

E♭ Alto Saxophone 1 & 2

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

Arranged by Kurt Kaiser
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The melody begins with a repeat sign and a first ending bracket over the first four measures. The melody notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The accompaniment begins with a repeat sign and consists of: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C#5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). The score ends with a double bar line.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains five measures of whole rests. The bottom staff is also a treble clef with the same key signature and common time. It contains five measures of music: the first measure has a quarter rest followed by a quarter note G4; the second measure has a quarter note F#4, an eighth note G4, and a quarter note A4; the third measure has a half note G4 tied to the next measure; the fourth measure has a quarter note F#4, a quarter note E4, and a half note D4; the fifth measure has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. It then has a quarter rest, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment starts with a half note D3, followed by a half note E3. It then has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The accompaniment continues with a quarter note C#4, a quarter note D4, a quarter note E4, and a quarter note F#4. The piece ends with a final chord of D4, F#4, and A4.

CHORUS

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The score is divided into five measures by vertical bar lines. The first four measures each contain a whole rest in the upper staff and a half note in the lower staff. The fifth measure contains a half note in the upper staff and a half note in the lower staff. The notes in the lower staff are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

328 - Sweet, Sweet Spirit - E♭ Alto Saxophone 1 & 2 - 2 of 2

26

30

34

REPEAT to Verse

39

TURNAROUND to Verse

45

ENDING

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

E♭ Alto Saxophone 3

328 - Sweet, Sweet Spirit

DORIS AKERS

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Arranged by Kurt Kaiser
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The melody begins with a repeat sign and a first ending bracket. The accompaniment starts with a whole note chord (D4, F#4, A4) and continues with a series of chords and single notes. The melody features a long, sweeping line that spans across the first ending and into the second ending.

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains six measures: five measures with a whole rest, followed by a measure with a quarter rest, a quarter note G5, and a half note F#5. The bottom staff is also a treble clef with the same key signature and time signature. It contains six measures: a half note F#4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a half note D4, and a half note C4. The melody is simple and consists of a single line of music.

CHORUS

A musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. This is followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The melody then descends: a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The melody concludes with a quarter note E4 and a half note D4. The accompaniment in the bass staff provides a steady harmonic support with various chordal patterns and single notes.

328 - Sweet, Sweet Spirit - E♭ Alto Saxophone 3 - 2 of 2

26

30

34

REPEAT to Verse

39

TURNAROUND to Verse

45

ENDING

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

E♭ Baritone Saxophone

328 - Sweet, Sweet Spirit

DORIS AKERS

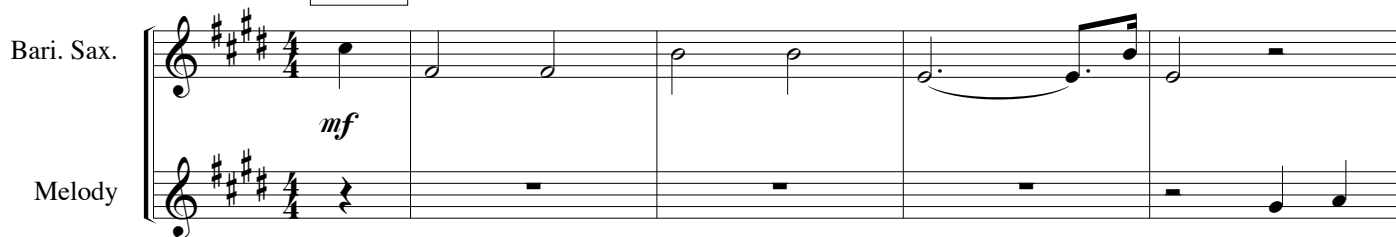
DORIS AKERS

*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

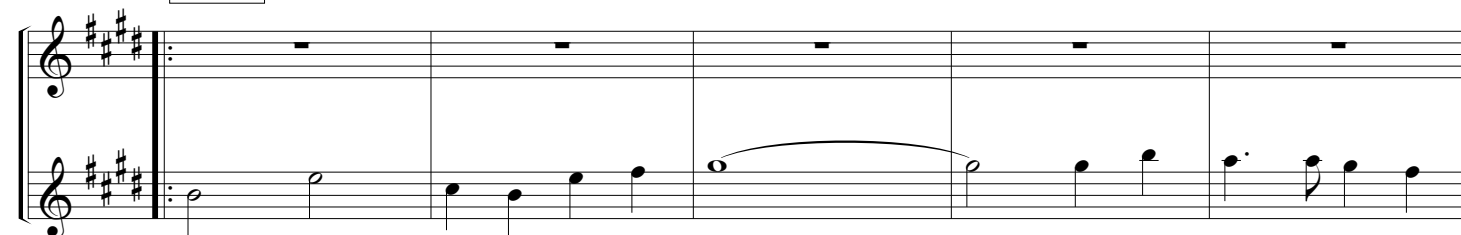
INTRO

Bari. Sax. *mf*

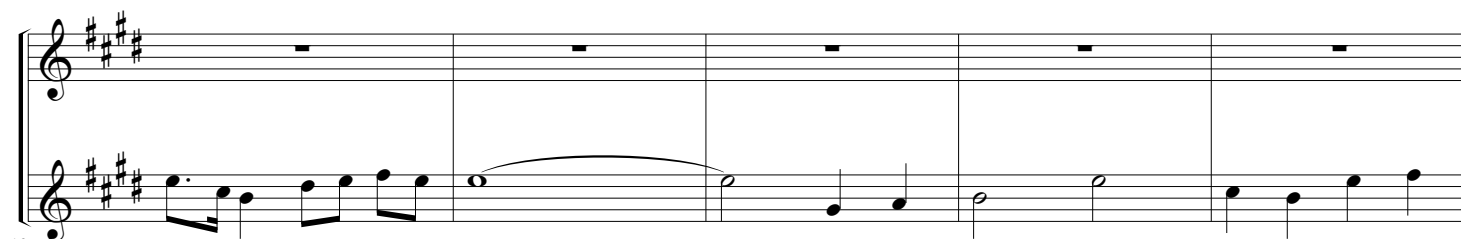
Melody



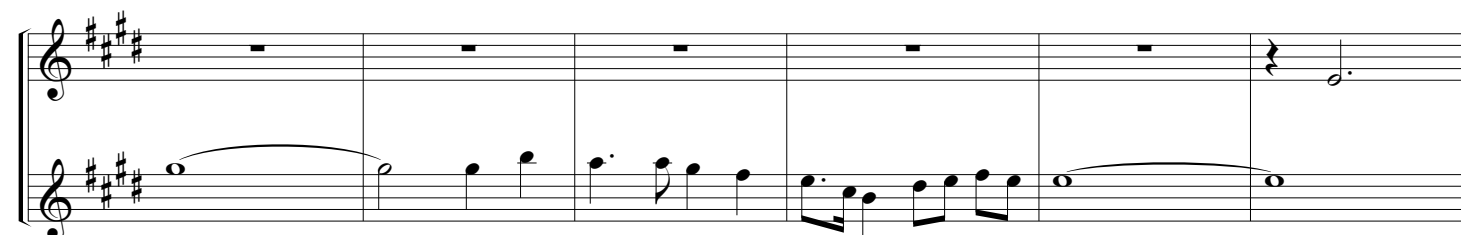
VERSE



5

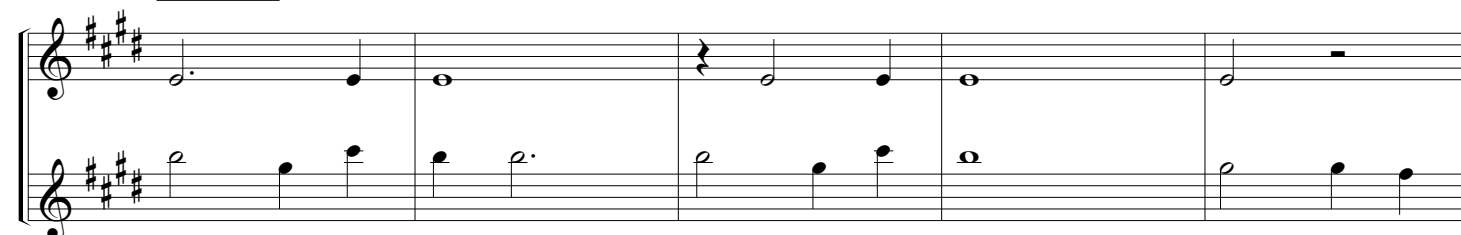


10



15

CHORUS



21

328 - Sweet, Sweet Spirit - E♭ Baritone Saxophone - 2 of 2

26

30

34

REPEAT to Verse

39

TURNAROUND to Verse

45

ENDING

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus
Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Bass Guitar

328 - Sweet, Sweet Spirit

DORIS AKERS

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Orchestrated by Don Marsh*

INTRO

Em⁽⁴⁾ A⁹ A⁷ C/D D⁷ G Am/G

mf

VERSE

G C/G G G/B D G Dm⁶/F E⁷ Am Em/B Am/C

5

G/D D⁷ G C/G G Am/G G C/G G G/B D

10

G Dm⁶/F E⁷ Am Em/B Am/C G/D D⁷ G C/G G

15

CHORUS

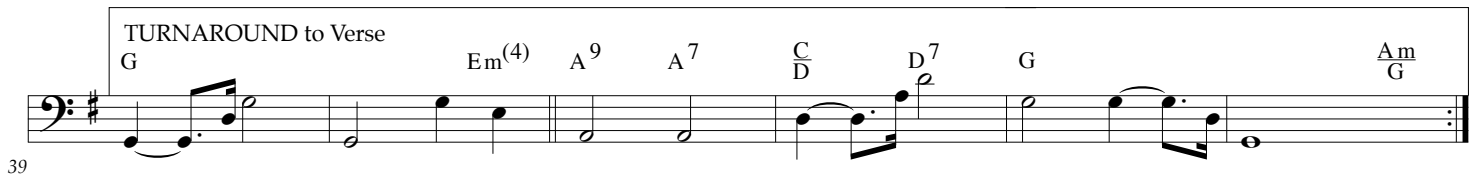
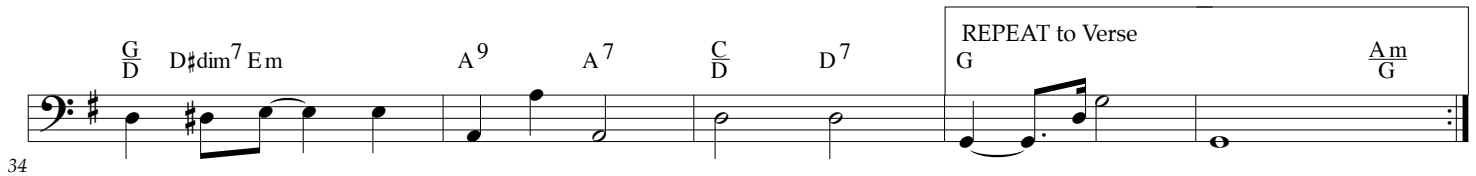
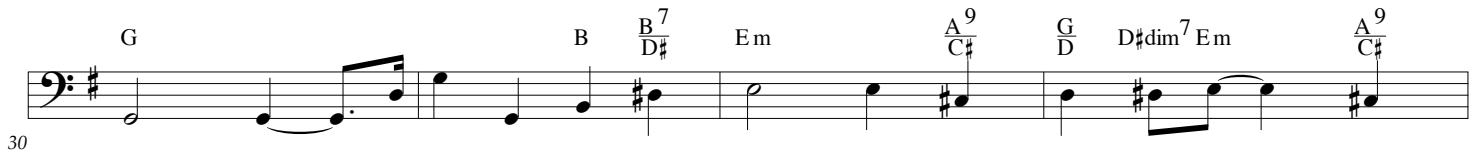
G C/G G C/G G G B⁷/F#

21

Em A⁹ D⁷ G C/G

26

328 - Sweet, Sweet Spirit - Bass Guitar - 2 of 2



1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Bassoon
(B $\flat$ Bass Clarinet)

328 - Sweet, Sweet Spirit

DORIS AKERS

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*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

10

15

CHORUS

21

328 - Sweet, Sweet Spirit - Bassoon (B♭ Bass Clarinet) - 2 of 2

26

30

34

39

45

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Synth Brass Reduction

328 - Sweet, Sweet Spirit

DORIS AKERS

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*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

Musical notation for the Intro section, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a Synth Brass Reduction, showing a treble and bass staff. The first measure starts with a mezzo-forte (mf) dynamic. The melody in the treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords and single notes.

VERSE

Musical notation for the Verse section, measures 6-9. The notation is for a Synth Brass Reduction, showing a treble and bass staff. The melody in the treble staff is a whole note G4, and the bass staff provides a harmonic accompaniment with a whole note chord.

5

Musical notation for the Verse section, measures 10-13. The notation is for a Synth Brass Reduction, showing a treble and bass staff. The melody in the treble staff is a whole note G4, and the bass staff provides a harmonic accompaniment with a whole note chord.

10

Musical notation for the Verse section, measures 14-17. The notation is for a Synth Brass Reduction, showing a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords and single notes.

15

CHORUS

Musical notation for the Chorus section, measures 18-21. The notation is for a Synth Brass Reduction, showing a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords and single notes.

21

328 - Sweet, Sweet Spirit - Synth Brass Reduction - 2 of 2

26

30

34

39

45

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Cello / Bass

328 - Sweet, Sweet Spirit

DORIS AKERS

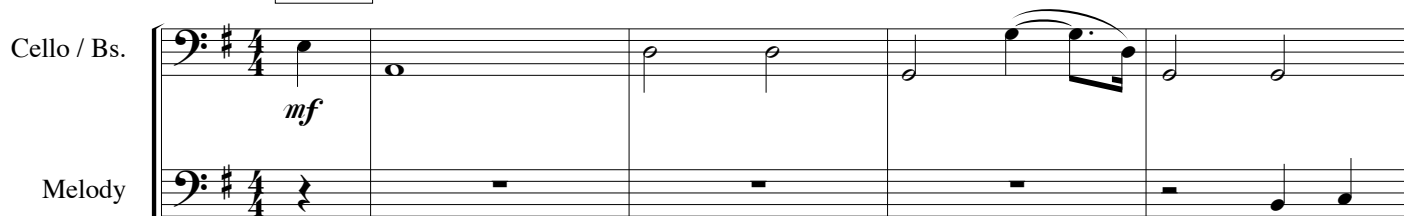
DORIS AKERS

*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

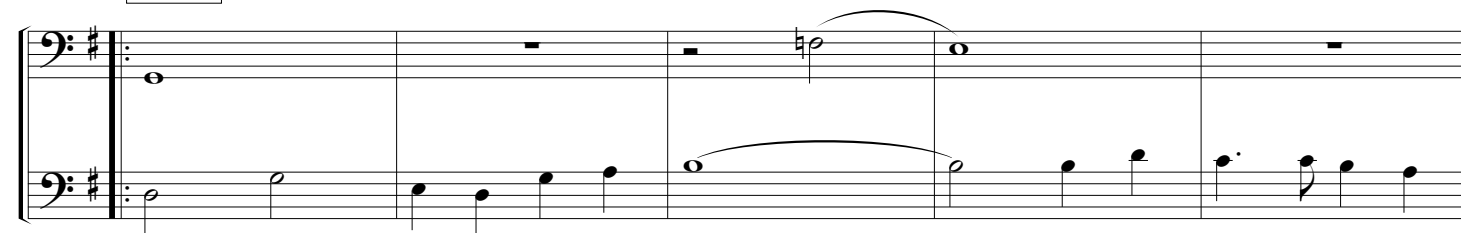
INTRO

Cello / Bs. *mf*

Melody



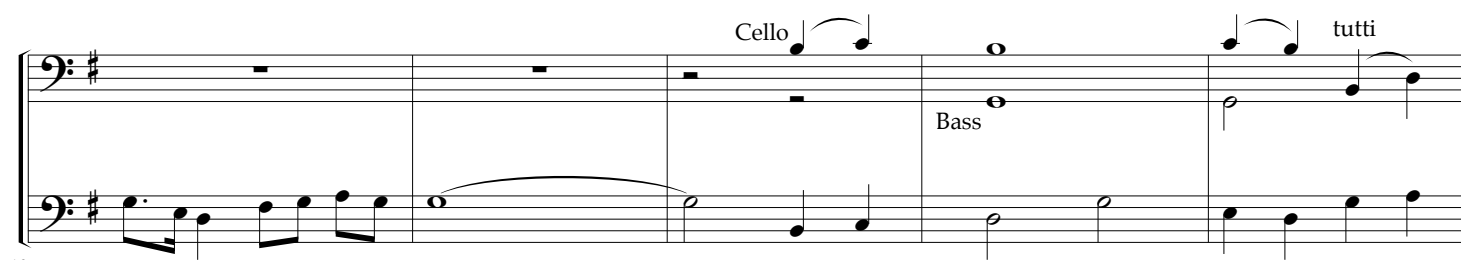
VERSE



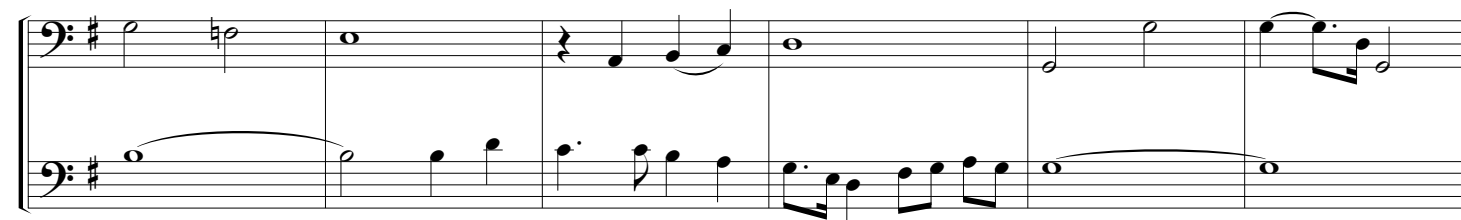
5

Cello *tutti*

Bass



10



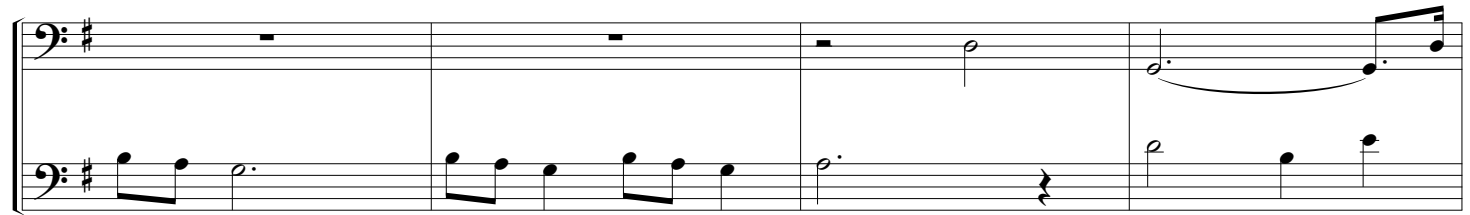
15

CHORUS

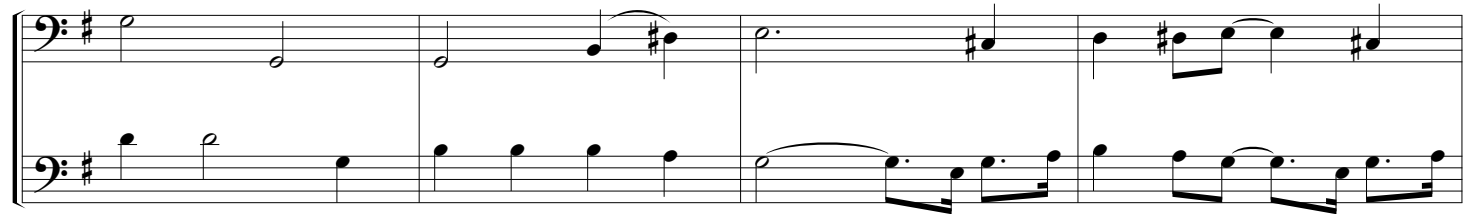


21

328 - Sweet, Sweet Spirit - Cello / Bass - 2 of 2



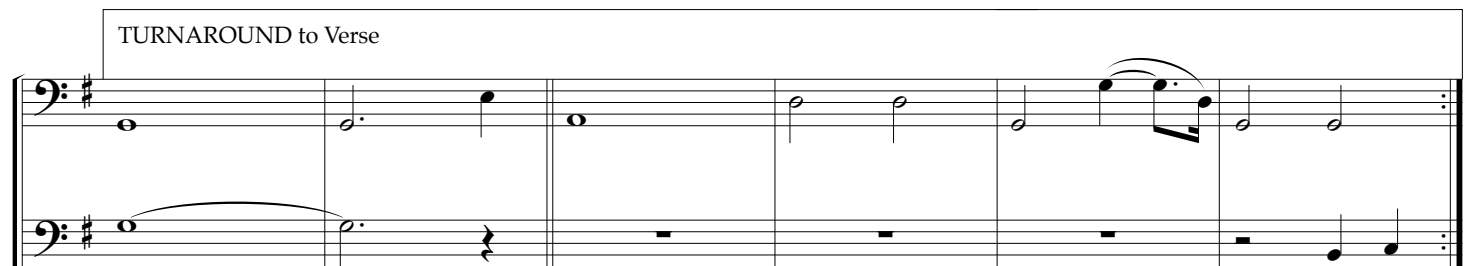
26



30



34



39



45

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

B $\flat$ Clarinet 1 & 2

328 - Sweet, Sweet Spirit

DORIS AKERS

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*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

10

15

CHORUS

21

328 - Sweet, Sweet Spirit - B♭ Clarinet 1 & 2 - 2 of 2

26

30

34

REPEAT to Verse

39

TURNAROUND to Verse

45

ENDING

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus
Sweet Holy Spirit,
Sweet Heavenly Dove,
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Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

B $\flat$ Clarinet 3

328 - Sweet, Sweet Spirit

DORIS AKERS

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*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

Cl. 3

mf

Melody

VERSE

5

10

15

CHORUS

21

328 - Sweet, Sweet Spirit - B $\flat$ Clarinet 3 - 2 of 2

26

30

34

REPEAT to Verse

39

TURNAROUND to Verse

45

ENDING

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus
Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
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Without a doubt we'll know that we have been revived,
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2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Flute 1 / Oboe (Flute 2)

328 - Sweet, Sweet Spirit

DORIS AKERS

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*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

10

15

CHORUS

21

328 - Sweet, Sweet Spirit - Flute 1 / Oboe (Flute 2) - 2 of 2

26

30

34

REPEAT to Verse

39

TURNAROUND to Verse

45

ENDING

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
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Filling us with Your love.
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Till you know Him in His fullness, and believe.
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DORIS AKERS
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Orchestrated by Don Marsh

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328 - Sweet, Sweet Spirit - 2 of 11

VERSE

Voc. sweet, bless - sweet ings spir - it can - in not this re - place, ceive And Till I you

G C G G B D G Dm⁶ F E⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. opt. Cabasa (thru ms. 20) simile

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

328 - Sweet, Sweet Spirit - 3 of 11

Voc. know that it's the spir - it of and the be - Lord. There are
 know Him in His full - ness, and the be - lieve. You're the

Pno. Am Em B Am C G D⁷ G C G G Am G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

Cello

328 - Sweet, Sweet Spirit - 4 of 11

Voc. sweet one ex - pres - sions on each face, And I
one to prof - it when you say, "I am

G C G G B D G Dm⁶ E⁷
F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass

tutti

13 14 15 16

328 - Sweet, Sweet Spirit - 5 of 11

Voc. know going that it's walk the with pres - ence sus of all the the Lord, way."

Pno. A m E m B A m C G D D⁷ G C G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells (end Cabasa)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

328 - Sweet, Sweet Spirit - 6 of 11

CHORUS

Voc. Sweet Ho - ly Spir - it, Sweet Heav'n - ly Dove,

G C G G C G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

328 - Sweet, Sweet Spirit - 7 of 11

Voc. *You're right here with us Fill - ing us with Your love.

Pno. G B⁷ F[#] Em A⁹ D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

*Author's original word is "stay."

328 - Sweet, Sweet Spirit - 8 of 11

Voc. And for these bless-ings We lift our hearts in praise. With-out a doubt we'll know that we have

Pno. G C G G B B⁷ Em A⁹ G D[#]dim⁷ Em A⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33

Detailed description: This is a page of a musical score for the hymn 'Sweet, Sweet Spirit'. It covers measures 29 through 33. The score includes a vocal line with lyrics, a piano accompaniment with chords (G, C, G, G, B, B7, Em, A9, G, D#dim7, Em, A9), and staves for various instruments: Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. Violins 1 & 2, Viola, and Cello/Double Bass are also present. The key signature has one sharp (F#), and the time signature is common time (C). The vocal melody is in the soprano line, and the piano accompaniment is in the bass line. The instrumental parts are arranged in a standard orchestral layout.

328 - Sweet, Sweet Spirit - 9 of 11

REPEAT to Verse

Voc. been re - vived When we shall leave this place. 1. There's a
2. There are

Pno. $\begin{matrix} G \\ D \end{matrix}$ $\begin{matrix} D\sharp dim^7 \\ E m \end{matrix}$ A^9 A^7 $\begin{matrix} C \\ D \end{matrix}$ D^7 G $\begin{matrix} A m \\ G \end{matrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37 38

328 - Sweet, Sweet Spirit - 10 of 11

TURNAROUND to Verse

Voc. place.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

42

328 - Sweet, Sweet Spirit - 11 of 11

ENDING

Voc.

1. There's a place.
2. There are

Pno.

G A^m
G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

Harp

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

Arranged by Kurt Kaiser
Harp arranged by Carl Seal

INTRO

The image shows a musical score for a piece titled "Tune to: G Scale". The score is written for a piano (p) and includes a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegretto". The score begins with a treble staff containing a single eighth note G4. The piano part consists of a treble and bass staff. The treble staff has a single eighth note G4. The bass staff has a single eighth note G2. The piano part is marked "mf" (mezzo-forte). The score includes a "G Scale gliss." (glissando) marked "mf" (mezzo-forte) in the bass staff. The score ends with a double bar line.

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a repeat sign, followed by a series of eighth and quarter notes, and ends with a long, sweeping slur over a half note. The second system features a grand staff with a treble and bass clef. Both staves in this system contain whole rests, indicating that the piano accompaniment is not yet written. The key signature remains one sharp, and the time signature is common time.

5

9

328 - Sweet, Sweet Spirit - Harp - 2 of 4

13

Musical score for measures 13-16. The treble staff has a melody starting on G4, moving up stepwise to D5, then a half note G4 tied to the next measure, followed by a half note G4. The piano accompaniment consists of whole rests in both the treble and bass staves for all four measures.

17

Musical score for measures 17-20. The treble staff has a melody starting on G4, moving up stepwise to D5, then a half note G4 tied to the next measure, followed by a half note G4. The piano accompaniment consists of whole rests in both the treble and bass staves for measures 17-19. In measure 20, the treble staff has a whole note G4, and the bass staff has a whole note G4 with a glissando line indicating a scale run.

G Scale gliss.

21

CHORUS

Musical score for measures 21-24. The treble staff has a melody starting on G4, moving up stepwise to D5, then a half note G4 tied to the next measure, followed by a half note G4. The piano accompaniment consists of whole rests in both the treble and bass staves for measures 21-22. In measure 23, the treble staff has a whole note G4, and the bass staff has a whole note G4 with a glissando line indicating a scale run. In measure 24, the treble staff has a whole note G4, and the bass staff has a whole note G4 with a glissando line indicating a scale run.

328 - Sweet, Sweet Spirit - Harp - 3 of 4

25

G Scale gliss.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single treble clef in G major (one sharp). The bottom two staves are a grand staff (treble and bass clefs) in G major. The melody is written in the top staff, and the accompaniment is written in the bottom two staves. The score is divided into four measures. The first measure contains the first line of the melody and the first line of the accompaniment. The second measure contains the second line of the melody and the second line of the accompaniment. The third measure contains the third line of the melody and the third line of the accompaniment. The fourth measure contains the fourth line of the melody and the fourth line of the accompaniment. The melody is a simple, folk-like tune. The accompaniment is a simple, folk-like accompaniment. The score is written in a clear, legible font.

33

328 - Sweet, Sweet Spirit - Harp - 4 of 4

REPEAT to Verse

36

TURNAROUND to Verse

39

ENDING

45

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

F Horn 1 & 2

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

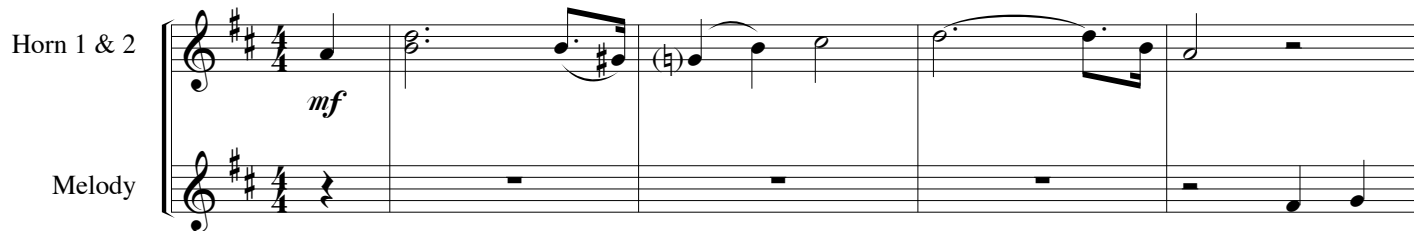
*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

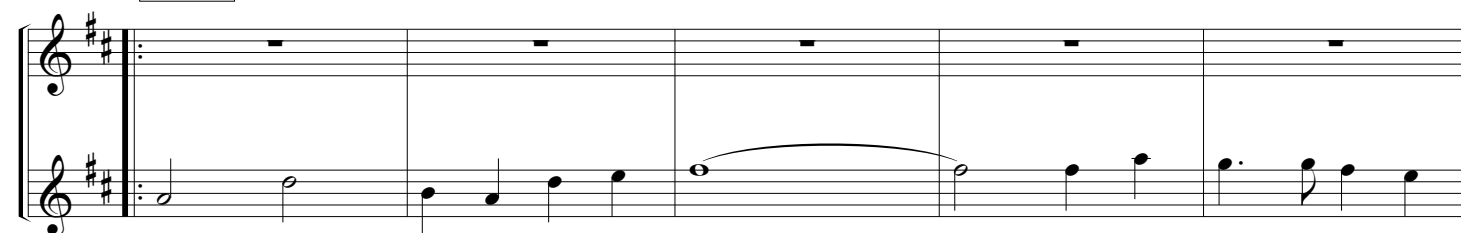
Horn 1 & 2

mf

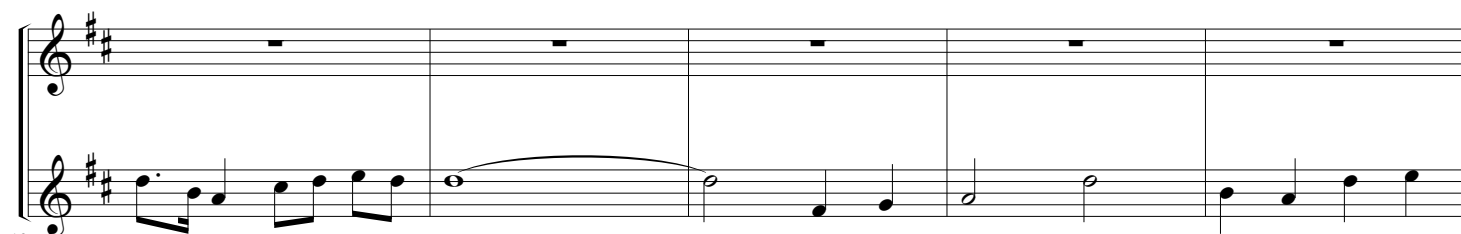
Melody



VERSE



5

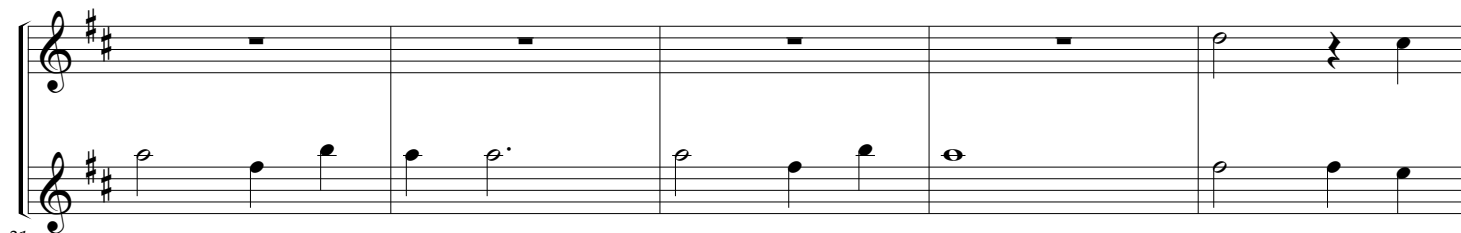


10



15

CHORUS



21

328 - Sweet, Sweet Spirit - F Horn 1 & 2 - 2 of 2

26

30

34

REPEAT to Verse

39

TURNAROUND to Verse

45

ENDING

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus
Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Lead Sheet

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

Arranged by Kurt Kaiser

INTRO

Em⁽⁴⁾ A⁹ A⁷ C/D D⁷ G Am/G

328 - Sweet, Sweet Spirit - Lead Sheet - 2 of 2

35

A⁹ A⁷ C/D D⁷

we shall leave this place.

REPEAT to Verse

G

1. There's a
2. There are

39

TURNAROUND to Verse

G Em(4) A⁹ A⁷ C/D D⁷

place.

43

G

1. There's a
2. There are

ENDING

G

place.

Chords Used

Em(4)	A ⁹	A ⁷	C/D	D ⁷	G	A ^m /G	C/B	G/B	D	D ^m 6/F
										
E ⁷	A ^m	E ^m /B	A ^m /C	G/D	C/G	B ⁷ /F#	E ^m	B	B ⁷ /D#	E ^m
										
										A ⁹ /C#
										
										D#dim ⁷
										

Organ

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

*Arranged by Kurt Kaiser
Organ arranged by Carl Seal*

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

328 - Sweet, Sweet Spirit - Organ - 2 of 3

Musical score for measures 15-20. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a half note G4. The piano accompaniment features a melody in the right hand with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The left hand provides a harmonic accompaniment with chords and single notes.

15

CHORUS

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a half note G4. The piano accompaniment features a melody in the right hand with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The left hand provides a harmonic accompaniment with chords and single notes.

21

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a half note G4. The piano accompaniment features a melody in the right hand with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The left hand provides a harmonic accompaniment with chords and single notes.

26

Musical score for measures 31-35. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a half note G4. The piano accompaniment features a melody in the right hand with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The left hand provides a harmonic accompaniment with chords and single notes.

31

328 - Sweet, Sweet Spirit - Organ - 3 of 3

REPEAT to Verse

35

TURNAROUND to Verse

39

ENDING

45

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Percussion 1 & 2

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS
Arranged by Kurt Kaiser
Orchestrated by Don Marsh

INTRO

Bells

Percussion

mf 3

Timpani

mf

VERSE

opt. Cabasa (thru ms. 20)

simile

3

3

5

5

5

5

Bells

(end Cabasa)

CHORUS

328 - Sweet, Sweet Spirit - Percussion 1 & 2 - 2 of 2

26

30

34

39

45

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Piano

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

Arranged by Kurt Kaiser
Piano arranged by Carl Seal

INTRO

1. There's a
2. There are

Em⁽⁴⁾ A⁹ A⁷ C/D D⁷ G Am/G

The intro is in 4/4 time. The melody is in the right hand, starting with a whole rest for the first four measures, then moving to G4 in the fifth measure, and ending with a half note G4 and a half note F#4. The bass line is in the left hand, starting with a whole rest for the first four measures, then moving to G3 in the fifth measure, and ending with a half note G3 and a half note F#3. Chords are indicated above the right hand staff.

VERSE

sweet, sweet spir - it in this place, And I
bless - ings you can - not re - ceive Till you

G C/G G G/B D G Dm⁶/F E⁷

The verse is in 4/4 time. The melody is in the right hand, starting with a whole note G4, then a half note A4, a half note B4, a whole note C5, a half note B4, a half note A4, a whole note G4, and a whole note F#4. The bass line is in the left hand, starting with a whole note G3, then a half note A3, a half note B3, a whole note C4, a half note B3, a half note A3, a whole note G3, and a whole note F#3. Chords are indicated below the left hand staff.

5

328 - Sweet, Sweet Spirit - Piano - 2 of 4

know know that it's the spir - it of and the be - Lord. There are
know Him in His full - ness, and the be - lieve. You're the

Am Em B Am C G D D⁷ G C/G G Am/G

9

sweet one ex - pres - sions on each face, And I
to to prof - it when you say, "I am

G C/G G G/B D G Dm⁶/F E⁷

13

know going that it's the with pres - ence of all the the Lord.
to walk with Je - sus all the way."

Am Em B Am C G D D⁷ G C/G G

17

328 - Sweet, Sweet Spirit - Piano - 3 of 4

CHORUS

Sweet Ho - ly Spir - it, Sweet Heav'n - ly Dove, *You're right here

G C/G G C/G G G B⁷/F[#]

21

with us Fill-ing us with Your love. And for these bless-ings We

Em A⁹ D⁷ G C/G G

26

lift our hearts in praise. With-out a doubt we'll know that we have been re - vived When

B B⁷/D[#] Em A⁹/C[#] G/D D[#]dim⁷ Em A⁹/C[#] G/D D[#]dim⁷ Em

31

328 - Sweet, Sweet Spirit - Piano - 4 of 4

REPEAT to Verse

we shall leave this place. 1. There's a
2. There are

A⁹ A⁷ C/D D⁷ G A^m/G

35

TURNAROUND to Verse

place. 1. There's a
2. There are

TURNAROUND to Verse G Em(4) A⁹ A⁷ C/D D⁷ G A^m/G

39

ENDING

place.

ENDING G

45

Synth String Reduction

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

Musical notation for the Intro section. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff begins with a triplet of eighth notes (F#, A, C) marked with a '3' and a dynamic of 'mf'. The bass staff provides a simple accompaniment with quarter and eighth notes.

VERSE

Musical notation for the first line of the Verse section, measures 5 through 8. The treble staff contains a sustained chord in the first measure, followed by a melodic line. The bass staff has a simple accompaniment.

5

Musical notation for the second line of the Verse section, measures 9 through 12. The treble staff continues the melodic line with some rests. The bass staff continues the accompaniment.

10

Musical notation for the third line of the Verse section, measures 13 through 16. The treble staff features a melodic line with some rests. The bass staff continues the accompaniment.

15

CHORUS

Musical notation for the first line of the Chorus section, measures 17 through 20. The treble staff features a melodic line with some rests. The bass staff continues the accompaniment.

21

328 - Sweet, Sweet Spirit - Synth String Reduction - 2 of 2

26

30

34

39

45

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

B $\flat$ Tenor Saxophone
(Baritone T.C.)

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

CHORUS

328 - Sweet, Sweet Spirit - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

26

30

34

REPEAT to Verse

39

TURNAROUND to Verse

45

ENDING

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus
Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Trombone 1 & 2

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

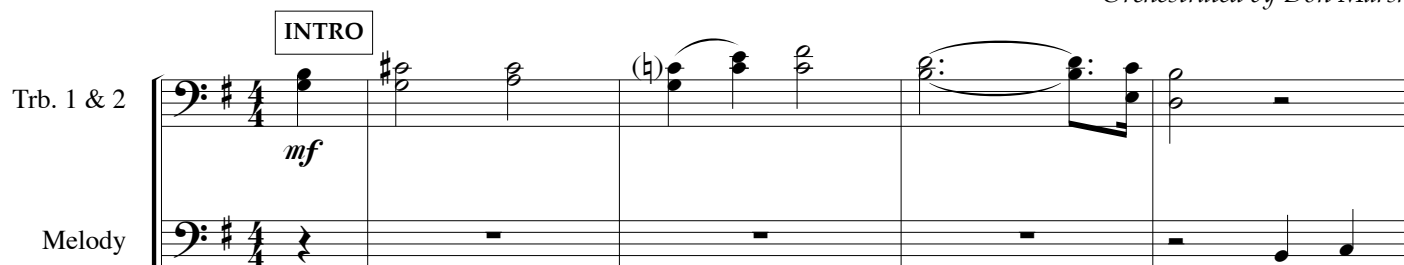
*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

Trb. 1 & 2

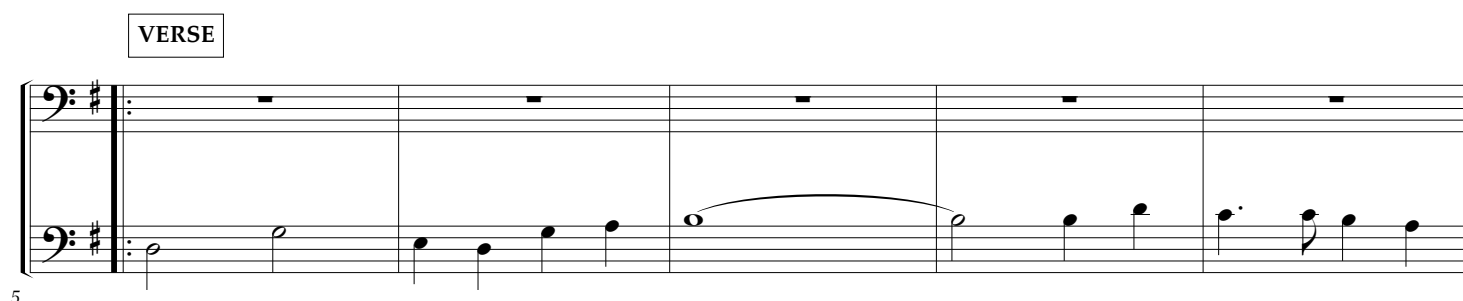
mf

Melody

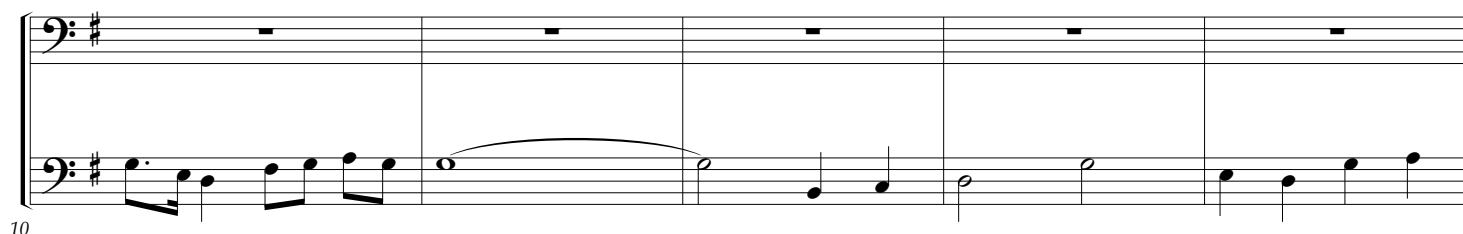


VERSE

5



10

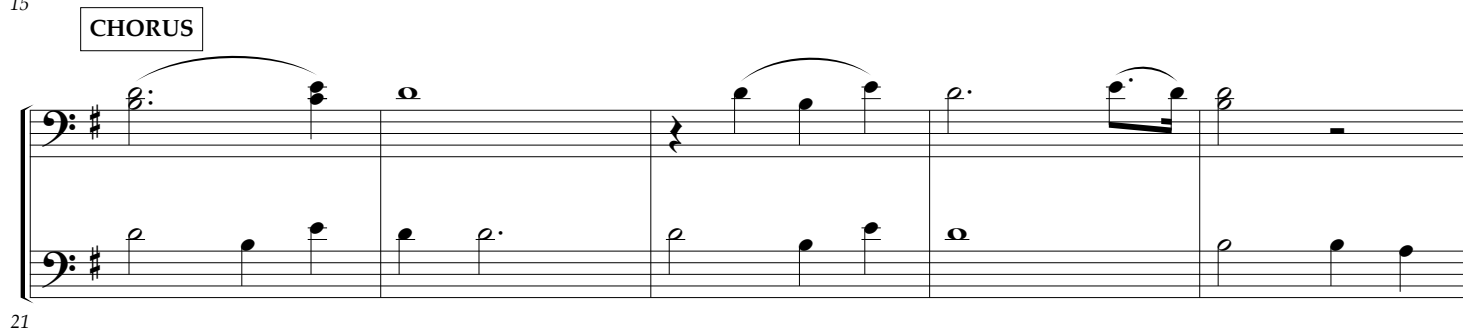


15



CHORUS

21



328 - Sweet, Sweet Spirit - Trombone 1 & 2 - 2 of 2

26

30

34

39

45

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Trombone 3 / Tuba

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

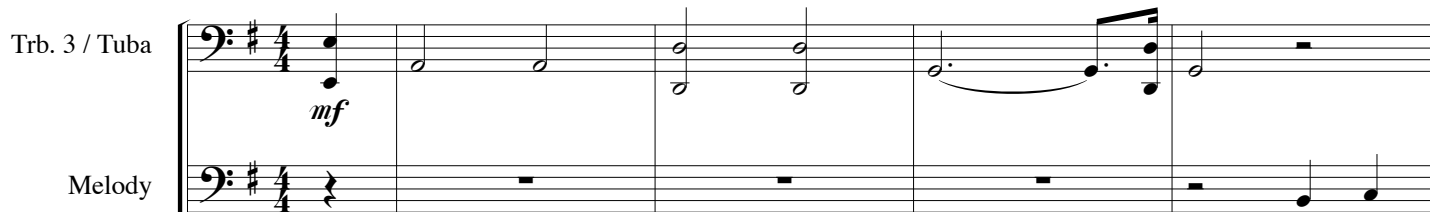
*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

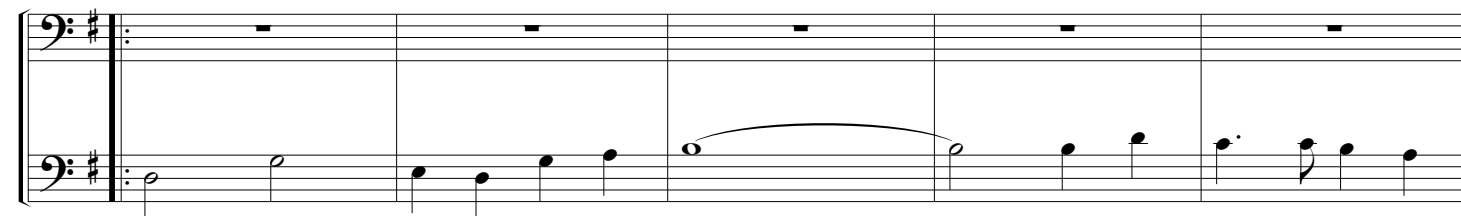
Trb. 3 / Tuba

mf

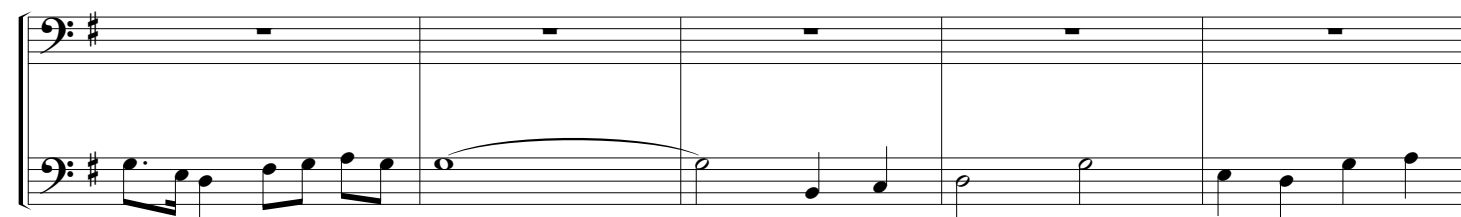
Melody



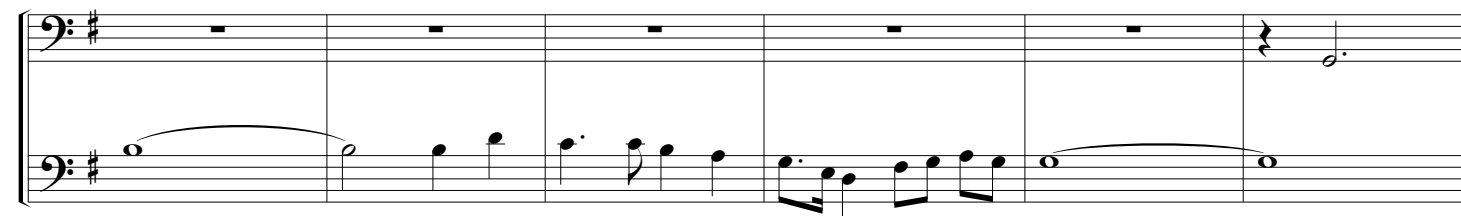
VERSE



5

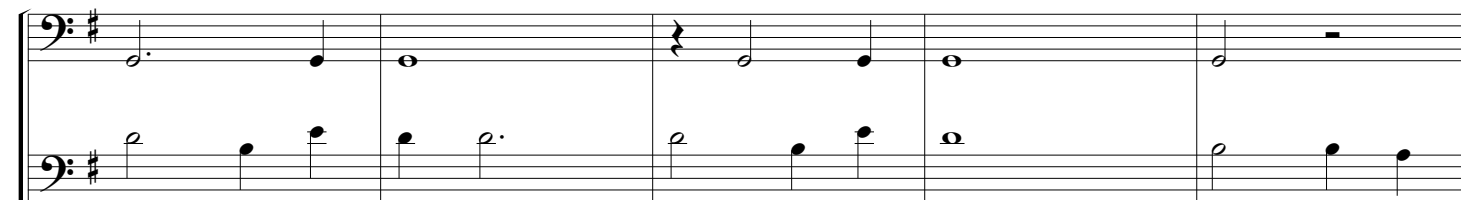


10



15

CHORUS



21

328 - Sweet, Sweet Spirit - Trombone 3 / Tuba - 2 of 2

26

30

34

39

45

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

B♭ Trumpet 1

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

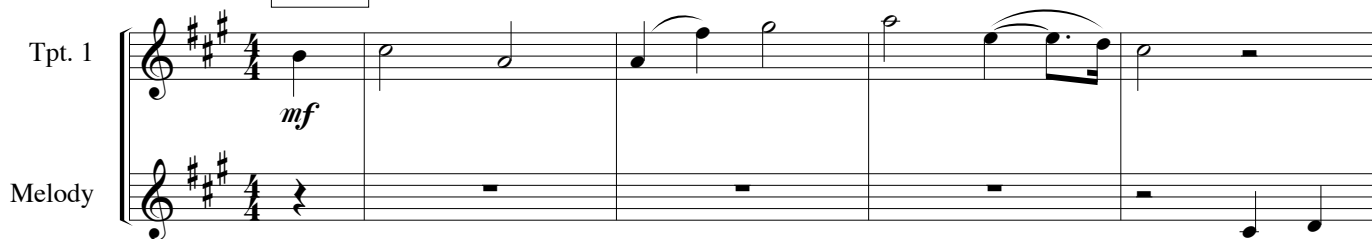
*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

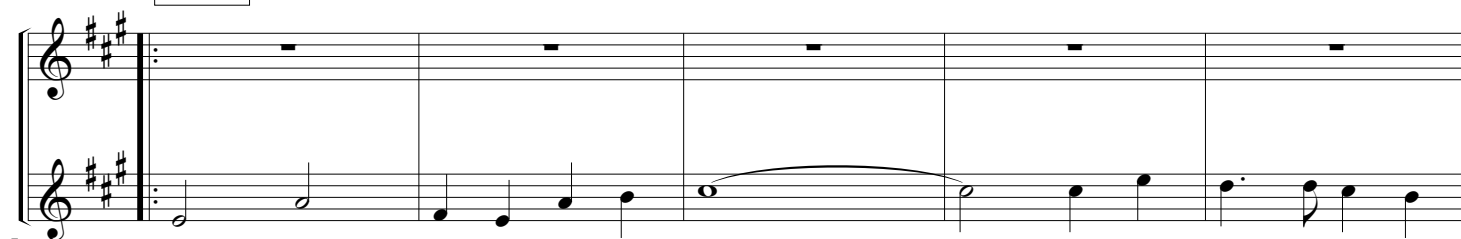
Tpt. 1

mf

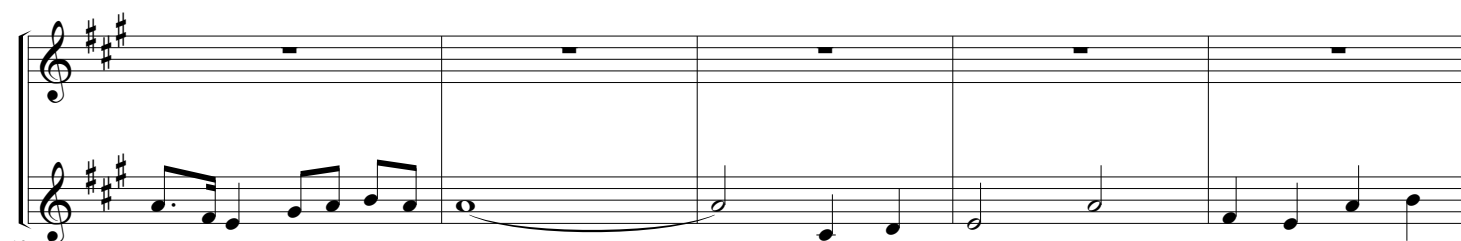
Melody



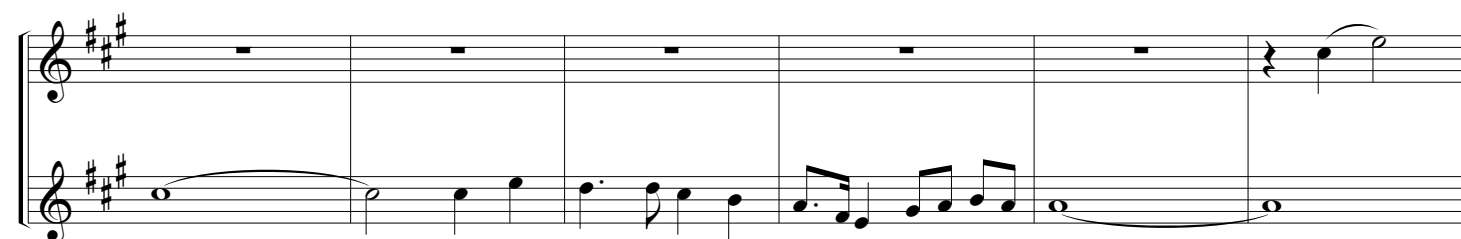
VERSE



5

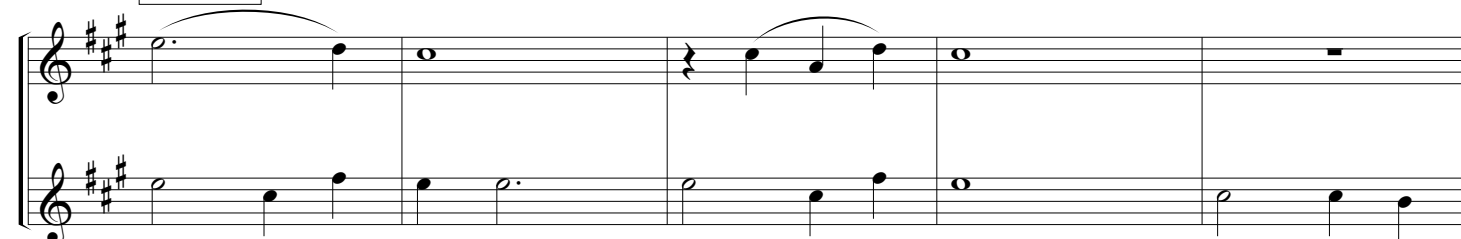


10



15

CHORUS



21

328 - Sweet, Sweet Spirit - B♭ Trumpet 1 - 2 of 2

26

30

34

REPEAT to Verse

39

TURNAROUND to Verse

45

ENDING

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

B♭ Trumpet 2 & 3

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS
Arranged by Kurt Kaiser
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

10

15

CHORUS

21

328 - Sweet, Sweet Spirit - B♭ Trumpet 2 & 3 - 2 of 2

26

30

34

REPEAT to Verse

39

TURNAROUND to Verse

45

ENDING

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Viola

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

Vla. *mf*

Melody

VERSE

5

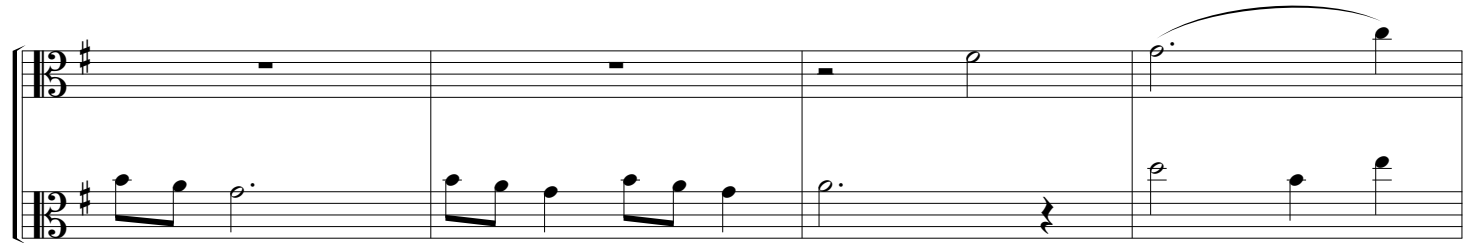
10

15

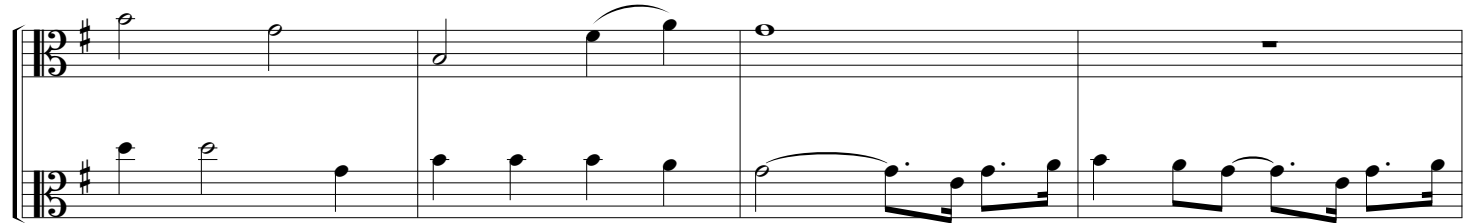
CHORUS

21

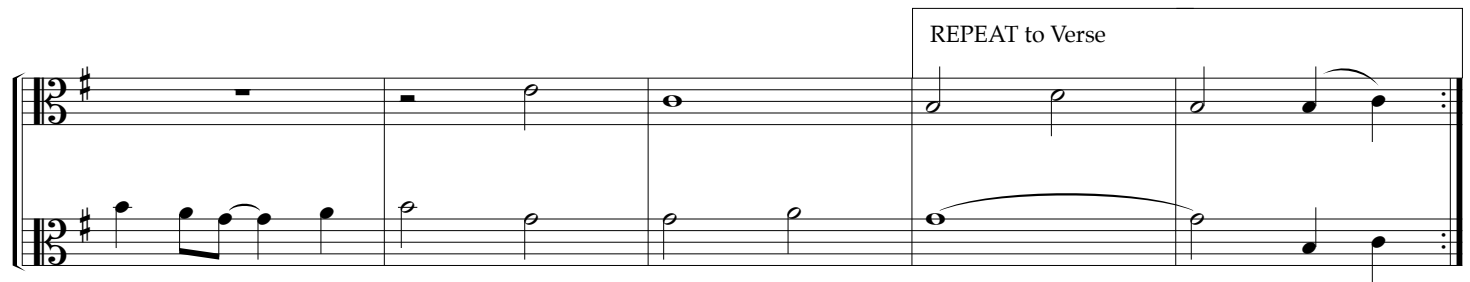
328 - Sweet, Sweet Spirit - Viola - 2 of 2



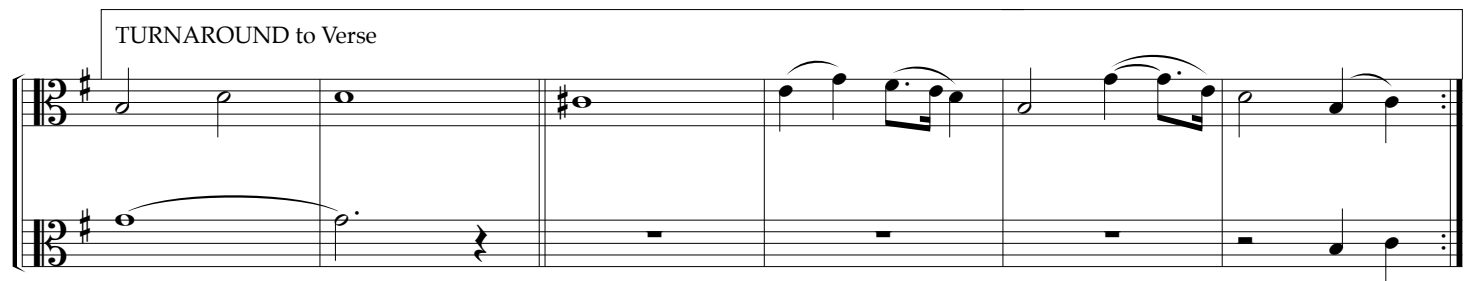
26



30



34



39



45

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus

Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
Without a doubt we'll know that we have been revived,
When we shall leave this place.

2. There are blessings you cannot receive
Till you know Him in His fullness, and believe.
You're the one to profit when you say,
"I am going to walk with Jesus all the way."

*Author's original word is "stay."

Violin 1 & 2

328 - Sweet, Sweet Spirit

DORIS AKERS

DORIS AKERS

*Arranged by Kurt Kaiser
Orchestrated by Don Marsh*

INTRO

Vln. 1 & 2

mf ³

Melody

VERSE

5

10

15

CHORUS

21

328 - Sweet, Sweet Spirit - Violin 1 & 2 - 2 of 2

26

30

34

REPEAT to Verse

39

TURNAROUND to Verse

45

ENDING

1. There's a sweet, sweet spirit in this place,
And I know that it's the spirit of the Lord.
There are sweet expressions on each face,
And I know that it's the presence of the Lord.

Chorus
Sweet Holy Spirit,
Sweet Heavenly Dove,
*You're right here with us
Filling us with Your love.
And for these blessings
We lift our hearts in praise;
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