

E♭ Alto Saxophone 1 & 2

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

432 - Speak, O Lord - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for E♭ Alto Saxophone 1 & 2 in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measures 21 and 25 contain melodic lines in the treble clef and a single note in the bass clef. Measures 22, 23, and 24 contain rests in both staves. The key signature is D major, indicated by two sharps (F# and C#).

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for E♭ Alto Saxophone 1 & 2 in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Both measures contain melodic lines in the treble clef and a single note in the bass clef. The key signature is D major, indicated by two sharps (F# and C#).

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

E♭ Alto Saxophone 3

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

432 - Speak, O Lord - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for E♭ Alto Saxophone 3. The key signature has three sharps (F#, C#, G#). The melody in the upper staff begins in measure 22 with a quarter note G5, followed by a quarter note F#5, a quarter note E5, and a quarter note D5. In measure 23, there is a quarter rest followed by a quarter note D5. In measure 24, there is a quarter rest followed by a quarter note C#5. In measure 25, there is a quarter rest followed by a quarter note B4. The lower staff has a quarter note G4 in measure 21, a quarter note F#4 in measure 22, and a quarter note E4 in measure 23. Measures 24 and 25 have quarter rests in the lower staff. The section ends with a double bar line and repeat dots in measure 25.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for E♭ Alto Saxophone 3. The key signature has three sharps (F#, C#, G#). The melody in the upper staff has a half note G5 in measure 26 and a half note F#5 in measure 27. The lower staff has a quarter note G4 in measure 26 and a quarter note F#4 in measure 27. The section ends with a double bar line and repeat dots in measure 27.

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

E♭ Baritone Saxophone

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

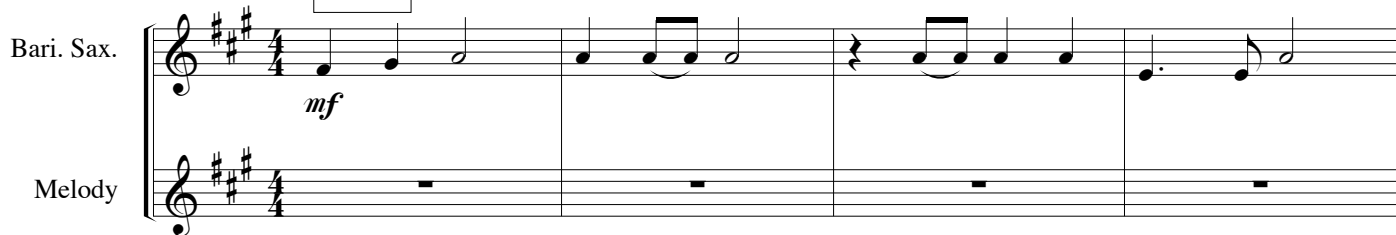
KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

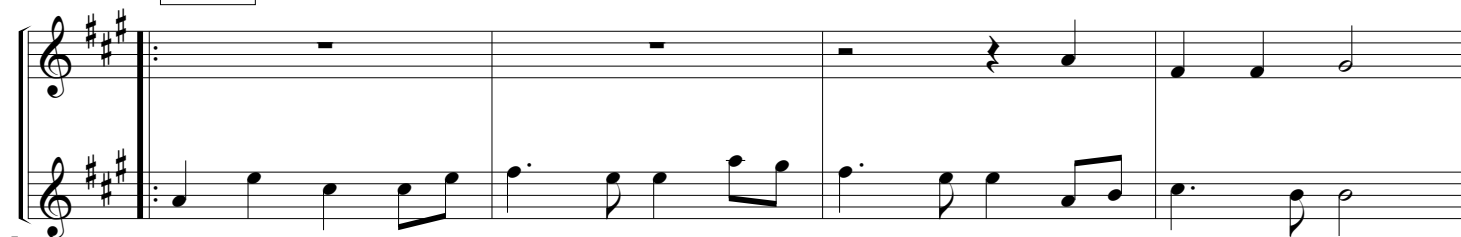
INTRO

Bari. Sax. *mf*

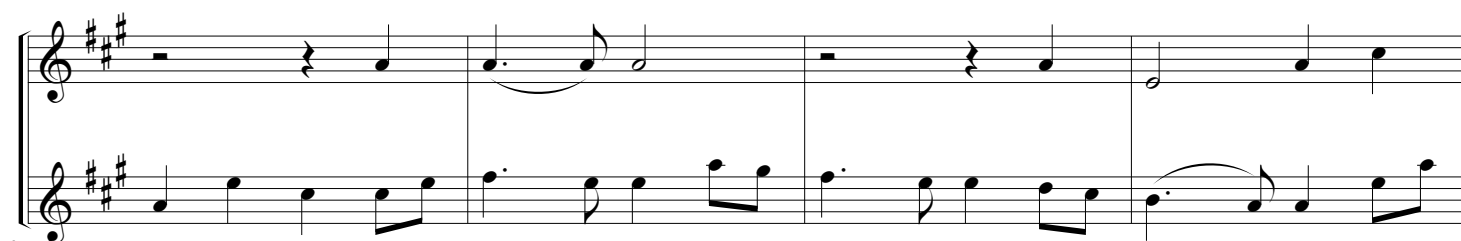
Melody



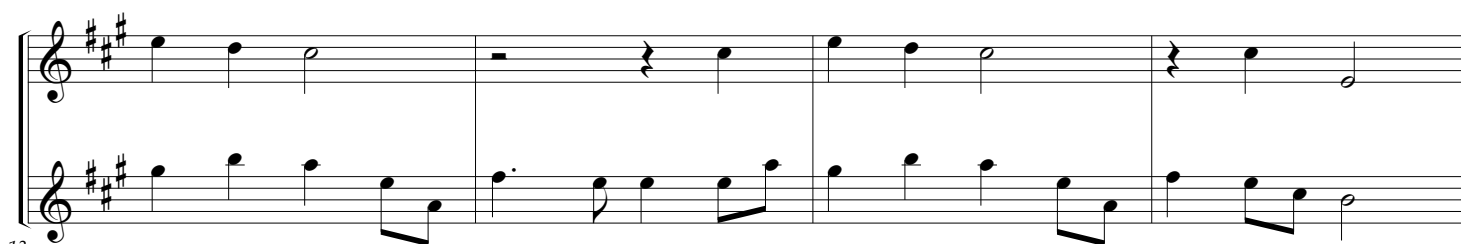
VERSE



5



9



13

REPEAT to Verse



17

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432 - Speak, O Lord - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Bass Guitar

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

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*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

$\frac{F}{A}$ $\frac{G}{B}$ C^2 C F^2 F C F $\frac{C}{E}$ F $G \text{ sus}$ G^7 $G^7 \text{ sus}$ C

mf

VERSE

$\frac{F}{A}$ $\frac{G}{B}$ C^2 C F^2 F C F C $\frac{FM^7}{A}$ $\frac{F^6}{A}$ $\frac{G}{B}$

5

$\frac{F}{A}$ $\frac{G}{B}$ C^2 C F^2 F C F $\frac{C}{E}$ F $G \text{ sus}$ G^7 $G^7 \text{ sus}$ C $\frac{C}{E}$

9

G $\frac{G}{F}$ $\frac{C}{E}$ F^6 $\frac{G^2}{F}$ $\frac{G}{F}$ $\frac{C^2}{E}$ $\frac{C}{E}$ G $\frac{G}{F}$ $\frac{C}{E}$ F $\frac{C}{E}$ $G \text{ sus}$ G

13

$\frac{F}{A}$ $\frac{G}{B}$ C^2 C F^2 F C F $\frac{C}{E}$ F REPEAT to Verse
 $G \text{ sus}$ G^7 $G^7 \text{ sus}$ $\frac{C}{E}$

17

TURNAROUND to Verse
 $G \text{ sus}$ G^7 $G^7 \text{ sus}$ C $\frac{F}{A}$ $\frac{G}{B}$ C^2 C F^2 F C F $\frac{C}{E}$ F $G \text{ sus}$ G^7 $G^7 \text{ sus}$ C

21

ENDING
 $G \text{ sus}$ G^7 $G^7 \text{ sus}$ $\frac{C}{E}$

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
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And the earth is filled with Your glory.

Bassoon
(B $\flat$ Bass Clarinet)

432 - Speak, O Lord

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*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Bass Clarinet and Bassoon. It begins with an 'INTRO' section, marked 'mf', consisting of four measures. The first two measures are for both instruments, and the last two are for the Bass Clarinet only. The 'VERSE' section begins at measure 5 and consists of three measures, each marked with a '3' indicating a triplet. The first two measures are for both instruments, and the third is for the Bass Clarinet only. The score continues with two more measures for both instruments, followed by a 'REPEAT to Verse' section. The 'REPEAT to Verse' section consists of four measures, with the first two for both instruments and the last two for the Bass Clarinet only. The score ends with a double bar line.

432 - Speak, O Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.

2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
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3. Speak, O Lord, and renew our minds;
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Truths unchanged from the dawn of time
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And the earth is filled with Your glory.

Synth Brass Reduction

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

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*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff begins with a melody starting on G4, moving to A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the start.

VERSE

Measures 5-8 of the Verse. The melody continues in the treble staff, and the bass staff provides accompaniment. Measure 5 is marked with a double bar line and repeat dots.

5

Measures 9-12 of the Verse. The melody continues in the treble staff, and the bass staff provides accompaniment.

9

Measures 13-16 of the Verse. The melody continues in the treble staff, and the bass staff provides accompaniment.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody continues in the treble staff, and the bass staff provides accompaniment. Measure 17 is marked with a double bar line and repeat dots.

17

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432 - Speak, O Lord - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a synth brass reduction with a treble and bass staff. The melody in the treble staff includes a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff provides harmonic support with chords and single notes. A repeat sign is at the end of measure 25.

ENDING

26

This musical block contains measures 26 and 27, the ending of the piece. It features a synth brass reduction with a treble and bass staff. The melody in the treble staff includes a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff provides harmonic support with chords and single notes. A repeat sign is at the end of measure 27.

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To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Cello / Bass

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

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*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

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432 - Speak, O Lord - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
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B♭ Clarinet 1 & 2

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Cl. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

432 - Speak, O Lord - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note A4. This is followed by a half note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, and a dotted quarter note C4. The lower staff provides a harmonic accompaniment with a dotted quarter note G3, an eighth note A3, a quarter note B3, and a dotted quarter note A3, followed by a half note G3, a quarter rest, a quarter note F#3, a quarter note E3, a quarter note D3, and a dotted quarter note C3. The section ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in G major. The melody in the upper staff begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note A4. The lower staff provides a harmonic accompaniment with a dotted quarter note G3, an eighth note A3, a quarter note B3, and a dotted quarter note A3. The section ends with a double bar line.

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
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3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

B♭ Clarinet 3

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

432 - Speak, O Lord - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
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Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Flute 1 / Oboe (Flute 2)

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

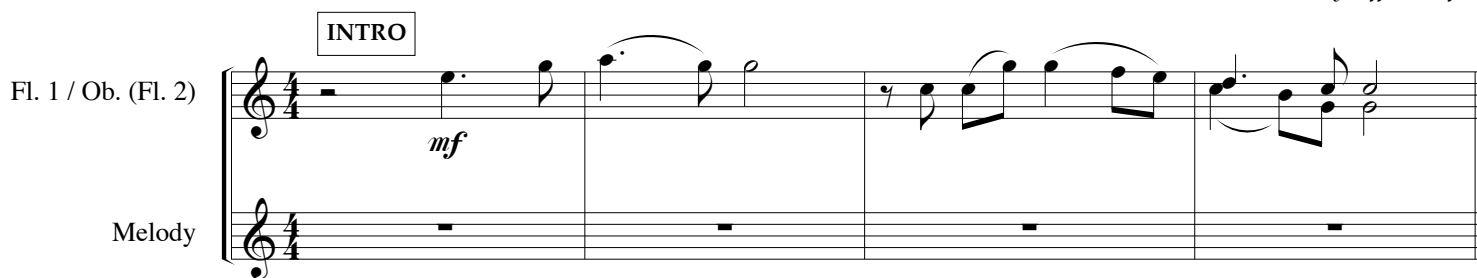
*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

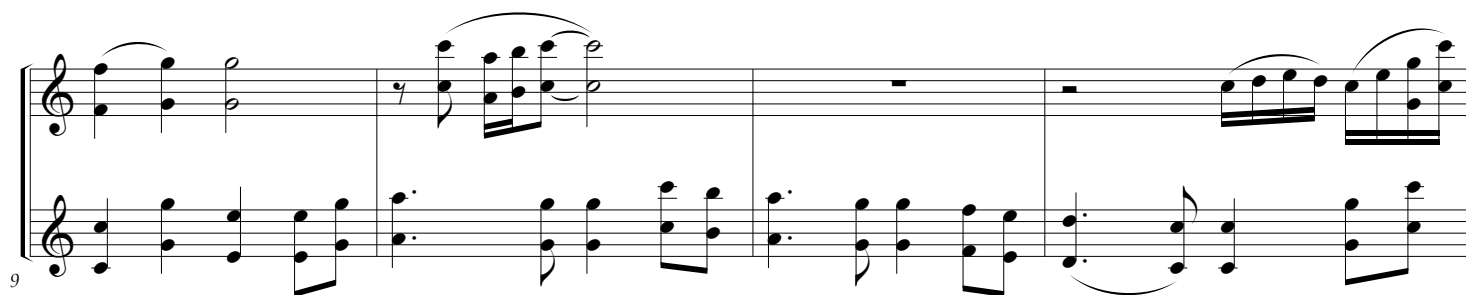


VERSE

5



9



13



17

REPEAT to Verse



432 - Speak, O Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
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432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

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Arranged by Bruce Greer
Orchestrated by Jeff Cranfill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Bells

Percussion 2
Triangle

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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432 - Speak, O Lord - 2 of 6

VERSE

Voc.

1. Speak, O Lord, as we come to You To re - ceive the food of Your Ho - ly Word.
 2. Teach us, Lord, full o - be - di - ence, Ho - ly rev - er - ence, true hu - mil - i - ty;
 3. Speak, O Lord, and re - new our minds; Help us grasp the heights of Your plans for us-

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Claves

Perc. 2 Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

432 - Speak, O Lord - 3 of 6

Voc.

Take Your truth, plant it deep in us; Shape and fash - ion us in Your like - ness, That the
 Test our un - changed and our from the at dawn - ti - tudes of time In the will ra - di - ance cho down thro' e - pur - i - ty. And our Cause by

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

F A G B C² C F² F C F C E F G sus G⁷ G⁷ sus C C E

432 - Speak, O Lord - 4 of 6

Voc.

light of Christ might be seen to - In our acts of love and our deeds of faith.
 faith grace to we'll rise; stand cause our eyes to - day Your ma - jes - tic love love and au - thor - i - ty.
 on Your prom - is - es, And by faith we'll walk as You thor walk with us.

Pno.

G G F C E F⁶ G² F F C² E E G G F C E F C E G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Claves

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

432 - Speak, O Lord - 5 of 6

REPEAT to Verse

Voc. Speak, O Lord, and ful - fill in us All Your pur - pos - es for Your glo - ry.
Words of O power, that can nev - er fail, Let their truth earth pre - vail o - ver un - be - lief.
Speak, O Lord, till Your church is built And the earth is filled with Your glo - ry.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

432 - Speak, O Lord - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

glo - ry.
un - be - lief.
glo - ry.

glo - ry.
un - be - lief.
glo - ry.

Pno.

G sus G⁷ G⁷ sus C

E^b A G B C²

F² F C

F C E

F G sus G⁷ G⁷ sus C

G sus G⁷ G⁷ sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Perc. 2

Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged by Bruce Greer

Harp arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time. It features a harp part with a triplet of eighth notes in the first measure, followed by a rest in the second measure. The piano accompaniment consists of a triplet of eighth notes in the first measure, followed by a rest in the second measure. The piano part is marked 'Tune to C scale' and 'mf'.

VERSE

The Verse section is in 4/4 time. It features a vocal melody in the first staff, followed by a piano accompaniment in the second and third staves. The piano part consists of a triplet of eighth notes in the first measure, followed by a rest in the second measure. The piano part is marked 'Tune to C scale' and 'mf'.

5

The Verse section continues with a vocal melody in the first staff, followed by a piano accompaniment in the second and third staves. The piano part consists of a triplet of eighth notes in the first measure, followed by a rest in the second measure. The piano part is marked 'Tune to C scale' and 'mf'.

9

432 - Speak, O Lord - Harp - 2 of 3

Musical notation for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melody of eighth and quarter notes. The grand staff contains whole rests in both the treble and bass staves.

13

Musical notation for measures 17-20. The system consists of a single treble clef staff and a grand staff. A box labeled "REPEAT to Verse" spans the end of measure 20. The treble staff contains a melody with a repeat sign at the end. The grand staff contains a harmonic accompaniment with chords and moving lines in both staves.

17

Musical notation for measures 21-24. The system consists of a single treble clef staff and a grand staff. A box labeled "TURNAROUND to Verse" spans measures 21-23, and a box labeled "ENDING" spans measure 24. The treble staff contains a melody with a repeat sign at the end of the turnaround. The grand staff contains a harmonic accompaniment with chords and moving lines in both staves.

21

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

F Horn 1 & 2

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

432 - Speak, O Lord - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Lead Sheet

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged by Bruce Greer

INTRO

VERSE

mf

1. Speak, O Lord, as we
2. Teach us, Lord, full o -
3. Speak, O Lord, and re -

6 come to You To re - ceive the food of Your Ho - ly Word. Take Your truth, plant it deep in us; Shape and
be - di - ence, Ho - ly rev - er - ence, true hu - mil - i - ty; Test our thoughts and our at - ti - tudes In the
new our minds; Help us grasp the heights of Your plans for us - Truths un - changed from the dawn of time That will

11 fash - ion us in Your like - ness, That the light of Christ might be seen to - day In our
ra - di - ance of Your pur - i - ty. Cause our faith to rise; cause our eyes to see Your ma -
e - cho down thro' e - ter - ni - ty. And by grace we'll stand on Your prom - is - es, And by

15 acts of love and our deeds of faith. Speak, O Lord, and ful - fill in us All Your
jes - tic love and au - thor - i - ty. Words of power that can nev - er fail, Let their
faith we'll walk as You walk with us. Speak, O Lord, till Your church is built And the

19 pur - pos - es for Your glo - ry. glo - ry.
truth pre - vail o - ver un - be - lief. un - be - lief.
earth is filled with Your glo - ry. glo - ry.

REPEAT to Verse
G sus G⁷G⁷sus C

TURNAROUND to Verse
G sus G⁷G⁷sus C

ENDING
G sus G⁷G⁷sus C

23 glo - ry.
un - be - lief.
glo - ry.

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432 - Speak, O Lord - Lead Sheet - 2 of 2

Chords Used

F
A



G⁷



G
B



G⁷_{sus}



C²



FM⁷
A



C



F⁶
A



F²



F⁶



F



G²
F



C
E



G
F



G sus



C²
E



Organ

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged by Bruce Greer

Organ arranged by Richard Huggins

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

432 - Speak, O Lord - Organ - 2 of 2

15

REPEAT to Verse

TURNAROUND to Verse

ENDING

21

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Percussion 1 & 2

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Bells

Percussion 1

mf

Triangle

Percussion 2

mf

VERSE

Claves

Shaker

5

Sus. Cym.

9

Claves

13

REPEAT to Verse

17

432 - Speak, O Lord - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

Tri.

21

ENDING

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Piano

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged by Bruce Greer

Piano arranged by Richard Huggins

INTRO

The Intro section is written for piano in 4/4 time. It consists of four measures. The first measure is marked *mf* and contains a whole note chord of E major (E, G, B). The second measure contains a whole note chord of C major (C, E, G). The third measure contains a whole note chord of F major (F, A, C). The fourth measure contains a whole note chord of G major (G, B, D). The notes are written in a simple, blocky style, with the bass line often playing a single note or a simple chord.

VERSE

The Verse section is written for piano in 4/4 time. It consists of eight measures. The first measure is marked *mf* and contains a whole note chord of E major (E, G, B). The second measure contains a whole note chord of C major (C, E, G). The third measure contains a whole note chord of F major (F, A, C). The fourth measure contains a whole note chord of G major (G, B, D). The fifth measure contains a whole note chord of E major (E, G, B). The sixth measure contains a whole note chord of C major (C, E, G). The seventh measure contains a whole note chord of F major (F, A, C). The eighth measure contains a whole note chord of G major (G, B, D). The notes are written in a simple, blocky style, with the bass line often playing a single note or a simple chord.

1. Speak, O Lord, as we come to You To re - ceive the food of Your Ho - ly Word.
2. Teach us, Lord, full o - be - di - ence, Ho - ly rev - er - ence, true hu - mil - i - ty;
3. Speak, O Lord, and re - new our minds; Help us grasp the heights of Your plans for us -

432 - Speak, O Lord - Piano - 2 of 3

Take Your truth, plant it deep in us; Shape and fash - ion us in Your like - ness, That the
Test our thoughts and our deep at - ti - tudes In the ra - di - ance of Your pur - i - ty, Cause our
Truths un - changed from the dawn of time That will e - cho down thro' e - ni - ty. And by

F A G B C² C F² F C F C E F G sus G⁷ G⁷ sus C C E

light of Christ might be seen to - day In our acts of love and our deeds of faith.
faith to rise; cause our eyes to - see Your ma - jes - tic love and and au - thor - i - ty.
grace we'll stand on Your prom - is - es, And by faith we'll walk as You walk with us.

G G F C E F⁶ G² F G F C² C E G G F C E F C E G sus G

Speak, O Lord, and ful - fill in us All Your pur - pos - es for Your glo - ry.
Words of power that can nev - er fail, Let their truth earth pre - vail o - ver un - be - lief.
Speak, O Lord, till Your church is built And the earth is filled with Your glo - ry.

F A G B C² C F² F C F C E F REPEAT to Verse G sus G⁷ G⁷ sus C

432 - Speak, O Lord - Piano - 3 of 3

TURNAROUND to Verse

glo - ry.
un - be - lief.
glo - ry.

TURNAROUND to Verse

G sus G⁷ G⁷ sus C F A G B C² F² F C F C E F G sus G⁷ G⁷ sus C

21

ENDING

glo - ry.
un - be - lief.
glo - ry.

ENDING

G sus G⁷ G⁷ sus C

26

Synth String Reduction

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

musical notation for the Intro section, measures 1-4. The music is in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note, followed by eighth notes, and ends with a half note. The bass line consists of quarter notes. A dynamic marking of *mf* is present in the first measure.

VERSE

musical notation for the Verse section, measures 5-8. The music continues with the same melody and bass line pattern. Measure 5 is marked with a '5' below the staff.

musical notation for the Verse section, measures 9-12. The music continues with the same melody and bass line pattern. Measure 9 is marked with a '9' below the staff.

musical notation for the Verse section, measures 13-16. The music continues with the same melody and bass line pattern. Measure 13 is marked with a '13' below the staff.

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The music continues with the same melody and bass line pattern. Measure 17 is marked with a '17' below the staff. The section ends with a double bar line.

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432 - Speak, O Lord - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is a synth string reduction in G major, 4/4 time. The notation is written on a grand staff (treble and bass clefs). Measure 21 starts with a half note G4 in the treble and a half note G2 in the bass. Measure 22 has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4 in the treble, with a half note A2 and half note G2 in the bass. Measure 23 has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4 in the treble, with a half note A2 and half note G2 in the bass. Measure 24 has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4 in the treble, with a half note A2 and half note G2 in the bass. Measure 25 has a half note G4 in the treble and a half note G2 in the bass, ending with a double bar line and repeat dots.

ENDING

26

This block contains musical notation for measures 26 and 27. It is a synth string reduction in G major, 4/4 time. Measure 26 has a half note G4 in the treble and a half note G2 in the bass. Measure 27 has a half note G4 in the treble and a half note G2 in the bass, ending with a double bar line and repeat dots.

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

432 - Speak, O Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the upper staff consists of: measure 21 (quarter, eighth, quarter, quarter), measure 22 (quarter, quarter, quarter, quarter), measure 23 (quarter, eighth, quarter, quarter), measure 24 (quarter, eighth, quarter, quarter), and measure 25 (quarter, quarter, quarter, quarter). The lower staff contains whole rests for measures 21-25.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The melody in the upper staff consists of: measure 26 (quarter, eighth, quarter, quarter) and measure 27 (quarter, quarter, quarter, quarter). The lower staff contains whole rests for measures 26-27.

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Trombone 1 & 2

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

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432 - Speak, O Lord - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Trombone 3 / Tuba

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

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432 - Speak, O Lord - Trombone 3 / Tuba - 2 of 2

21

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.

2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.

3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

B♭ Trumpet 1

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

432 - Speak, O Lord - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

B♭ Trumpet 2 & 3

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

432 - Speak, O Lord - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 21 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 22 has a quarter note A4 on the top staff and a half note G4 on the bottom staff. Measure 23 has a quarter note B4 on the top staff and a half note A4 on the bottom staff. Measure 24 has a quarter note C5 on the top staff and a half note B4 on the bottom staff. Measure 25 has a quarter note B4 on the top staff and a half note A4 on the bottom staff, followed by a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 26 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 27 has a whole rest on the top staff and a half note G4 on the bottom staff, followed by a double bar line.

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Viola

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

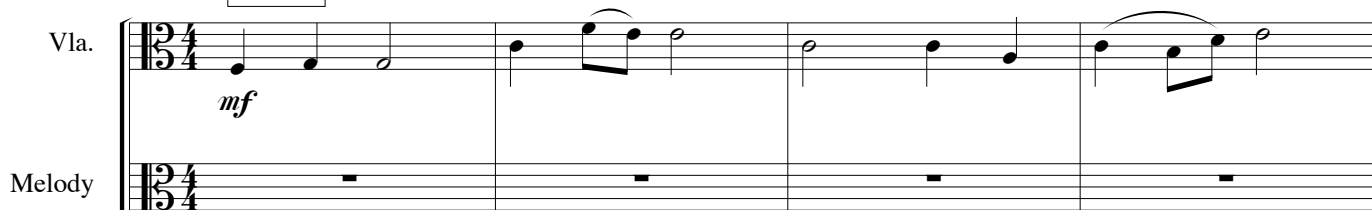
KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

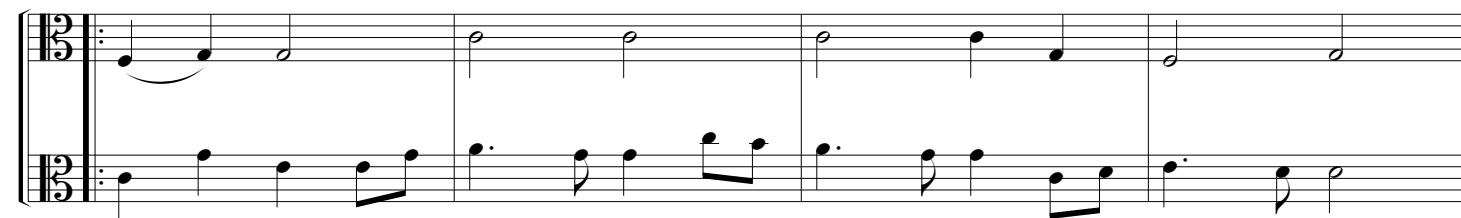
INTRO

Vla. *mf*

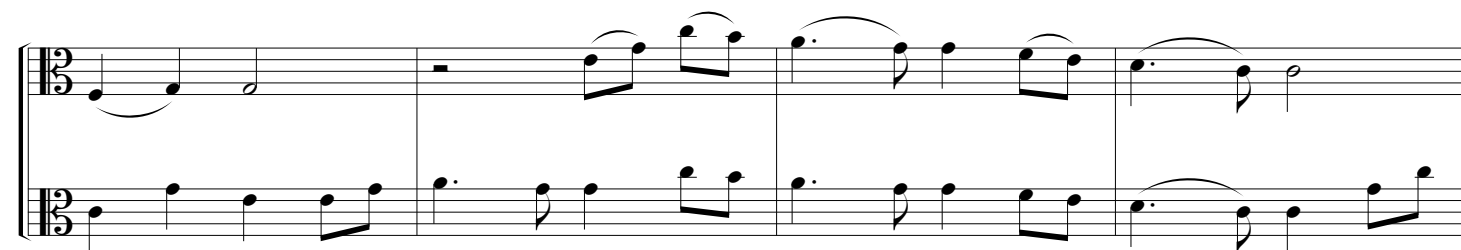
Melody



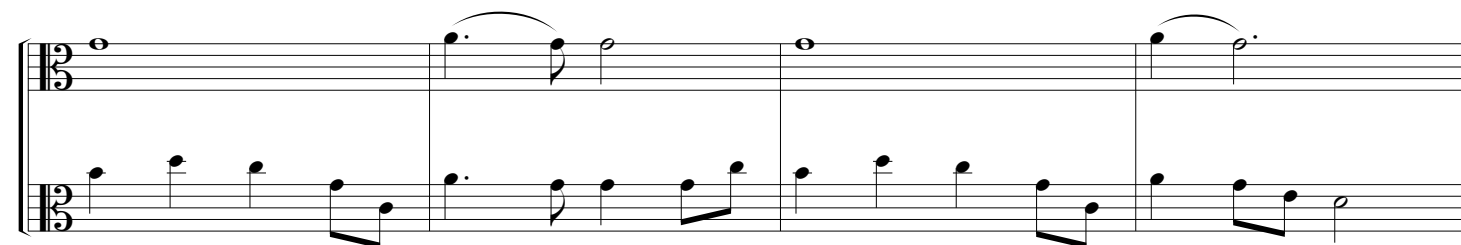
VERSE



5

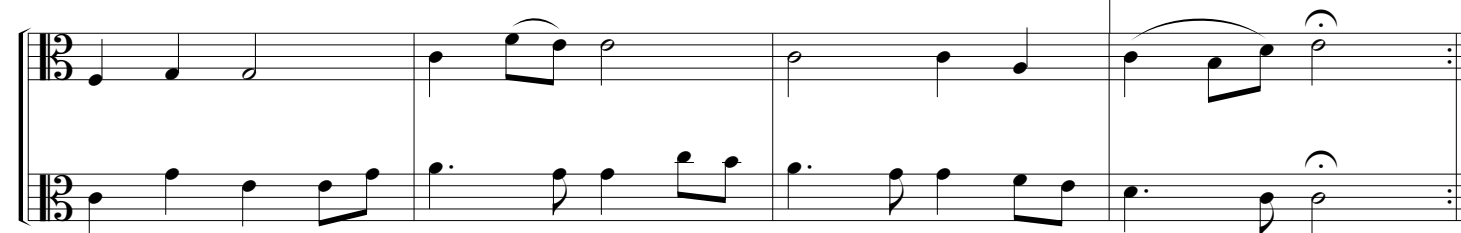


9



13

REPEAT to Verse



17

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432 - Speak, O Lord - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Violin 1 & 2

432 - Speak, O Lord

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

432 - Speak, O Lord - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It features two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a simple accompaniment with quarter and eighth notes. A bracket above the first measure of the treble staff is labeled 'TURNAROUND to Verse'. The measure number '21' is written below the first measure of the bass staff.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It features two staves: a treble clef staff and a bass clef staff. The treble staff has a half note followed by a quarter rest, with a slur over the half note. The bass staff has a half note followed by a quarter rest, also with a slur over the half note. The measure number '26' is written below the first measure of the bass staff.

1. Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
2. Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.
Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of power that can never fail,
Let their truth prevail over unbelief.
3. Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us—
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.