

E♭ Alto Saxophone 1 & 2

619 - Sunshine in My Soul

ELIZA E. HEWITT

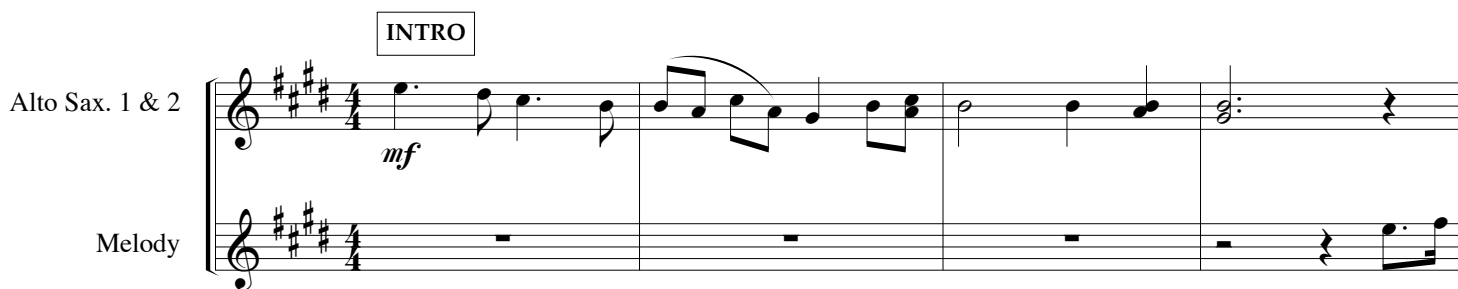
JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

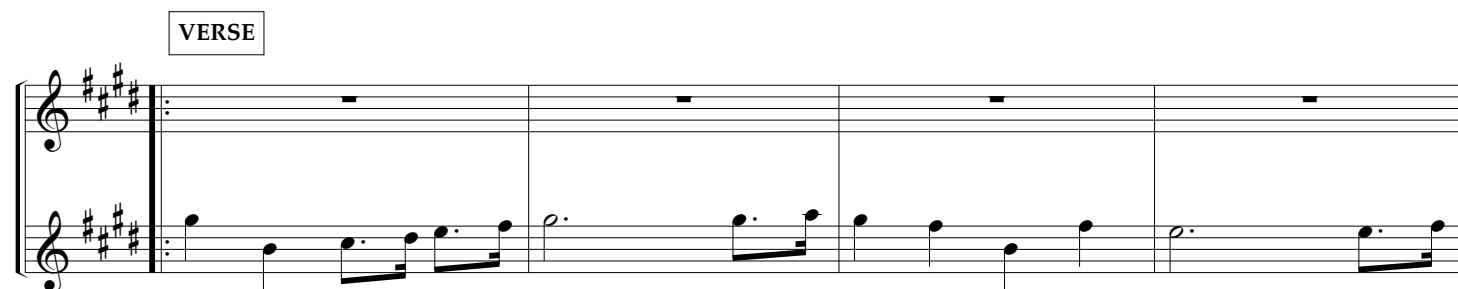
mf

Melody

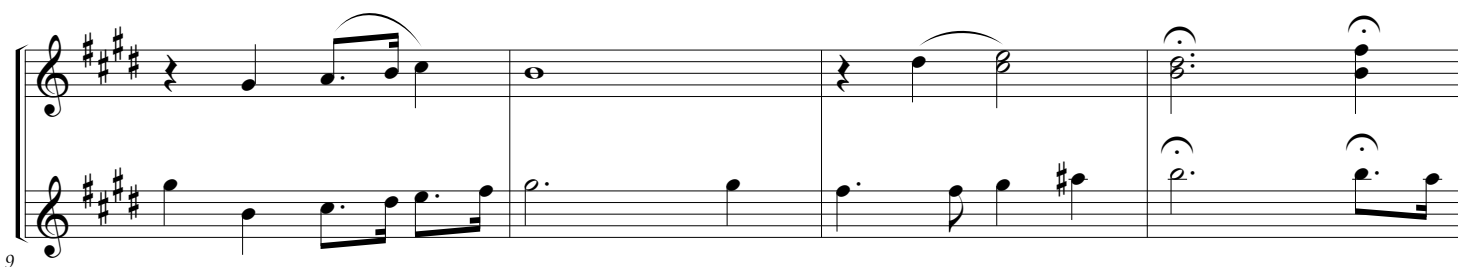


VERSE

5

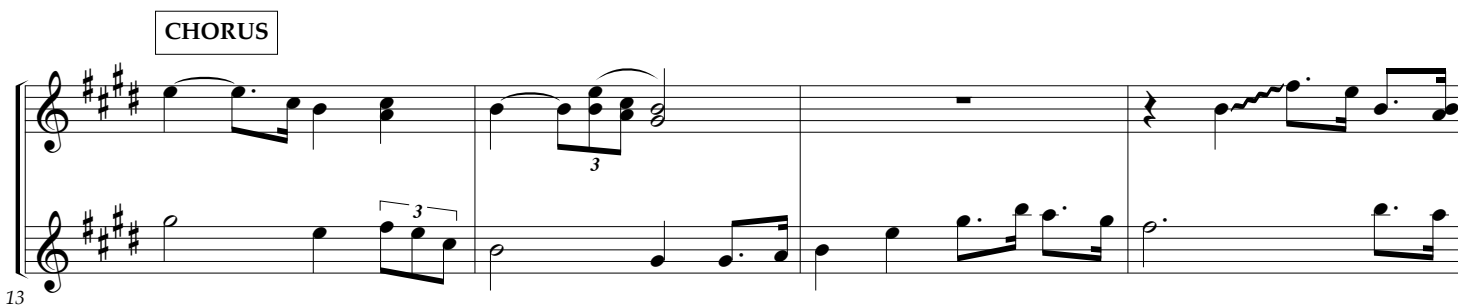


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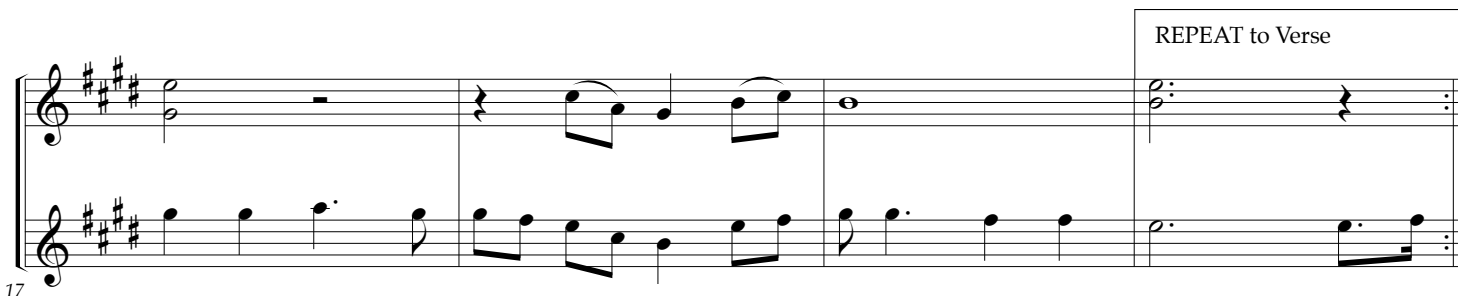
CHORUS

13



REPEAT to Verse

17



619 - Sunshine in My Soul - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a quarter rest, a half note G#4, and a half note A4. Bass staff has a whole note G#2. Measure 22: Treble staff has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Bass staff has a whole rest. Measure 23: Treble staff has a quarter note E5, a quarter note D#5, a quarter note C#5, and a quarter note B4. Bass staff has a whole rest. Measure 24: Treble staff has a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Bass staff has a whole rest. Measure 25: Treble staff has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. Bass staff has a whole note G#2. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26: Treble staff has a quarter rest, a half note G#4, and a half note A4. Bass staff has a whole note G#2. Measure 27: Treble staff has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Bass staff has a whole rest. The section ends with a double bar line.

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

E♭ Alto Saxophone 3

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

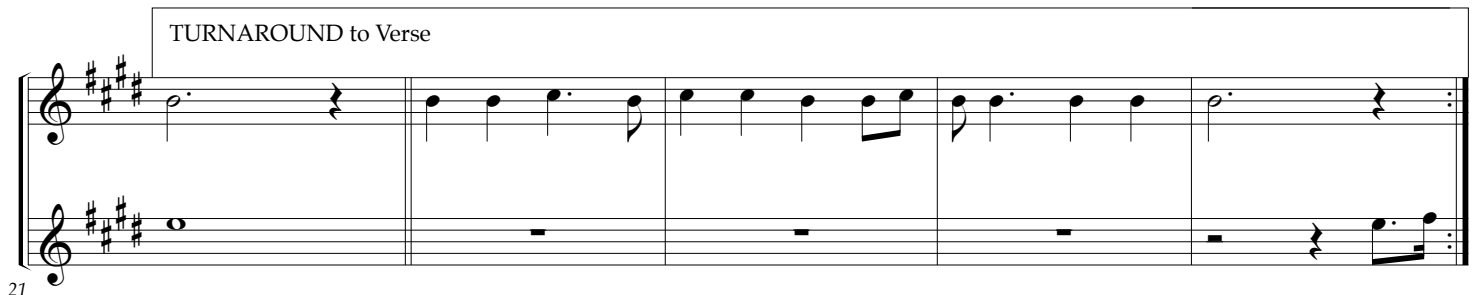
REPEAT to Verse

17

619 - Sunshine in My Soul - E♭ Alto Saxophone 3 - 2 of 2

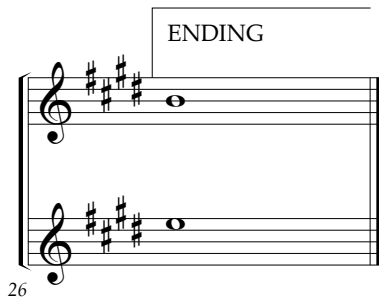
21

TURNAROUND to Verse



26

ENDING



1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

E♭ Baritone Saxophone

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

619 - Sunshine in My Soul - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for a baritone saxophone part. Measure 21 starts with a half note E4, followed by a quarter rest. Measure 22 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 23 has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 24 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 25 has a half note D4, followed by a quarter rest. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for a baritone saxophone part. Measure 26 has a half note E4. Measure 27 has a half note E4. The piece ends with a double bar line.

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

Bass Guitar

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

G C/G G C G G/B C⁶ G/D D⁷ G

mf

VERSE

G C G G/D D⁷ G

G C G D/A A⁹ A⁷ D D⁷/F#

CHORUS

G C⁶ G D⁷/F# G D Em⁷(4) D⁷/F#

G C/G G C G G/B C⁶ G/D D⁷

REPEAT to Verse
G

TURNAROUND to Verse

G G C/G G C G G/B C⁶ G/D D⁷ G

ENDING

G

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus

O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

Bassoon
(B $\flat$ Bass Clarinet)

619 - Sunshine in My Soul

ELIZA E. HEWITT

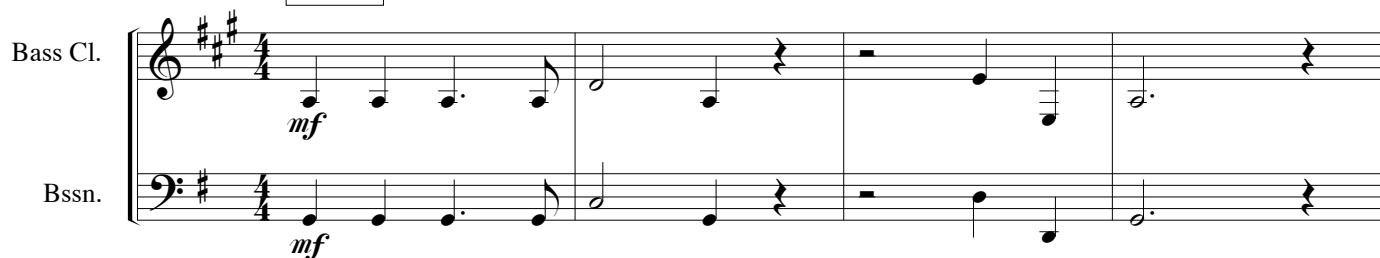
JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

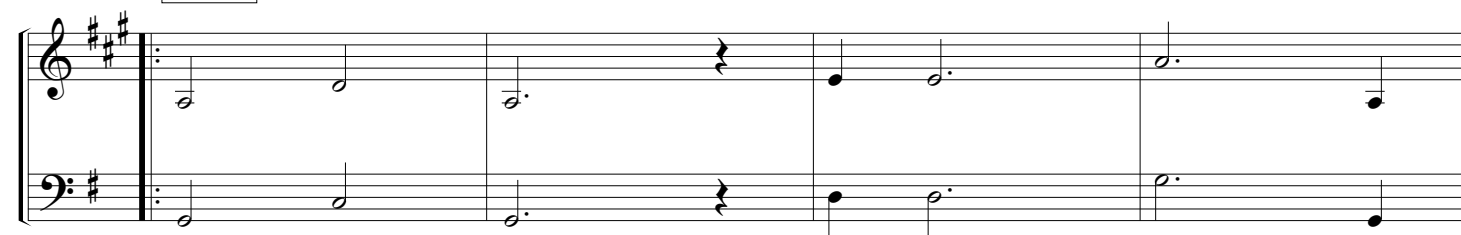
Bass Cl.

Bssn.

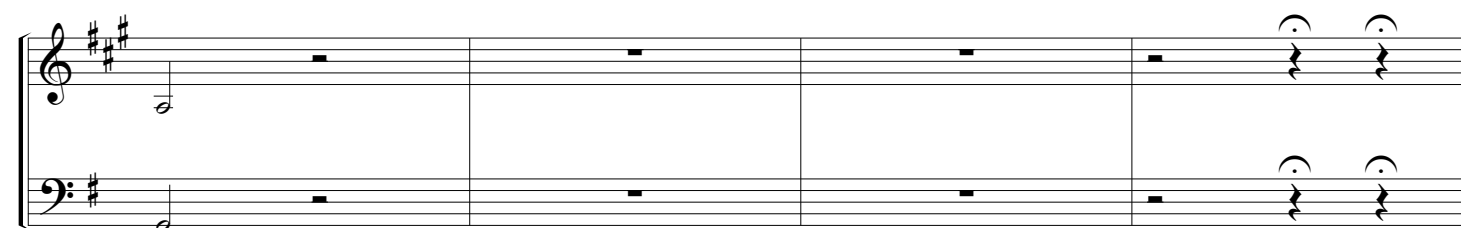
mf



VERSE

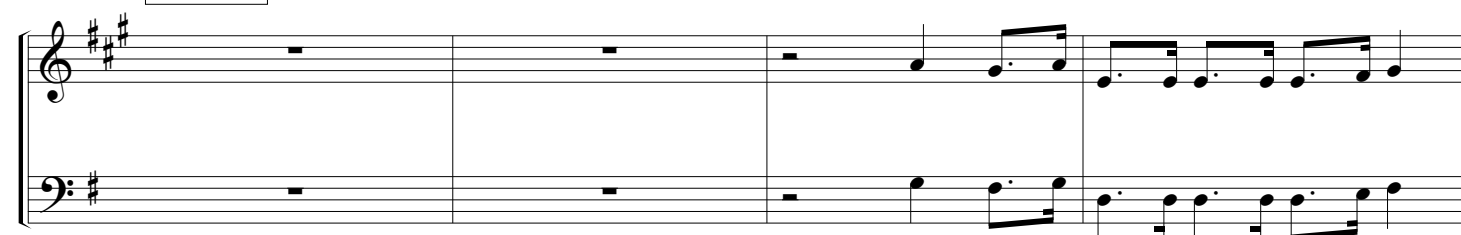


5



9

CHORUS



13

REPEAT to Verse



17

619 - Sunshine in My Soul - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

Synth Brass Reduction

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes. A '4' is written above the treble staff and below the bass staff, indicating a four-measure rest.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes. A '4' is written above the treble staff and below the bass staff, indicating a four-measure rest.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes. A '3' is written above the treble staff, indicating a triplet.

13

REPEAT to Verse

musical notation for the Repeat to Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes. A '3' is written above the treble staff, indicating a triplet.

17

619 - Sunshine in My Soul - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 21 starts with a whole rest in both staves. Measures 22-25 contain various chords and melodic fragments, ending with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). Measure 26 has a whole note in the treble staff and a whole note in the bass staff. Measure 27 has a whole note in the treble staff and a whole note in the bass staff. The notation ends with a double bar line and repeat dots.

26

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

Cello / Bass

619 - Sunshine in My Soul

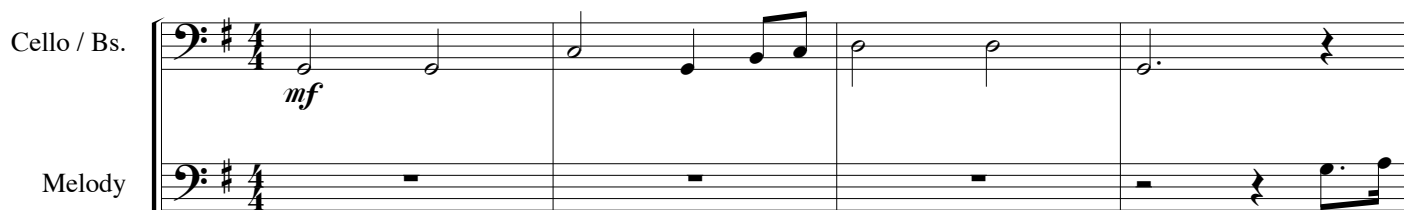
ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

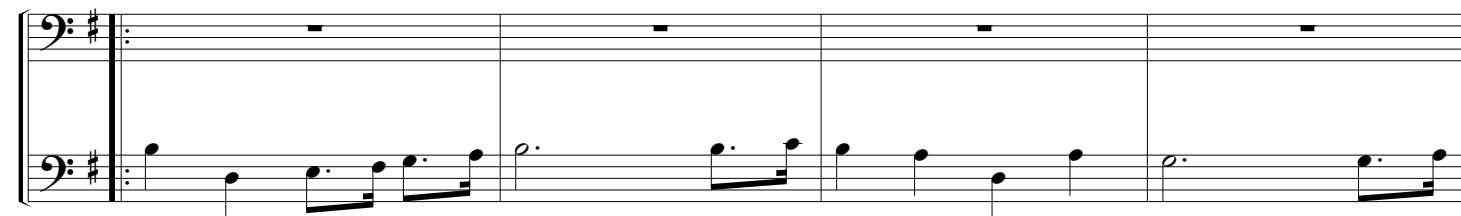
INTRO

Cello / Bs. *mf*

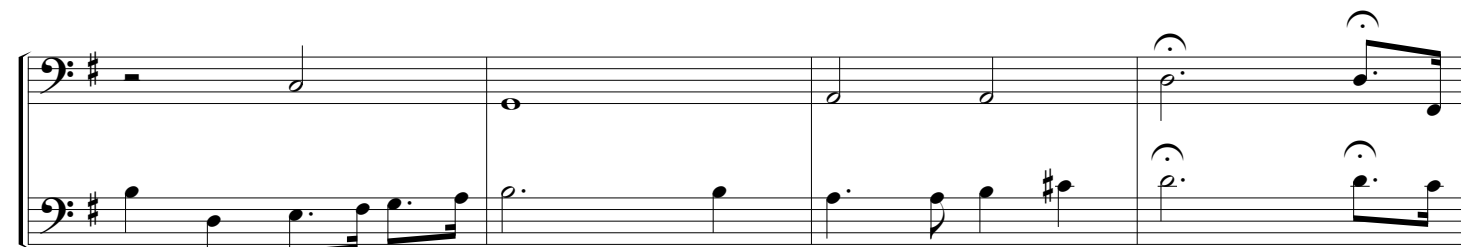
Melody



VERSE

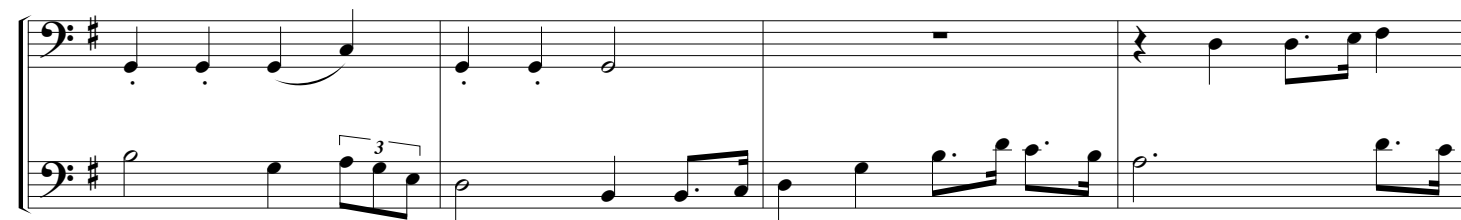


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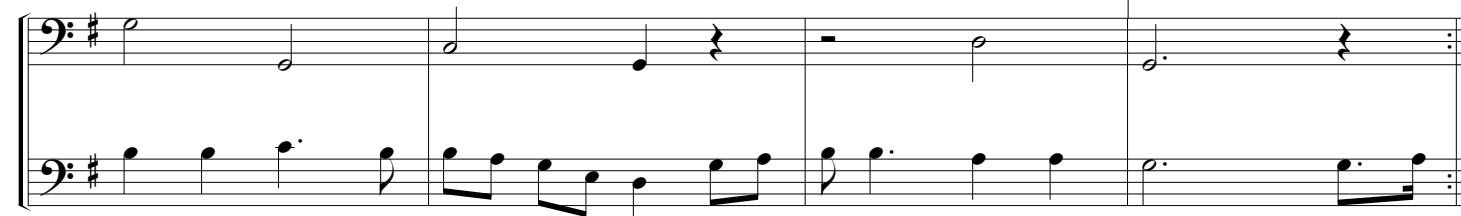
9

CHORUS



13

REPEAT to Verse



17

619 - Sunshine in My Soul - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a cello or bass part. Measure 21: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Measure 22: Treble clef, G4 (quarter note), F#4 (quarter note), Bass clef, F#3 (half note). Measure 23: Treble clef, A4 (quarter note), G4 (quarter note), F#4 (quarter note), Bass clef, F#3 (half note). Measure 24: Treble clef, B4 (quarter note), A4 (quarter note), G4 (quarter note), Bass clef, F#3 (half note). Measure 25: Treble clef, B4 (quarter note), A4 (quarter note), G4 (quarter note), Bass clef, F#3 (half note), ending with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a cello or bass part. Measure 26: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Measure 27: Treble clef, F#4 (half note), Bass clef, F#3 (half note), ending with a double bar line.

26

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

B $\flat$ Clarinet 1 & 2

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

619 - Sunshine in My Soul - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

26

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus

O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

B♭ Clarinet 3

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

619 - Sunshine in My Soul - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. Measure 22 has a half note A#4 on the top staff and a whole rest on the bottom staff. Measure 23 has a half note B5 on the top staff and a whole rest on the bottom staff. Measure 24 has a half note C#6 on the top staff and a whole rest on the bottom staff. Measure 25 has a half note D#6 on the top staff and a whole rest on the bottom staff, followed by a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. Measure 27 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff, followed by a double bar line.

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

Flute 1 / Oboe (Flute 2)

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

619 - Sunshine in My Soul - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the upper staff consists of: measure 21 (F#4, G4, A4, B4, A4, G4), measure 22 (F#4, G4, A4, B4, A4, G4), measure 23 (F#4, G4, A4, B4, A4, G4), measure 24 (F#4, G4, A4, B4, A4, G4), and measure 25 (F#4, G4, A4, B4, A4, G4). The lower staff contains whole rests for measures 21-24 and a half note F#4 in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note F#4 in the upper staff and a whole note F#4 in the lower staff.

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Vocals

1. There is
2. There is
3. There is
4. There is

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion
Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

619 - Sunshine in My Soul - 2 of 6

VERSE

Voc.

sun - shine in my soul to - day, More glo - ri - ous and bright Than
mu - sic in my soul to - day, A car - ol to my King; And
mu - sic in my soul to - day, For when my Lord is near The
glad - ness in my soul to - day, And hope and praise and love For

Pno.

G C G G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. opt. Cabasa simile

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

619 - Sunshine in My Soul - 3 of 6

grows in an - y earth - ly sky, For Je - sus is my light.
 Je - sus, lis - ten - ing, can hear sing. O there's
 dove of peace sings in my heart, The songs I can - not ap - pear.
 bless - ings which He gives me now, For joys "laid up" a - bove.
 O there's

G C G D A A⁹ A⁷ D D⁷ F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

(end Cabasa)

9 10 11 12

619 - Sunshine in My Soul - 4 of 6

CHORUS

Voc. sun - shine, bless - ed sun - shine, When the peace - ful, hap - py mo - ments roll; When
sun - shine in my soul, bless - ed sun - shine in my soul, hap - py mo - ments roll;

G C⁶ G D⁷_{F#} G D Em⁷(4)_{F#} D⁷_{F#}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

619 - Sunshine in My Soul - 5 of 6

REPEAT to Verse

Voc. Je - sus shows His smil - ing face, There is sun-shine in my soul.

1. There is
2. There is
3. There is
4. There is

Pno. G C³ G C G G⁶ C⁶ G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

619 - Sunshine in My Soul - 6 of 6

TURNAROUND to Verse

ENDING

Voc. soul.

1. There is
2. There is
3. There is
4. There is

soul.

Pno.

G G C G C G G B C6 G D7 G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, followed by three measures of rests. The fourth measure contains a half note G4 and a quarter note A4. The piano accompaniment begins in the second measure with a treble clef, key signature of one sharp, and 4/4 time signature. It features a series of six eighth notes (F#, G, A, B, C, D) in the right hand, with a 'Tune to: G Scale' instruction. The bass line has a whole rest in the second measure, followed by a half note G2 and a quarter note A2 in the third measure. The fourth measure features a 'G Scale gliss.' (glissando) in the bass line, indicated by a wavy line. The dynamic marking 'mf' (mezzo-forte) is placed above the piano part in the third measure.

VERSE

The first system of the Verse contains four measures. The vocal line (treble clef, F# key signature, 4/4 time) starts with a repeat sign and a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment (treble and bass clefs, F# key signature, 4/4 time) features triplet patterns in the right hand and single notes in the left hand. The first measure has a whole rest in the right hand and a half note G2 in the left hand. The second measure has a half note A2 in the right hand and a half note G2 in the left hand. The third measure has a half note B2 in the right hand and a half note A2 in the left hand. The fourth measure has a half note C3 in the right hand and a half note B2 in the left hand. The number '5' is written below the first measure of the piano part.

The second system of the Verse contains four measures. The vocal line continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The piano accompaniment continues with triplet patterns in the right hand and single notes in the left hand. The first measure has a whole rest in the right hand and a half note C3 in the left hand. The second measure has a half note D3 in the right hand and a half note C3 in the left hand. The third measure has a half note E3 in the right hand and a half note D3 in the left hand. The fourth measure has a half note F#3 in the right hand and a half note E3 in the left hand. The number '9' is written below the first measure of the piano part.

619 - Sunshine in My Soul - Harp - 2 of 3

CHORUS

13

Musical score for the Chorus, measures 13-16. The score is written for a harp, with a single melodic line in the treble clef and a three-part arpeggiated accompaniment in the bass clef. The key signature is one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5). The accompaniment consists of three eighth notes per measure, starting on G3 and moving up stepwise. Measure 16 ends with a glissando marked 'G Scale gliss.'.

REPEAT to Verse

17

Musical score for the Repeat section, measures 17-20. The melody continues from measure 16, ending with a repeat sign. The accompaniment continues with the same three-part arpeggiated pattern. Measure 20 ends with a repeat sign.

TURNAROUND to Verse

ENDING

21

Musical score for the Turnaround and Ending sections, measures 21-24. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment continues with the same three-part arpeggiated pattern. Measure 24 ends with a final cadence marked 'ENDING'.

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus

O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

F Horn 1 & 2

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

619 - Sunshine in My Soul - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff has a whole rest for the first four measures, followed by a half note G3 in the fifth measure. A bracket above the first measure of the upper staff is labeled "TURNAROUND to Verse".

ENDING

26

This block contains musical notation for measures 26 and 27. It is written for two staves in G major. The melody in the upper staff begins with a quarter rest, followed by a half note G4, and a quarter note A4. The lower staff has a whole rest for both measures. A bracket above the first measure of the upper staff is labeled "ENDING".

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

Lead Sheet

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY

INTRO

VERSE

Chords: G, C/G, G, C, G, G/B, C⁶, G/D, D⁷, G, G, C

mf

1. There is sun - shine in my soul to-
 2. There is mu - sic in my soul to-
 3. There is mu - sic in my soul to-
 4. There is glad - ness in my soul to-

Chords: G, G/D, D⁷, G, G, C, G

6 day, More glo - ri - ous and bright Than glows in an - y earth - ly sky, For
 day, A car - ol to my King; And Je - sus, lis - ten - ing, can hear The
 day, For when my Lord is near love The dove of peace sings in my heart, The
 day, And hope and praise and love For bless - ings which He gives me now, For

CHORUS

Chords: D/A, A⁹, A⁷, D, D⁷/F#, G, C⁶, G

11 Je - sus is my light. O there's sun - shine, bless - ed sun - shine, When the
 songs I can - not sing.
 flowers of grace ap - pear.
 joys "laid up" a - bove.

Chords: D⁷/F#, G, D, Em⁷(4), D⁷/F#, G, C/G, G, C, G, G/B, C⁶

15 peace - ful, hap - py mo - ments roll; When Je - sus shows His smil - ing face, There is

REPEAT to Verse

TURNAROUND to Verse

Chords: G/D, D⁷, G, G, C/G, G

19 sun - shine in my soul.

1. There is soul.
 2. There is
 3. There is
 4. There is

ENDING

Chords: C, G, G/B, C⁶, G/D, D⁷, G, G

23 1. There is soul.
 2. There is
 3. There is
 4. There is

619 - Sunshine in My Soul - Lead Sheet - 2 of 2

Chords Used

G

$\frac{C}{G}$

C

$\frac{G}{B}$

C⁶

$\frac{G}{D}$

D⁷

$\frac{D}{A}$

A⁹

A⁷

D

$\frac{D^7}{F\#}$

Em⁷(4)

Organ

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and key of D major. It features a melody line and a piano accompaniment. The piano part includes a grand staff with a treble and bass clef. The melody line is marked with a 'Gt. Flute 8', 4'' and 'Ped. Flute 16', 8'' instruction. The piano part is marked with a 'Gt.' instruction and a dynamic marking of 'mf'. The introduction consists of four measures.

VERSE

First line of the Verse musical score. It consists of two measures of melody and two measures of piano accompaniment. The piano part includes a grand staff with a treble and bass clef. The melody line is marked with a 'Gt. Flute 8', 4'' and 'Ped. Flute 16', 8'' instruction. The piano part is marked with a 'Gt.' instruction and a dynamic marking of 'mf'. The first line of the verse consists of eight measures.

Second line of the Verse musical score. It consists of two measures of melody and two measures of piano accompaniment. The piano part includes a grand staff with a treble and bass clef. The melody line is marked with a 'Gt. Flute 8', 4'' and 'Ped. Flute 16', 8'' instruction. The piano part is marked with a 'Gt.' instruction and a dynamic marking of 'mf'. The second line of the verse consists of eight measures.

619 - Sunshine in My Soul - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

Percussion 1 & 2

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

opt. Cabasa

simile

5

Bells

(end Cabasa)

9

CHORUS

3

3

13

REPEAT to Verse

17

619 - Sunshine in My Soul - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for two staves, Treble and Bass, in the key of D major (one sharp). Measure 21 has a whole note chord of D4 and F#4 in the treble and D2 and F#2 in the bass. Measure 22 has a half note D4 in the treble and a whole note D2 in the bass. Measure 23 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter rest in the treble; the bass has a whole note D2. Measure 24 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4 in the treble; the bass has a half note D2 and a half note F#2. Measure 25 has a half note D4 in the treble and a whole note D2 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical notation is for measures 26 through 27. It is written for two staves, Treble and Bass, in the key of D major (one sharp). Measure 26 has a whole note chord of D4 and F#4 in the treble and D2 and F#2 in the bass. Measure 27 has a whole note chord of D4 and F#4 in the treble and D2 and F#2 in the bass. The piece ends with a double bar line and repeat dots.

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

ELIZA E. HEWITT

JOHN R. SWENEY
Arranged by Carl Seal

The musical score is for the hymn 'There is a Balm in Gilead'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of three staves: a vocal melody (treble clef), a vocal bass line (bass clef), and a piano accompaniment (grand staff). The piano part includes a melody in the right hand and a bass line in the left hand. The piano melody is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a variety of chords, including G, C, G, C, G, G/B, C⁶, G/D, D⁷, and G. The lyrics are: '1. There is a balm in Gilead, that will heal all our sores; 2. There is a balm in Gilead, that will heal all our sores; 3. There is a balm in Gilead, that will heal all our sores; 4. There is a balm in Gilead, that will heal all our sores.' The score is for a four-part setting, with the vocal parts and piano accompaniment.

The image displays a musical score for the hymn "More Glorious Than King". It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are as follows:

sun - shine in my soul to - day,
mu - sic in my soul to - day,
mu - sic in my soul to - day,
glad - ness in my soul to - day,

More glo - ri - ous and bright Than
A car - ol to my King; And
For when my Lord is near The
And hope and praise and love For

The piano accompaniment features a melody in the right hand and a bass line in the left hand. The chords indicated are G, C, G, G/D, D7, and G. The score is marked with a 5, indicating a fifth edition or a specific page number.

619 - Sunshine in My Soul - Piano - 2 of 3

glows in an - y earth - ly sky, For Je - sus is my light.
 Je - sus, lis - ten - ing, can hear The songs I can - not sing. O there's
 dove of peace sings in my heart, The flowers of grace ap - pear. O there's
 bless - ings which He gives me now, For joys "laid up" a - bove.

G C G D/A A⁹ A⁷ D D⁷ F#

CHORUS

sun - shine, bless - ed sun - shine, When the peace - ful, hap - py mo - ments roll; When
 sun - shine in my soul, bless - ed sun - shine in my soul, hap - py mo - ments roll;

G C⁶ G D⁷ F# G D Em⁷(4) D⁷ F#

REPEAT to Verse

Je - sus shows His smil - ing face, There is sun - shine in my soul.

1. There is
 2. There is
 3. There is
 4. There is

G C⁶ G C G G/B C⁶ G/D D⁷ G

REPEAT to Verse

619 - Sunshine in My Soul - Piano - 3 of 3

TURNAROUND to Verse

soul.

1. There is
2. There is
3. There is
4. There is

TURNAROUND to Verse

G G C/G G C G G/B C⁶ G/D D⁷ G

21

ENDING

soul.

ENDING

G

26

Synth String Reduction

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is a whole note G4. The bass line is a whole note G2. The number 4 is written above the staff.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a whole note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note G2, followed by quarter notes A2, B2, and C3.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The number 3 is written above the staff.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

17

619 - Sunshine in My Soul - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25 of the piece. It is written for a synth string reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The notation consists of two staves: a treble staff and a bass staff. Measure 21 begins with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B1, and D2. Measure 22 features a treble staff with a half note G4, a quarter note B4, and a quarter note D5, while the bass staff has a half note G2 and a quarter note B1. Measure 23 has a treble staff with a quarter note G4, a quarter note B4, a quarter note D5, and a quarter rest, with a bass staff half note G2. Measure 24 shows a treble staff with a quarter note G4, a quarter note B4, a quarter note D5, and a quarter rest, and a bass staff half note G2. Measure 25 concludes with a treble staff half note G4 and a bass staff half note G2, followed by a double bar line.

ENDING

26

This musical notation block contains measures 26 and 27, which serve as the ending. It is written for a synth string reduction in G major. The notation consists of two staves: a treble staff and a bass staff. Measure 26 begins with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B1, and D2. Measure 27 continues with the same chords in the treble and bass staves, followed by a double bar line.

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

619 - Sunshine in My Soul - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21 starts with a half note G4. Measure 22 has quarter notes A4, B4, and C5. Measure 23 has quarter notes D5, E5, and F#5. Measure 24 has quarter notes G5, A5, and B5. Measure 25 has a half note C6 and a quarter rest. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 26 has a half note G4. Measure 27 has a half note A4. The piece ends with a double bar line.

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

Trombone 1 & 2

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

619 - Sunshine in My Soul - Trombone 1 & 2 - 2 of 2

21

26

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus

O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

Trombone 3 / Tuba

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

619 - Sunshine in My Soul - Trombone 3 / Tuba - 2 of 2

[illegible]

21

ENDING



26

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

B♭ Trumpet 1

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

619 - Sunshine in My Soul - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 starts with a half rest. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 24 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 25 has a half rest. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 has a half rest. Measure 27 has a half rest. The piece ends with a double bar line.

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

B♭ Trumpet 2 & 3

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

619 - Sunshine in My Soul - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 has a whole note chord of F#4 and C#5. Measure 22 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 23 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 24 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 25 has a whole note chord of F#3 and C4, followed by a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 has a whole note chord of F#4 and C#5. Measure 27 has a whole note chord of F#3 and C4, followed by a double bar line.

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

Viola

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

619 - Sunshine in My Soul - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING



26

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus

O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.

Violin 1 & 2

619 - Sunshine in My Soul

ELIZA E. HEWITT

JOHN R. SWENEY
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

619 - Sunshine in My Soul - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in the key of D major (one sharp). Measure 21 has a whole rest on both staves. Measure 22 features a half note D4 on Violin 1 and a whole rest on Violin 2. Measure 23 has a half note E4 on Violin 1 and a whole rest on Violin 2. Measure 24 has a half note F#4 on Violin 1 and a whole rest on Violin 2. Measure 25 has a half note G4 on Violin 1 and a whole rest on Violin 2. The notation includes a repeat sign at the end of measure 25.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves, Violin 1 and Violin 2, in the key of D major (one sharp). Measure 26 has a whole rest on both staves. Measure 27 has a whole rest on both staves. The notation includes a repeat sign at the end of measure 27.

1. There is sunshine in my soul today,
More glorious and bright
Than glows in any earthly sky,
For Jesus is my light.

Chorus
O there's sunshine, blessed sunshine,
When the peaceful, happy moments roll;
When Jesus shows His smiling face,
There is sunshine in my soul.

2. There is music in my soul today,
A carol to my King;
And Jesus, listening, can hear
The songs I cannot sing.

3. There is music in my soul today,
For when my Lord is near
The dove of peace sings in my heart,
The flowers of grace appear.

4. There is gladness in my soul today,
And hope and praise and love
For blessings which He gives me now,
For joys "laid up" above.