

E♭ Alto Saxophone 1 & 2

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

mf

Melody

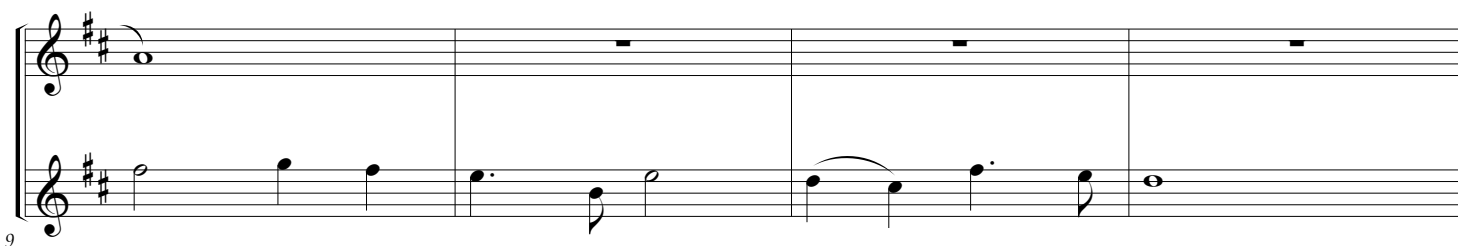


VERSE

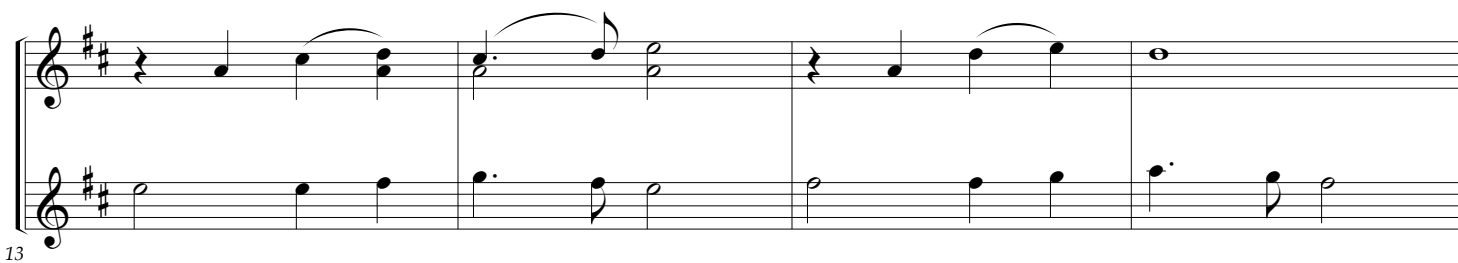
5



9

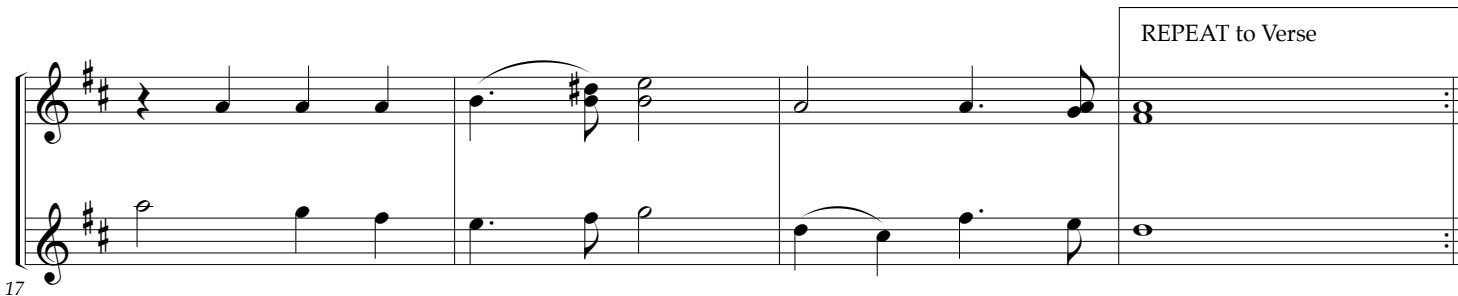


13



17

REPEAT to Verse



531 - Something for Thee - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

ENDING

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

E♭ Alto Saxophone 3

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

mf

13

REPEAT to Verse

17

531 - Something for Thee - E $\flat$ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

4

26

ENDING

ENDING

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

E♭ Baritone Saxophone

531 - Something for Thee

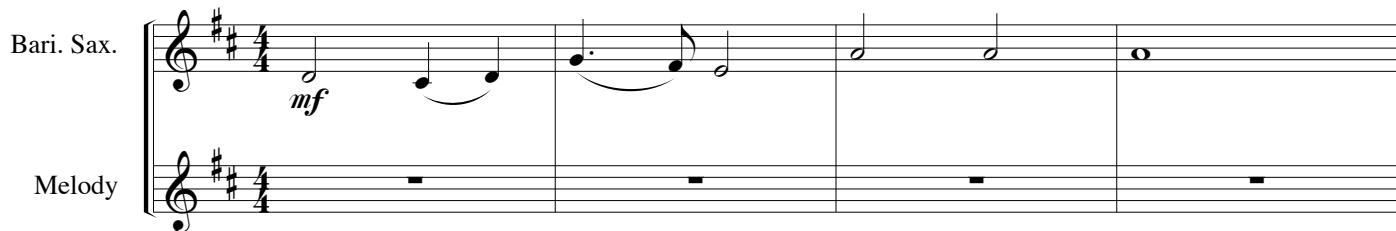
SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

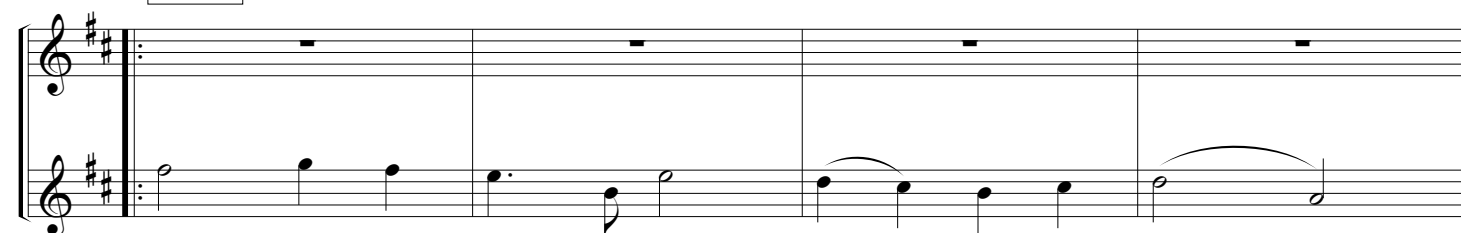
INTRO

Bari. Sax. *mf*

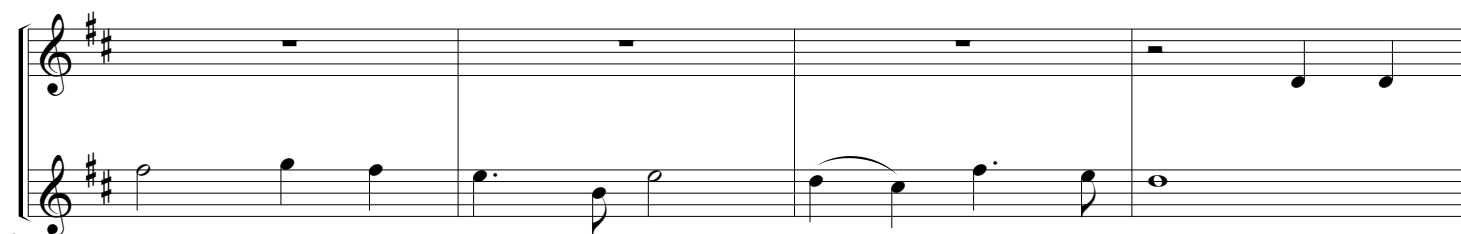
Melody



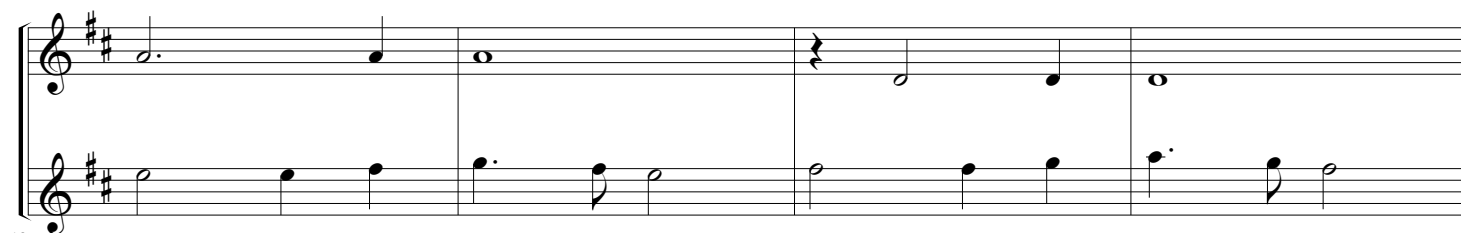
VERSE



5

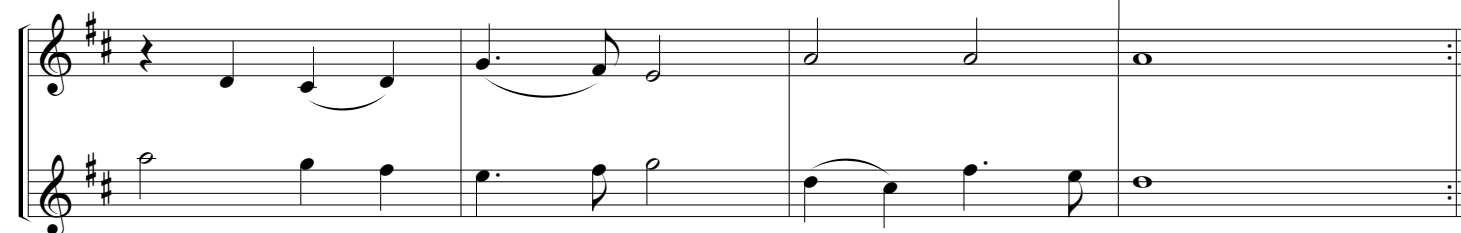


9



13

REPEAT to Verse



17

531 - Something for Thee - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). Measure 21 has a whole note G4. Measure 22 has a half note G4 and a half note F#4. Measure 23 has a half note E4 and a half note D4. Measure 24 has a whole note C#4. Measure 25 has a whole note G3. The bottom staff is empty.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note G3. The bottom staff is empty.

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Bass Guitar

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

F C⁷_E F G^m_{B^b} D_A G^m E_C C E_C C⁷ F

mf

VERSE

F B^b_F F G^m_{B^b} E_C C B^b_C C⁷ F

5

F B^b_F F G^m_{B^b} E_C C E_C C⁷ F

9

C E_C C⁷ E_C C F F⁴₂ F F⁴₂ F

13

F C⁷_E F G^m_{B^b} D_A G^m E_C C E_C C⁷ REPEAT to Verse F

17

TURNAROUND to Verse F F C⁷_E F G^m_{B^b} D_A G^m E_C C E_C C⁷ F

21

ENDING F

26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Bassoon
(B $\flat$ Bass Clarinet)

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Bass Cl.

Bssn.

mf

VERSE

4

4

5

3

3

9

13

REPEAT to Verse

17

531 - Something for Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Synth Brass Reduction

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. The melody starts with a half rest, followed by quarter notes G4, A4, and Bb4. The bass line consists of a half note G3 and a half note F3. The dynamic marking *mf* is present.

VERSE

Measures 5-6 of the Verse. Both the treble and bass staves feature a triplet of eighth notes. The treble staff triplet starts on G4, and the bass staff triplet starts on G3. The measure ends with a whole rest.

5

Measures 7-8 of the Verse. The treble staff has a half rest in measure 7 and a half note G4 in measure 8. The bass staff has a half rest in measure 7 and a half note G3 in measure 8. The dynamic marking *mf* is present in measure 8.

9

Measures 9-12 of the Verse. The treble staff has a half note G4 in measure 9, a half rest in measure 10, a half note A4 in measure 11, and a half note Bb4 in measure 12. The bass staff has a half note G3 in measure 9, a half note F3 in measure 10, a half note E3 in measure 11, and a half note D3 in measure 12.

13

Measures 13-16 of the Verse. The treble staff has a half note G4 in measure 13, a half note A4 in measure 14, a half note Bb4 in measure 15, and a half note G4 in measure 16. The bass staff has a half note G3 in measure 13, a half note F3 in measure 14, a half note E3 in measure 15, and a half note D3 in measure 16. The section ends with a double bar line and repeat dots.

17

REPEAT to Verse

531 - Something for Thee - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole note chord in the treble and a whole note chord in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a whole note in the treble and a whole note in the bass.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole note chord in the treble and a whole note chord in the bass. Measure 27 has a whole note chord in the treble and a whole note chord in the bass.

26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Cello / Bass

531 - Something for Thee

SYLVANUS D. PHELPS

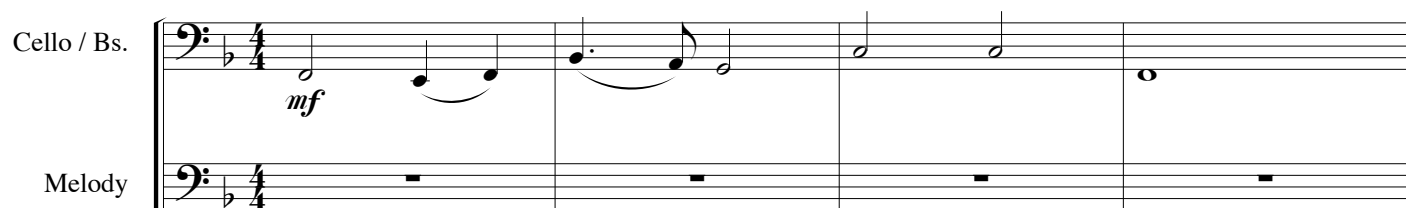
ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

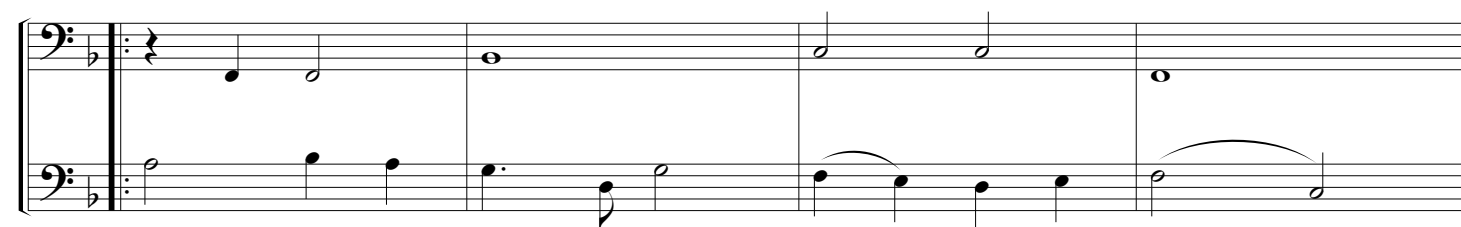
Cello / Bs.

mf

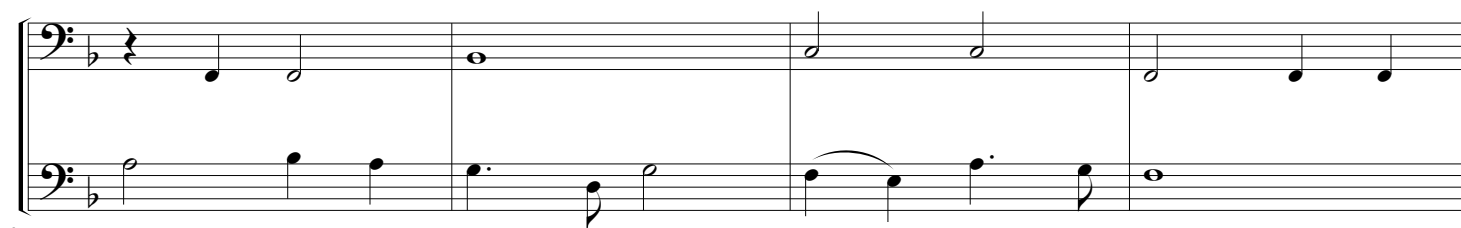
Melody



VERSE



5



9



13

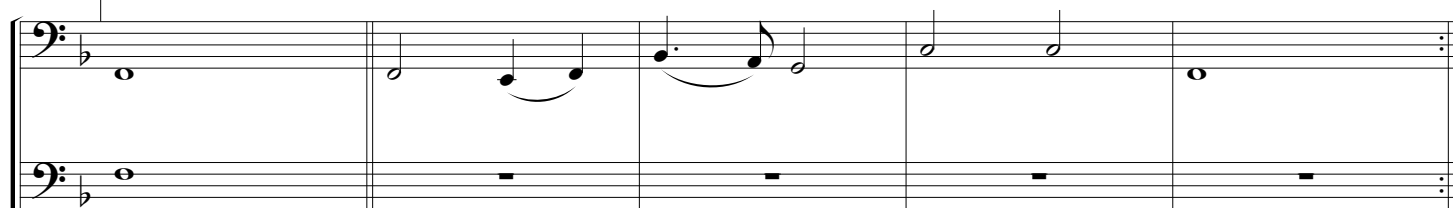
REPEAT to Verse



17

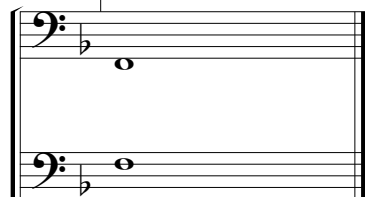
531 - Something for Thee - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

B $\flat$ Clarinet 1 & 2

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

Melody

VERSE

Fl./Oboe cues

5

9

13

REPEAT to Verse

17

531 - Something for Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

B $\flat$ Clarinet 3

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

531 - Something for Thee - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Clarinet 3 in a key of one sharp (F#) and a 2/2 time signature. The notation is on a grand staff with two staves. The melody in the upper staff begins with a whole note F#4, followed by a half note G#4, then a quarter note A4, a quarter note G#4, and a quarter note F#4. This is followed by a half note E4, a half note D4, and a final whole note C4. The lower staff contains whole rests for all measures. The section ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for B-flat Clarinet 3 in a key of one sharp (F#) and a 2/2 time signature. The notation is on a grand staff with two staves. Both staves contain whole rests for both measures. The section ends with a double bar line and repeat dots.

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Flute 1 / Oboe (Flute 2)

531 - Something for Thee

SYLVANUS D. PHELPS

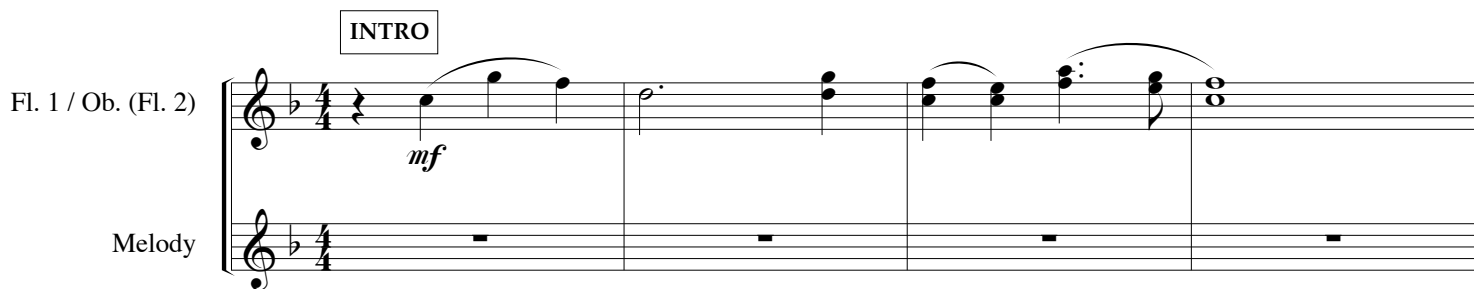
ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

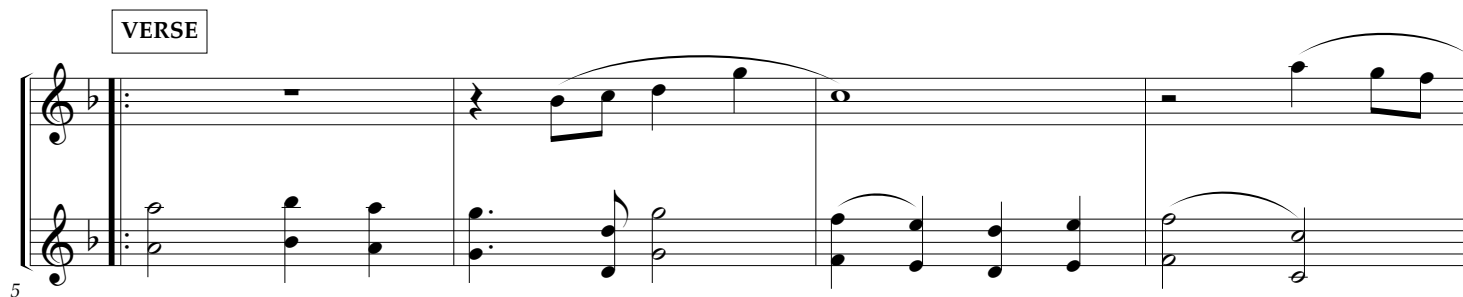
mf

Melody



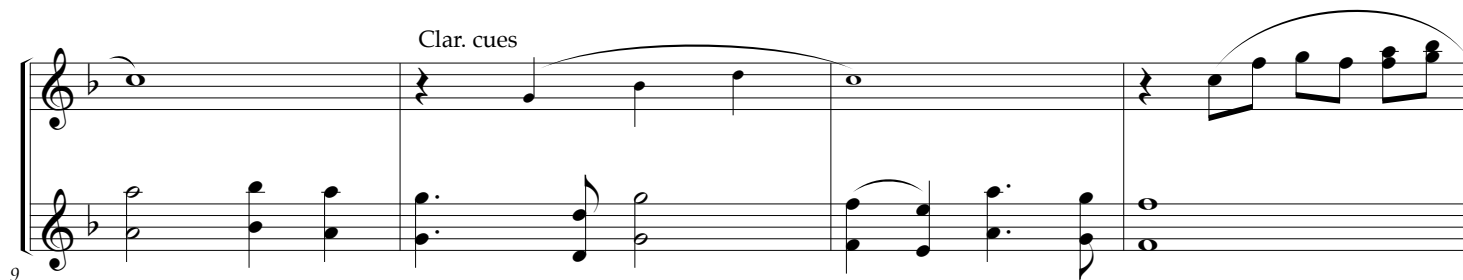
VERSE

5

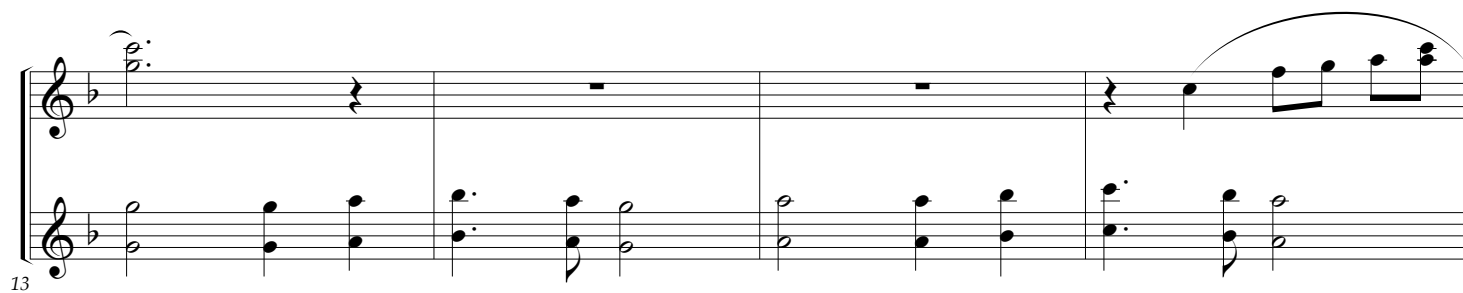


Clar. cues

9

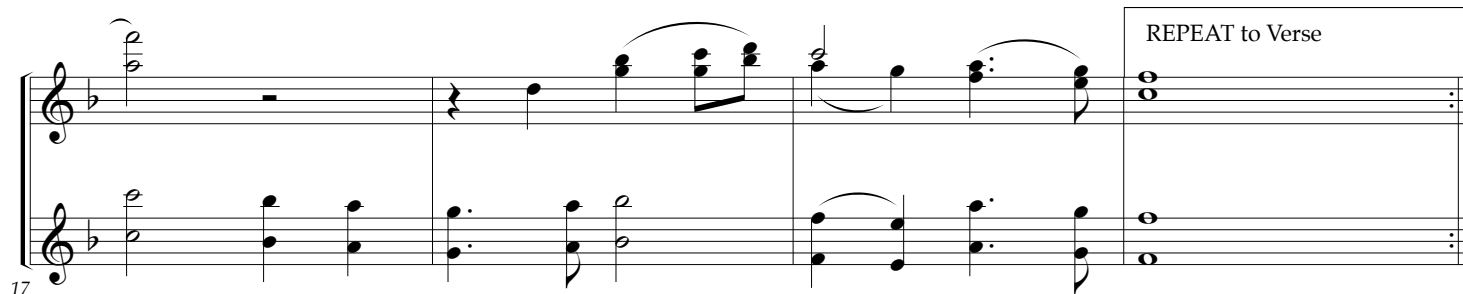


13



17

REPEAT to Verse



531 - Something for Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

The musical score is for the introduction of the hymn 'Something for Thee'. It is in 4/4 time and begins with a piano introduction. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.), all marked *mf*. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba, all marked *mf*. The percussion section includes Bells and Suspended Cymbal, both marked *mf*. The string section includes Violin 1 & 2, Viola, and Cello / Bass, all marked *mf*. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

531 - Something for Thee - 2 of 6

VERSE

Voc.

1. Sav - ior, Thy blest dy - ing love Thou gav - est for me,
2. At the mer cy seat, Plead - ing ing for me,
3. Give me a faith - ful heart, Like - ness to so Thee,
4. All that I am and have, Thy gifts so free,

Pno.

F B $\flat$ F G $\flat$ E C C B $\flat$ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

Fl. / Oboe cues

5 6 7 8

531 - Something for Thee - 3 of 6

Voc.

Nor should I aught with - hold, Dear Lord, from Thee:
 My fee - ble faith looks up, Je - sus, to Thee:
 That each de - part - ing day may see
 In joy, in grief, through life, Dear Lord, for Thee!

Pno.

F B $\flat$ F G $\flat$ B $\flat$ E $\flat$ C C E $\flat$ C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Clar. cues

mf

mf

531 - Something for Thee - 4 of 6

Voc.

In Help love my soul would bow, My heart ful - fill its vow,
 Some me the cross to bear, Thy won - drous love de - clare,
 And work of Thy face I see, My deed ran - som'd kind - ness done,
 when Thy face I see, My deed ran - som'd kind - ness done,
 shall be,

Pno.

C E_C C⁷ E_C C F F₂⁴ F F₂⁴ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

531 - Something for Thee - 5 of 6

REPEAT to Verse

Voc.

Some of - f'ring bring Thee now, Some - thing for for Thee.
 Some song to raise, or prayer, Some - thing for for Thee.
 Some wan - d'r'er sought and won, Some - thing for for Thee.
 Through all e - ter - ni - ty, Some - thing for for Thee.

Pno.

F C⁷ E F G^m B^b D A G^m E C C E C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

531 - Something for Thee - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

Thee.
Thee.
Thee.
Thee.

Thee.
Thee.
Thee.
Thee.

Pno.

F F C⁷_E F G^m_{B^b} D_A G^m E_C C E_C C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Arranged by Carl Seal

INTRO

INTRO

4/4

Tune to: F Scale
mf

F Scale gliss.

The Intro consists of four measures. The first measure has a harp icon above it. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a harp icon and a 'Tune to: F Scale' instruction. The bass line starts with a 'Tune to: F Scale' instruction. The piano part ends with a 'F Scale gliss.' instruction.

VERSE

VERSE

4/4

5

The first system of the Verse consists of four measures. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a melody in the right hand and a bass line in the left hand. The piano part starts with a harp icon and a 'Tune to: F Scale' instruction. The piano part ends with a 'F Scale gliss.' instruction.

VERSE

4/4

9

F Scale gliss.

The second system of the Verse consists of four measures. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a melody in the right hand and a bass line in the left hand. The piano part starts with a harp icon and a 'Tune to: F Scale' instruction. The piano part ends with a 'F Scale gliss.' instruction.

531 - Something for Thee - Harp - 2 of 3

13

Musical notation for measures 13-16. Measure 13: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter. Measure 14: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter. Measure 15: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter. Measure 16: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter.

17

REPEAT to Verse

F Scale gliss.

Musical notation for measures 17-20. Measure 17: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter. Measure 18: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter. Measure 19: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter. Measure 20: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter.

21

TURNAROUND to Verse

ENDING

Musical notation for measures 21-24. Measure 21: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter. Measure 22: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter. Measure 23: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter. Measure 24: Treble clef, Bb4 quarter, C5 quarter, D5 quarter. Bass clef, Bb3 quarter, C4 quarter, D4 quarter.

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

F Horn 1 & 2

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

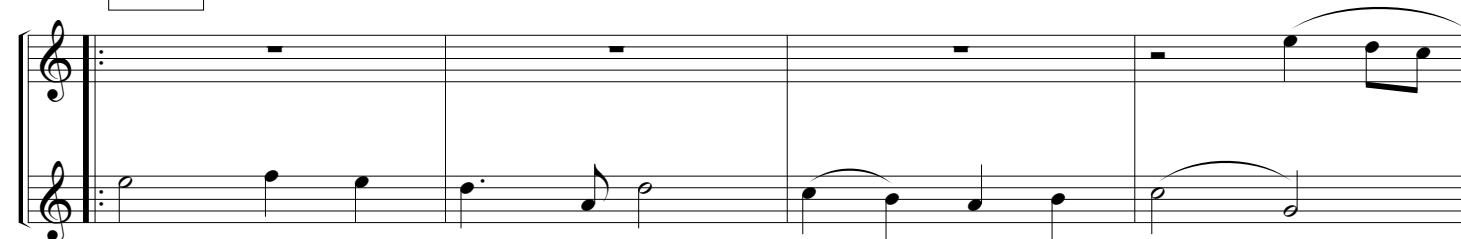
Horn 1 & 2

mf

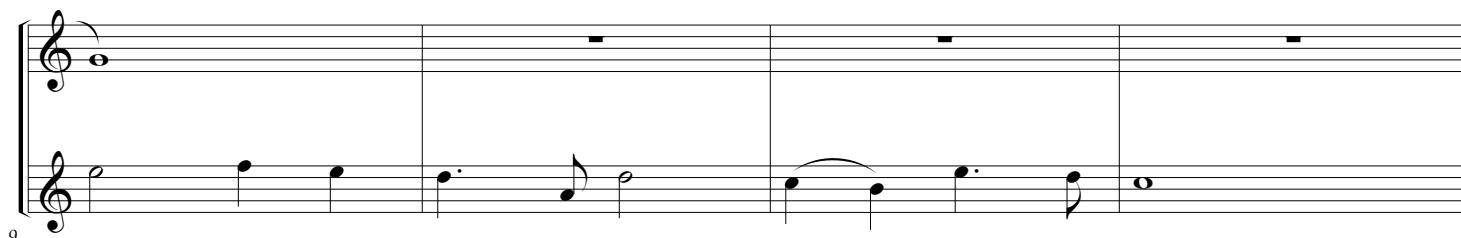
Melody



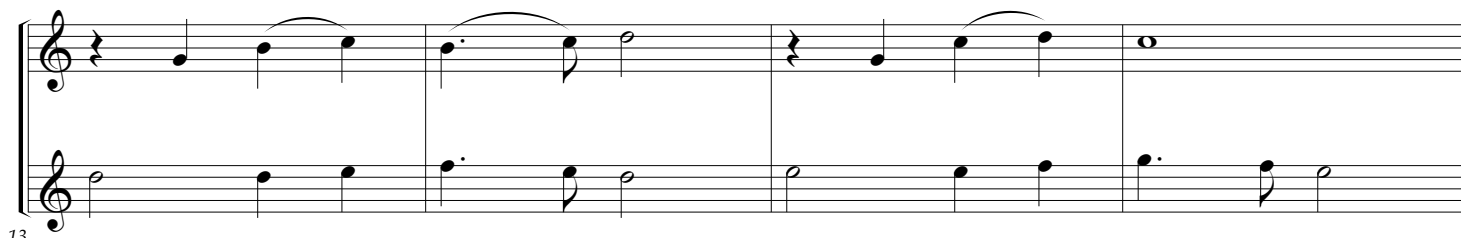
VERSE



5

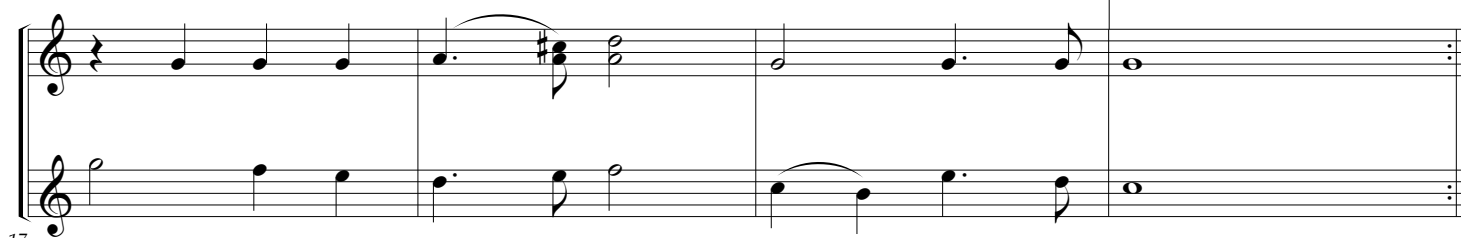


9



13

REPEAT to Verse



17

531 - Something for Thee - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 is a whole rest. Measure 22 contains a half note G4, a half note A4, and a half note B4. Measure 23 contains a half note C5, a half note B4, a half note A4, and a half note G4. Measure 24 contains a half note F4, a half note E4, a half note D4, and a half note C4. Measure 25 contains a half note B3, a half note A3, a half note G3, and a half note F3. The key signature changes to one flat (Bb) in measure 24.

ENDING

26

This musical staff shows measures 26 and 27. Measure 26 is a whole rest. Measure 27 is a whole rest. The key signature is one flat (Bb).

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Lead Sheet

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY

INTRO

F C⁷/E F G^m/B^b D/A G^m E/C C E/C C⁷ F

mf

VERSE

F B^b/F F

1. Sav - ior, Thy
2. At the blest
3. Give me a
4. All that I

6 dy - ing love Thou gav - est me, Nor should I aught with - hold,
mer - cy seat, Plead - ing for me, My fee - ble faith looks up,
faith - ful heart, Like - ness to Thee, That each de - part - ing day
am and have, Thy gifts so free, In joy, in grief, through life,

11 Dear Lord, from Thee: In love my soul would bow,
Je - sus, to Thee: Help me the cross to bear,
Hence - forth may see Some work of love be - gun,
Dear Lord, for Thee! And when Thy face I see,

15 My heart ful - fill its vow, Some of - f'ring bring Thee now,
Thy won - drous love de - clare, Some song to raise, or prayer,
Some deed of kind - ness done, Some wan - d'rer sought and won,
My ran - som'd soul shall be, Through all e - ter - ni - ty,

REPEAT to Verse

F

TURNAROUND to Verse

F F C⁷/E F

19 Some - thing for Thee. Thee.
Some - thing for Thee. Thee.
Some - thing for Thee. Thee.
Some - thing for Thee. Thee.

ENDING

F

23 Thee.
Thee.
Thee.
Thee.

Lead Sheet

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY

INTRO

Capo 3 D A⁷ C[#] D Em G B^b F[#] Em D A D A A⁷ D

mf

VERSE

1. Sav - ior, Thy
2. At the blest
3. Give me a
4. All that I

6 dy - ing love Thou gav - est me, Nor should I aught with - hold,
mer - cy seat, Plead - ing for me, My fee - ble faith looks up,
faith - ful heart, Like - ness to Thee, That each de - part - ing day
am and have, Thy gifts so free, In joy, in grief, through life,

11 Dear Lord, from Thee: In love my soul would bow,
Je - sus, to Thee: Help me the cross to bear,
Hence - forth may see Some work of Thy love face be - gun,
Dear Lord, for Thee! And when Thy face I see,

15 My heart ful - fill its vow, Some of - f'ring bring Thee now,
Thy won - drous love de - clare, Some song to raise, or prayer,
Some deed of kind - ness done, Some wan - d'r'er sought and won,
My ran - som'd soul shall be, Through all e - ter - ni - ty,

REPEAT to Verse D **TURNAROUND to Verse** D A⁷ C[#] D

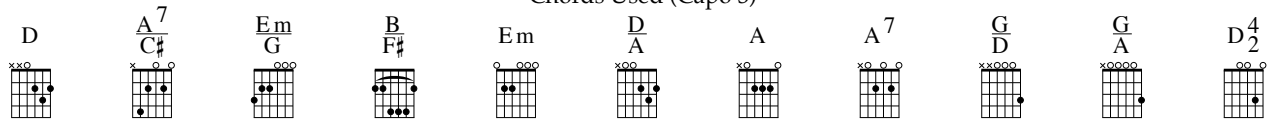
19 Some - thing for Thee. Thee.
Some - thing for Thee. Thee.
Some - thing for Thee. Thee.
Some - thing for Thee. Thee.

ENDING D

23 Thee.
Thee.
Thee.
Thee.

531 - Something for Thee - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

531 - Something for Thee - Organ - 2 of 2

15

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Percussion 1 & 2

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Bells

Suspended Cymbal

mf

mf

VERSE

4

4

5

3

3

9

3

3

13

REPEAT to Verse

17

531 - Something for Thee - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Piano

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line is marked with a mezzo-forte (mf) dynamic. The piano accompaniment line features a series of chords and a melodic line. The chords are: F, C7/E, F, Gm/Bb, D/A, Gm, E/C, C, E/C, C7, F. The melodic line in the vocal staff begins with a half note F, followed by a quarter note G, a quarter note A, and a half note Bb. The piano accompaniment line begins with a half note F, followed by a quarter note G, a quarter note A, and a half note Bb.

VERSE

Verse musical score for piano. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line includes four verses of lyrics. The piano accompaniment line features a series of chords and a melodic line. The chords are: F, Bb/F, F, Gm/Bb, E/C, C, Bb/C, C7, F. The melodic line in the vocal staff begins with a half note F, followed by a quarter note G, a quarter note A, and a half note Bb. The piano accompaniment line begins with a half note F, followed by a quarter note G, a quarter note A, and a half note Bb.

1. Sav - ior, Thy dy - ing love Thou gav - est for me,
2. At the blest mer - cy seat, Plead - ing for me,
3. Give me a faith - ful heart, Like - ness to Thee,
4. All that I am and have, Thy gifts so free,

531 - Something for Thee - Piano - 2 of 3

Nor should I aught with - hold, Dear Lord, from Thee:
 My fee - ble faith looks up, Je - sus, to Thee:
 That each de - part - ing day forth may see Thee:
 In joy, in grief, through life, Dear Lord, may for Thee!

F B $\flat$ F G $\flat$ F C C E C C⁷ F

9

In love my soul would bow, My heart ful - fill its vow,
 Help me the cross to bear, Thy won - drous love de - clare,
 Some work of love face I see, Some deed of kind - ness done,
 And when Thy face I see, My ran - som'd soul shall be,

C E C⁷ E C F F⁴ F F⁴ F

13

Some of - f'ring bring Thee now, Some - thing for Thee.
 Some song to raise, or prayer, Some - thing for Thee.
 Some wan - d'r'er sought and won, Some - thing for Thee.
 Through all e - ter - ni - ty, Some - thing for Thee.

F C⁷ F G $\flat$ D G $\flat$ E C E C⁷ F

17

531 - Something for Thee - Piano - 3 of 3

TURNAROUND to Verse

Thee.
Thee.
Thee.
Thee.

TURNAROUND to Verse

F C⁷
E F G^m
B^b D
A G^m F C C F C⁷ F

21

ENDING

Thee.
Thee.
Thee.
Thee.

ENDING

F

26

Synth String Reduction

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line starts on a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef consists of half notes G4, A4, Bb4, and A4. The bass line consists of half notes G3, A3, Bb3, and A3.

5

Measures 9-12 of the Verse. The melody in the treble clef consists of half notes G4, A4, Bb4, and A4, followed by a quarter note G4. The bass line consists of half notes G3, A3, Bb3, and A3, followed by a quarter note G3.

9

Measures 13-16 of the Verse. The melody in the treble clef consists of half notes G4, A4, Bb4, and A4, followed by a quarter note G4. The bass line consists of half notes G3, A3, Bb3, and A3, followed by a quarter note G3.

13

Measures 17-20 of the Verse. The melody in the treble clef consists of half notes G4, A4, Bb4, and A4, followed by a quarter note G4. The bass line consists of half notes G3, A3, Bb3, and A3, followed by a quarter note G3. The section ends with a double bar line and repeat dots.

17

REPEAT to Verse

531 - Something for Thee - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a synth string reduction in a key with one flat (B-flat) and a 4/4 time signature. The melody in the treble clef consists of a series of eighth and quarter notes, often beamed together, with some notes having grace notes. The bass line in the bass clef provides a harmonic foundation with a mix of quarter and eighth notes. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It continues the same musical style as the previous section. Measure 26 features a sustained chord in the treble clef and a single note in the bass clef. Measure 27 is a final chord in the treble clef with a whole note in the bass clef. The section ends with a double bar line.

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

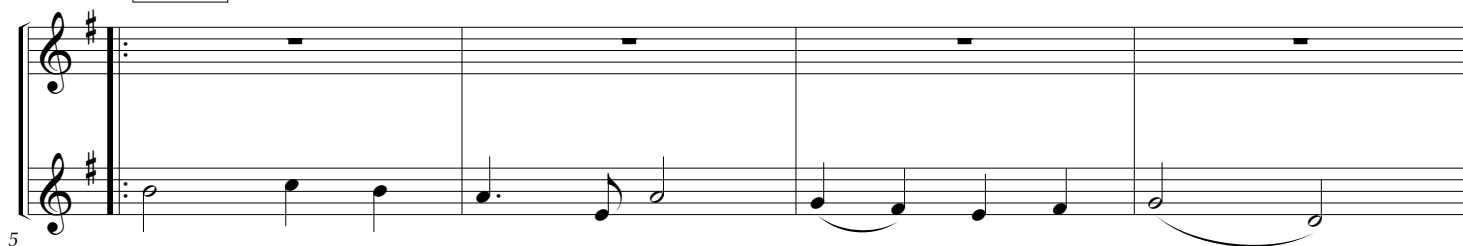
Ten. Sax.
(Bari. T.C.)

mf

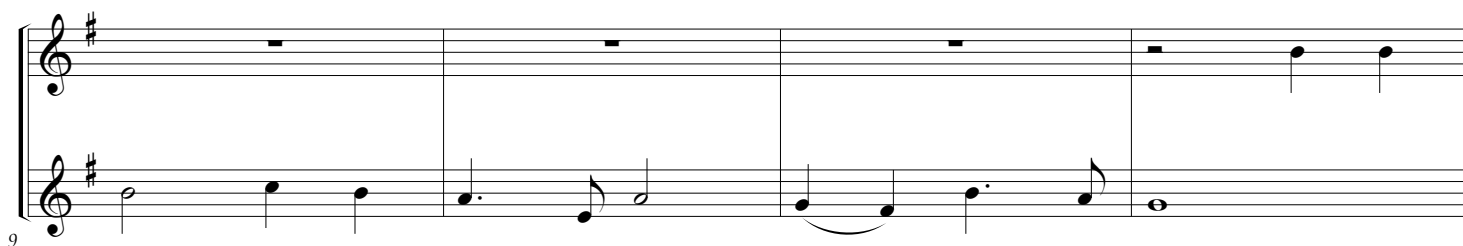
Melody

VERSE

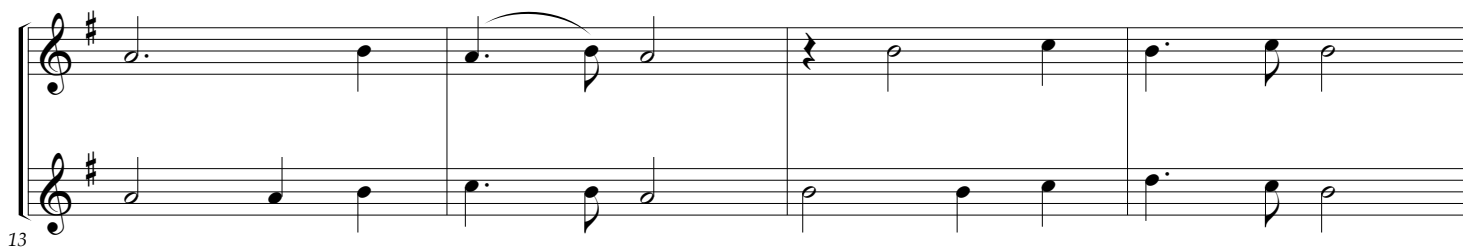
5



9

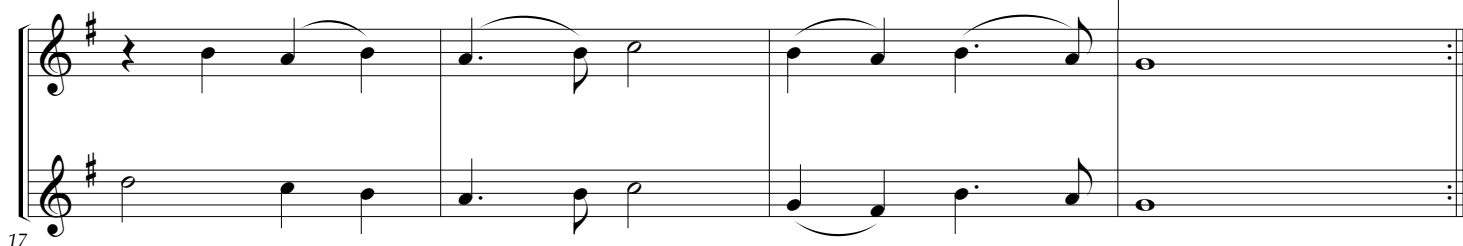


13



REPEAT to Verse

17



531 - Something for Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the upper staff consists of: a whole note F#4, a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G#4, a half note F#4, and a whole note E4. The lower staff contains whole rests for all measures.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain whole notes F#4 and E4 in the upper staff, with whole rests in the lower staff.

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Trombone 1 & 2

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

531 - Something for Thee - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Trombone 3 / Tuba

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

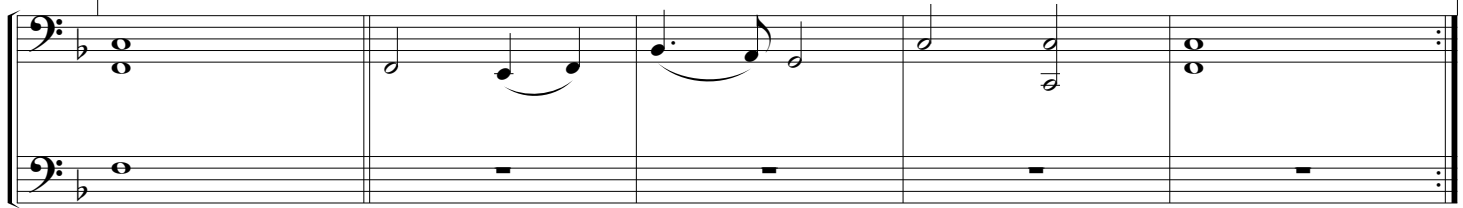
13

REPEAT to Verse

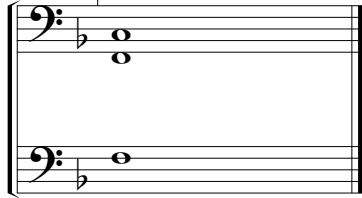
17

531 - Something for Thee - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



ENDING



1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

B $\flat$ Trumpet 1

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

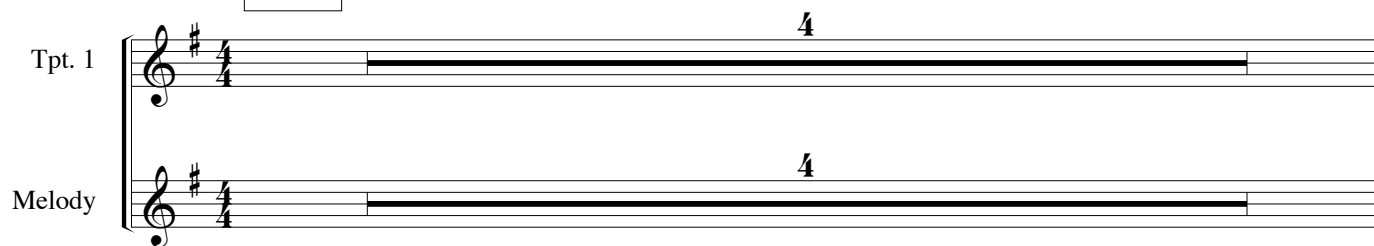
INTRO

Tpt. 1

Melody

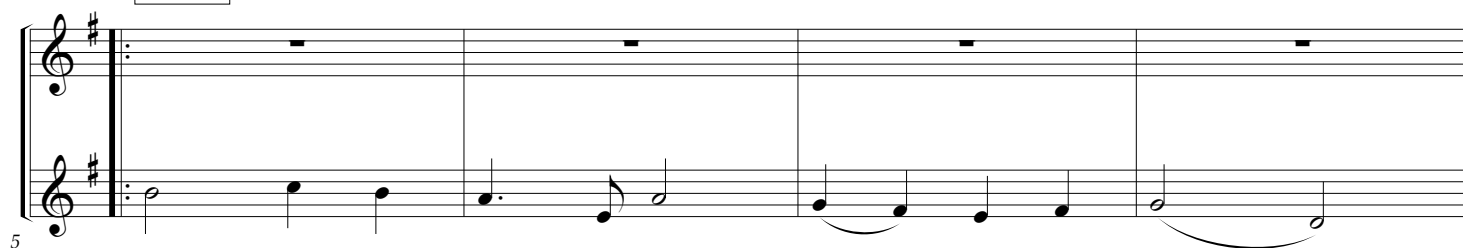
4

4



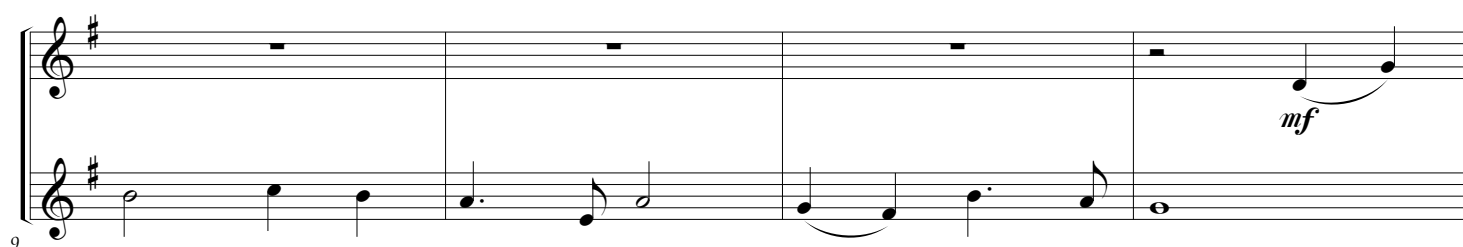
VERSE

5

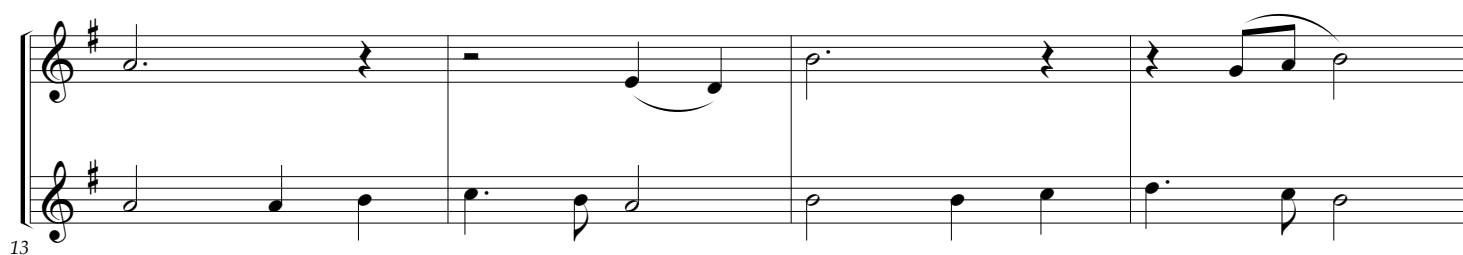


9

mf

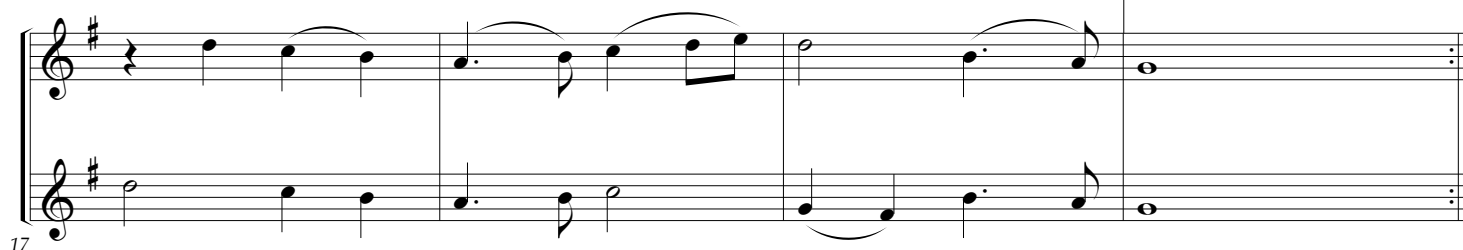


13



REPEAT to Verse

17



531 - Something for Thee - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

B♭ Trumpet 2 & 3

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

mf

13

REPEAT to Verse

17

531 - Something for Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Viola

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

531 - Something for Thee - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.

Violin 1 & 2

531 - Something for Thee

SYLVANUS D. PHELPS

ROBERT LOWRY
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

531 - Something for Thee - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Savior, Thy dying love
Thou gavest me,
Nor should I aught withhold,
Dear Lord, from Thee:
In love my soul would bow,
My heart fulfill its vow,
Some offering bring Thee now,
Something for Thee.

2. At the blest mercy seat,
Pleading for me,
My feeble faith looks up,
Jesus, to Thee:
Help me the cross to bear,
Thy wondrous love declare,
Some song to raise, or prayer,
Something for Thee.

3. Give me a faithful heart,
Likeness to Thee,
That each departing day
Henceforth may see
Some work of love begun,
Some deed of kindness done,
Some wand'rer sought and won,
Something for Thee.

4. All that I am and have,
Thy gifts so free,
In joy, in grief, through life,
Dear Lord, for Thee!
And when Thy face I see,
My ransomed soul shall be,
Through all eternity,
Something for Thee.