

E♭ Alto Saxophone 1 & 2

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

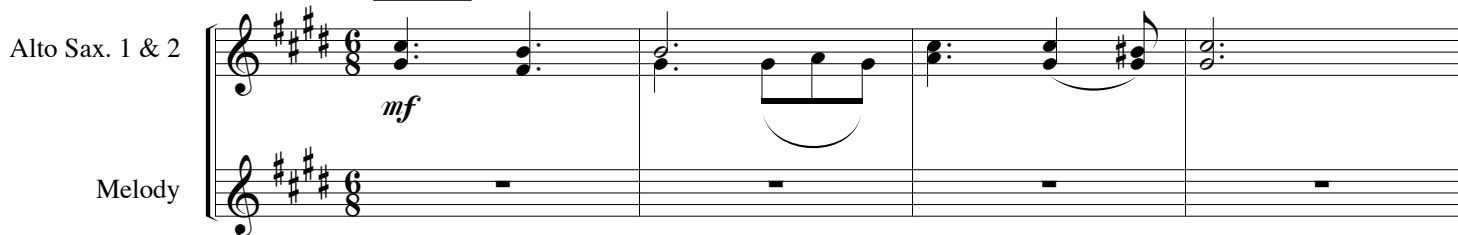
Orchestrated by Tom Payne

INTRO

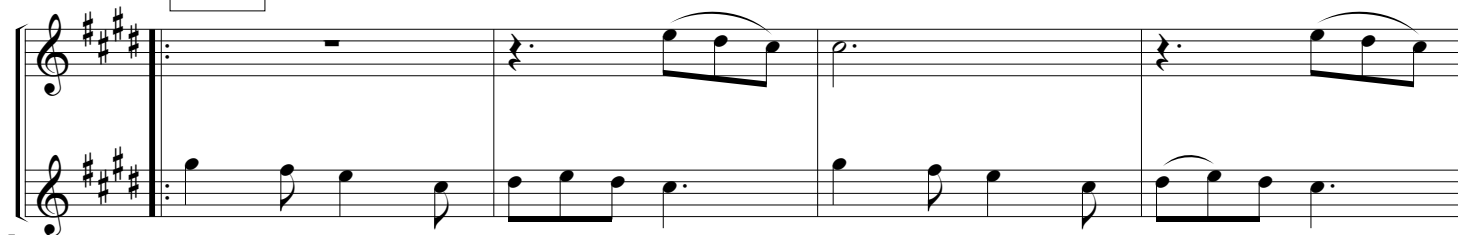
Alto Sax. 1 & 2

Melody

mf



VERSE

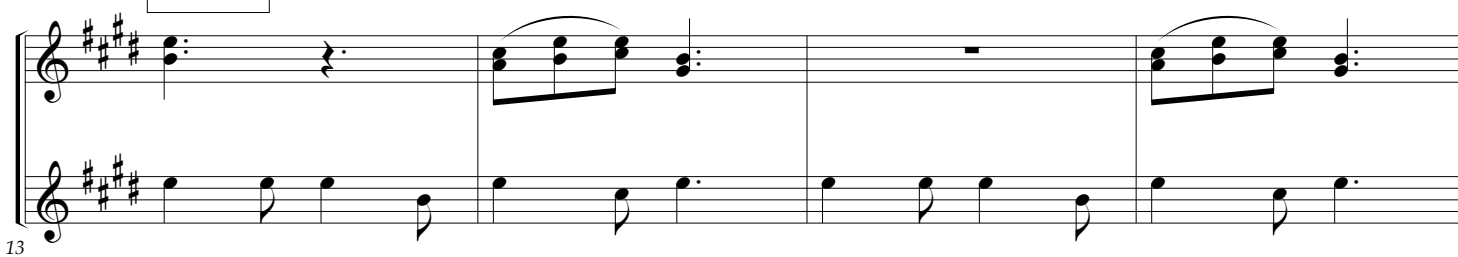


5



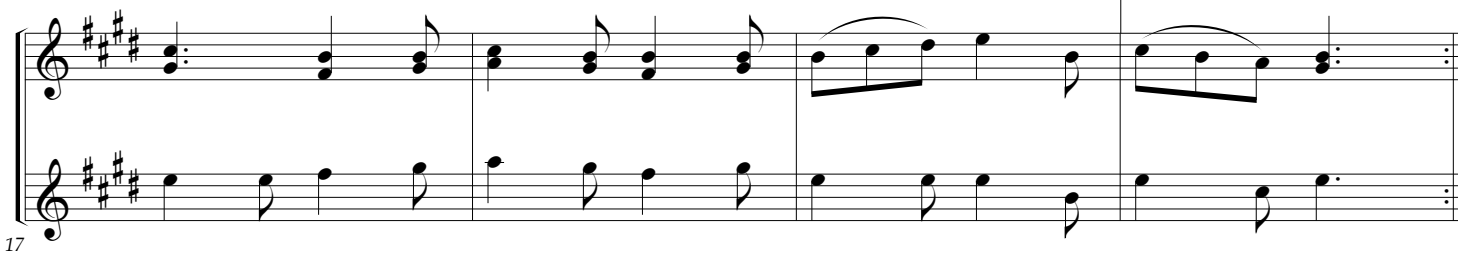
9

CHORUS



13

REPEAT to Verse

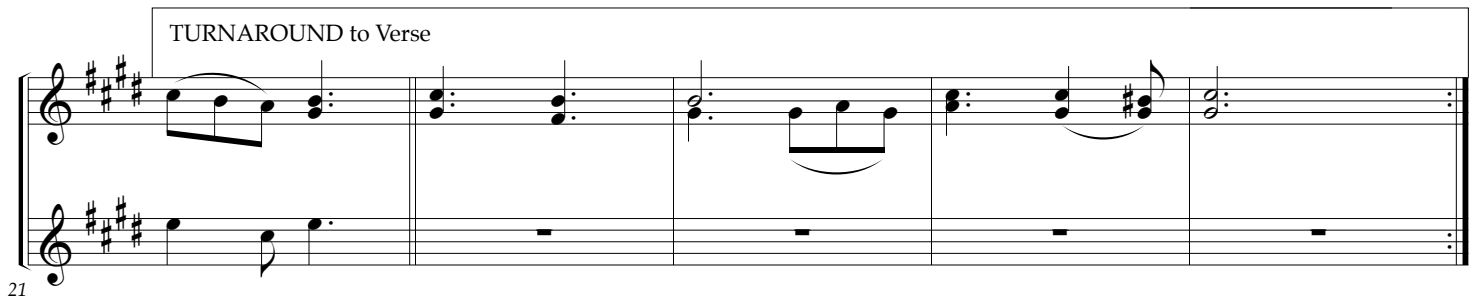


17

215 - We Three Kings of Orient Are - E♭ Alto Saxophone 1 & 2 - 2 of 2

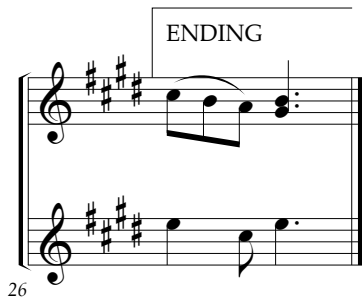
21

TURNAROUND to Verse



26

ENDING



1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

E♭ Alto Saxophone 3

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

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Orchestrated by Tom Payne

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

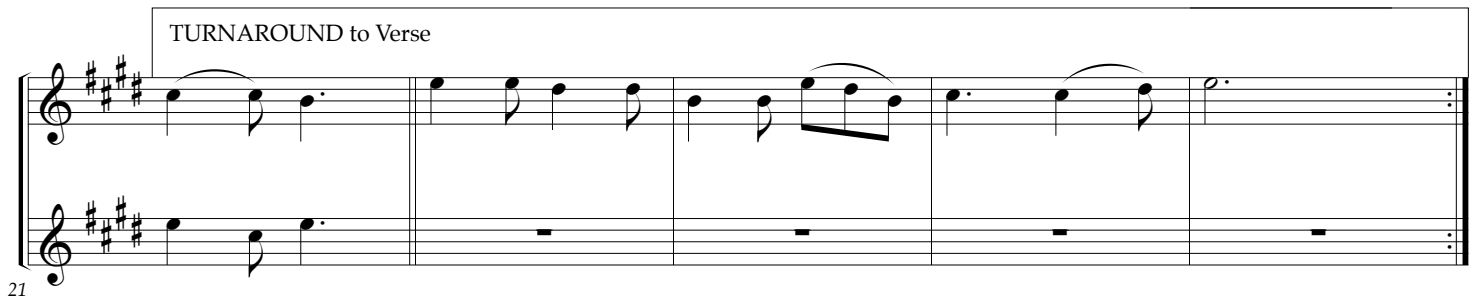
REPEAT to Verse

17

215 - We Three Kings of Orient Are - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse



26

ENDING



1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

E♭ Baritone Saxophone

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

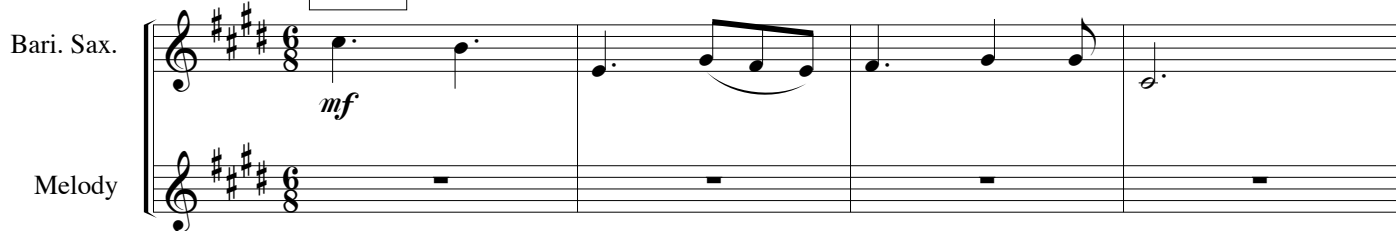
JOHN HENRY HOPKINS, Jr.

Orchestrated by Tom Payne

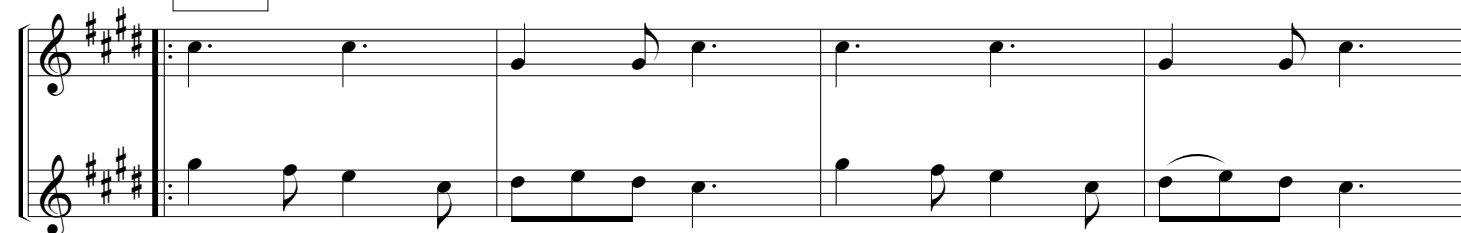
INTRO

Bari. Sax. *mf*

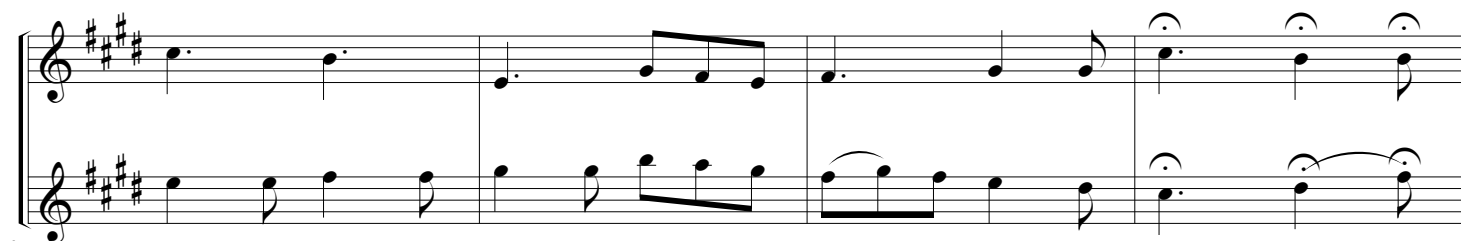
Melody



VERSE

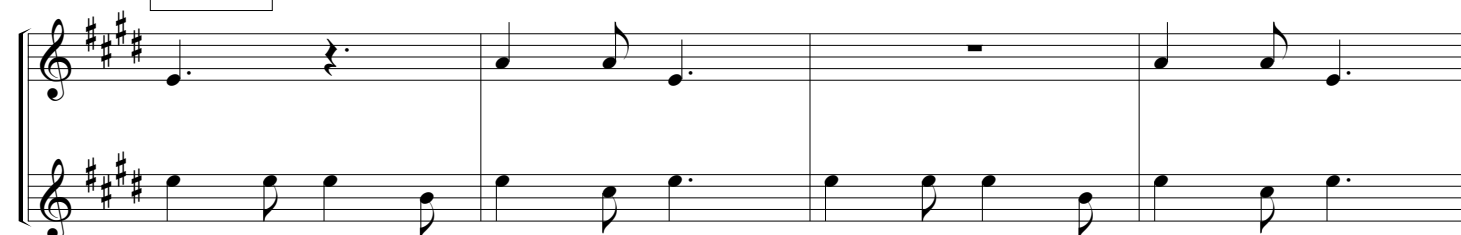


5



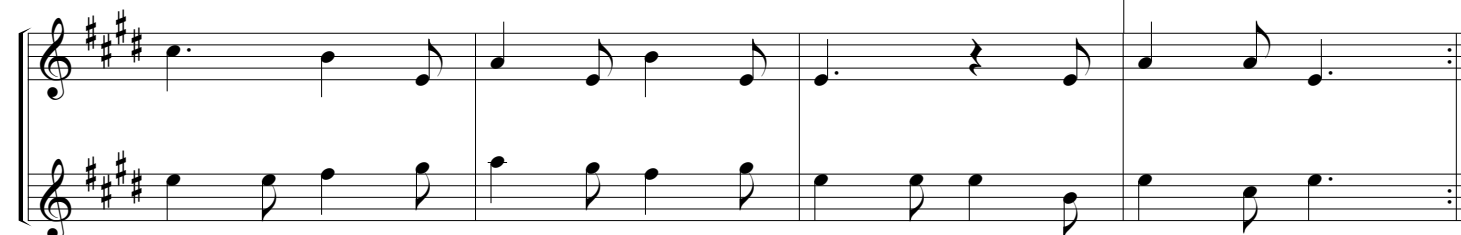
9

CHORUS



13

REPEAT to Verse



17

215 - We Three Kings of Orient Are - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Bass Guitar

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

Orchestrated by Tom Payne

INTRO

Em D G $\frac{G}{B}$ $\frac{D^7}{A}$ G Am $\frac{Em}{B}$ B⁷ Em

mf

VERSE

Em E⁴₂ Em B⁷ Em Em E⁴₂ Em B⁷ Em

5

Em D G $\frac{G}{B}$ $\frac{D^7}{A}$ G Am $\frac{Em}{B}$ B⁷ Em D D⁷

9

CHORUS

G C C⁶ G G C C⁶ G

13

Em D G C G D G

REPEAT to Verse
C C⁶ G

17

TURNAROUND to Verse

C C⁶ G Em D G $\frac{G}{B}$ $\frac{D^7}{A}$ G Am $\frac{Em}{B}$ B⁷ Em

21

ENDING

C C⁶ G

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus

Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Bassoon
(B♭ Bass Clarinet)

215 - We Three Kings of Orient Are

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Orchestrated by Tom Payne

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

4

5

9

CHORUS

13

REPEAT to Verse

17

215 - We Three Kings of Orient Are - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Synth Brass Reduction

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.
Orchestrated by Tom Payne

INTRO

5/8

mf

The Intro section consists of four measures. The treble staff features a melody starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note chord of G4, B4, and C5. The bass staff provides a harmonic accompaniment with chords of G2-B2-D3, A2-B2-C3, and B2-D3-E3, ending with a whole rest.

VERSE

5

The Verse section consists of four measures. The treble staff has a melody starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note chord of G4, B4, and C5. The bass staff provides a harmonic accompaniment with chords of G2-B2-D3, A2-B2-C3, and B2-D3-E3, ending with a whole rest.

5

9

The Verse section continues with four more measures. The treble staff has a melody starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note chord of G4, B4, and C5. The bass staff provides a harmonic accompaniment with chords of G2-B2-D3, A2-B2-C3, and B2-D3-E3, ending with a whole rest.

9

CHORUS

13

The Chorus section consists of four measures. The treble staff has a melody starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note chord of G4, B4, and C5. The bass staff provides a harmonic accompaniment with chords of G2-B2-D3, A2-B2-C3, and B2-D3-E3, ending with a whole rest.

13

REPEAT to Verse

17

The Repeat section consists of four measures. The treble staff has a melody starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note chord of G4, B4, and C5. The bass staff provides a harmonic accompaniment with chords of G2-B2-D3, A2-B2-C3, and B2-D3-E3, ending with a whole rest.

17

215 - We Three Kings of Orient Are - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Cello / Bass

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

Orchestrated by Tom Payne

INTRO

Cello / Bs.

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

215 - We Three Kings of Orient Are - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

B $\flat$ Clarinet 1 & 2

215 - We Three Kings of Orient Are

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JOHN HENRY HOPKINS, Jr.

Orchestrated by Tom Payne

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

215 - We Three Kings of Orient Are - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. We three kings of Orient are:
 Bearing gifts we traverse afar—
 Field and fountain, moor and mountain—
 Following yonder star.

Chorus
 Oh, star of wonder, star of night,
 Star with royal beauty bright,
 Westward leading, still proceeding,
 Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
 Gold I bring to crown Him again,
 King forever, ceasing never,
 Over us all to reign.

3. Frankincense to offer have I,
 Incense owns a Deity nigh;
 Prayer and praising, all men raising,
 Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
 Breathes a life of gathering gloom—
 Sorrowing, sighing, bleeding, dying,
 Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
 King and God and Sacrifice;
 Alleluia, Alleluia!
 Earth to heav'n replies.

B♭ Clarinet 3

215 - We Three Kings of Orient Are

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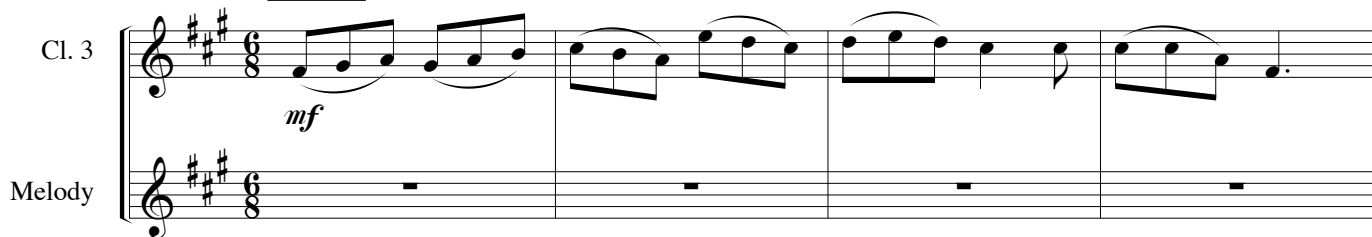
Orchestrated by Tom Payne

INTRO

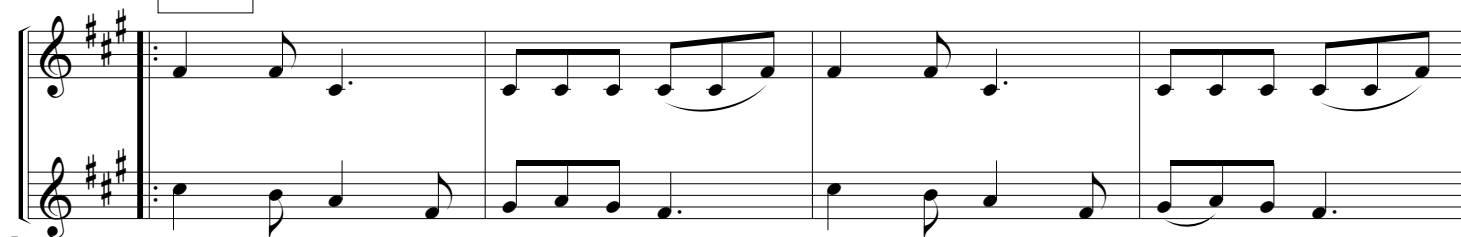
Cl. 3

mf

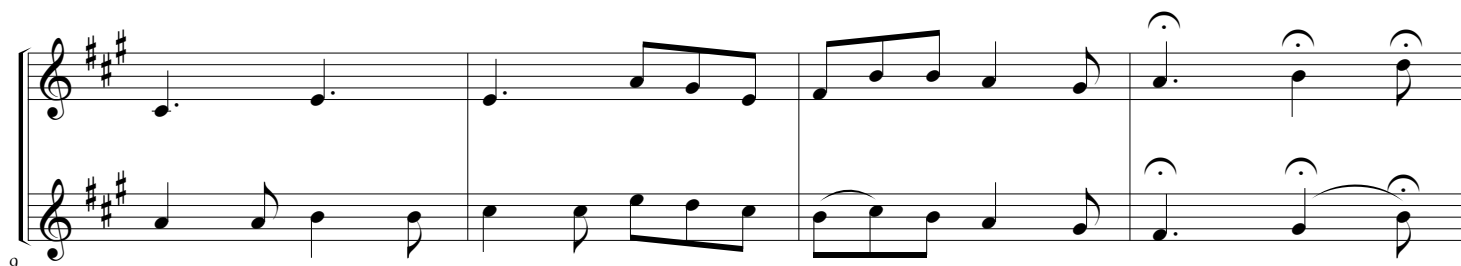
Melody



VERSE

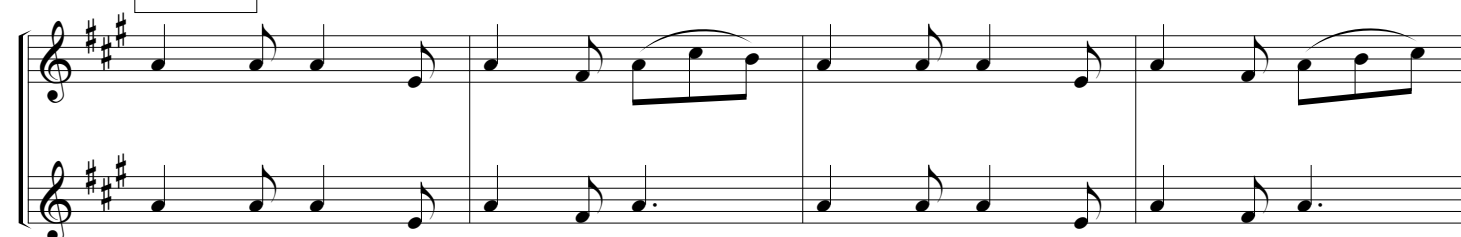


5



9

CHORUS



13

REPEAT to Verse



17

215 - We Three Kings of Orient Are - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Flute 1 / Oboe (Flute 2)

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

Orchestrated by Tom Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

215 - We Three Kings of Orient Are - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
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5. Glorious now behold Him arise:
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Alleluia, Alleluia!
Earth to heav'n replies.

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

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Orchestrated by Tom Payne

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

The musical score is for the hymn 'We Three Kings of Orient Are'. It features a piano introduction in 6/8 time, marked with a forte (mf) dynamic. The piano part includes chords: Em, D, G, G/B, D7/A, G, Am, Em/B, B7, and Em. The woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.). The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Bells and Timpani. The string section includes Violin 1 & 2, Viola, and Cello / Bass. The score is marked with a forte (mf) dynamic throughout. The introduction is marked with a box labeled 'INTRO'. The score is divided into four measures, numbered 1, 2, 3, and 4.

215 - We Three Kings of Orient Are - 2 of 6

VERSE

Voc.

1. We three kings of Or - i - ent are: Bear - ing gifts we trav - erse a - far -
 2. Born a King on Beth - le - hem's plain: Gold I bring to crown Him a - gain,
 3. Frank - in - cense to of - fer have I, In - cense owns a De - i - ty night;
 4. Myrrh is mine, its bit - ter per - fume Breathes a life of gath - er - ing gloom -
 5. Glo - rious now be - hold Him a - rise: King and God and Sac - ri - fice;

Pno.

Em E₂ Em B⁷ Em Em E₂ Em B⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

215 - We Three Kings of Orient Are - 3 of 6

Field and foun - tain, moor and moun - tain - Fol - low - ing yon - der star.
King for - ev - er, ceas - ing nev - er, O - ver us all to reign.
Prayer and prais - ing, all men rais - ing, Wor - ship Him, God stone high.
Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Sealed in the heav'n on cold tomb.
Al - le - lu - ia, Al - le - lu - ia! Earth to heav'n re - plies.

Em D G G B D⁷ A G Am Em B⁷ Em D D⁷

9 10 11 12

215 - We Three Kings of Orient Are - 4 of 6

CHORUS

Voc. star of won - der, star of night, Star with roy - al beau - ty bright,

Pno. G C G G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

215 - We Three Kings of Orient Are - 5 of 6

REPEAT to Verse

Voc. West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

Pno. Em D G C G D G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

215 - We Three Kings of Orient Are - 6 of 6

TURNAROUND to Verse

ENDING

Voc. per - fect light. per - fect light.

C G Em D G $\frac{G}{B} \frac{D^7}{A} G$ Am $\frac{Em}{B}$ B⁷ Em C G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.
Arranged by Carl Seal

INTRO

VERSE[illegible]

5

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a grand staff. The music is written in a simple, folk-like style. The vocal line features a melody with eighth and quarter notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is presented in a clean, black-and-white format.

9

215 - We Three Kings of Orient Are - Harp - 2 of 3

CHORUS

Musical score for the Chorus of 'We Three Kings of Orient Are' for Harp. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment features a G scale glissando in the right hand and a single note in the left hand. The score is marked with a box labeled 'CHORUS'.

13

REPEAT to Verse

Musical score for the Repeat to Verse section of 'We Three Kings of Orient Are' for Harp. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment features a G scale glissando in the right hand and a single note in the left hand. The score is marked with a box labeled 'REPEAT to Verse'.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround to Verse and Ending sections of 'We Three Kings of Orient Are' for Harp. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment features a G scale glissando in the right hand and a single note in the left hand. The score is marked with a box labeled 'TURNAROUND to Verse' and a box labeled 'ENDING'.

21

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus

Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

F Horn 1 & 2

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

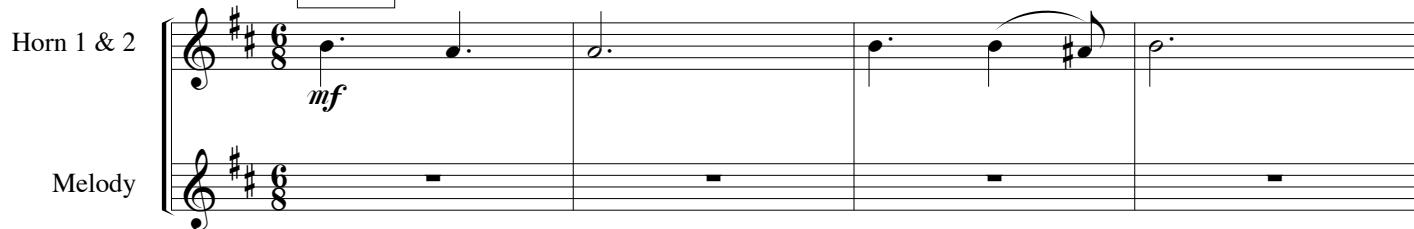
Orchestrated by Tom Payne

INTRO

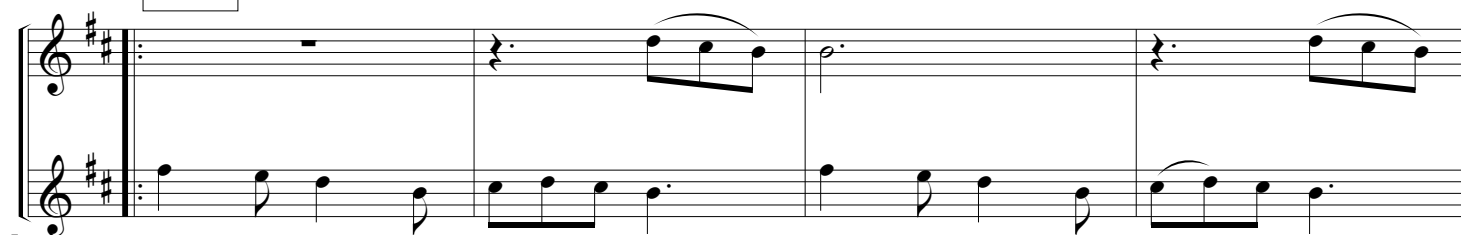
Horn 1 & 2

mf

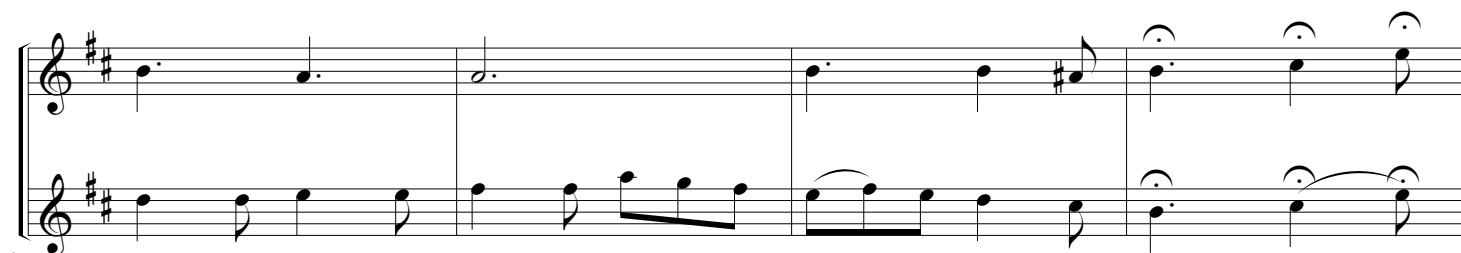
Melody



VERSE



5



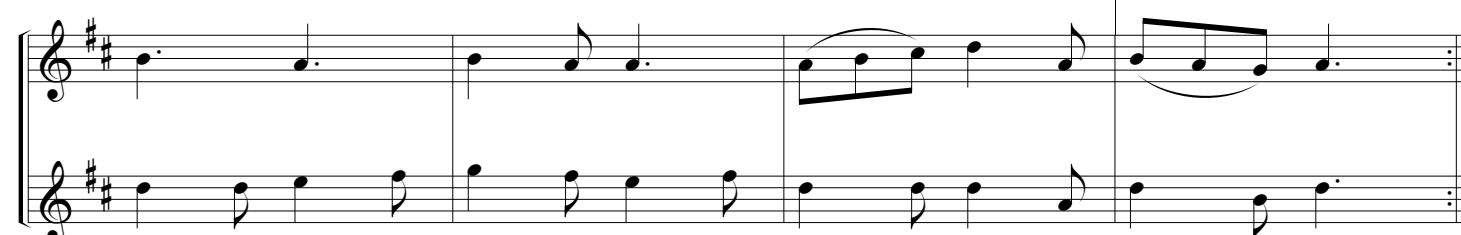
9

CHORUS



13

REPEAT to Verse



17

215 - We Three Kings of Orient Are - F Horn 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Lead Sheet

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

INTRO

VERSE

mf

Em D G $\frac{G}{B}$ $\frac{D^7}{A}$ G Am $\frac{Em}{B}$ B⁷ Em

Em E⁴₂ Em

B⁷ Em Em E⁴₂ Em B⁷ Em Em D G $\frac{G}{B}$ $\frac{D^7}{A}$ G

Or - i - ent are: Bear - ing gifts we trav - erse a - far - Field and foun - tain, moor and moun - tain -
 Beth - le - hem's plain: Gold I bring to crown Him a - gain, King for - ev - er, ceas - ing nev - er,
 of - fer have I, In - cense owns a De - i - ty night; Prayer and prais - ing, all men rais - ing,
 bit - ter per - fume, Breathes a life of gath - er - ing gloom - Sor - r'wing, sigh - ing, bleed - ing, dy - ing,
 hold Him a - rise: King and God and Sac - ri - fice; Al - le - lu - ia, Al - le - lu - ia!

CHORUS

Am $\frac{Em}{B}$ B⁷ $\frac{Em}{B}$ D D⁷ G C G

Fol - low - ing yon - der star. Oh, star of won - der, star of night,
 O - ver us all to reign. high.
 Wor - ship Him, God on high.
 Sealed in the stone - cold tomb.
 Earth to heav'n re - plies.

G C G Em D G C G D G

Star with roy - al beau - ty bright, West - ward lead - ing, still pro - ceed - ing,

REPEAT to Verse

TURNAROUND to Verse

C G C G Em D

Guide us to thy per - fect light. per - fect light.

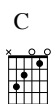
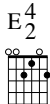
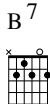
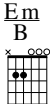
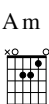
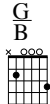
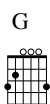
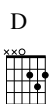
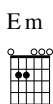
ENDING

G $\frac{G}{B}$ $\frac{D^7}{A}$ G Am $\frac{Em}{B}$ B⁷ Em

C G

per - fect light.

Chords Used



Organ

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

215 - We Three Kings of Orient Are - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Percussion 1 & 2

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.
Orchestrated by Tom Payne

INTRO

Bells

Timpani

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

215 - We Three Kings of Orient Are - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Piano

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

Arranged by Carl Seal

INTRO

The Intro is written for piano in 6/8 time, key of D major. It consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of two sharps (D# and F#). The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3. The second measure has a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of two sharps (D# and F#). The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3. The third measure has a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of two sharps (D# and F#). The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3. The fourth measure has a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of two sharps (D# and F#). The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3. The dynamics are marked *mf* at the beginning.

Em D G $\frac{G}{B}$ $\frac{D^7}{A}$ G Am $\frac{Em}{B}$ B⁷ Em

VERSE

The Verse is written for piano in 6/8 time, key of D major. It consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of two sharps (D# and F#). The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3. The second measure has a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of two sharps (D# and F#). The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3. The third measure has a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of two sharps (D# and F#). The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3. The fourth measure has a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of two sharps (D# and F#). The melody is in the treble clef, starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. The bass line is in the bass clef, starting on D3, moving to E3, F#3, G3, A3, B3, C4, and ending on B3. The lyrics are written below the melody. The dynamics are marked *mf* at the beginning.

1. We three kings of Or - i - ent are: Bear - ing gifts we trav - erse a - far-
2. Born a King on Beth - le - hem's plain: Gold I bring to crown Him a - gain,
3. Frank - in - cense to of - fer have I, In - cense owns a De - i - ty night;
4. Myrrh is mine, its bit - ter per - fume Breathes a life of gath - er - ing gloom-
5. Glo - rious now be - hold Him a - rise: King and God and Sac - ri - fice;

Em E⁴₂ Em B⁷ Em Em E⁴₂ Em B⁷ Em

215 - We Three Kings of Orient Are - Piano - 2 of 3

Field and foun - tain, moor and moun - tain- Fol - low - ing yon - der star.
 King for - ev - er, ing nev - er, O - ver us all to reign.
 Prayer and prais - ing, all men rais - ing, Wor - ship Him, God on high. Oh,
 Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold tomb.
 Al - le - lu - ia, Al - le - lu - ia! Earth to heav'n re - plies.

Em D G G/B D7/A G Am Em/B B7 Em D D7

CHORUS

star of won - der, star of night, Star with roy - al beau - ty bright,

G C G G C G

REPEAT to Verse

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

Em D G C G D G C G

REPEAT to Verse
C G

215 - We Three Kings of Orient Are - Piano - 3 of 3

TURNAROUND to Verse

per - fect light.

TURNAROUND to Verse

C G Em D G $\frac{G}{B}$ $\frac{D^7}{A}$ G Am $\frac{Em}{B}$ B⁷ Em

21

ENDING

per - fect light.

ENDING

C G

26

Synth String Reduction

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

Orchestrated by Tom Payne

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, starting with a mezzo-forte (mf) dynamic. The bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter notes.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, consisting of quarter and eighth notes. The bass line is in the bass clef, consisting of quarter notes.

5

Musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, consisting of quarter and eighth notes. The bass line is in the bass clef, consisting of quarter notes.

9

CHORUS

Musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, consisting of quarter and eighth notes. The bass line is in the bass clef, consisting of quarter notes.

13

REPEAT to Verse

Musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, consisting of quarter and eighth notes. The bass line is in the bass clef, consisting of quarter notes. A bracket labeled "REPEAT to Verse" spans measures 19 and 20.

17

215 - We Three Kings of Orient Are - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **215 - We Three Kings of Orient Are**

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.
Orchestrated by Tom Payne

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

215 - We Three Kings of Orient Are - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff. Measure 21: F#4, A4, B4, A4. Measure 22: G#4, F#4, E4. Measure 23: D4, C#4, B3. Measure 24: A3, G#3, F#3. Measure 25: E3, D3, C2. The bass staff contains whole rests for all five measures.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff. Measure 26: F#4, A4, B4, A4. Measure 27: G#4, F#4, E4. The bass staff contains whole rests for both measures.

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Trombone 1 & 2

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

215 - We Three Kings of Orient Are - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

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Gold I bring to crown Him again,
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Sealed in the stone cold tomb.

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King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Trombone 3 / Tuba

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

215 - We Three Kings of Orient Are - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

B $\flat$ Trumpet 1

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

Orchestrated by Tom Payne

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

215 - We Three Kings of Orient Are - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
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Star with royal beauty bright,
Westward leading, still proceeding,
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Worship Him, God on high.

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Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

B $\flat$ Trumpet 2 & 3

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

215 - We Three Kings of Orient Are - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
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Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

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King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Viola

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

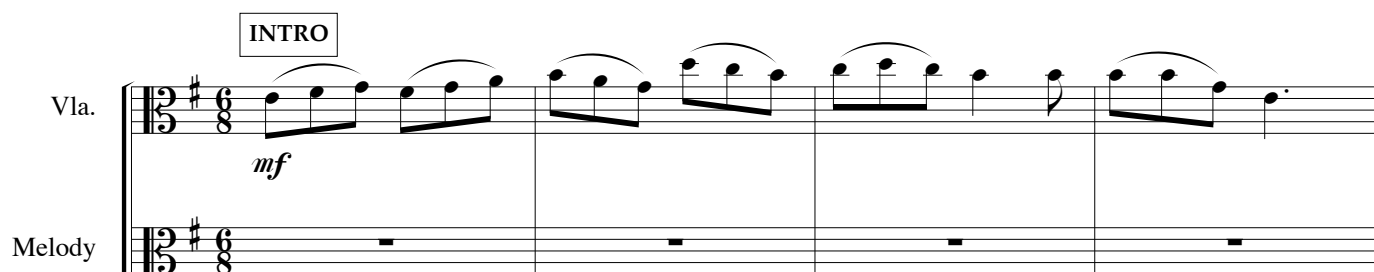
JOHN HENRY HOPKINS, Jr.

Orchestrated by Tom Payne

INTRO

Vla. *mf*

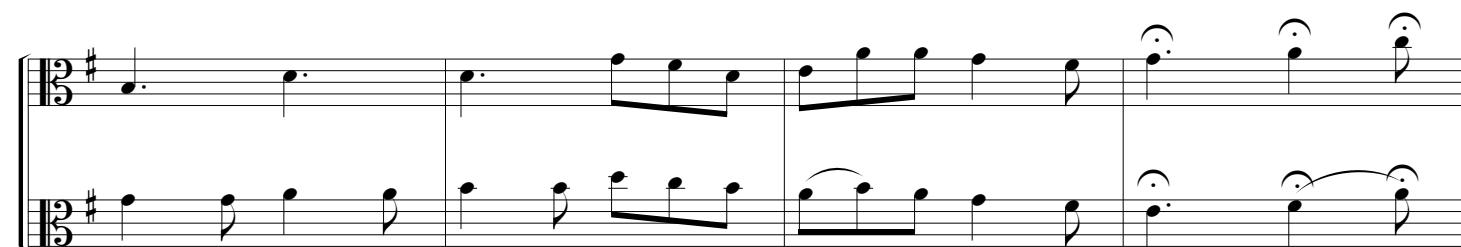
Melody



VERSE

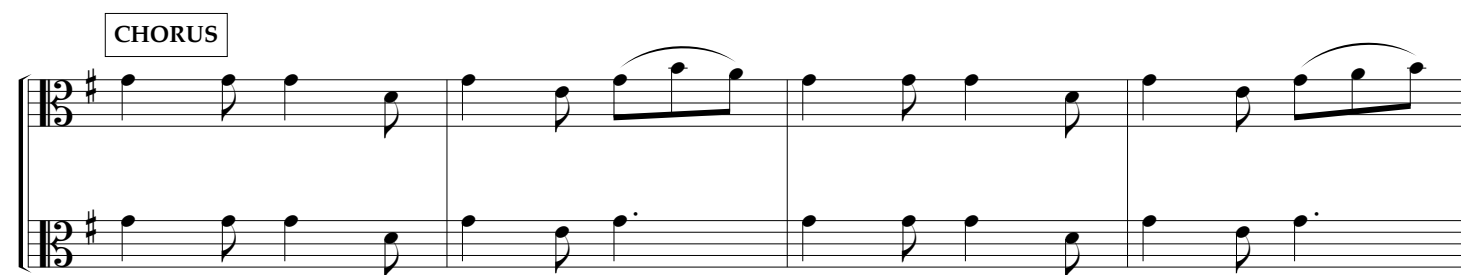


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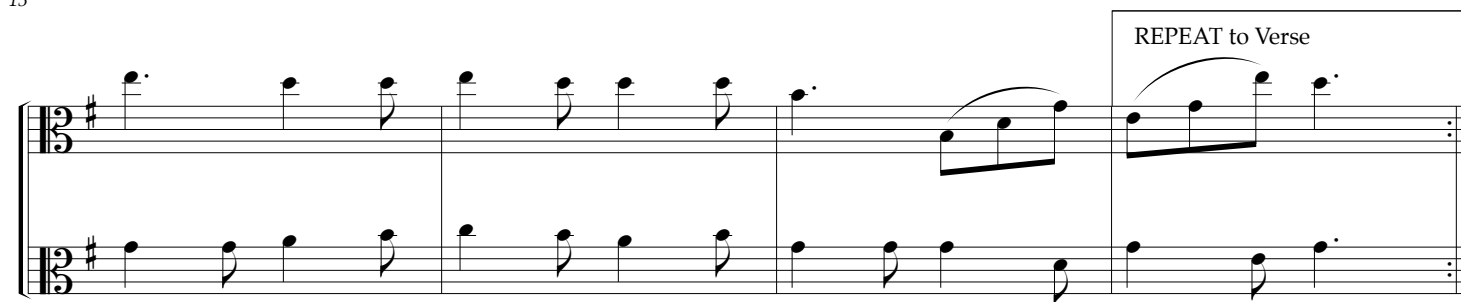
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CHORUS



13

REPEAT to Verse



17

215 - We Three Kings of Orient Are - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We three kings of Orient are:
Bearing gifts we traverse afar—
Field and fountain, moor and mountain—
Following yonder star.

Chorus
Oh, star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

2. Born a King on Bethlehem's plain:
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship Him, God on high.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom—
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

5. Glorious now behold Him arise:
King and God and Sacrifice;
Alleluia, Alleluia!
Earth to heav'n replies.

Violin 1 & 2

215 - We Three Kings of Orient Are

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr.

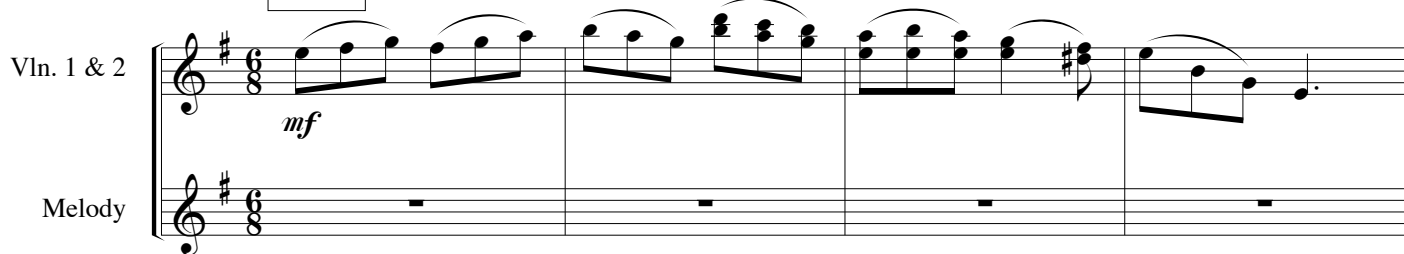
Orchestrated by Tom Payne

INTRO

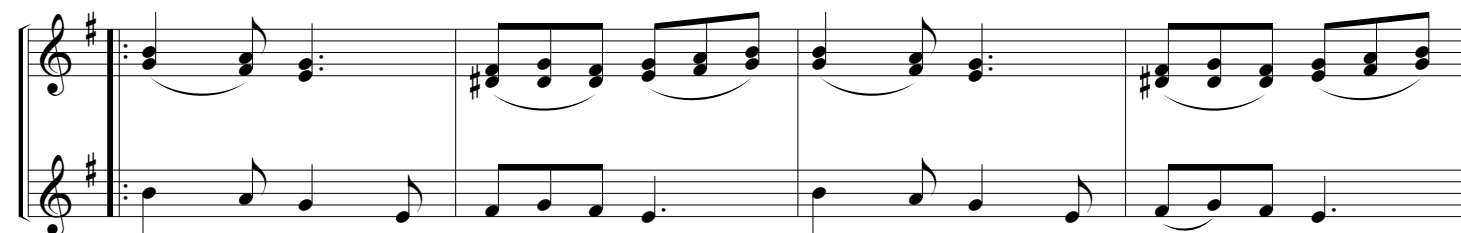
Vln. 1 & 2

mf

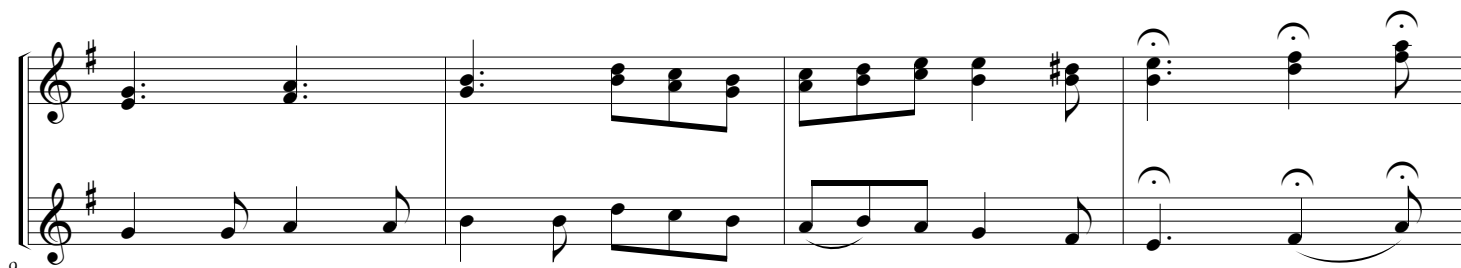
Melody



VERSE

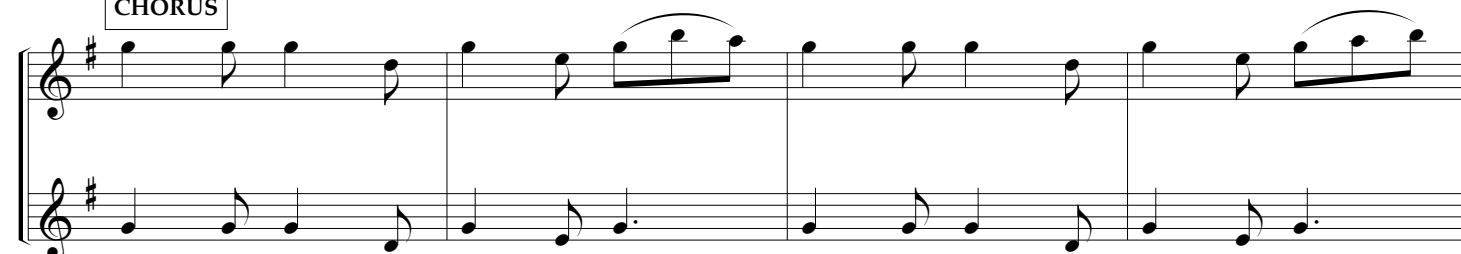


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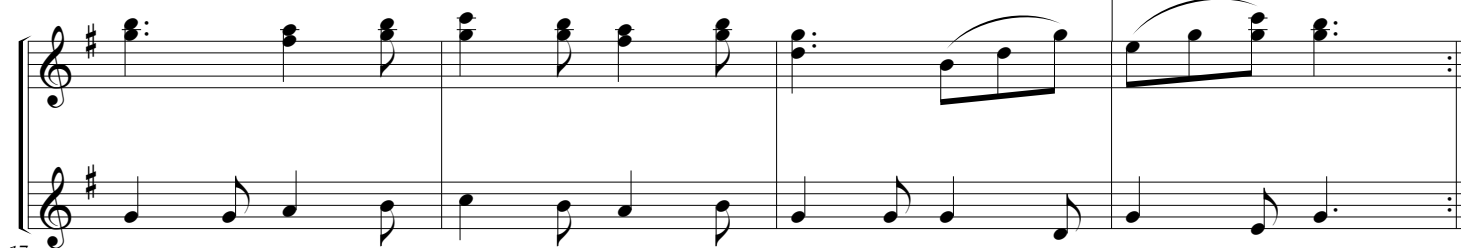
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CHORUS



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REPEAT to Verse



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215 - We Three Kings of Orient Are - Violin 1 & 2 - 2 of 2

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