

E♭ Alto Saxophone 1 & 2

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

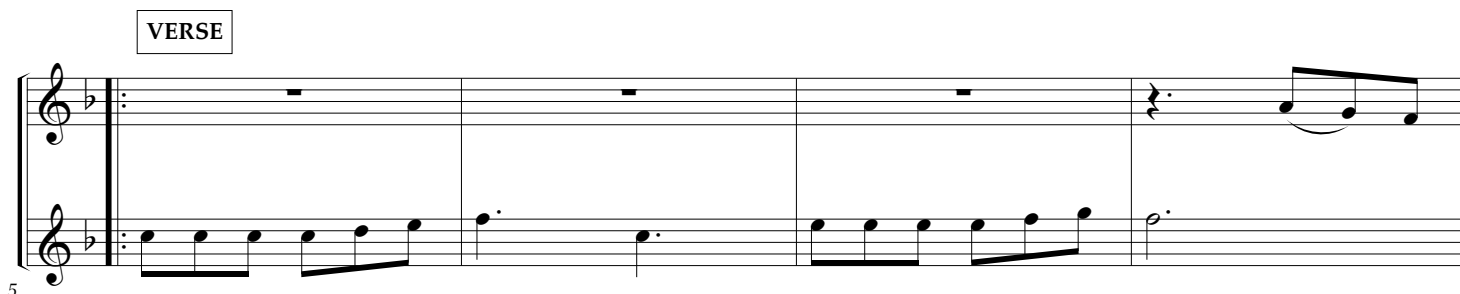
mf

Melody

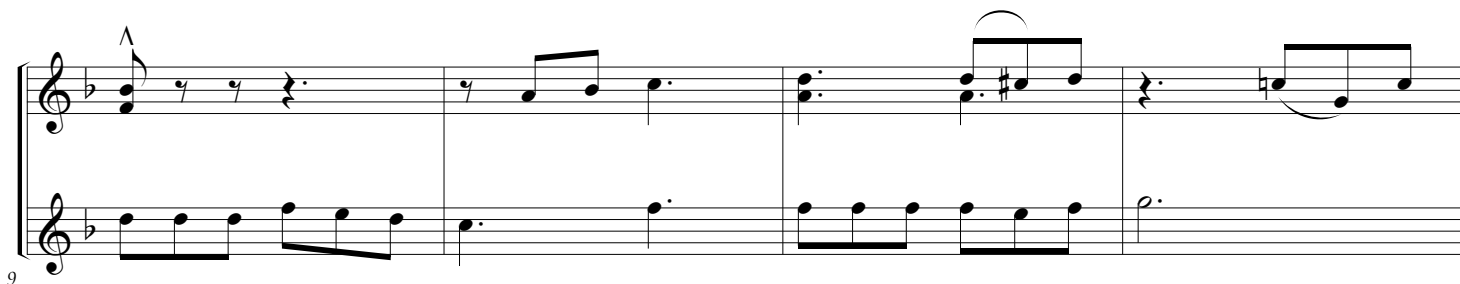


VERSE

5

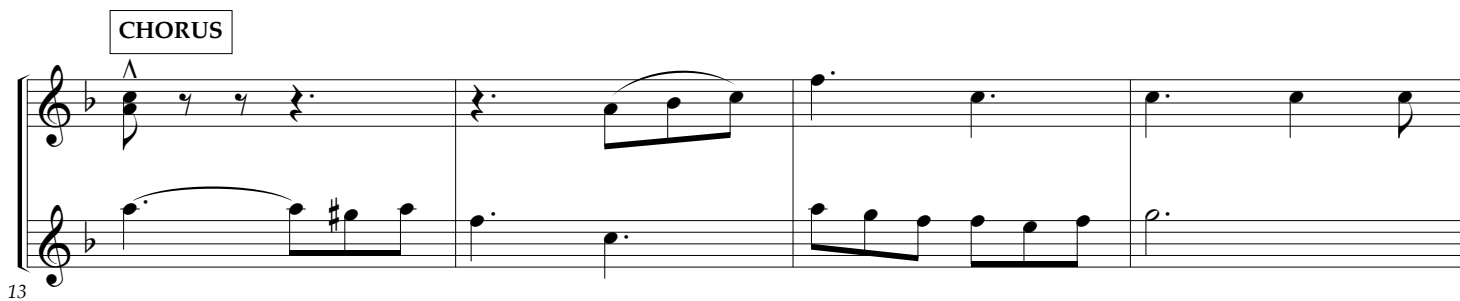


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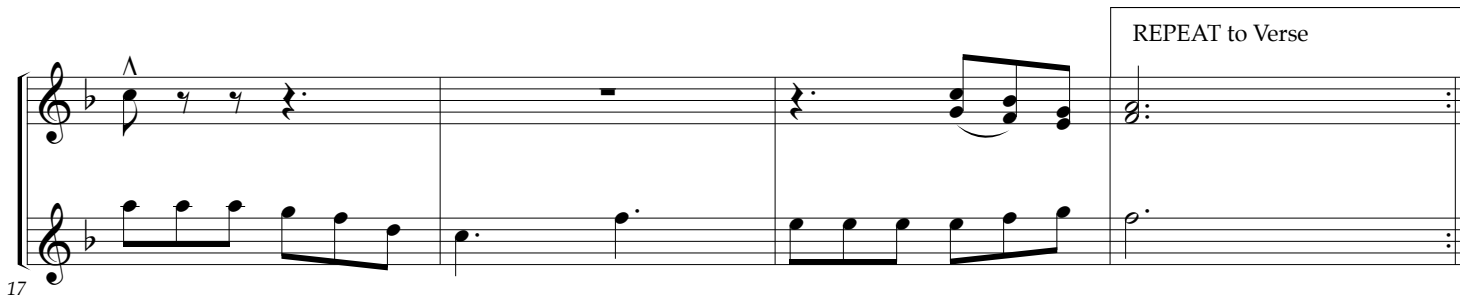
CHORUS

13



REPEAT to Verse

17



495 - There Shall Be Showers of Blessing - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in E-flat major (one flat). The top staff uses a treble clef and the bottom staff uses an alto clef. The notation includes various chords and melodic lines, with a repeat sign at the end of measure 25. The tempo/mood is indicated as '21'.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves in E-flat major. The notation includes a final chord and a repeat sign. The tempo/mood is indicated as '26'.

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

E♭ Alto Saxophone 3

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

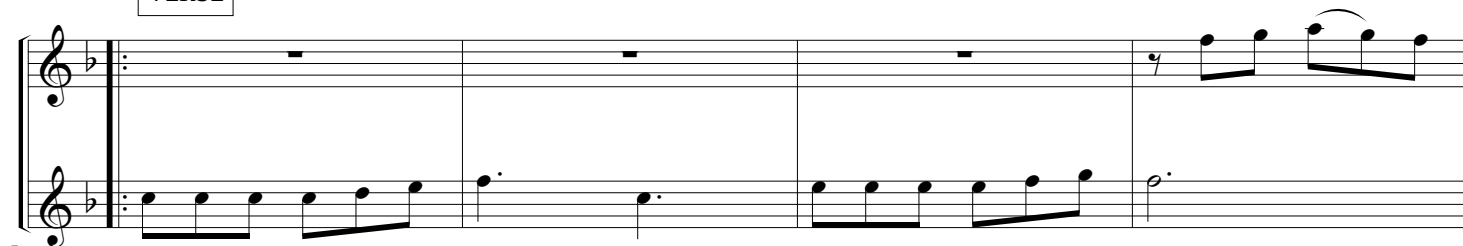
Alto Sax. 3

mf

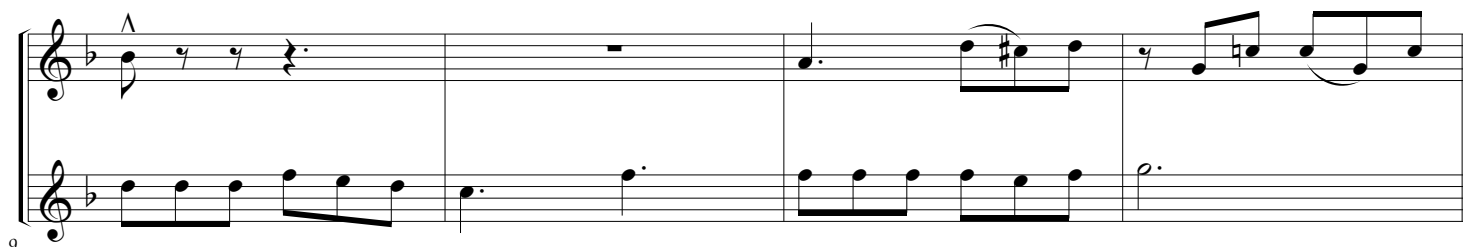
Melody

VERSE

5

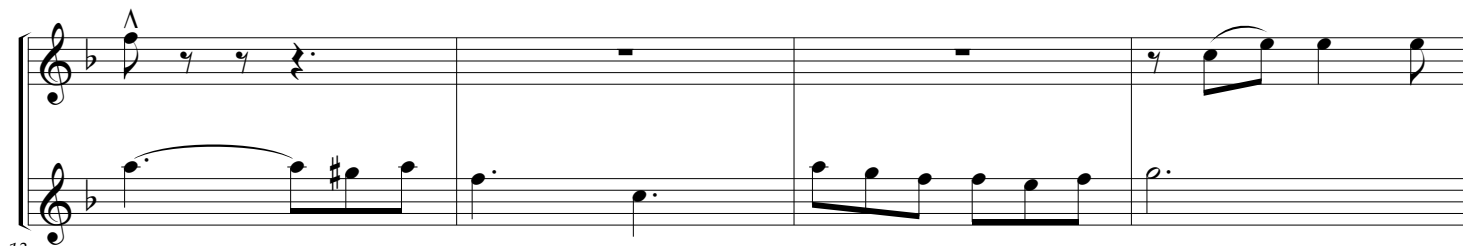


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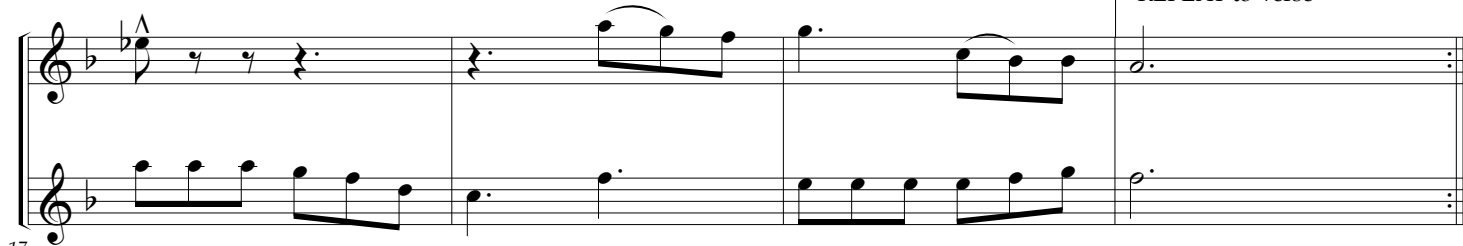
CHORUS

13



REPEAT to Verse

17



495 - There Shall Be Showers of Blessing - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Alto Saxophone 3. Measure 21 starts with a treble clef, a key signature of one flat (B♭), and a common time signature. It begins with a half note G4. Measures 22-25 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 22. The bass staff shows a simple accompaniment with whole and half notes. A double bar line with repeat dots appears at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The notation is similar to the previous section, with a treble and bass staff in E♭ Alto Saxophone 3. Measure 26 begins with a half note G4. Measure 27 continues the melodic line. The section concludes with a double bar line and repeat dots.

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

E♭ Baritone Saxophone

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

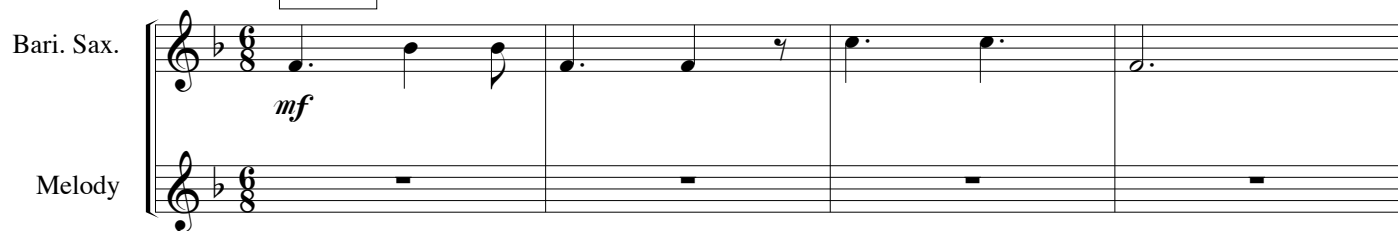
JAMES McGRANAHAN

Orchestrated by Kyle Hill

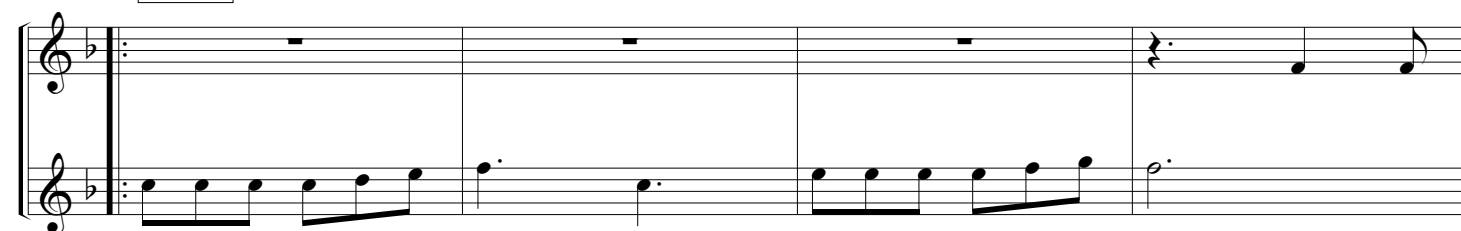
INTRO

Bari. Sax. *mf*

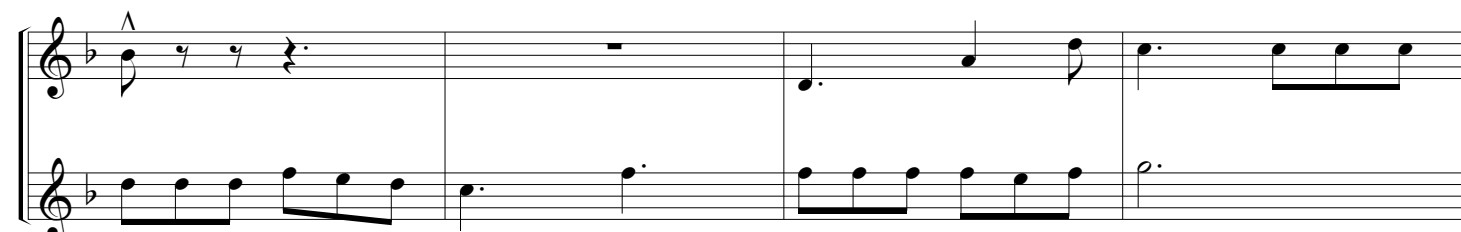
Melody



VERSE

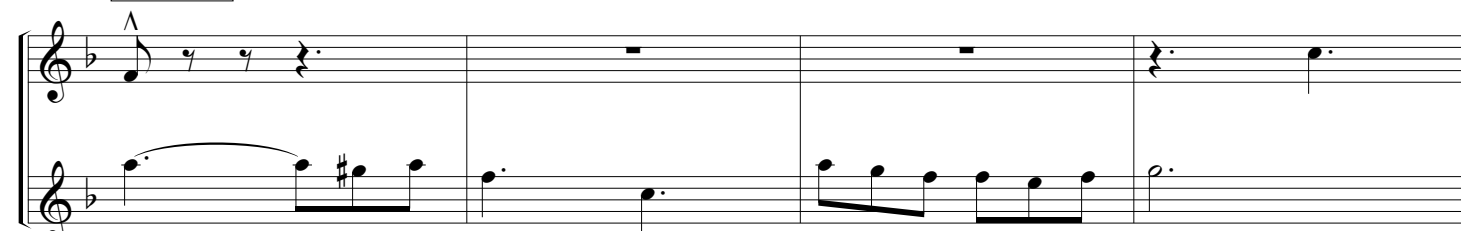


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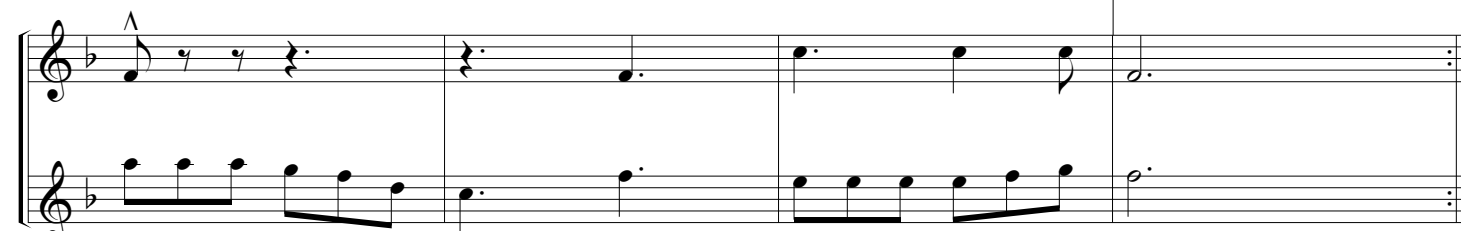
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CHORUS



13

REPEAT to Verse



17

495 - There Shall Be Showers of Blessing - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Baritone Saxophone in a key with two flats (B-flat and E-flat) and a common time signature. The notation is on a grand staff with two staves. Measure 21 starts with a half note B-flat. Measure 22 has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. Measure 23 has a half note B-flat, a quarter note D-flat, and a quarter rest. Measure 24 has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. Measure 25 has a half note B-flat and a double bar line with repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E♭ Baritone Saxophone in a key with two flats (B-flat and E-flat) and a common time signature. The notation is on a grand staff with two staves. Measure 26 has a half note B-flat. Measure 27 has a half note B-flat and a double bar line with repeat dots.

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Bass Guitar

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Chords: A $\flat$ D $\flat$ ⁶ D $\flat$ A $\flat$ E $\flat$ ⁷ D $\flat$ / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$

mf

VERSE

Chords: A $\flat$ E $\flat$ ⁷ D $\flat$ / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$ E $\flat$ ⁷ D $\flat$ / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$

5

Chords: D $\flat$ A $\flat$ A $\flat$ / C Fm Fm/ C C Fm E $\flat$ ⁷

9

CHORUS

Chords: A $\flat$ A $\flat$ dim A $\flat$ A $\flat$ / C E $\flat$ ⁷/ $\text{B}\mathbb{b}$ A $\flat$ E $\flat$

13

Chords: A $\flat$ ⁷ D $\flat$ ⁶ D $\flat$ A $\flat$ E $\flat$ ⁷ D $\flat$ / $\text{E}\mathbb{b}$ E $\flat$ ⁷

17

REPEAT to Verse

TURNAROUND to Verse

Chords: A $\flat$ A $\flat$ D $\flat$ ⁶ D $\flat$ A $\flat$ E $\flat$ ⁷ D $\flat$ / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$

21

ENDING

Chords: A $\flat$

26

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus

Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Bassoon
(B♭ Bass Clarinet)

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

3

5

9

CHORUS

13

17

REPEAT to Verse

495 - There Shall Be Showers of Blessing - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in a key with two flats (B $\flat$ and E $\flat$) and a common time signature. The notation is in a grand staff with a treble and bass clef. The melody in the treble clef consists of half notes: G $\flat$ (measure 21), A $\flat$ (measure 22), B $\flat$ (measure 23), C $\flat$ (measure 24), and D $\flat$ (measure 25). The bass line in the bass clef consists of half notes: G $\flat$ (measure 21), A $\flat$ (measure 22), B $\flat$ (measure 23), C $\flat$ (measure 24), and D $\flat$ (measure 25). The piece ends with a double bar line and repeat dots in both staves.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for Bassoon (B $\flat$ Bass Clarinet) in the same key and time signature as the previous section. The notation is in a grand staff with a treble and bass clef. The melody in the treble clef consists of a half note G $\flat$ in measure 26 and a half note A $\flat$ in measure 27. The bass line in the bass clef consists of a half note G $\flat$ in measure 26 and a half note A $\flat$ in measure 27. The piece ends with a double bar line and repeat dots in both staves.

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Synth Brass Reduction

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

5/8

mf

The Intro section consists of four measures. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the bass clef starts with a half note G3, followed by a half note F3, a half note E3, and a half note D3. The dynamics are marked *mf*.

VERSE

3

3

The Verse section begins at measure 5. It features a triplet of eighth notes in both the treble and bass staves. The treble staff has notes G4, A4, and B4, while the bass staff has notes G3, F3, and E3. The section continues with a quarter note G4 in the treble and a quarter note D3 in the bass, followed by a quarter note A4 and a quarter note C5 in the treble, and a quarter note F3 and a quarter note E3 in the bass.

5

9

The Verse section continues from measure 9. It features a quarter note G4 in the treble and a quarter note D3 in the bass, followed by a quarter note A4 and a quarter note C5 in the treble, and a quarter note F3 and a quarter note E3 in the bass. The section concludes with a quarter note G4 in the treble and a quarter note D3 in the bass, followed by a quarter note A4 and a quarter note C5 in the treble, and a quarter note F3 and a quarter note E3 in the bass.

9

CHORUS

13

The Chorus section begins at measure 13. It features a quarter note G4 in the treble and a quarter note D3 in the bass, followed by a quarter note A4 and a quarter note C5 in the treble, and a quarter note F3 and a quarter note E3 in the bass. The section continues with a quarter note G4 in the treble and a quarter note D3 in the bass, followed by a quarter note A4 and a quarter note C5 in the treble, and a quarter note F3 and a quarter note E3 in the bass.

13

REPEAT to Verse

17

The Repeat to Verse section begins at measure 17. It features a quarter note G4 in the treble and a quarter note D3 in the bass, followed by a quarter note A4 and a quarter note C5 in the treble, and a quarter note F3 and a quarter note E3 in the bass. The section concludes with a quarter note G4 in the treble and a quarter note D3 in the bass, followed by a quarter note A4 and a quarter note C5 in the treble, and a quarter note F3 and a quarter note E3 in the bass.

17

495 - There Shall Be Showers of Blessing - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole note chord in both staves. Measure 22 has a half note melody in the treble and a whole note chord in the bass. Measure 23 has a half note melody in the treble and a whole note chord in the bass. Measure 24 has a half note melody in the treble and a whole note chord in the bass. Measure 25 has a whole note chord in both staves.

21

ENDING

Musical notation for measures 26-27. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole note chord in both staves. Measure 27 has a whole note chord in both staves.

26

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Cello / Bass

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

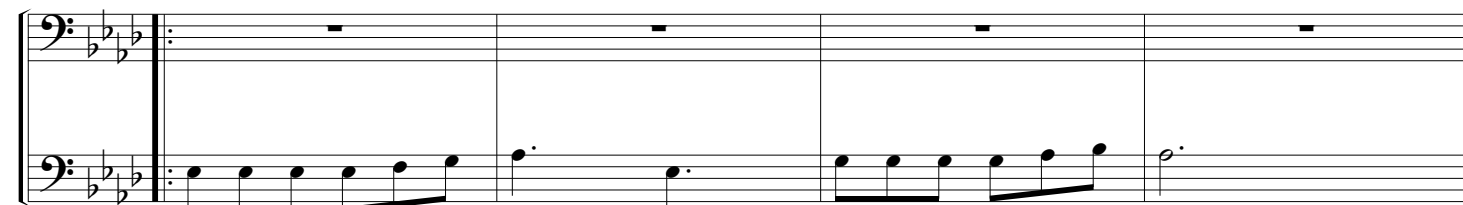
INTRO

Cello / Bs.

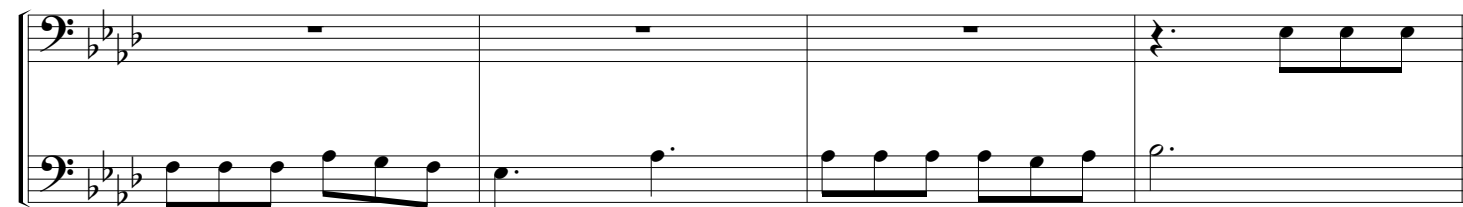
mf

Melody

VERSE

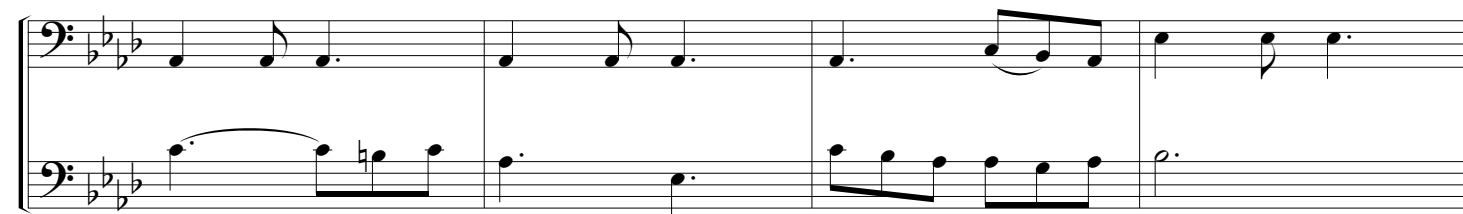


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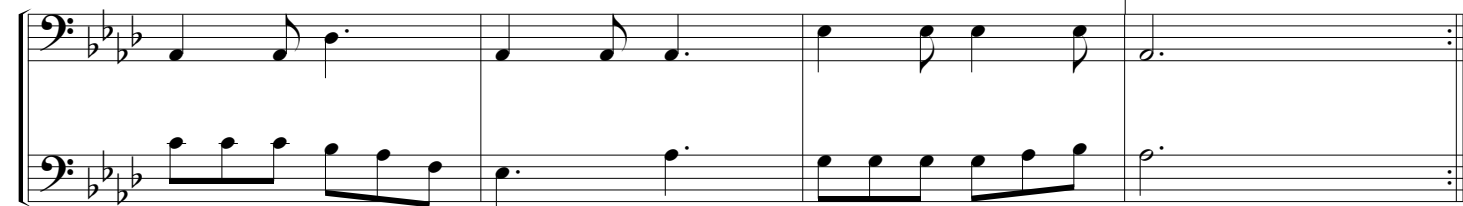
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CHORUS



13

REPEAT to Verse



17

495 - There Shall Be Showers of Blessing - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 21 starts with a half note G2. Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. The piece ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 26 starts with a half note G2. Measure 27 has a half note G2. The piece ends with a double bar line.

26

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

B $\flat$ Clarinet 1 & 2

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

tr.

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

495 - There Shall Be Showers of Blessing - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

B $\flat$ Clarinet 3

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

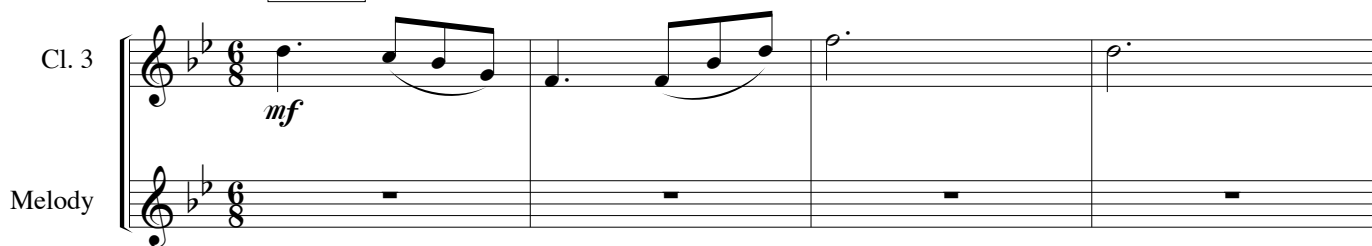
Orchestrated by Kyle Hill

INTRO

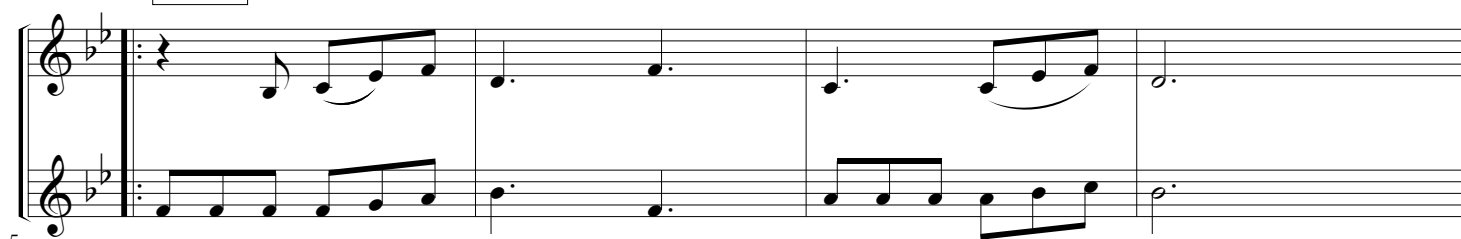
Cl. 3

mf

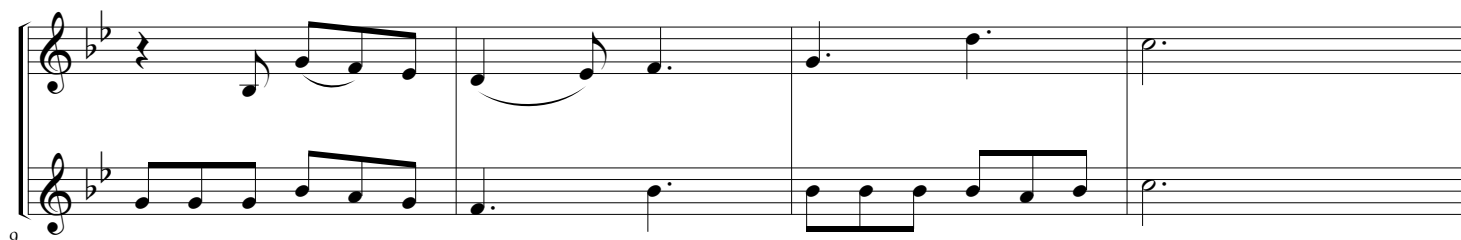
Melody



VERSE

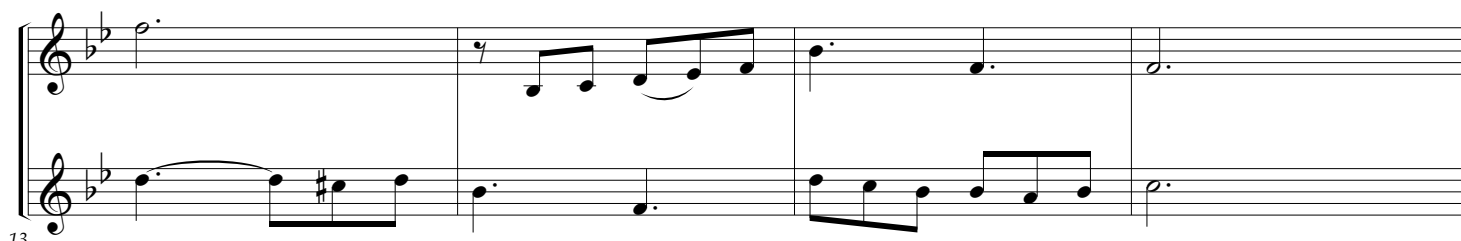


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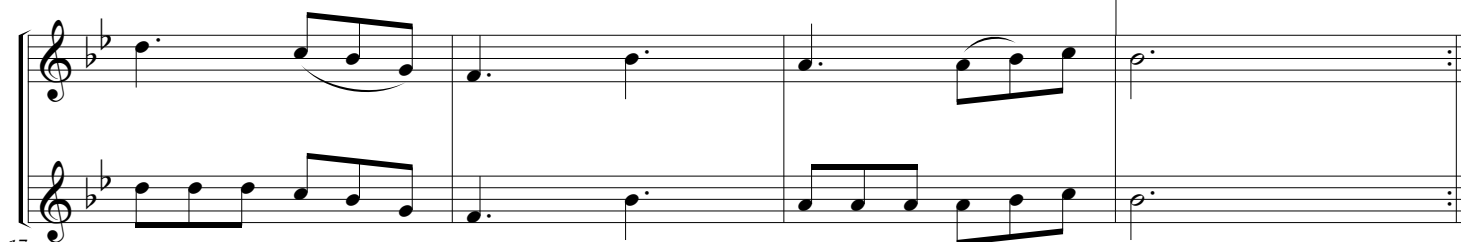
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CHORUS



13

REPEAT to Verse



17

495 - There Shall Be Showers of Blessing - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Flute 1 / Oboe (Flute 2)

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

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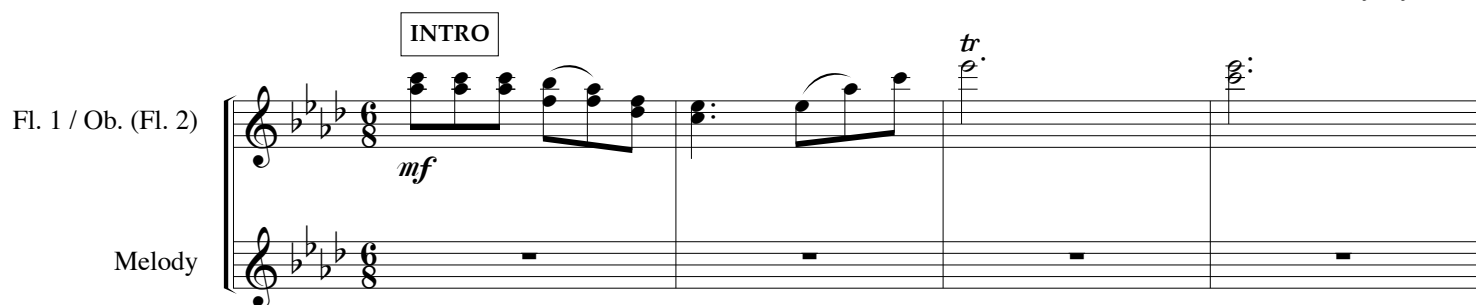
Fl. 1 / Ob. (Fl. 2)

INTRO

mf

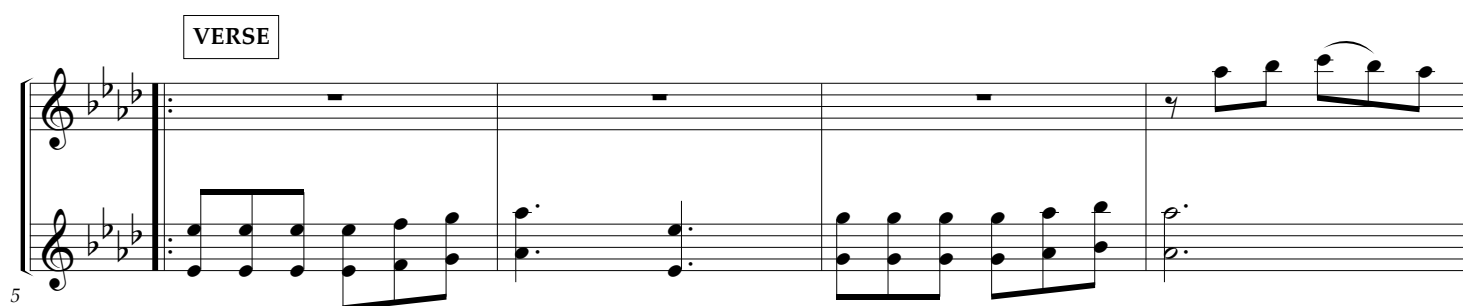
tr.

Melody

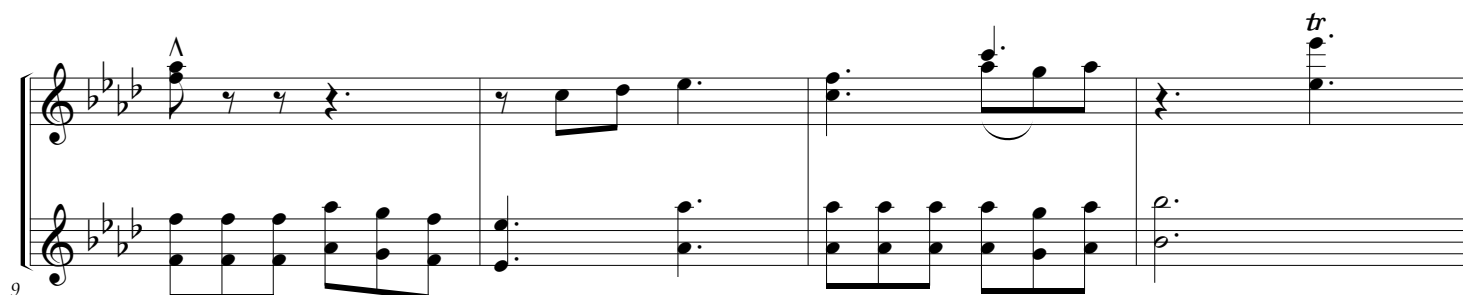


VERSE

5

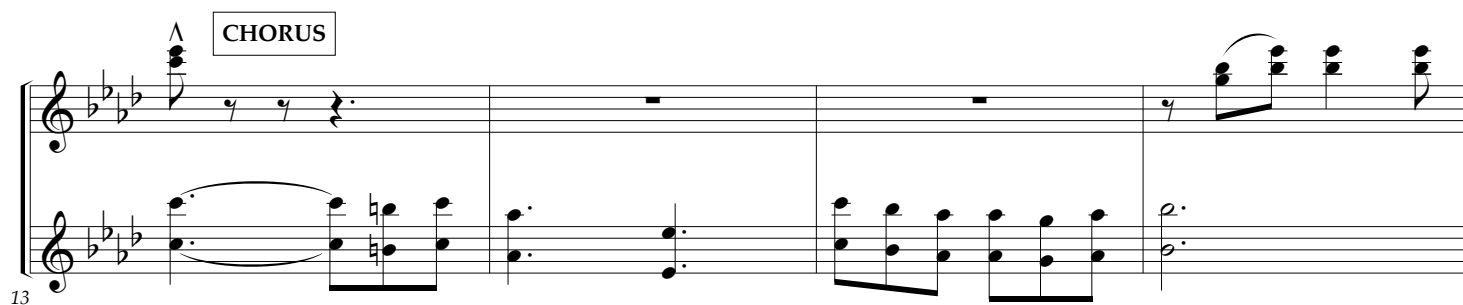


9



CHORUS

13



17

REPEAT to Verse



495 - There Shall Be Showers of Blessing - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn "There Shall Be Showers of Blessing" by Daniel W. Whittle, arranged by Kyle Hill. It features a piano introduction in 6/8 time, marked *mf*. The key signature has three flats (B-flat major or D-flat minor). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Suspended Cymbal, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chord markings: A-flat, D-flat major 6, D-flat major, A-flat, E-flat major 7, D-flat major 7, E-flat major 7, and A-flat. The score is divided into four measures, numbered 1 through 4 at the bottom.

1 2 3 4

495 - There Shall Be Showers of Blessing - 2 of 6

VERSE

Voc.

1. There shall be show - ers of bless - ing: This is the prom - ise of love;
2. There shall be show - ers of bless - ing: Pre - cious re - viv - ing a - gain;
3. There shall be show - ers of bless - ing: Send them up - on us, O Lord;
4. There shall be show - ers of bless - ing: Oh, that to - day they might fall,

Pno.

A $\flat$ E $\flat$ 7 D $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ 7 D $\flat$ E $\flat$ 7 A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

495 - There Shall Be Showers of Blessing - 3 of 6

Voc.

There shall be sea - sons re - fresh - ing, Sent from the Sav - ior a - bove.
O - ver the hills and the val - leys, Sound of a - bun - dance of rain.
Grant to us now a re - fresh - ing; Come and now hon - or Thy Word.
Now as to God we're con - fess - ing, Now as on Je - sus we call!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D $\flat$ A $\flat$ A $\flat$ C Fm E $\flat$ C C Fm E $\flat$ ⁷

495 - There Shall Be Showers of Blessing - 4 of 6

CHORUS

Voc. Show - ers, show - ers of bless - ing, Show - ers of bless - ing we need:

Pno. A^b $A^b\dim$ A^b A^b C E^b7 B^b A^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

495 - There Shall Be Showers of Blessing - 5 of 6

REPEAT to Verse

Voc. Mer - cy - drops 'round us are fall - ing, But for the show - ers we plead.

Pno. $A\flat^7$ $D\flat^6$ $D\flat$ $A\flat$ $E\flat^7$ $D\flat$ $E\flat^7$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

This musical score is for the hymn 'There Shall Be Showers of Blessing', specifically page 5 of 6. It features a vocal line with lyrics and a piano accompaniment with chord markings. The score includes staves for various instruments: Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Suspended Cymbal, Timpani, Violin 1 & 2, Viola, and Cello/Double Bass. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The score spans measures 17 to 20, with a 'REPEAT to Verse' instruction at the end of measure 20.

495 - There Shall Be Showers of Blessing - 6 of 6

TURNAROUND to Verse

ENDING

Voc. plead. plead.

Pno. A^b A^b D^b6 D^b A^b E^b7 D^b E^b7 A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a series of eighth notes in the right hand and whole notes in the left hand. A dynamic marking of *mf* is present. A text instruction *Tune to: Ab Scale* is written above the first measure of the bottom staff.

VERSE

The first system of the Verse section consists of four measures. The top staff (treble clef) contains a melody of eighth and quarter notes. The bottom staff (bass clef) contains a harmonic accompaniment of eighth and quarter notes. A measure rest is present in the second measure of the bottom staff.

The second system of the Verse section consists of four measures. The top staff (treble clef) contains a melody of eighth and quarter notes. The bottom staff (bass clef) contains a harmonic accompaniment of eighth and quarter notes. A measure rest is present in the second measure of the bottom staff. The section concludes with a glissando in the right hand of the bottom staff, indicated by a wavy line and the text *Ab Scale gliss.*

495 - There Shall Be Showers of Blessing - Harp - 2 of 3

CHORUS

Ab Scale gliss.

13

Ab Scale gliss.

REPEAT to Verse

17

17

TURNAROUND to Verse

ENDING

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half note G4, followed by a double bar line, then four measures of whole rests, and ends with a half note G4. The second system is a grand staff with treble and bass clefs. The treble staff contains a whole rest, followed by a double bar line, then a quarter rest, an eighth note G4, an eighth note A4, and a quarter note G4. This is followed by two measures of whole rests, then a double bar line, and finally two more measures of whole rests. The bass staff contains whole rests for the first three measures, followed by two measures of whole rests, then a double bar line, and finally two more measures of whole rests. The third system is a grand staff with treble and bass clefs. The treble staff contains a whole rest, followed by a double bar line, then a quarter rest, an eighth note G4, an eighth note A4, and a quarter note G4. This is followed by two measures of whole rests, then a double bar line, and finally two more measures of whole rests. The bass staff contains whole rests for the first three measures, followed by two measures of whole rests, then a double bar line, and finally two more measures of whole rests.

21

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus

Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

F Horn 1 & 2

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

495 - There Shall Be Showers of Blessing - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in F major (one sharp). The top staff contains a melodic line with eighth and quarter notes, while the bottom staff contains a bass line with whole and half notes. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first measure.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves in F major. The top staff has a single measure with a half note, and the bottom staff has a single measure with a half note. The measure number '26' is printed at the bottom left of the first measure.

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Lead Sheet

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

INTRO

VERSE

mf

1. There shall be show-ers of
 2. There shall be show-ers of
 3. There shall be show-ers of
 4. There shall be show-ers of

6
 bless - ing: This is the prom - ise of love;
 bless - ing: Pre - cious re - viv - ing a - gain;
 bless - ing: Send them up - on us, O Lord;
 bless - ing: Oh, that to - day they might fall,

There shall be sea - sons re - fresh - ing,
 O - ver the hills and the val - leys,
 Grant to us now a re - fresh - ing;
 Now as to God we're con - fess - ing,

CHORUS

11
 Sent from the Sav - ior a - bove.
 Sound of a - bun - dance of rain.
 Come and now hon - or Thy Word.
 Now as on Je - sus we call!

Show - ers of bless - ing,

15
 Show - ers of bless - ing we need:
 Mer - cy - drops 'round us are fall - ing,

REPEAT to Verse

TURNAROUND to Verse

19
 But for the show - ers we plead.
 plead.

ENDING

23
 plead.

Lead Sheet

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

INTRO

Capo 1 G C⁶ C G D⁷ $\frac{C}{D}$ D⁷ G

mf

VERSE

G D⁷ $\frac{C}{D}$ D⁷

1. There shall be show-ers of
 2. There shall be show-ers of
 3. There shall be show-ers of
 4. There shall be show-ers of

6 G D⁷ $\frac{C}{D}$ D⁷ G C G $\frac{G}{B}$

6
 bless - ing: This is the prom - ise of love;
 bless - ing: Pre - cious re - viv - ing a - gain;
 bless - ing: Send them up - on us, O Lord;
 bless - ing: Oh, that to - day they might fall,

There shall be sea - sons re - fresh - ing,
 O - ver the hills and the val - leys,
 Grant to us now a re - fresh - ing;
 Now as to God we're con - fess - ing,

CHORUS

Em $\frac{Em}{B}$ B Em D⁷ G G dim G

11
 Sent from the Sav - ior a - bove.
 Sound of a - bun - dance of rain.
 Come and now hon - or Thy Word.
 Now as on Je - sus we call!

Show - ers of bless - ing,

15 G $\frac{G}{B}$ $\frac{D^7}{A}$ G D G⁷ C⁶ C G

Show - ers of bless - ing we need: Mer - cy - drops 'round us are fall - ing,

19 D⁷ $\frac{C}{D}$ D⁷

But for the show - ers we plead. plead.

REPEAT to Verse G **TURNAROUND to Verse** G G C⁶ C

23 G D⁷ $\frac{C}{D}$ D⁷ G

ENDING G

plead.

Chords Used (Capo 1)

G C⁶ C D⁷ $\frac{C}{D}$ $\frac{G}{B}$ Em $\frac{Em}{B}$ B G dim $\frac{D^7}{A}$

Organ

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Arranged by Carl Seal

INTRO

Intro musical score for organ. The score is in 6/8 time and B-flat major. It features a single staff with a whole rest for four measures. Below this, a grand staff (treble and bass clef) shows the organ accompaniment. The right hand (treble clef) is marked 'mf' and plays a melody of eighth and quarter notes. The left hand (bass clef) plays a bass line with chords and single notes. Pedal points are indicated: 'Gt. Principal 8', 4'' for the right hand and 'Ped. Principal 16', 8'' for the left hand.

VERSE

First system of the Verse musical score. It consists of a single staff and a grand staff. The single staff contains a melody of eighth and quarter notes. The grand staff contains the organ accompaniment, with the right hand playing a melody and the left hand playing a bass line. The key signature is B-flat major and the time signature is 6/8.

Second system of the Verse musical score. It consists of a single staff and a grand staff. The single staff continues the melody from the first system. The grand staff continues the organ accompaniment. The key signature is B-flat major and the time signature is 6/8.

495 - There Shall Be Showers of Blessing - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Percussion 1 & 2

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Suspended Cymbal

Timpani

mf

VERSE

4

4

3

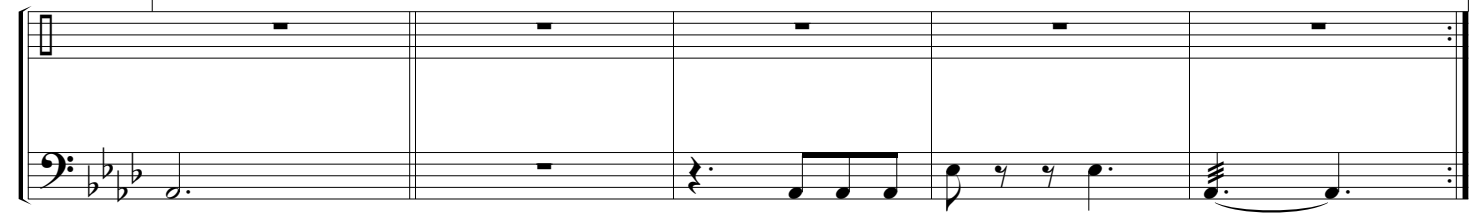
3

CHORUS

REPEAT to Verse

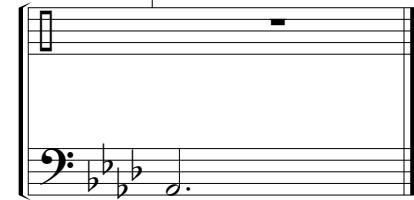
495 - There Shall Be Showers of Blessing - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus

Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Piano

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Arranged by Carl Seal

INTRO

The Intro consists of two staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 6/8. It contains four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of whole rests. Below the staves, there are four measures of piano accompaniment. The first measure is marked *mf* and features a chord of Ab. The second measure features a chord of Db6. The third measure features a chord of Eb7. The fourth measure features a chord of Ab. The piano accompaniment is written in a simple, rhythmic style with eighth and quarter notes.

VERSE

The Verse consists of two staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 6/8. It contains four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of whole rests. Below the staves, there are four measures of piano accompaniment. The first measure is marked *mf* and features a chord of Ab. The second measure features a chord of Eb7. The third measure features a chord of Eb7. The fourth measure features a chord of Ab. The piano accompaniment is written in a simple, rhythmic style with eighth and quarter notes.

1. There shall be show - ers of bless - ing: This is the prom - ise of love;
2. There shall be show - ers of bless - ing: Pre - cious re - viv - ing a - gain;
3. There shall be show - ers of bless - ing: Send them up - on us, O Lord;
4. There shall be show - ers of bless - ing: Oh, that to - day they might fall,

495 - There Shall Be Showers of Blessing - Piano - 2 of 3

There shall be sea - sons re - fresh - ing, Sent from the Sav - ior a - bove.
O - ver the hills and the val - leys, Sound of a - bun - dance of rain.
Grant to us now a re - fresh - ing; Come and now hon - or Thy Word.
Now as to God we're con - fess - ing, Now as on Je - sus we call!

9

Db Ab Ab C Fm Fm C Fm Eb7

CHORUS

Show - ers of bless - ing, Show - ers of bless - ing we need:
Show - ers, show - ers of bless - ing, Show - ers of bless - ing we need:

13

Ab Abdim Ab Ab7 Eb7 Ab Eb

REPEAT to Verse

Mer - cy - drops 'round us are fall - ing, But for the show - ers we plead.

17

Ab7 Db6 Db Ab Eb7 Db Eb7

REPEAT to Verse
Ab

495 - There Shall Be Showers of Blessing - Piano - 3 of 3

TURNAROUND to Verse

plead.

TURNAROUND to Verse

A $\flat$ A $\flat$ D $\flat$ ⁶ D $\flat$ A $\flat$ E $\flat$ ⁷ D $\flat$ / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$

21

ENDING

plead.

ENDING

A $\flat$

26

Synth String Reduction

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

5/8

mf

The Intro section consists of four measures. The treble clef staff features a melody starting on a dotted quarter note, followed by eighth notes, and ending with a half note. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

VERSE

5

The Verse section begins at measure 5 and spans four measures. The treble clef staff has a melody of eighth and quarter notes. The bass clef staff is mostly silent, with a few notes in the final measure.

9

The Verse section continues from measure 9 to 12. The treble clef staff continues the melodic line, while the bass clef staff remains mostly silent.

CHORUS

13

The Chorus section starts at measure 13 and spans four measures. The treble clef staff features a more active melody with eighth notes and quarter notes. The bass clef staff provides a steady accompaniment with quarter notes.

REPEAT to Verse

17

The Chorus section continues from measure 17 to 20. The final measure (20) is marked with a double bar line and repeat dots, indicating it should be repeated to return to the Verse.

495 - There Shall Be Showers of Blessing - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is a synth string reduction in a key with three flats (B-flat major or D-flat minor). The notation is written on a grand staff (treble and bass clefs). Measure 21 starts with a half note chord in the treble and a half note in the bass. Measures 22-25 feature various string patterns, including eighth and sixteenth notes, and chords, leading to a repeat sign at the end of measure 25.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It continues the synth string reduction in the same key. Measure 26 has a half note chord in the treble and a half note in the bass. Measure 27 concludes with a final chord in the treble and a half note in the bass, followed by a double bar line.

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

495 - There Shall Be Showers of Blessing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/4 time. The key signature has two flats (B-flat and E-flat). The notation is on a single staff. Measure 21 starts with a half note B-flat. Measure 22 has a quarter note B-flat, a quarter note A, and a quarter rest. Measure 23 has a quarter note G, a quarter note F, and a quarter rest. Measure 24 has a quarter note E, a quarter note D, and a quarter rest. Measure 25 has a quarter note C, a quarter note B, and a quarter rest. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/4 time. The key signature has two flats (B-flat and E-flat). The notation is on a single staff. Measure 26 starts with a half note B-flat. Measure 27 has a quarter note B-flat, a quarter note A, and a quarter rest. The piece ends with a double bar line.

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Trombone 1 & 2

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

495 - There Shall Be Showers of Blessing - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Trombone 3 / Tuba

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

Musical notation for the Verse section, measures 5-8. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody line (top staff) has a measure rest in measures 5 and 6, followed by two eighth notes in measure 7 and a quarter note in measure 8. The Trombone 3 / Tuba line (bottom staff) plays a continuous eighth-note pattern in measures 5 and 6, followed by a dotted quarter note in measure 7 and a half note in measure 8.

9

CHORUS

Musical notation for the Chorus section, measures 9-12. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody line (top staff) has a measure rest in measures 9 and 10, followed by two eighth notes in measure 11 and a quarter note in measure 12. The Trombone 3 / Tuba line (bottom staff) plays a continuous eighth-note pattern in measures 9 and 10, followed by a dotted quarter note in measure 11 and a half note in measure 12.

13

REPEAT to Verse

Musical notation for the Chorus section, measures 13-16. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody line (top staff) has a measure rest in measures 13 and 14, followed by two eighth notes in measure 15 and a quarter note in measure 16. The Trombone 3 / Tuba line (bottom staff) plays a continuous eighth-note pattern in measures 13 and 14, followed by a dotted quarter note in measure 15 and a half note in measure 16.

17

495 - There Shall Be Showers of Blessing - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has three flats (B-flat, E-flat, A-flat). The top staff (Trombone 3) contains the following notes: measure 21 (B-flat, A-flat), measure 22 (G, F), measure 23 (E, D), measure 24 (C, B-flat), and measure 25 (A-flat, G). The bottom staff (Tuba) contains whole notes: measure 21 (B-flat), measure 22 (A-flat), measure 23 (G), measure 24 (F), and measure 25 (E). The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has three flats (B-flat, E-flat, A-flat). The top staff (Trombone 3) contains the notes: measure 26 (B-flat, A-flat) and measure 27 (G, F). The bottom staff (Tuba) contains whole notes: measure 26 (B-flat) and measure 27 (A-flat). The section ends with a double bar line.

26

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

B $\flat$ Trumpet 1

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

495 - There Shall Be Showers of Blessing - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has two flats (B-flat and E-flat). The notation is in treble clef. Measure 21 starts with a half note B-flat. Measure 22 has a quarter note D, quarter note E-flat, quarter note F, and quarter note G. Measure 23 has a half note A and a quarter rest. Measure 24 has a quarter note A, quarter note B, quarter note C, and quarter note D. Measure 25 has a half note E and a quarter rest. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for B-flat Trumpet 1 and 2. The key signature has two flats (B-flat and E-flat). The notation is in treble clef. Measure 26 has a half note B-flat. Measure 27 has a half note B-flat. The piece ends with a double bar line.

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

B♭ Trumpet 2 & 3

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

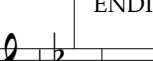
REPEAT to Verse

17

495 - There Shall Be Showers of Blessing - B $\flat$ Trumpet 2 & 3 - 2 of 2

[illegible]

ENDING



26

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Viola

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Vla. *mf*

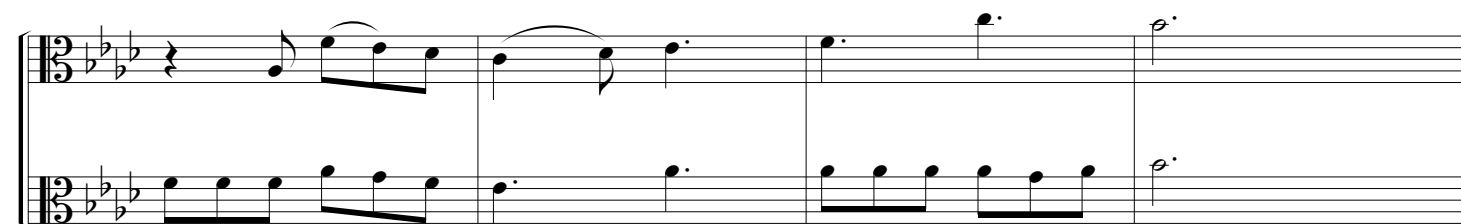
Melody



VERSE



5



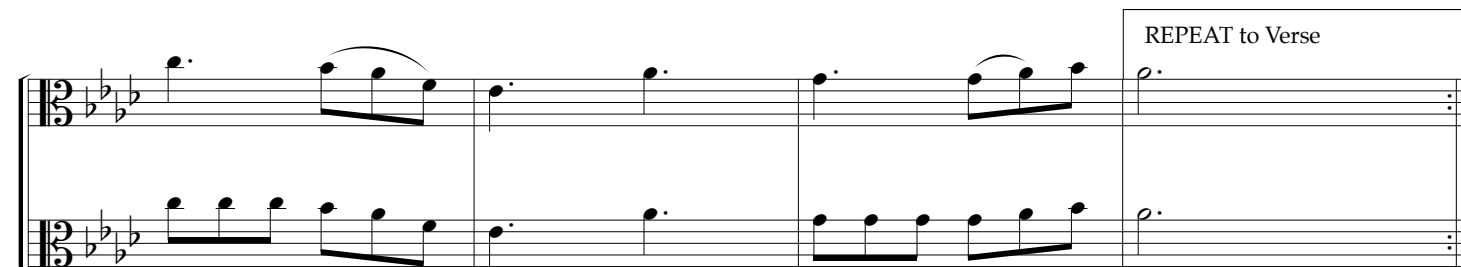
9

CHORUS



13

REPEAT to Verse



17

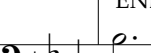
495 - There Shall Be Showers of Blessing - Viola - 2 of 2

TURNAROUND to Verse

The musical score is written for piano and voice. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a final measure containing a double bar line and repeat dots. The vocal part is written in a single staff, also in 3/4 time, with a key signature of one flat. The melody is composed of eighth and quarter notes, with a final measure containing a double bar line and repeat dots.

21

ENDING



26

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!

Violin 1 & 2

495 - There Shall Be Showers of Blessing

DANIEL W. WHITTLE

JAMES McGRANAHAN

Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

495 - There Shall Be Showers of Blessing - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There shall be showers of blessing:
This is the promise of love;
There shall be seasons refreshing,
Sent from the Savior above.

Chorus
Showers of blessing,
Showers of blessing we need:
Mercy-drops 'round us are falling,
But for the showers we plead.

2. There shall be showers of blessing—
Precious reviving again;
Over the hills and the valleys,
Sound of abundance of rain.

3. There shall be showers of blessing:
Send them upon us, O Lord;
Grant to us now a refreshing;
Come and now honor Thy Word.

4. There shall be showers of blessing:
Oh, that today they might fall,
Now as to God we're confessing,
Now as on Jesus we call!