

E♭ Alto Saxophone 1 & 2

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

Orchestrated by Stephen Lamb

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

515 - Trusting Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Measure 21 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line begins with a quarter note F#3, followed by a quarter note G3, and a quarter note A3. Measure 22 has a dotted half note G4 in the treble and a dotted half note F#3 in the bass. Measure 23 has a dotted half note A4 in the treble and a dotted half note G3 in the bass. Measure 24 has a dotted half note B4 in the treble and a dotted half note A3 in the bass. Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a quarter note F#3, a quarter note G3, and a quarter note A3 in the bass. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Measure 26 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line begins with a quarter note F#3, followed by a quarter note G3, and a quarter note A3. Measure 27 has a dotted half note G4 in the treble and a dotted half note F#3 in the bass. The section ends with a double bar line.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

E♭ Alto Saxophone 3

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

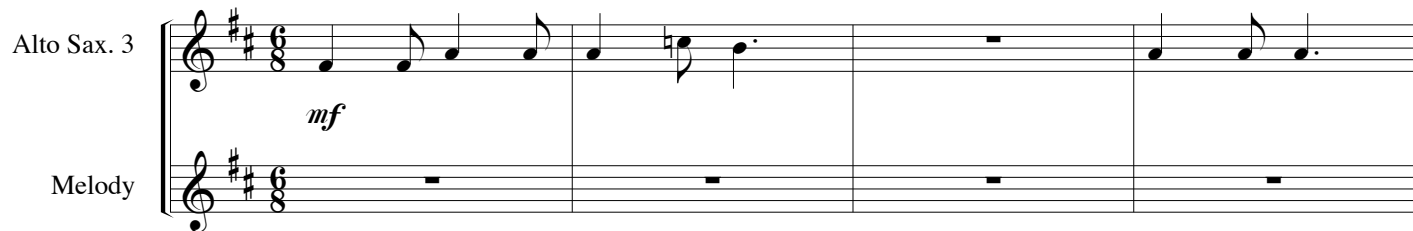
Orchestrated by Stephen Lamb

INTRO

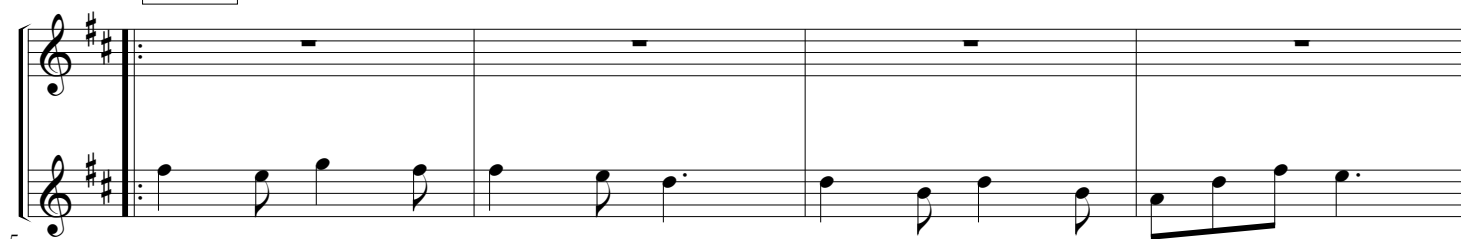
Alto Sax. 3

mf

Melody



VERSE

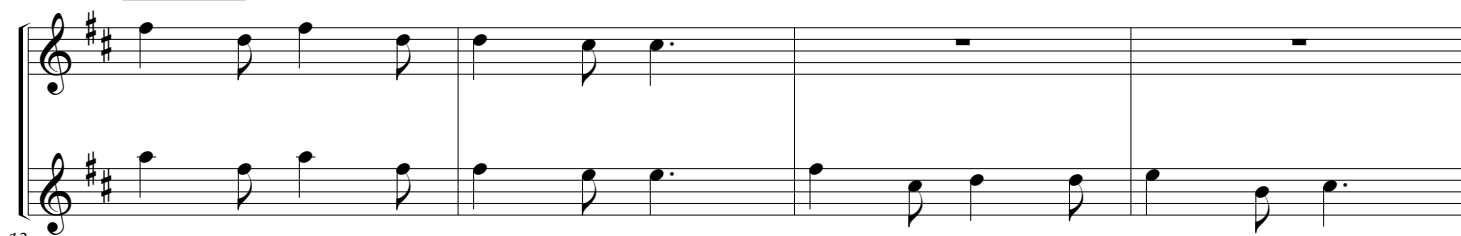


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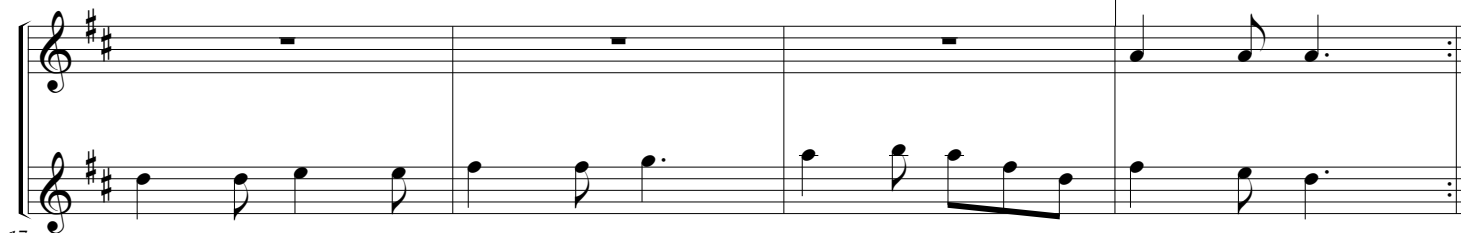
9

CHORUS



13

REPEAT to Verse



17

515 - Trusting Jesus - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of quarter notes: F#3, E3, D3, C#3, B2, A2, G2, F#2. The piece ends with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4. The bass line in the bass clef consists of quarter notes: F#3, E3, D3, C#3, B2, A2, G2, F#2. The piece ends with a double bar line and repeat dots.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

E♭ Baritone Saxophone

515 - Trusting Jesus

EDGAR PAGE STITES

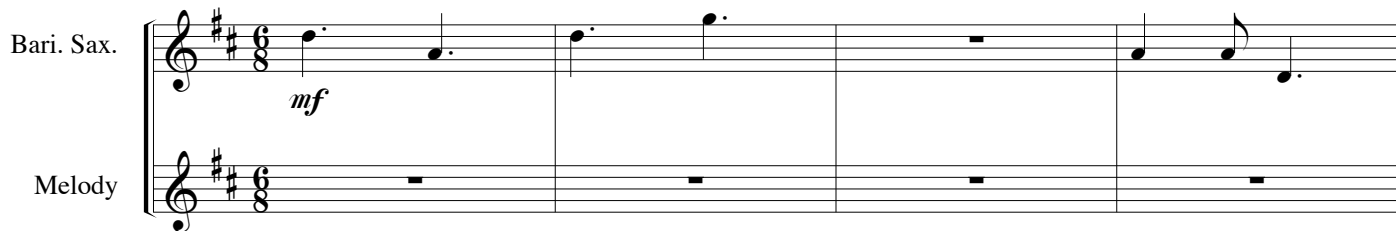
IRA D. SANKEY

Orchestrated by Stephen Lamb

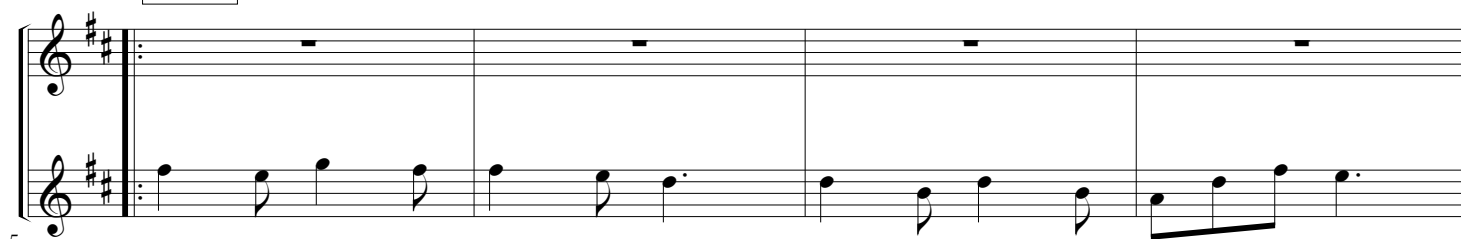
INTRO

Bari. Sax. *mf*

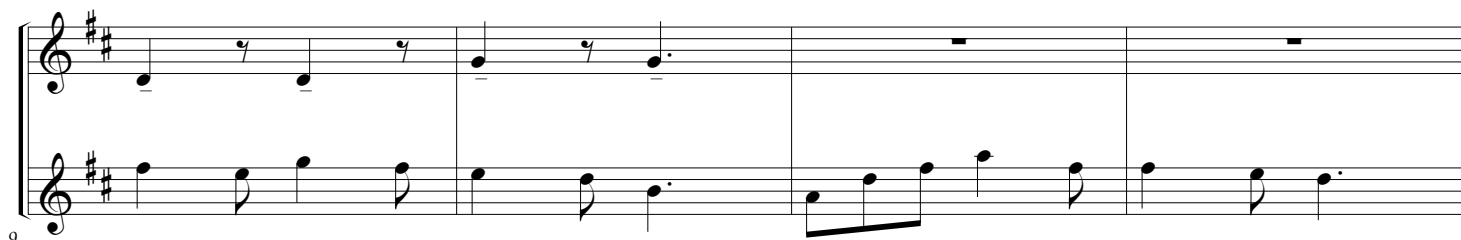
Melody



VERSE

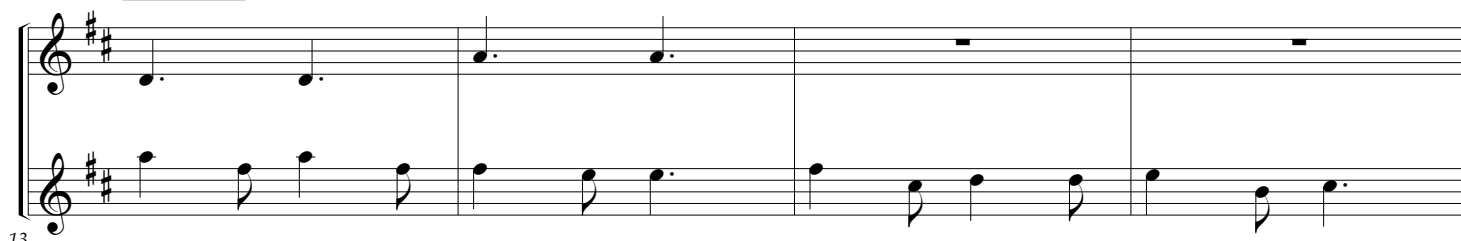


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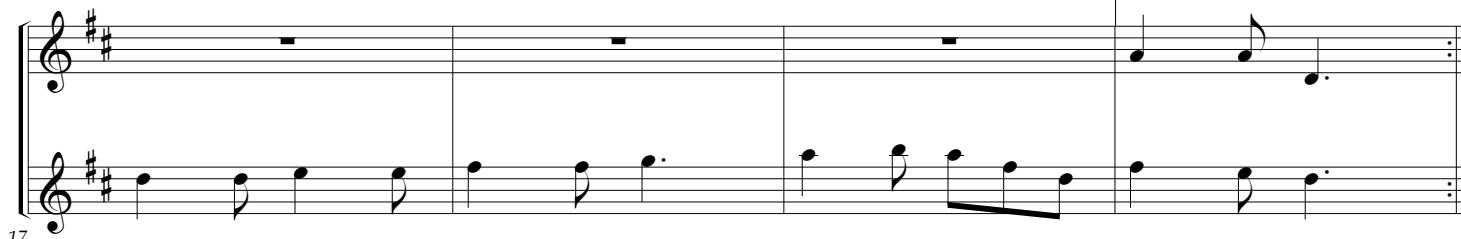
9

CHORUS



13

REPEAT to Verse



17

515 - Trusting Jesus - E♭ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass line in the bass clef consists of: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). Measures 22-24 contain whole rests for both staves. Measure 25 contains a repeat sign.

26

ENDING

Musical notation for the Ending, measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass line in the bass clef consists of: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). The section ends with a double bar line.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Bass Guitar

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

Orchestrated by Stephen Lamb

INTRO

F C F F⁷ B^b $\frac{E}{A}$ B^b $\frac{E}{C}$ Dm $\frac{E}{C}$ C⁷ F

mf

VERSE

F F⁴₂ $\frac{B^b}{F}$ F $\frac{Am}{C}$ C⁷ F B^b F C

5

F F⁴₂ $\frac{B^b}{F}$ F B^{b6} B^b F $\frac{Am}{C}$ C⁷ F

9

CHORUS

F $\frac{E}{C}$ C A Dm G C $\frac{C}{B^b}$

13

$\frac{E}{A}$ F C F F⁷ B^b $\frac{E}{A}$ B^b $\frac{E}{C}$ Dm $\frac{E}{C}$ C⁷ F

17

TURNAROUND to Verse

$\frac{E}{C}$ C⁷ F F C F F⁷ B^b $\frac{E}{A}$ B^b $\frac{E}{C}$ Dm $\frac{E}{C}$ C⁷ F

21

ENDING

$\frac{E}{C}$ C⁷ F

26

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus

Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Bassoon
(B $\flat$ Bass Clarinet)

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY
Orchestrated by Stephen Lamb

INTRO

Bass Cl. *mf*

Bssn. *mf*

Measures 1-4 of the Intro section. The Bass Clarinet and Bassoon parts are in 6/8 time, key of D major. The dynamics are mezzo-forte (mf). The notation shows quarter notes and eighth notes with rests.

VERSE

Measures 5-8 of the Verse section. The Bass Clarinet and Bassoon parts are in 6/8 time, key of D major. The notation shows whole notes with a '4' above and below the staff, indicating a 4-measure rest.

5

Measures 9-12 of the Verse section. The Bass Clarinet and Bassoon parts are in 6/8 time, key of D major. The notation shows whole notes with a '3' above and below the staff, indicating a 3-measure rest, followed by eighth notes in measures 11 and 12.

9

CHORUS

Measures 13-16 of the Chorus section. The Bass Clarinet and Bassoon parts are in 6/8 time, key of D major. The notation shows quarter notes and eighth notes with rests.

13

REPEAT to Verse

Measures 17-20 of the Chorus section. The Bass Clarinet and Bassoon parts are in 6/8 time, key of D major. The notation shows quarter notes and eighth notes with rests, ending with a repeat sign.

17

515 - Trusting Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The key signature has one sharp (F#). The melody consists of quarter notes and half notes, with a repeat sign at the end of measure 25. The bass line follows a similar pattern with quarter and half notes.

ENDING

26

This musical staff shows measures 26 and 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The key signature has one sharp (F#). The melody consists of quarter notes and half notes, ending with a double bar line. The bass line follows a similar pattern with quarter and half notes.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Synth Brass Reduction

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

Orchestrated by Stephen Lamb

INTRO

5/8

mf

Measures 1-4 of the Intro section. The music is in 5/8 time and B-flat major. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes and eighth notes. The dynamic is marked *mf*.

VERSE

4

Measures 5-8 of the Verse section. The music is in 5/8 time and B-flat major. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes and eighth notes. The dynamic is marked *mf*.

5

Measures 9-12 of the Verse section. The music is in 5/8 time and B-flat major. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes and eighth notes. The dynamic is marked *mf*.

9

CHORUS

Measures 13-16 of the Chorus section. The music is in 5/8 time and B-flat major. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes and eighth notes. The dynamic is marked *mf*.

13

REPEAT to Verse

Measures 17-20 of the Repeat to Verse section. The music is in 5/8 time and B-flat major. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes and eighth notes. The dynamic is marked *mf*.

17

515 - Trusting Jesus - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for a synth brass reduction in a key with one flat (B-flat major or D minor). The melody is primarily in the treble clef, featuring chords and single notes. The bass line is in the bass clef, providing harmonic support with chords and moving lines. Measure 21 starts with a treble chord and a bass chord. Measures 22-24 continue with similar harmonic structures, including some eighth-note patterns. Measure 25 concludes the section with a final chord in both staves.

ENDING

26

This musical notation block contains measures 26 and 27, which serve as the ending. It continues the harmonic style of the previous section. Measure 26 features a treble chord and a bass chord. Measure 27 concludes with a final chord in both staves, marked with a double bar line.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Cello / Bass

515 - Trusting Jesus

EDGAR PAGE STITES

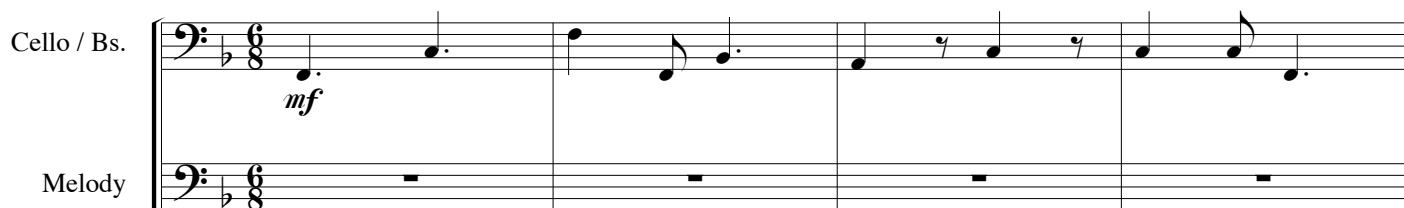
IRA D. SANKEY

Orchestrated by Stephen Lamb

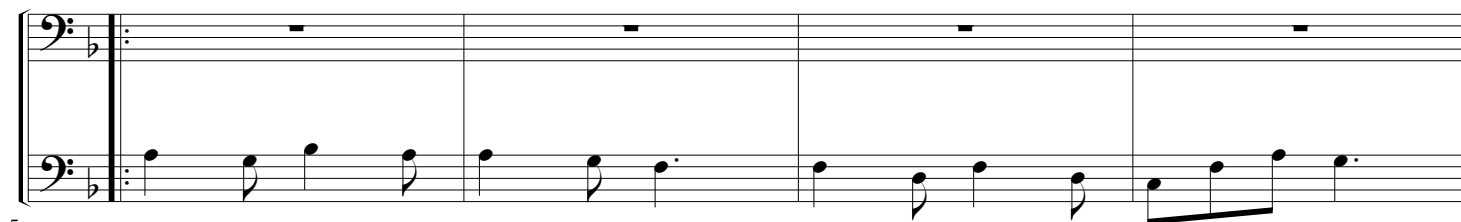
INTRO

Cello / Bs. *mf*

Melody



VERSE



5

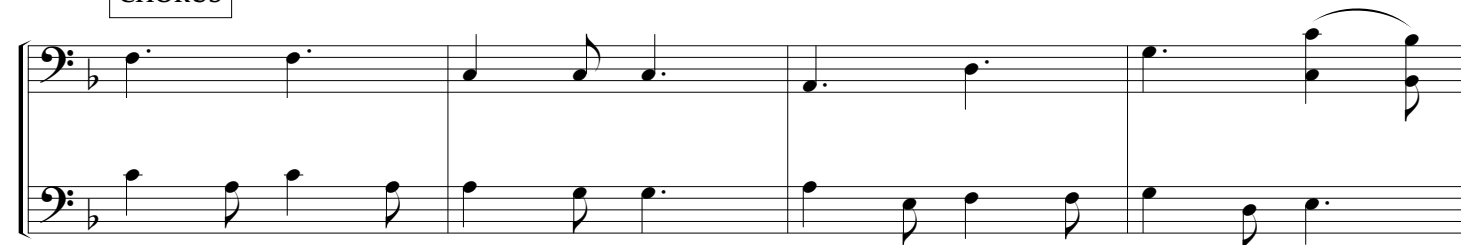
pizz.

arco



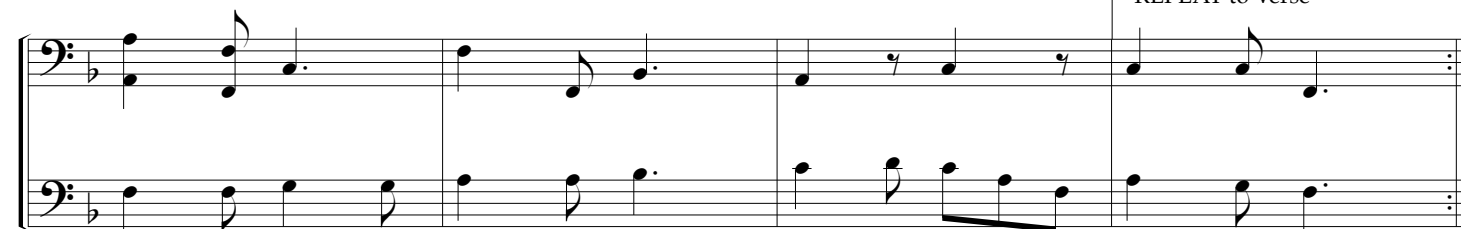
9

CHORUS



13

REPEAT to Verse



17

515 - Trusting Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

Measures 21-25 of the musical score. The notation is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Measure 22: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half). Measure 23: E2 (quarter), D2 (quarter), C3 (half). Measure 24: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half). Measure 25: E2 (quarter), D2 (quarter), C3 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half). The lower staff contains whole rests for all five measures.

21

ENDING

Measures 26-27 of the musical score. The notation is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Measure 27: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half). The lower staff contains whole rests for both measures.

26

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus

Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

B♭ Clarinet 1 & 2

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

Orchestrated by Stephen Lamb

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

515 - Trusting Jesus - B♭ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a series of chords and eighth notes, while the bottom staff has a simple bass line. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure number '21' is at the bottom left.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves in G major. The top staff has a few chords, and the bottom staff has a simple bass line. A bracket above the first measure is labeled 'ENDING'. The measure number '26' is at the bottom left.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

B $\flat$ Clarinet 3

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

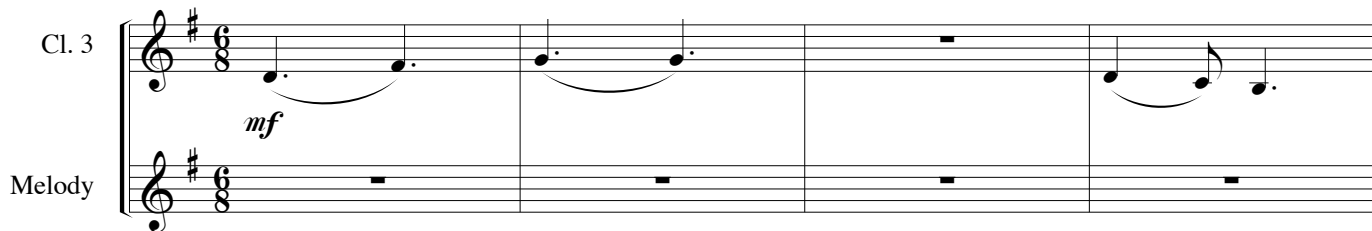
Orchestrated by Stephen Lamb

INTRO

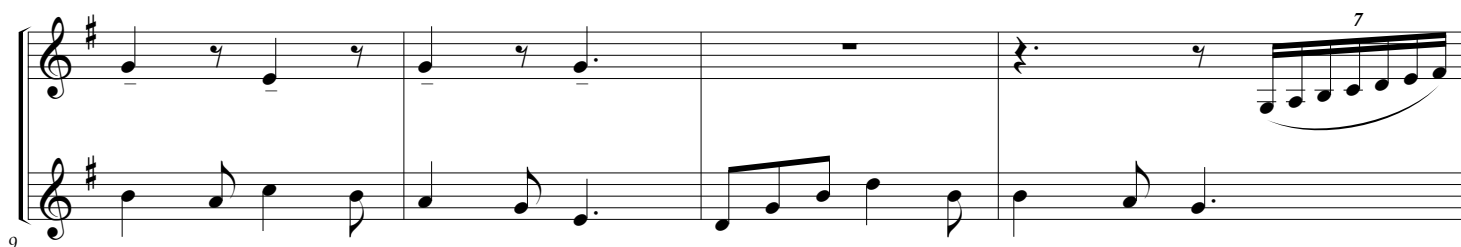
Cl. 3

mf

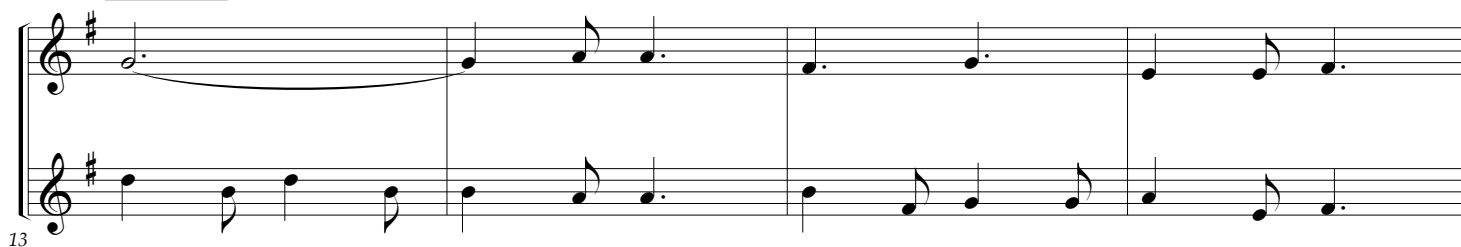
Melody



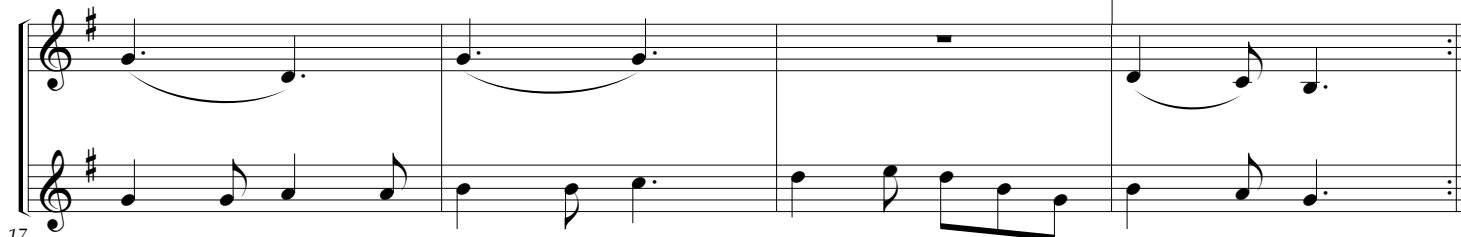
VERSE



CHORUS



REPEAT to Verse



515 - Trusting Jesus - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for B-flat Clarinet in G major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. The notation consists of two staves. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F#4, a half note E4, and a half note D4. The melody then continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lower staff provides a harmonic accompaniment with a bass line that starts on G2 and moves up stepwise to C4, then back down to G2. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for B-flat Clarinet in G major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. The notation consists of two staves. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F#4, a half note E4, and a half note D4. The melody then continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lower staff provides a harmonic accompaniment with a bass line that starts on G2 and moves up stepwise to C4, then back down to G2. The piece ends with a double bar line and repeat dots.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus

Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Flute 1 / Oboe (Flute 2)

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

Orchestrated by Stephen Lamb

INTRO

Fl. 1 / Ob. (Fl. 2) *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

515 - Trusting Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY
Orchestrated by Stephen Lamb

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

515 - Trusting Jesus - 2 of 6

VERSE

Voc.

1. Sim - ply trust - ing ev - 'ry day, Trust - ing through a storm - y way;
 2. Bright - ly does His Spir - it shine In - to this poor heart of mine;
 3. Sing - ing if my way is clear, Pray - ing if the path be drear;
 4. Trust - ing Him while life shall last, Trust - ing Him till earth be past;

F F⁴₂ B^b_F F A^m_C C⁷ F B^b F C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

515 - Trusting Jesus - 3 of 6

Voc.

E - ven when my faith is small, Trust - ing Je - sus, that is all.
 While He leads I can not fall; Trust - ing Je - sus, that is all.
 If in dan - ger for Him call; Trust - ing Je - sus, that is all.
 Till with in the jas - per wall, Trust - ing Je - sus, that is all.

Pno.

F F₂ B_F F B₆ B_b F Am C⁷ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs. pizz. arco

9 10 11 12

515 - Trusting Jesus - 4 of 6

CHORUS

Voc. Trust - ing as the mo - ments fly, Trust - ing as the days go by;

Pno. F E C C A Dm G C C Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

515 - Trusting Jesus - 5 of 6

REPEAT to Verse

Voc. Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all.

Pno. E_A F C F F⁷ B $\flat$ E_A B $\flat$ E_C Dm E_C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

515 - Trusting Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

that is all.

that is all.

Pno.

E^b C⁷ F F C F F⁷ B^b E^b A B^b E^b C Dm E^b C⁷ F E^b C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 6/8 time. It begins with a whole rest on the treble staff for four measures. The piano accompaniment starts in the second measure with a series of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present. A tempo instruction reads "Tune to: F Scale". The section concludes with a melodic line in the right hand of the piano part.

VERSE

The first line of the Verse features a vocal melody on the treble staff and piano accompaniment on the grand staff. The piano part includes a melodic line in the right hand and chords in the left hand. A page number "5" is located at the bottom left of this system.

The second line of the Verse continues the vocal melody and piano accompaniment. It includes a *Sva* (Sustained) marking with a dashed line over the piano part. The section ends with a glissando in the bass of the piano part, labeled "F Scale gliss.". A page number "9" is located at the bottom left of this system.

515 - Trusting Jesus - Harp - 2 of 3

CHORUS

Musical notation for the Chorus, measures 13-16. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat).

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has one flat. The section ends with a repeat sign.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending, measures 21-24. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has one flat. The section ends with a repeat sign. The ending features an 8va (octave) marking.

21

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus

Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

F Horn 1 & 2

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

Orchestrated by Stephen Lamb

INTRO

Horn 1 & 2

Melody

mf

VERSE

CHORUS

REPEAT to Verse

515 - Trusting Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves. Measure 21 has a treble clef and a key signature of one flat. The melody in the treble staff consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measures 22 and 23 are whole rests on both staves. Measure 24 has a treble staff with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, and a bass staff with a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 25 has a treble staff with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, and a bass staff with a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves. Measure 26 has a treble clef and a key signature of one flat. The melody in the treble staff consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 27 has a treble staff with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, and a bass staff with a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus

Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Lead Sheet

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

INTRO

VERSE

mf

6

ev - 'ry day, Trust - ing through a storm - y way; E - ven when my faith is small,
 Spir - it shine In - to this poor heart of mine; While He leads I can - not fall;
 way is clear, Pray - ing if the path be drear; If in dan - ger for Him call;
 life shall last, Trust - ing Him till earth be past; Till with - in the jas - per wall,

1. Sim - ply trust - ing
2. Bright - ly does His
3. Sing - ing if my
4. Trust - ing Him while

CHORUS

11

Trust - ing Je - sus, that is all. Trust - ing as the mo - ments fly,
 Trust - ing Je - sus, that is all.
 Trust - ing Je - sus, that is all.
 Trust - ing Je - sus, that is all.

15

Trust - ing as the days go by; Trust - ing Him what - e'er be - fall,

REPEAT to Verse

TURNAROUND to Verse

19

Trust - ing Je - sus, that is all. that is all.

ENDING

23

that is all.

Lead Sheet

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

INTRO

VERSE

Capo 3 D A D D⁷ G D F[#] G D/A Bm D/A A⁷ D D D⁴₂ G/D D

mf

1. Sim - ply trust - ing
2. Bright - ly does His
3. Sing - ing if my
4. Trust - ing Him while

F[#]m A⁷ D G D A D D⁴₂ G/D D G⁶ G

6 ev - 'ry day, Trust - ing through a storm - y way; E - ven when my faith is small,
Spir - it shine In - to this poor heart of mine; While He leads I can - not fall;
way is clear, Pray - ing if the path be drear; If in dan - ger for Him call;
life shall last, Trust - ing Him till earth be past; Till with - in the jas - per wall,

CHORUS

D F[#]m A⁷ D D D/A A

11 Trust - ing Je - sus, that is all. Trust - ing as the mo - ments fly,
Trust - ing Je - sus, that is all.
Trust - ing Je - sus, that is all.
Trust - ing Je - sus, that is all.

F[#] Bm E A D F[#] D A D D⁷ G

15 Trust - ing as the days go by; Trust - ing Him what - e'er be - fall,

D F[#] G D/A Bm D/A A⁷ D D A

19 Trust - ing Je - sus, that is all. that is all.

REPEAT to Verse TURNAROUND to Verse

D D⁷ G D F[#] G D/A Bm D/A A⁷ D D/A A⁷ D

23 that is all.

ENDING

515 - Trusting Jesus - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D	A	D ⁷	G	$\frac{D}{F\sharp}$	$\frac{D}{A}$	Bm	A ⁷
							
D ⁴ ₂	$\frac{G}{D}$	$\frac{F\sharp m}{A}$	A ⁷	G ⁶	F ⁶	E	
							

Organ

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY
Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

mf

VERSE

515 - Trusting Jesus - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Percussion 1 & 2

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY
Orchestrated by Stephen Lamb

INTRO

Bells

mf

Suspended Cymbal

mf

VERSE

4

4

5

9

CHORUS

4

4

13

REPEAT to Verse

17

515 - Trusting Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The notation includes eighth and quarter notes in the treble and a half note in the bass, with a repeat sign at the end of measure 25.

21

ENDING

Musical notation for measures 26-27. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The notation includes eighth and quarter notes in the treble and a half note in the bass, with a repeat sign at the end of measure 27.

26

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus

Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Piano

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY
Arranged by Carl Seal

INTRO

Musical score for the Intro of 'Trusting Jesus'. The score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one flat (Bb). The tempo is marked 'mf'. The introduction consists of four measures. The first measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F). The second measure has a treble staff with a whole note chord (C) and a bass staff with a whole note chord (F). The third measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F7). The fourth measure has a treble staff with a whole note chord (Bb) and a bass staff with a whole note chord (F7). The fifth measure has a treble staff with a whole note chord (E/A) and a bass staff with a whole note chord (Bb). The sixth measure has a treble staff with a whole note chord (E/C) and a bass staff with a whole note chord (Dm). The seventh measure has a treble staff with a whole note chord (E/C) and a bass staff with a whole note chord (C7). The eighth measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F).

VERSE

Musical score for the Verse of 'Trusting Jesus'. The score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one flat (Bb). The verse consists of eight measures. The first measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F). The second measure has a treble staff with a whole note chord (F4/2) and a bass staff with a whole note chord (F). The third measure has a treble staff with a whole note chord (Bb/F) and a bass staff with a whole note chord (F). The fourth measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F). The fifth measure has a treble staff with a whole note chord (Am/C) and a bass staff with a whole note chord (F). The sixth measure has a treble staff with a whole note chord (C7) and a bass staff with a whole note chord (F). The seventh measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F). The eighth measure has a treble staff with a whole note chord (Bb) and a bass staff with a whole note chord (F). The ninth measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F). The tenth measure has a treble staff with a whole note chord (C) and a bass staff with a whole note chord (F).

1. Sim - ply trust - ing ev - 'ry day, Trust - ing through a storm - y way;
2. Bright - ly does His Spir - it shine In - to this poor heart of mine;
3. Sing - ing if my way is clear, Pray - ing if the path be drear;
4. Trust - ing Him while life shall last, Trust - ing Him till earth be past;

515 - Trusting Jesus - Piano - 2 of 3

E - ven when my faith is small, Trust - ing Je - sus, that is all.
 While He leads I can - not fall; Trust - ing Je - sus, that is all.
 If in dan - ger for Him call; Trust - ing Je - sus, that is all.
 Till with - in the jas - per wall, Trust - ing Je - sus, that is all.

F F⁴₂ B^b_F F B^b₆ B^b F A^m_C C⁷ F

9

CHORUS

Trust - ing as the mo - ments fly, Trust - ing as the days go by;

F F⁴₂ C A D^m G C C^b_{B^b}

13

REPEAT to Verse

Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all.

F⁴_A F C F F⁷ B^b F⁴_A B^b F⁴_C D^m F⁴_C C⁷ F

17

515 - Trusting Jesus - Piano - 3 of 3

TURNAROUND to Verse

that is all.

TURNAROUND to Verse

21

$\frac{E}{C}$ C^7 F F C F F^7 $B\flat$ $\frac{E}{A}$ $B\flat$ $\frac{E}{C}$ Dm $\frac{E}{C}$ C^7 F

ENDING

that is all.

ENDING

$\frac{E}{C}$ C^7 F

Synth String Reduction

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

Orchestrated by Stephen Lamb

INTRO

5/8

mf

The Intro section consists of four measures. The treble staff features chords in the first two measures and a descending eighth-note line in the last two. The bass staff has a steady eighth-note accompaniment.

VERSE

5

The Verse section consists of four measures. The treble staff has rests in the first two measures, followed by a melodic line. The bass staff has rests in the first two measures and a simple accompaniment in the last two.

9

pizz.

arco

The Verse section continues with measures 9-12. The treble staff has chords in the first two measures and a rising eighth-note line in the last two. The bass staff has a steady eighth-note accompaniment. The word "pizz." is written under the first measure of the bass staff, and "arco" is written under the first measure of the treble staff in the final measure.

CHORUS

13

The Chorus section consists of four measures. The treble staff has a sustained chord in the first measure, followed by a melodic line. The bass staff has a steady eighth-note accompaniment.

REPEAT to Verse

17

The Chorus section continues with measures 17-20. The treble staff has chords in the first two measures and a descending eighth-note line in the last two. The bass staff has a steady eighth-note accompaniment.

515 - Trusting Jesus - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It features a treble and bass staff in a key with one flat (B-flat). The melody in the treble staff consists of chords and single notes, with a repeat sign at the end of measure 25. The bass staff provides a harmonic accompaniment with eighth and quarter notes. A bracket above the first measure indicates the 'TURNAROUND to Verse'.

ENDING

26

This musical notation block contains measures 26 and 27, which serve as the ending. It continues the treble and bass staff notation from the previous block, concluding with a double bar line and repeat dots in both staves.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY
Orchestrated by Stephen Lamb

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

515 - Trusting Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes G4, A4, B4, quarter notes G4, F#4, E4, quarter notes D4, C4, B3, and a half note A3. The lower staff contains whole rests for all five measures. The section ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes G4, A4, B4, and a half note A3. The lower staff contains quarter notes G3, F#3, E3, and a half note D3. The section ends with a double bar line.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Trombone 1 & 2

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY
Orchestrated by Stephen Lamb

INTRO

Trb. 1 & 2

Melody

mf

VERSE

CHORUS

REPEAT to Verse

515 - Trusting Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, while the bass line consists of quarter notes. The piece ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, while the bass line consists of quarter notes. The piece ends with a double bar line.

26

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus

Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Trombone 3 / Tuba

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

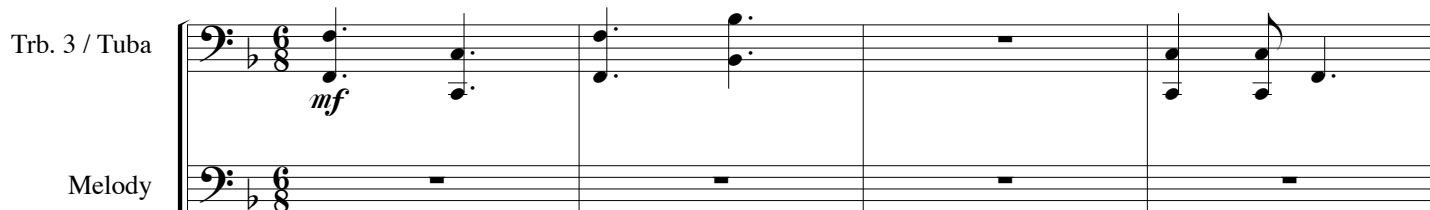
Orchestrated by Stephen Lamb

INTRO

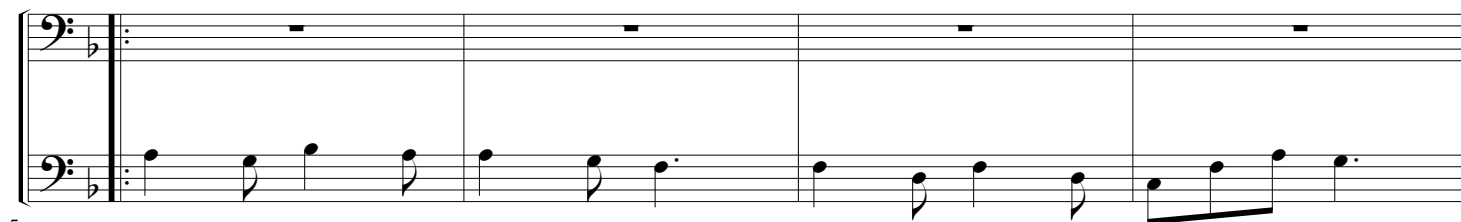
Trb. 3 / Tuba

mf

Melody



VERSE

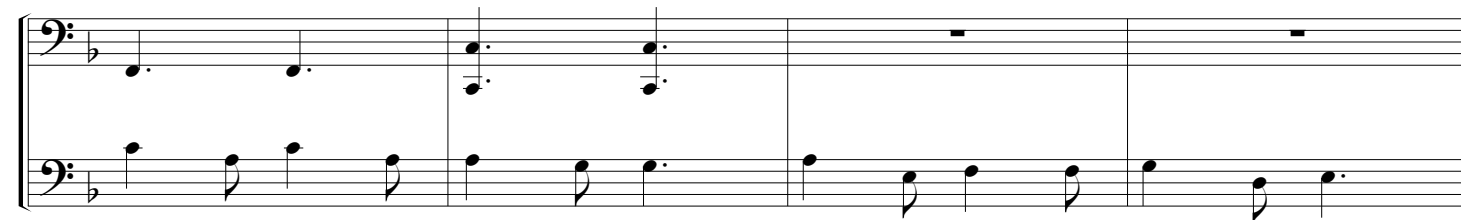


5



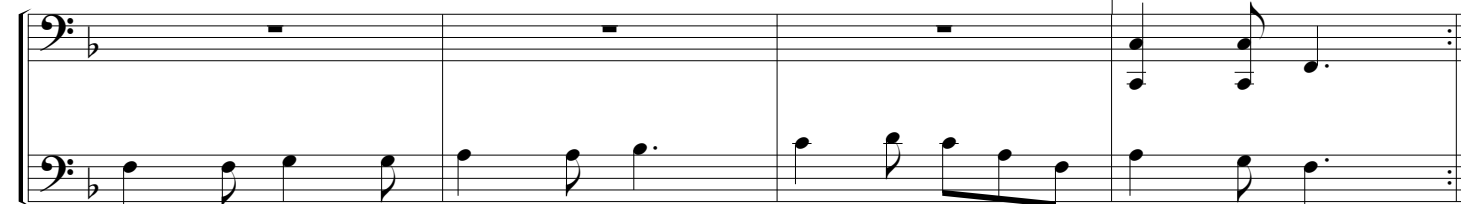
9

CHORUS



13

REPEAT to Verse



17

515 - Trusting Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is in bass clef. Measure 21: Treble staff has a half note G2 and a half note F2; Bass staff has a half note G1 and a half note F1. Measure 22: Treble staff has a half note E2 and a half note D2; Bass staff has a half note E1 and a half note D1. Measure 23: Treble staff has a half note C2 and a half note B1; Bass staff has a half note C1 and a half note B0. Measure 24: Treble staff has a whole rest; Bass staff has a whole rest. Measure 25: Treble staff has a half note G2 and a half note F2; Bass staff has a half note G1 and a half note F1. The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is in bass clef. Measure 26: Treble staff has a half note G2 and a half note F2; Bass staff has a half note G1 and a half note F1. Measure 27: Treble staff has a half note E2 and a half note D2; Bass staff has a half note E1 and a half note D1. The section ends with a double bar line.

26

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus

Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

B♭ Trumpet 1

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

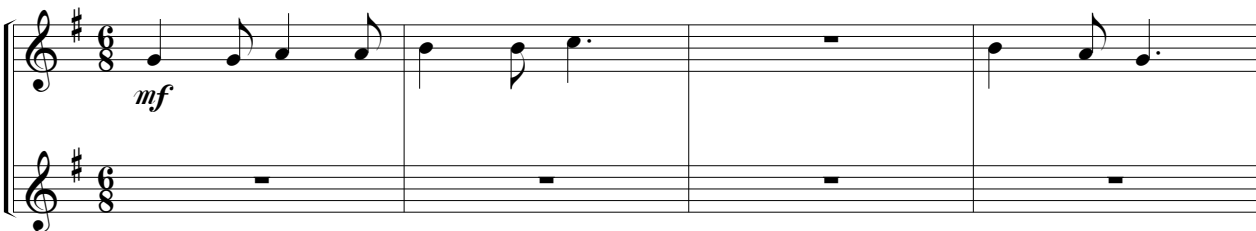
Orchestrated by Stephen Lamb

INTRO

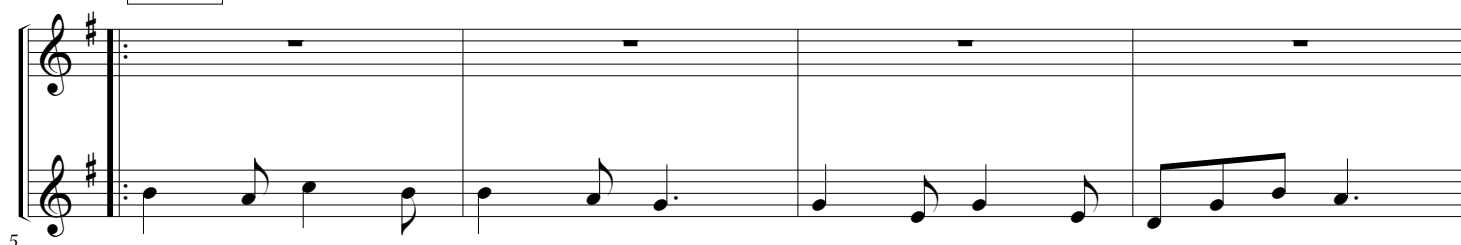
Tpt. 1

mf

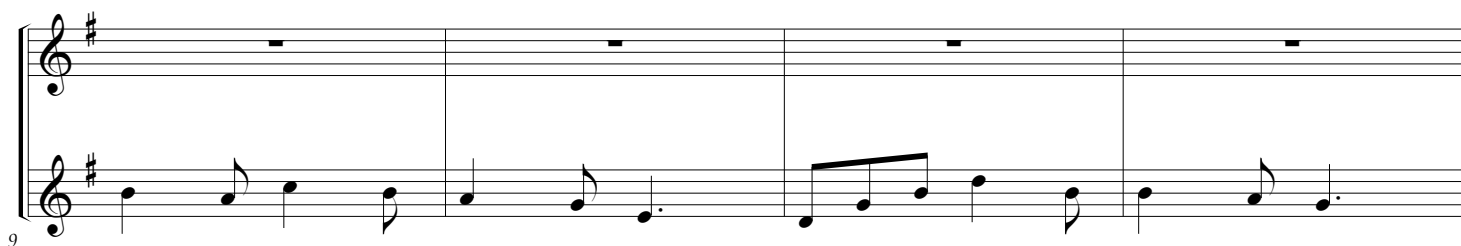
Melody



VERSE

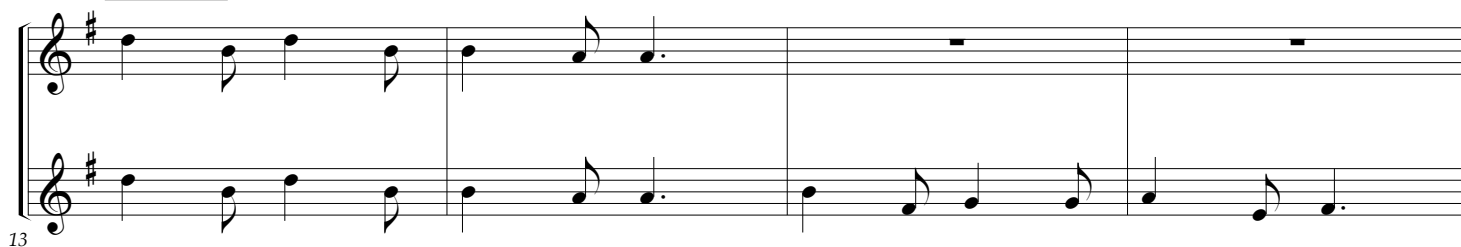


5



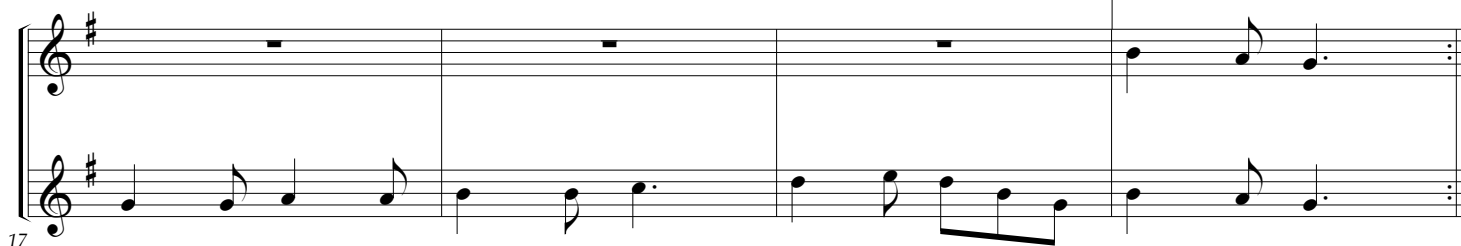
9

CHORUS



13

REPEAT to Verse



17

515 - Trusting Jesus - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff consists of quarter notes G4, A4, B4, A4, G4, followed by a half note G4, and then a whole note G4. The lower staff has whole rests for measures 21-24 and a whole note G4 in measure 25. A bracket above the first measure is labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major. Both staves have a quarter note G4 in measure 26 and a quarter note A4 in measure 27. A bracket above the first measure is labeled 'ENDING'.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

B♭ Trumpet 2 & 3

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY
Orchestrated by Stephen Lamb

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

515 - Trusting Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is for two staves. Measures 21-25 show a melodic line in the upper staff and a bass line in the lower staff. Measure 21 starts with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#). The notation is for two staves. Measures 26-27 show a melodic line in the upper staff and a bass line in the lower staff. Measure 26 starts with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. Measure 27 ends with a double bar line and repeat dots.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Viola

515 - Trusting Jesus

EDGAR PAGE STITES

IRA D. SANKEY

Orchestrated by Stephen Lamb

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

515 - Trusting Jesus - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measures 21-25: 21: Treble clef, B-flat, quarter note, quarter note, quarter note. 22: Treble clef, B-flat, quarter note, quarter note, quarter note. 23: Treble clef, B-flat, quarter note, quarter note, quarter note. 24: Treble clef, B-flat, quarter note, quarter note, quarter note. 25: Treble clef, B-flat, quarter note, quarter note, quarter note.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measures 26-27: 26: Treble clef, B-flat, quarter note, quarter note, quarter note. 27: Treble clef, B-flat, quarter note, quarter note, quarter note.

26

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus

Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Violin 1 & 2

515 - Trusting Jesus

EDGAR PAGE STITES

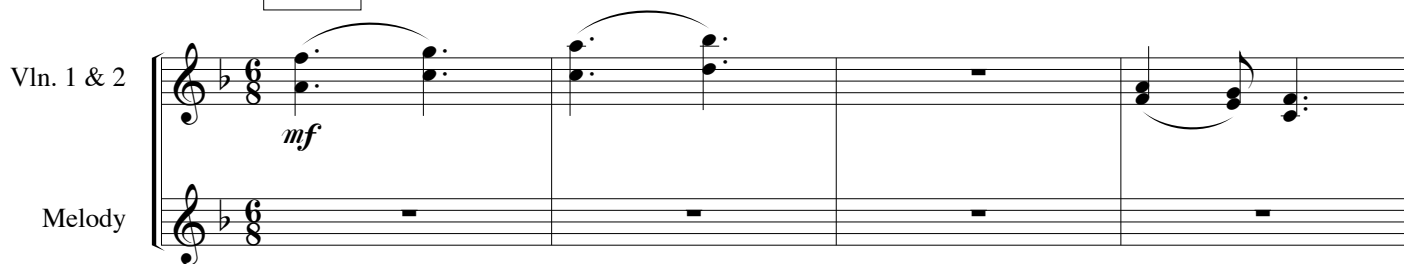
IRA D. SANKEY
Orchestrated by Stephen Lamb

INTRO

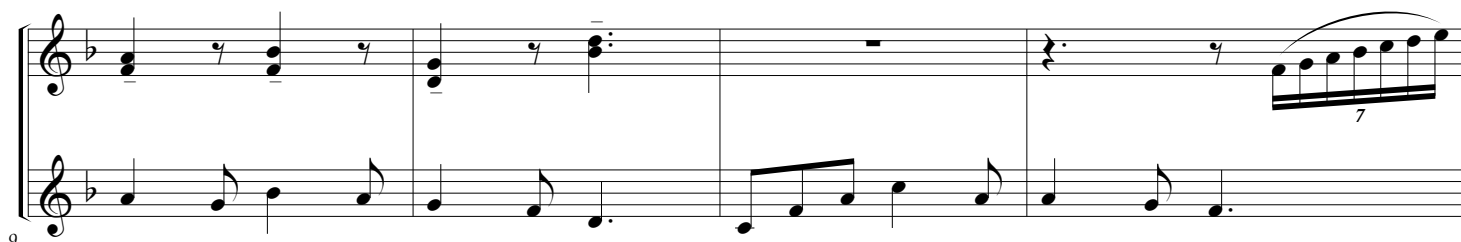
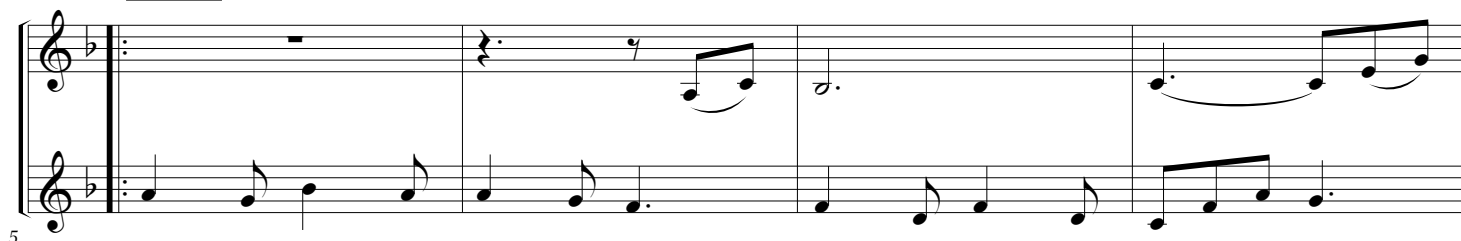
Vln. 1 & 2

mf

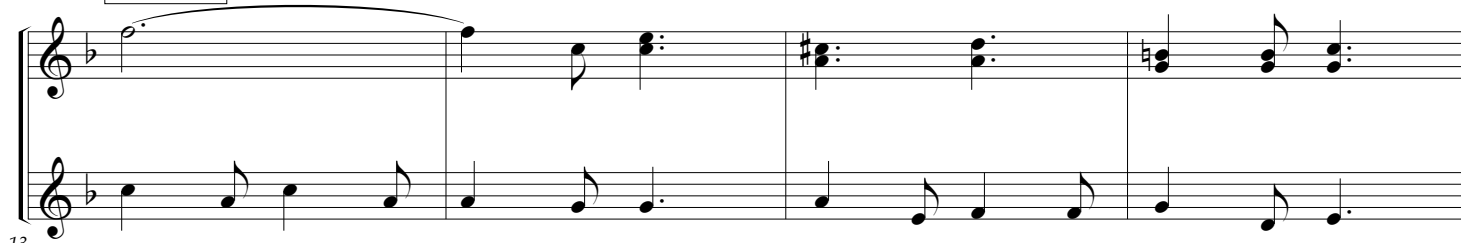
Melody



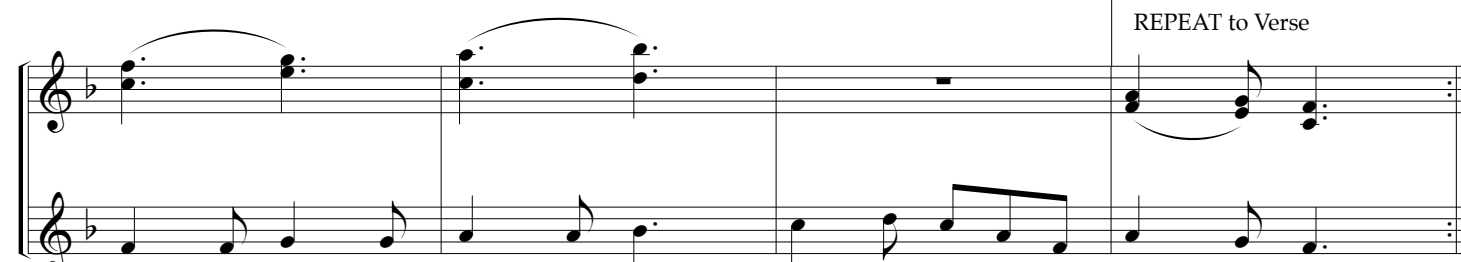
VERSE



CHORUS



REPEAT to Verse



515 - Trusting Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in a key with one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. Measure 21 starts with a treble clef and a key signature of one flat. Measures 22 and 23 feature phrasing slurs over the upper staves. Measures 24 and 25 continue the melodic line with rests in the lower staff.

ENDING

26

This musical notation block contains measures 26 and 27, which serve as the ending. It is written for two staves, Violin 1 and Violin 2, in the same key as the previous section. The notation includes a final cadence with a double bar line and repeat dots.

1. Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Chorus
Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.

2. Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

3. Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

4. Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.