

E♭ Alto Saxophone 1 & 2

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

80 - God Leads Us Along - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and a repeat sign at the end of measure 25. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The page number '21' is located at the bottom left of the first staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values and rests. A bracket above the first measure is labeled 'ENDING'. The page number '26' is located at the bottom left of the first staff.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

E♭ Alto Saxophone 3

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

80 - God Leads Us Along - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps). The melody in the upper staff begins with a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measures 22-25 continue the melodic line with various eighth and quarter notes, including some beamed eighth notes and a final quarter note D5. The lower staff provides harmonic support with a series of eighth notes in measures 21-22, followed by whole rests in measures 23-24, and a final quarter note D4 in measure 25.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. The melody in the upper staff starts with a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The lower staff continues with eighth notes in measure 26 and a final quarter note D4 in measure 27.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

E♭ Baritone Saxophone

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Bari. Sax.

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

80 - God Leads Us Along - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody is on a single staff. Measure 21 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 22 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 24 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 25 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody is on a single staff. Measure 26 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 27 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

Bass Guitar

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

C F C $\frac{E}{C}$ C $\frac{C}{E}$ G⁷ $\frac{C}{G}$ G⁷ C

mf

VERSE

C C⁴₂ C G G⁷ A^m G C

5

C C⁴₂ G⁷ $\frac{Em}{G}$ G⁷ C

9

CHORUS

C F C $\frac{E}{C}$ C $\frac{D^9}{A}$ $\frac{D^7}{A}$ D⁹ G

13

C F C $\frac{E}{C}$ C $\frac{C}{E}$ REPEAT to Verse

17

TURNAROUND to Verse

G⁷ $\frac{C}{G}$ G⁷ C C F C $\frac{E}{C}$ C $\frac{C}{E}$ G⁷ $\frac{C}{G}$ G⁷ C

21

ENDING

G⁷ $\frac{C}{G}$ G⁷ C

26

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

Bassoon
(B $\flat$ Bass Clarinet)

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Bass Cl.

Bssn.

mf

VERSE

CHORUS

REPEAT to Verse

80 - God Leads Us Along - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for Bassoon (B♭ Bass Clarinet) in G major (one sharp) and 2/4 time. The notation is on a grand staff (treble and bass clefs). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, and a half note G4. The bass line in the bass clef consists of quarter notes G2, A2, B2, C3, and a half note G2. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for Bassoon (B♭ Bass Clarinet) in G major (one sharp) and 2/4 time. The notation is on a grand staff (treble and bass clefs). The melody in the treble clef consists of quarter notes G4, A4, and a half note G4. The bass line in the bass clef consists of quarter notes G2, A2, and a half note G2. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

Synth Brass Reduction

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, and finally D4. The bass line is in the bass clef, starting on G2, moving up stepwise to Bb2, then down to A2, G2, F2, E2, and finally D2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, and finally D4. The bass line is in the bass clef, starting on G2, moving up stepwise to Bb2, then down to A2, G2, F2, E2, and finally D2.

5

musical notation for the Verse section, measures 9-12. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, and finally D4. The bass line is in the bass clef, starting on G2, moving up stepwise to Bb2, then down to A2, G2, F2, E2, and finally D2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, and finally D4. The bass line is in the bass clef, starting on G2, moving up stepwise to Bb2, then down to A2, G2, F2, E2, and finally D2.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, and finally D4. The bass line is in the bass clef, starting on G2, moving up stepwise to Bb2, then down to A2, G2, F2, E2, and finally D2.

17

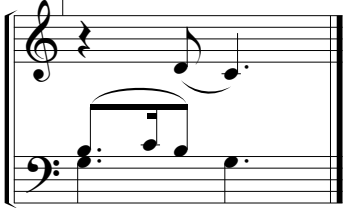
80 - God Leads Us Along - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

Cello / Bass

80 - God Leads Us Along

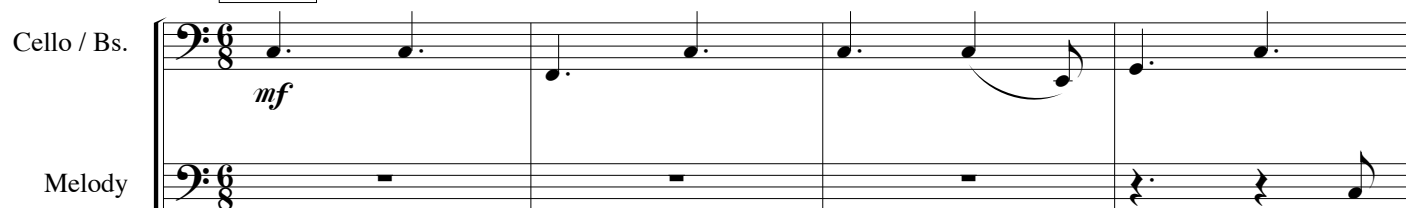
G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Cello / Bs. *mf*

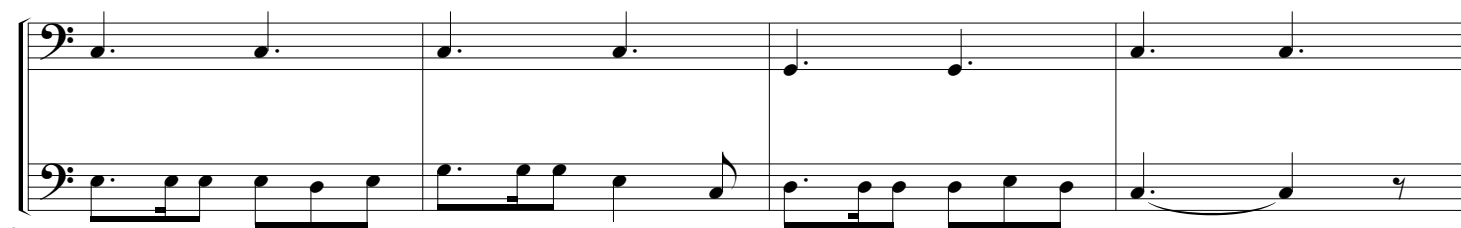
Melody



VERSE

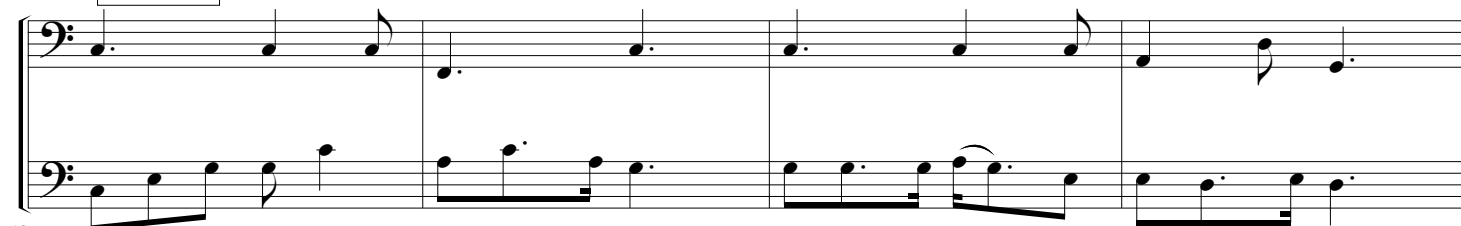


5

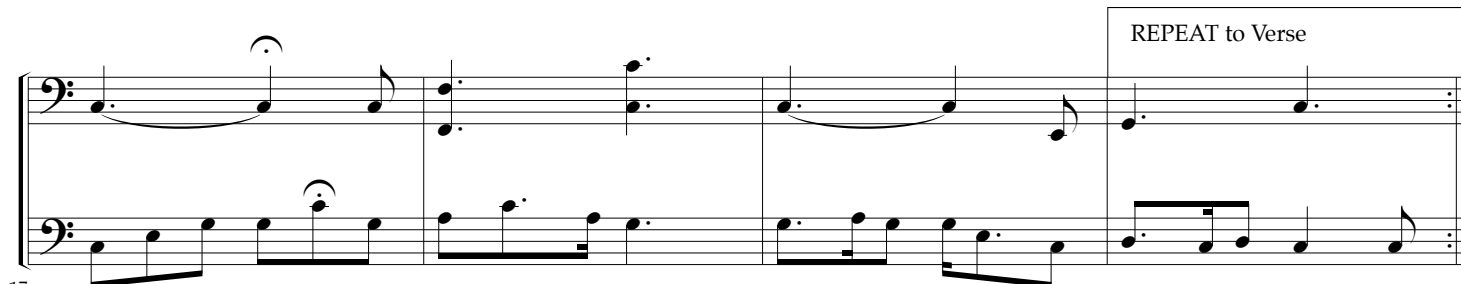


9

CHORUS



13



17

80 - God Leads Us Along - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat. Measure 21: Bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Treble line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 22: Bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Treble line has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 23: Bass line has a quarter note A1, a quarter note G1, and a quarter note F1. Treble line has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 24: Bass line has a quarter note E1, a quarter note D1, and a quarter note C1. Treble line has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 25: Bass line has a quarter note B1, a quarter note A1, and a quarter note G1. Treble line has a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat. Measure 26: Bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Treble line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 27: Bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Treble line has a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a double bar line.

26

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

B $\flat$ Clarinet 1 & 2

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

80 - God Leads Us Along - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

B $\flat$ Clarinet 3

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

80 - God Leads Us Along - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B-flat Clarinet in 2/2 time. The key signature has two sharps (F# and C#). The melody in the upper staff begins on a half note G4, followed by a quarter note A4, and then a half note B4. Measures 22-25 continue the melody with various eighth and quarter notes, including some beamed eighth notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes. A repeat sign is at the end of measure 25.

ENDING

26

This musical block contains the notation for measures 26 and 27, which serve as the ending. It continues the same musical style as the previous section. Measure 26 has a half note G4, and measure 27 has a half note A4. The lower staff continues with accompaniment. A final double bar line is at the end of measure 27.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

Flute 1 / Oboe (Flute 2)

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG

Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

80 - God Leads Us Along - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes with various slurs and ties. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 21 starts with a treble staff note on G4 and a bass staff chord of C4-E4-G4. The section ends with a double bar line in measure 25.

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes with various slurs and ties. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 26 starts with a treble staff note on G4 and a bass staff chord of C4-E4-G4. The section ends with a double bar line in measure 27.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG

Orchestrated by Mark Johnson

INTRO

Vocals

1. In
2. Some -
3. Though

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

80 - God Leads Us Along - 2 of 6

VERSE

Voc.

shad - y, green pas - tures, so rich and so sweet, God leads His dear chil - dren a - long. Where the
 times on the mount where the sun shines so bright, God leads His dear chil - dren a - long. Some -
 sor - rows be - fall us and Sa - tan op - pose, God leads His dear chil - dren a - long. Through

C C⁴₂ C G G⁷ Am G C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

80 - God Leads Us Along - 3 of 6

Voc.

wa - ter's cool flow bathes the wea - ry one's feet, God leads His dear chil - dren a - long.
 times in the val - ley, in dark - est of night, God leads His dear chil - dren a - long.
 grace we can con - quer, de - feat all our foes; God leads His dear chil - dren a - long.

C C⁴₂ C G⁷ E^m_G G⁷ C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

80 - God Leads Us Along - 4 of 6

CHORUS

Voc. Some through the wa - ters, some through the flood, Some through the fire, but all through the blood;

Pno. C F C $\frac{E}{C}$ C $\frac{D^9}{A}$ $\frac{D^7}{A}$ D⁹ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

80 - God Leads Us Along - 5 of 6

REPEAT to Verse

Voc. Some through great sor - row, but God gives a song In the night sea-son and all the day long. 1. In 2. Some - 3. Though

Pno. C F C E/C C G⁷ C G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

80 - God Leads Us Along - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

all the day long.

1. In
2. Some - all the day long.
3. Though

Pno.

G⁷ C_G G⁷ C C F C E_C C_E G⁷ C_G G⁷ C G⁷ C_G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

80 - God Leads Us Along

G. A. YOUNG

G. A. YOUNG
Arranged by Carl Seal

INTRO

Tune to: C Scale

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system features a single melodic line on a treble clef staff, starting with a repeat sign and ending with a double bar line. The second system is a piano accompaniment for the first two systems, consisting of a treble and bass clef staff. It includes a repeat sign at the beginning and is divided into two sections: 'Play 2nd time only' and 'Play every time'.

5

9

9

80 - God Leads Us Along - Harp - 2 of 3

CHORUS

Musical notation for the Chorus, measures 13-16. The melody is in the treble clef, and the accompaniment is in the grand staff. Measure 16 includes the instruction "C Scale gliss." for the right hand.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The melody is in the treble clef, and the accompaniment is in the grand staff. Measure 20 ends with a repeat sign.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending sections, measures 21-24. The melody is in the treble clef, and the accompaniment is in the grand staff. Measure 24 ends with a double bar line.

21

80 - God Leads Us Along - Harp - 3 of 3

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

F Horn 1 & 2

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

80 - God Leads Us Along - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the upper staff begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. In measure 22, there is a quarter rest followed by an eighth note on B4, an eighth note on A4, and a quarter note on G4. The melody continues with a quarter note on F#4 in measure 23, a quarter note on E4 in measure 24, and a quarter note on D4 in measure 25. The lower staff provides accompaniment with eighth notes in measures 21 and 22, followed by whole rests in measures 23, 24, and 25.

ENDING

26

This musical staff shows measures 26 and 27. The melody in the upper staff consists of a quarter note on G4 in measure 26 and a quarter note on A4 in measure 27. The lower staff provides accompaniment with eighth notes in measure 26 and a quarter note on D4 in measure 27.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

Lead Sheet

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG

INTRO

VERSE

mf

1. In shad - y, green pas - tures, so
 2. Some - times on the mount where the
 3. Though sor - rows be - fall us and

6 rich and so sweet, God leads His dear chil-dren a - long. Where the wa - ter's cool flow bathes the wea-ry one's feet, God
 sun shines so bright, God leads His dear chil-dren a - long. Some - times in the val - ley, in dark-est of night, God
 Sa - tan op-pose, God leads His dear chil-dren a - long. Through grace we can con - quer, de - feat all our foes; God

CHORUS

11 leads His dear chil - dren a - long.
 leads His dear chil - dren a - long.
 leads His dear chil - dren a - long.

Some through the wa - ters, some through the flood,

15 Some through the fire, but all through the blood; Some through great sor - row, but God gives a song

REPEAT to Chorus

TURNAROUND to Verse

19 In the night sea-son and all the day long.

1. In
 2. Some - all the long.
 3. Though

ENDING

23

1. In
 2. Some - all the day long.
 3. Though

80 - God Leads Us Along - Lead Sheet - 2 of 2

Chords Used

C



F



$\frac{E}{C}$



$\frac{C}{E}$



G⁷



$\frac{C}{G}$



C^4_2



G



A^m



$\frac{Em}{G}$



$\frac{D^9}{A}$



$\frac{D^7}{A}$



D⁹



4fr.

Organ

80 - God Leads Us Along

G. A. YOUNG

G. A. YOUNG
Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

80 - God Leads Us Along - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

Percussion 1 & 2

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Percussion 1

Bells

mf

Timpani

Timpani / Percussion 2

mf

VERSE

Bells

Sus. Cym.

5

9

CHORUS

S.C.

13

Bells

REPEAT to Verse

17

80 - God Leads Us Along - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is a two-staff piece of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the top staff consists of quarter notes: G4, A4, B4, C5, followed by a half rest, then G4, A4, B4, C5, and finally G4, A4, B4, C5. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4, followed by a half rest, then G3, A3, B3, C4, and finally G3, A3, B3, C4. The piece ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is a two-staff piece of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the top staff consists of quarter notes: G4, A4, B4, C5. The bass line in the bottom staff consists of quarter notes: G3, A3, B3, C4. The piece ends with a double bar line.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

Piano

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Arranged by Carl Seal

INTRO

1. In
2. Some -
3. Though

mf

Chords: C, F, C, E/C, C, G⁷, C/G, G⁷, C

The intro consists of four measures. The first three measures are whole rests in both staves. The fourth measure contains a half note G4 in the treble and a half note G2 in the bass. The piano accompaniment begins in the fifth measure with a melody in the right hand and a bass line in the left hand.

VERSE

shad - y, green pas - tures, so rich and so sweet, God leads His dear chil-dren a - long. Where the
times on the mount where the sun shines so bright, God leads His dear chil-dren a - long. Some -
sor - rows be - fall us and Sa - tan op - pose, God leads His dear chil-dren a - long. Through

Chords: C, C₂⁴, C, G, G⁷, Am, G, C

The verse consists of eight measures. The first four measures are for the vocal melody, and the last four are for the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a chordal melody in the right hand.

80 - God Leads Us Along - Piano - 2 of 3

wa - ter's cool flow bathes the wea - ry one's feet, God leads His dear chil - dren a - long.
 times in the val - ley, in dark - est of night, God leads His dear chil - dren a - long.
 grace we can con - quer, de - feat all our foes; God leads His dear chil - dren a - long.

C C⁴₂ C G⁷ E^m_G G⁷ C

9

CHORUS

Some through the wa - ters, some through the flood, Some through the fire, but all through the blood;

C F C E^m_C C D⁹_A D⁷_A D⁹ G

13

Some through great sor - row, but God gives a song In the night sea-son and all the day long.

1. In
2. Some -
3. Though

C F C E^m_C C C⁴₂ E^m_G G⁷ C

REPEAT to Verse

REPEAT to Verse

17

80 - God Leads Us Along - Piano - 3 of 3

TURNAROUND to Verse

all the day long.

1. In
2. Some -
3. Though

TURNAROUND to Verse

G⁷ C/G G⁷ C C F C F/C C C/E G⁷ C/G G⁷ C

21

ENDING

all the day long.

ENDING

G⁷ C/G G⁷ C

26

Synth String Reduction

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

musical notation for the Intro section, measures 1-4. The music is in 6/8 time, marked *mf*. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with eighth notes and rests, accompanied by a steady bass line.

5

musical notation for the Verse section, measures 9-12. The melody concludes the verse with a rising eighth-note line.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody features a prominent half-note chord in the treble, with a simple bass accompaniment.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. This section repeats the chorus melody and concludes with a final chord.

17

80 - God Leads Us Along - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is a synth string reduction in G major, 4/4 time. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass line in the bass clef consists of quarter notes G3, A3, B3, C4, B3, A3, G3, followed by a half note G3. Measures 21 and 22 are separated by a double bar line. Measures 23 and 24 contain chords (G4-B4 and A4-C5) with a fermata. Measure 25 ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is a synth string reduction in G major, 4/4 time. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes G3, A3, B3, C4, B3, A3, G3. Measure 26 ends with a double bar line, and measure 27 continues the melody and bass line.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

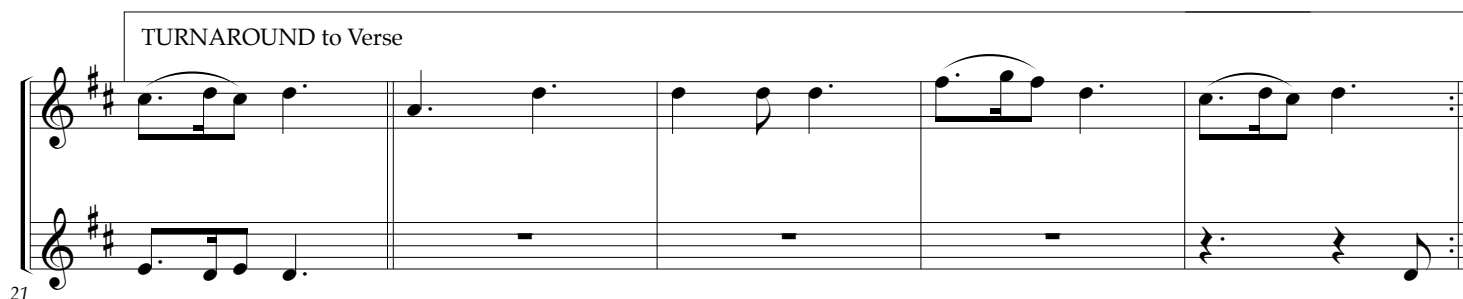
REPEAT to Verse

17

80 - God Leads Us Along - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

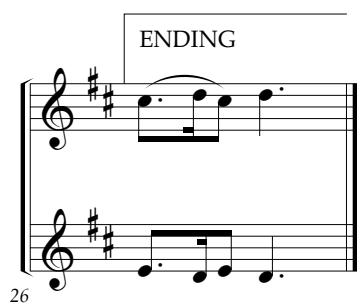
21

TURNAROUND to Verse



26

ENDING



1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

Trombone 1 & 2

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

80 - God Leads Us Along - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

ENDING

1. In shady, green pastures, so rich and so sweet,
 God leads His dear children along.
 Where the water's cool flow bathes the weary one's feet,
 God leads His dear children along.

Chorus

Some through the waters, some through the flood,
 Some through the fire, but all through the blood;
 Some through great sorrow, but God gives a song
 In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
 God leads His dear children along.
 Sometimes in the valley, in darkest of night,
 God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
 God leads His dear children along.
 Through grace we can conquer, defeat all our foes;
 God leads His dear children along.

Trombone 3 / Tuba

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

80 - God Leads Us Along - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat. It consists of two staves. The first staff has a melodic line with eighth and quarter notes, and the second staff has a harmonic line with dotted half and quarter notes. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat. It consists of two staves. The first staff has a melodic line with eighth and quarter notes, and the second staff has a harmonic line with dotted half and quarter notes. The section ends with a double bar line and repeat dots.

26

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

B♭ Trumpet 1

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

80 - God Leads Us Along - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the B♭ Trumpet 1 part. It is in the key of D major (two sharps) and 2/2 time. The notation is written on a grand staff (treble and bass clefs). Measure 21 starts with a whole rest in the treble and a half note D in the bass. Measures 22-25 feature a melodic line in the treble with various note values and rests, and a corresponding bass line. The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It continues the melodic and harmonic material from the previous section. Measure 26 has a whole rest in the treble and a half note D in the bass. Measure 27 concludes with a final chord in the treble and a half note D in the bass, followed by a double bar line.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

B♭ Trumpet 2 & 3

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

80 - God Leads Us Along - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measures 22-25 continue the melody with various eighth and sixteenth note patterns, including triplets and slurs. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 27 ends with a double bar line and repeat dots.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

Viola

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Viola and Melody. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section. The Intro features a Viola part starting with a mezzo-forte (mf) dynamic. The Verse and Chorus sections are marked with measure numbers 5, 9, 13, and 17. The Repeat section is labeled 'REPEAT to Verse' and includes repeat signs. The Viola part is written on a single staff, and the Melody part is written on a single staff.

80 - God Leads Us Along - Viola - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Viola in 3/4 time. The key signature has one flat (B-flat). The melody in the upper staff consists of quarter notes and eighth notes, with some measures containing beamed eighth notes. The lower staff provides a simple harmonic accompaniment with quarter notes and rests. Measure 21 starts with a treble clef and a key signature of one flat. The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It continues the same musical notation as the previous section. Measure 26 has a treble clef and a key signature of one flat. The section ends with a double bar line and repeat dots.

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.

Violin 1 & 2

80 - God Leads Us Along

G.A. YOUNG

G.A. YOUNG
Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

80 - God Leads Us Along - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff. Measure 21 has a whole note G4 in the treble and a whole note C3 in the bass. Measure 22 has a half note G4 and a half note A4 in the treble, with a whole note D3 in the bass. Measure 23 has a half note G4 and a half note F#4 in the treble, with a whole note D3 in the bass. Measure 24 has a half note G4 and a half note E4 in the treble, with a whole note D3 in the bass. Measure 25 has a half note G4 and a half note D4 in the treble, with a whole note D3 in the bass. The key signature has one sharp (F#).

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff. Measure 26 has a whole note G4 in the treble and a whole note C3 in the bass. Measure 27 has a whole note G4 in the treble and a whole note C3 in the bass. The key signature has one sharp (F#).

1. In shady, green pastures, so rich and so sweet,
God leads His dear children along.
Where the water's cool flow bathes the weary one's feet,
God leads His dear children along.

Chorus

Some through the waters, some through the flood,
Some through the fire, but all through the blood;
Some through great sorrow, but God gives a song
In the night season and all the day long.

2. Sometimes on the mount where the sun shines so bright,
God leads His dear children along.
Sometimes in the valley, in darkest of night,
God leads His dear children along.

3. Though sorrows befall us and Satan oppose,
God leads His dear children along.
Through grace we can conquer, defeat all our foes;
God leads His dear children along.