

E♭ Alto Saxophone 1 & 2

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

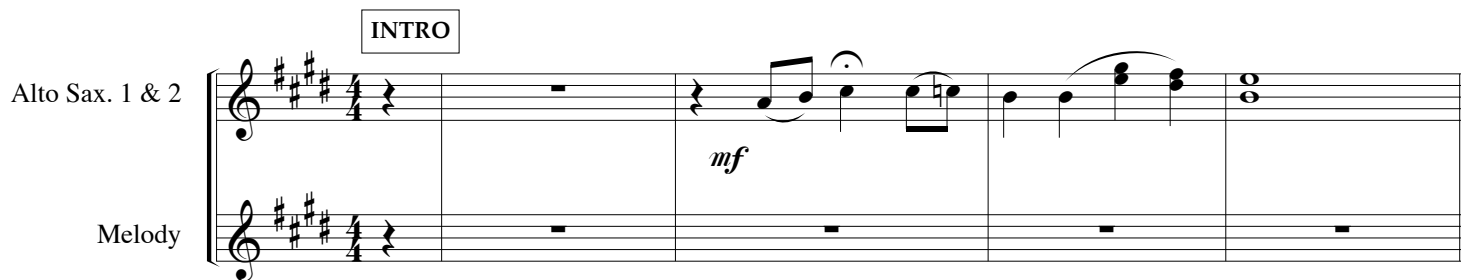
Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

Melody

mf

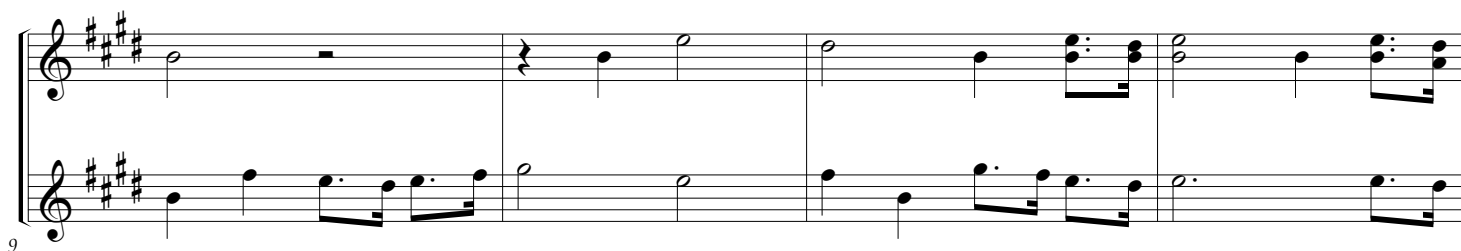


VERSE

5



9



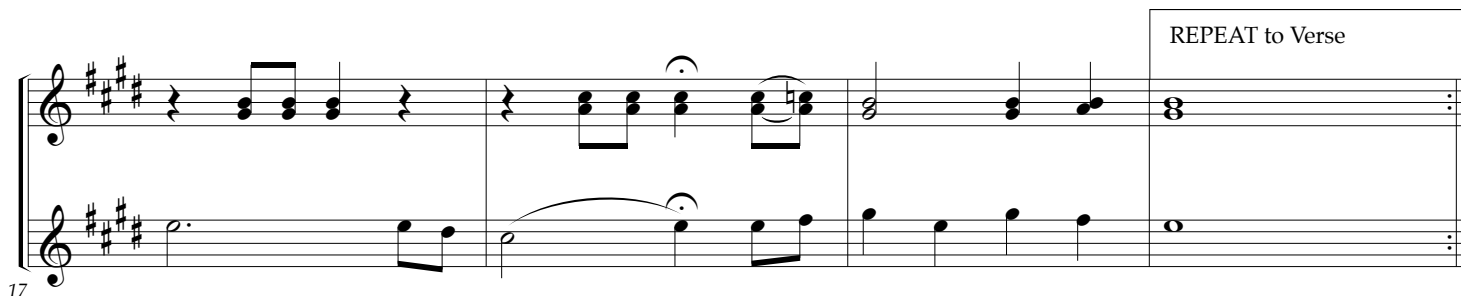
CHORUS

13



REPEAT to Verse

17



313 - Take the Name of Jesus with You - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 21 starts with a treble clef and a key signature of three sharps. The first staff has a whole rest, and the second staff has a whole note G4. Measure 22 has a whole rest in both staves. Measure 23 has a quarter note G4 in the first staff and a quarter note F#4 in the second staff. Measure 24 has a quarter note E4 in the first staff and a quarter note D4 in the second staff. Measure 25 has a whole note G4 in the first staff and a whole note F#4 in the second staff. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 26 has a treble clef and a key signature of three sharps. The first staff has a whole note G4, and the second staff has a whole note F#4. Measure 27 has a whole rest in both staves. The piece ends with a double bar line.

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

E♭ Alto Saxophone 3

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

mf

VERSE

A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef and key of D major (indicated by two sharps). The time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece begins with a repeat sign. The melody consists of a series of eighth and quarter notes, while the accompaniment provides a steady harmonic foundation with various note values including eighth, quarter, and half notes.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The top staff begins with a whole rest, followed by a half rest, and then a quarter rest. The bottom staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The music is written in a simple, folk-like style.

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The melody starts with a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a quarter note G4. It then has a quarter rest, followed by an eighth note A4, a quarter note B4, and a quarter note C#5. The melody continues with a quarter rest, followed by an eighth note B4, a quarter note A4, and a quarter note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. It then has a half note A3, followed by a quarter note B3, a quarter note C#4, and a quarter note D4. The bass line continues with a half note E4, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The score ends with a double bar line.

REPEAT to Verse

17

313 - Take the Name of Jesus with You - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for E♭ Alto Saxophone 3 in the key of D major (indicated by two sharps). The music consists of a single melodic line on a treble clef staff. Measure 21 begins with a whole note D5. Measures 22 and 23 each contain a half note D5 followed by a quarter note E5, beamed together. Measures 24 and 25 each contain a whole note D5. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for E♭ Alto Saxophone 3 in the key of D major. The music consists of a single melodic line on a treble clef staff. Measure 26 begins with a whole note D5. Measure 27 contains a whole note D5. The piece concludes with a double bar line and repeat dots.

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

E♭ Baritone Saxophone

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Bari. Sax.

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

313 - Take the Name of Jesus with You - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a whole note on G#4 in the treble and a whole note on G#2 in the bass. Measure 22 has a half note on G#4, a quarter note on A#4, and a quarter note on G#4 in the treble, with a whole note on G#2 in the bass. Measure 23 has a half note on G#4, a quarter note on A#4, and a quarter note on G#4 in the treble, with a whole note on G#2 in the bass. Measure 24 has a half note on G#4, a quarter note on A#4, and a quarter note on G#4 in the treble, with a whole note on G#2 in the bass. Measure 25 has a whole note on G#4 in the treble and a whole note on G#2 in the bass. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 has a whole note on G#4 in the treble and a whole note on G#2 in the bass. Measure 27 has a whole note on G#4 in the treble and a whole note on G#2 in the bass. The section ends with a double bar line.

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

Bass Guitar

313 - Take the Name of Jesus with You

LYDIA BAXTER

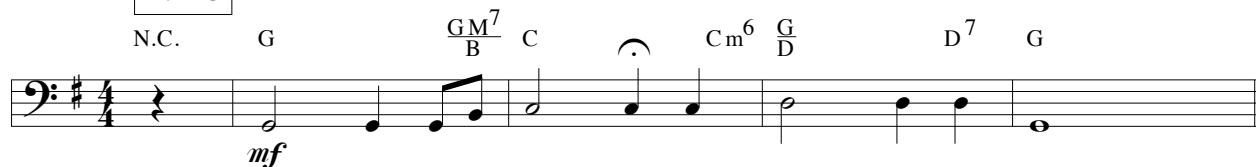
WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

N.C. G $\frac{GM^7}{B}$ C Cm^6 $\frac{G}{D}$ D⁷ G

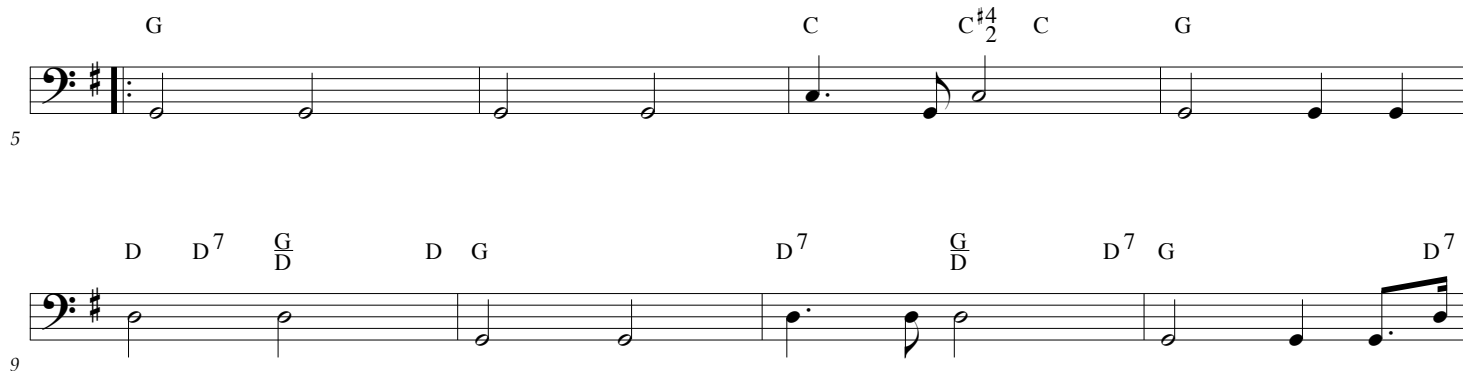
mf



VERSE

G C C^{#4}₂ C G

D D⁷ $\frac{G}{D}$ D G D⁷ $\frac{G}{D}$ D⁷ G D⁷

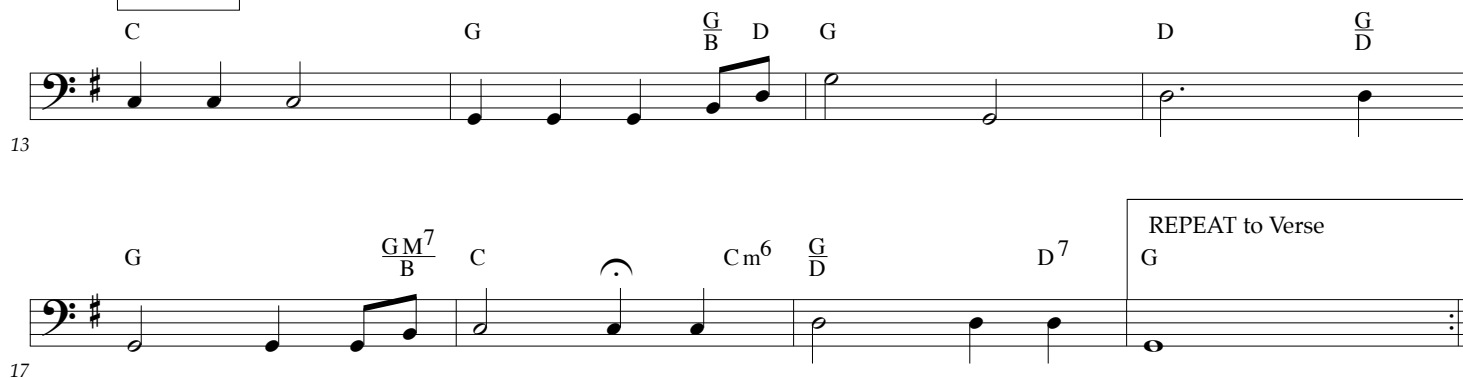


CHORUS

C G $\frac{G}{B}$ D G D $\frac{G}{D}$

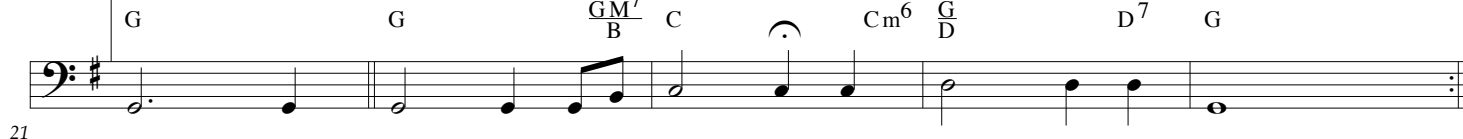
G $\frac{GM^7}{B}$ C Cm^6 $\frac{G}{D}$ D⁷

REPEAT to Verse



TURNAROUND to Verse

G G $\frac{GM^7}{B}$ C Cm^6 $\frac{G}{D}$ D⁷ G



ENDING

G



1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus

Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

Bassoon
(B $\flat$ Bass Clarinet)

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

313 - Take the Name of Jesus with You - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

Synth Brass Reduction

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

5/4 time signature. Treble clef. Key signature: one sharp (F#). Dynamics: *mf*. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G3, a half note A3, and a half note B3. The final measure has a whole note C4 in the bass line.

VERSE

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G3, a half note A3, and a half note B3. The final measure has a whole note C4 in the bass line.

5

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G3, a half note A3, and a half note B3. The final measure has a whole note C4 in the bass line.

9

CHORUS

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G3, a half note A3, and a half note B3. The final measure has a whole note C4 in the bass line.

13

REPEAT to Verse

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G3, a half note A3, and a half note B3. The final measure has a whole note C4 in the bass line.

17

313 - Take the Name of Jesus with You - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

Cello / Bass

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Cello / Bs.

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

313 - Take the Name of Jesus with You - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is for a cello or bass part. Measure 21 starts with a whole note F#2. Measure 22 has a half note F#2 and a half note G#2. Measure 23 has a half note A2 and a half note B2. Measure 24 has a half note C3 and a half note B2. Measure 25 has a whole note A2. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature is one sharp (F#). The notation is for a cello or bass part. Measure 26 has a whole note F#2. Measure 27 has a whole note F#2. The piece ends with a double bar line and repeat dots.

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

B $\flat$ Clarinet 1 & 2

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

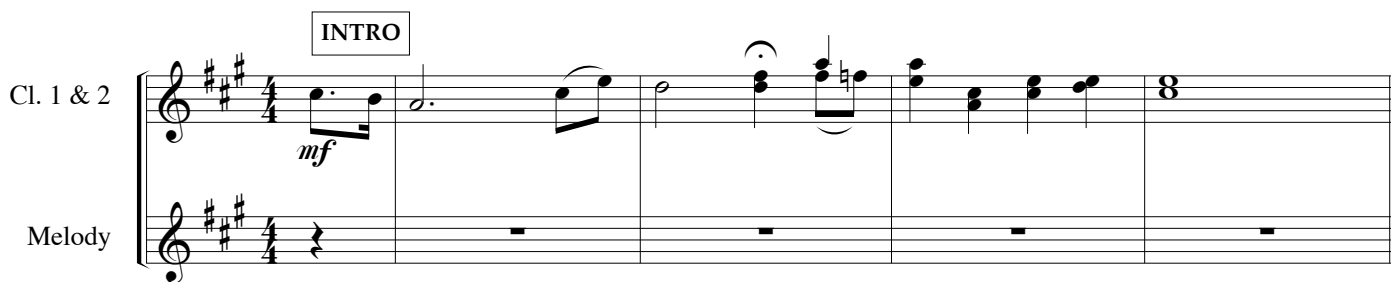
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

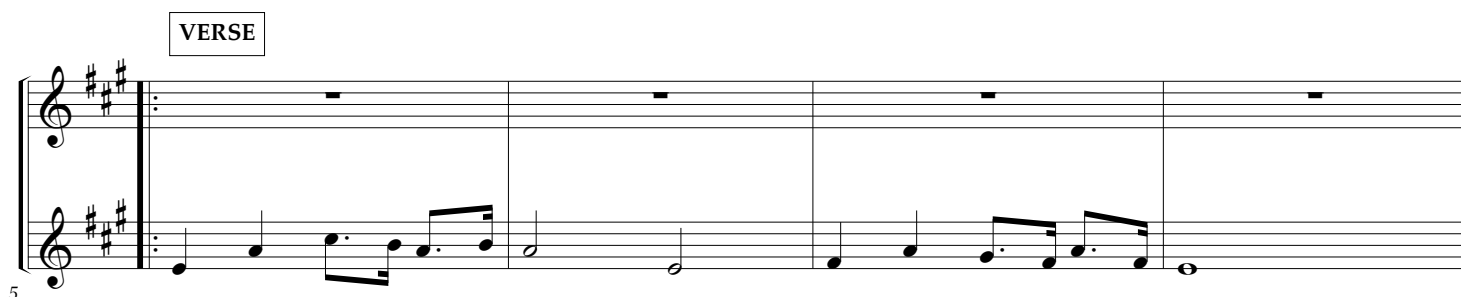
mf

Melody

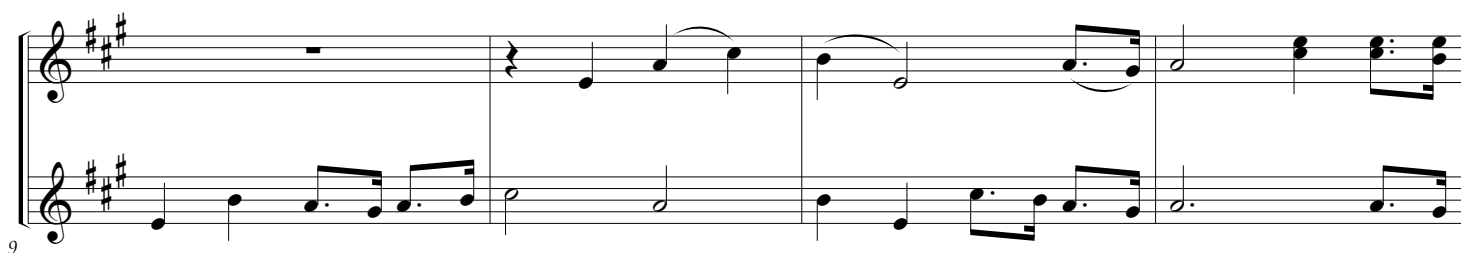


VERSE

5



9



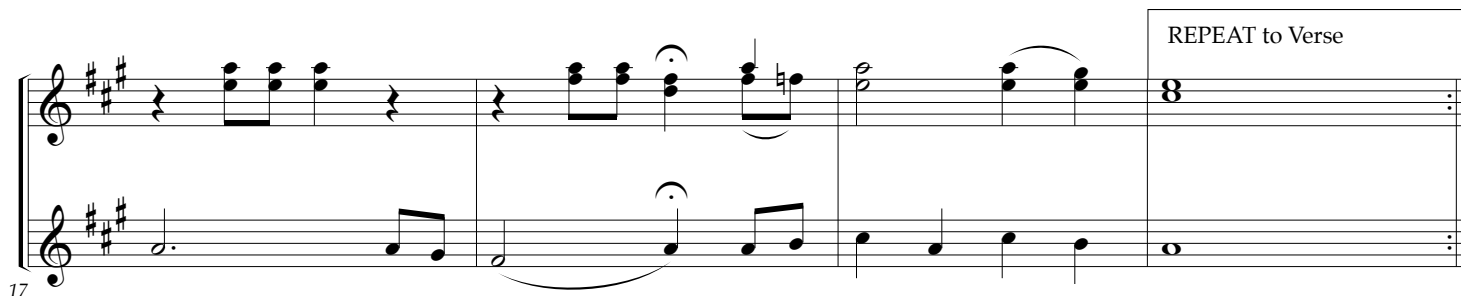
CHORUS

13



REPEAT to Verse

17



313 - Take the Name of Jesus with You - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

B $\flat$ Clarinet 3

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

313 - Take the Name of Jesus with You - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

Flute 1 / Oboe (Flute 2)

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

313 - Take the Name of Jesus with You - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani / Sus. Cym.

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

313 - Take the Name of Jesus with You - 2 of 6

VERSE

Voc.

1. Take the name of Je - sus with you, Child of sor - row and of woe;
 2. Take the name of Je - sus ev - er As a shield from ev - 'ry snare;
 3. Oh, the pre - cious name of Je - sus! How it thrills our souls with joy;
 4. At the name of Je - sus bow - ing, Fall - ing pros - trate at His feet,

G C C⁴/₂ C G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

313 - Take the Name of Jesus with You - 3 of 6

Voc.

It will joy and com - fort give you, Take it then wher - e'er you go.
 When temp - ta - tions round you gath - er, Breathe that ho - ly name in prayer.
 When His lov - ing arms re - ceive us And His songs our tongues em - ploy. Pre - cious
 King of kings in heav'n we'll crown Him And When our jour - ney is com - plete.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

D D⁷ G^D D G D⁷ G^D D⁷ G D⁷

Bells
mf

Sus. Cym.

9 10 11 12

313 - Take the Name of Jesus with You - 4 of 6

CHORUS

Voc. name, Pre - cious name, oh, how sweet! oh, how sweet! Hope of earth and joy of heav'n; Pre - cious

Pno. C G G B D G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

313 - Take the Name of Jesus with You - 5 of 6

REPEAT to Verse

Voc. name, Pre - cious name, oh, oh, how sweet! how sweet! Hope of earth and joy of heav'n.

Pno. G G^{M7}_B C C^{m6} G^D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / S.C. Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

313 - Take the Name of Jesus with You - 6 of 6

TURNAROUND to Verse

Voc. heav'n. heav'n. ENDING

Pno. G G $G\overset{7}{B}$ C Cm^6 $\overset{6}{D}$ D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in G major (one sharp) and 4/4 time. It consists of five measures. The first measure is a whole rest. The second measure contains a whole note chord of G4, B4, and D5. The third measure contains a whole note chord of G4, B4, and D5. The fourth measure contains a whole note chord of G4, B4, and D5. The fifth measure contains a whole note chord of G4, B4, and D5. The piano part begins in the second measure with a whole note chord of G4, B4, and D5. The piano part is marked *mf* and includes a glissando in the fifth measure. The piano part is marked *Tune to: G Scale* and *G Scale gliss.*

VERSE

The first system of the Verse consists of four measures. The vocal line begins in the first measure with a half note G4, followed by a half note A4, and then a half note B4. The piano part begins in the first measure with a whole note chord of G4, B4, and D5. The piano part is marked *mf* and includes a glissando in the fourth measure. The piano part is marked *Tune to: G Scale* and *G Scale gliss.*

The second system of the Verse consists of four measures. The vocal line begins in the first measure with a half note G4, followed by a half note A4, and then a half note B4. The piano part begins in the first measure with a whole note chord of G4, B4, and D5. The piano part is marked *mf* and includes a glissando in the fourth measure. The piano part is marked *Tune to: G Scale* and *G Scale gliss.*

313 - Take the Name of Jesus with You - Harp - 2 of 3

CHORUS

13

Musical score for the Chorus, measures 13-16. The score is written for a harp, with a single treble clef staff. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Measure 13 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measure 14 has a quarter rest, an eighth note C5, an eighth note D5, and a quarter note E5. Measure 15 has a quarter rest, an eighth note F#5, an eighth note G5, and a quarter note A5. Measure 16 has a quarter rest, an eighth note B5, an eighth note C6, and a quarter note D6. The piece ends with a double bar line.

REPEAT to Verse

17

Musical score for the Repeat section, measures 17-20. The score is written for a harp, with a single treble clef staff. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Measure 17 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measure 18 has a quarter rest, an eighth note C5, an eighth note D5, and a quarter note E5. Measure 19 has a quarter rest, an eighth note F#5, an eighth note G5, and a quarter note A5. Measure 20 has a quarter rest, an eighth note B5, an eighth note C6, and a quarter note D6. The piece ends with a double bar line.

TURNAROUND to Verse

ENDING

21

Musical score for the Turnaround and Ending, measures 21-24. The score is written for a harp, with a single treble clef staff. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Measure 21 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measure 22 has a quarter rest, an eighth note C5, an eighth note D5, and a quarter note E5. Measure 23 has a quarter rest, an eighth note F#5, an eighth note G5, and a quarter note A5. Measure 24 has a quarter rest, an eighth note B5, an eighth note C6, and a quarter note D6. The piece ends with a double bar line.

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus

Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

F Horn 1 & 2

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

The image shows the beginning of a musical score for 'The Sound of Silence'. It features two staves: 'Horn 1 & 2' and 'Melody'. The key signature is one sharp (F#) and the time signature is 4/4. The 'Horn 1 & 2' staff starts with a rest in the first measure, followed by a half note G4 in the second measure, and then a series of eighth and quarter notes in the third and fourth measures, including a half note G4 with a fermata. The 'Melody' staff has rests in all four measures. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte).

VERSE

The musical score for the Verse of 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The verse consists of four measures. The first measure begins with a repeat sign and contains a whole rest. The second measure also begins with a repeat sign and contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The melody for the verse is not written on the staff.

A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, in G major (one sharp) and 4/4 time. The Soprano part begins with a whole rest in the first measure, followed by a half note G4, a half note A4, and a quarter note B4. The Alto part begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody continues with various intervals and rests, ending with a final G4 for the Soprano and a final G3 for the Alto. The score is presented on a single system with two staves.

CHORUS

The musical score for the Chorus of 'The Sound of Music' is presented in two staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score consists of four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter rest, a quarter note C6, a quarter note D6, and a quarter note E6. The bass line consists of a single note G3 in the first measure, followed by a quarter rest in the second measure, and a quarter note G3 in the third and fourth measures.

17

REPEAT to Verse

313 - Take the Name of Jesus with You - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

Lead Sheet

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

INTRO

VERSE

6

with you, Child of sor - row and of woe; It will joy and com - fort
 ev - er As a shield from ev - 'ry snare; When temp - ta - tions round you
 Je - sus! How it thrills our souls with joy, When His lov - ing arms re -
 bow - ing, Fall - ing pros - trate at His feet, King of kings in heav'n we'll

10

give you, Take it then wher - e'er you go. Pre - cious name, oh, how
 gath - er, Breathe that ho - ly name in prayer.
 ceive us And His songs our tongues em - ploy.
 crown Him When our jour - ney is com - plete.

14

sweet! Hope of earth and joy of heav'n; Pre - cious name, oh, how

18

sweet! Hope of earth and joy of heav'n. heav'n.

23

heav'n.

ENDING

G

313 - Take the Name of Jesus with You - Lead Sheet - 2 of 2

Chords Used

G	$\frac{GM^7}{B}$	C	Cm^6	$\frac{G}{D}$	D^7	$C^{\sharp 4}_2$	$\frac{G}{B}$
							

Organ

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Arranged by Carl Seal

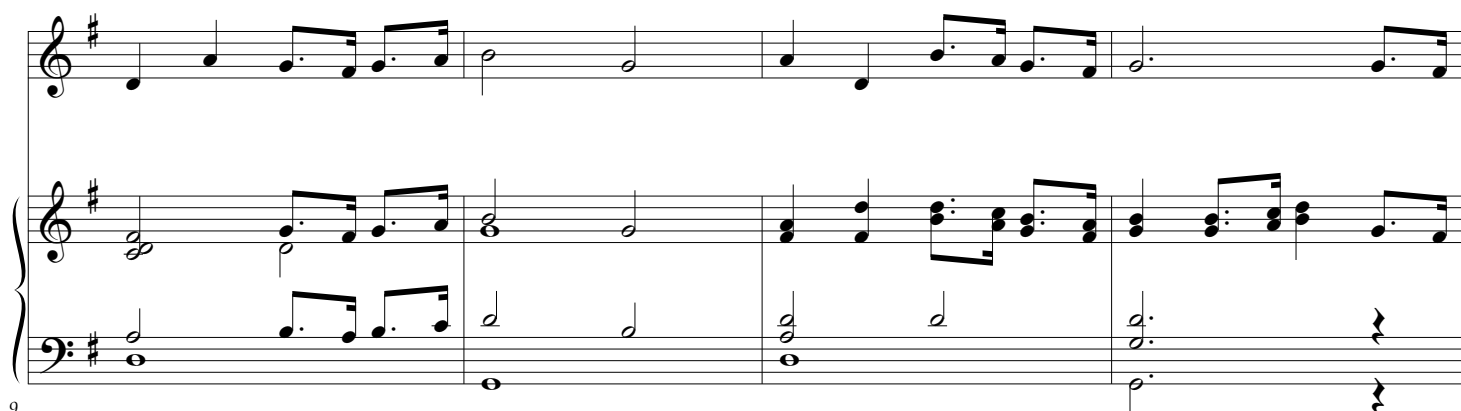
INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*



VERSE



313 - Take the Name of Jesus with You - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus

Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

Percussion 1 & 2

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE
Orchestrated by Kyle Hill

INTRO

Bells

Timpani /
Sus. Cym.

Timpani

VERSE

5

Bells

mf

Sus. Cym.

9

CHORUS

13

REPEAT to Verse

Timp.

17

313 - Take the Name of Jesus with You - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). Measure 21 starts with a treble clef and a key signature of two sharps. The notation includes various rests and notes, with a repeat sign at the end of measure 25.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves, Treble and Bass, in the key of D major. The notation includes a few notes and rests, ending with a double bar line.

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

LYDIA BAXTER

WILLIAM H. DOANE
Arranged by Carl Seal

The musical score is for a piece titled "The Girl on the Train" in G major, 4/4 time. It consists of three staves. The top two staves are for a vocal or instrumental melody, and the bottom staff is for piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The piano part includes dynamic markings such as *mf* and *f*, and chord symbols above the notes including N.C., G, G^M_B⁷, C, C^m₆, G_D, D⁷, and G. The melody features various note values, rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots.

1. Take the name of Je - sus with you, Child of sor - row and of woe;
 2. Take the name of Je - sus ev - er As a shield from ev - 'ry snare;
 3. Oh, the pre - cious name of Je - sus! How it thrills our souls with joy,
 4. At the name of Je - sus bow - ing, Fall - ing pros - trate at His feet,

G C C^{#4}/₂ C G

313 - Take the Name of Jesus with You - Piano - 2 of 3

It will joy and com - fort give you, Take it then wher - e'er you go.
 When temp - ta - tions round you gath - er, Breathe that ho - ly name in prayer. Pre - cious
 When His lov - ing arms re - ceive us And His songs our tongues em - ploy.
 King of kings in heav'n we'll crown Him When our jour - ney is com - plete.

D D⁷ G/D D G D⁷ G/D D⁷ G D⁷

CHORUS

name, Pre - cious name, oh, how sweet! Hope of earth and joy of heav'n; Pre - cious
 oh, how sweet!

C G G/B D G D G/D

name, Pre - cious name, oh, how sweet! oh, how sweet! Hope of earth and joy of heav'n.
 oh, how sweet, how sweet!

G G M⁷/B C Cm⁶ G/D D⁷ REPEAT to Verse G

313 - Take the Name of Jesus with You - Piano - 3 of 3

TURNAROUND to Verse

heav'n.

TURNAROUND to Verse

G G $\frac{GM^7}{B}$ C Cm⁶ $\frac{G}{D}$ D⁷ G

21

ENDING

heav'n.

ENDING

G

26

Synth String Reduction

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

5/4 time signature. Treble clef. Key signature: one sharp (F#). Dynamics: *mf*. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a half note on B4. The bass line starts with a whole note on G3, followed by a half note on A3, and then a whole note on B3.

VERSE

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of a series of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.

5

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2.

9

CHORUS

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a half note on B4. The bass line starts with a whole note on G3, followed by a half note on A3, and then a whole note on B3.

13

REPEAT to Verse

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2.

17

313 - Take the Name of Jesus with You - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is a synth string reduction in G major (one sharp). The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a half note G4 and a half note F#4 in the treble, and a half note G2 and a half note F#2 in the bass. Measure 23 has a half note G4 and a half note E4 in the treble, and a half note G2 and a half note E2 in the bass. Measure 24 has a half note G4 and a half note D4 in the treble, and a half note G2 and a half note D2 in the bass. Measure 25 has a half note G4 and a half note C#4 in the treble, and a half note G2 and a half note C#2 in the bass. The piece ends with a double bar line.

ENDING

26

This block contains musical notation for measures 26 and 27. It is a synth string reduction in G major (one sharp). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line.

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

313 - Take the Name of Jesus with You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21 starts with a treble clef and a key signature of three sharps. The melody begins with a half note G#4, followed by a quarter rest. Measure 22 has a half note G#4, a quarter note F#4, and a quarter note E4. Measure 23 has a half note D4, a quarter note C#4, and a quarter note B3. Measure 24 has a half note A3, a quarter note G#3, and a quarter note F#3. Measure 25 has a half note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 26 starts with a treble clef and a key signature of three sharps. The melody begins with a half note G#4, followed by a quarter rest. Measure 27 has a half note G#4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line and repeat dots.

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

Trombone 1 & 2

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

Melody

mf

8

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

8

313 - Take the Name of Jesus with You - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

Trombone 3 / Tuba

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

Musical notation for the Intro section, measures 1-4. The staff for Trb. 3 / Tuba begins with a rest, followed by a half note G3 (marked *mf*), a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The Melody staff has rests for all four measures.

VERSE

Musical notation for the Verse section, measures 5-8. The Trb. 3 / Tuba staff has rests in measures 5 and 6, then plays a half note G3 in measure 7 and a half note F#3 in measure 8. The Melody staff plays a half note G3 in measure 5, a quarter note F#3 in measure 6, a quarter note E3 in measure 7, and a half note D3 in measure 8.

Musical notation for the Verse section, measures 9-12. The Trb. 3 / Tuba staff has rests in measures 9 and 10, then plays a half note G3 in measure 11 and a half note F#3 in measure 12. The Melody staff plays a half note G3 in measure 9, a quarter note F#3 in measure 10, a quarter note E3 in measure 11, and a half note D3 in measure 12.

CHORUS

Musical notation for the Chorus section, measures 13-16. The Trb. 3 / Tuba staff plays a half note G3 in measure 13, a quarter note F#3 in measure 14, a quarter note E3 in measure 15, and a half note D3 in measure 16. The Melody staff has rests in measures 13 and 14, then plays a half note G3 in measure 15 and a half note F#3 in measure 16.

REPEAT to Verse

Musical notation for the Chorus section, measures 17-20. The Trb. 3 / Tuba staff has rests in measures 17 and 18, then plays a half note G3 in measure 19 and a half note F#3 in measure 20. The Melody staff has rests in measures 17 and 18, then plays a half note G3 in measure 19 and a half note F#3 in measure 20.

313 - Take the Name of Jesus with You - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is one sharp (F#). The notation is written on a bass staff. Measure 21: F#2, quarter note. Measure 22: F#2, quarter note, G#2, eighth note, F#2, eighth note. Measure 23: F#2, quarter note, G#2, eighth note, F#2, eighth note. Measure 24: F#2, quarter note, G#2, eighth note, F#2, eighth note. Measure 25: F#2, quarter note, G#2, eighth note, F#2, eighth note. The staff ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is one sharp (F#). The notation is written on a bass staff. Measure 26: F#2, quarter note. Measure 27: F#2, quarter note. The staff ends with a double bar line and repeat dots.

26

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

B♭ Trumpet 1

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro starts with a melodic line in the trumpet part marked *mf* (mezzo-forte). The Verse and Chorus sections feature a call-and-response pattern between the trumpet and the melody. The Repeat section at the end of the Chorus is marked 'REPEAT to Verse' and includes repeat signs. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

313 - Take the Name of Jesus with You - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

B♭ Trumpet 2 & 3

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

313 - Take the Name of Jesus with You - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 starts with a whole rest. Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a whole rest. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 has a whole note G4. Measure 27 has a whole note A4. The piece ends with a double bar line and repeat dots.

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

Viola

313 - Take the Name of Jesus with You

LYDIA BAXTER

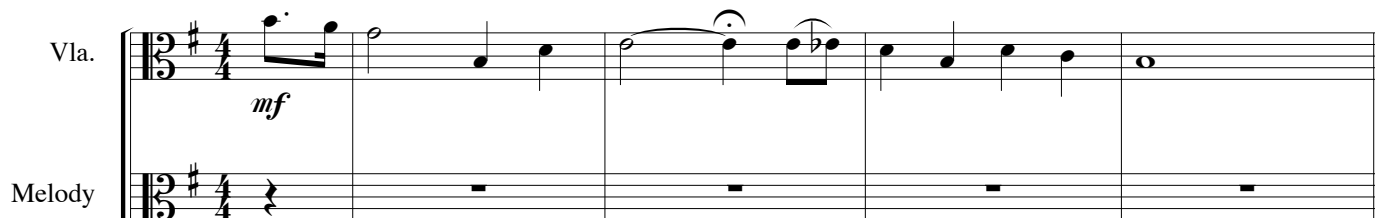
WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Vla. *mf*

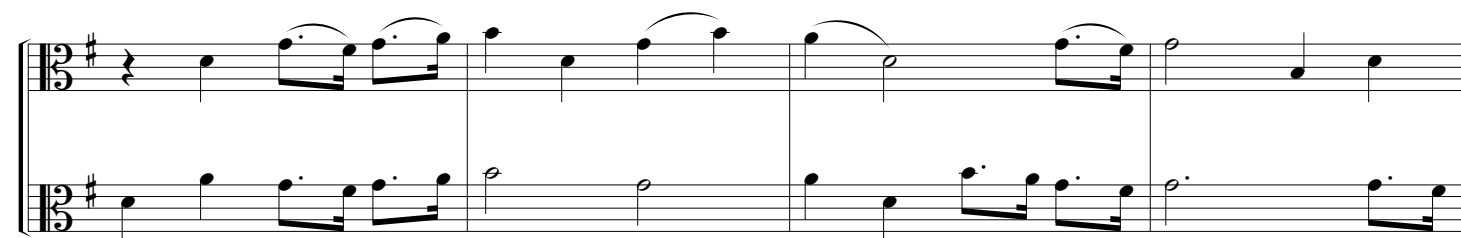
Melody



VERSE

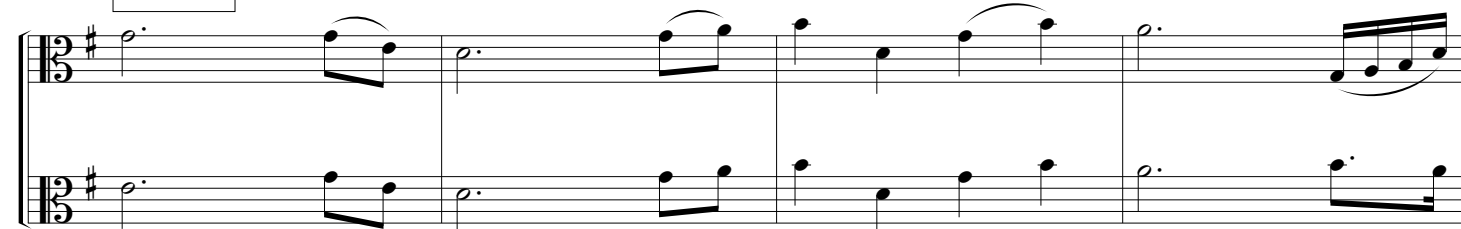


5



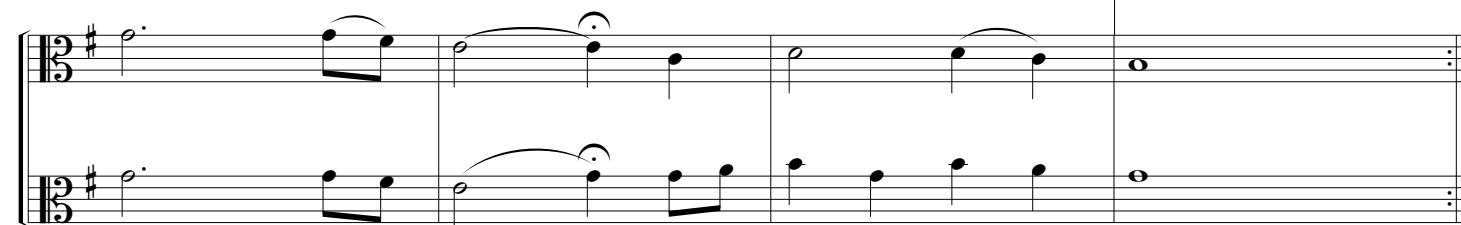
9

CHORUS



13

REPEAT to Verse



17

313 - Take the Name of Jesus with You - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The time signature is 12/8. The notation is for Viola. Measure 21: Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, C#4 quarter note, F#3 quarter note. Measure 22: Treble clef, G#4 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 quarter note, C#4 quarter note, F#3 quarter note. Measure 23: Treble clef, B5 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 quarter note, C#4 quarter note, F#3 quarter note. Measure 24: Treble clef, A5 quarter note, G#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, C#4 quarter note, F#3 quarter note. Measure 25: Treble clef, G#4 quarter note, F#4 quarter note, E4 quarter note. Bass clef, F#3 quarter note, C#4 quarter note, F#3 quarter note. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The time signature is 12/8. The notation is for Viola. Measure 26: Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, C#4 quarter note, F#3 quarter note. Measure 27: Treble clef, G#4 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 quarter note, C#4 quarter note, F#3 quarter note. The piece ends with a double bar line and repeat dots.

26

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus

Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
When His loving arms receive us
And His songs our tongues employ.

4. At the name of Jesus bowing,
Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
When our journey is complete.

Violin 1 & 2

313 - Take the Name of Jesus with You

LYDIA BAXTER

WILLIAM H. DOANE

Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

313 - Take the Name of Jesus with You - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Take the name of Jesus with you,
Child of sorrow and of woe;
It will joy and comfort give you,
Take it then where'er you go.

Chorus
Precious name, oh, how sweet!
Hope of earth and joy of heav'n;
Precious name, oh, how sweet!
Hope of earth and joy of heav'n.

2. Take the name of Jesus ever
As a shield from ev'ry snare;
When temptations round you gather,
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus!
How it thrills our souls with joy,
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Falling prostrate at His feet,
King of kings in heav'n we'll crown Him
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