

# E♭ Alto Saxophone 1 & 2

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Orchestrated by Billy Payne*

**INTRO**

Alto Sax. 1 & 2

*mf*

Melody

**VERSE**

4

8

12

15

**REPEAT to Verse**

79 - The Lord's My Shepherd, I'll Not Want - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains the musical notation for measures 18 through 21. It is a two-staff system. Measure 18: Treble staff has a half note G4, a quarter note A4, and a quarter rest. Bass staff has a half note G2, a quarter note A2, and a quarter rest. Measure 19: Treble staff has a half note G4, a quarter note A4, and a quarter rest. Bass staff has a half note G2, a quarter note A2, and a quarter rest. Measure 20: Treble staff has a half note G4, a quarter note A4, and a quarter rest. Bass staff has a half note G2, a quarter note A2, and a quarter rest. Measure 21: Treble staff has a half note G4, a quarter note A4, and a quarter rest. Bass staff has a half note G2, a quarter note A2, and a quarter rest. The system ends with a double bar line.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 through 23. It is a two-staff system. Measure 22: Treble staff has a half note G4, a quarter note A4, and a quarter rest. Bass staff has a half note G2, a quarter note A2, and a quarter rest. Measure 23: Treble staff has a half note G4, a quarter note A4, and a quarter rest. Bass staff has a half note G2, a quarter note A2, and a quarter rest. The system ends with a double bar line.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

E♭ Alto Saxophone 3

# 79 - The Lord's My Shepherd, I'll Not Want

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WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
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*Orchestrated by Billy Payne*

INTRO

Alto Sax. 3

*mf*

Melody

VERSE

4

8

12

REPEAT to Verse

15

79 - The Lord's My Shepherd, I'll Not Want - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains musical notation for measures 18 through 21. It is written for two staves, likely representing the E♭ Alto Saxophone and a piano accompaniment. The key signature has one flat (B♭). The melody in the upper staff consists of quarter notes: B♭4, A4, G4, F4, E4, D4, C4. The lower staff provides harmonic support with chords and single notes. Measure 18 starts with a piano introduction. Measure 21 ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23, labeled as the 'ENDING'. It is written for two staves. Measure 22 begins with a piano introduction. Measure 23 concludes the piece with a final chord and a double bar line.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
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E♭ Baritone Saxophone

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based on Psalm 23

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*Orchestrated by Billy Payne*

INTRO

Bari. Sax. *mf*

Melody

VERSE

4

8

12

REPEAT to Verse

15

79 - The Lord's My Shepherd, I'll Not Want - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains musical notation for measures 18 through 21. The notation is for an E♭ Baritone Saxophone. Measure 18 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, and C5. The bass line has a whole rest. Measure 19 continues the melody with quarter notes: D5, E5, F5, and G5. The bass line has a whole rest. Measure 20 continues the melody with quarter notes: A5, Bb5, C6, and D6. The bass line has a whole rest. Measure 21 concludes the phrase with a quarter note G5, followed by a double bar line and repeat dots. The bass line has a quarter rest.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. The notation is for an E♭ Baritone Saxophone. Measure 22 starts with a treble clef and a key signature of one flat (Bb). The melody consists of a quarter note G4. The bass line has a whole rest. Measure 23 concludes the phrase with a quarter note G4, followed by a double bar line and repeat dots. The bass line has a whole rest.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
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# Bass Guitar

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### INTRO

Chord progression for the Intro:

E $\flat$  F $\flat$ m A $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

mf

### VERSE

Chord progression for the Verse (Measures 1-4):

E $\flat$  Ddim E $\flat$  A $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$  E $\flat$ /D

4

Chord progression for the Verse (Measures 5-8):

F $\flat$ 9 C F $\flat$ 7 C F F7 B $\flat$  E $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$ /B $\flat$

8

Chord progression for the Verse (Measures 9-12):

B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G B $\flat$ 7 F E $\flat$ /B $\flat$  B $\flat$ 7 C B $\flat$ 7 D E $\flat$

12

Chord progression for the Verse (Measures 13-15):

F $\flat$ m A $\flat$  E $\flat$ /B $\flat$  B $\flat$  REPEAT to Verse E $\flat$

15

Chord progression for the Verse (Measures 16-18):

TURNAROUND to Verse E $\flat$  F $\flat$ m A $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

18

ENDING

E $\flat$

22

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.

2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.

3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.

4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.

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Bassoon  
(B $\flat$  Bass Clarinet)

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## INTRO

Bass Cl.

Bssn.

*mf*

*mf*

**VERSE**

4

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music is divided into four measures by vertical bar lines. The notes are as follows:

| Measure | Treble Staff                       | Bass Staff                         |
|---------|------------------------------------|------------------------------------|
| 1       | Quarter note, G4                   | Quarter note, G2                   |
| 2       | Quarter note, A4                   | Quarter note, F2                   |
| 3       | Quarter note, B4, Quarter note, G4 | Quarter note, E2, Quarter note, D2 |
| 4       | Quarter note, A4, Quarter note, G4 | Quarter note, C2, Quarter note, B1 |

8

12

12

REPEAT to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into three measures. The first measure contains a quarter note G4 in the treble and a quarter note G2 in the bass. The second measure contains a quarter note A4 in the treble and a quarter note A2 in the bass. The third measure contains a quarter note B4 in the treble and a quarter note B2 in the bass, followed by a double bar line and repeat dots.

15

79 - The Lord's My Shepherd, I'll Not Want - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains musical notation for measures 18 through 21. The notation is for a Bassoon (B♭ Bass Clarinet) part. It features a treble clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). The melody consists of quarter notes in measures 18 and 19, followed by half notes in measures 20 and 21. The bass line consists of quarter notes in measures 18 and 19, followed by half notes in measures 20 and 21. The piece concludes with a double bar line and repeat dots in measure 21.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23, labeled as the 'ENDING'. The notation is for a Bassoon (B♭ Bass Clarinet) part. It features a treble clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). The melody consists of a quarter note in measure 22, followed by a half note in measure 23. The bass line consists of a quarter note in measure 22, followed by a half note in measure 23. The piece concludes with a double bar line and repeat dots in measure 23.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
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# Synth Brass Reduction

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*Orchestrated by Billy Payne*

### INTRO

4/4 time signature. Key signature: two flats (B-flat and E-flat). The music is in a synth brass reduction style. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: B-flat, A-flat, G, and F. The bass line consists of quarter notes: B-flat, A-flat, G, and F. The final measure of the intro has a whole rest in the treble and a whole note F in the bass.

### VERSE

Measures 5 and 6 of the verse. Both measures feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The triplet in measure 5 consists of B-flat, A-flat, and G. The triplet in measure 6 consists of A-flat, G, and F. The final measure of the verse has a whole rest in the treble and a whole note F in the bass.

4

Measures 7 and 8 of the verse. Measure 7 has a whole rest in the treble and a half note B-flat in the bass. Measure 8 has a whole rest in the treble and a half note A-flat in the bass. The final measure of the verse has a whole rest in the treble and a whole note F in the bass.

8

Measures 9, 10, and 11 of the verse. Measure 9 has a whole note B-flat in the treble and a whole rest in the bass. Measure 10 has a whole note A-flat in the treble and a whole rest in the bass. Measure 11 has a whole note G in the treble and a whole note F in the bass. The final measure of the verse has a whole rest in the treble and a whole note F in the bass.

12

Measures 12, 13, and 14 of the verse. Measure 12 has a whole note B-flat in the treble and a whole rest in the bass. Measure 13 has a whole note A-flat in the treble and a whole rest in the bass. Measure 14 has a whole note G in the treble and a whole note F in the bass. The final measure of the verse has a whole rest in the treble and a whole note F in the bass.

15

REPEAT to Verse

79 - The Lord's My Shepherd, I'll Not Want - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

18

This block contains musical notation for measures 18 through 21. It is a synth brass reduction in B-flat major (two flats) and 4/4 time. The notation is written on a grand staff with a treble and bass clef. Measure 18 starts with a half note G4 in the treble and a whole note chord of F4 and Bb3 in the bass. Measure 19 has a half note A4 in the treble and a whole note chord of G4 and Bb3 in the bass. Measure 20 has a half note Bb4 in the treble and a whole note chord of A4 and G4 in the bass. Measure 21 has a half note C5 in the treble and a whole note chord of Bb4 and A4 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

22

This block contains musical notation for measures 22 and 23. It is a synth brass reduction in B-flat major (two flats) and 4/4 time. Measure 22 has a half note G4 in the treble and a whole note chord of F4 and Bb3 in the bass. Measure 23 has a half note A4 in the treble and a whole note chord of G4 and Bb3 in the bass. The piece ends with a double bar line and repeat dots.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

Cello / Bass

# 79 - The Lord's My Shepherd, I'll Not Want

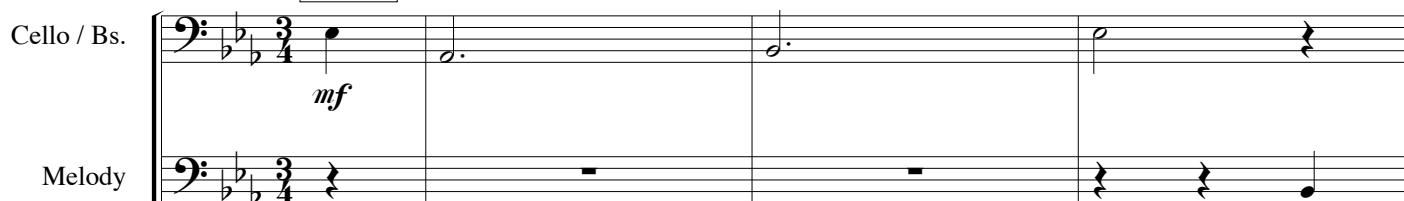
SCOTTISH PSALTER  
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based on Psalm 23

JESSIE S. IRVINE  
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*Orchestrated by Billy Payne*

## INTRO

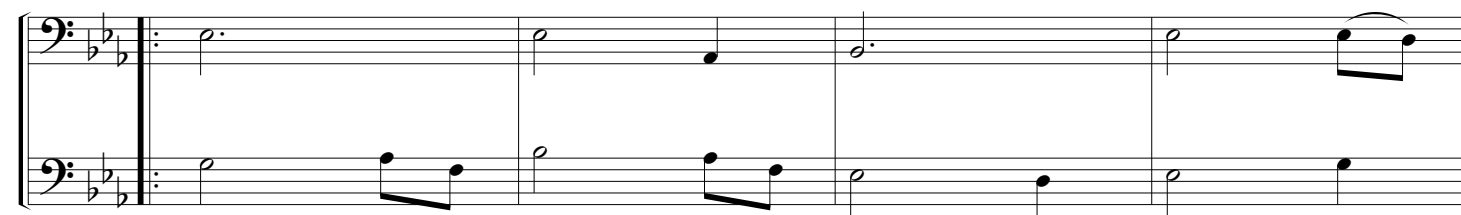
Cello / Bs. *mf*

Melody

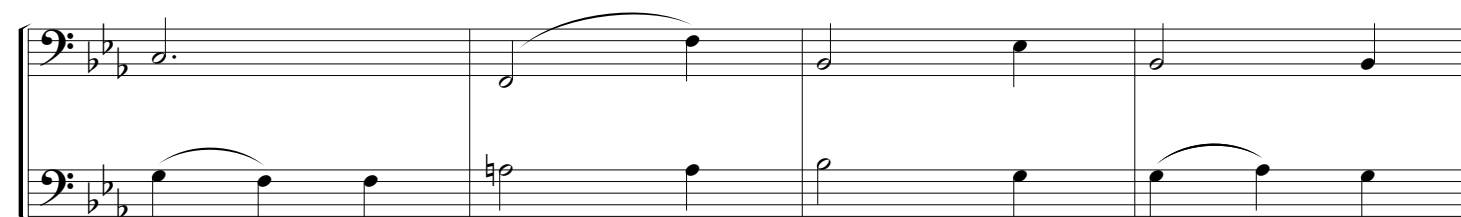


## VERSE

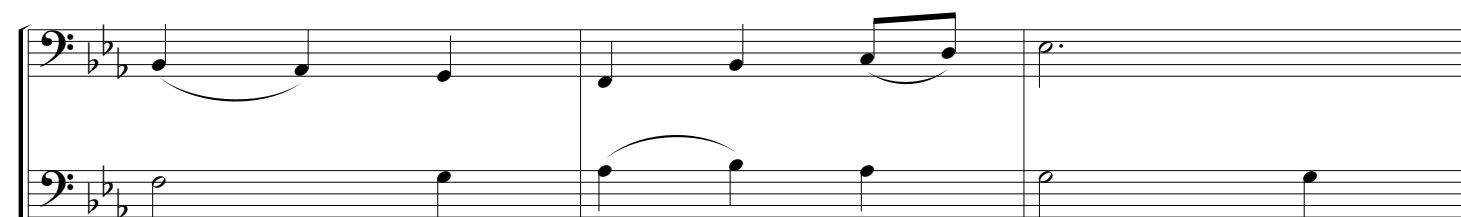
Bass - pizz.  
(Cello - arco)



4

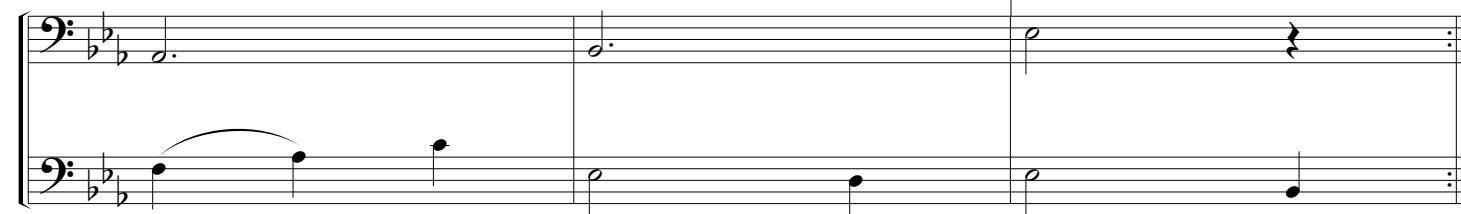


8



12

REPEAT to Verse



15

79 - The Lord's My Shepherd, I'll Not Want - Cello / Bass - 2 of 2

TURNAROUND to Verse  
Bass - arco

18

Detailed description: This block contains the musical notation for measures 18 through 21. It is written for a single bass line in a key of B-flat major (two flats). The notation is in a single system with a repeat sign at the end of measure 21. The notes are: Measure 18: B-flat (half note), D-flat (half note). Measure 19: E-flat (half note). Measure 20: F (half note). Measure 21: G (half note), followed by a repeat sign.

ENDING  
Bass - arco

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is written for a single bass line in a key of B-flat major (two flats). The notation is in a single system with a repeat sign at the end of measure 23. The notes are: Measure 22: B-flat (half note), D-flat (half note). Measure 23: E-flat (half note), F (half note), followed by a repeat sign.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

B $\flat$  Clarinet 1 & 2

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**INTRO**

Cl. 1 & 2

*mf*

**Melody**

**VERSE**

4

8

12

**REPEAT to Verse**

15

79 - The Lord's My Shepherd, I'll Not Want - B $\flat$  Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains musical notation for measures 18 through 21. It is written for two staves in B-flat major (one flat). Measure 18 has a whole note chord of F4 and A4 in the right hand, and a whole note F3 in the left hand. Measure 19 is a whole rest on both staves. Measure 20 features a half note G4 in the right hand and a half note F3 in the left hand, with a slur over the G4. Measure 21 has a whole note chord of F4 and A4 in the right hand, and a whole note F3 in the left hand. The piece ends with a double bar line.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. It is written for two staves in B-flat major (one flat). Measure 22 has a whole note chord of F4 and A4 in the right hand, and a whole note F3 in the left hand. Measure 23 is a whole rest on both staves. The piece ends with a double bar line.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
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And staff me comfort still.
4. My table Thou hast furnished  
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B $\flat$  Clarinet 3

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### INTRO

Cl. 3

*mf*

Melody

### VERSE

### REPEAT to Verse

79 - The Lord's My Shepherd, I'll Not Want - B♭ Clarinet 3 - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains musical notation for measures 18 through 21. It is written for B♭ Clarinet 3. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measure 18: Treble clef, B♭4 quarter note, E♭4 quarter note, D4 quarter rest, C4 quarter rest. Bass clef, B♭2 quarter note, E♭2 quarter note, D2 quarter rest, C2 quarter rest. Measure 19: Treble clef, B♭4 half note, E♭4 half note. Bass clef, B♭2 half note, E♭2 half note. Measure 20: Treble clef, B♭4 quarter note, E♭4 quarter note, D4 quarter rest, C4 quarter rest. Bass clef, B♭2 quarter note, E♭2 quarter note, D2 quarter rest, C2 quarter rest. Measure 21: Treble clef, B♭4 quarter note, E♭4 quarter note, D4 quarter rest, C4 quarter rest. Bass clef, B♭2 quarter note, E♭2 quarter note, D2 quarter rest, C2 quarter note. The piece ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23, labeled as the 'ENDING'. It is written for B♭ Clarinet 3. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measure 22: Treble clef, B♭4 quarter note, E♭4 quarter note, D4 quarter rest, C4 quarter rest. Bass clef, B♭2 quarter note, E♭2 quarter note, D2 quarter rest, C2 quarter rest. Measure 23: Treble clef, B♭4 quarter note, E♭4 quarter note, D4 quarter rest, C4 quarter rest. Bass clef, B♭2 quarter note, E♭2 quarter note, D2 quarter rest, C2 quarter note. The piece ends with a double bar line and repeat dots.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
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2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
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Flute 1 / Oboe (Flute 2)

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Fl. 1 / Ob. (Fl. 2)

INTRO

*mf*

Melody

VERSE

4

8

12

15

REPEAT to Verse

79 - The Lord's My Shepherd, I'll Not Want - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

18

ENDING

22

1. The Lord's my Shepherd; I'll not want.  
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In pastures green; He leadeth me  
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2. My soul He doth restore again;  
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**INTRO**

Vocals

1. The  
2. My  
3. Yea,  
4. My  
5. Good

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone  
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3

# 79 - The Lord's My Shepherd, I'll Not Want - 2 of 6

VERSE

Voc.

Lord's soul though ta ness - my He I ble and Shep doth walk Thou mer - herd; re through hast cy I'll store death's fur all - not a dark nish my - want. gain; vale, ed life He And Yet In Shall

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass - pizz. (Cello - arco)

4 5 6 7

# 79 - The Lord's My Shepherd, I'll Not Want - 3 of 6

Voc.

me will pres sure - me to I ence ly down walk fear of fol - to doth no my low lie make ill; foes; me; In With For My And pas in Thou head in tures the art Thou God's

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

F<sup>9</sup>/<sub>C</sub> F<sup>7</sup>/<sub>C</sub> F F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup>7 E<sup>b</sup>/<sub>B<sup>b</sup></sub>

Bells

# 79 - The Lord's My Shepherd, I'll Not Want - 4 of 6

green; paths with dost house He of me, with for lead right and oil ev - eth eous Thy a er - me ness, rod noint, more The E'en And And My qui for staff my dwell - et His me cup ing

B $\flat$  B $\flat$  A $\flat$  E $\flat$  G B $\flat$  7 F E $\flat$  B $\flat$  B $\flat$  7 C E $\flat$  E $\flat$  A $\flat$

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

S.C.

12 13 14 15

# 79 - The Lord's My Shepherd, I'll Not Want - 5 of 6

REPEAT to Verse      TURNAROUND to Verse

Voc.

wat - ers by. 1. The by.  
own - name's sake. 2. My sake.  
com - fort still. 3. Yea, still.  
o ver shall flows. 4. My flows.  
place be. 5. Good be.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Bass - arco

16 17 18 19

# 79 - The Lord's My Shepherd, I'll Not Want - 6 of 6

ENDING

Voc.

1. The  
2. My  
3. Yea,  
4. My  
5. Good

by.  
sake.  
still.  
flows.  
be.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass - arco

# Harp

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Harp arranged by Carl Seal*

### INTRO

The Intro section is written for Harp in E-flat major (three flats) and 3/4 time. It consists of four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure contains a half note G4 and a quarter note F#4. Above the first measure, there is a diagram of a harp string with a finger icon, indicating a specific fingering. Below the first measure, the text "Tune to: Eb Scale" is written. Below the fourth measure, the dynamic marking "mf" is present.

### VERSE

The Verse section is written for Harp in E-flat major (three flats) and 3/4 time. It consists of four measures. The first measure has a whole note G4. The second measure has a half note G4 and a quarter note F#4. The third measure has a whole note G4. The fourth measure has a whole note G4. The accompaniment in the left hand consists of a series of eighth notes in the right hand and whole notes in the left hand.

The Verse section continues with four more measures. The first measure has a whole note G4. The second measure has a half note G4 and a quarter note F#4. The third measure has a whole note G4. The fourth measure has a whole note G4. The accompaniment in the left hand consists of a series of eighth notes in the right hand and whole notes in the left hand. Below the third measure, the text "Eb Scale gliss." is written.

79 - The Lord's My Shepherd, I'll Not Want - Harp - 2 of 2

13

REPEAT to Verse

18

TURNAROUND to Verse

ENDING

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.

2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.

3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.

4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.

5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

## F Horn 1 & 2

# 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Orchestrated by Billy Payne*

### INTRO

Horn 1 & 2

*mf*

Melody

### VERSE

### REPEAT to Verse

79 - The Lord's My Shepherd, I'll Not Want - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains the musical notation for measures 18 through 21. It is written for two staves in F major (one flat). The top staff begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The bottom staff begins with a bass clef and a key signature of one flat. It starts with a half note G3, followed by a half note A3, then a quarter note B3, and a quarter note A3. The piece concludes with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is written for two staves in F major (one flat). The top staff begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The bottom staff begins with a bass clef and a key signature of one flat. It starts with a half note G3, followed by a half note A3, then a quarter note B3, and a quarter note A3. The piece concludes with a double bar line and repeat dots.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

# Lead Sheet

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
Arranged by David Grant

**INTRO**

**VERSE**

*mf*

1. The Lord's my  
2. My soul He  
3. Yea, though I  
4. My ta - ble  
5. Good - ness and

5 Shep - herd; I'll not want. He makes me down to  
doth re - store a - gain; And me to walk doth  
walk through death's dark - gain; Yet will I fear no  
Thou hast fur - nish - ed vale, In pres - ence of my  
mer - cy all my life Shall sure - ly fol - low

10 lie In pas - tures green; He lead - eth me The  
make With in the art paths; of right - eous - ness, E'en  
ill; For Thou the with dost house me, and Thy a - rod And  
foes; My head Thou dost oil Thy a - noint, And  
me; And in God's house for - ev - er - more My

15 qui - et wa - ters by. 1. The by.  
for His own name's sake. 2. My sake.  
staff me com - fort still. 3. Yea, still.  
my cup o - ver flows. 4. My flows.  
dwell - ing place shall be. 5. Good - be.

**REPEAT to Verse**  
E $\flat$

**TURNAROUND to Verse**  
E $\flat$

**ENDING**  
E $\flat$

19

1. The by.  
2. My sake.  
3. Yea, still.  
4. My flows.  
5. Good - be.

# Lead Sheet

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER

WILLIAM WHITTINGHAM and others

based on Psalm 23

JESSIE S. IRVINE

Arranged by David Grant

**INTRO**

Capo 1 D Em G D A A<sup>7</sup> D

*mf*

**VERSE**

1. The Lord's my  
2. My soul He  
3. Yea, though I  
4. My ta - ble  
5. Good - ness and

5 Shep - herd; I'll not want. He makes me down to  
doth re - store a - gain; And me to walk doth  
walk through death's dark vale; Yet will I fear no  
Thou hast fur - nish - ed life In pres - ence of my  
mer - cy all my life Shall sure - ly fol - low

10 lie make In pas - tures green; He lead - eth me The  
ill; With - in the art paths; of right - eous - ness, E'en  
foes; For Thou the with oil and Thy rod And  
me; And in God's house for - ev - er - more And My

15 qui - et wa - ters by. 1. The by.  
for His own com - fort sake. 2. My sake.  
staff me cup o - ver still. 3. Yea, still.  
my dwell - ing place shall flows. 4. My flows.  
5. Good - be. 5. Good - be.

**REPEAT to Verse** D

**TURNAROUND to Verse** D

19

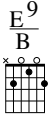
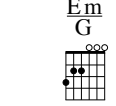
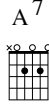
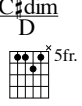
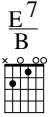
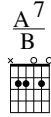
Em G D A A<sup>7</sup> D

**ENDING** D

1. The by.  
2. My sake.  
3. Yea, still.  
4. My flows.  
5. Good - be.

## 79 - The Lord's My Shepherd, I'll Not Want - Lead Sheet - 2 of 2

### Chords Used (Capo 1)

|                                                                                                          |                                                                                        |                                                                                                     |                                                                                             |                                                                                                          |                                                                                                             |                                                                                                            |                                                                                                |                                                                                                            |
|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| <br>E <sup>9</sup><br>B | <br>D | <br>Em<br>G        | <br>D<br>A | <br>A <sup>7</sup>      | <br>C <sup>#dim</sup><br>D | <br>G                    | <br>A       | <br>D<br>C <sup>#</sup> |
| <br>E <sup>7</sup><br>B | <br>E | <br>E <sup>7</sup> | <br>A<br>G | <br>D<br>F <sup>#</sup> | <br>A <sup>7</sup><br>E  | <br>A <sup>7</sup><br>B | <br>Em<br>G |                                                                                                            |

# Organ

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Organ arranged by Carl Seal*

### INTRO

Gt. Flute; Strings 8', 4'  
Ped. Flute 16', 8'

Gt. *mf*

### VERSE

79 - The Lord's My Shepherd, I'll Not Want - Organ - 2 of 2

13

REPEAT to Verse

18

TURNAROUND to Verse

ENDING

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.

2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.

3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.

4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.

5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

# Percussion 1 & 2

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Orchestrated by Billy Payne*

### INTRO

Percussion

Sus. Cym.

mf

Mark Tree

Timpani

mf

### VERSE

4

4

4

Bells

8

8

S.C.

12

12

REPEAT to Verse  
M.T.

15

15

79 - The Lord's My Shepherd, I'll Not Want - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse  
M.T.

Musical notation for measures 18-21. The key signature is B-flat major (two flats). The melody in the treble clef consists of a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F, followed by a repeat sign. The bass line in the bass clef consists of a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F, followed by a repeat sign. There are two measures of whole rests in the treble clef and two measures of whole notes in the bass clef.

18

ENDING  
M.T.

Musical notation for measures 22-23. The key signature is B-flat major (two flats). The melody in the treble clef consists of a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F, followed by a repeat sign. The bass line in the bass clef consists of a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F, followed by a repeat sign.

22

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

Piano

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Piano arranged by Carl Seal*

1. The  
2. My  
3. Yea,  
4. My  
5. Good -

*mf*

$E_b$   $E_m$   
 $A_b$   $E_b$   
 $B_b^7$   $E_b$

Lord's my Shep - herd; I'll not want. He  
soul He doth re; store a gain; And  
though I walk through death's dark vale; Yet  
ta - ble and Thou hast cy fur - nish - ed life In  
ness and mer - cy all my life Shall

$E_b$   $Ddim$   
 $E_b$   $E_b$   $A_b$   $E_b$   
 $B_b$   $B_b$   $E_b$   $E_b$   
 $D$

# 79 - The Lord's My Shepherd, I'll Not Want - Piano - 2 of 2

makes me to down to lie In With pas in tures green; He  
 me will I walk doth make In With - pas in tures green; He  
 pres ence ly fear of no my ill; For Thou art paths with of  
 sure - ly fol low me; My And head in Thou dost house me,  
 with for

F<sup>9</sup> C F<sup>7</sup> C F F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> 7 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G

lead right - eth eous - ness, The qui - et wat own - ers by. 1. The  
 and Thy rod And for His own name's sake. 2. My  
 oil a - noint, And staff me com - fort still. 3. Yea,  
 ev er more My dwell - ing place shall flows. 4. My  
 be. 5. Good

B<sup>b</sup> 7 F E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> 7 C E<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

REPEAT to Verse

by. sake. 1. The by. sake.  
 still. 2. My still.  
 flows. 3. Yea, still.  
 be. 4. My flows.  
 5. Good be.

TURNAROUND to Verse

ENDING

by. sake. 1. The by. sake.  
 still. 2. My still.  
 flows. 3. Yea, still.  
 be. 4. My flows.  
 5. Good be.

TURNAROUND to Verse

ENDING

E<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> 7 E<sup>b</sup>

# Synth String Reduction

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Orchestrated by Billy Payne*

### INTRO

Measures 1-4 of the Intro. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a half note chord (B-flat, E-flat), followed by a quarter note (F), and then a half note (G). The bass line consists of a half note (B-flat) and a half note (F). The dynamic marking *mf* is present.

### VERSE

Measures 5-8 of the Verse. The melody in the treble clef features a series of eighth notes: G, F, E-flat, D, C, B-flat, A, G. The bass line consists of a half note (B-flat) and a half note (F). Measure 8 ends with a half note (G) in the bass line.

4

Measures 9-12 of the Verse. Measures 9 and 10 feature a long, sustained chord in the treble clef (B-flat, E-flat, A, D) with a slur over it. The bass line continues with a half note (B-flat) and a half note (F). Measures 11 and 12 show the melody in the treble clef moving to G, F, E-flat, and D, while the bass line remains on a half note (B-flat) and a half note (F).

8

Measures 13-16 of the Verse. Measures 13 and 14 feature a long, sustained chord in the treble clef (B-flat, E-flat, A, D) with a slur over it. The bass line continues with a half note (B-flat) and a half note (F). Measures 15 and 16 show the melody in the treble clef moving to G, F, E-flat, and D, while the bass line remains on a half note (B-flat) and a half note (F).

12

### REPEAT to Verse

Measures 17-20 of the Repeat section. Measures 17 and 18 feature a long, sustained chord in the treble clef (B-flat, E-flat, A, D) with a slur over it. The bass line continues with a half note (B-flat) and a half note (F). Measures 19 and 20 show the melody in the treble clef moving to G, F, E-flat, and D, while the bass line remains on a half note (B-flat) and a half note (F).

15

79 - The Lord's My Shepherd, I'll Not Want - Synth String Reduction - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains musical notation for measures 18 through 21. The key signature is B-flat major (two flats). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 18 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). Measure 19 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (B2, D3, F3). Measure 20 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (B2, D3, F3). Measure 21 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (B2, D3, F3). The section ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. The key signature is B-flat major (two flats). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 22 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). Measure 23 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). The section ends with a double bar line and repeat dots.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Orchestrated by Billy Payne*

INTRO

Ten. Sax.  
(Bari. T.C.)

*mf*

Melody

VERSE

4

8

12

REPEAT to Verse

15

79 - The Lord's My Shepherd, I'll Not Want - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains the musical notation for measures 18 through 21. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major (two flats). The notation is on a single staff. Measure 18 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 19 continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 20 continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 21 ends with a double bar line and repeat dots. The bass staff is empty.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major (two flats). The notation is on a single staff. Measure 22 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 23 continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line and repeat dots. The bass staff is empty.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

# Trombone 1 & 2

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Orchestrated by Billy Payne*

### INTRO

Trb. 1 & 2

*mf*

Melody

### VERSE

4

8

12

REPEAT to Verse

15

79 - The Lord's My Shepherd, I'll Not Want - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains the musical notation for measures 18 through 21. It is written for two staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure 18: The upper staff has a whole note chord of B-flat and E-flat; the lower staff has a whole note chord of B-flat and E-flat. Measure 19: The upper staff has a whole note chord of B-flat and E-flat; the lower staff has a whole rest. Measure 20: The upper staff has a whole note chord of B-flat and E-flat; the lower staff has a whole rest. Measure 21: The upper staff has a whole note chord of B-flat and E-flat; the lower staff has a whole note chord of B-flat and E-flat. The piece ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is written for two staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure 22: The upper staff has a whole note chord of B-flat and E-flat; the lower staff has a whole note chord of B-flat and E-flat. Measure 23: The upper staff has a whole note chord of B-flat and E-flat; the lower staff has a whole note chord of B-flat and E-flat. The piece ends with a double bar line and repeat dots.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

# Trombone 3 / Tuba

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Orchestrated by Billy Payne*

### INTRO

Trb. 3 / Tuba

Melody

*mf*

### VERSE

4

8

12

### REPEAT to Verse

15

79 - The Lord's My Shepherd, I'll Not Want - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains the musical notation for measures 18 through 21. It is written for Trombone 3 / Tuba in a key of B-flat major (two flats). The notation is in bass clef. Measure 18 starts with a whole note chord of B-flat and D-flat. Measure 19 has a whole note B-flat. Measure 20 has a whole note D-flat. Measure 21 has a whole note B-flat and D-flat, followed by a repeat sign. The bottom staff has whole rests in measures 18, 19, and 20, and a whole note B-flat in measure 21.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is written for Trombone 3 / Tuba in a key of B-flat major (two flats). The notation is in bass clef. Measure 22 has a whole note chord of B-flat and D-flat. Measure 23 has a whole note B-flat. The bottom staff has whole rests in both measures 22 and 23.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

## B♭ Trumpet 1

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Orchestrated by Billy Payne*

## INTRO

Tpt. 1

Melody

**VERSE**

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 4/4 time. The top staff is the vocal line, starting with a double bar line and repeat sign, followed by four measures of whole rests. The bottom staff is the piano accompaniment, starting with a double bar line and repeat sign, followed by four measures: a half note G4, a quarter note A4, a quarter note G4; a half note G4, a quarter note A4, a quarter note G4; a half note G4, a quarter note F#4, a quarter note E4; and a half note G4, a quarter note F#4, a quarter note E4.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is an alto clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures: the first measure has a half note G4 and a half note F4 beamed together; the second measure has a half note E4 and a half note D4 beamed together; the third measure has a half note C4 and a half note B3 beamed together; the fourth measure has a half note A3 and a half note G3 beamed together.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains two measures of whole rests, followed by a third measure with a quarter rest, another quarter rest, and a quarter note. The lower staff is in treble clef with a key signature of one flat and contains a half note, followed by a quarter note, a half note tied to the next, and another quarter note. The second system also consists of two staves. The upper staff continues with a quarter rest, another quarter rest, and a quarter note. The lower staff continues with a half note, followed by a quarter note, a half note tied to the next, and another quarter note. The piece concludes with a final double bar line.

REPEAT to Verse

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in G major (one sharp) and 2/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The second system continues the melody and accompaniment. The melody ends with a quarter note G4, and the accompaniment ends with a quarter note G3. The score is written in a simple, clear style, suitable for a children's songbook.

79 - The Lord's My Shepherd, I'll Not Want - B $\flat$  Trumpet 1 - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains the musical notation for measures 18 through 21. It is written for B-flat Trumpet 1. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 18 starts with a treble clef and a B-flat key signature. The melody begins on a whole note G4, followed by a half note A4, and a quarter note B4. Measure 19 continues with a half note C5, a quarter note B4, and a quarter note A4. Measure 20 has a half note G4, a quarter note F4, and a quarter note E4. Measure 21 concludes with a half note D4 and a quarter note C4, followed by a double bar line and repeat dots. The bass staff shows a whole note G3 in measure 18, a whole rest in measure 19, a whole rest in measure 20, and a half note G3 followed by a quarter note F3 in measure 21.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23, labeled as the 'ENDING'. It is written for B-flat Trumpet 1. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 22 starts with a treble clef and a B-flat key signature. The melody begins on a whole note G4, followed by a half note A4, and a quarter note B4. Measure 23 continues with a half note C5, a quarter note B4, and a quarter note A4, followed by a double bar line and repeat dots. The bass staff shows a whole note G3 in measure 22 and a whole rest in measure 23.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

# B♭ Trumpet 2 & 3

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Orchestrated by Billy Payne*

### INTRO

Tpt. 2 & 3

*mf*

Melody

### VERSE

### REPEAT to Verse

79 - The Lord's My Shepherd, I'll Not Want - B $\flat$  Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains musical notation for measures 18 through 21. It is written for two staves in B-flat major (one flat). The top staff contains a melodic line with a repeat sign at the end of measure 21. The bottom staff contains a bass line with rests in measures 19 and 20, and a final note in measure 21. A bracket above the staves spans from measure 18 to measure 21, with the label 'TURNAROUND to Verse' above it. The measure number '18' is printed at the bottom left of the first staff.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23, labeled 'ENDING'. It is written for two staves in B-flat major. Both staves have a single note in measure 22, followed by a double bar line at the end of measure 23. The measure number '22' is printed at the bottom left of the first staff.

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

# Viola

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Orchestrated by Billy Payne*

### INTRO

Introductory musical notation for Viola and Melody. The Viola part begins with a *mf* dynamic marking. The key signature is B-flat major (two flats) and the time signature is 3/4. The Melody part begins with a whole rest.

### VERSE

First system of the Verse musical notation. The Viola part features a melodic line with eighth notes and dotted rhythms. The Melody part features a bass line with eighth notes and dotted rhythms.

4

Second system of the Verse musical notation. The Viola part continues the melodic line with eighth notes and dotted rhythms. The Melody part continues the bass line with eighth notes and dotted rhythms.

8

Third system of the Verse musical notation. The Viola part continues the melodic line with eighth notes and dotted rhythms. The Melody part continues the bass line with eighth notes and dotted rhythms.

12

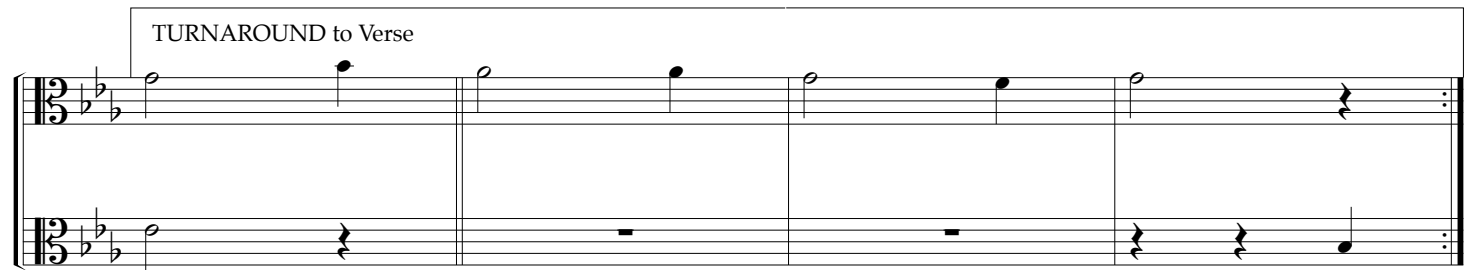
### REPEAT to Verse

Fourth system of the Verse musical notation, marked as a repeat. The Viola part continues the melodic line with eighth notes and dotted rhythms. The Melody part continues the bass line with eighth notes and dotted rhythms.

15

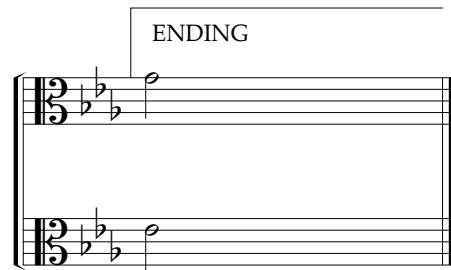
79 - The Lord's My Shepherd, I'll Not Want - Viola - 2 of 2

TURNAROUND to Verse



18

ENDING



22

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.

# Violin 1 & 2

## 79 - The Lord's My Shepherd, I'll Not Want

SCOTTISH PSALTER  
WILLIAM WHITTINGHAM and others  
based on Psalm 23

JESSIE S. IRVINE  
*Arranged by David Grant*  
*Orchestrated by Billy Payne*

**INTRO**

Vln. 1 & 2 *mf*

Melody

**VERSE**

4

8

12

15

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the Violin 1 & 2 part and a supporting line in the Melody part. The Verse section (measures 5-14) is marked '4' and consists of two systems of four measures each. The first system (measures 5-8) features a melodic line in the Violin 1 & 2 part and a supporting line in the Melody part. The second system (measures 9-12) features a melodic line in the Violin 1 & 2 part and a supporting line in the Melody part. The Repeat section (measures 13-15) is marked '15' and 'REPEAT to Verse' and consists of three measures. The first measure (measure 13) features a melodic line in the Violin 1 & 2 part and a supporting line in the Melody part. The second measure (measure 14) features a melodic line in the Violin 1 & 2 part and a supporting line in the Melody part. The third measure (measure 15) features a melodic line in the Violin 1 & 2 part and a supporting line in the Melody part.

79 - The Lord's My Shepherd, I'll Not Want - Violin 1 & 2 - 2 of 2

18

TURNAROUND to Verse

18

22

ENDING

22

1. The Lord's my Shepherd; I'll not want.  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.
2. My soul He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk through death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me;  
And in God's house forevermore  
My dwelling place shall be.