

E♭ Alto Saxophone 1 & 2

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

13

REPEAT to Verse

355 - This Is the Threefold Truth - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation is for E♭ Alto Saxophone 1 & 2. Measure 17 starts with a treble clef and a key signature of three sharps, followed by a whole rest. Measure 18 has a whole note chord of F#4 and C#5. Measure 19 has a whole note chord of G#4 and C#5. Measure 20 has a whole note chord of A4 and C#5. Measure 21 has a whole rest. The piece ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation is for E♭ Alto Saxophone 1 & 2. Measure 22 starts with a treble clef and a key signature of three sharps, followed by a whole rest. Measure 23 has a whole note chord of F#4 and C#5. The piece ends with a double bar line and repeat dots.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

E♭ Alto Saxophone 3

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

5

9

REPEAT to Verse

13

355 - This Is the Threefold Truth - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. It is written for E♭ Alto Saxophone 3. The key signature has three sharps (F#, C#, G#). The notation consists of two staves. In measure 17, the top staff has a whole rest and the bottom staff has a half note G4. Measures 18 and 19 have whole rests on both staves. Measure 20 has a half note G4 on the top staff and a whole rest on the bottom staff. Measure 21 has a half note G4 on the top staff and a whole rest on the bottom staff. A bracket above measures 20 and 21 indicates a 'TURNAROUND to Verse'.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23, labeled 'ENDING'. It is written for E♭ Alto Saxophone 3. The key signature has three sharps (F#, C#, G#). The notation consists of two staves. In measure 22, the top staff has a whole rest and the bottom staff has a half note G4. Measure 23 has a whole rest on both staves.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

E♭ Baritone Saxophone

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

355 - This Is the Threefold Truth - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 17 starts with a whole note F#5 on the top staff and a whole note F#4 on the bottom staff. Measure 18 has a half note G#5 and a half note G#4, both beamed together. Measure 19 has a half note A6 and a half note A4, both beamed together. Measure 20 has a half note B6 and a half note B4, both beamed together. Measure 21 ends with a whole note C7 on the top staff and a whole note C4 on the bottom staff. The section concludes with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. The key signature remains three sharps. Measure 22 has a whole note F#5 on the top staff and a whole note F#4 on the bottom staff. Measure 23 has a whole note G#5 on the top staff and a whole note G#4 on the bottom staff. The section concludes with a double bar line.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Bass Guitar

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

C Dm⁷ C_E F E^{sus} E⁷ A m D_F^m G₂⁴ G F_G C

mf

VERSE

C C₂⁴ C F G_D⁷ C A m Dm⁷ F⁶ A_E^m Dm⁷ G C

5

F E_G^m G_F C_E G_D⁷ A_C^m E_B^{7(no3)} A m E_B^{7(no3)} A_C^m G_D D⁷ G

9

C Dm⁷ C_E F E^{sus} E⁷ A m D_F^m G₂⁴ G F_G C

REPEAT to Verse

13

TURNAROUND to Verse

C C Dm⁷ C_E F E^{sus} E⁷ A m D_F^m G₂⁴ G F_G C

17

ENDING

C

22

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!

2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!

3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!

4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Bassoon (B $\flat$ Bass Clarinet) **355 - This Is the Threefold Truth**

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

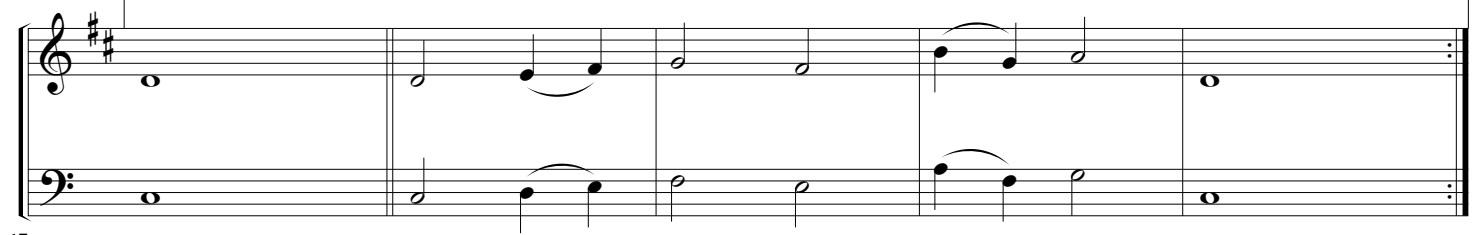
9

13

REPEAT to Verse

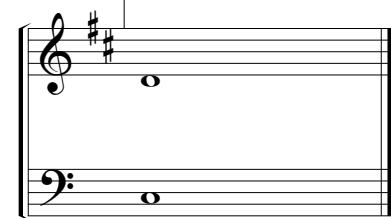
355 - This Is the Threefold Truth - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



17

ENDING



22

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Synth Brass Reduction

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on G4, moves to A4, then B4, and ends on C5. The bass line starts on G2, moves to A2, then B2, and ends on C3.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on G4, moves to A4, then B4, and ends on C5. The bass line starts on G2, moves to A2, then B2, and ends on C3.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on G4, moves to A4, then B4, and ends on C5. The bass line starts on G2, moves to A2, then B2, and ends on C3.

9

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on G4, moves to A4, then B4, and ends on C5. The bass line starts on G2, moves to A2, then B2, and ends on C3.

13

REPEAT to Verse

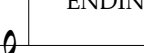
355 - This Is the Threefold Truth - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

TURNAROUND to Verse

17

ENDING



22

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Cello / Bass

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

355 - This Is the Threefold Truth - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 17-21. The notation is in bass clef. Measure 17: C2 (whole note). Measure 18: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter). Measure 19: A2 (half), B2 (half). Measure 20: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter). Measure 21: G3 (half), A3 (half). The key signature has one flat (Bb).

17

ENDING

Musical notation for the Ending, measures 22-23. The notation is in bass clef. Measure 22: C2 (whole note). Measure 23: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter). The key signature has one flat (Bb).

22

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

B $\flat$ Clarinet 1 & 2

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

REPEAT to Verse

13

355 - This Is the Threefold Truth - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. It is written for two staves in G major (one sharp). The key signature is G major. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A bracket above the first staff indicates the 'TURNAROUND to Verse' section. The measure numbers 17 and 22 are printed below the first and last staves respectively.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23, labeled 'ENDING'. It is written for two staves in G major (one sharp). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The measure numbers 22 and 23 are printed below the first and last staves respectively.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

B $\flat$ Clarinet 3

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Cl. 3

mf

Melody

VERSE

5

9

REPEAT to Verse

13

355 - This Is the Threefold Truth - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. It is written for a B-flat Clarinet in 2/4 time. The key signature has two sharps (F# and C#). The notation is on a grand staff (treble and bass clefs). Measure 17 starts with a whole rest in the bass clef and a half note G4 in the treble clef. Measure 18 has a half note G4 in the treble and a half note F#4 in the bass. Measure 19 has a half note G4 in the treble and a half note E4 in the bass. Measure 20 has a half note G4 in the treble and a half note D4 in the bass. Measure 21 has a whole note G4 in the treble and a whole rest in the bass. The piece ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. It is written for a B-flat Clarinet in 2/4 time. The key signature has two sharps (F# and C#). The notation is on a grand staff (treble and bass clefs). Measure 22 has a whole rest in the bass clef and a half note G4 in the treble. Measure 23 has a whole rest in the bass clef and a half note G4 in the treble. The piece ends with a double bar line and repeat dots.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Flute 1 / Oboe (Flute 2)

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

355 - This Is the Threefold Truth - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn "This Is the Threefold Truth" by Fred Pratt Green, orchestrated by Kyle Hill. It begins with a 4-measure piano introduction in 4/4 time, marked *mf*. The piano part features a sequence of chords: C, Dm⁷, C/E, F, Esus, E⁷, Am, Dm/F, G⁴₂, G, E/G, and C. Above the piano part, the vocal line is shown with a whole rest for the first four measures. Below the piano, the woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.), all with *mf* dynamics. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba, also marked *mf*. The percussion includes Bells and a Suspended Cymbal, both with *mf* dynamics. The string section includes Violin 1 & 2, Viola, and Cello / Bass, all with *mf* dynamics. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

355 - This Is the Threefold Truth - 2 of 5

VERSE

Voc.

1. This is the three - fold our truth on as, which our faith de - pends,
 2. On this we fix our minds as, pray - ing side,
 3. By this we are up - held when, doubt or grief by as - sails
 4. This is the three - fold truth which, if we hold it fast,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

C C₂ C F G₇ D C A m Dm⁷ F⁶ A_E m Dm⁷ G C

355 - This Is the Threefold Truth - 3 of 5

Voc.

And We Our Chang - with take the Chris - es this the tian the joy bread and ti - tude, cry wine from and wor - ship the be - gins and ends: Christ on - ly cru - ci - fied: Our Chang - es the world and us and brings us grace home a - vails: last:

Pno.

F E^m G C G⁷ A^m E⁷(no3) A^m E⁷(no3) A^m G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

355 - This Is the Threefold Truth - 4 of 5

REPEAT to Verse

Voc. Christ has died! Christ is ris - en! Christ will come a - gain!

C Dm⁷ C^E F Esus E⁷ A m Dm^F G⁴ G E^G C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

355 - This Is the Threefold Truth - 5 of 5

TURNAROUND to Verse

ENDING

Voc.

gain!

gain!

Pno.

C C Dm⁷ C[#] E F Esus E⁷ Am Dm⁷ G⁴₂ G E⁷ G C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

21

22

Harp

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Arranged by Carl Seal

INTRO

INTRO

4/4

Tune to: C Scale

C Scale gliss.

mf

The Intro consists of four measures. The first three measures are whole rests for both the vocal and piano parts. The piano part has a harp icon above the first measure. In the fourth measure, the vocal part has a whole note G4, and the piano part has a C4 glissando scale marked *mf*.

VERSE

VERSE

4/4

5

The first line of the verse consists of four measures. The vocal part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a whole note F#4. The piano part provides accompaniment with chords and single notes.

9

C Scale gliss.

The second line of the verse consists of four measures. The vocal part continues with quarter notes E4, D4, C4, B3, A3, G3, F#3, and a whole note E3. The piano part continues with accompaniment, including a C scale glissando in the final measure.

355 - This Is the Threefold Truth - Harp - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

F Horn 1 & 2

355 - This Is the Threefold Truth

FRED PRATT GREEN

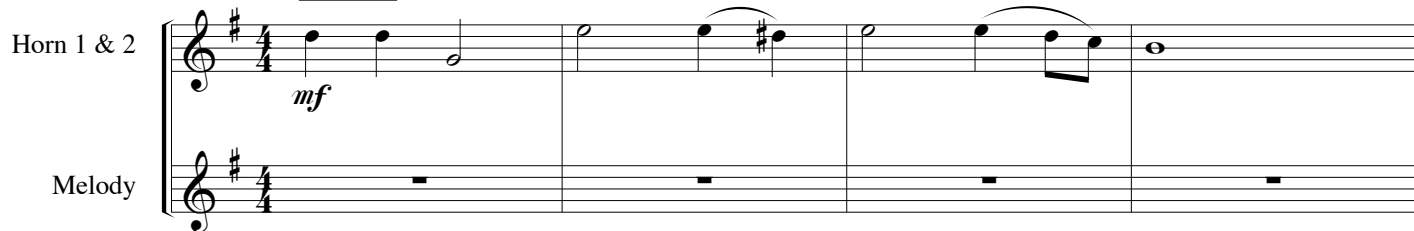
JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

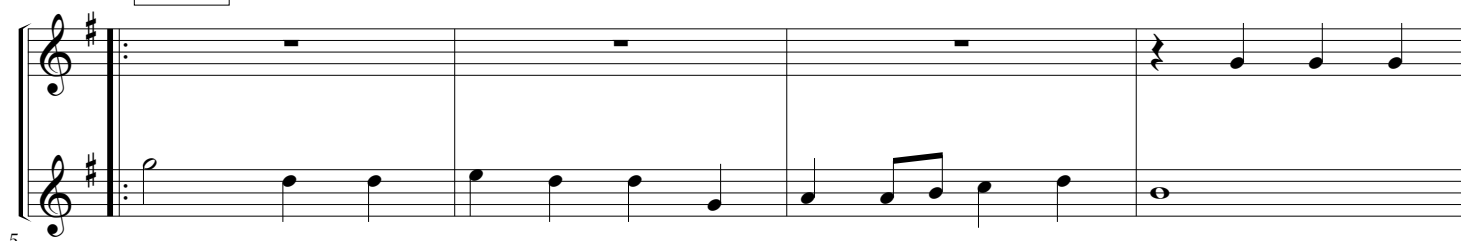
Horn 1 & 2

mf

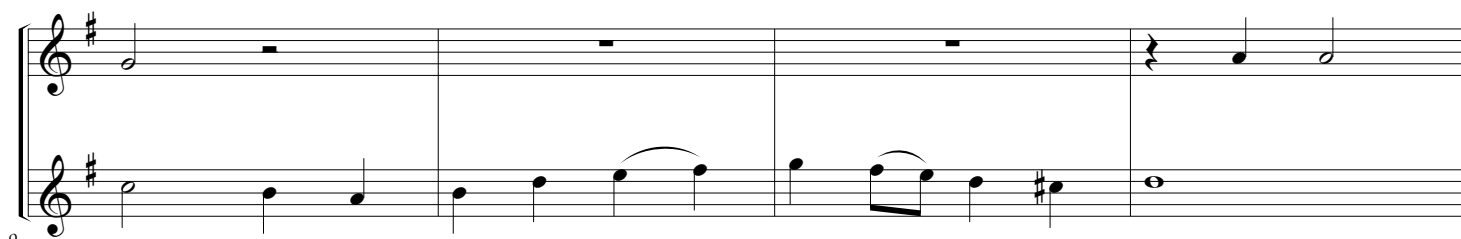
Melody



VERSE

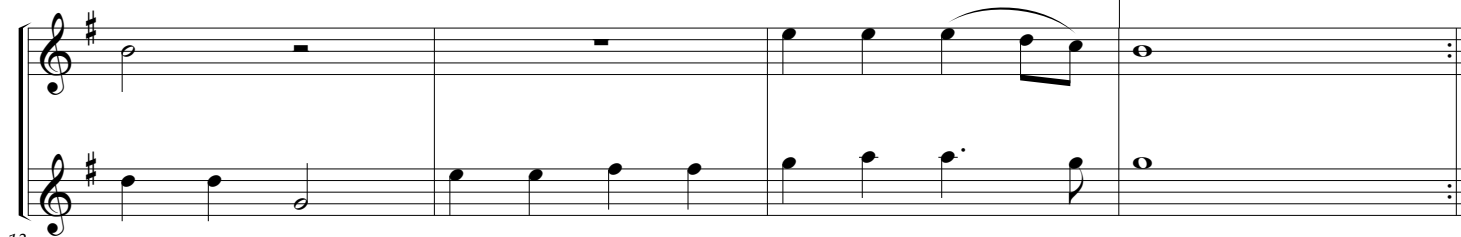


5



9

REPEAT to Verse



13

355 - This Is the Threefold Truth - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. It is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 17 starts with a whole note F#4. Measure 18 has a quarter note G#4, a quarter note A4, and a half note B4. Measure 19 has a half note C5, a quarter note D5, and a quarter note E5. Measure 20 has a half note F#5, a quarter note G5, and a quarter note A5. Measure 21 has a half note B5, a quarter note C6, and a quarter note D6. The notation includes various note values, stems, and beams, with a repeat sign at the end of measure 21.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. It is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 22 has a whole note F#4. Measure 23 has a whole note G#4. The notation includes stems and beams, with a repeat sign at the end of measure 23.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Lead Sheet

355- This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER

INTRO

VERSE

Chords: C Dm⁷ C^E F E^{sus} E⁷ Am Dm⁷ G⁴₂ G F^E G C

6 *mf*

1. This is the
2. On this we
3. By this we
4. This is the

Chords: F G⁷_D C Am Dm⁷ F⁶ Am^E Dm⁷ G C F Em^G G⁷_F C^E G⁷_D Am^E E⁷(no3)_B

6 three - fold truth on which our faith de - pends, And with this joy - ful cry
fix our minds as, pray - ing side by side, We take the bread and wine from
are up - held when doubt or grief as - sails Our Chris - tian for - ti - tude, and
three - fold truth which, if we hold it fast, Chang - es the world and us and

CHORUS

Chords: Am E⁷(no3)_B Am^C G⁷_D D⁷ G C Dm⁷ C^E F E^{sus} E⁷

11 wor - ship be - gins and ends: Christ has died! Christ is ris - en!
Christ the cru - ci - fied:
on - ly grace a - vails:
brings us home at last:

REPEAT to Verse

TURNAROUND to Verse

Chords: Am Dm⁷ G⁴₂ G F^E C C Dm⁷ C^E F E^{sus} E⁷

15 Christ will come a - gain! gain!

ENDING

Chords: F E^{sus} E⁷ Am Dm⁷ G⁴₂ G F^E G C

19 gain!

Chords Used

Chords Used: C Dm⁷ C^E F E^{sus} E⁷ Am Dm⁷ G⁴₂ G F^E G C⁴₂ G⁷_D F⁶ Am^E Em^G G⁷_F G⁷_D Am^C E⁷(no3)_B Am^C G⁷_D D⁷

Organ

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Arranged by Carl Seal

INTRO

4/4 time signature. The Intro consists of four measures. The first measure has a whole rest for the vocal line. The piano accompaniment begins in the second measure with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and a descending eighth-note scale. The left hand plays a steady bass line with chords and single notes.

Gt. Principal 8', 4'
Ped. Principal 16', 8'

Gt. *mf*

VERSE

4/4 time signature. The Verse begins with a repeat sign. The vocal line starts on a half note, followed by quarter notes. The piano accompaniment features chords in the right hand and a bass line with chords and single notes in the left hand.

4/4 time signature. The second system of the Verse continues the vocal and piano parts. The vocal line includes a half note, quarter notes, and a half note with a sharp. The piano accompaniment continues with chords and a bass line.

355 - This Is the Threefold Truth - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Percussion 1 & 2

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Bells

Suspended Cymbal

mf

mf

VERSE

4

4

5

3

3

9

REPEAT to Verse

13

355 - This Is the Threefold Truth - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. It is labeled 'TURNAROUND to Verse'. The notation is for two staves: a treble clef staff and a bass clef staff. Measures 17, 18, and 19 are empty in both staves. Measure 20 has a treble staff with a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass staff has a half note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Measure 21 has a treble staff with a whole note G4 and a bass staff with a whole note G2. The piece ends with a double bar line.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23, labeled 'ENDING'. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty for both measures. The piece ends with a double bar line.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Piano

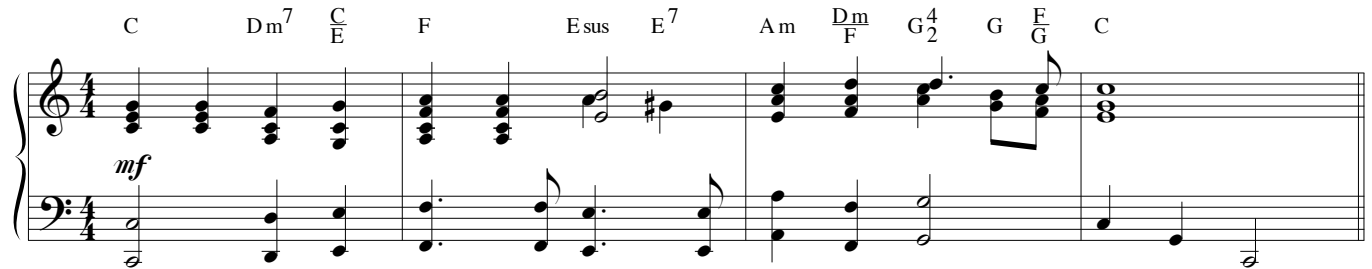
355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Arranged by Carl Seal

INTRO

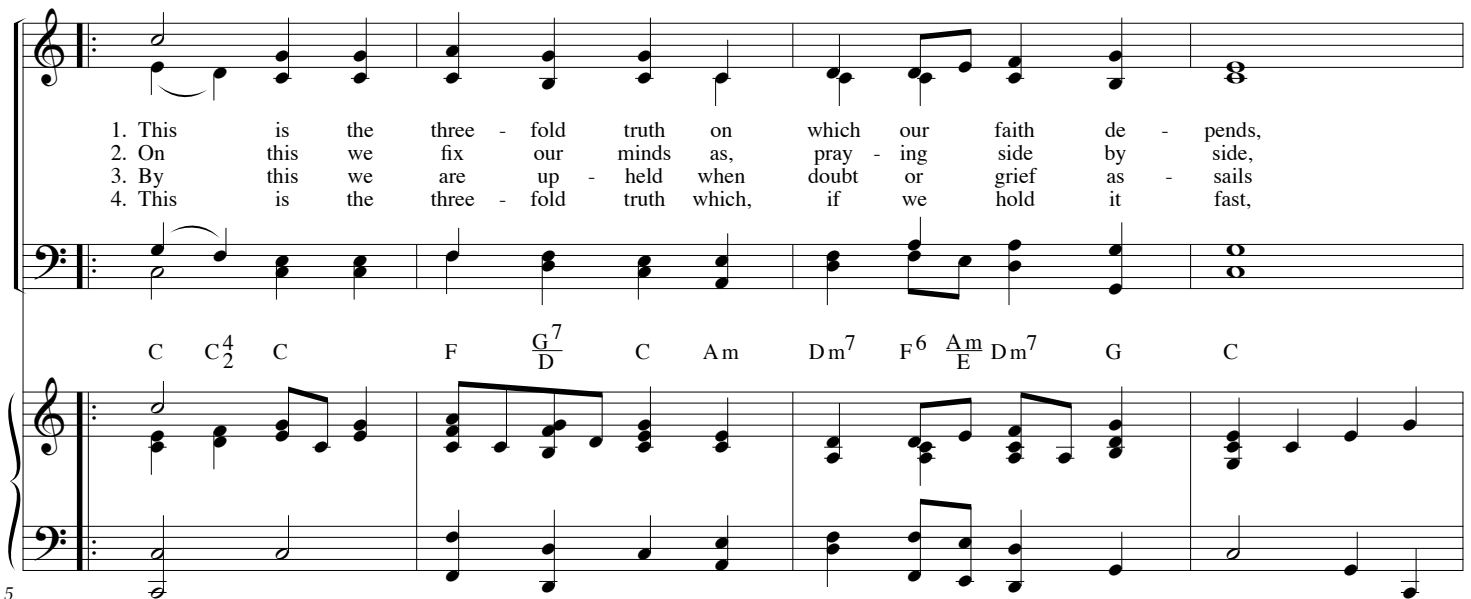
C Dm⁷ C/E F Esus E⁷ Am Dm⁷ G⁴₂ G F/G C



VERSE

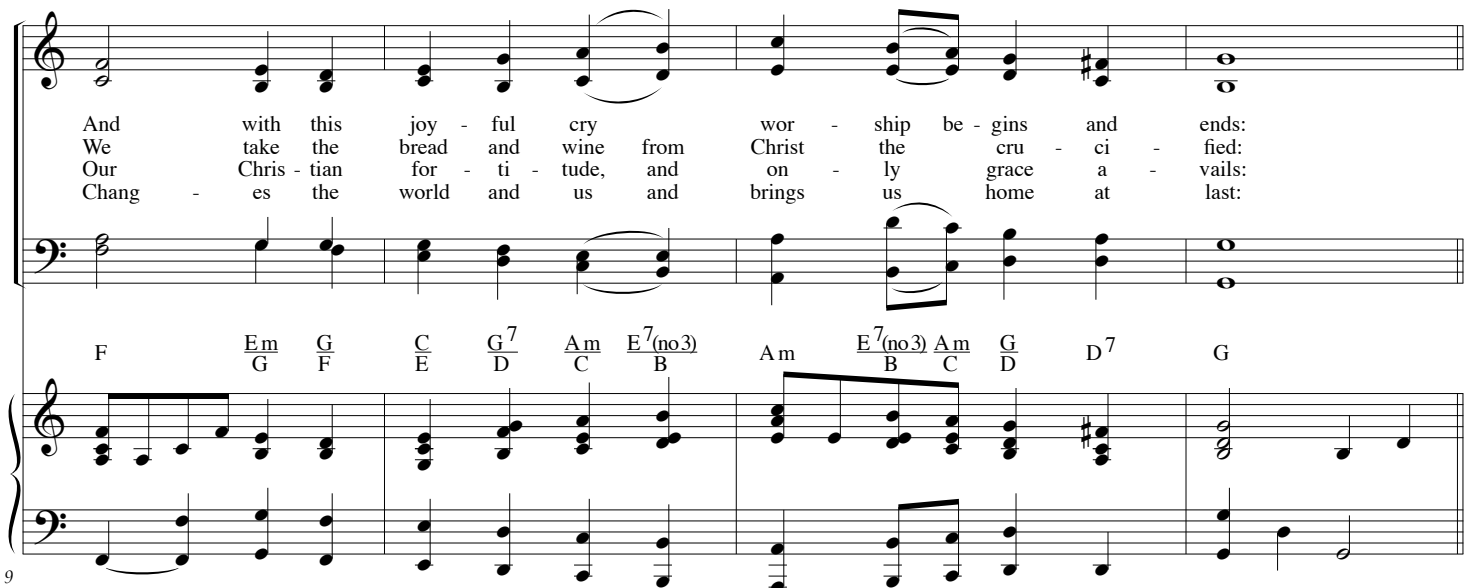
1. This is the three - fold truth on which our faith de - pends,
2. On this we fix our minds as, pray - ing side by side,
3. By this we are up - held when doubt or grief as - sails
4. This is the three - fold truth which, if we hold it fast,

C C⁴₂ C F G⁷_D C Am Dm⁷ F⁶ Am⁷_E Dm⁷ G C



And with this joy - ful cry wor - ship be - gins and ends:
We take the bread and wine from Christ the cru - ci - fied:
Our Chris - tian for - ti - tude, and on - ly grace a - vails:
Chang - es the world and us and brings us home at last:

F Em G C G⁷ Am E⁷(no3) Am E⁷(no3) Am G D⁷ G



355 - This Is the Threefold Truth - Piano - 2 of 2

REPEAT to Verse

Christ has died! Christ is ris - en! Christ will come a - gain!

C Dm⁷ C/E F E sus E⁷ A m Dm/F G⁴₂ G E/G

REPEAT to Verse
C

13

TURNAROUND to Verse

gain!

TURNAROUND to Verse

C C Dm⁷ C/E F E sus E⁷ A m Dm/F G⁴₂ G E/G C

17

ENDING

gain!

ENDING
C

Synth String Reduction

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble clef staff starts with a melody of eighth notes, followed by a sixteenth-note triplet. The bass clef staff provides a simple harmonic accompaniment. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The treble clef staff features a melody of eighth notes and quarter notes. The bass clef staff has a steady accompaniment of eighth notes. Measure 5 is marked with a double bar line and repeat dots.

5

Measures 9-12 of the Verse. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the accompaniment. Measure 9 is marked with a double bar line and repeat dots.

9

REPEAT to Verse

Measures 13-16 of the Verse. The treble clef staff features a melody of eighth notes and quarter notes. The bass clef staff has a steady accompaniment of eighth notes. Measure 13 is marked with a double bar line and repeat dots. The section ends with a repeat sign in measure 16.

13

355 - This Is the Threefold Truth - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 17-21. Measure 17: Treble clef, whole note G4; Bass clef, whole note G2. Measure 18: Treble clef, quarter notes A4, B4, C5, B4, A4; Bass clef, quarter notes G2, A2, B2, C3, B2, A2. Measure 19: Treble clef, quarter notes D5, C5, B4, A4, G4; Bass clef, quarter notes G2, A2, B2, C3, B2, A2. Measure 20: Treble clef, quarter notes F#4, E4, D4, C4, B3; Bass clef, quarter notes G2, A2, B2, C3, B2, A2. Measure 21: Treble clef, whole note G4; Bass clef, whole note G2. The section ends with a double bar line and repeat dots.

17

ENDING

Musical notation for measures 22-23. Measure 22: Treble clef, whole note G4; Bass clef, whole note G2. Measure 23: Treble clef, whole note G4; Bass clef, whole note G2. The section ends with a double bar line and repeat dots.

22

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

B $\flat$ Tenor Saxophone
(Baritone T.C.) **355 - This Is the Threefold Truth**

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

REPEAT to Verse

13

355 - This Is the Threefold Truth - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 17 starts with a whole note F#4 in the treble and a whole note C#3 in the bass. Measure 18 has a quarter note G#4, quarter note E4, quarter note D#4, and quarter note C#4 in the treble, with a whole rest in the bass. Measure 19 has a whole note F#4 in the treble and a whole rest in the bass. Measure 20 has a quarter note G#4, quarter note E4, quarter note D#4, and quarter note C#4 in the treble, with a whole rest in the bass. Measure 21 has a whole note F#4 in the treble and a whole note C#3 in the bass, ending with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 22 has a whole note F#4 in the treble and a whole note C#3 in the bass. Measure 23 has a whole note F#4 in the treble and a whole note C#3 in the bass, ending with a double bar line and repeat dots.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Trombone 1 & 2

355 - This Is the Threefold Truth

FRED PRATT GREEN

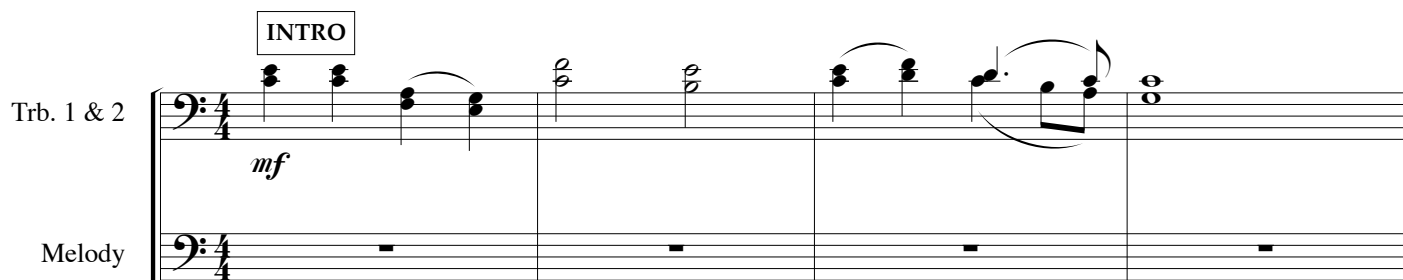
JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

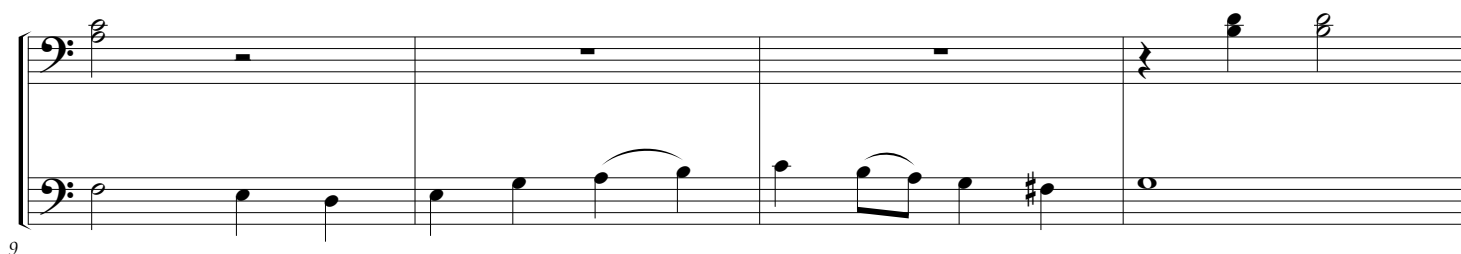


VERSE

5

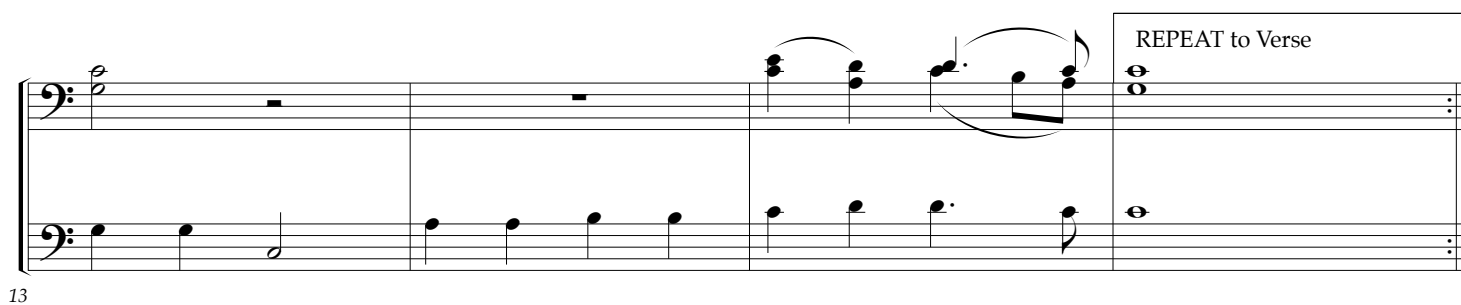


9



13

REPEAT to Verse



355 - This Is the Threefold Truth - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Trombone 3 / Tuba

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

REPEAT to Verse

13

355 - This Is the Threefold Truth - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. The notation is written for Trombone 3 / Tuba in bass clef. Measure 17 has a whole note G2 in the bass staff and a whole note G2 in the treble staff. Measure 18 has a half note G2 in the bass staff and a half note G2 in the treble staff, with a slur over the treble staff. Measure 19 has a half note G2 in the bass staff and a half note G2 in the treble staff. Measure 20 has a half note G2 in the bass staff and a half note G2 in the treble staff, with a slur over the treble staff. Measure 21 has a whole note G2 in the bass staff and a whole note G2 in the treble staff. The section ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. The notation is written for Trombone 3 / Tuba in bass clef. Measure 22 has a whole note G2 in the bass staff and a whole note G2 in the treble staff. Measure 23 has a whole note G2 in the bass staff and a whole note G2 in the treble staff. The section ends with a double bar line and repeat dots.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

B♭ Trumpet 1

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

mf

VERSE

5

9

13

REPEAT to Verse

355 - This Is the Threefold Truth - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. The key signature is two sharps (F# and C#). The notation is for a B-flat trumpet, indicated by the key signature and the instrument name in the header. Measures 17, 18, and 19 are whole rests for both staves. Measure 20 features a melodic line in the treble staff: a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4, all beamed together. The bass staff has a whole rest. Measure 21 has a whole rest in both staves. The section ends with a double bar line.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. The key signature is two sharps (F# and C#). Measure 22 has a whole rest in both staves. Measure 23 has a whole note G3 in the bass staff and a whole rest in the treble staff. The section ends with a double bar line.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

B♭ Trumpet 2 & 3

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

REPEAT to Verse

13

355 - This Is the Threefold Truth - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 17 has a whole rest on the top staff and a half note G4 on the bottom staff. Measures 18 and 19 also have whole rests on both staves. Measure 20 has a half note G4 on the top staff and a half note G4 on the bottom staff. Measure 21 has a half note G4 on the top staff and a half note G4 on the bottom staff. The piece ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 22 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 23 has a whole rest on the top staff and a half note G4 on the bottom staff. The piece ends with a double bar line and repeat dots.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Viola

355 - This Is the Threefold Truth

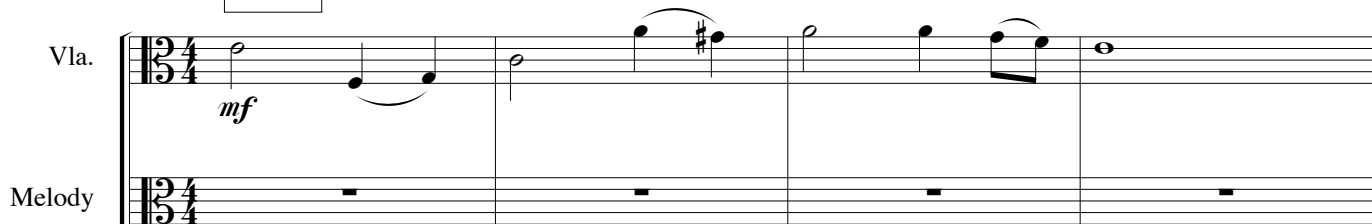
FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

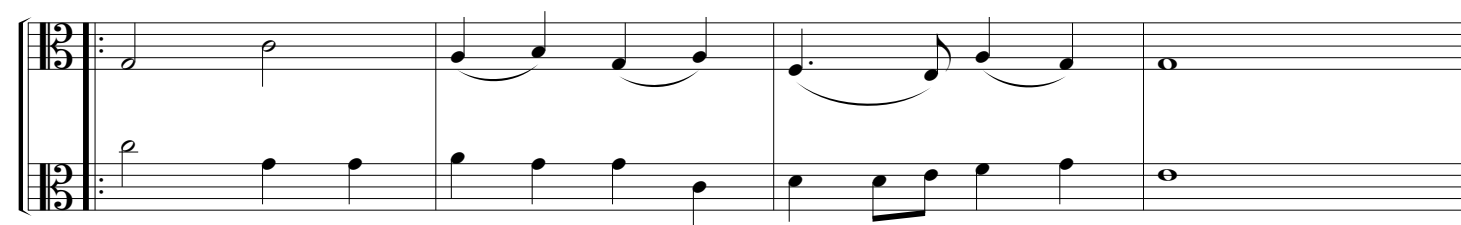
INTRO

Vla. *mf*

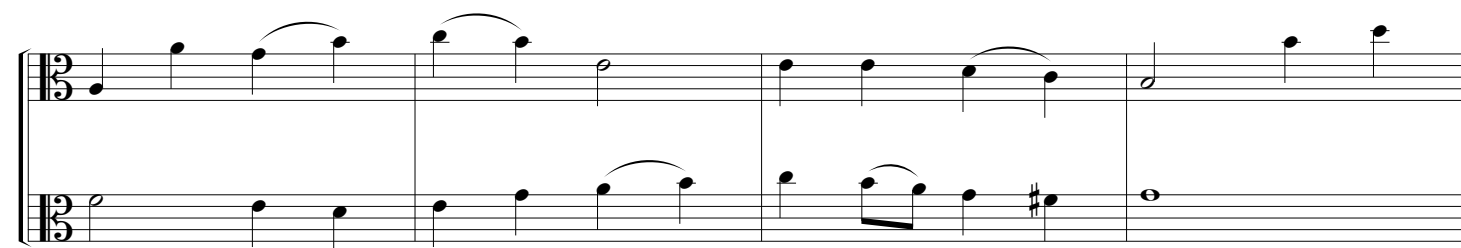
Melody



VERSE

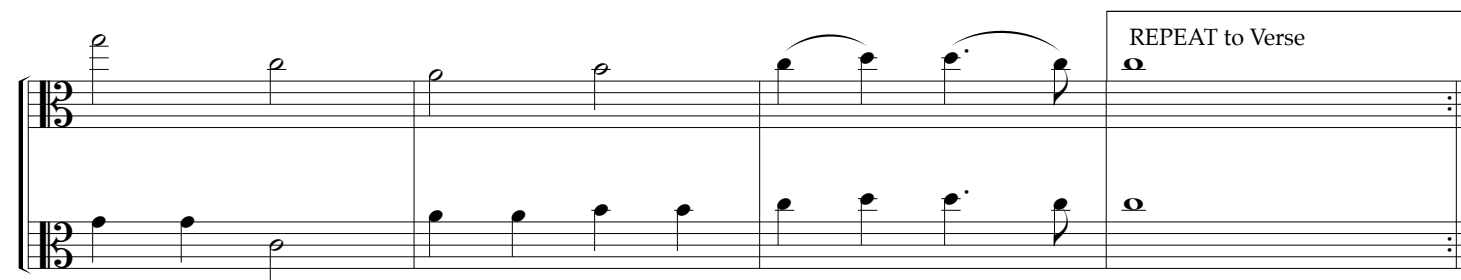


5



9

REPEAT to Verse



13

355 - This Is the Threefold Truth - Viola - 2 of 2

TURNAROUND to Verse

Measures 17-21 of the musical score. Measure 17: Treble clef, 3/4 time, whole note G4. Bass clef, 3/4 time, whole note G2. Measure 18: Treble clef, 3/4 time, half note G4, quarter note A4. Bass clef, 3/4 time, whole note G2. Measure 19: Treble clef, 3/4 time, half note G4, quarter note A4 with a sharp sign. Bass clef, 3/4 time, whole note G2. Measure 20: Treble clef, 3/4 time, half note G4, quarter note F4. Bass clef, 3/4 time, whole note G2. Measure 21: Treble clef, 3/4 time, whole note G4. Bass clef, 3/4 time, whole note G2. The section ends with a double bar line and repeat dots.

17

ENDING

Measures 22-23 of the musical score. Measure 22: Treble clef, 3/4 time, whole note G4. Bass clef, 3/4 time, whole note G2. Measure 23: Treble clef, 3/4 time, whole note G4. Bass clef, 3/4 time, whole note G2. The section ends with a double bar line and repeat dots.

22

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!

Violin 1 & 2

355 - This Is the Threefold Truth

FRED PRATT GREEN

JACK SCHRADER
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

355 - This Is the Threefold Truth - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. It is written for Violin 1 and Violin 2. Measure 17 starts with a treble clef and a key signature of one flat. The first staff (Violin 1) has a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff (Violin 2) has a whole note G3. Measures 18-21 continue the melody in the first staff with various note values and rests, while the second staff remains mostly empty with a few notes. A double bar line with repeat dots appears at the end of measure 21.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23, labeled 'ENDING'. It is written for Violin 1 and Violin 2. Measure 22 has a treble clef and a key signature of one flat. The first staff (Violin 1) has a whole note G4, followed by a half note A4, and a quarter note B4. The second staff (Violin 2) has a whole note G3. Measure 23 continues the melody in the first staff with a half note C5 and a quarter note D5, while the second staff remains empty. A double bar line with repeat dots appears at the end of measure 23.

1. This is the threefold truth on which our faith depends,
And with this joyful cry worship begins and ends:
Christ has died! Christ is risen! Christ will come again!
2. On this we fix our minds as, praying side by side,
We take the bread and wine from Christ the crucified:
Christ has died! Christ is risen! Christ will come again!
3. By this we are upheld when doubt or grief assails
Our Christian fortitude, and only grace avails:
Christ has died! Christ is risen! Christ will come again!
4. This is the threefold truth which, if we hold it fast,
Changes the world and us and brings us home at last:
Christ has died! Christ is risen! Christ will come again!