

E♭ Alto Saxophone 1 & 2

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

462 - We'll Work Till Jesus Comes - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note F#4, followed by quarter notes G#4, A4, B4, C#5, D5, E5, and F#5. The lower staff provides harmonic support with a half note F#3, a whole note G#3, and a half note A3. The section concludes with a repeat sign and a final half note F#4 in the upper staff.

ENDING

26

This musical staff shows measures 26 and 27. The key signature remains two sharps. The melody in the upper staff consists of a half note F#4, followed by a whole note G#4. The lower staff has a half note F#3 and a whole note G#3. The section ends with a double bar line.

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

E♭ Alto Saxophone 3

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

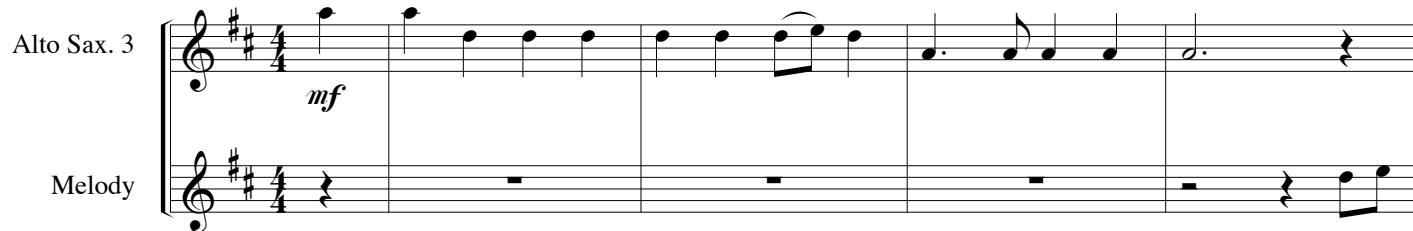
Orchestrated by David T. Clydesdale

INTRO

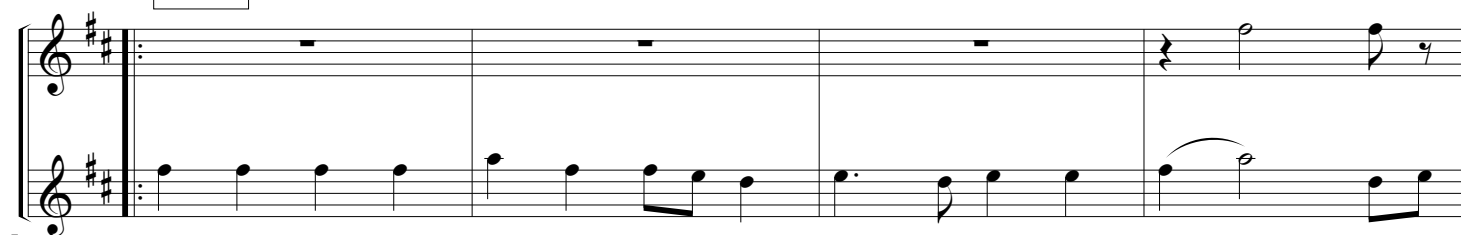
Alto Sax. 3

mf

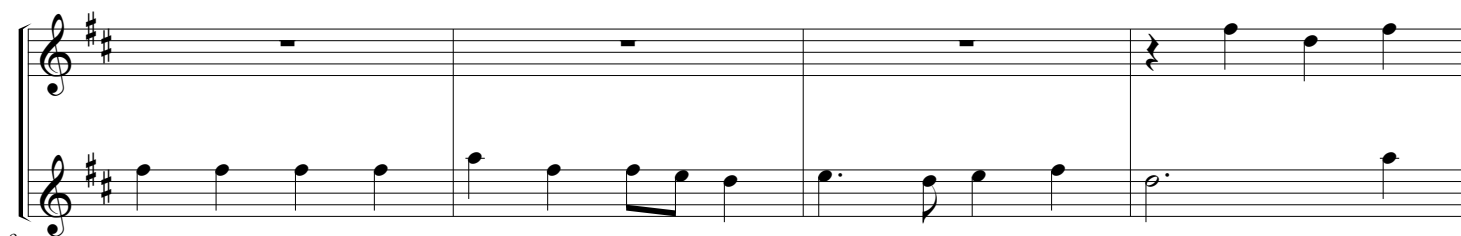
Melody



VERSE



5



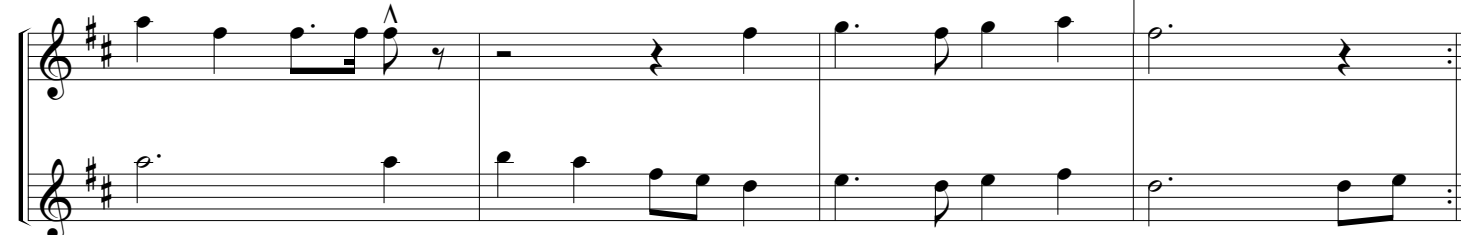
9

CHORUS



13

REPEAT to Verse



17

462 - We'll Work Till Jesus Comes - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The music is written for E-flat Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 2/2. The notation is on a grand staff with a treble clef. Measure 21 starts with a half note F#4. Measure 22 has a half note G#4. Measure 23 has a half note A5. Measure 24 has a half note B5. Measure 25 has a half note C#6, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. The music is written for E-flat Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 2/2. The notation is on a grand staff with a treble clef. Measure 26 has a half note F#4. Measure 27 has a half note G#4, followed by a double bar line and repeat dots.

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

E♭ Baritone Saxophone

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

462 - We'll Work Till Jesus Comes - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Bass Guitar

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

F B $\flat$ F C⁷ $\frac{E}{C}$ C⁷ C¹³ F

mf

VERSE

F C F C $\frac{C^4}{2}$ C F

5

F C F C⁷ $\frac{E}{C}$ C⁷ C¹³ F

9

CHORUS

F B $\flat$ F $\frac{E}{A}$ $\frac{E}{C}$ F C F

13

F B $\flat$ F C⁷ $\frac{E}{C}$ C⁷ C¹³ REPEAT to Verse F

17

TURNAROUND to Verse F F B $\flat$ F C⁷ $\frac{E}{C}$ C⁷ C¹³ F

21

ENDING

F

26

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Bassoon
(B $\flat$ Bass Clarinet)

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER
Orchestrated by David T. Clydesdale

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

462 - We'll Work Till Jesus Comes - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is one sharp (F#). The melody in the treble clef consists of: measure 21 (half note G4, quarter rest), measure 22 (quarter rest, quarter G4, quarter A4, quarter B4), measure 23 (half note C5, quarter G4, quarter A4, quarter B4), measure 24 (quarter C5, quarter B4, quarter A4, quarter G4), measure 25 (half note G4, quarter rest). The bass line in the bass clef consists of: measure 21 (half note F3, quarter rest), measure 22 (quarter rest, quarter F3, quarter G3, quarter A3), measure 23 (half note B3, quarter F3, quarter G3, quarter A3), measure 24 (quarter B3, quarter A3, quarter G3, quarter F3), measure 25 (half note F3, quarter rest). Both staves end with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is one sharp (F#). The melody in the treble clef consists of: measure 26 (half note G4, quarter rest), measure 27 (half note G4, quarter rest). The bass line in the bass clef consists of: measure 26 (half note F3, quarter rest), measure 27 (half note F3, quarter rest). Both staves end with a double bar line and repeat dots.

26

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Synth Brass Reduction

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

5/4 time signature. Treble clef. Key signature: one flat (B-flat). The melody starts on a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E. The bass line consists of a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E. The dynamic marking *mf* is present.

VERSE

5/4 time signature. Treble clef. Key signature: one flat (B-flat). The melody starts on a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E. The bass line consists of a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E.

5

5/4 time signature. Treble clef. Key signature: one flat (B-flat). The melody starts on a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E. The bass line consists of a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E.

9

CHORUS

5/4 time signature. Treble clef. Key signature: one flat (B-flat). The melody starts on a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E. The bass line consists of a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E.

13

REPEAT to Verse

5/4 time signature. Treble clef. Key signature: one flat (B-flat). The melody starts on a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E. The bass line consists of a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E.

17

462 - We'll Work Till Jesus Comes - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is a synth brass reduction. Measure 21 has a treble clef with a B-flat key signature and a bass clef. The treble staff has a whole note chord of B-flat, D-flat, and F. The bass staff has a whole note chord of B-flat, D-flat, and F. Measure 22 has a treble clef with a B-flat key signature and a bass clef. The treble staff has a half note chord of B-flat, D-flat, and F. The bass staff has a half note chord of B-flat, D-flat, and F. Measure 23 has a treble clef with a B-flat key signature and a bass clef. The treble staff has a half note chord of B-flat, D-flat, and F. The bass staff has a half note chord of B-flat, D-flat, and F. Measure 24 has a treble clef with a B-flat key signature and a bass clef. The treble staff has a half note chord of B-flat, D-flat, and F. The bass staff has a half note chord of B-flat, D-flat, and F. Measure 25 has a treble clef with a B-flat key signature and a bass clef. The treble staff has a half note chord of B-flat, D-flat, and F. The bass staff has a half note chord of B-flat, D-flat, and F.

ENDING

26

This musical block contains measures 26 through 27 of the piece. It is a synth brass reduction. Measure 26 has a treble clef with a B-flat key signature and a bass clef. The treble staff has a whole note chord of B-flat, D-flat, and F. The bass staff has a whole note chord of B-flat, D-flat, and F. Measure 27 has a treble clef with a B-flat key signature and a bass clef. The treble staff has a whole note chord of B-flat, D-flat, and F. The bass staff has a whole note chord of B-flat, D-flat, and F.

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Cello / Bass

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

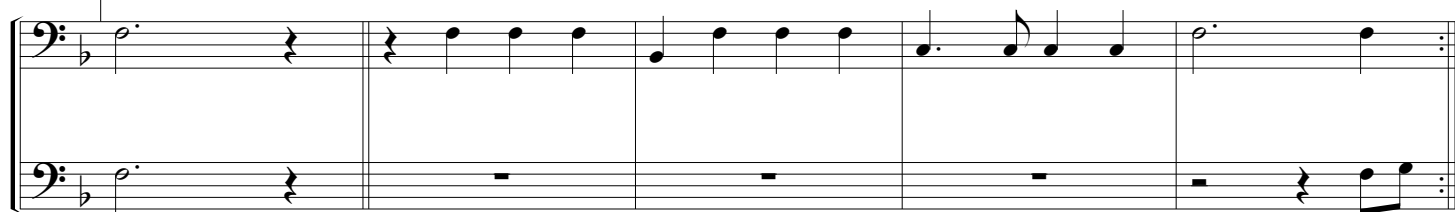
13

REPEAT to Verse

17

462 - We'll Work Till Jesus Comes - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

B $\flat$ Clarinet 1 & 2

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

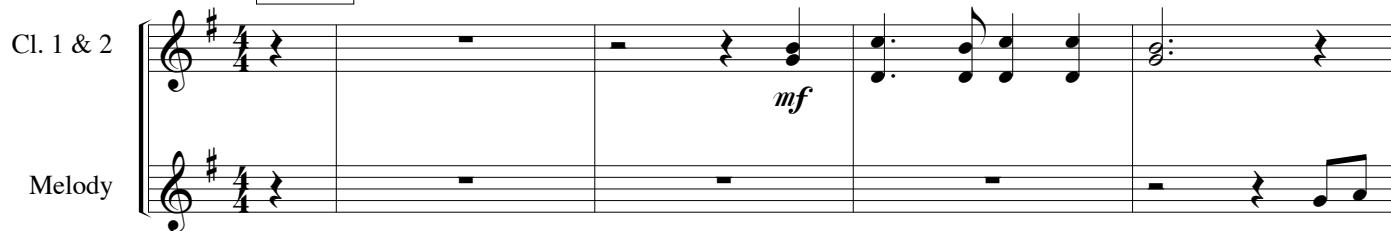
WILLIAM MILLER
Orchestrated by David T. Clydesdale

INTRO

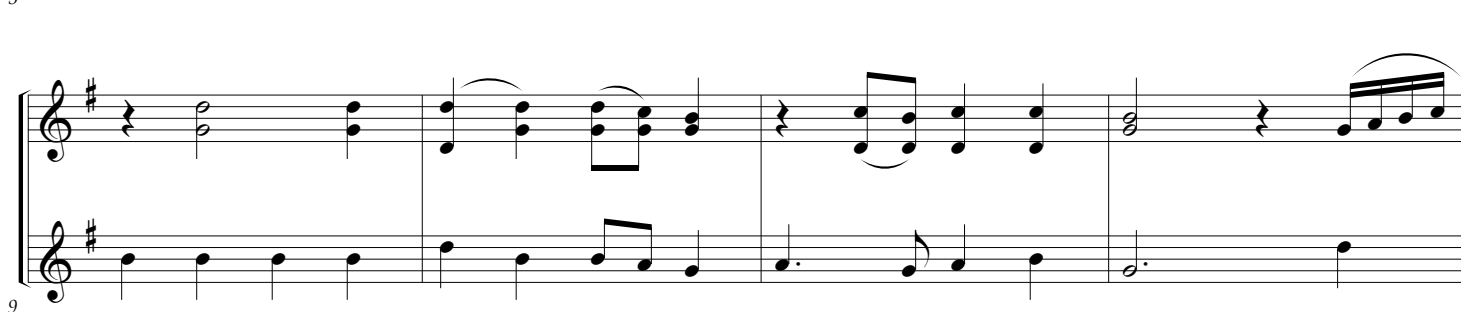
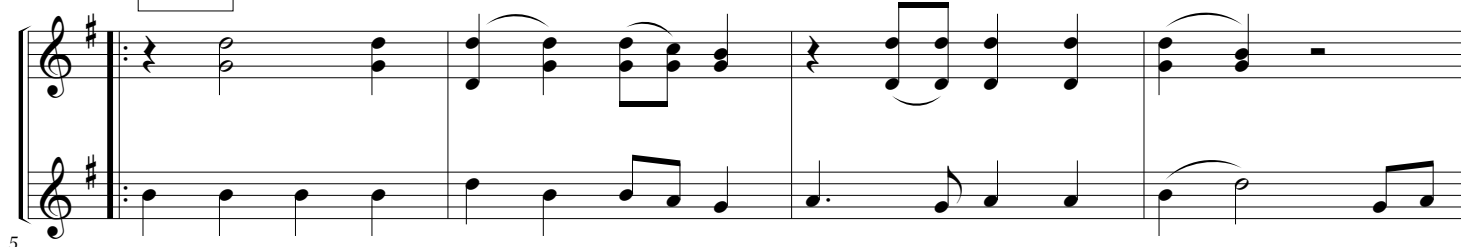
Cl. 1 & 2

Melody

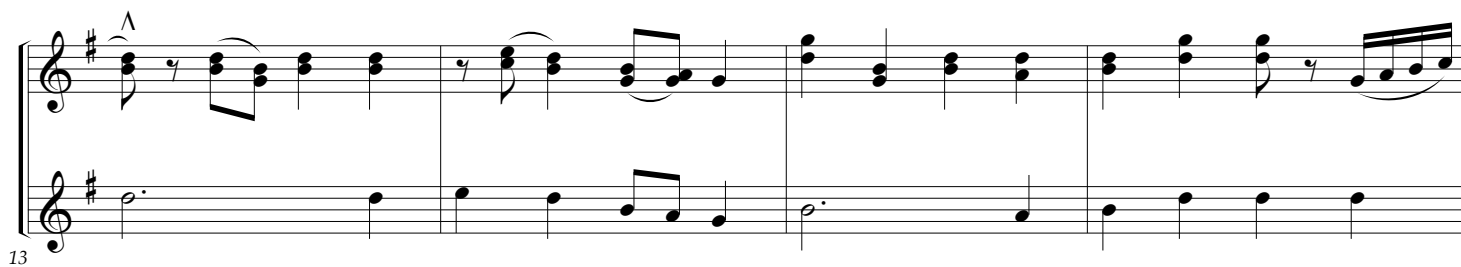
mf



VERSE



CHORUS



REPEAT to Verse

462 - We'll Work Till Jesus Comes - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21: Treble clef, G4 quarter note, B4 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef, G2 half note. Measure 22: Treble clef, whole rest. Bass clef, whole rest. Measure 23: Treble clef, whole rest. Bass clef, whole rest. Measure 24: Treble clef, G4 quarter note, B4 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef, whole rest. Measure 25: Treble clef, G4 quarter note, B4 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef, G2 half note. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). Measure 26: Treble clef, G4 quarter note, B4 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef, G2 half note. Measure 27: Treble clef, whole rest. Bass clef, whole rest. The piece ends with a double bar line.

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

B $\flat$ Clarinet 3

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

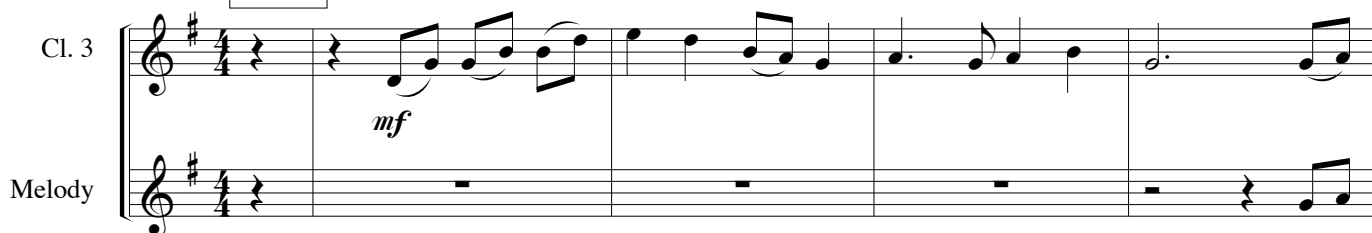
WILLIAM MILLER
Orchestrated by David T. Clydesdale

INTRO

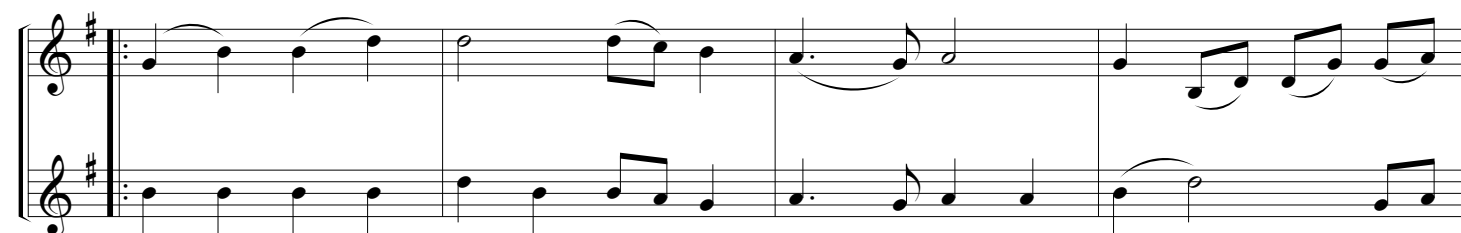
Cl. 3

mf

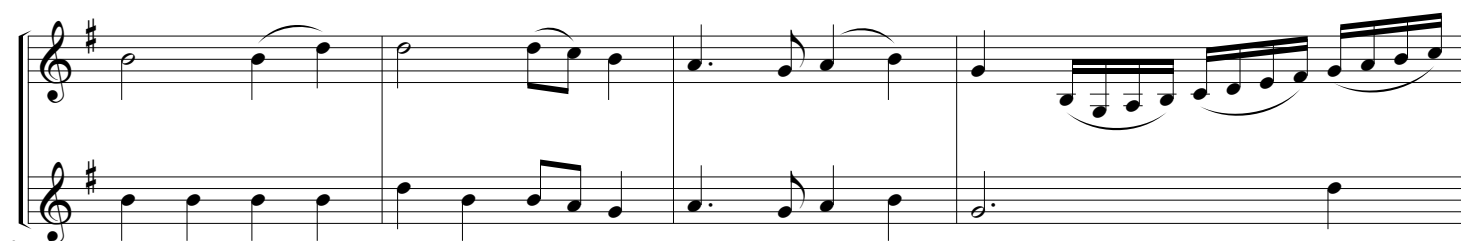
Melody



VERSE



5



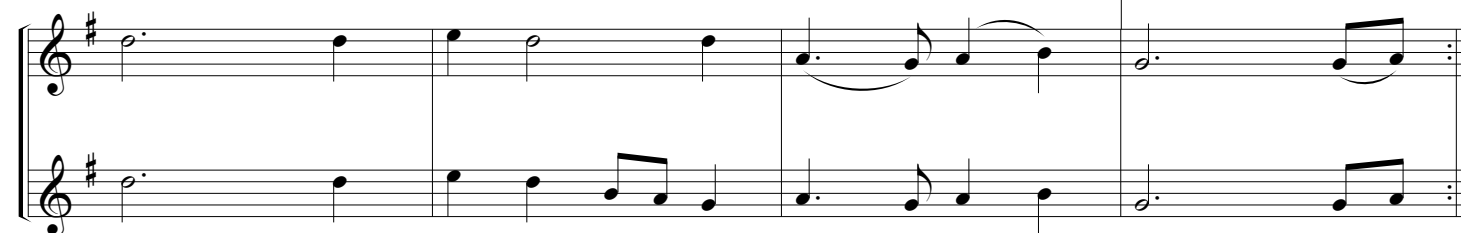
9

CHORUS



13

REPEAT to Verse



17

462 - We'll Work Till Jesus Comes - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measures 21 and 22 are marked with a repeat sign. Measures 23, 24, and 25 contain various musical notes and rests, including eighth and sixteenth notes, and a final double bar line with repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measures 26 and 27 contain musical notes and rests, ending with a double bar line.

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Flute 1 / Oboe (Flute 2)

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

CHORUS $\wedge$

13

$\wedge$

17

REPEAT to Verse

462 - We'll Work Till Jesus Comes - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The notation consists of chords and rests. Measure 21: Treble staff has a G4-A4-B4 chord, bass staff has a G3-A3-B3 chord. Measure 22: Treble staff has a whole rest, bass staff has a whole rest. Measure 23: Treble staff has a whole rest, bass staff has a whole rest. Measure 24: Treble staff has a G4-A4-B4 chord, bass staff has a G3-A3-B3 chord. Measure 25: Treble staff has a G4-A4-B4 chord, bass staff has a G3-A3-B3 chord. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major. Measure 26: Treble staff has a G4-A4-B4 chord, bass staff has a G3-A3-B3 chord. Measure 27: Treble staff has a G4-A4-B4 chord, bass staff has a G3-A3-B3 chord. The piece ends with a double bar line.

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER
Orchestrated by David T. Clydesdale

INTRO

Vocals

1. O
2. To

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B: Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

462 - We'll Work Till Jesus Comes - 2 of 6

VERSE

Voc. land of rest, for thee I sigh! When will the mo - ment to come When
Je - sus Christ I fled for rest; He bade me cease to roam, And

Pno. F C F C C₂ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

462 - We'll Work Till Jesus Comes - 3 of 6

Voc. I lean for com - fort ar - mor by And dwell in peace at home? home. We'll

Pno. F C F C⁷ E_C C⁷ C¹³ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

462 - We'll Work Till Jesus Comes - 4 of 6

CHORUS

Voc. work We'll work till Je - sus comes, We'll work We'll work till Je - sus comes, We'll
 Pno. F B $\flat$ F E $\flat$ A E $\flat$ C F C F
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

462 - We'll Work Till Jesus Comes - 5 of 6

REPEAT to Verse

Voc. work We'll work till Je - sus comes, And we'll be gath - ered home. 1. O 2. To

Pno. F B $\flat$ F C 7 E $\flat$ C 7 C 13 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

462 - We'll Work Till Jesus Comes - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

home.

1. O
2. To home.

Pno.

F

F

B $\flat$

F

C 7

E $\flat$

C 7

C 13

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER
Arranged by Carl Seal

INTRO

INTRO

3

3

3

Tune to: F Scale

mf

F Scale gliss.

The Intro section is in 4/4 time. The treble staff begins with a whole rest, followed by a triplet of eighth notes. The bass staff begins with a whole rest, followed by a triplet of eighth notes. The piano accompaniment starts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand then plays a glissando (F Scale gliss.) marked *mf*.

VERSE

VERSE

5

The first system of the Verse is in 4/4 time. The treble staff begins with a repeat sign, followed by a series of eighth and quarter notes. The bass staff begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a whole rest in the right hand and a series of eighth and quarter notes in the left hand.

9

F Scale gliss.

The second system of the Verse is in 4/4 time. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a whole rest in the right hand and a series of eighth and quarter notes in the left hand. The right hand then plays a glissando (F Scale gliss.) marked *mf*.

462 - We'll Work Till Jesus Comes - Harp - 2 of 3

CHORUS

Musical notation for the Chorus, measures 13-16. The system includes a vocal line and a harp accompaniment. The vocal line is in G major (one flat) and 4/4 time. The harp accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 16 includes the instruction "F Scale gliss." with a wavy line indicating a glissando.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The system includes a vocal line and a harp accompaniment. The vocal line is in G major (one flat) and 4/4 time. The harp accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 20 includes a repeat sign and a wavy line indicating a glissando.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending, measures 21-24. The system includes a vocal line and a harp accompaniment. The vocal line is in G major (one flat) and 4/4 time. The harp accompaniment features a melodic line in the right hand and a bass line in the left hand. Measures 21-22 include a triplet of eighth notes, indicated by a bracket and the number "3". Measures 23-24 include a repeat sign and a wavy line indicating a glissando.

21

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

F Horn 1 & 2

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER
Orchestrated by David T. Clydesdale

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

462 - We'll Work Till Jesus Comes - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Lead Sheet

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

INTRO

Chords: F, B $\flat$, F, C 7 , E $\overline{C}$, C 7 , C 13 , F

mf

1. O
2. To

VERSE

Chords: F, C, F, C, C $\frac{4}{2}$, C, F, F

5 land of rest, for thee I sigh! When will the mo - ment to come When I shall lay my
Je - sus Christ I fled for rest; He bade me cease to roam, And lean for com - fort

CHORUS

Chords: C, F, C 7 , E $\overline{C}$, C 7 , C 13 , F, F, B $\flat$, F

10 ar - mor by And dwell in peace at home? We'll work till Je - sus comes, We'll
on His breast And Till He con - ducts at me home.

15 work till Je - sus comes, We'll work till Je - sus comes, And

REPEAT to Verse

TURNAROUND to Verse

Chords: C 7 , E $\overline{C}$, C 7 , C 13 , F, F

19 we'll be gath - ered home. 1. O home.
2. To

ENDING

Chords: B $\flat$, F, C 7 , E $\overline{C}$, C 7 , C 13 , F, F

23 1. O home.
2. To

Lead Sheet

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

INTRO

Capo 3 D G D A⁷ $\frac{D}{A}$ A⁷ A¹³ D

mf 1. O
2. To

VERSE

D A D A A⁴₂ A D D

5 land of rest, for thee I sigh! When will the mo - ment to come When I shall lay my
Je - sus Christ I fled for rest; He bade me cease to roam, And lean for com - fort

CHORUS

A D A⁷ $\frac{D}{A}$ A⁷ A¹³ D D G D

10 ar - mor by And dwell in peace at home? We'll work till Je - sus comes, We'll
on His breast And Till He con - ducts me home.

D A D G D

15 work till Je - sus comes, We'll work till Je - sus comes, And

REPEAT to Verse

TURNAROUND to Verse

A⁷ $\frac{D}{A}$ A⁷ A¹³ D D

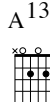
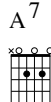
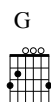
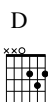
19 we'll be gath - ered home. 1. O 2. To home.

ENDING

G D A⁷ $\frac{D}{A}$ A⁷ A¹³ D D

23 home. 1. O 2. To home.

Chords Used (Capo 3)



Organ

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER
Arranged by Carl Seal

INTRO

Gt. Principal 8'; Flute 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

462 - We'll Work Till Jesus Comes - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Percussion 1 & 2

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

Bells

Percussion

mf

Timpani

mf

VERSE

5

Sus. Cym.

9

CHORUS

13

REPEAT to Verse

17

462 - We'll Work Till Jesus Comes - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Bells

21

ENDING

26

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Piano

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER
Arranged by Carl Seal

INTRO

1. O
2. To

F B $\flat$ F C⁷ E $\flat$ C⁷ C¹³ F

mf

The intro is in 4/4 time. The vocal melody begins with a whole note rest, followed by a half note G $\flat$ and a quarter note A $\flat$ on the first staff. The piano accompaniment starts with a half note F in the right hand and a half note F in the left hand, followed by a series of chords and moving lines.

VERSE

land of rest, for thee I sigh! When will the mo - ment to come When
Je - sus Christ I fled for rest; He bade me cease to roam, And

F C F C C⁴₂ C F

The verse is in 4/4 time. The vocal melody begins with a half note F, followed by a half note G $\flat$, and then a series of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

462 - We'll Work Till Jesus Comes - Piano - 2 of 3

9

I lean shall lay my ar - mor by And dwell in peace at home? We'll
lean for com - fort on His breast Till He con - ducts me home.

F C F C⁷ $\frac{E}{C}$ C⁷ C¹³ F

CHORUS

13

work We'll work till Je - sus comes, We'll work We'll work till Je - sus comes, We'll

F B $\flat$ F $\frac{E}{A}$ $\frac{E}{C}$ F C F

REPEAT to Verse

17

work We'll work till Je - sus comes, And we'll be gath - ered home. 1. O 2. To

F B $\flat$ F C⁷ $\frac{E}{C}$ C⁷ C¹³ F

REPEAT to Verse

462 - We'll Work Till Jesus Comes - Piano - 3 of 3

TURNAROUND to Verse

home.

1. O
2. To

TURNAROUND to Verse

F

F

B $\flat$

F

C⁷

$\frac{E}{C}$

C⁷

C¹³

F

21

ENDING

home.

ENDING

F

26

Synth String Reduction

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note G3, an eighth note A3, and a quarter note Bb3. The dynamic marking *mf* is placed above the first measure.

VERSE

Measures 5-8 of the Verse. The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The bass line consists of a half note G3, a quarter note A3, and a quarter note Bb3.

5

Measures 9-12 of the Verse. The melody features a half note F5, a quarter note G5, and a quarter note A5. The bass line continues with a half note G3, a quarter note A3, and a quarter note Bb3.

9

CHORUS

Measures 13-16 of the Chorus. The melody begins with a half note G5, a quarter note A5, and a quarter note Bb5. The bass line consists of a half note G3, a quarter note A3, and a quarter note Bb3.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The melody continues with a half note C6, a quarter note D6, and a quarter note E6. The bass line continues with a half note G3, a quarter note A3, and a quarter note Bb3.

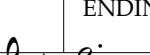
17

462 - We'll Work Till Jesus Comes - Synth String Reduction - 2 of 2

[illegible]

21

ENDING



26

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

B♭ Tenor Saxophone

(Baritone T.C.)

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

462 - We'll Work Till Jesus Comes - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is for a B-flat Tenor Saxophone (Baritone T.C.). Measure 21 starts with a half note F#4, followed by a quarter rest. Measure 22 has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 23 has eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 24 has a half note G4, followed by a quarter rest. Measure 25 has a half note G4, followed by a quarter rest, and then a quarter note G4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#). The notation is for a B-flat Tenor Saxophone (Baritone T.C.). Measure 26 has a half note F#4, followed by a quarter rest. Measure 27 has a half note F#4, followed by a quarter rest. The piece ends with a double bar line.

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Trombone 1 & 2

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER
Orchestrated by David T. Clydesdale

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

462 - We'll Work Till Jesus Comes - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21 starts with a whole note chord of B-flat and D. Measure 22 has a whole note chord of B-flat and D. Measure 23 has a whole note chord of B-flat and D. Measure 24 has a whole note chord of B-flat and D. Measure 25 has a whole note chord of B-flat and D, followed by a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26 has a whole note chord of B-flat and D. Measure 27 has a whole note chord of B-flat and D, followed by a double bar line.

26

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Trombone 3 / Tuba

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

462 - We'll Work Till Jesus Comes - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: Treble staff has a half note G2, bass staff has a half note G1. Measure 22: Treble staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; bass staff has a whole rest. Measure 23: Treble staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; bass staff has a whole rest. Measure 24: Treble staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; bass staff has a whole rest. Measure 25: Treble staff has a half note G2, bass staff has a half note G1. The section ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26: Treble staff has a half note G2, bass staff has a half note G1. Measure 27: Treble staff has a half note G2, bass staff has a half note G1. The section ends with a double bar line.

26

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

B♭ Trumpet 1

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

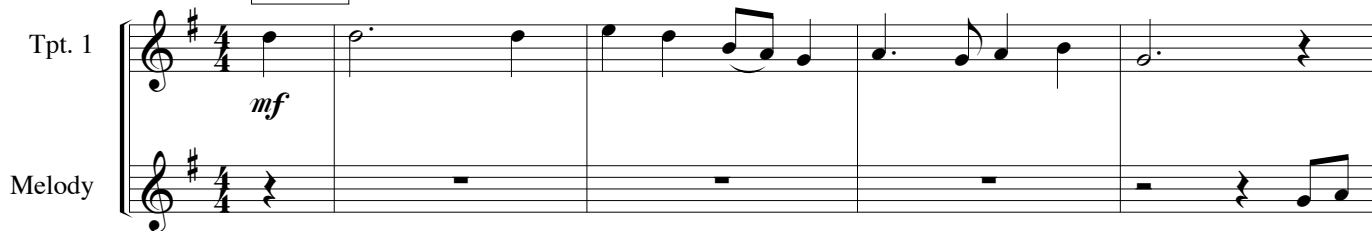
WILLIAM MILLER
Orchestrated by David T. Clydesdale

INTRO

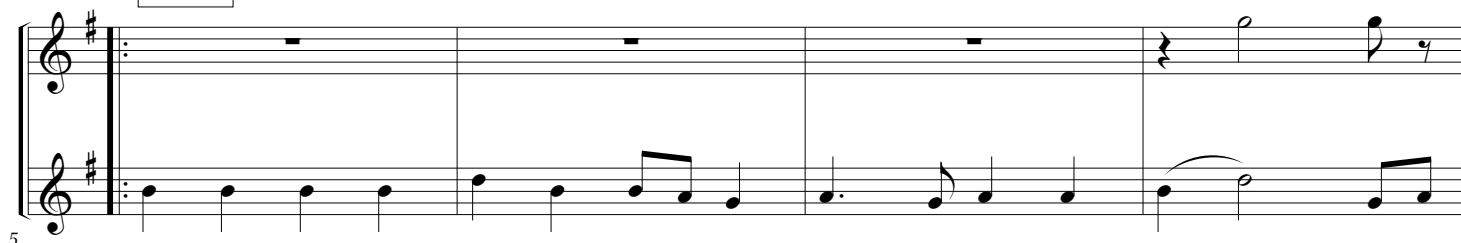
Tpt. 1

mf

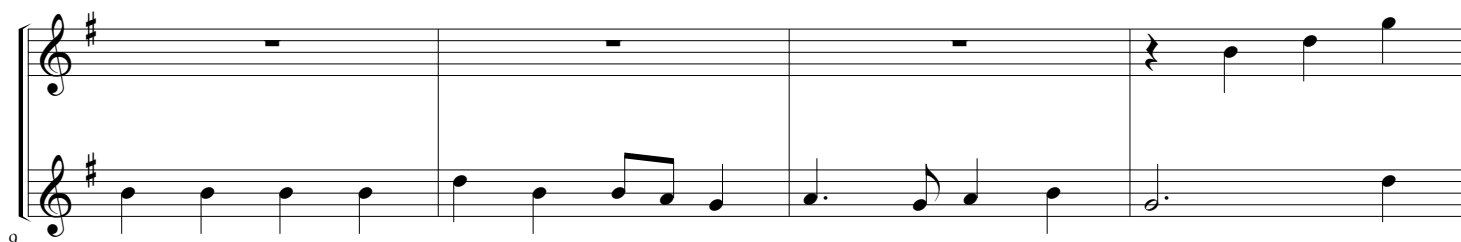
Melody



VERSE



5



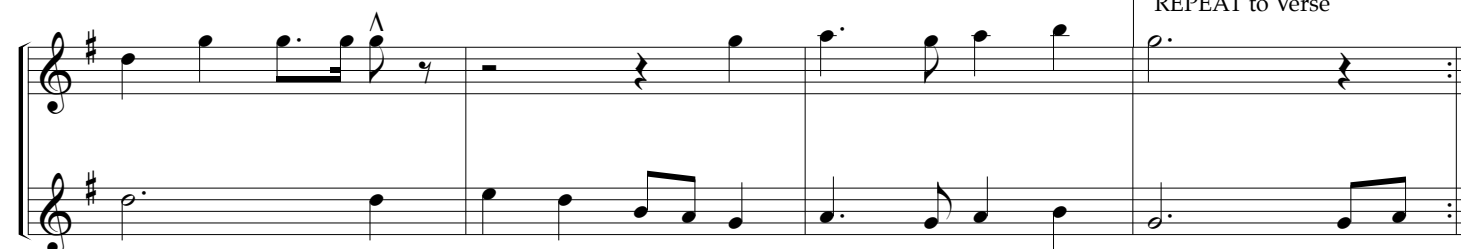
9

CHORUS



13

REPEAT to Verse



17

462 - We'll Work Till Jesus Comes - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat trumpet in the key of D major (indicated by two sharps). The notation is on a single staff. Measure 21 starts with a half note D4. Measure 22 has a half note E4. Measure 23 has a half note F#4. Measure 24 has a half note G4. Measure 25 has a half note A4. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a B-flat trumpet in the key of D major. Measure 26 has a half note D4. Measure 27 has a half note E4. The piece ends with a double bar line and repeat dots.

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

B♭ Trumpet 2 & 3

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

462 - We'll Work Till Jesus Comes - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Viola

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER
Orchestrated by David T. Clydesdale

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

462 - We'll Work Till Jesus Comes - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest. Measure 22: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, quarter note, quarter note, quarter note. Measure 23: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, quarter note, quarter note, quarter note. Measure 24: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, quarter note, quarter note, quarter note. Measure 25: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, quarter note, quarter note, quarter note.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, quarter note, quarter note, quarter note. Measure 27: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, quarter note, quarter note, quarter note.

26

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus

We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.

Violin 1 & 2

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER

Orchestrated by David T. Clydesdale

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

462 - We'll Work Till Jesus Comes - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. A bracket above the first staff indicates a 'TURNAROUND to Verse'. The measure numbers 21, 22, 23, 24, and 25 are written below the first staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, which serve as the ending. It is written for two staves, Violin 1 and Violin 2, in the same key as the previous section. The notation includes notes, rests, and a double bar line at the end. The measure numbers 26 and 27 are written below the first staff.

1. O land of rest, for thee I sigh!
When will the moment come
When I shall lay my armor by
And dwell in peace at home?

Chorus
We'll work till Jesus comes,
We'll work till Jesus comes,
We'll work till Jesus comes,
And we'll be gathered home.

2. To Jesus Christ I fled for rest;
He bade me cease to roam,
And lean for comfort on His breast
Till He conducts me home.