

E♭ Alto Saxophone 1 & 2

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

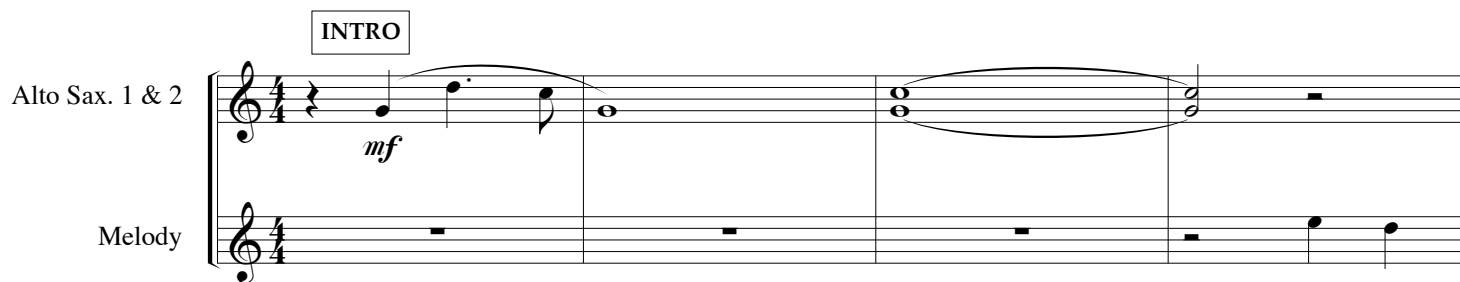
KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

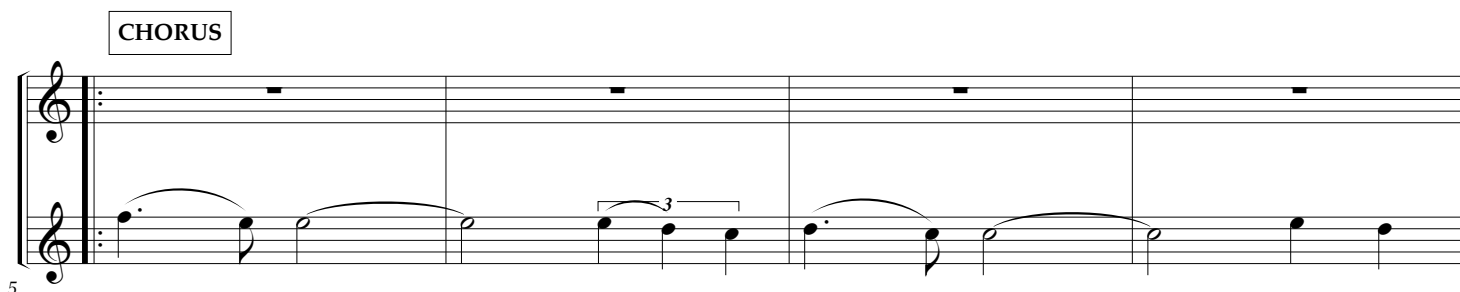
mf

Melody

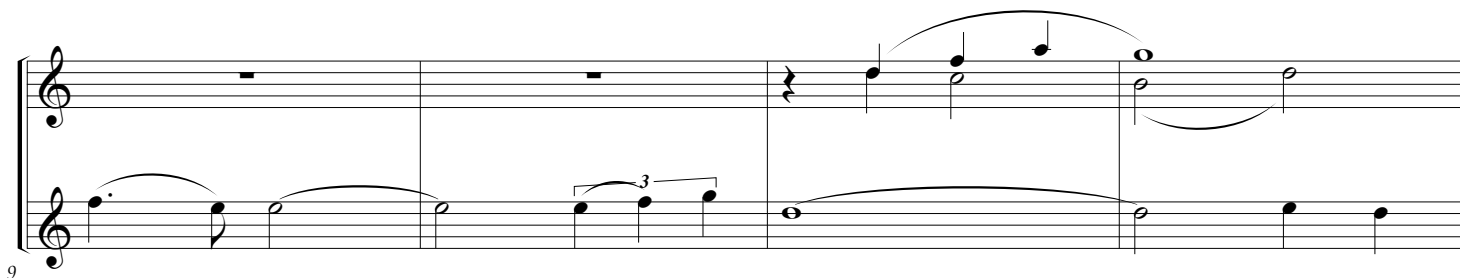


CHORUS

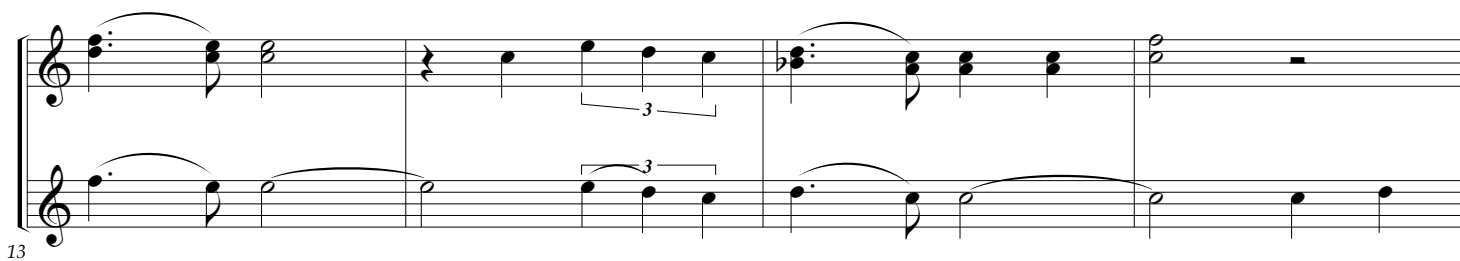
5



9

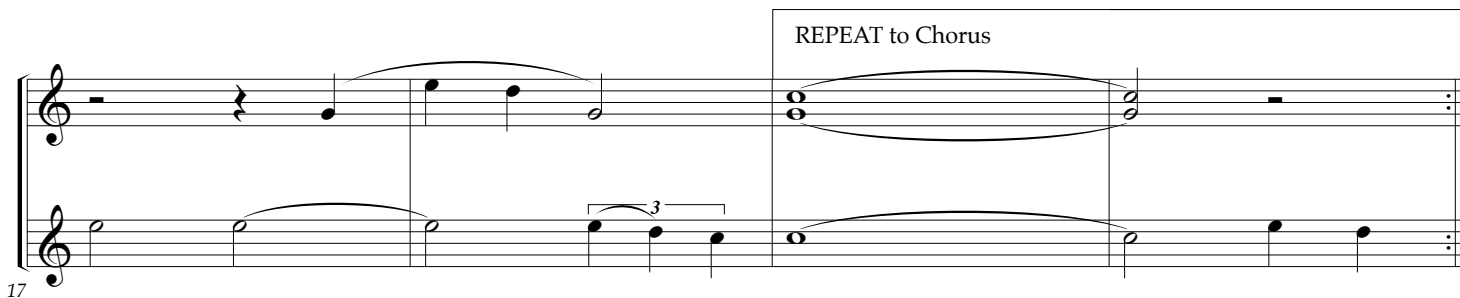


13



REPEAT to Chorus

17



43 - Thou Art Worthy, Great Jehovah - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. It is written for two staves in treble clef. The key signature has one flat (B-flat). The time signature is 2/2. The notation includes various note values, rests, and phrasing slurs. Measure 21 starts with a whole note chord. Measures 22-23 have a whole rest on the first staff and a half note on the second. Measures 24-25 have a whole rest on the first staff and a half note on the second. Measure 26 ends with a double bar line.

ENDING

27

This musical staff system contains measures 27 and 28. It is written for two staves in treble clef. The key signature has one flat (B-flat). The time signature is 2/2. The notation includes whole notes and a double bar line at the end of measure 28.

Chorus
Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

E♭ Alto Saxophone 3

43 - Thou Art Worthy, Great Jehovah

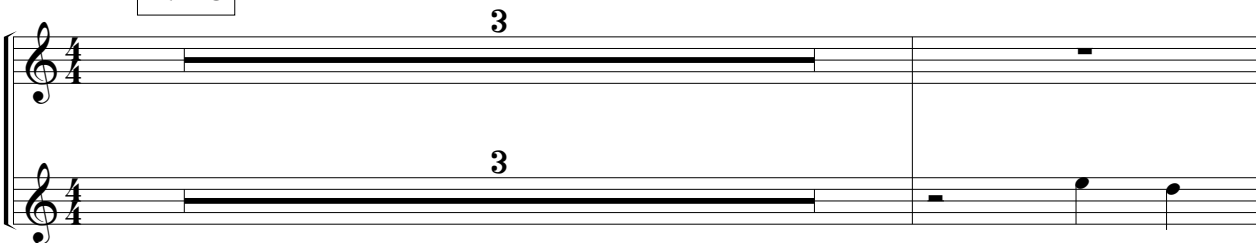
KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

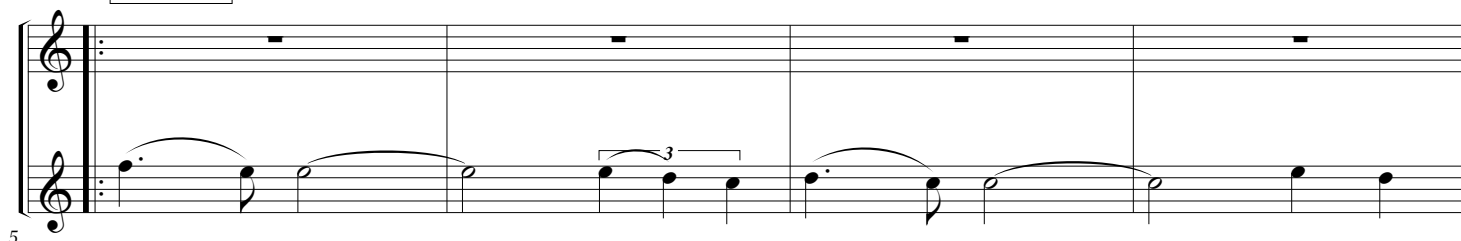
INTRO

Alto Sax. 3

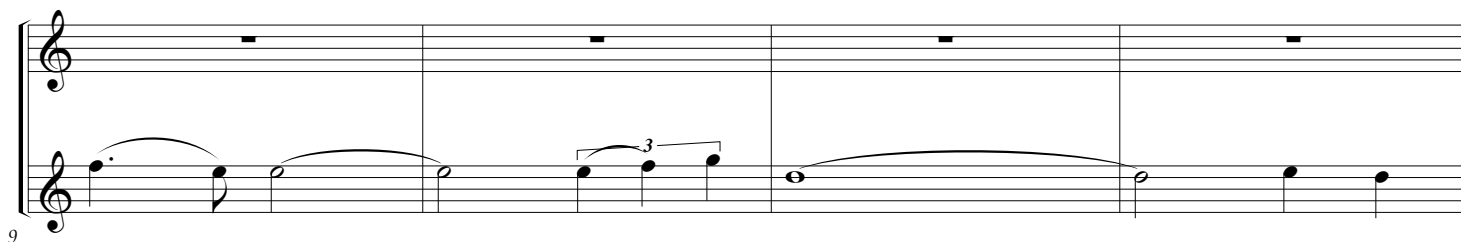
Melody



CHORUS

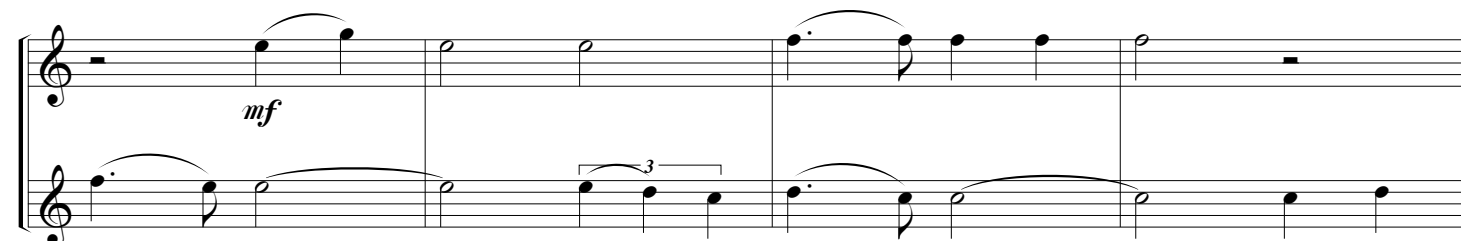


5



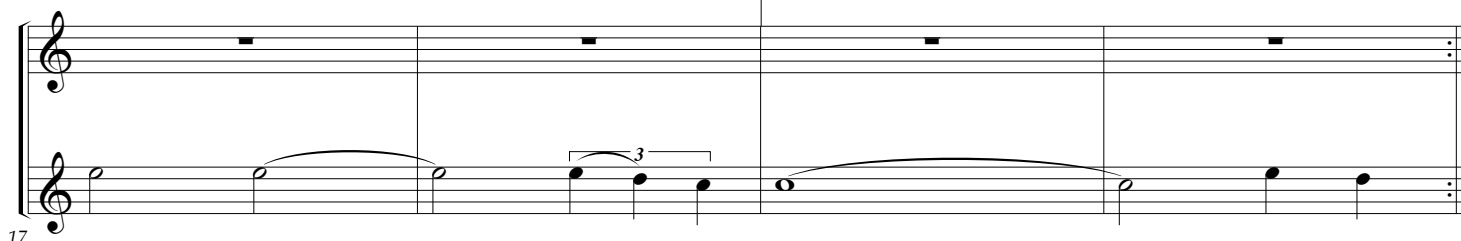
9

mf



13

REPEAT to Chorus



17

43 - Thou Art Worthy, Great Jehovah - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

3

3

Detailed description: This block contains the musical notation for measures 21 through 24. The notation is for E♭ Alto Saxophone 3. Measure 21 has a whole rest in the treble and a half note G2 in the bass. Measure 22 has a whole rest in the treble and a half note G2 in the bass. Measure 23 has a whole rest in the treble and a triplet of eighth notes G2, A2, B2 in the bass. Measure 24 has a whole rest in the treble and a half note G2 in the bass. The section ends with a double bar line.

ENDING

27

Detailed description: This block contains the musical notation for measures 25 through 26. The notation is for E♭ Alto Saxophone 3. Measure 25 has a whole rest in the treble and a half note G2 in the bass. Measure 26 has a whole rest in the treble and a half note G2 in the bass. The section ends with a double bar line.

Chorus
Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

E♭ Baritone Saxophone

43 - Thou Art Worthy, Great Jehovah

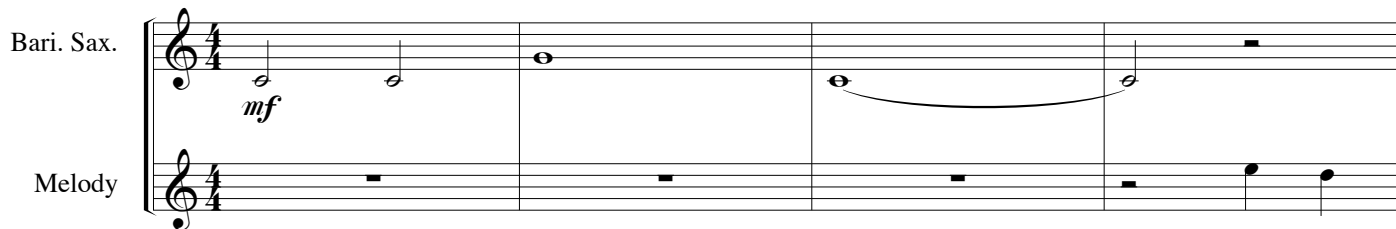
KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

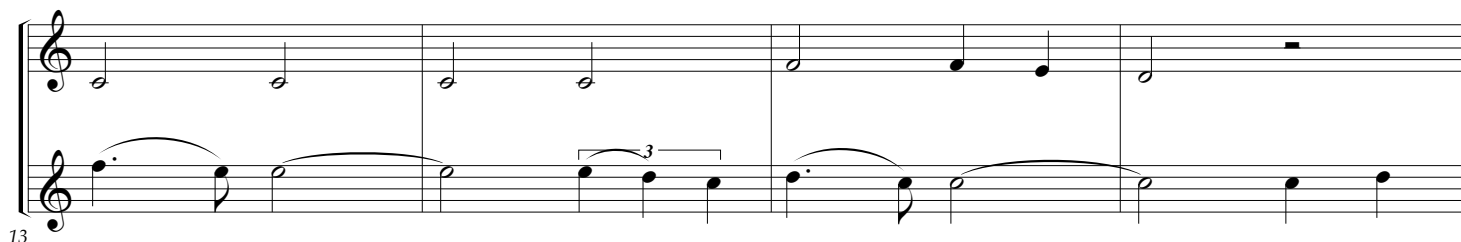
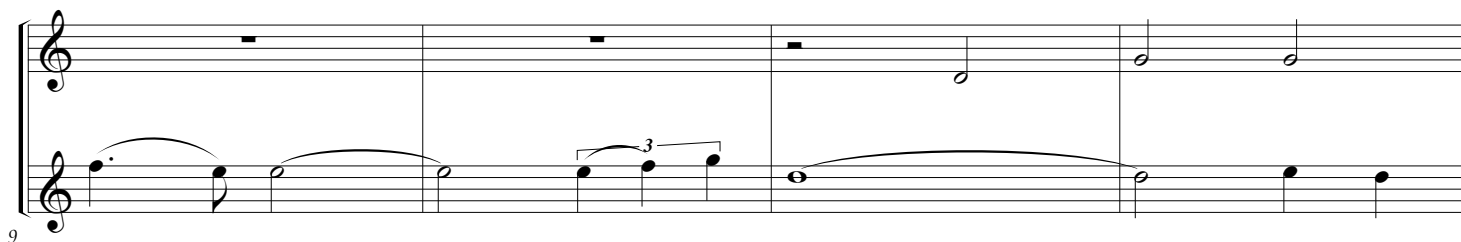
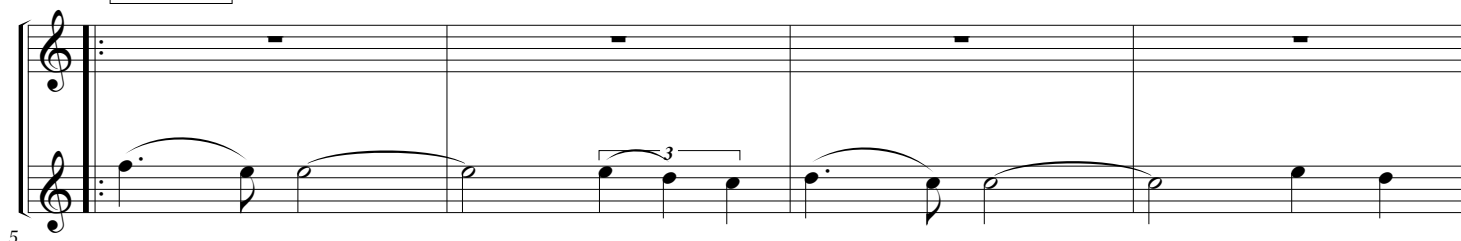
INTRO

Bari. Sax. *mf*

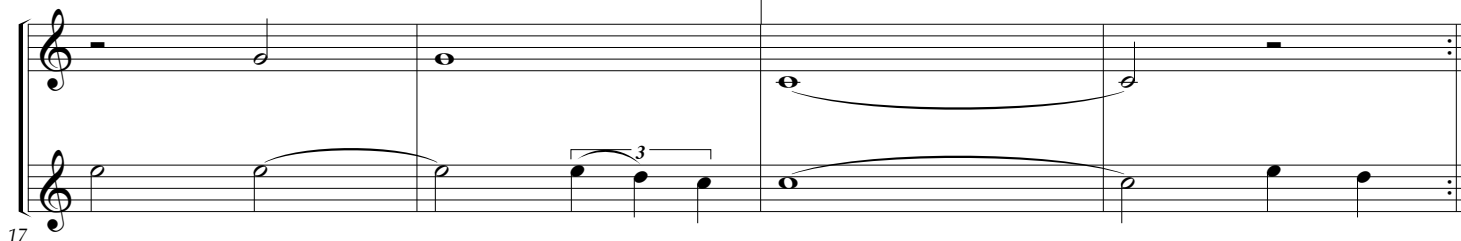
Melody



CHORUS



REPEAT to Chorus



43 - Thou Art Worthy, Great Jehovah - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. It is written for E-flat Baritone Saxophone. The key signature has one flat (B-flat). The time signature is 2/2. The notation consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measures 21-22 show a half note G4 in the upper staff and a half note E3 in the lower staff, both with a slur. Measures 23-24 show a half note G4 in the upper staff and a half note E3 in the lower staff, both with a slur. Measures 25-26 show a half note G4 in the upper staff and a half note E3 in the lower staff, both with a slur. The system ends with a double bar line.

ENDING

27

This musical staff system contains measures 27 through 28. It is written for E-flat Baritone Saxophone. The key signature has one flat (B-flat). The time signature is 2/2. The notation consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measures 27-28 show a half note G4 in the upper staff and a half note E3 in the lower staff, both with a slur. The system ends with a double bar line.

Chorus
Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

Bass Guitar

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

5

mf

Chord progression: Eb, Bb13, Bb7, Ab/Bb, Eb, Bb13, Bb7

CHORUS

9

Chord progression: Fm/Eb, Eb, Eb7, Db/Eb, Eb7, Db/Ab, Ab, Ab/G, Fm7, Bb13, Bb7

13

Chord progression: Fm/Eb, Eb, Eb/D, Cm7, Ab/C, Cm7, Fm7, Bb7, Bb13, Bb7

17

Chord progression: Fm/Eb, Eb, Eb7, Db/Eb, Eb7, Db/Ab, Ab, Ab/G, Fm7, Ab/C, Abm6/B

21

Chord progression: Eb/Bb, Bb13, Bb7, Ab/Bb

REPEAT to Chorus

Chord progression: Eb, Bb13, Bb7

TURNAROUND to Chorus

25

Chord progression: Eb, Ab/C, Abm6/B, Eb/Bb, Bb13, Bb7, Ab/Bb, Eb, Bb13, Bb7

ENDING

27

Chord progression: Eb

Chorus

Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

Bassoon
(B $\flat$ Bass Clarinet)

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Bass Cl.

Bssn.

mf

mf

CHORUS

4

4

5

4

4

9

13

13

REPEAT to Chorus

17

17

43 - Thou Art Worthy, Great Jehovah - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The notation is in B-flat major (two flats) and 2/2 time. The key signature is B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, and a half note F#4. The bass line consists of a half note G3, a half note A3, a half note B3, a half note A3, a half note G3, and a half note F#3. The melody and bass line are connected by a slur. The notation ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 27-28. The notation is in B-flat major (two flats) and 2/2 time. The key signature is B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a half note A4, and a half note B4. The bass line consists of a half note G3, a half note A3, and a half note B3. The melody and bass line are connected by a slur. The notation ends with a double bar line.

27

Chorus

Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

Synth Brass Reduction

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro section. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf*. The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a half note B4. The bass line consists of a whole note chord G2-B2-D3 in measures 1 and 2, and a whole note chord G2-B2-D3 in measures 3 and 4. A fermata is placed over the B4 note in measure 4.

CHORUS

Measures 5-8 of the Chorus section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef is a whole note chord G4-B4-D5 in measures 5 and 6, and a whole note chord G4-B4-D5 in measures 7 and 8. The bass line is a whole note chord G2-B2-D3 in measures 5 and 6, and a whole note chord G2-B2-D3 in measures 7 and 8. A fermata is placed over the B4 note in measure 8.

5

Measures 9-12 of the Chorus section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef is a whole note chord G4-B4-D5 in measures 9 and 10, and a whole note chord G4-B4-D5 in measures 11 and 12. The bass line is a whole note chord G2-B2-D3 in measures 9 and 10, and a whole note chord G2-B2-D3 in measures 11 and 12. A fermata is placed over the B4 note in measure 12.

9

Measures 13-16 of the Chorus section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef is a whole note chord G4-B4-D5 in measures 13 and 14, and a whole note chord G4-B4-D5 in measures 15 and 16. The bass line is a whole note chord G2-B2-D3 in measures 13 and 14, and a whole note chord G2-B2-D3 in measures 15 and 16. A fermata is placed over the B4 note in measure 16.

13

REPEAT to Chorus

Measures 17-20 of the Repeat to Chorus section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a half note B4. The bass line consists of a whole note chord G2-B2-D3 in measures 17 and 18, and a whole note chord G2-B2-D3 in measures 19 and 20. A fermata is placed over the B4 note in measure 20.

17

43 - Thou Art Worthy, Great Jehovah - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-26. The key signature is B-flat major (two flats). The notation is for a Synth Brass Reduction, featuring a treble and bass staff. Measures 21-22 show a melodic line in the treble staff and a sustained octave bass line in the bass staff. Measures 23-24 show a melodic line in the treble staff and a sustained octave bass line in the bass staff. Measures 25-26 show a melodic line in the treble staff and a sustained octave bass line in the bass staff. The section ends with a double bar line.

21

ENDING

Musical notation for measures 27-28. The key signature is B-flat major (two flats). The notation is for a Synth Brass Reduction, featuring a treble and bass staff. Measures 27-28 show a melodic line in the treble staff and a sustained octave bass line in the bass staff. The section ends with a double bar line.

27

Chorus

Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

Cello / Bass

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Cello / Bs. *mf*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

43 - Thou Art Worthy, Great Jehovah - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of half notes and quarter notes, with a final measure ending in a double bar line. The bass line consists of whole notes and half notes, with a final measure ending in a double bar line.

21

ENDING

Musical notation for the Ending, measures 27-28. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of half notes and quarter notes, with a final measure ending in a double bar line. The bass line consists of whole notes and half notes, with a final measure ending in a double bar line.

27

Chorus

Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

B $\flat$ Clarinet 1 & 2

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

43 - Thou Art Worthy, Great Jehovah - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. The key signature has one flat (B $\flat$). Measure 21 features a treble clef with a whole note chord of G $\flat$ 4 and B $\flat$ 4, and a bass clef with a whole note chord of G $\flat$ 3 and B $\flat$ 3. A slur connects the two staves. Measures 22-25 are whole rests for both parts. Measure 26 begins with a treble clef whole note chord of G $\flat$ 4 and B $\flat$ 4, followed by a quarter note G $\flat$ 4, a quarter note B $\flat$ 4, and a final whole note chord of G $\flat$ 4 and B $\flat$ 4. A slur connects the two staves. The system ends with a double bar line.

ENDING

27

This musical staff system contains measures 27 and 28. The key signature has one flat (B $\flat$). Measure 27 features a treble clef with a whole note chord of G $\flat$ 4 and B $\flat$ 4, and a bass clef with a whole note chord of G $\flat$ 3 and B $\flat$ 3. A slur connects the two staves. Measure 28 features a treble clef with a whole note chord of G $\flat$ 4 and B $\flat$ 4, and a bass clef with a whole note chord of G $\flat$ 3 and B $\flat$ 3. A slur connects the two staves. The system ends with a double bar line.

Chorus

Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

B $\flat$ Clarinet 3

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Cl. 3

mf

Melody

CHORUS

REPEAT to Chorus

43 - Thou Art Worthy, Great Jehovah - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The notation is for B $\flat$ Clarinet 3. The key signature has one flat (B $\flat$). The melody in the upper staff consists of half notes: G $\flat$ (21), F $\flat$ (22), E $\flat$ (23), D $\flat$ (24), C $\flat$ (25), B $\flat$ (26). The bass staff has whole notes: G $\flat$ (21), F $\flat$ (22), E $\flat$ (23), D $\flat$ (24), C $\flat$ (25), B $\flat$ (26). A triplet of eighth notes (G $\flat$, F $\flat$, E $\flat$) is marked in measure 25. The section ends with a repeat sign in measure 26.

21

ENDING

Musical notation for the Ending, measures 27-28. The notation is for B $\flat$ Clarinet 3. The key signature has one flat (B $\flat$). The melody in the upper staff consists of half notes: G $\flat$ (27), F $\flat$ (28). The bass staff has whole notes: G $\flat$ (27), F $\flat$ (28). The section ends with a repeat sign in measure 28.

27

Chorus

Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

Flute 1 / Oboe (Flute 2)

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

CHORUS

5

9

13

17

REPEAT to Chorus

43 - Thou Art Worthy, Great Jehovah - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus
Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Vocals: Thou art

Piano: *mf* $E\flat$ $B\flat^{13}$ $B\flat^7$ $A\flat B\flat$ $E\flat$ $B\flat^{13}$ $B\flat^7$

Flute 1 / Oboe (Flute 2): *mf*

B $\flat$ Clarinet 1 & 2: *mf*

Bassoon (B $\flat$ Bass Clarinet): *mf*

E $\flat$ Alto Saxophone 1 & 2: *mf*

B $\flat$ Tenor Saxophone (Baritone T.C.): *mf*

B $\flat$ Trumpet 1: *mf*

B $\flat$ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Bells: *mf*

Percussion: *mf* Mark Tree

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf*

1 2 3 4

43 - Thou Art Worthy, Great Jehovah - 2 of 7

CHORUS

Voc.

wor - thy, Great Je - ho - vah. Thou art

Pno.

Fm Eb Eb⁷ D^b Eb⁷ D^b A^b A^b G Fm⁷ B^b13 B^b7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Percussion

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

43 - Thou Art Worthy, Great Jehovah - 3 of 7

Voc.

wor - thy, Might - y God. Thou art

Pno.

Fm Eb Eb D Cm7 Fm7 Bb7 Bb13 Bb7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Percussion

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

43 - Thou Art Worthy, Great Jehovah - 4 of 7

Voc.

wor - thy, Ab - ba Fa - ther. Thou art

Pno.

Fm Eb Eb⁷ D^b Eb⁷ D^b A^b A^b G Fm⁷ A^b C A^b m⁶ C^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Percussion

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

43 - Thou Art Worthy, Great Jehovah - 5 of 7

REPEAT to Chorus

Voc. wor - thy, Lamb of God. Thou art

Pno. $E\flat B\flat$ $B\flat^{13}$ $B\flat^7$ $A\flat B\flat$ $E\flat$ $B\flat^{13}$ $B\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Percussion M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

43 - Thou Art Worthy, Great Jehovah - 6 of 7

TURNAROUND to Chorus

Voc. God.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Percussion M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Chord symbols: Eb, Ab C, Abm6 Cb, Eb Bb, Bb13, Bb7, Ab Bb

43 - Thou Art Worthy, Great Jehovah - 7 of 7

ENDING

Voc. Thou art God.

Pno. Eb Bb¹³ Bb⁷ Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Percussion M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Harp

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and E-flat major. It features a treble and bass staff. The treble staff has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a quarter note (C5) and a quarter note (Bb4). The bass staff has a triplet of eighth notes (G3, A3, Bb3) followed by a quarter rest, then a quarter note (C4) and a quarter note (Bb3). A harp icon is placed above the first measure of the bass staff. The instruction 'Tune to: Eb Scale' is written in the bass staff. The section ends with a glissando of the Eb scale, marked *mf*.

CHORUS

The first system of the Chorus is in 4/4 time and E-flat major. The treble staff begins with a repeat sign, followed by a quarter note (G4), a quarter note (A4), a quarter note (Bb4), a triplet of eighth notes (C5, Bb4, A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The bass staff has a whole rest in the first measure, followed by three measures of whole rests.

5

The second system of the Chorus continues the melody in the treble staff. It begins with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), a triplet of eighth notes (C5, Bb4, A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The bass staff has a whole rest in the first two measures, followed by a triplet of eighth notes (G3, A3, Bb3), a quarter note (C4), and a quarter note (Bb3). A harp icon is placed above the first measure of the bass staff. The section ends with a glissando of the Eb scale, marked *mf*.

9

43 - Thou Art Worthy, Great Jehovah - Harp - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

ENDING

Chorus
 Thou art worthy, Great Jehovah.
 Thou art worthy, Mighty God.
 Thou art worthy, Abba Father.
 Thou art worthy, Lamb of God.

F Horn 1 & 2

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

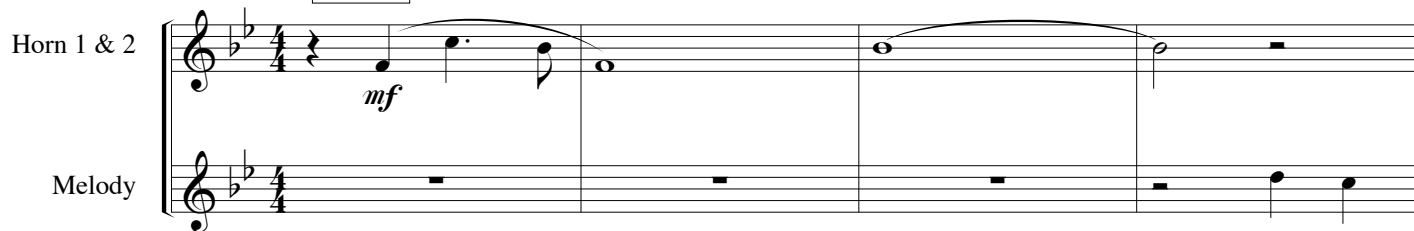
KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

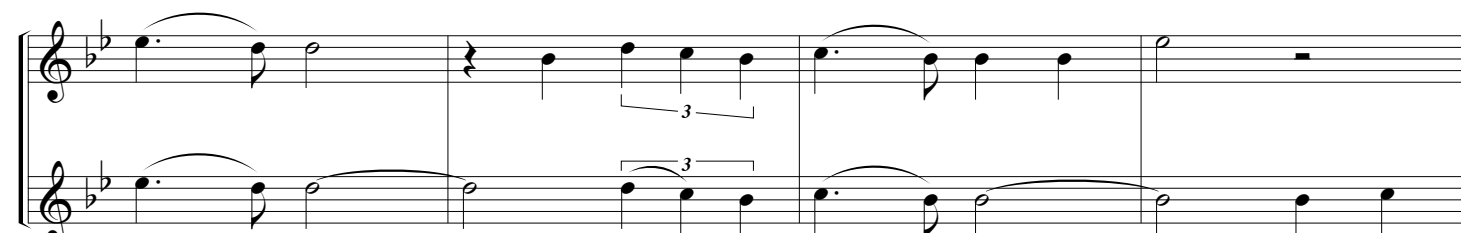
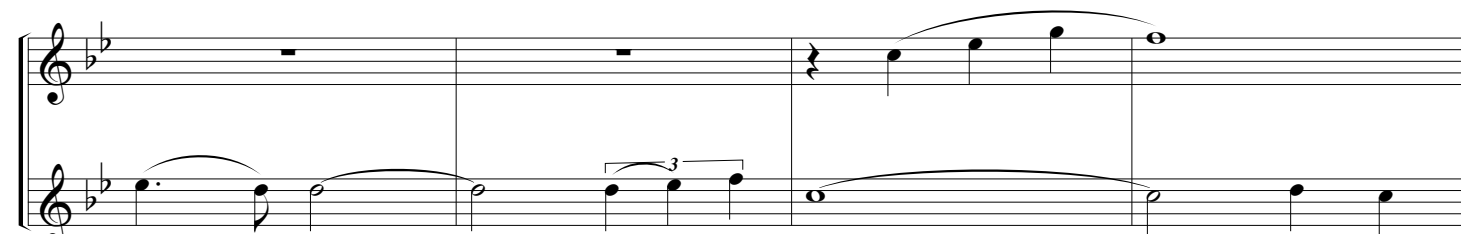
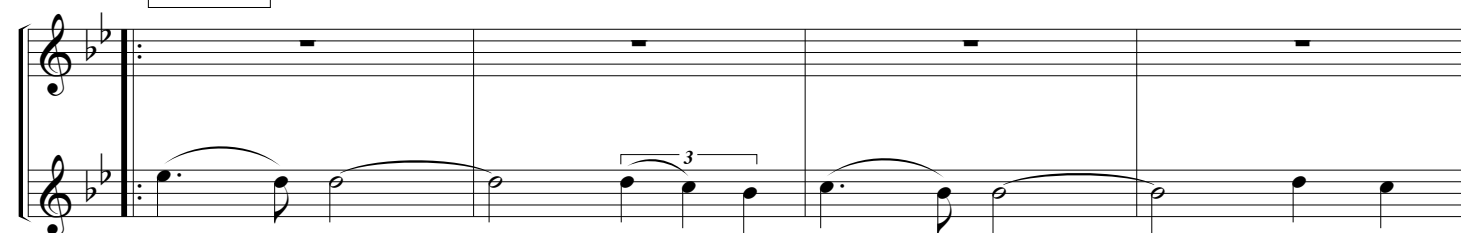
Horn 1 & 2

Melody

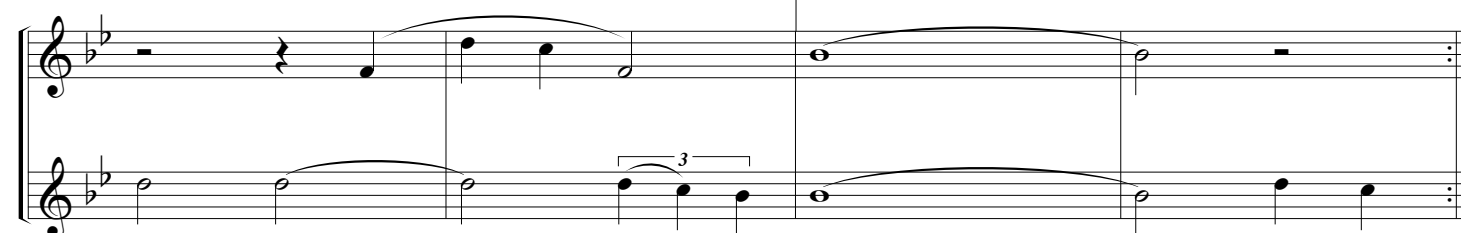
mf



CHORUS



REPEAT to Chorus



43 - Thou Art Worthy, Great Jehovah - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 26. It is written for two staves in B-flat major (two flats). The melody in the upper staff begins with a half note B-flat, followed by a half note A, and then a quarter note G. The lower staff provides a harmonic accompaniment with a half note B-flat and a half note A. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The section is labeled 'TURNAROUND to Chorus' and ends with a double bar line.

ENDING

27

This musical block contains measures 27 and 28. It is written for two staves in B-flat major (two flats). The melody in the upper staff begins with a half note B-flat, followed by a half note A, and then a quarter note G. The lower staff provides a harmonic accompaniment with a half note B-flat and a half note A. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The section is labeled 'ENDING' and ends with a double bar line.

Chorus
Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

Lead Sheet

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN

INTRO

CHORUS

mf

Thou art wor - thy,

6 Great Je - ho - vah. Thou art wor - thy, Might - y

11 God. Thou art wor - thy, Ab - ba Fa - ther.

16 Thou art wor - thy, Lamb of God. Thou art

TURNAROUND to Chorus

21 God.

ENDING

25 Thou art God.

Lead Sheet

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN

INTRO

Capo 1 D A¹³ A⁷ $\frac{G}{A}$ D A¹³ A⁷ $\frac{Em}{D}$ D

mf Thou art wor - thy,

6 Great Je - ho - vah. Thou art wor - thy, Might - y

11 God. Thou art wor - thy, Ab - ba Fa - ther.

16 Thou art wor - thy, Lamb of God. Thou art

REPEAT to Chorus

D A¹³ A⁷ $\frac{G}{A}$

TURNAROUND to Chorus

D $\frac{G}{B}$ $\frac{Gm^6}{Bb}$ $\frac{D}{A}$ A¹³ A⁷ $\frac{G}{A}$

21 God.

ENDING

D A¹³ A⁷ D

25 Thou art God.

Chords Used (Capo 1)

D A¹³ A⁷ $\frac{G}{A}$ $\frac{Em}{D}$ D⁷ $\frac{C}{D}$ 5fr.

$\frac{C}{G}$ $\frac{G}{F\#}$ Em⁷ $\frac{D}{C\#}$ $\frac{G}{B}$ Bm⁷ $\frac{Gm^6}{Bb}$ $\frac{D}{A}$

Organ

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

CHORUS

43 - Thou Art Worthy, Great Jehovah - Organ - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

27

ENDING

Chorus
 Thou art worthy, Great Jehovah.
 Thou art worthy, Mighty God.
 Thou art worthy, Abba Father.
 Thou art worthy, Lamb of God.

Percussion 1 & 2

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Bells

Percussion

mf

Mark Tree

mf

CHORUS

4

4

9

Sus. Cym

3

3

13

REPEAT to Chorus

M.T.

17

43 - Thou Art Worthy, Great Jehovah - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

M.T.

This musical notation is for measures 21 through 26. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a half note F4, and then rests for the next two measures. In measure 25, it has a quarter note G4, a dotted quarter note F4, and a half note E4. The bottom staff is in bass clef and contains a continuous tremolo pattern across all six measures. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Chorus'. The label 'M.T.' is placed above the first measure of the bottom staff.

21

ENDING

M.T.

This musical notation is for measures 27 and 28. The top staff is in treble clef with a key signature of two flats. It contains a half note G4 in measure 27 and a half note F4 in measure 28, connected by a slur. The bottom staff is in bass clef and contains a continuous tremolo pattern across both measures. A bracket above the first measure of the top staff is labeled 'ENDING'. The label 'M.T.' is placed above the first measure of the bottom staff.

27

Chorus

Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

Piano

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note Bb3, a half note A3, and a quarter note G3. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note Bb3, a half note A3, and a quarter note G3. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note Bb3, a half note A3, and a quarter note G3. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note Bb3, a half note A3, and a quarter note G3.

Thou art

Chords: Eb, Bb13, Bb7, Ab/Bb, Eb, Bb13, Bb7

mf

CHORUS

The Chorus section is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note Bb3, a half note A3, and a quarter note G3. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note Bb3, a half note A3, and a quarter note G3. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note Bb3, a half note A3, and a quarter note G3. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note Bb3, a half note A3, and a quarter note G3. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note Bb3, a half note A3, and a quarter note G3.

wor - thy, Great Je - ho - vah. Thou art

Chords: Fm, Eb, Eb7, Db/Eb, Eb7, Db/Ab, Ab, Ab/G, Fm7, Bb13, Bb7

43 - Thou Art Worthy, Great Jehovah - Piano - 2 of 3

9

wor - thy, Might - y God. Thou art

Fm Eb Eb D Cm7 Ab C Cm7 Fm7 Bb7 Bb13 Bb7

13

wor - thy, Ab - ba Fa - ther. Thou art

Fm Eb Eb Eb7 Db Eb7 Db Ab Ab G Fm7 Ab C Abm6 Cb

17

wor - thy, Lamb of God. Thou art

REPEAT to Chorus

REPEAT to Chorus

Ab Bb Bb13 Bb7 Ab Bb Bb13 Bb7

43 - Thou Art Worthy, Great Jehovah - Piano - 3 of 3

TURNAROUND to Chorus

God. Thou art

TURNAROUND to Chorus

Eb Ab Abm^6 Eb Bb^{13} Bb^7 Ab Eb Bb^{13} Bb^7
 C Cb Bb

21

ENDING

God.

ENDING

Eb

27

Synth String Reduction

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a triplet of eighth notes G4, F4, and E4. The bass line consists of whole notes: G3, F3, E3, and D3. A dynamic marking of *mf* is present in the first measure.

CHORUS

Measures 5-8 of the Chorus section. The melody in the treble clef features a triplet of eighth notes (G4, F4, E4) in measure 6, followed by a half note D4 in measure 7. The bass line consists of whole notes: G3, F3, E3, and D3. Measure 5 contains a whole rest in the treble and a whole note G3 in the bass.

5

Measures 9-12 of the Chorus section. The melody in the treble clef includes a triplet of eighth notes (G4, F4, E4) in measure 10 and a quarter note G4 in measure 11. The bass line consists of whole notes: G3, F3, E3, and D3. Measure 9 contains a whole rest in the treble and a whole note G3 in the bass.

9

Measures 13-16 of the Chorus section. The melody in the treble clef features a half note G4 in measure 13, a half note F4 in measure 14, and a half note E4 in measure 15. The bass line consists of whole notes: G3, F3, E3, and D3. Measure 13 contains a whole rest in the treble and a whole note G3 in the bass.

13

REPEAT to Chorus

Measures 17-20 of the Chorus section. The melody in the treble clef includes a triplet of eighth notes (G4, F4, E4) in measure 18, followed by a half note D4 in measure 19. The bass line consists of whole notes: G3, F3, E3, and D3. Measure 17 contains a whole rest in the treble and a whole note G3 in the bass.

17

43 - Thou Art Worthy, Great Jehovah - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus
Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN

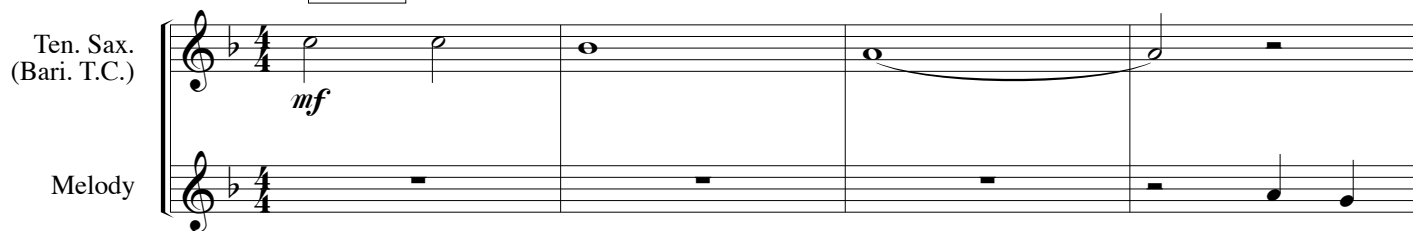
Orchestrated by Kyle Hill

INTRO

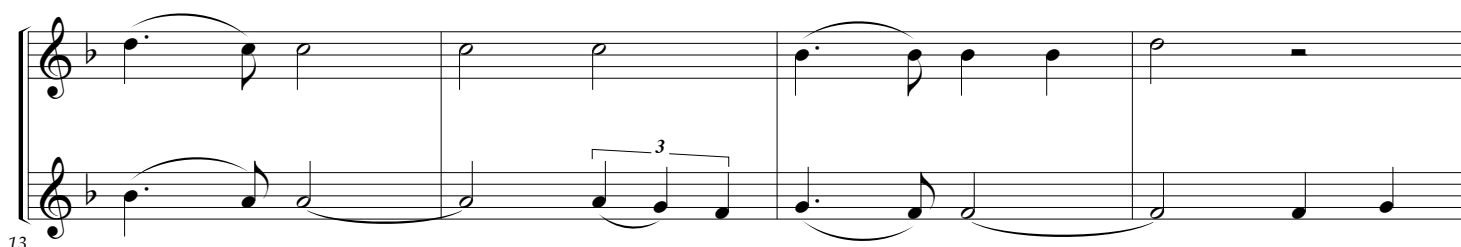
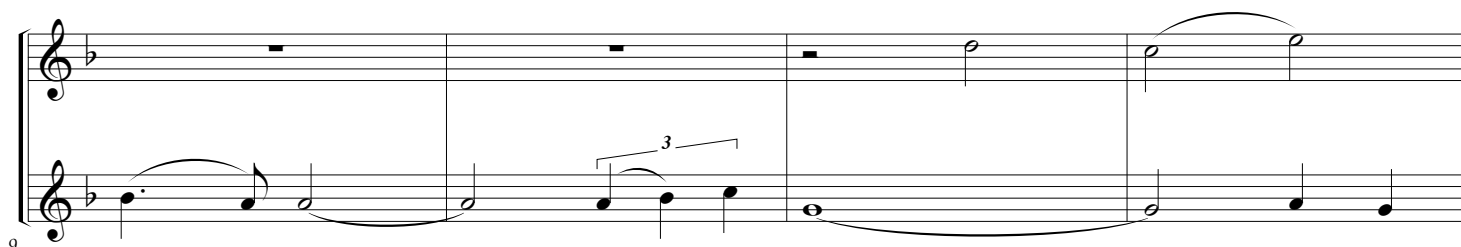
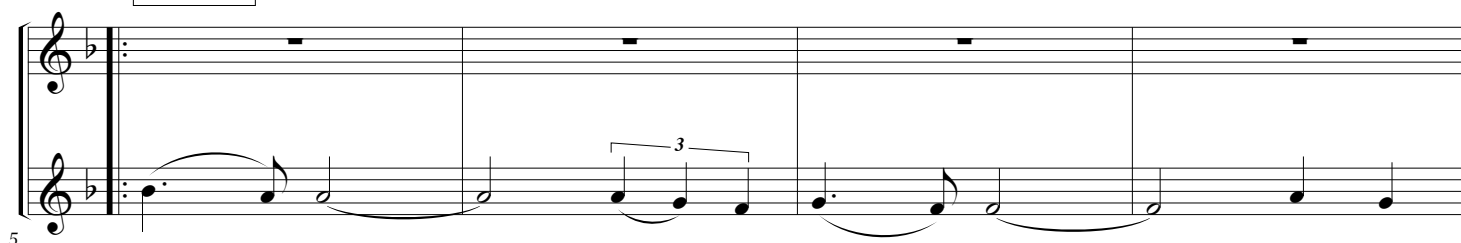
Ten. Sax.
(Bari. T.C.)

mf

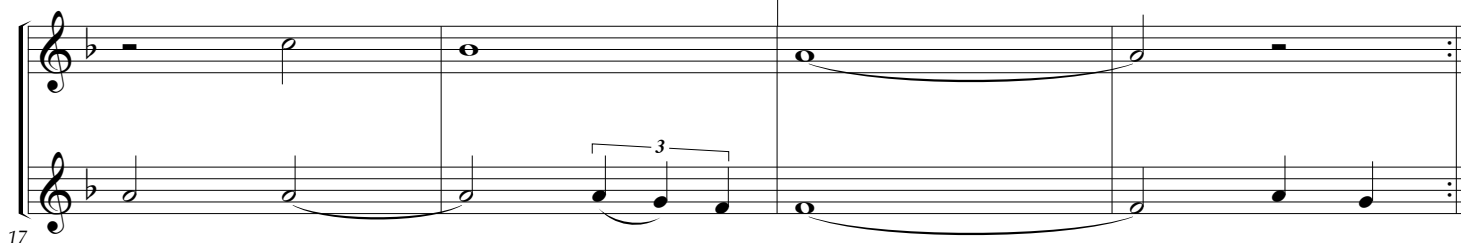
Melody



CHORUS



REPEAT to Chorus



43 - Thou Art Worthy, Great Jehovah - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

This musical staff contains measures 21 through 26. It is written for B $\flat$ Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has one flat (B $\flat$). The melody consists of half notes and whole notes, with a repeat sign at the end of measure 26. The bass line consists of whole notes and half notes.

ENDING

27

This musical staff contains measures 27 and 28. It is written for B $\flat$ Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has one flat (B $\flat$). The melody consists of half notes and whole notes, ending with a double bar line. The bass line consists of whole notes.

Chorus
Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

Trombone 1 & 2

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

43 - Thou Art Worthy, Great Jehovah - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus
Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

Trombone 3 / Tuba

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

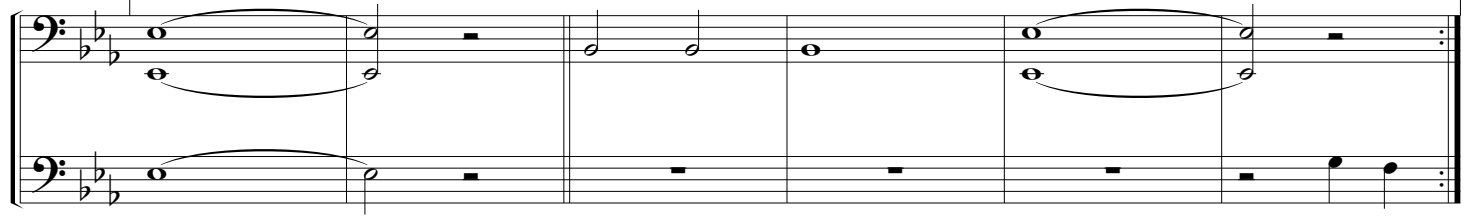
13

REPEAT to Chorus

17

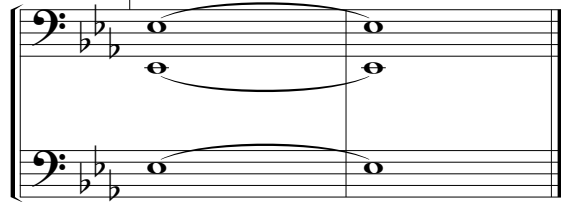
43 - Thou Art Worthy, Great Jehovah - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus



21

ENDING



27

Chorus

Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

B♭ Trumpet 1

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

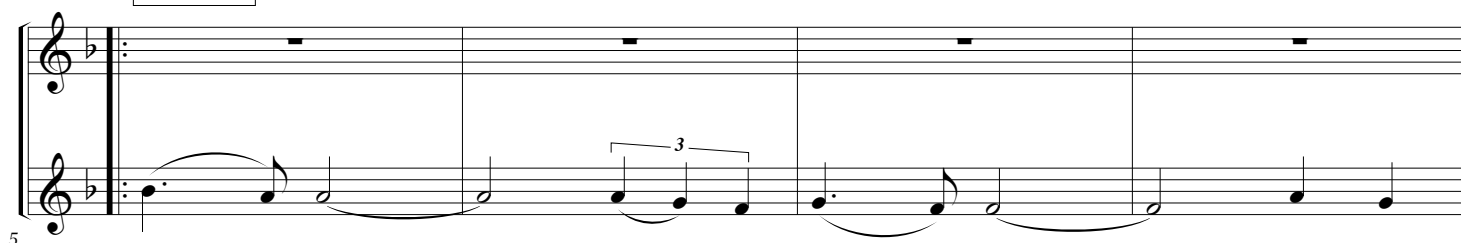
INTRO

Tpt. 1

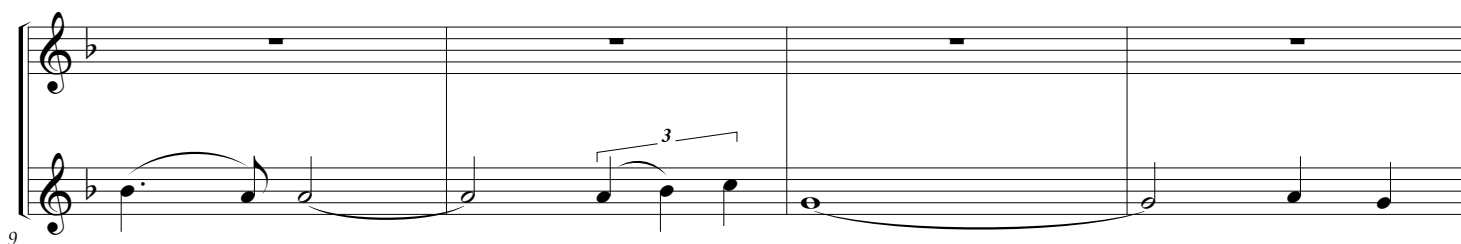
Melody



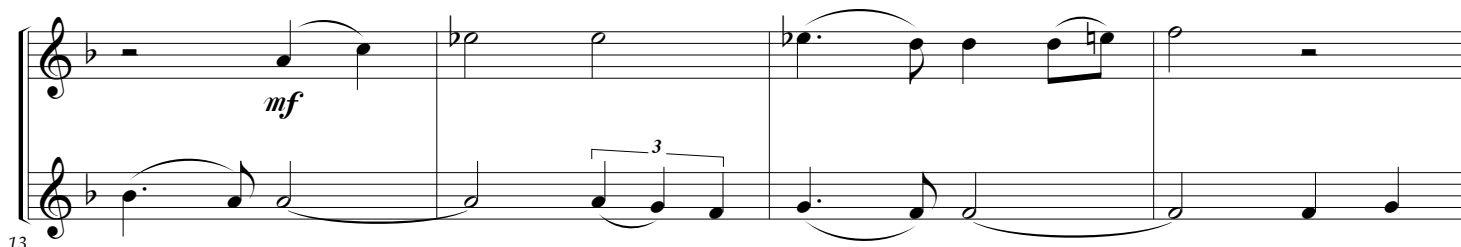
CHORUS



5

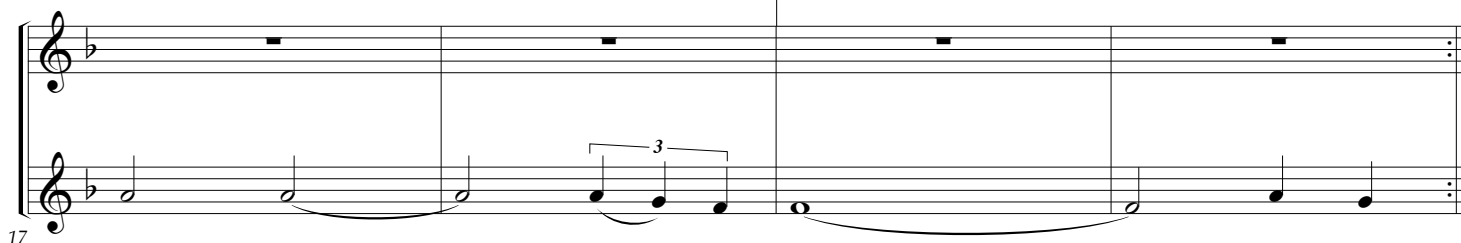


9



13

REPEAT to Chorus



17

43 - Thou Art Worthy, Great Jehovah - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

3

3

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for B-flat Trumpet 1 and 2. The key signature has one flat (B-flat). The notation is in 2/2 time. Measures 21 and 22 are marked with a '21' and contain whole notes. Measures 23 and 24 are marked with a '3' and contain a triplet of eighth notes. A bracket above the staff indicates the 'TURNAROUND to Chorus'.

ENDING

27

Detailed description: This block contains the musical notation for measures 25 and 26. It is written for B-flat Trumpet 1 and 2. The key signature has one flat (B-flat). The notation is in 2/2 time. Measures 25 and 26 are marked with a '27' and contain whole notes. A bracket above the staff indicates the 'ENDING'.

Chorus

Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

B♭ Trumpet 2 & 3

43 - Thou Art Worthy, Great Jehovah

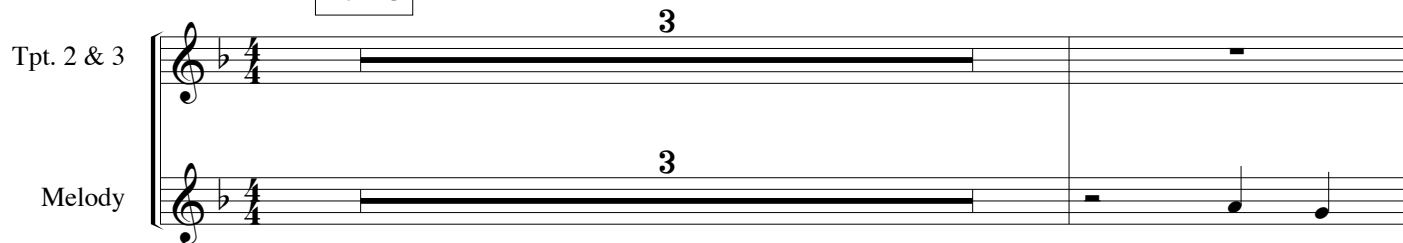
KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

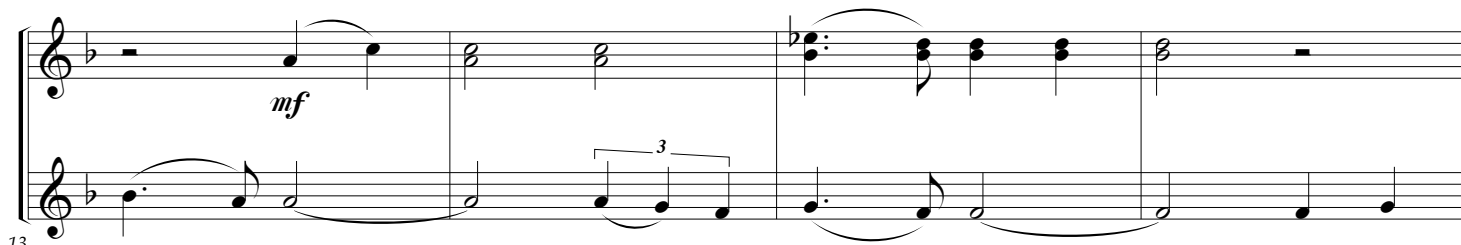
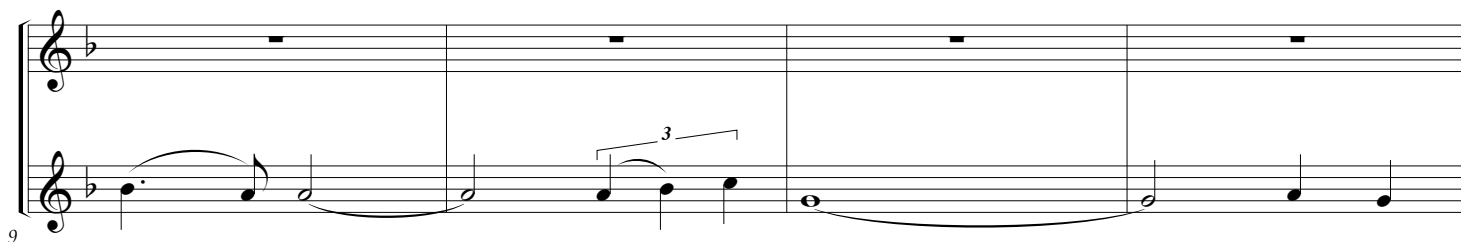
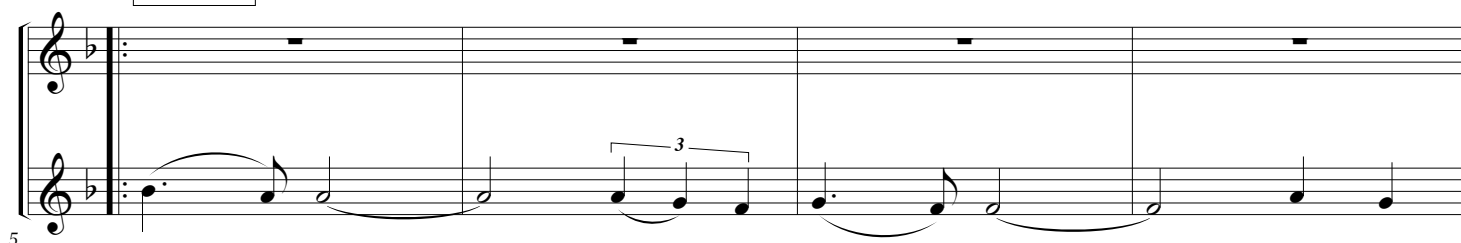
INTRO

Tpt. 2 & 3

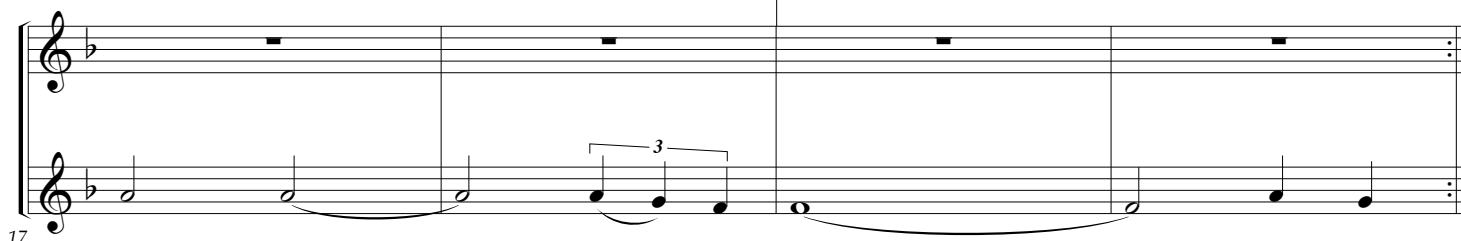
Melody



CHORUS



REPEAT to Chorus



43 - Thou Art Worthy, Great Jehovah - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

3

3

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for two staves in B-flat major (one flat). Measure 21 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 22 has a whole rest on the top staff and a whole note G4 on the bottom staff. Measure 23 has a whole rest on the top staff and a triplet of eighth notes (G4, A4, B4) on the bottom staff, marked with a '3'. Measure 24 has a whole rest on the top staff and a half note G4 on the bottom staff. The section ends with a double bar line.

ENDING

27

Detailed description: This block contains the musical notation for measures 25 through 26. It is written for two staves in B-flat major (one flat). Measure 25 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 26 has a whole rest on the top staff and a whole note G4 on the bottom staff. The section ends with a double bar line.

Chorus

Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

Viola

43 - Thou Art Worthy, Great Jehovah

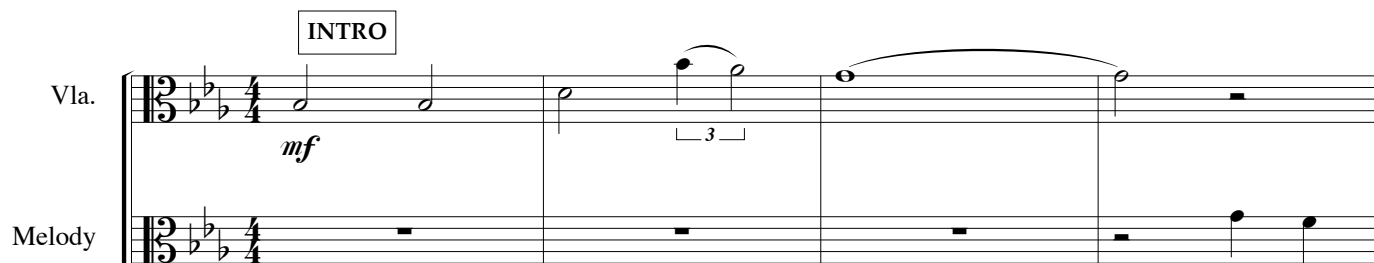
KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

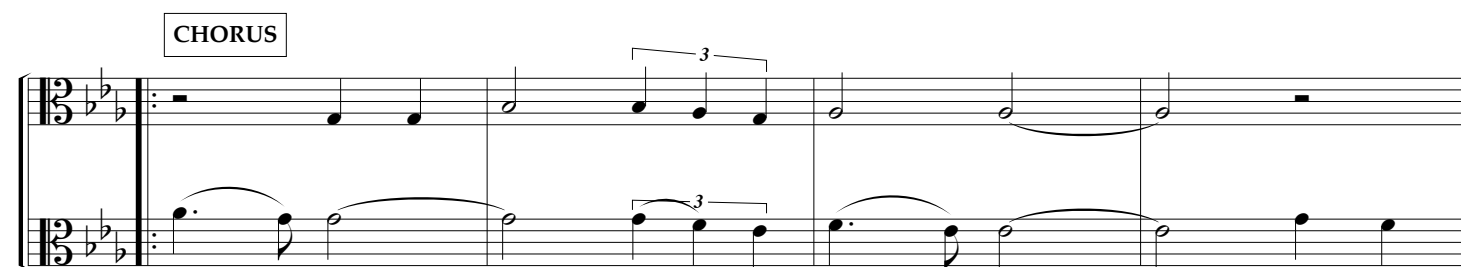
INTRO

Vla. *mf*

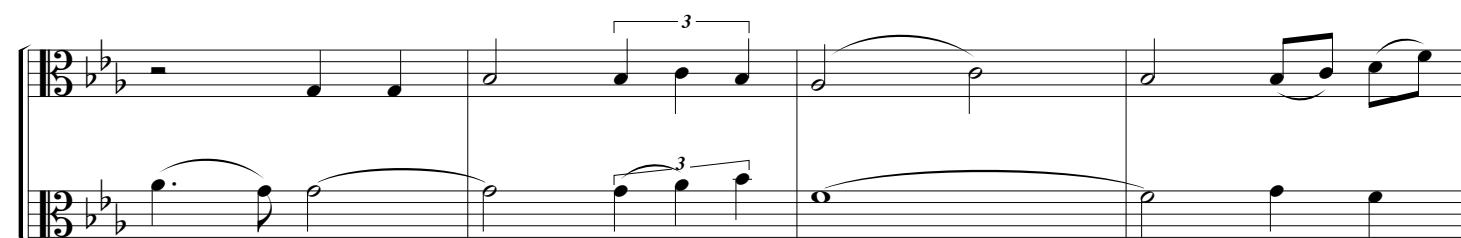
Melody



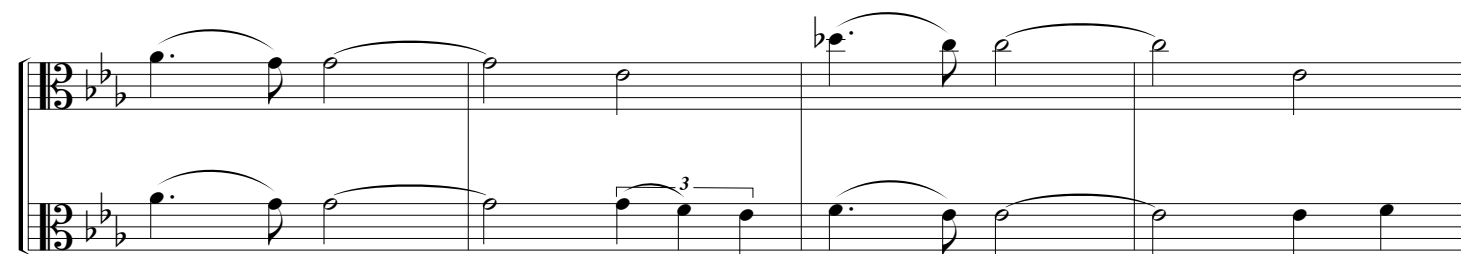
CHORUS



5

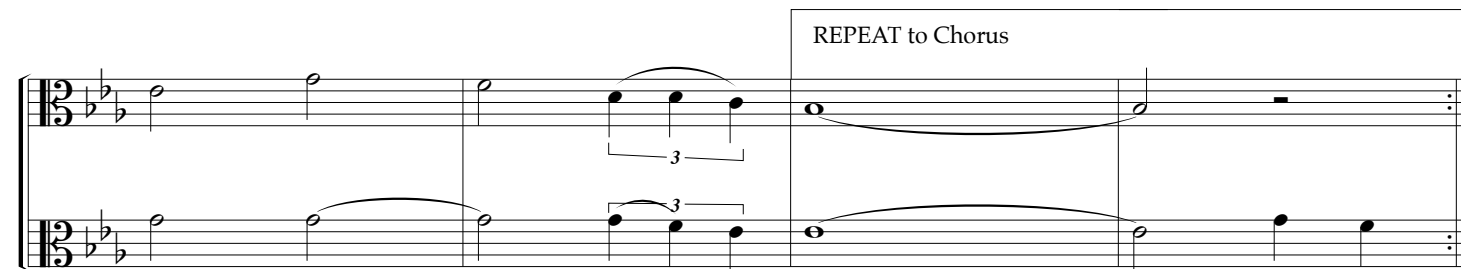


9



13

REPEAT to Chorus



17

43 - Thou Art Worthy, Great Jehovah - Viola - 2 of 2

TURNAROUND to Chorus

21

ENDING

The musical notation for the ending of 'The Rose Tree' is shown. It consists of two staves, both in 13/8 time and G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves feature a melodic line starting on G4 (treble) and G3 (bass), moving to A4/A3, then B4/B3, and finally C5/C3. The melody is written as a single line with a slur over the notes. The ending is marked with a double bar line and the word 'ENDING' above the staff.

27

Chorus
Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.

Violin 1 & 2

43 - Thou Art Worthy, Great Jehovah

KAREN EAGEN

KAREN EAGEN
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2 *mf*

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

43 - Thou Art Worthy, Great Jehovah - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

Thou art worthy, Great Jehovah.
Thou art worthy, Mighty God.
Thou art worthy, Abba Father.
Thou art worthy, Lamb of God.