

E♭ Alto Saxophone 1 & 2

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

10

16

CHORUS

21

91 - Surely Goodness and Mercy - E♭ Alto Saxophone 1 & 2 - 2 of 2

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. A pilgrim was I, and awand'ring,
In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

Surely goodness and mercy shall follow me
All the days, all the days of my life;
Surely goodness and mercy shall follow me
All the days, all the days of my life.

2. He restoreth my soul when I'm weary,
He giveth me strength day by day;
He leads me beside the still waters,
He guards me each step of the way.

3. When I walk through the dark, lonesome valley,
My Savior will walk with me there;
And safely His great hand will lead me
To the mansions He's gone to prepare.

E♭ Alto Saxophone 3

91 - Surely Goodness and Mercy

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INTRO

Alto Sax. 3

mf

Melody

VERSE

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16

CHORUS

21

91 - Surely Goodness and Mercy - E♭ Alto Saxophone 3 - 2 of 2

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REPEAT to Verse

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E♭ Baritone Saxophone

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

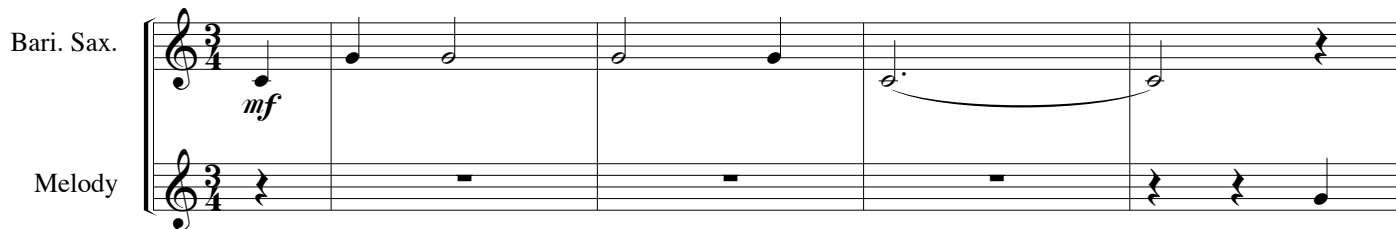
JOHN W. PETERSON and ALFRED B. SMITH

Orchestrated by Gary Lanier

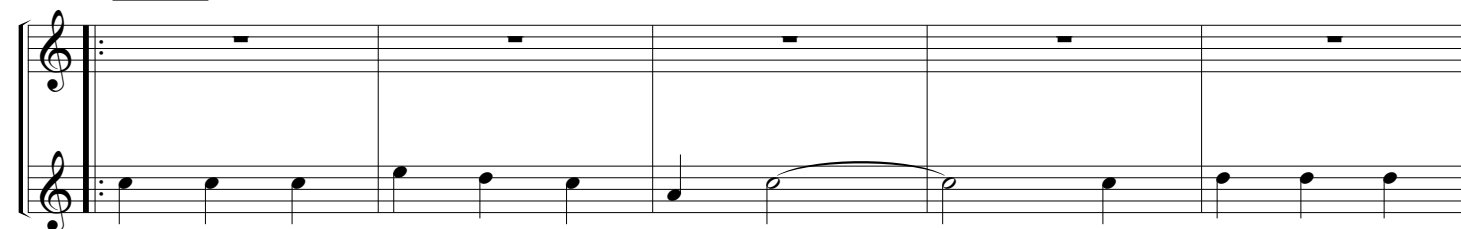
INTRO

Bari. Sax. *mf*

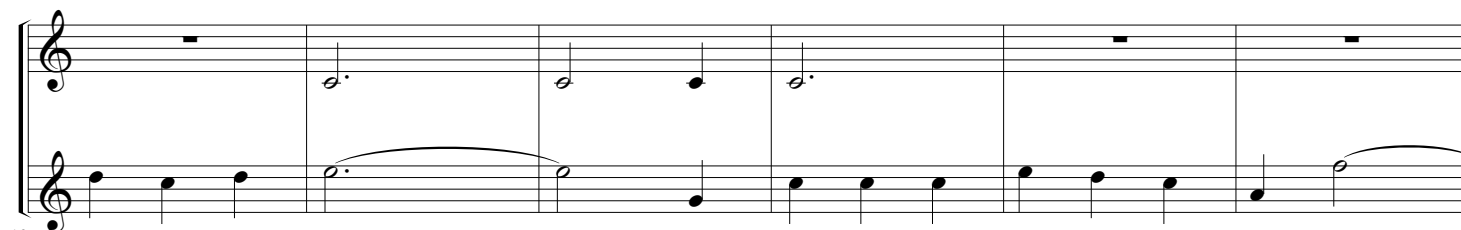
Melody



VERSE



5

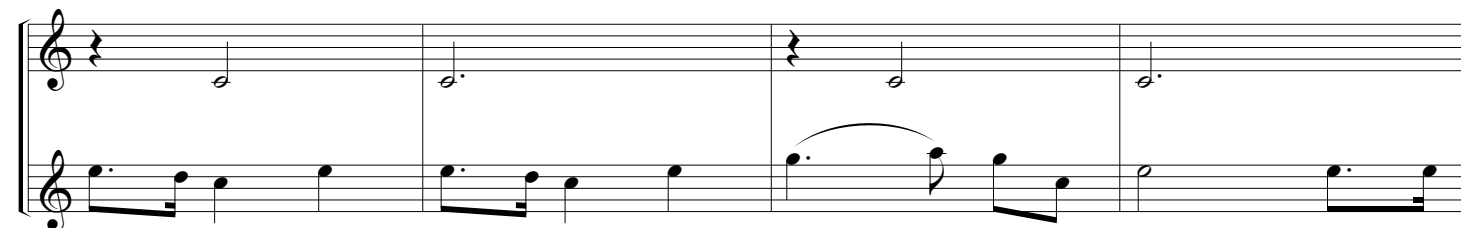


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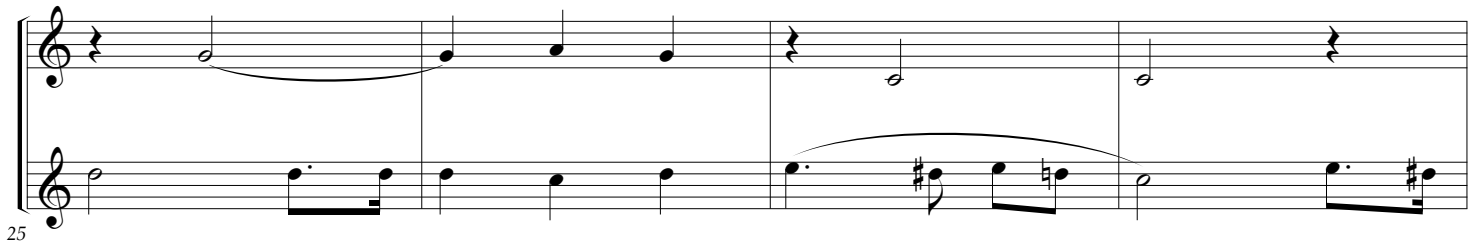
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CHORUS

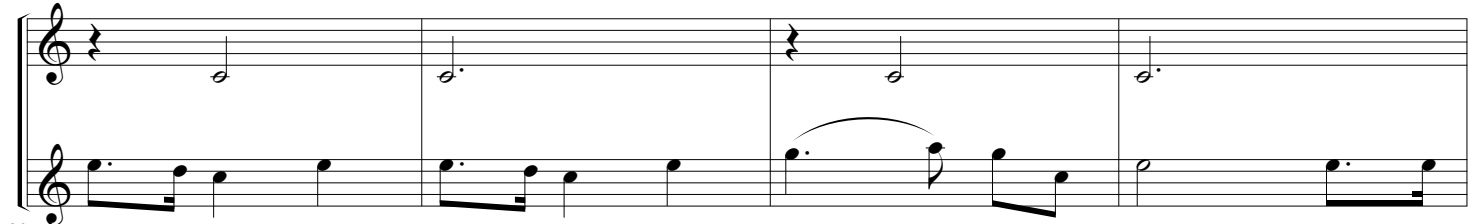


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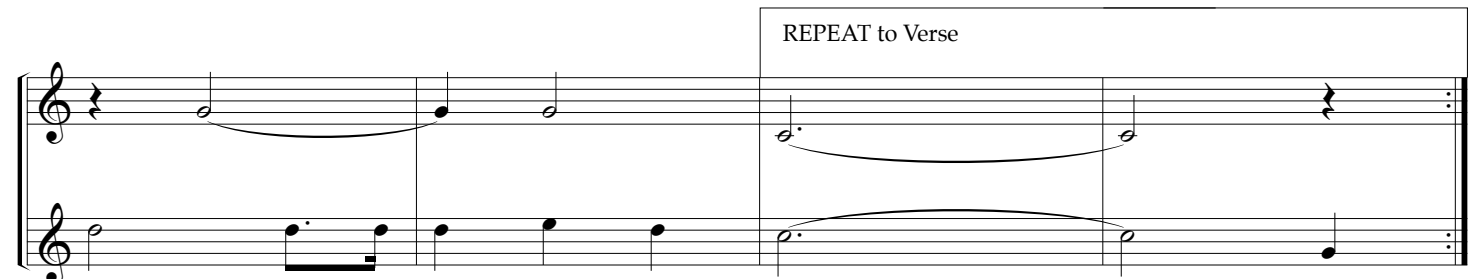
91 - Surely Goodness and Mercy - E♭ Baritone Saxophone - 2 of 2



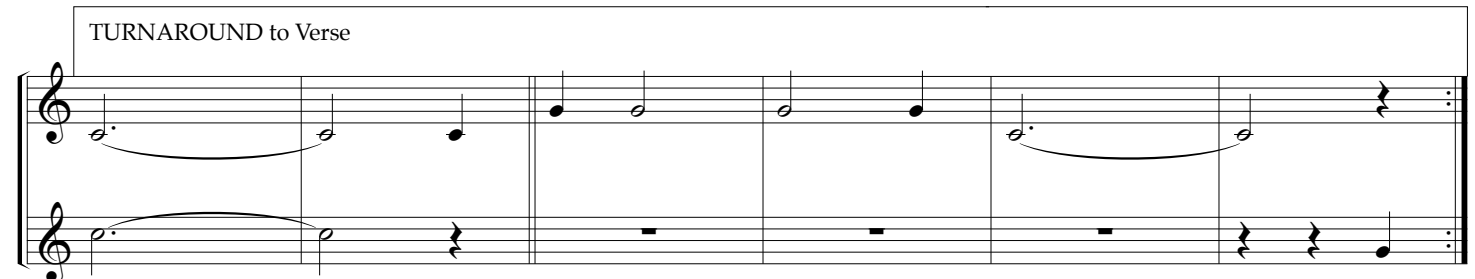
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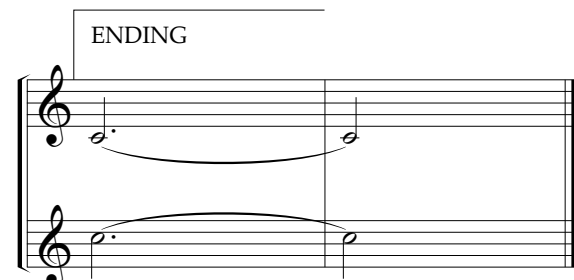
29



33



37



43

1. A pilgrim was I, and awand'ring,
In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

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Bass Guitar

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

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Orchestrated by Gary Lanier

INTRO

Chords: E $\flat$ B $\flat$ ⁷ G $\flat$ ^m/B $\flat$ B $\flat$ ⁷ E $\flat$

mf

VERSE

Chords: E $\flat$ E $\flat$ ⁴/₂ E $\flat$ A $\flat$ Fm⁷ B $\flat$ ⁷

5

Chords: C m B $\flat$ E $\flat$ E $\flat$ E $\flat$ ⁴/₂ E $\flat$ A $\flat$

10

Chords: Fm⁷ E $\flat$ /B $\flat$ E $\flat$ ⁴/₂/B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ ⁹ B $\flat$ ⁷ E $\flat$

16

CHORUS

Chords: E $\flat$ A $\flat$ /E $\flat$ E $\flat$

21

Chords: B $\flat$ ⁷ C m B $\flat$ E $\flat$ E $\flat$ dim E $\flat$ E $\flat$ ⁴/₂ E $\flat$

25

91 - Surely Goodness and Mercy - Bass Guitar - 2 of 2

29

E $\flat$ A $\flat$ E $\flat$ E $\flat$

33

B $\flat$ ⁷ G $\flat$ B $\flat$ B $\flat$ ⁷ REPEAT to Verse E $\flat$

37

TURNAROUND to Verse E $\flat$ B $\flat$ ⁷ G $\flat$ B $\flat$ ⁷ E $\flat$

43

ENDING E $\flat$

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In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

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All the days, all the days of my life;
Surely goodness and mercy shall follow me
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Bassoon (B $\flat$ Bass Clarinet) **91 - Surely Goodness and Mercy**

JOHN W. PETERSON and ALFRED B. SMITH

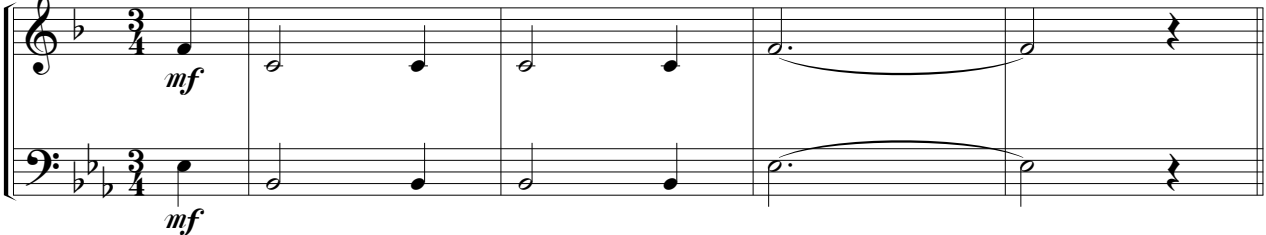
JOHN W. PETERSON and ALFRED B. SMITH

Orchestrated by Gary Lanier

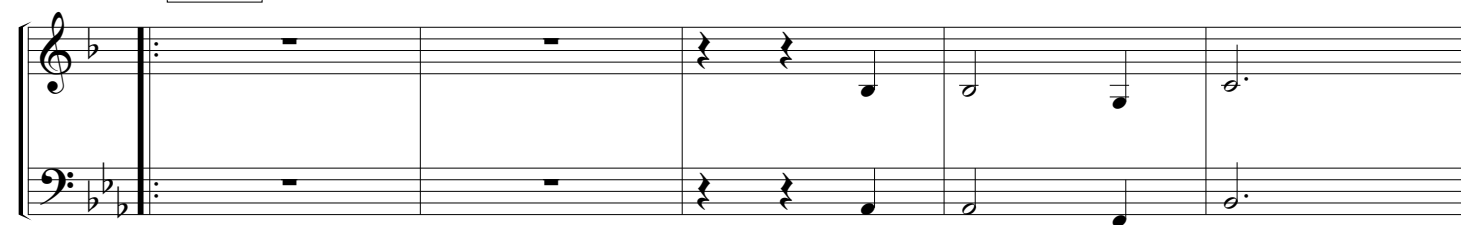
INTRO

Bass Cl. *mf*

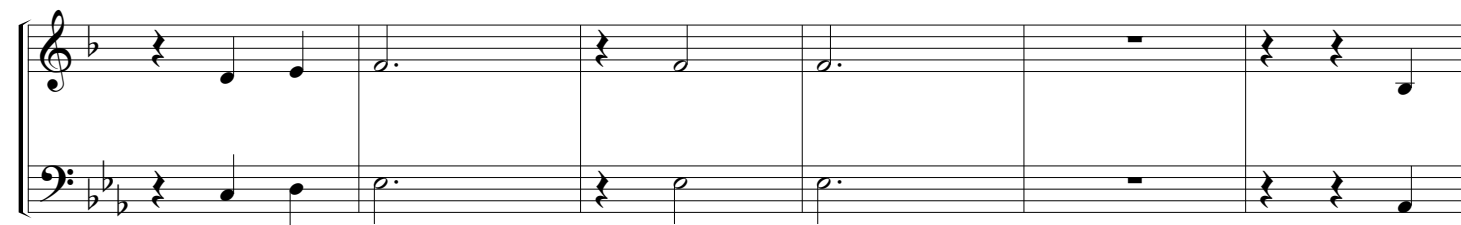
Bssn. *mf*



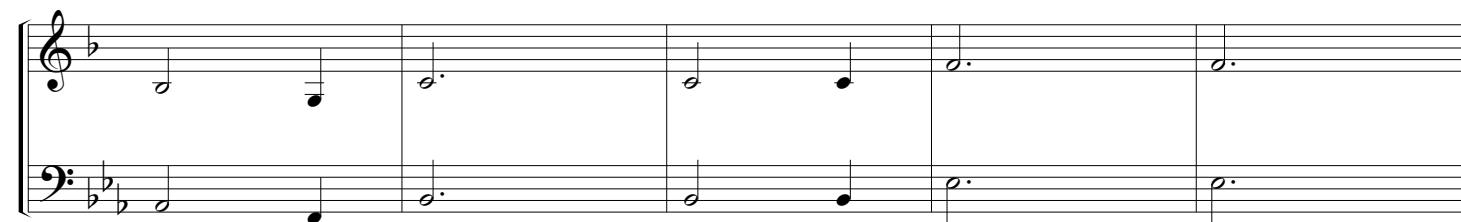
VERSE



5

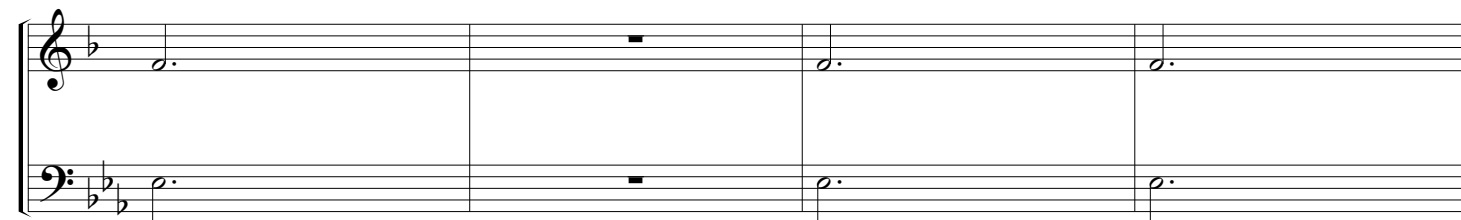


10



16

CHORUS



21

91 - Surely Goodness and Mercy - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

25

29

REPEAT to Verse

33

TURNAROUND to Verse

37

ENDING

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Chorus

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Synth Brass Reduction

91 - Surely Goodness and Mercy

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Orchestrated by Gary Lanier

INTRO

5/4 time signature, key of B-flat major. The music features a synth brass reduction. The first measure has a *mf* dynamic marking. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The final measure has a fermata over the C5 note.

VERSE

Measures 6-9 of the verse. The melody in the treble clef is a whole note G4. The bass line is a whole note Bb3. The section ends with a double bar line.

5

Measures 10-15 of the verse. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The section ends with a double bar line.

10

Measures 16-20 of the verse. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The section ends with a double bar line.

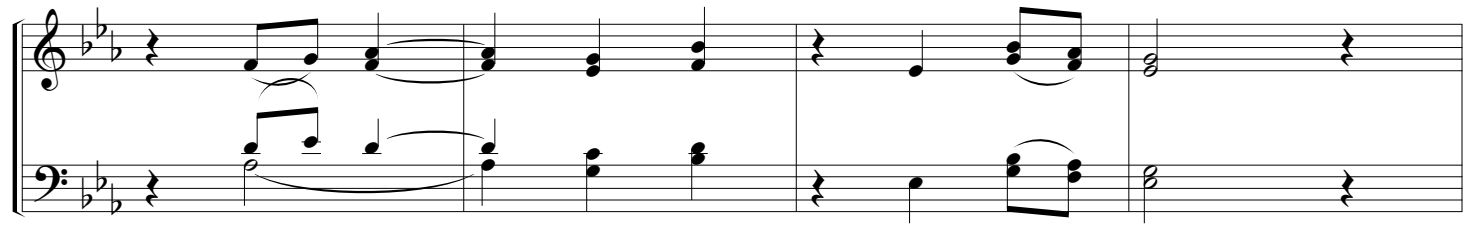
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CHORUS

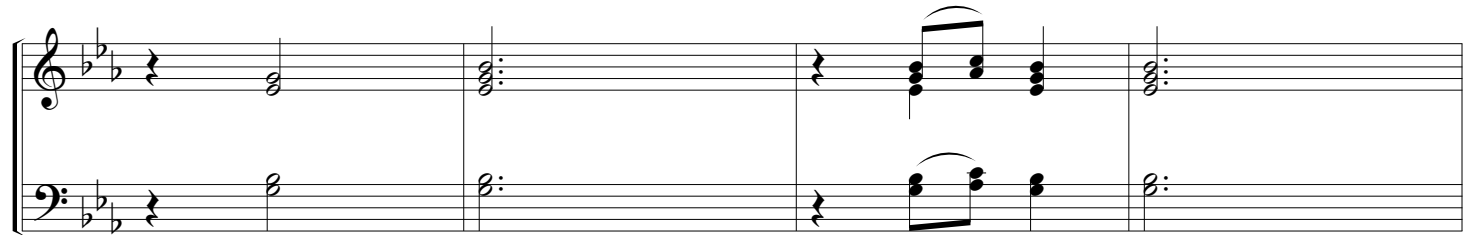
Measures 21-24 of the chorus. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The section ends with a double bar line.

21

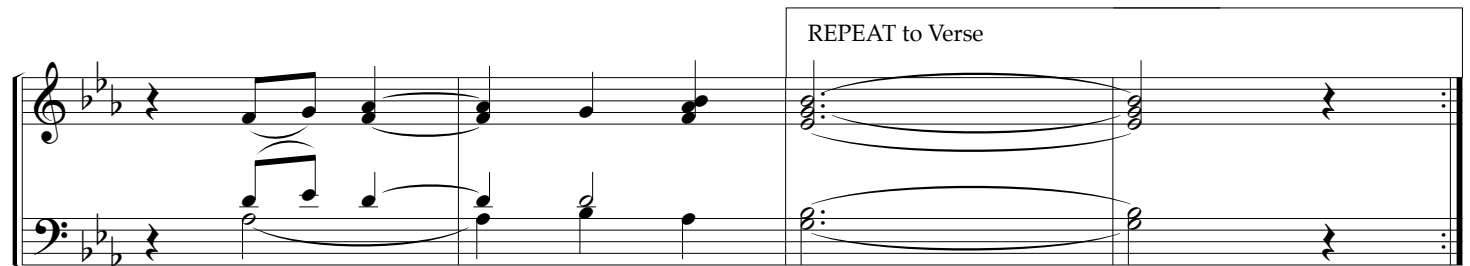
91 - Surely Goodness and Mercy - Synth Brass Reduction - 2 of 2



25



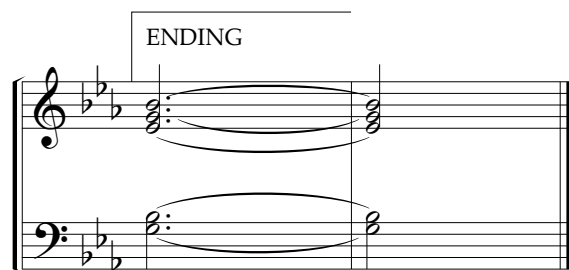
29



33



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Cello / Bass

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INTRO

Cello / Bs. *mf*

Melody

VERSE

5

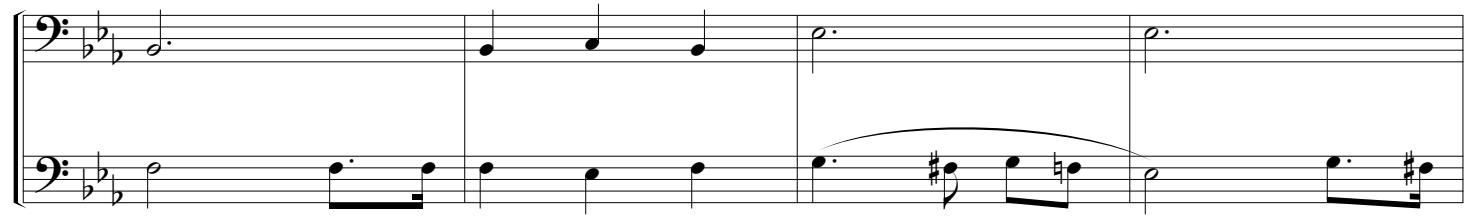
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16

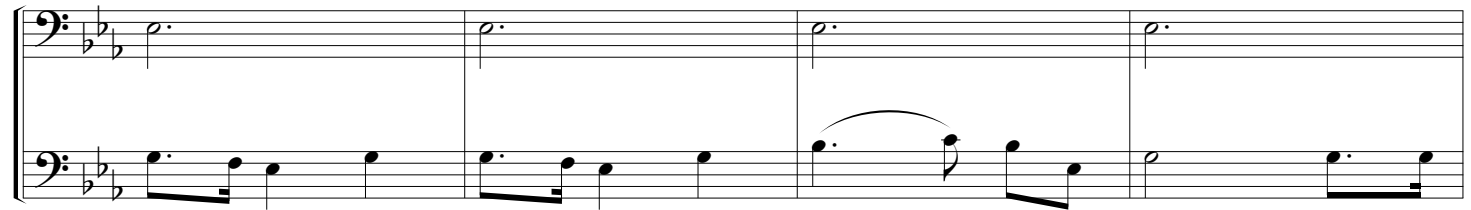
CHORUS

21

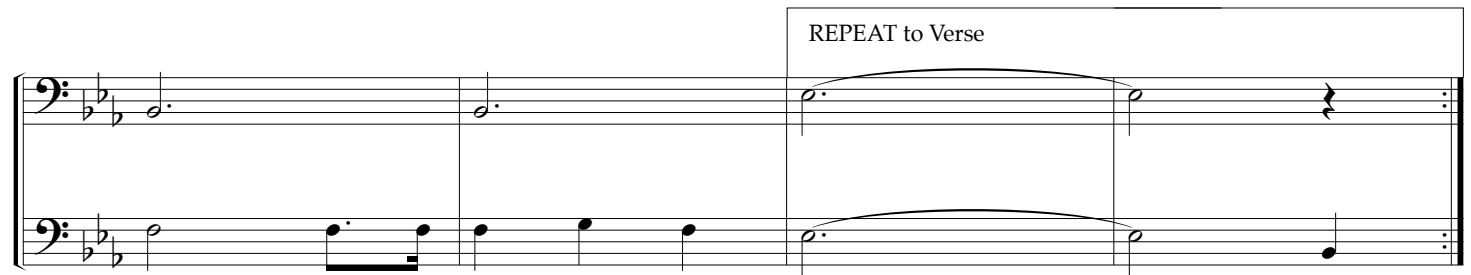
91 - Surely Goodness and Mercy - Cello / Bass - 2 of 2



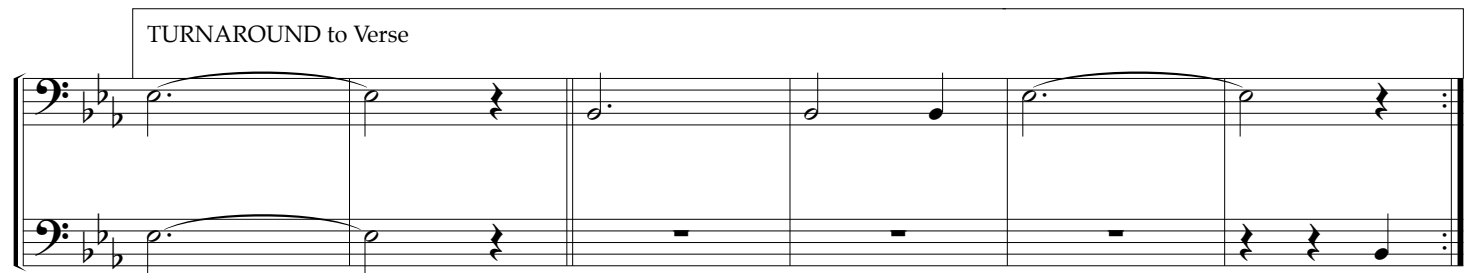
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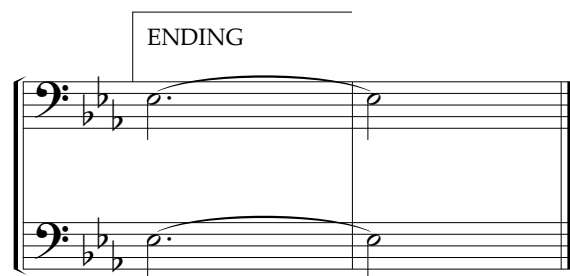
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B $\flat$ Clarinet 1 & 2

91 - Surely Goodness and Mercy

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

10

16

CHORUS

21

91 - Surely Goodness and Mercy - B $\flat$ Clarinet 1 & 2 - 2 of 2

25

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REPEAT to Verse

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TURNAROUND to Verse

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B $\flat$ Clarinet 3

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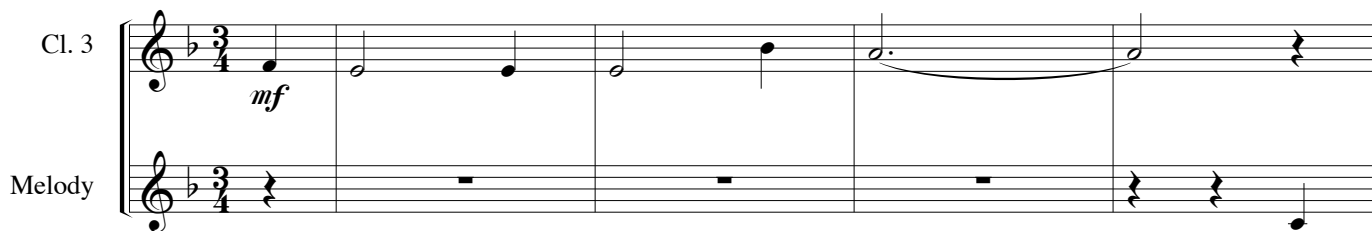
Orchestrated by Gary Lanier

INTRO

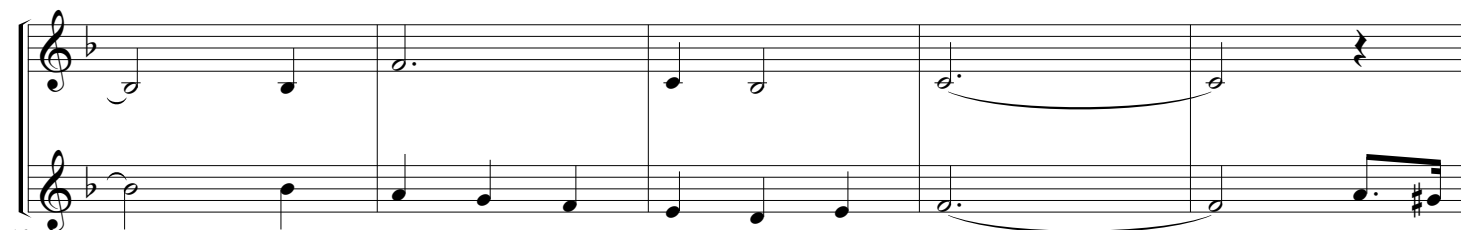
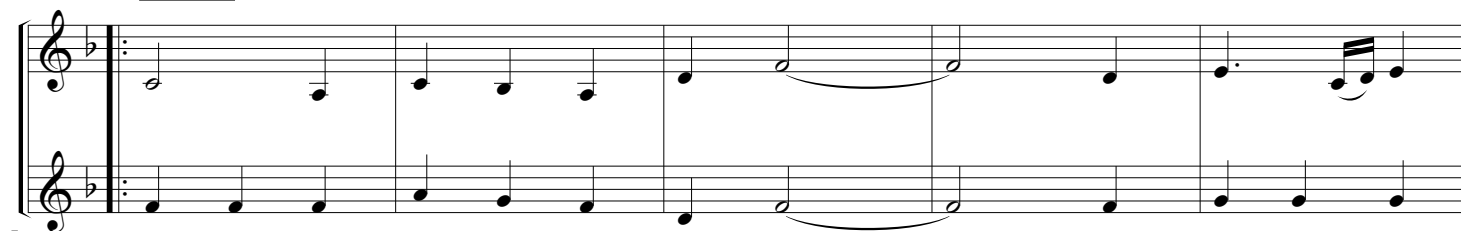
Cl. 3

mf

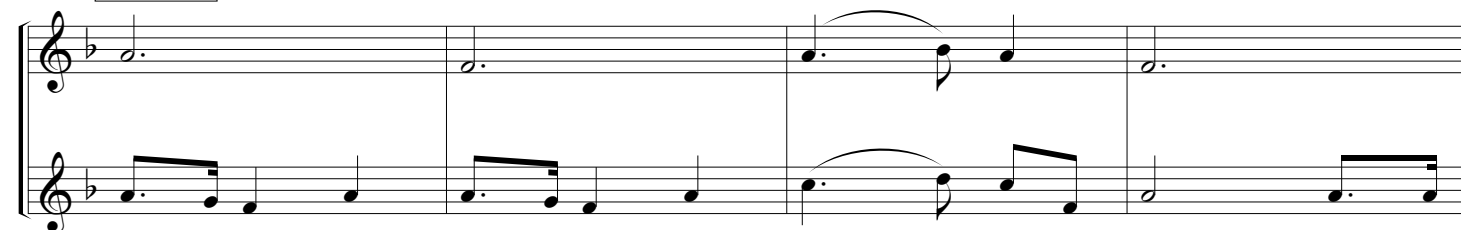
Melody



VERSE



CHORUS



91 - Surely Goodness and Mercy - B♭ Clarinet 3 - 2 of 2

25

29

33

REPEAT to Verse

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TURNAROUND to Verse

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Flute 1 / Oboe (Flute 2)

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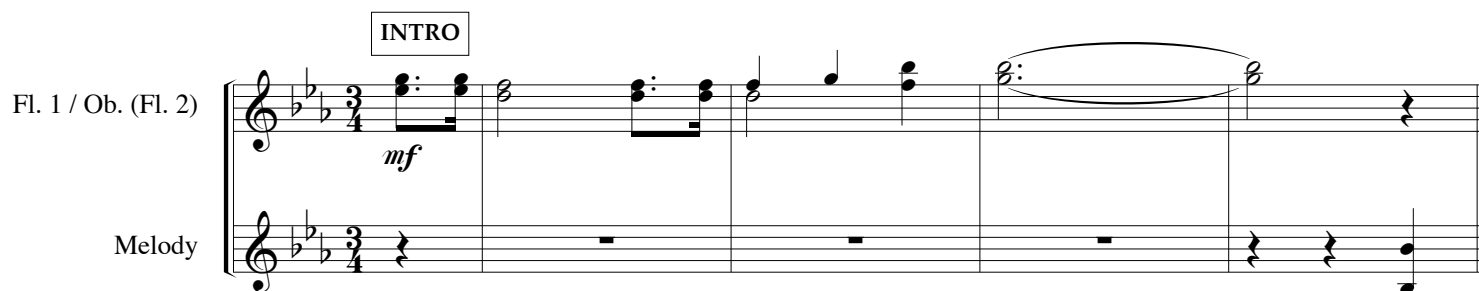
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

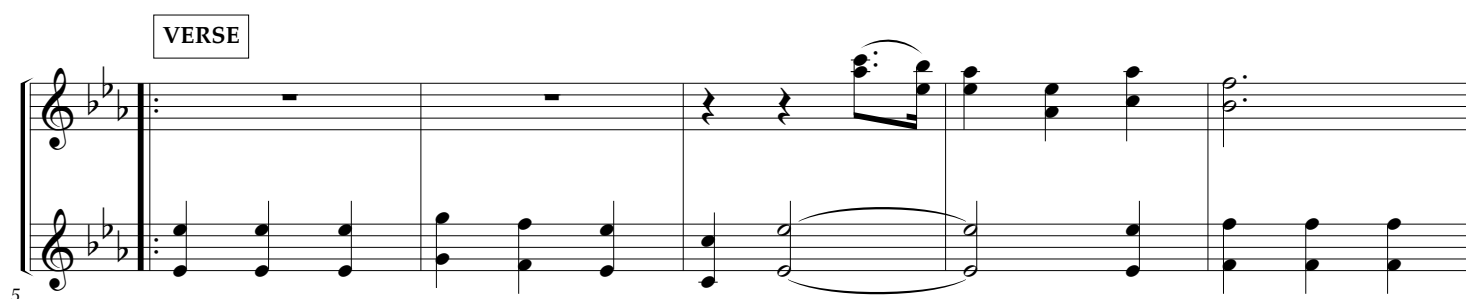
mf

Melody

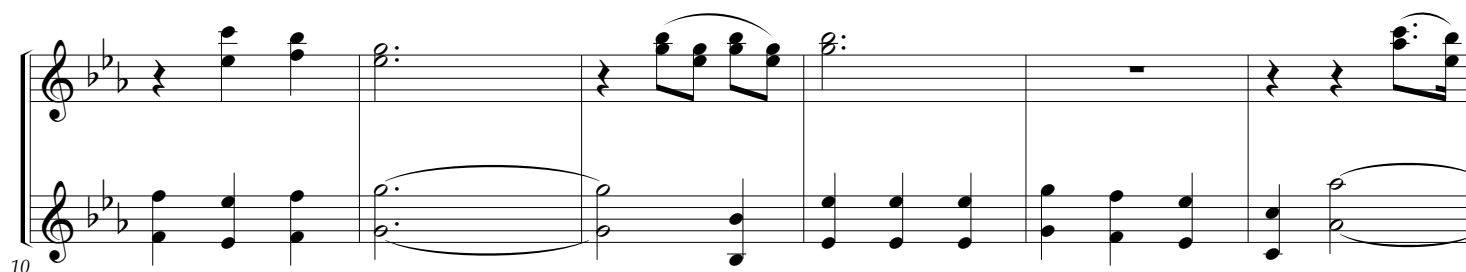


VERSE

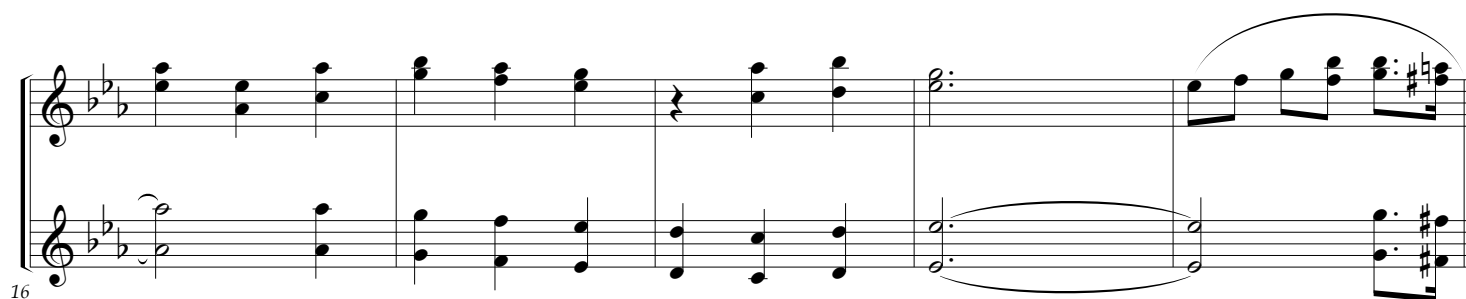
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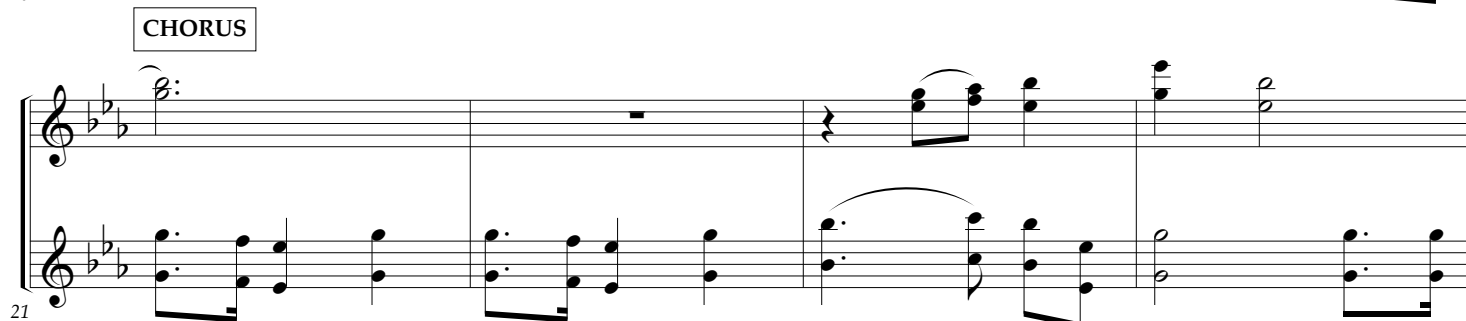


16



CHORUS

21



91 - Surely Goodness and Mercy - Flute 1 / Oboe (Flute 2) - 2 of 2

25

29

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REPEAT to Verse

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TURNAROUND to Verse

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ENDING

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INTRO

Vocals

1. A
2. He re -
3. When I

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1

2

3

4

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91 - Surely Goodness and Mercy - 2 of 11

VERSE

Voc.

pil - grim was I, and a wan - d'ring, In the
stor - eth my soul when I'm wea - ry, He
walk through the dark, lone some val - ley, My

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

E^b E^b_2 E^b A^b Fm^7

91 - Surely Goodness and Mercy - 3 of 11

Voc. cold giv Sav - night eth ior of me will sin strength walk I day with did by me roam day; there; When He And

B $\flat$ ⁷ C m B $\flat$ E $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

91 - Surely Goodness and Mercy - 4 of 11

Voc.

Je - sus the kind Shep - herd found me, And
 leads safe - ly His side great the hand still will wa - ters, He
 To the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

91 - Surely Goodness and Mercy - 5 of 11

Voc. now guards I am on my way home. Sure - ly
man - sions He's gone to the pre - pare.

Pno. $E\flat$ $B\flat$ $E\flat^4$ $B\flat$ $E\flat$ $B\flat$ $B\flat^9$ $B\flat^7$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

91 - Surely Goodness and Mercy - 6 of 11

CHORUS

Voc. good - ness and mer - cy shall fol - low me All the

Pno. $E\flat$ $A\flat$ $E\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

91 - Surely Goodness and Mercy - 7 of 11

Voc. days, all the days of my life; Sure - ly

Pno. $B\flat^7$ C m $B\flat$ $E\flat$ $E\flat$ dim $E\flat$ $E\flat^4_2$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

91 - Surely Goodness and Mercy - 8 of 11

Voc. good - ness and mer - cy shall fol - low me All the

Pno. E^b A^b E^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

91 - Surely Goodness and Mercy - 9 of 11

REPEAT to Verse

Voc. days, all the days of my life. 1. A 2. He re - 3. When I

Pno. B $\flat$ 7 G $\flat$ m B $\flat$ 7 E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

91 - Surely Goodness and Mercy - 10 of 11

TURNAROUND to Verse

Voc. life.

Pno. $E\flat$ $B\flat^7$ Gm $B\flat$ $B\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

91 - Surely Goodness and Mercy - 11 of 11

ENDING

Voc.

1. A
2. He re - life.
3. When I

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING

S.C.

Mark Tree

Harp

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH
Arranged by Carl Seal

INTRO

Tune to: Eb Scale

Eb Scale gliss.
mf

VERSE

5

9

91 - Surely Goodness and Mercy - Harp - 2 of 4

Musical score for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the treble staff begins on measure 13 with a half note G4, followed by quarter notes A4, B-flat4, and C5. In measure 14, it continues with quarter notes D5, E5, and F5. In measure 15, there is a half note G5 tied to the next measure. In measure 16, the melody concludes with a quarter note A5. The grand staff provides harmonic support with chords in measures 14, 15, and 16.

13

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats. The melody in the treble staff begins on measure 17 with a half note G4, followed by quarter notes A4, B-flat4, and C5. In measure 18, it continues with quarter notes D5, E5, and F5. In measure 19, there is a half note G5 tied to the next measure. In measure 20, the melody concludes with a quarter note A5. The grand staff provides harmonic support with chords in measures 18, 19, and 20. In measure 20, the bass staff includes a glissando marked "Eb Scale gliss.".

17

CHORUS

Musical score for measures 21-24, labeled as the CHORUS. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats. The melody in the treble staff begins on measure 21 with a half note G4, followed by quarter notes A4, B-flat4, and C5. In measure 22, it continues with quarter notes D5, E5, and F5. In measure 23, there is a half note G5 tied to the next measure. In measure 24, the melody concludes with a quarter note A5. The grand staff provides harmonic support with chords in measures 22, 23, and 24.

21

91 - Surely Goodness and Mercy - Harp - 3 of 4

25

Eb Scale gliss.

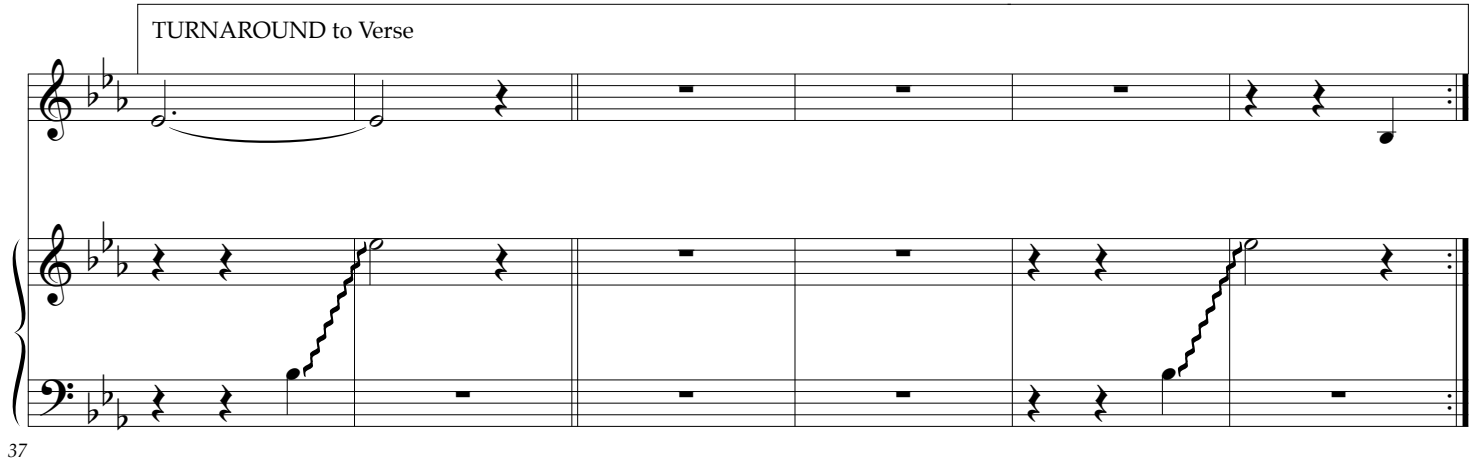
29

33

REPEAT to Verse

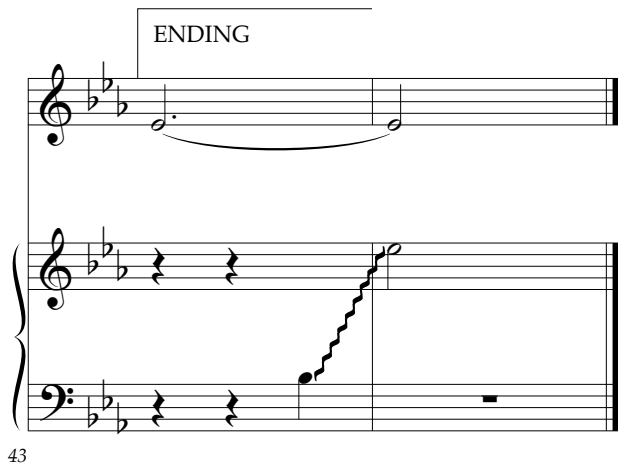
91 - Surely Goodness and Mercy - Harp - 4 of 4

TURNAROUND to Verse



37

ENDING



43

1. A pilgrim was I, and awand'ring,
In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

Surely goodness and mercy shall follow me
All the days, all the days of my life;
Surely goodness and mercy shall follow me
All the days, all the days of my life.

2. He restoreth my soul when I'm weary,
He giveth me strength day by day;
He leads me beside the still waters,
He guards me each step of the way.

3. When I walk through the dark, lonesome valley,
My Savior will walk with me there;
And safely His great hand will lead me
To the mansions He's gone to prepare.

F Horn 1 & 2

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

The Intro section consists of two staves. The top staff is for Horn 1 & 2, and the bottom staff is for the Melody. The key signature is B-flat major (two flats) and the time signature is 3/4. The Horn 1 & 2 part begins with a chord of B-flat and D-flat, followed by a melody line. The Melody part is mostly rests.

VERSE

The Verse section begins at measure 5. The top staff is for Horn 1 & 2, and the bottom staff is for the Melody. The key signature is B-flat major (two flats) and the time signature is 3/4. The Horn 1 & 2 part is mostly rests. The Melody part begins with a chord of B-flat and D-flat, followed by a melody line.

The Verse section continues from measure 10. The top staff is for Horn 1 & 2, and the bottom staff is for the Melody. The key signature is B-flat major (two flats) and the time signature is 3/4. The Horn 1 & 2 part is mostly rests. The Melody part begins with a chord of B-flat and D-flat, followed by a melody line.

The Verse section continues from measure 16. The top staff is for Horn 1 & 2, and the bottom staff is for the Melody. The key signature is B-flat major (two flats) and the time signature is 3/4. The Horn 1 & 2 part is mostly rests. The Melody part begins with a chord of B-flat and D-flat, followed by a melody line.

CHORUS

The Chorus section begins at measure 21. The top staff is for Horn 1 & 2, and the bottom staff is for the Melody. The key signature is B-flat major (two flats) and the time signature is 3/4. The Horn 1 & 2 part begins with a chord of B-flat and D-flat, followed by a melody line. The Melody part begins with a chord of B-flat and D-flat, followed by a melody line.

91 - Surely Goodness and Mercy - F Horn 1 & 2 - 2 of 2

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. A pilgrim was I, and awand'ring,
In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

Surely goodness and mercy shall follow me
All the days, all the days of my life;
Surely goodness and mercy shall follow me
All the days, all the days of my life.

2. He restoreth my soul when I'm weary,
He giveth me strength day by day;
He leads me beside the still waters,
He guards me each step of the way.

3. When I walk through the dark, lonesome valley,
My Savior will walk with me there;
And safely His great hand will lead me
To the mansions He's gone to prepare.

Lead Sheet

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

INTRO

Chords: E $\flat$ B $\flat$ ⁷ G $\flat$ m/B $\flat$ B $\flat$ ⁷ E $\flat$

mf

1. A
2. He re -
3. When I

VERSE

Chords: E $\flat$ E $\flat$ ⁴/₂ E $\flat$ A $\flat$ Fm⁷ B $\flat$ ⁷

5 pil - grim was I, and a - wan - d'ring, In the cold night of
stor - eth my soul when I'm wea - ry, He the giv - eth me
walk through the dark, lone - some val - ley, My Sav - ior will

Chords: C $\flat$ B $\flat$ E $\flat$ E $\flat$ ⁴/₂ E $\flat$

10 sin I did roam When Je - sus the kind Shep - herd
strength day by day; He leads me be - side the still
walk with me there; And safe - ly His great hand will

Chords: A $\flat$ Fm⁷ E $\flat$ ⁴/₂ B $\flat$ B $\flat$ ⁹ B $\flat$ ⁷ E $\flat$

15 found me, And now I am on my way home.
wa - ters, He guards me each step of the way.
lead me To the man - sions He's gone to pre - pare.

CHORUS

Chords: E $\flat$ A $\flat$ /E $\flat$ E $\flat$

20 Sure - ly good - ness and mer - cy shall fol - low me All the

Chords: B $\flat$ ⁷ C $\flat$ B $\flat$ E $\flat$ E $\flat$ dim E $\flat$ E $\flat$ ⁴/₂ E $\flat$ E $\flat$

25 days, all the days of my life; Sure - ly good - ness and

91 - Surely Goodness and Mercy - Lead Sheet - 2 of 2

30

mer - cy shall fol - low me All the days, all the days of my

35

REPEAT to Verse

TURNAROUND to Verse

life.

1. A re - life.
2. He re -
3. When I

40

ENDING

life.

1. A re - life.
2. He re -
3. When I

Lead Sheet

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

INTRO

Capo 1 D A⁷ F#m A A⁷ D

mf

1. A
2. He re -
3. When I

VERSE

D D⁴₂ D G Em⁷ A⁷

5 pil - grim was I, and a - wan - d'ring, In the cold night of
stor - eth my soul when I'm wea - ry, He the giv - eth me
walk through the dark, lone - some val - ley, My Sav - ior will

Bm A D D D D⁴₂ D

10 sin strength I did roam When Je - sus the kind Shep - herd
walk with me by day; there; He leads me be - side the still
And safe - ly His great hand will

G Em⁷ D A D⁴₂ A D A A⁹ A⁷ D

15 found me, And now I am on my way home.
wa - ters, He guards me each step of the way.
lead me To the man - sions He's gone to pre - pare.

CHORUS

D G D D

20 Sure - ly good - ness and mer - cy shall fol - low me All the

A⁷ Bm A D D dim D D⁴₂ D D

25 days, all the days of my life; Sure - ly good - ness and

91 - Surely Goodness and Mercy - Lead Sheet - 2 of 2

30

mer - cy shall fol - low me All the days, all the days of my

35

REPEAT to Verse

TURNAROUND to Verse

life. 1. A life. 2. He re - 3. When I

40

ENDING

1. A life. 2. He re - 3. When I

Chords Used (Capo 1)

D	A ⁷	F#m/A	D ⁴ ₂	G	Em ⁷
Bm	A	D/A	D ⁴ ₂ /A	A ⁹	G/D
D dim					

Organ

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

91 - Surely Goodness and Mercy - Organ - 2 of 3

15

15

CHORUS

21

21

26

26

REPEAT to Verse

31

31

91 - Surely Goodness and Mercy - Organ - 3 of 3

37

43

1. A pilgrim was I, and awand'ring,
In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

Surely goodness and mercy shall follow me
All the days, all the days of my life;
Surely goodness and mercy shall follow me
All the days, all the days of my life.

2. He restoreth my soul when I'm weary,
He giveth me strength day by day;
He leads me beside the still waters,
He guards me each step of the way.

3. When I walk through the dark, lonesome valley,
My Savior will walk with me there;
And safely His great hand will lead me
To the mansions He's gone to prepare.

Percussion 1 & 2

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH
Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

5

5

5

6

6

10

Sus. Cym.

16

CHORUS

Bells

21

91 - Surely Goodness and Mercy - Percussion 1 & 2 - 2 of 2

25

29

33

37

43

1. A pilgrim was I, and awand'ring,
In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

Surely goodness and mercy shall follow me
All the days, all the days of my life;
Surely goodness and mercy shall follow me
All the days, all the days of my life.

2. He restoreth my soul when I'm weary,
He giveth me strength day by day;
He leads me beside the still waters,
He guards me each step of the way.

3. When I walk through the dark, lonesome valley,
My Savior will walk with me there;
And safely His great hand will lead me
To the mansions He's gone to prepare.

Piano

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

Arranged by Carl Seal

INTRO

1. A
2. He re -
3. When I

mf

$E\flat$ $B\flat^7$ Gm
 $B\flat$ $B\flat^7$ $E\flat$

VERSE

pil - grim was I, and a - wan - d'ring, In the
stor - eth my soul dark, when I'm wea - ry, He
walk through the the lone - some val - ley, My

$E\flat$ $E\flat^4_2$ $E\flat$ $A\flat$ Fm^7

91 - Surely Goodness and Mercy - Piano - 2 of 4

cold night of sin I did roam
giv - eth me strength day;
Sav - ior will walk with me there;

When
He
And

B $\flat$ ⁷ C m B $\flat$ E $\flat$

9

Je - sus the kind Shep - herd found me,
leads me be - side the hand still wa - ters,
safe - ly His great will lead me

And
He
To the

E $\flat$ E $\flat$ ₂⁴ E $\flat$ A $\flat$ F m⁷

13

now I am on my way home.
guards me each step of the way.
man - sions He's gone to the pre - pare.

Sure - ly

E $\flat$ B $\flat$ E $\flat$ ₂⁴ B $\flat$ B $\flat$ ⁹ B $\flat$ ⁷ E $\flat$

17

91 - Surely Goodness and Mercy - Piano - 3 of 4

CHORUS

good - ness and mer - cy shall fol - low me All the

E $\flat$ A $\flat$ E $\flat$ E $\flat$

21

days, all the days of my life; Sure - ly

B $\flat$ ⁷ C m B $\flat$ E $\flat$ E $\flat$ dim E $\flat$ E $\flat$ ⁴₂ E $\flat$

25

good - ness and mer - cy shall fol - low me All the

E $\flat$ A $\flat$ E $\flat$ E $\flat$

29

91 - Surely Goodness and Mercy - Piano - 4 of 4

REPEAT to Verse

days, all the days of my life.

1. A
2. He re -
3. When I

B $\flat$ 7 G $\flat$ B $\flat$ B $\flat$ 7 E $\flat$

REPEAT to Verse

33

TURNAROUND to Verse

life.

1. A
2. He re -
3. When I

TURNAROUND to Verse

E $\flat$ B $\flat$ 7 G $\flat$ B $\flat$ B $\flat$ 7 E $\flat$

37

ENDING

life.

ENDING

E $\flat$

43

Synth String Reduction

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

Orchestrated by Gary Lanier

INTRO

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Dynamics: *mf*. The melody consists of quarter notes: B-flat, E-flat, F, G, A, B-flat. The bass line consists of quarter notes: B-flat, E-flat, F, G, A, B-flat. A slur covers the final two measures of the melody.

VERSE

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody consists of quarter notes: B-flat, E-flat, F, G, A, B-flat. The bass line consists of quarter notes: B-flat, E-flat, F, G, A, B-flat. A slur covers the final two measures of the melody.

5

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody consists of quarter notes: B-flat, E-flat, F, G, A, B-flat. The bass line consists of quarter notes: B-flat, E-flat, F, G, A, B-flat. A slur covers the final two measures of the melody.

10

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody consists of quarter notes: B-flat, E-flat, F, G, A, B-flat. The bass line consists of quarter notes: B-flat, E-flat, F, G, A, B-flat. A slur covers the final two measures of the melody.

16

CHORUS

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody consists of quarter notes: B-flat, E-flat, F, G, A, B-flat. The bass line consists of quarter notes: B-flat, E-flat, F, G, A, B-flat. A slur covers the final two measures of the melody.

21

91 - Surely Goodness and Mercy - Synth String Reduction - 2 of 2

25

29

33

37

43

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. A pilgrim was I, and awand'ring,
In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

Surely goodness and mercy shall follow me
All the days, all the days of my life;
Surely goodness and mercy shall follow me
All the days, all the days of my life.

2. He restoreth my soul when I'm weary,
He giveth me strength day by day;
He leads me beside the still waters,
He guards me each step of the way.

3. When I walk through the dark, lonesome valley,
My Savior will walk with me there;
And safely His great hand will lead me
To the mansions He's gone to prepare.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

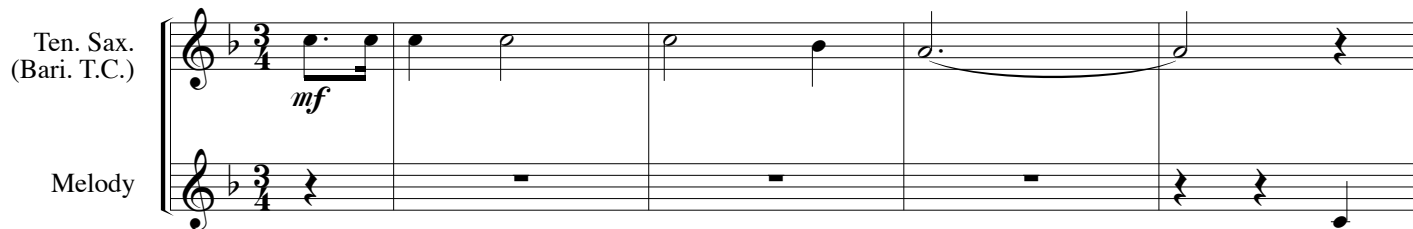
Orchestrated by Gary Lanier

INTRO

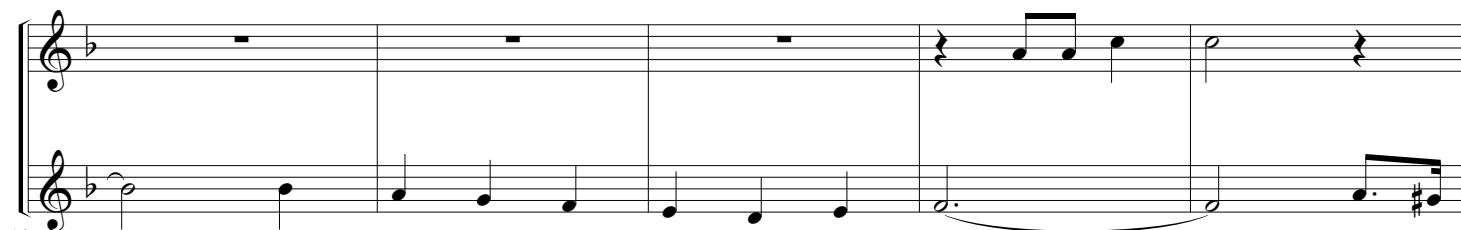
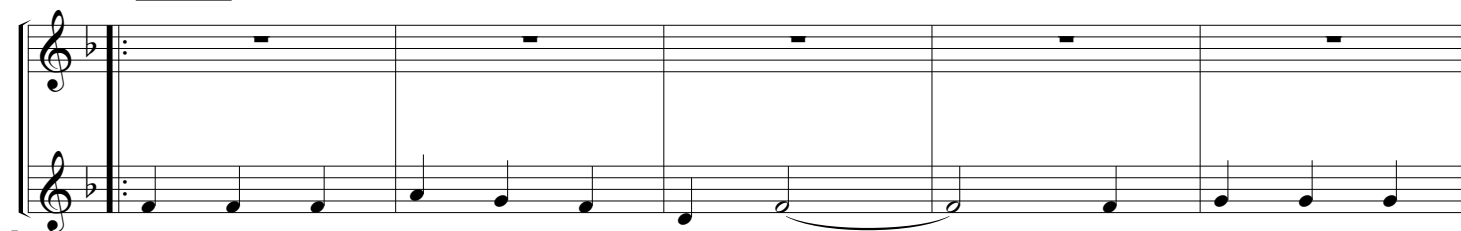
Ten. Sax.
(Bari. T.C.)

mf

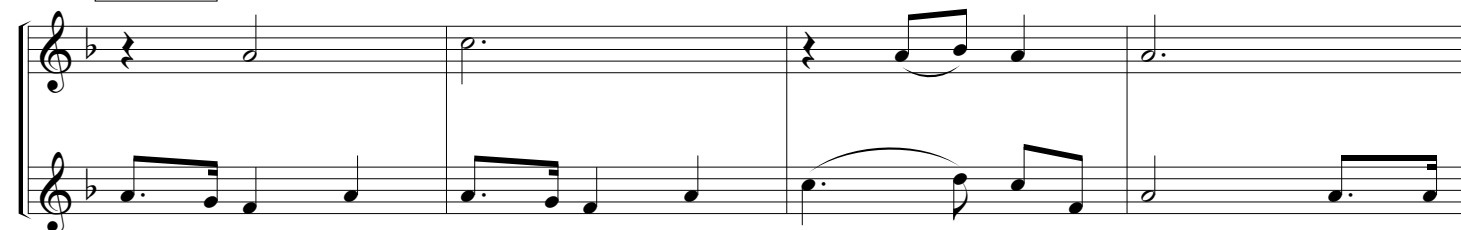
Melody



VERSE



CHORUS



91 - Surely Goodness and Mercy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. A pilgrim was I, and awand'ring,
In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

Surely goodness and mercy shall follow me
All the days, all the days of my life;
Surely goodness and mercy shall follow me
All the days, all the days of my life.

2. He restoreth my soul when I'm weary,
He giveth me strength day by day;
He leads me beside the still waters,
He guards me each step of the way.

3. When I walk through the dark, lonesome valley,
My Savior will walk with me there;
And safely His great hand will lead me
To the mansions He's gone to prepare.

Trombone 1 & 2

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

10

16

CHORUS

21

91 - Surely Goodness and Mercy - Trombone 1 & 2 - 2 of 2

25

29

33

37

43

1. A pilgrim was I, and awand'ring,
In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

Surely goodness and mercy shall follow me
All the days, all the days of my life;
Surely goodness and mercy shall follow me
All the days, all the days of my life.

2. He restoreth my soul when I'm weary,
He giveth me strength day by day;
He leads me beside the still waters,
He guards me each step of the way.

3. When I walk through the dark, lonesome valley,
My Savior will walk with me there;
And safely His great hand will lead me
To the mansions He's gone to prepare.

Trombone 3 / Tuba

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

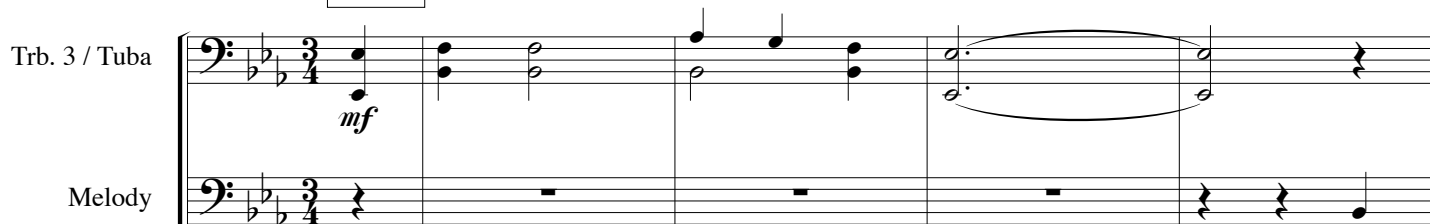
Orchestrated by Gary Lanier

INTRO

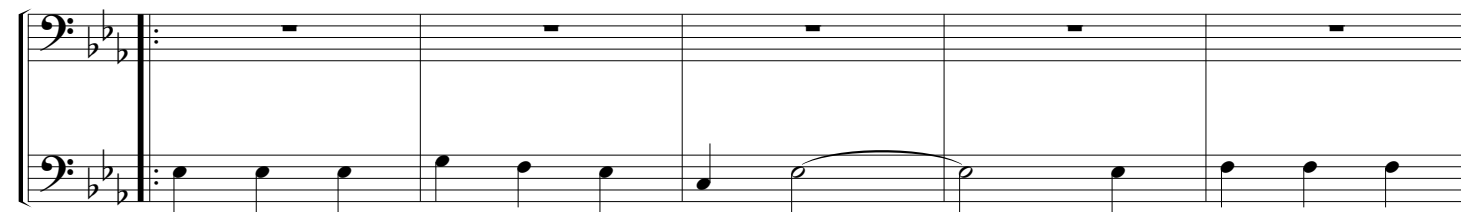
Trb. 3 / Tuba

mf

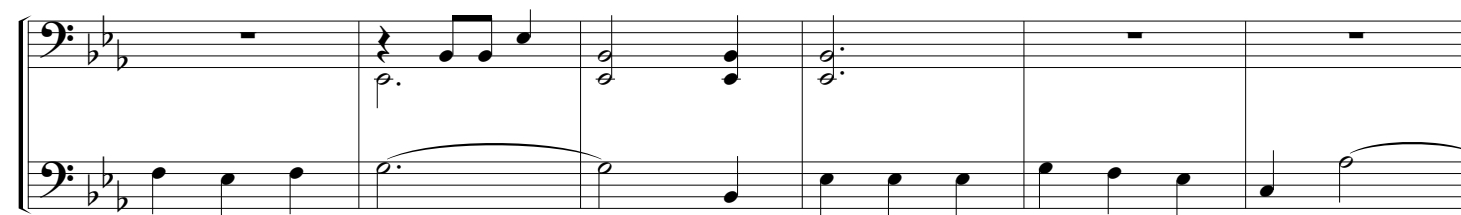
Melody



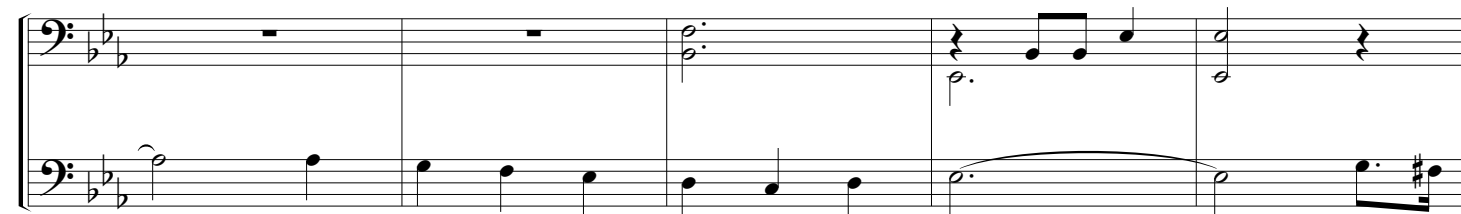
VERSE



5

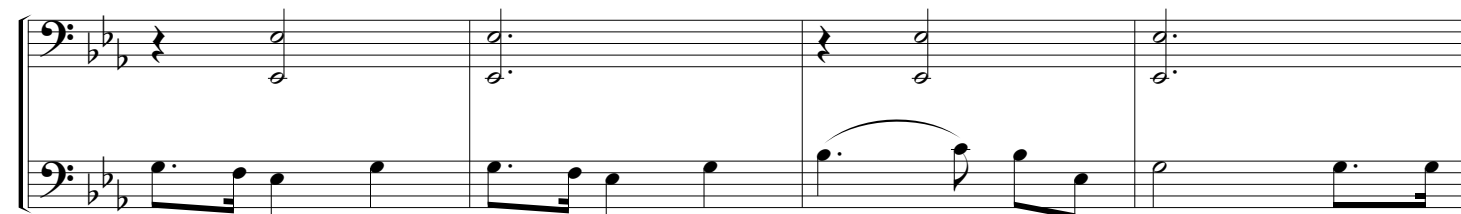


10



16

CHORUS



21

91 - Surely Goodness and Mercy - Trombone 3 / Tuba - 2 of 2

25

29

33

37

43

1. A pilgrim was I, and awand'ring,
In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

Surely goodness and mercy shall follow me
All the days, all the days of my life;
Surely goodness and mercy shall follow me
All the days, all the days of my life.

2. He restoreth my soul when I'm weary,
He giveth me strength day by day;
He leads me beside the still waters,
He guards me each step of the way.

3. When I walk through the dark, lonesome valley,
My Savior will walk with me there;
And safely His great hand will lead me
To the mansions He's gone to prepare.

B♭ Trumpet 1

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

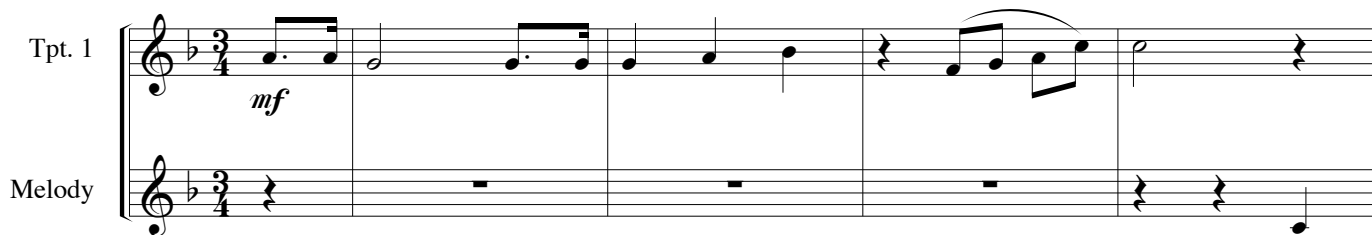
Orchestrated by Gary Lanier

INTRO

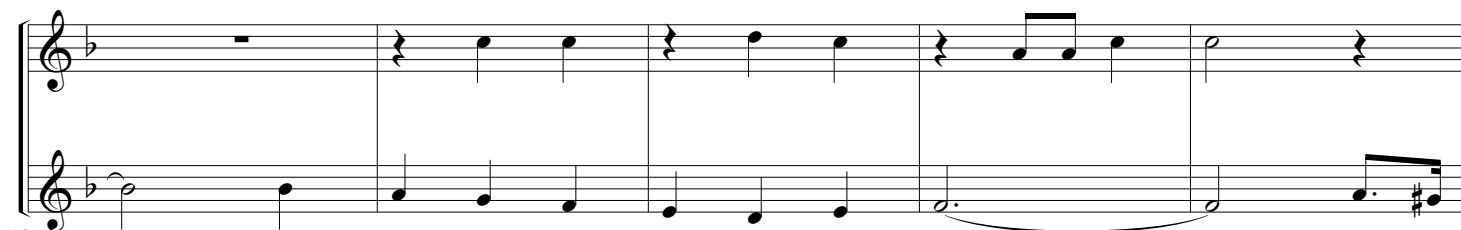
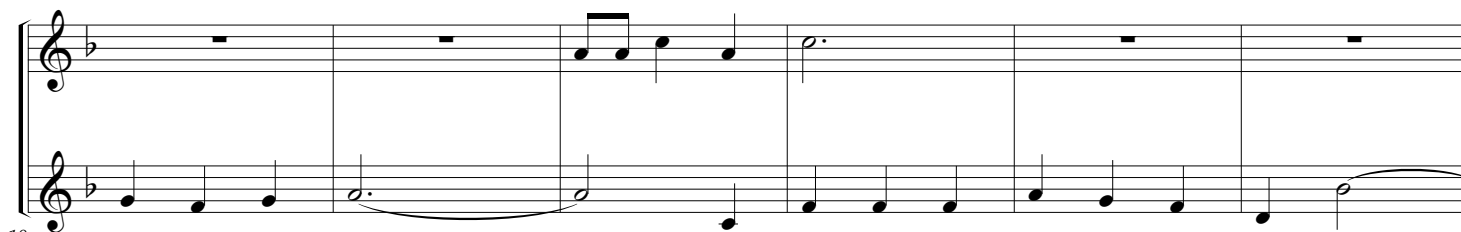
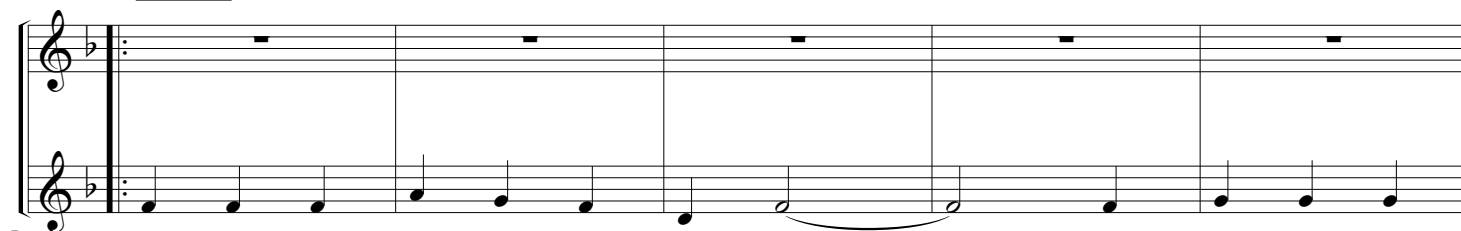
Tpt. 1

mf

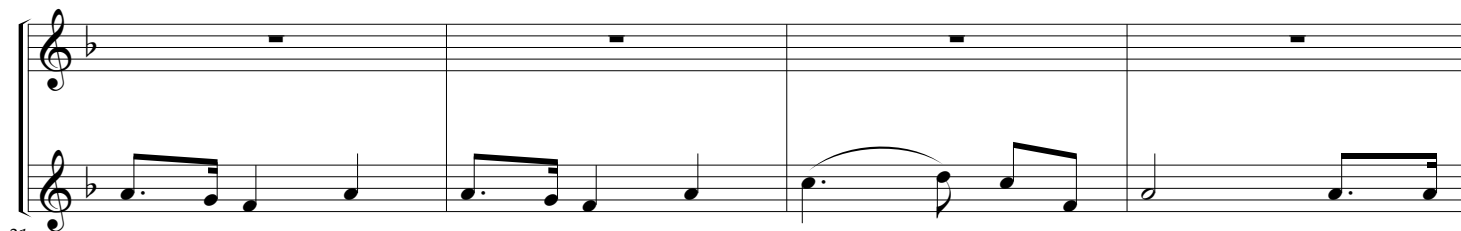
Melody



VERSE



CHORUS



91 - Surely Goodness and Mercy - B $\flat$ Trumpet 1 - 2 of 2

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. A pilgrim was I, and awand'ring,
In the cold night of sin I did roam
When Jesus the kind Shepherd found me,
And now I am on my way home.

Chorus

Surely goodness and mercy shall follow me
All the days, all the days of my life;
Surely goodness and mercy shall follow me
All the days, all the days of my life.

2. He restoreth my soul when I'm weary,
He giveth me strength day by day;
He leads me beside the still waters,
He guards me each step of the way.

3. When I walk through the dark, lonesome valley,
My Savior will walk with me there;
And safely His great hand will lead me
To the mansions He's gone to prepare.

B♭ Trumpet 2 & 3

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

91 - Surely Goodness and Mercy - B $\flat$ Trumpet 2 & 3 - 2 of 2

25

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33

REPEAT to Verse

37

TURNAROUND to Verse

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Viola

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

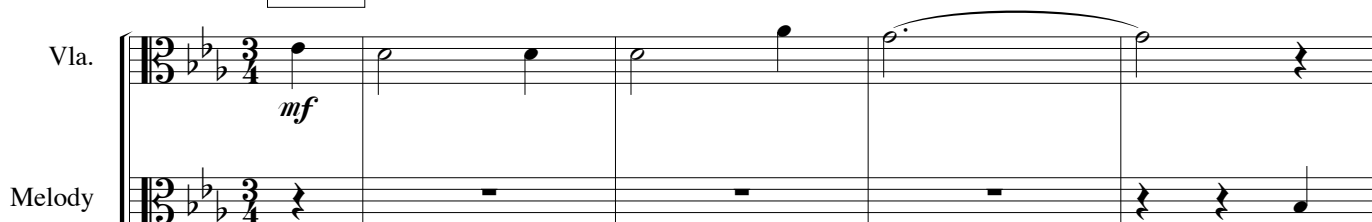
JOHN W. PETERSON and ALFRED B. SMITH

Orchestrated by Gary Lanier

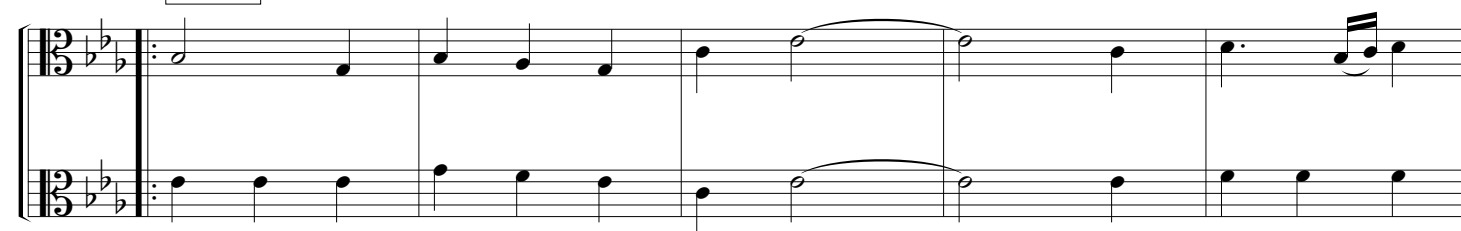
INTRO

Vla. *mf*

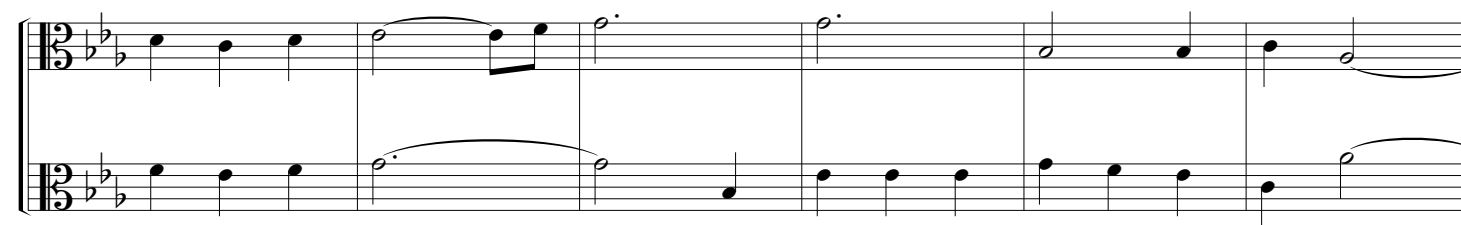
Melody



VERSE



5

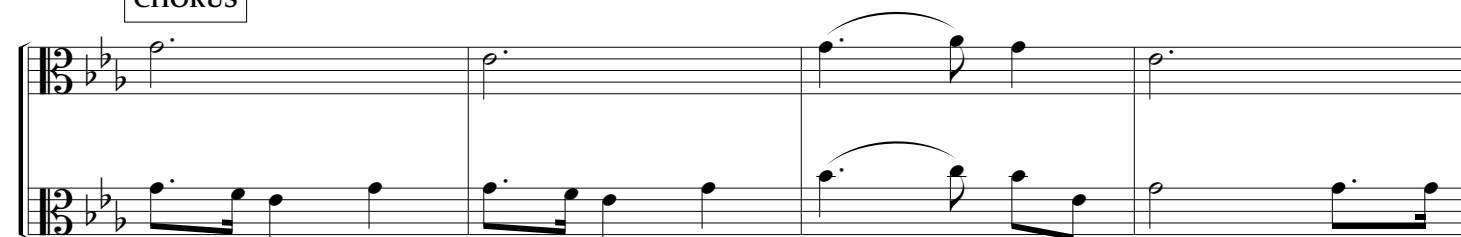


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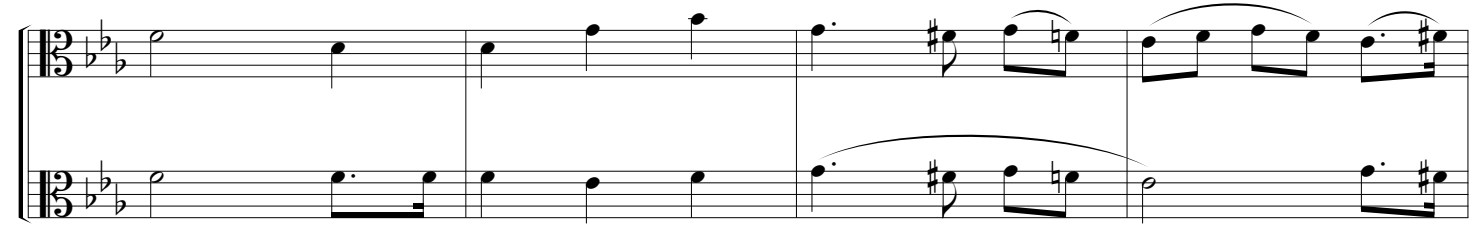
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CHORUS

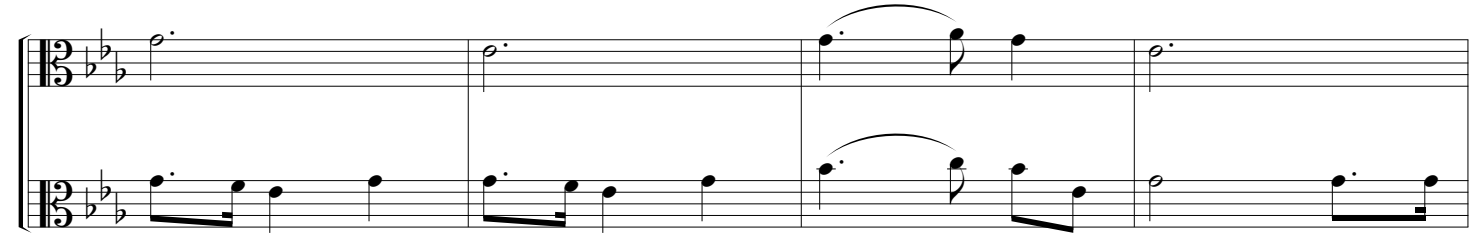


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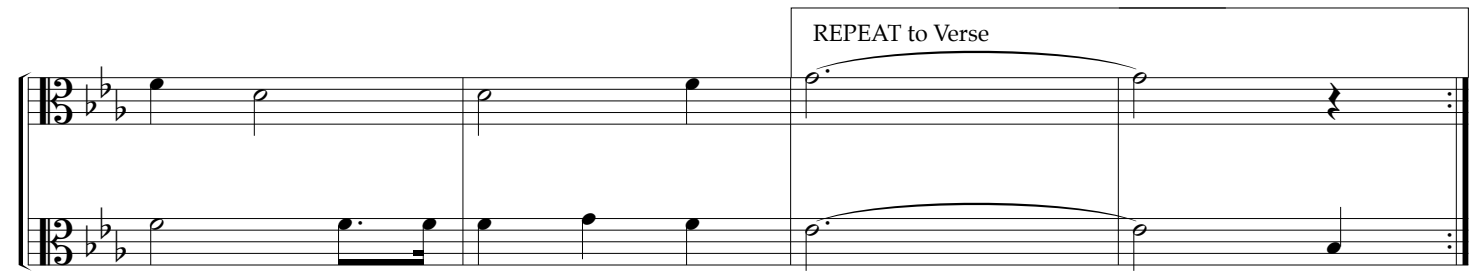
91 - Surely Goodness and Mercy - Viola - 2 of 2



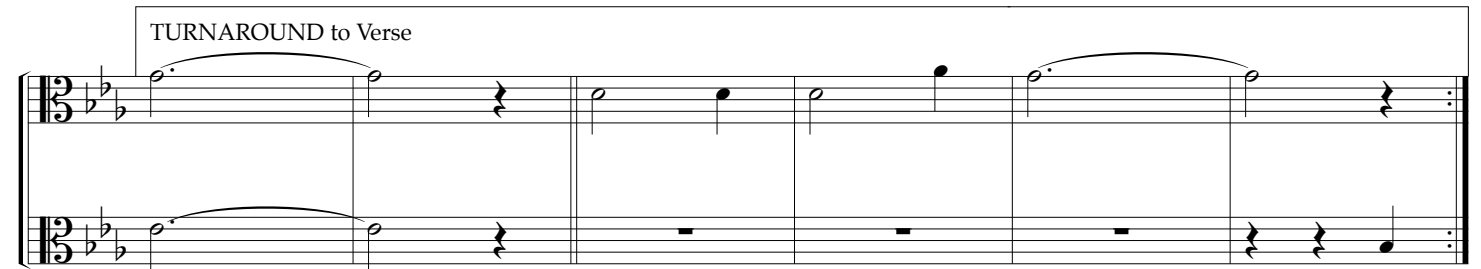
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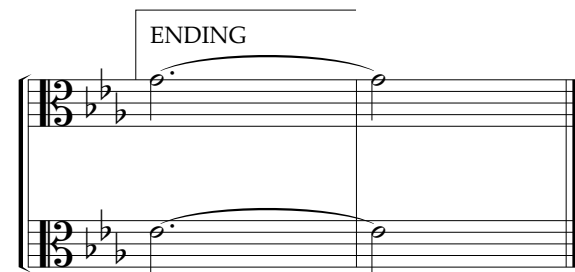
29



33



37



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And now I am on my way home.

Chorus

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All the days, all the days of my life;
Surely goodness and mercy shall follow me
All the days, all the days of my life.

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He giveth me strength day by day;
He leads me beside the still waters,
He guards me each step of the way.

3. When I walk through the dark, lonesome valley,
My Savior will walk with me there;
And safely His great hand will lead me
To the mansions He's gone to prepare.

Violin 1 & 2

91 - Surely Goodness and Mercy

JOHN W. PETERSON and ALFRED B. SMITH

JOHN W. PETERSON and ALFRED B. SMITH

Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

91 - Surely Goodness and Mercy - Violin 1 & 2 - 2 of 2

25

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REPEAT to Verse

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TURNAROUND to Verse

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