 22-25 contain various musical notations including eighth notes, quarter notes, and rests. A bracket above measures 22-25 is labeled 'TURNAROUND to Verse'. The page number '21' is at the bottom left.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature is one sharp (F#) and the time signature is 8/8. Measure 26 starts with a treble clef and a key signature of one sharp. Measure 27 contains a whole note. A bracket above measure 26 is labeled 'ENDING'. The page number '26' is at the bottom left.

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

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Tell it to Jesus, Tell it to Jesus;  
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B $\flat$  Clarinet 3

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

**INTRO**

Cl. 3 *mf*

Melody

**VERSE**

5

9

**CHORUS**

13

17

REPEAT to Verse

The musical score is written for Bb Clarinet 3 and includes a Melody line. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four sections: Intro, Verse, Chorus, and a Repeat section. The Intro (measures 1-4) begins with a melodic line in the Clarinet 3 part, marked *mf*, while the Melody line is silent. The Verse (measures 5-8) features a vocal melody in the Melody line and a supporting line in the Clarinet 3 part. The Chorus (measures 9-12) continues with the vocal melody and Clarinet 3 accompaniment. The Repeat section (measures 13-16) is identical to the Chorus and is labeled 'REPEAT to Verse'. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

425 - Tell It to Jesus - B $\flat$  Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. Measure 21 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 22 has a quarter note A4, quarter note B4, quarter note A4, and quarter note G#4 in the treble, with a whole rest in the bass. Measure 23 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C#4 in the treble, with a whole rest in the bass. Measure 24 has a quarter note B4, quarter note A4, quarter note G#4, and quarter note F#4 in the treble, with a whole rest in the bass. Measure 25 has a whole note E4 in the treble and a whole note E2 in the bass.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet. Measure 26 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 27 has a whole note G#4 in the treble and a whole note G#2 in the bass.

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

Flute 1 / Oboe (Flute 2)

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

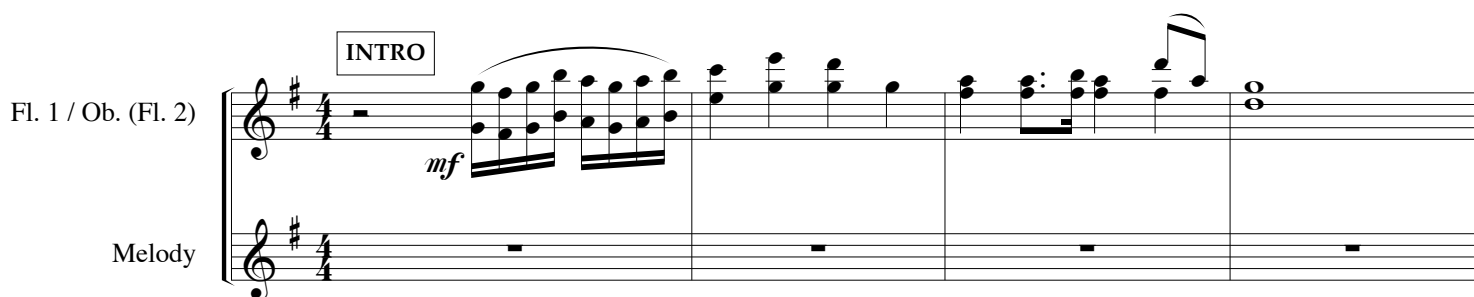
EDMUND S. LORENZ  
Orchestrated by Ron Blount

Fl. 1 / Ob. (Fl. 2)

INTRO

*mf*

Melody



VERSE

5

9



CHORUS

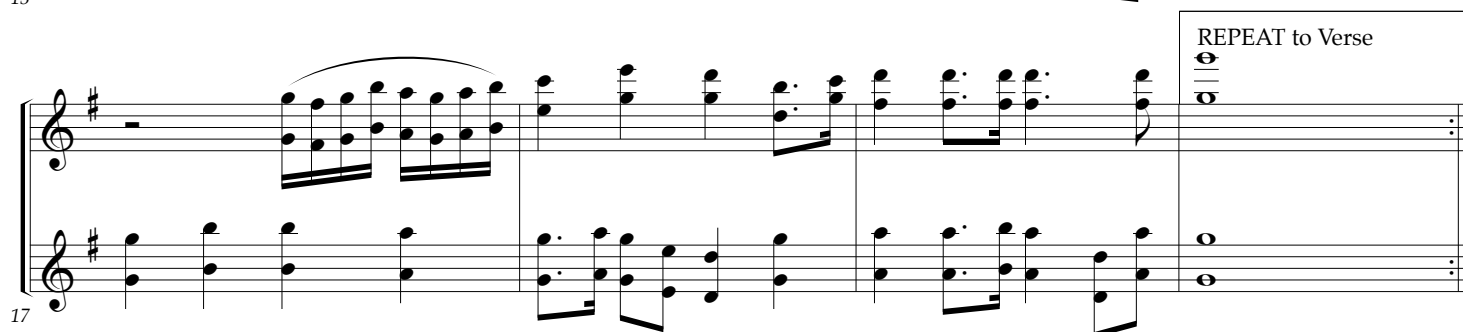
13

*tr*



17

REPEAT to Verse



425 - Tell It to Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

**INTRO**

The musical score is for the introduction of the hymn "Tell It to Jesus". It begins with a piano introduction in G major, 4/4 time, marked *mf*. The piano part features a melody in the right hand and a bass line in the left hand. Above the piano part, the chords G, G<sup>2</sup>/<sub>B</sub>, C, G, D<sup>7</sup>, and G are indicated. The introduction is followed by a section for various instruments, all marked *mf*. The instruments include Vocals, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1, 2, 3, and 4.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

# 425 - Tell It to Jesus - 2 of 6

## VERSE

Voc.

1. Are you wea - ry, are you heav - y - heart - ed? Tell it to Je - sus, Tell it to Je - sus;  
 2. Do the tears flow down your cheeks un - bid - den? Tell it to Je - sus, Tell it to Je - sus;  
 3. Do you fear the gath - 'ring clouds of sor - row? Tell it to Je - sus, Tell it to Je - sus;  
 4. Are you trou - bled at the thought of dy - ing? Tell it to Je - sus, Tell it to Je - sus;

G

G<sup>2</sup>  
B

C

G

D

G  
D

D

G

C  
G

G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

# 425 - Tell It to Jesus - 3 of 6

Voc.

Are you griev - ing o - ver joys de - part - ed?  
 Have you sins that to men's eyes are hid - den?  
 Are you anx - ious what shall be to - mor - row?  
 For Christ's com - ing king - dom are you sigh - ing?

Tell it to Je - sus a - lone.

Pno.

G G<sup>2</sup> B C G D<sup>7</sup> G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

# 425 - Tell It to Jesus - 4 of 6

## CHORUS

Voc. Tell it to Je - sus, tell it to Je - sus, He is a friend that's well - known;

Pno. D G D G C G C G D A<sup>7</sup> D

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

# 425 - Tell It to Jesus - 5 of 6

REPEAT to Verse

Voc. You've no oth - er such a friend or broth - er, Tell it to Je - sus a - lone.

Pno. G G<sup>2</sup>/<sub>B</sub> C G D<sup>7</sup> G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

# 425 - Tell It to Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

lone.

lone.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

# Harp

## 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ

*Arranged by Carl Seal*

### INTRO

The Intro section is in 4/4 time and G major. It begins with a treble clef staff containing four whole rests. The piano accompaniment starts with a G major triad (G4, B4, D5) in the right hand and a G2-G4 octave in the left hand. The right hand then plays a G major scale (G4-A4-B4-C5-D5-E5-F#5-G6) with a glissando. The piano part includes a treble and bass clef staff. A guitar-style diagram is shown above the first two measures of the piano part. The tempo and dynamics are marked 'Tune to: G Scale' and 'mf'. The section concludes with a 'G Scale gliss.' instruction.

### VERSE

The first line of the Verse consists of four measures. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a treble and bass clef staff. The key signature is G major and the time signature is 4/4. The piano part includes a treble and bass clef staff. The section begins with a repeat sign. The piano part includes a treble and bass clef staff. The section begins with a repeat sign.

The second line of the Verse consists of four measures. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a treble and bass clef staff. The key signature is G major and the time signature is 4/4. The piano part includes a treble and bass clef staff. The section begins with a repeat sign. The piano part includes a treble and bass clef staff. The section begins with a repeat sign. The section concludes with a 'G Scale gliss.' instruction.

425 - Tell It to Jesus - Harp - 2 of 3

CHORUS

13

13

G Scale gliss.

This block contains the musical notation for the Chorus, starting at measure 13. It features a vocal line in the treble clef and a harp accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The harp part includes a glissando in the right hand labeled "G Scale gliss." at the end of the section.

REPEAT to Verse

17

17

This block contains the musical notation for the Repeat section of the Chorus, starting at measure 17. It continues the vocal and harp parts from the previous section, ending with a repeat sign. The harp accompaniment features a more active melodic line in the right hand.

TURNAROUND to Verse

ENDING

21

21

This block contains the musical notation for the Turnaround and Ending sections, starting at measure 21. The vocal line has a long rest followed by a final note. The harp part includes a glissando in the right hand. The section concludes with a final chord in the bass clef.

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

# F Horn 1 & 2

## 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

**INTRO**

Horn 1 & 2

*mf*

Melody

**VERSE**

5

9

**CHORUS**

13

**REPEAT to Verse**

17

425 - Tell It to Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in G major (one sharp). The first staff has a treble clef and the second has a bass clef. Measure 21 starts with a whole rest on both staves. Measure 22 has a quarter note G4 on the first staff and a whole rest on the second. Measure 23 has a quarter note A4 on the first staff and a whole rest on the second. Measure 24 has a quarter note B4 on the first staff and a whole rest on the second. Measure 25 has a quarter note C5 on the first staff and a whole rest on the second. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for two staves in G major (one sharp). The first staff has a treble clef and the second has a bass clef. Measure 26 has a whole note G4 on the first staff and a whole rest on the second. Measure 27 has a whole note A4 on the first staff and a whole rest on the second. The piece ends with a double bar line and repeat dots.

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

# Lead Sheet

## 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ

### INTRO

### VERSE

*mf*

1. Are you wea - ry,  
2. Do the tears flow  
3. Do you fear the  
4. Are you trou - bled

are you heav - y heart - ed? Tell it to Je - sus, Tell it to Je - sus;  
down your cheeks un - bid - den? Tell it to Je - sus, Tell it to Je - sus;  
gath - 'ring clouds of sor - row? Tell it to Je - sus, Tell it to Je - sus;  
at the thought of dy - ing? Tell it to Je - sus, Tell it to Je - sus;  
Are you griev - ing  
Have you sins that  
Are you anx - ious  
For Christ's com - ing

### CHORUS

o - ver joys de - part - ed? Tell it to Je - sus a - lone. Tell it to Je - sus,  
to men's eyes are hid - den?  
what shall be to - mor - row?  
king - dom are you sigh - ing?

tell it to Je - sus, He is a friend that's well - known; You've no oth - er

such a friend or broth - er, Tell it to Je - sus a - lone. lone.

REPEAT to Verse  
TURNAROUND to Verse

ENDING  
G

lone.

### Chords Used

G G<sup>2</sup>/<sub>B</sub> C D<sup>7</sup> G/D C/G D C/E D F# A<sup>7</sup>/<sub>E</sub>

# Organ

## 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ

*Arranged by Carl Seal*

### INTRO

Sw. Solo Flute 8'  
Gt. Flute 8'; Strings 8', 4'  
Ped. Flute 16', 8'

*mf*

Gt.

Sw.

5

The Intro section is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The top staff (Soprano) contains whole rests. The middle staff (Soprano) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bottom staff (Bass) features a harmonic accompaniment starting on G3, moving up stepwise to D4, then down to C4, B3, and A3. The organ part (Gt.) is marked *mf* and features a series of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.

### VERSE

Gt.

5

The first system of the Verse consists of four measures. The top staff (Soprano) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The middle staff (Soprano) features a harmonic accompaniment starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bottom staff (Bass) features a harmonic accompaniment starting on G3, moving up stepwise to D4, then down to C4, B3, and A3. The organ part (Gt.) features a series of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.

9

The second system of the Verse consists of four measures. The top staff (Soprano) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The middle staff (Soprano) features a harmonic accompaniment starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bottom staff (Bass) features a harmonic accompaniment starting on G3, moving up stepwise to D4, then down to C4, B3, and A3. The organ part (Gt.) features a series of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.

425 - Tell It to Jesus - Organ - 2 of 3

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.



## Percussion 1 & 2

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

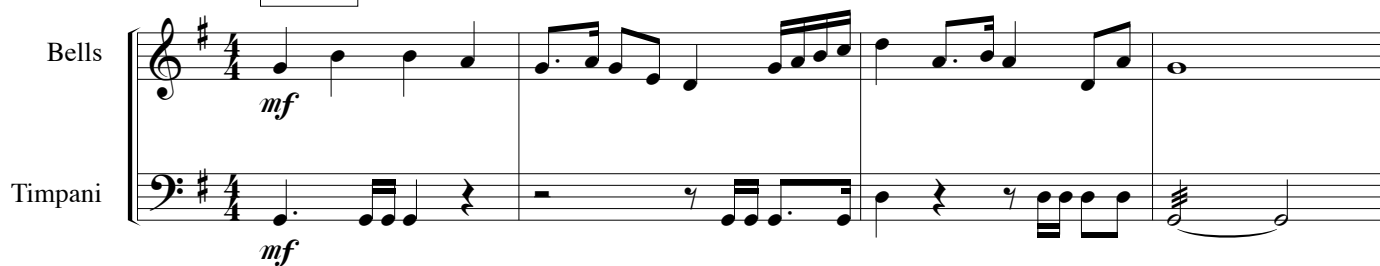
EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

### INTRO

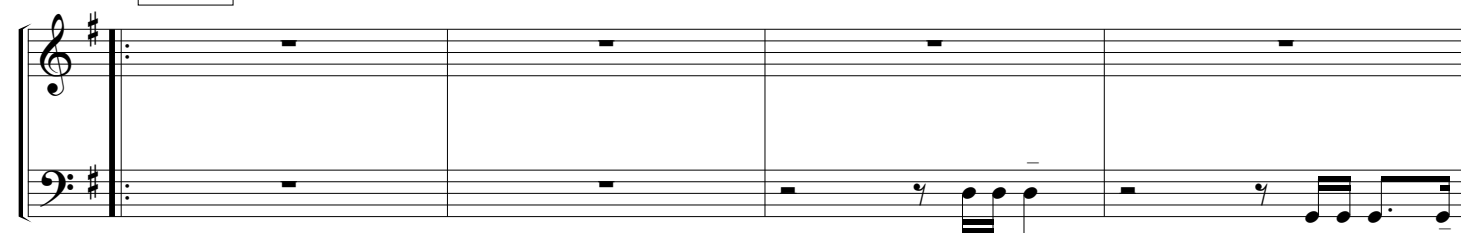
Bells

Timpani

*mf*



### VERSE

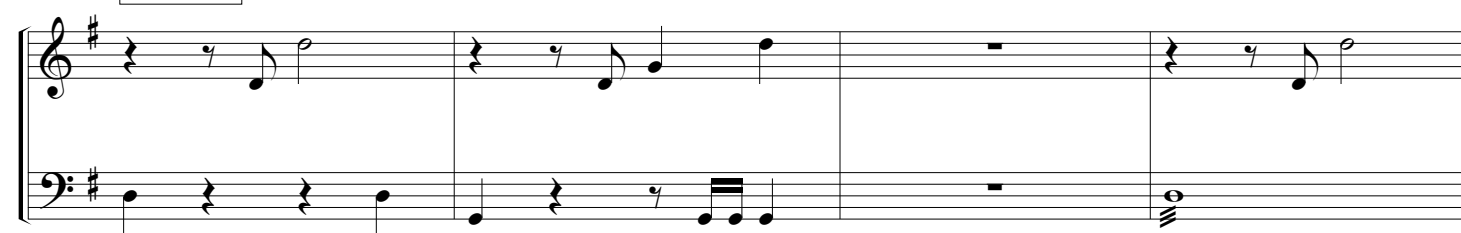


5



9

### CHORUS



13

### REPEAT to Verse



17

425 - Tell It to Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). Measure 21 starts with a whole rest on the Treble staff and a whole note D on the Bass staff. Measure 22 has a quarter note D on the Treble and a quarter note D on the Bass. Measure 23 has a quarter note E on the Treble and a quarter note E on the Bass. Measure 24 has a quarter note F# on the Treble and a quarter note F# on the Bass. Measure 25 has a quarter note G on the Treble and a quarter note G on the Bass, followed by a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves, Treble and Bass, in the key of D major. Measure 26 has a whole rest on the Treble staff and a whole note D on the Bass staff. Measure 27 has a whole rest on the Treble staff and a whole note D on the Bass staff, followed by a double bar line.

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

Piano

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ

*Arranged by Carl Seal*

## INTRO

The Intro section is written for piano in 4/4 time, key of G major. It consists of four measures. The first measure has a G chord. The second measure has a G<sup>2</sup>/<sub>B</sub> chord. The third measure has a C chord. The fourth measure has a G chord. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mf*.

## VERSE

The Verse section is written for piano in 4/4 time, key of G major. It consists of eight measures. The first measure has a G chord. The second measure has a G<sup>2</sup>/<sub>B</sub> chord. The third measure has a C chord. The fourth measure has a G chord. The fifth measure has a D chord. The sixth measure has a G/D chord. The seventh measure has a G chord. The eighth measure has a C/G chord. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mf*.

1. Are you wea - ry, are you heav - y - heart - ed? Tell it to Je - sus, Tell it to Je - sus;  
2. Do the tears flow down your cheeks un - bid - den? Tell it to Je - sus, Tell it to Je - sus;  
3. Do you fear the gath - 'ring clouds of sor - row? Tell it to Je - sus, Tell it to Je - sus;  
4. Are you trou - bled at the thought of dy - ing? Tell it to Je - sus, Tell it to Je - sus;

# 425 - Tell It to Jesus - Piano - 2 of 3

Are you griev - ing o - ver joys de - part - ed?  
 Have you sins that to men's eyes are hid - den?  
 Are you anx - ious what shall be to - mor - row?  
 For Christ's com - ing king - dom are you sigh - ing?

Tell it to Je - sus a - lone.

G G<sup>2</sup>/<sub>B</sub> C G D<sup>7</sup> G

9

## CHORUS

Tell it to Je - sus, tell it to Je - sus, He is a friend that's well - known;

D G<sup>2</sup>/<sub>D</sub> D G C<sup>2</sup>/<sub>G</sub> G C C<sup>2</sup>/<sub>E</sub> G D<sup>7</sup>/<sub>F#</sub> A<sup>7</sup>/<sub>E</sub> D

13

REPEAT to Verse

You've no oth - er such a friend or broth - er, Tell it to Je - sus a - lone.

G G<sup>2</sup>/<sub>B</sub> C G D<sup>7</sup> G

REPEAT to Verse

17

425 - Tell It to Jesus - Piano - 3 of 3

TURNAROUND to Verse

lone.

TURNAROUND to Verse

G

G

G<sup>2</sup>  
B

C

G

D<sup>7</sup>

G

21

ENDING

lone.

ENDING

G

26

# Synth String Reduction

## 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
Orchestrated by Ron Blount

### INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

### VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

### CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

### REPEAT to Verse

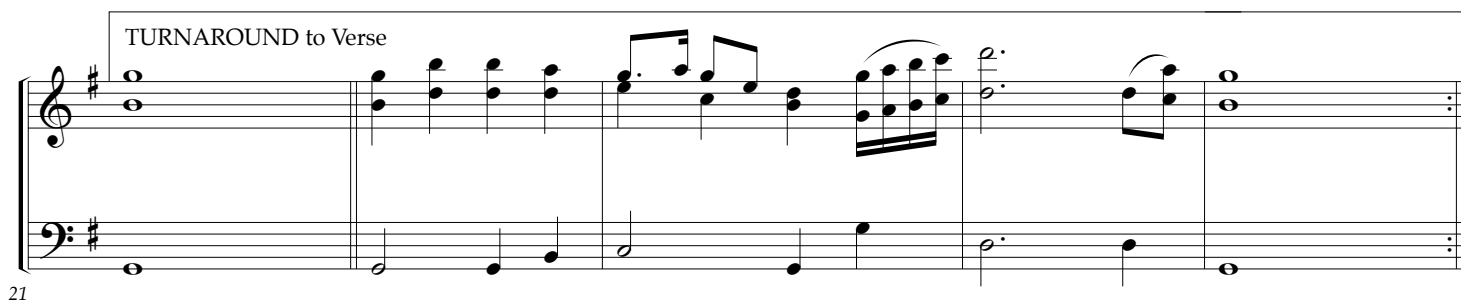
musical notation for the Repeat section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line and repeat dots.

17

425 - Tell It to Jesus - Synth String Reduction - 2 of 2

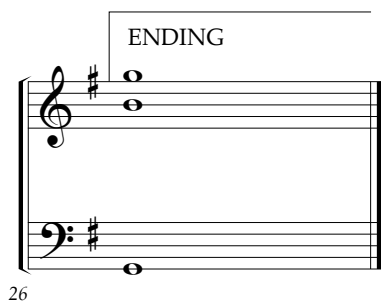
21

TURNAROUND to Verse



26

ENDING



1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

**INTRO**

Ten. Sax.  
(Bari. T.C.)

*mf*

Melody

**VERSE**

5

9

**CHORUS**

13

**REPEAT to Verse**

17

425 - Tell It to Jesus - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of a half note G#4, followed by a quarter rest, then eighth notes G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, 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E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C#-285, B-28

# Trombone 1 & 2

## 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
Orchestrated by Ron Blount

### INTRO

Trb. 1 & 2

Melody

*mf*

8

### VERSE

5

9

### CHORUS

13

REPEAT to Verse

17

8

425 - Tell It to Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

Trombone 3 / Tuba

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

INTRO

Trb. 3 / Tuba

*mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

425 - Tell It to Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

B♭ Trumpet 1

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

**INTRO**

Tpt. 1 *mf*

Melody

**VERSE**

5

9

**CHORUS**

13

**REPEAT to Verse**

17

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro section (measures 1-4) features a melodic line in the trumpet part starting on a whole note G5, followed by eighth-note patterns. The Verse section (measures 5-12) consists of two staves of music. The Chorus section (measures 13-16) also consists of two staves. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and ends with a double bar line. Dynamics include 'mf' (mezzo-forte) in the Intro. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines.

425 - Tell It to Jesus - B $\flat$  Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 21 starts with a whole note G4. Measure 22 has a half note G4 followed by a quarter note F#4. Measure 23 has a half note E4 followed by a quarter note D4. Measure 24 has a half note C#4 followed by a quarter note B3. Measure 25 has a whole note A3. The notation is on a single staff with a treble clef.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for B-flat Trumpet 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 26 has a whole note G4. Measure 27 has a whole note F#4. The notation is on a single staff with a treble clef.

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

B $\flat$  Trumpet 2 & 3

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

INTRO

Tpt. 2 & 3

*mf*

Melody

VERSE

CHORUS

REPEAT to Verse

425 - Tell It to Jesus - B $\flat$  Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

Viola

# 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

**INTRO**

Vla. *mf*

Melody

**VERSE**

5

9

**CHORUS**

13

17

REPEAT to Verse

The musical score is written for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section. The Intro section (measures 1-4) features a Viola part starting with a mezzo-forte (mf) dynamic, playing a series of eighth notes followed by a quarter note, while the Melody part is silent. The Verse section (measures 5-8) shows both parts with a melody line in the upper staff and a supporting line in the lower staff. The Chorus section (measures 9-12) continues with similar melodic and harmonic patterns. The Repeat section (measures 13-16) is marked 'REPEAT to Verse' and ends with a double bar line. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

425 - Tell It to Jesus - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

# Violin 1 & 2

## 425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ  
*Orchestrated by Ron Blount*

### INTRO

Vln. 1 & 2

*mf*

Melody

### VERSE

### CHORUS

### REPEAT to Verse

425 - Tell It to Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Are you weary, are you heavyhearted?  
Tell it to Jesus, Tell it to Jesus;  
Are you grieving over joys departed?  
Tell it to Jesus alone.

*Chorus*

Tell it to Jesus, tell it to Jesus,  
He is a friend that's well-known;  
You've no other such a friend or brother,  
Tell it to Jesus alone.

2. Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, Tell it to Jesus;  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

3. Do you fear the gath'ring clouds of sorrow?  
Tell it to Jesus, Tell it to Jesus;  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

4. Are you troubled at the thought of dying?  
Tell it to Jesus, Tell it to Jesus;  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.