

E♭ Alto Saxophone 1 & 2

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

379 - Trust, Try, and Prove Me - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 21 starts with a whole note chord of F#4 and C#5. Measure 22 has a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 24 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 25 has a whole note chord of F#3 and C#4. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 26 has a whole note chord of F#4 and C#5. Measure 27 has a whole note chord of F#3 and C#4. The piece ends with a double bar line.

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

E♭ Alto Saxophone 3

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

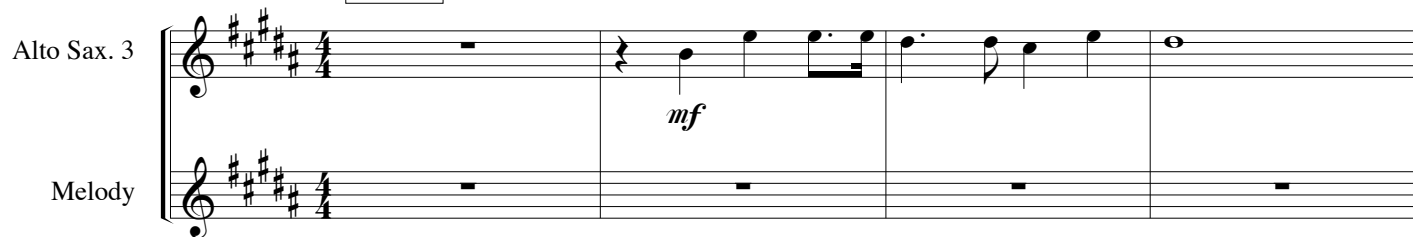
LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

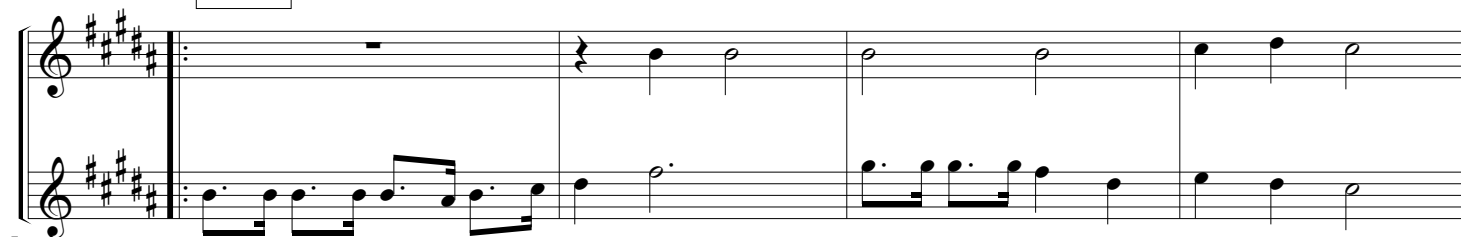
Alto Sax. 3

Melody

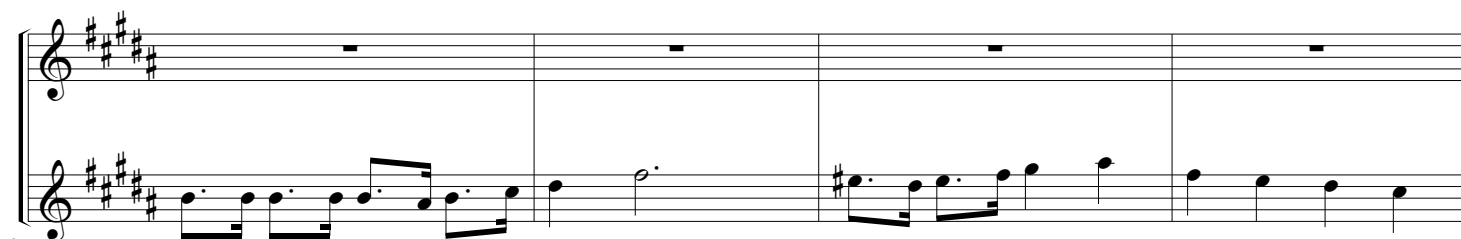
mf



VERSE

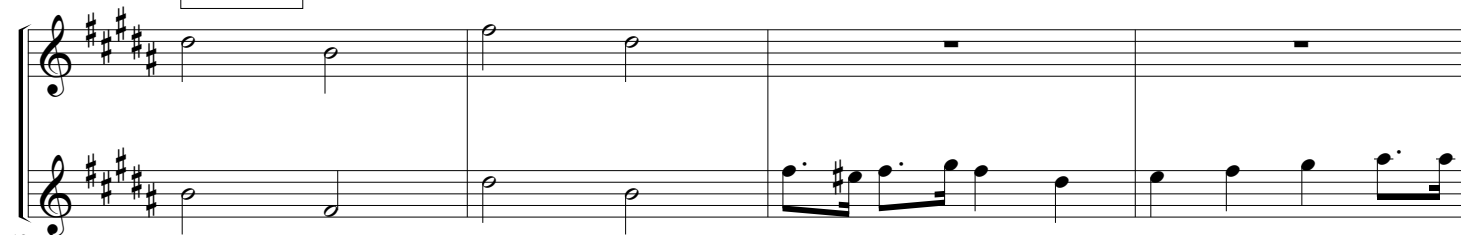


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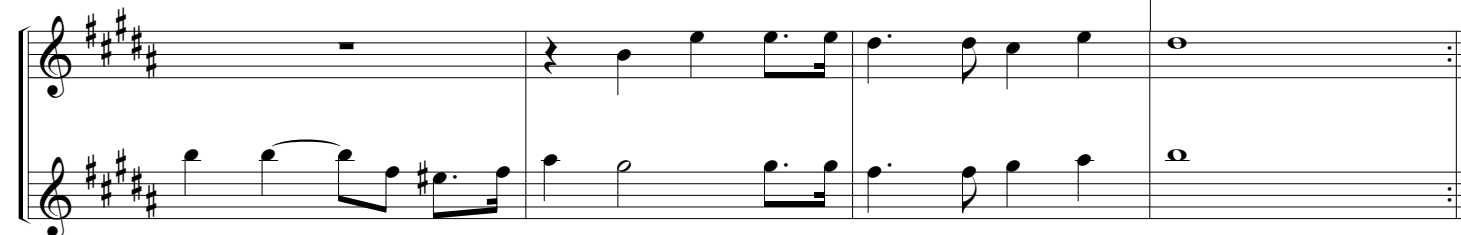
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CHORUS



13

REPEAT to Verse



17

379 - Trust, Try, and Prove Me - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 starts with a treble clef and a key signature of three sharps. The melody begins with a half note G#4, followed by a quarter rest. Measure 22 is a whole rest. Measure 23 begins with a quarter note G#4, followed by eighth notes A#4, B4, and C#5. Measure 24 continues with eighth notes B4, A#4, G#4, and a quarter note F#4. Measure 25 is a whole note G#4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 starts with a treble clef and a key signature of three sharps. The melody begins with a half note G#4, followed by a quarter rest. Measure 27 is a whole rest. The piece ends with a double bar line.

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

E♭ Baritone Saxophone

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

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Orchestrated by Stephen Lamb

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

379 - Trust, Try, and Prove Me - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the E♭ Baritone Saxophone part, measures 21 through 25. It is in the key of D major (indicated by two sharps: F# and C#) and 2/4 time. The melody in the treble clef consists of the following notes: measure 21 (D4 quarter, E4 quarter), measure 22 (F#4 quarter, G4 quarter), measure 23 (A4 quarter, B4 quarter), measure 24 (C5 quarter, B4 quarter), and measure 25 (A4 half). The bass line in the bass clef consists of whole notes: D3 in measure 21, E3 in measure 22, F#3 in measure 23, G3 in measure 24, and A3 in measure 25. The piece concludes with a double bar line.

ENDING

26

This musical notation is for the E♭ Baritone Saxophone part, measures 26 through 27. It is in the key of D major (indicated by two sharps: F# and C#) and 2/4 time. The melody in the treble clef consists of the following notes: measure 26 (D4 quarter, E4 quarter), measure 27 (F#4 quarter, G4 quarter). The bass line in the bass clef consists of whole notes: D3 in measure 26 and E3 in measure 27. The piece concludes with a double bar line.

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

Bass Guitar

379 - Trust, Try, and Prove Me

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Orchestrated by Stephen Lamb

INTRO

D Ddim D G^{#4}/₂ G D/A A⁹ A⁷ D

mf

VERSE

D G D/F# D A⁷/_{C#} D A A⁷

5

D E⁷ E C^{#m}/_E A A⁹ F^{#m}/_A A⁷

9

CHORUS

D A⁷/_E D/F# G A⁷/_E

13

D Ddim D G^{#4}/₂ G D/A A⁹ A⁷ REPEAT to Verse D

17

TURNAROUND to Verse D A⁷/_E D Ddim D G^{#4}/₂ G D/A A⁹ A⁷ D

21

ENDING

D

26

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

Bassoon

(B $\flat$ Bass Clarinet)

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

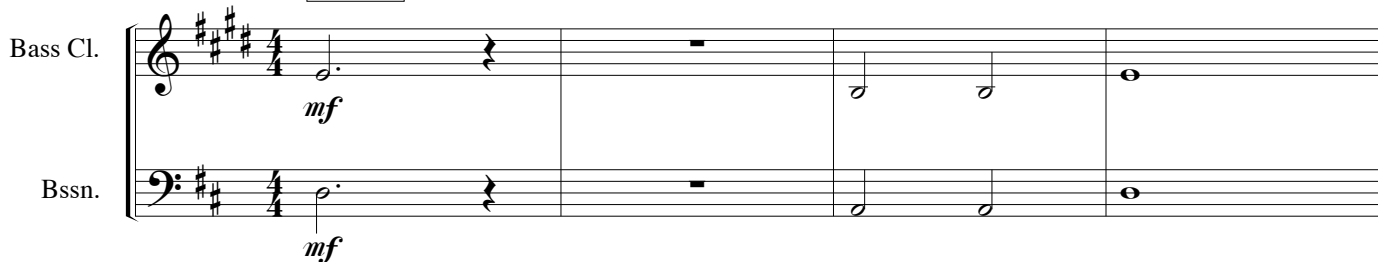
LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

Bass Cl.

Bssn.

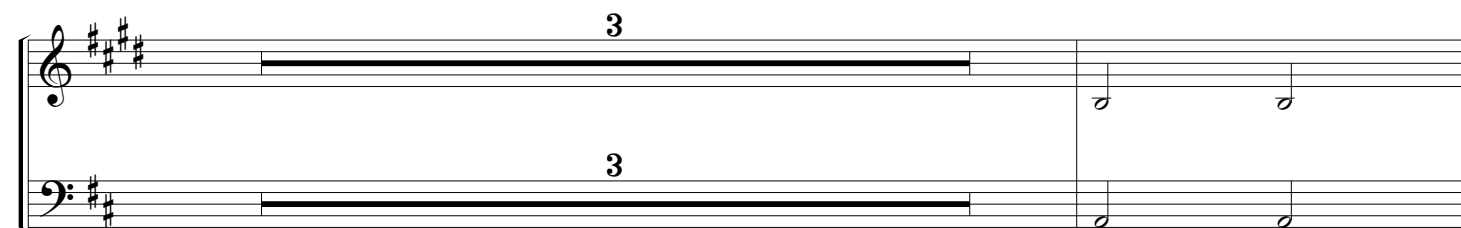
mf



VERSE

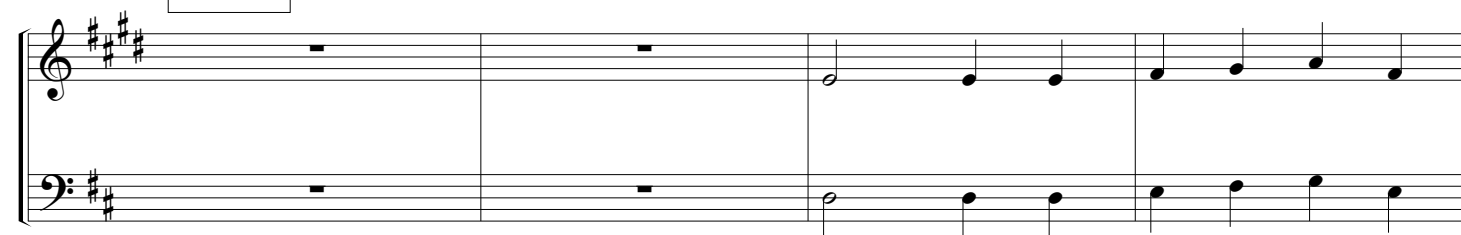


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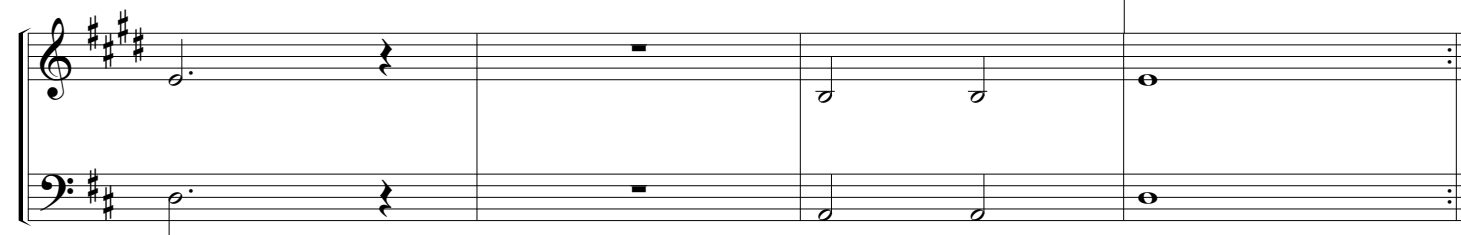
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CHORUS



13

REPEAT to Verse



17

379 - Trust, Try, and Prove Me - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

Synth Brass Reduction

379 - Trust, Try and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf*. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains a whole note chord of G4, A4, B4, and C5 in the treble, and a whole note chord of F#3, G3, A3, and B3 in the bass.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole rest, followed by a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains a whole note chord of G4, A4, B4, and C5 in the treble, and a whole note chord of F#3, G3, A3, and B3 in the bass.

5

Measures 9-12 of the Verse. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole rest, followed by a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains a whole note chord of G4, A4, B4, and C5 in the treble, and a whole note chord of F#3, G3, A3, and B3 in the bass.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole rest, followed by a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains a whole note chord of G4, A4, B4, and C5 in the treble, and a whole note chord of F#3, G3, A3, and B3 in the bass.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole rest, followed by a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains a whole note chord of G4, A4, B4, and C5 in the treble, and a whole note chord of F#3, G3, A3, and B3 in the bass.

17

379 - Trust, Try and Prove Me - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole rest in the treble and a dotted half note in the bass. Measure 22 has a whole rest in the treble and a half note in the bass. Measure 23 has a quarter note in the treble and a half note in the bass. Measure 24 has a quarter note in the treble and a half note in the bass. Measure 25 has a whole note in the treble and a whole note in the bass.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole note in the treble and a whole note in the bass. Measure 27 has a whole note in the treble and a whole note in the bass.

26

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

Cello / Bass

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

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Orchestrated by Stephen Lamb

INTRO

Cello / Bs.

Cello

Bass *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

379 - Trust, Try, and Prove Me - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

B♭ Clarinet 1 & 2

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

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Orchestrated by Stephen Lamb

INTRO

Cl. 1 & 2

mf

tr

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

379 - Trust, Try, and Prove Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

B $\flat$ Clarinet 3

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

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Orchestrated by Stephen Lamb

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

379 - Trust, Try, and Prove Me - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for B $\flat$ Clarinet 3 in 2/2 time. The key signature has three sharps (F#, C#, G#). The notation is as follows:
Measure 21: Treble clef, quarter note G4, quarter rest.
Measure 22: Treble clef, quarter note A4, quarter note G4.
Measure 23: Treble clef, quarter note F#4, quarter note E4.
Measure 24: Treble clef, quarter note D4, quarter note C4.
Measure 25: Treble clef, quarter note B3, quarter note A3.
The bass staff contains whole rests for all five measures.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for B $\flat$ Clarinet 3 in 2/2 time. The key signature has three sharps (F#, C#, G#). The notation is as follows:
Measure 26: Treble clef, whole note G4.
Measure 27: Treble clef, whole note A4.
The bass staff contains whole rests for both measures.

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

Flute 1 / Oboe (Flute 2)

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

tr

8

VERSE

5

9

tr

CHORUS

13

REPEAT to Verse

17

tr

8

379 - Trust, Try, and Prove Me - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

The musical score is for the introduction of the hymn 'Trust, Try, and Prove Me'. It is in 4/4 time and the key signature has two sharps (F# and C#). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Sus. Cym. and Chimes), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chord markings: D, D dim, D, G^{#4}₂, G, D_A, A⁹, A⁷, and D. The score is marked with *mf* (mezzo-forte) throughout. The introduction consists of four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

379 - Trust, Try, and Prove Me - 2 of 6

VERSE

Voc.

1. Bring ye all the tithes in - to the store-house, All your mon - ey, tal - ents, time and love;
 2. When my wa - v'ring faith, in tri - als, fal - ters, When His guid - ing hand, I can - not see;
 3. I have yield - ed Him my life for - ev - er, All I am, or have, or hope to be;

Pno.

D G D F# D A⁷ C# D A A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

379 - Trust, Try, and Prove Me - 3 of 6

Voc.

Con - se - crate them all up - on the al - tar, While your Sav - ior from a - bove speaks sweet - ly,
 Then in won - drous love and ten - der mer - cy, Through His Word He says to me, My child, just
 Naught on earth my hold on Him can sev - er, While I hear Him say to me, My child, just

Pno.

D E⁷ E C^{dim} E A A⁹ E^{dim} A A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

379 - Trust, Try, and Prove Me - 4 of 6

CHORUS

Voc. Trust Me, yes, then try Me, prove Me, prove Me, saith the Lord of hosts, and see If a

Pno. D Δ^7 E Δ^7 D Δ^7 F# G Δ^7 E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Ch.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

379 - Trust, Try, and Prove Me - 5 of 6

REPEAT to Verse

Voc. bless - ing, un - meas - ured bless - ing, I will not pour out on thee.

Pno. D Ddim D G^{14}_2 G $\frac{D}{A}$ A^9 A^7 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Ch.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

379 - Trust, Try, and Prove Me - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

thee.

thee.

Pno.

D A⁷_E D D dim D G^{#4}₂ G D_A A⁹ A⁷ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

S.C.

Ch.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 4/4 time. It consists of four measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The piano accompaniment begins in the second measure with a *mf* dynamic. It features a D scale pattern in the right hand, starting on D4 and moving up to D5, and a similar pattern in the left hand, starting on D3 and moving up to D4. The piano part includes triplets in the second and fourth measures.

VERSE

The first system of the Verse section consists of four measures. The vocal line begins with a repeat sign and a D scale pattern. The piano accompaniment begins with a repeat sign and a D scale pattern. The piano part includes a *D Scale gliss.* in the fourth measure.

The second system of the Verse section consists of four measures. The vocal line continues with a D scale pattern. The piano accompaniment continues with a D scale pattern. The piano part includes a *D Scale gliss.* in the fourth measure.

379 - Trust, Try, and Prove Me - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes. The accompaniment features chords and triplets.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes. The accompaniment features chords and triplets.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections, measures 21-24. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes. The accompaniment features chords and triplets.

21

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

F Horn 1 & 2

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

379 - Trust, Try, and Prove Me - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 24. The bottom staff contains a bass line with whole and half notes. A bracket above the first measure of this system is labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. The key signature remains three sharps. The notation is for two staves. The top staff has a whole note in measure 26 and a whole rest in measure 27. The bottom staff has a whole note in measure 26 and a whole rest in measure 27. The system ends with a double bar line.

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

Lead Sheet

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH

INTRO

VERSE

Chords: D, Ddim D, G^{#4}/₂, G, D/A, A⁹, A⁷, D

mf

1. Bring ye all the tithes in - to the
 2. When my wa - v'ring faith, in tri - als,
 3. I have yield - ed Him my life for -

Chords: G, D, D^{#4}/₂, D, A⁷/_{C#}, D, A, A⁷, D

6 store-house, All your mon-ey, tal - ents, time and love; Con - se - crate them all up - on the al - tar,
 fal - ters, When His guid-ing hand I can - not see, Then in won - drous love and ten - der mer - cy,
 ev - er, All I am, or have, or hope to be; Naught on earth my hold on Him can sev - er,

CHORUS

Chords: E⁷, E, C^{#m}/_E, A, A⁹, E^{#m}/_A, A⁷, D

11 While your Sav - ior from a - bove speaks sweet - ly, Trust Me, try Me,
 Through His Word He says to me, My child, just
 While I hear Him say to to me, My child, just

Chords: A⁷/_E, D^{#4}/₂, G, A⁷/_E, D, Ddim D, G^{#4}/₂, G

15 prove Me, saith the Lord of hosts, and see If a bless - ing, un - meas - ured bless - ing, I will

REPEAT to Verse

TURNAROUND to Verse

Chords: D/A, A⁹, A⁷, D, Ddim D

19 not pour out on thee. thee.

ENDING

Chords: G^{#4}/₂, G, D/A, A⁹, A⁷, D

23 thee.

Chords Used

Chords and Fingerings:

- D: x x o o
- Ddim: x x o o
- G^{#4}/₂: x o o o
- G: x o o o
- D/A: x o o o
- A⁹: x o o o
- A⁷: x o o o
- D^{#4}/₂: x o o o
- A⁷/_{C#}: x o o o
- A: x o o o
- E⁷: x o o o
- E: x o o o
- C^{#m}/_E: x o o o 4fr.
- E^{#m}/_A: x o o o
- A⁷/_E: x o o o

Organ

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH

Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and D major. It features a melody line and a piano accompaniment. The piano part includes a guitar (Gt.) and a pedal (Ped.) line. The tempo is marked *mf*. The score is divided into four measures.

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 4'

Gt. *mf*

VERSE

Verse musical score for Organ. The score is in 4/4 time and D major. It features a melody line and a piano accompaniment. The piano part includes a guitar (Gt.) and a pedal (Ped.) line. The tempo is marked *mf*. The score is divided into four measures.

5

Verse musical score for Organ. The score is in 4/4 time and D major. It features a melody line and a piano accompaniment. The piano part includes a guitar (Gt.) and a pedal (Ped.) line. The tempo is marked *mf*. The score is divided into four measures.

9

379 - Trust, Try, and Prove Me - Organ - 2 of 2

CHORUS

Musical score for the Chorus of 'Trust, Try, and Prove Me'. The score is written for voice and organ. The voice part is in the treble clef, and the organ part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The chorus consists of four measures. The first measure has a whole note in the voice and a half note in the organ. The second measure has a whole note in the voice and a half note in the organ. The third measure has a whole note in the voice and a half note in the organ. The fourth measure has a whole note in the voice and a half note in the organ.

13

REPEAT to Verse

Musical score for the Repeat to Verse section of 'Trust, Try, and Prove Me'. The score is written for voice and organ. The voice part is in the treble clef, and the organ part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The section consists of four measures. The first measure has a whole note in the voice and a half note in the organ. The second measure has a whole note in the voice and a half note in the organ. The third measure has a whole note in the voice and a half note in the organ. The fourth measure has a whole note in the voice and a half note in the organ.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround to Verse and Ending sections of 'Trust, Try, and Prove Me'. The score is written for voice and organ. The voice part is in the treble clef, and the organ part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The Turnaround to Verse section consists of four measures, each with a whole note in the voice and a half note in the organ. The Ending section consists of four measures, each with a whole note in the voice and a half note in the organ.

21

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

Percussion 1 & 2

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

Percussion

Sus. Cym. *mf* Chimes

Timpani *mf*

VERSE

5

9

CHORUS

Ch.

13

17

S.C. *mf* Ch.

REPEAT to Verse

379 - Trust, Try, and Prove Me - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Arranged by Carl Seal

1. Bring ye all the tithes in - to the store-house,
 2. When my wa - v'ring faith, in tri - als, fal - ters,
 3. I have yield - ed Him my life for - ev - er,

All your mon - ey, tal - ents, time and love;
 When His guid - ing hand I can - not see,
 All I am, or have, or hope to be;

D G D/F# D A⁷/C# D A A⁷

379 - Trust, Try, and Prove Me - Piano - 2 of 3

Con - se - crate them all up - on the al - tar,
Then in won - drous love and ten - der mer - cy,
Naught on earth my hold on Him can sev - er,

While your Sav - ior from a - bove speaks sweet - ly,
Through His Word He says to me, My child, just
While I hear Him say to me, My child, just

D E⁷ E C^{#m}_E A A⁹ E^{#m}_A A⁷

9

CHORUS

Trust Me, Me, yes, then try Me, Me, prove Me, saith the Lord of hosts, and see If a

D A⁷_E D_{F#} G A⁷_E

13

REPEAT to Verse

bless - ing, un - meas - ured bless - ing, I will not pour out on thee.

D D dim D G^{#4}₂ G D_A A⁹ A⁷

REPEAT to Verse
D

17

379 - Trust, Try, and Prove Me - Piano - 3 of 3

TURNAROUND to Verse

thee.

TURNAROUND to Verse

D $\frac{A^7}{E}$ D Ddim D $G^{\sharp 4}_2$ G $\frac{D}{A}$ A^9 A^7 D

21

ENDING

thee.

ENDING
D

26

Synth String Reduction

379 - Trust, Try and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

379 - Trust, Try and Prove Me - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a synth string reduction in G major (one sharp). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a whole note chord of G4 and B4 in the treble, and G2 and B2 in the bass. Measure 22 has a half note G4 in the treble and a half note G2 in the bass, with a slur over a quarter note G4 and a quarter note A4 in the treble. Measure 23 has a half note G4 in the treble and a half note G2 in the bass, with a slur over a quarter note G4 and a quarter note F#4 in the treble. Measure 24 has a half note G4 in the treble and a half note G2 in the bass, with a slur over a quarter note G4 and a quarter note E4 in the treble. Measure 25 has a whole note chord of G4 and B4 in the treble, and G2 and B2 in the bass. The piece ends with a double bar line.

ENDING

26

This block contains musical notation for measures 26 and 27. It is written for a synth string reduction in G major (one sharp). The notation is on a grand staff with a treble and bass clef. Measure 26 has a whole note chord of G4 and B4 in the treble, and G2 and B2 in the bass. Measure 27 has a whole note chord of G4 and B4 in the treble, and G2 and B2 in the bass. The piece ends with a double bar line.

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

B $\flat$ Tenor Saxophone
(Baritone T.C.)

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

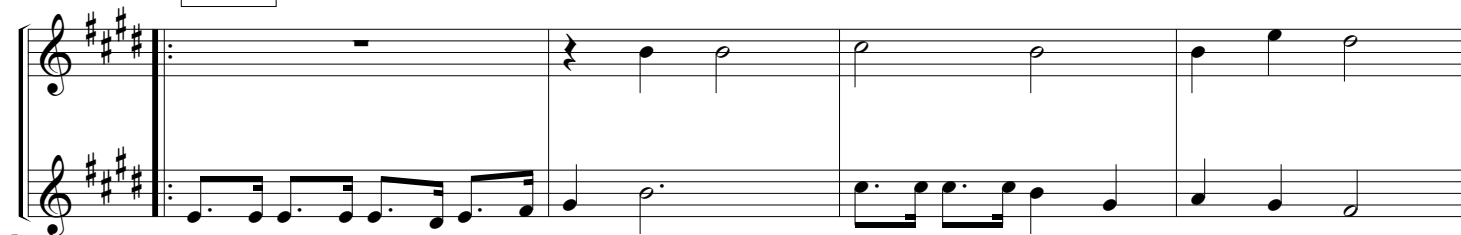
Ten. Sax.
(Bari. T.C.)

mf

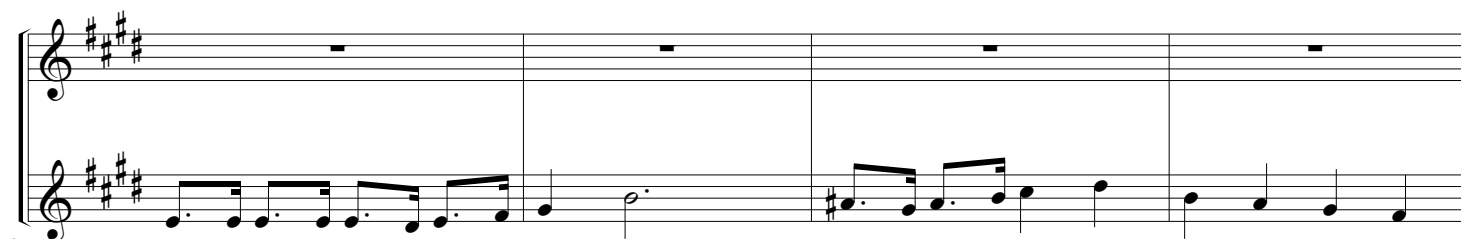
Melody



VERSE

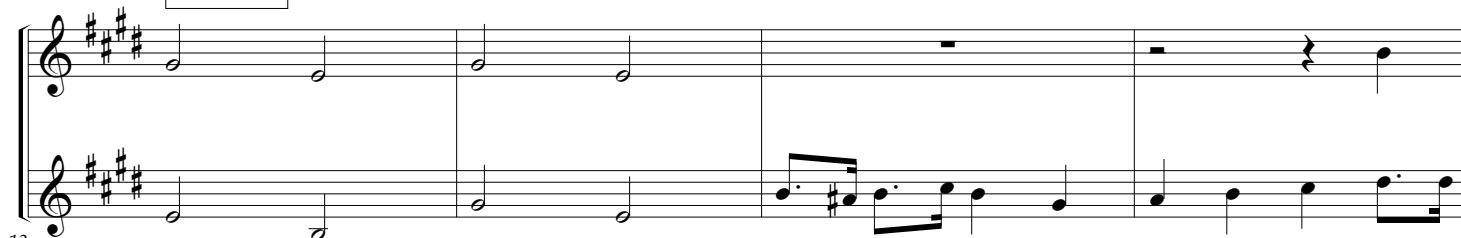


5



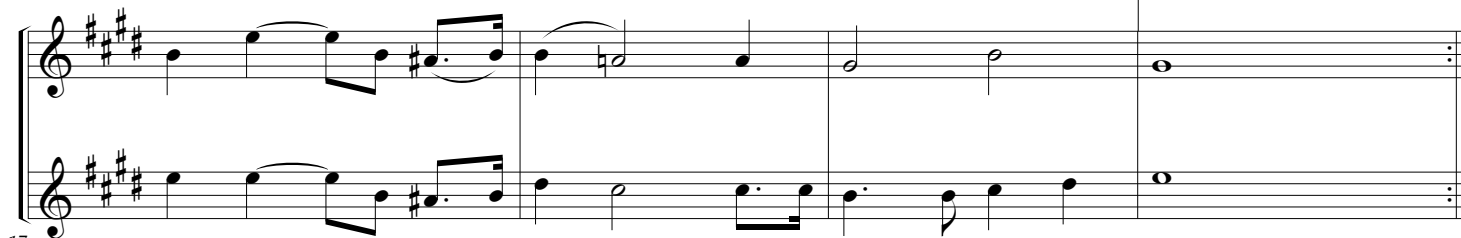
9

CHORUS



13

REPEAT to Verse



17

379 - Trust, Try, and Prove Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (half note G4), measure 22 (quarter notes A4, G4, F#4), measure 23 (quarter notes E4, D4, C#4), measure 24 (half note B3), and measure 25 (half note A3). The bass line in the bass clef consists of whole notes: G3 in measure 21, and rests in measures 22-25.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (half note G4) and measure 27 (half note A4). The bass line in the bass clef consists of whole notes: G3 in measure 26 and A3 in measure 27.

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

Trombone 1 & 2

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

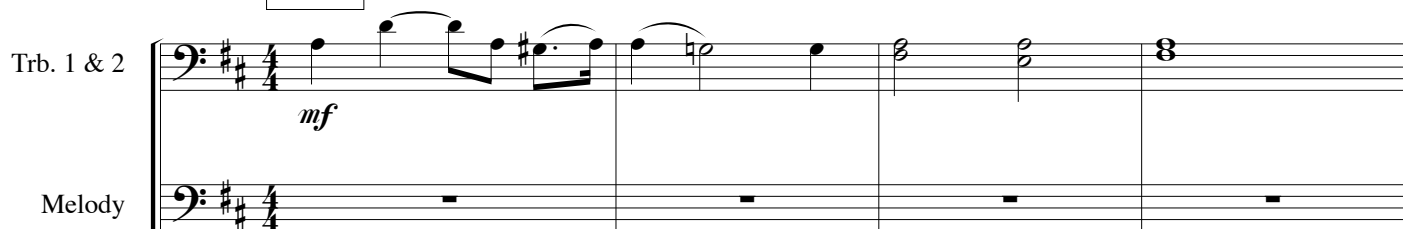
LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

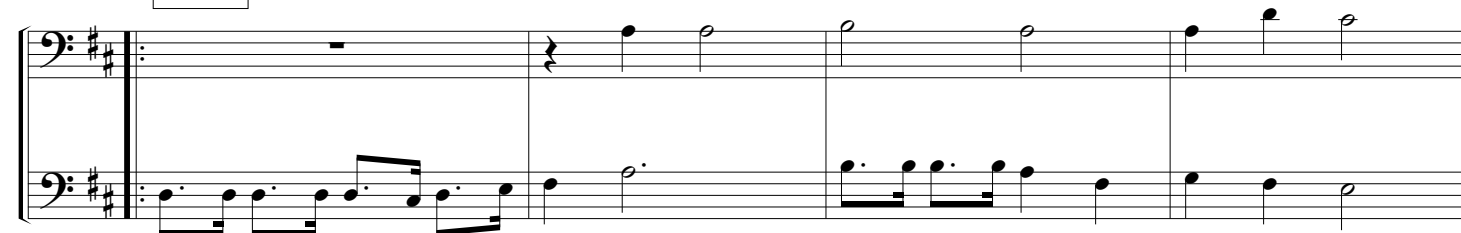
Trb. 1 & 2

mf

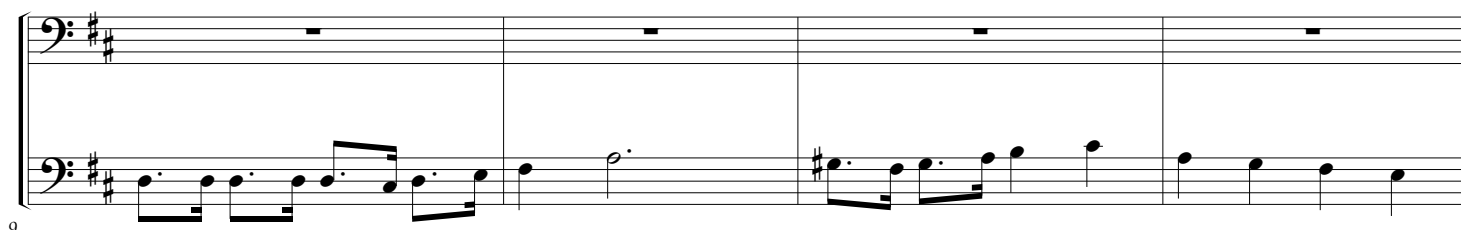
Melody



VERSE

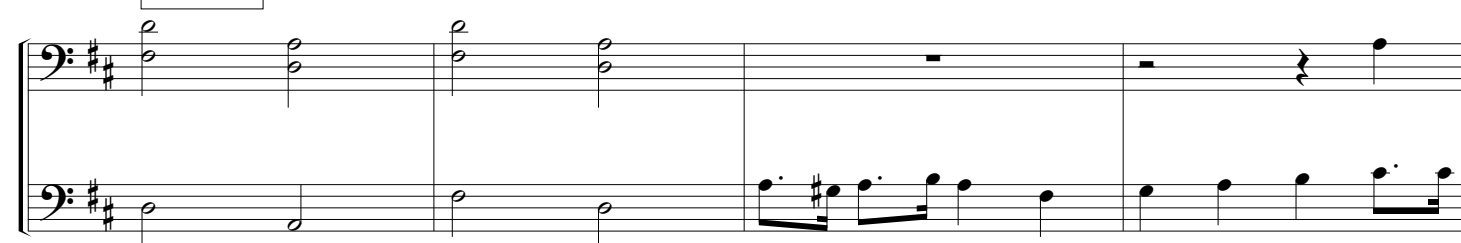


5



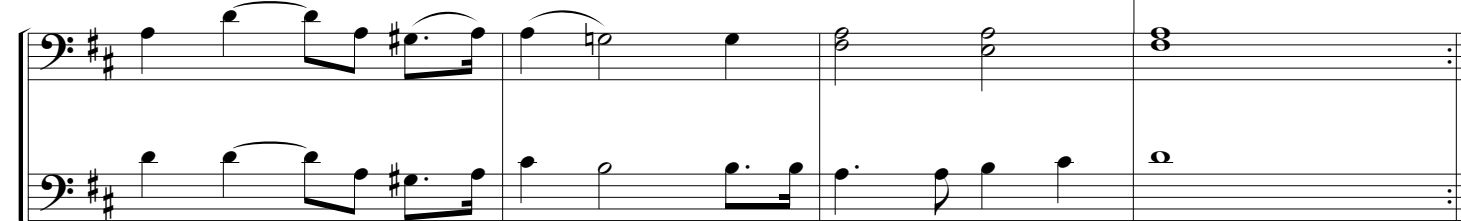
9

CHORUS



13

REPEAT to Verse



17

379 - Trust, Try, and Prove Me - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

Trombone 3 / Tuba

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

379 - Trust, Try, and Prove Me - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

B $\flat$ Trumpet 1

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

Tpt. 1

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

379 - Trust, Try, and Prove Me - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B♭ Trumpet part. Measure 21 starts with a whole note G5. Measure 22 is a whole rest. Measure 23 starts with a quarter rest, followed by eighth notes A5, B5, and A5. Measure 24 starts with a quarter rest, followed by eighth notes G5, F#5, and E5. Measure 25 is a whole note D5. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B♭ Trumpet part. Measure 26 is a whole note G5. Measure 27 is a whole note D5. The piece ends with a double bar line.

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

B $\flat$ Trumpet 2 & 3

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

379 - Trust, Try, and Prove Me - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a G#4 quarter note, a G#4 quarter note, and a G#4 quarter note; Bass staff has a G#2 half note. Measure 22: Treble staff has a whole rest; Bass staff has a whole rest. Measure 23: Treble staff has a G#4 quarter note, a G#4 quarter note, and a G#4 quarter note; Bass staff has a G#2 half note. Measure 24: Treble staff has a G#4 quarter note, a G#4 quarter note, and a G#4 quarter note; Bass staff has a G#2 half note. Measure 25: Treble staff has a G#4 quarter note, a G#4 quarter note, and a G#4 quarter note; Bass staff has a G#2 half note. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26: Treble staff has a G#4 quarter note, a G#4 quarter note, and a G#4 quarter note; Bass staff has a G#2 half note. Measure 27: Treble staff has a G#4 quarter note, a G#4 quarter note, and a G#4 quarter note; Bass staff has a G#2 half note. The section ends with a double bar line.

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

Viola

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

379 - Trust, Try, and Prove Me - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just

Violin 1 & 2

379 - Trust, Try, and Prove Me

LIDA SHIVERS LEECH

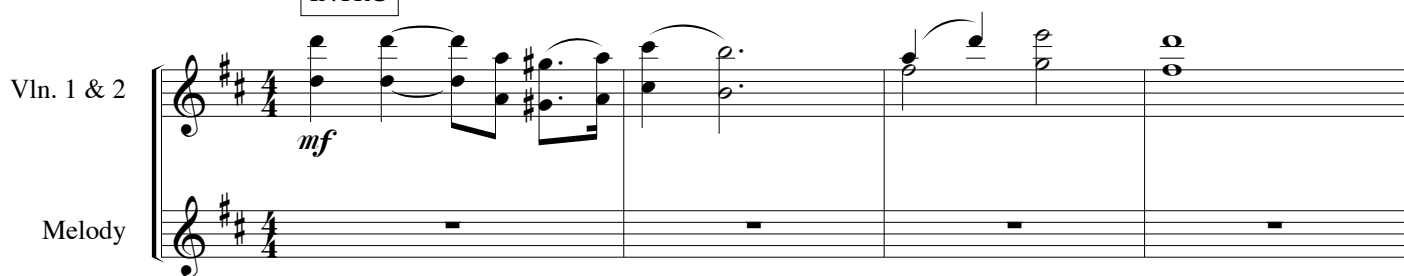
LIDA SHIVERS LEECH
Orchestrated by Stephen Lamb

INTRO

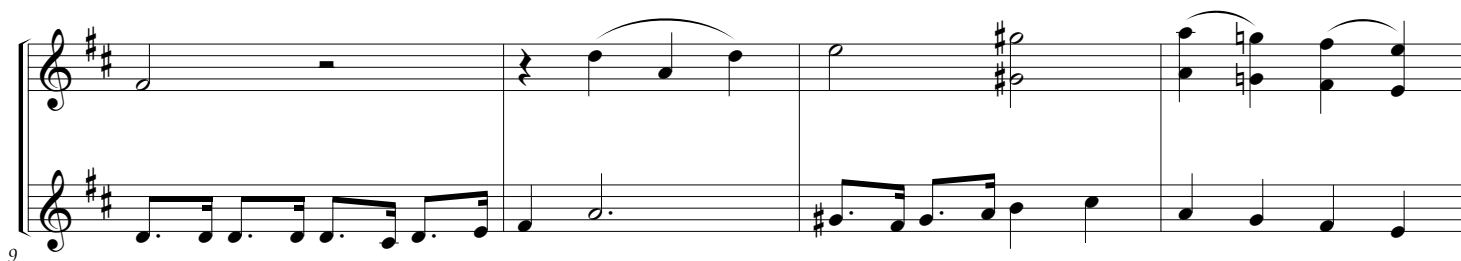
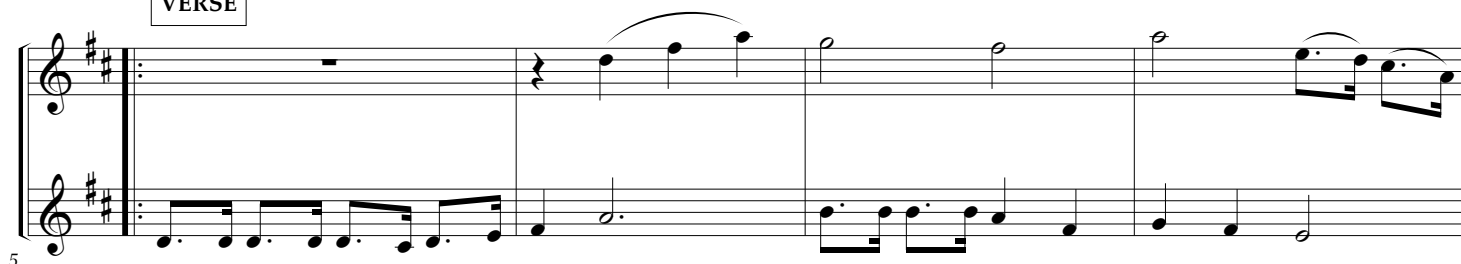
Vln. 1 & 2

mf

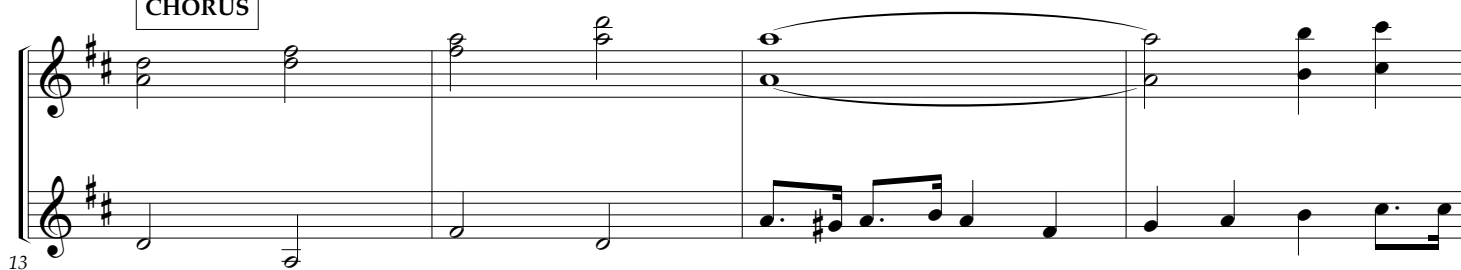
Melody



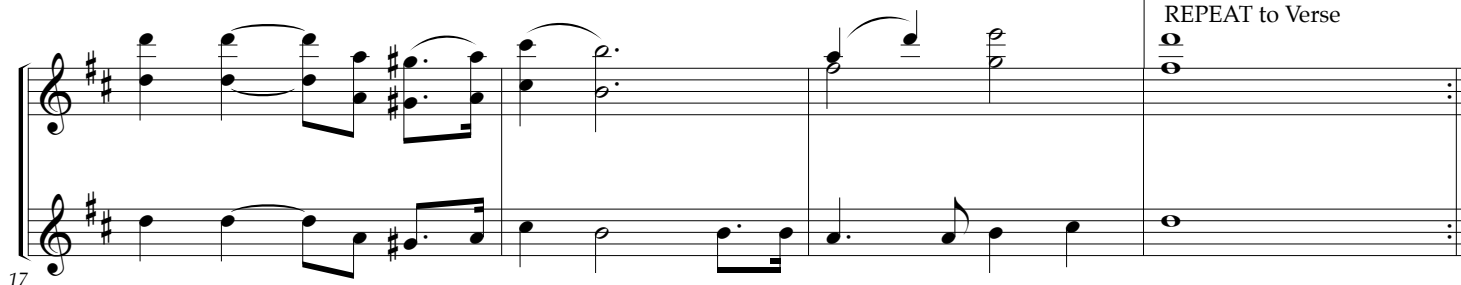
VERSE



CHORUS



REPEAT to Verse



379 - Trust, Try, and Prove Me - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Bring ye all the tithes into the storehouse,
All your money, talents, time and love;
Consecrate them all upon the altar,
While your Savior from above speaks sweetly,

Chorus

Trust Me, try Me, prove Me, saith the Lord of hosts, and see
If a blessing, unmeasured blessing,
I will not pour out on thee.

2. When my wav'ring faith, in trials, falters,
When His guiding hand I cannot see,
Then in wondrous love and tender mercy,
Through His Word He says to me, My child, just

3. I have yielded Him my life forever,
All I am, or have, or hope to be;
Naught on earth my hold on Him can sever,
While I hear Him say to me, My child, just