

E♭ Alto Saxophone 1 & 2

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

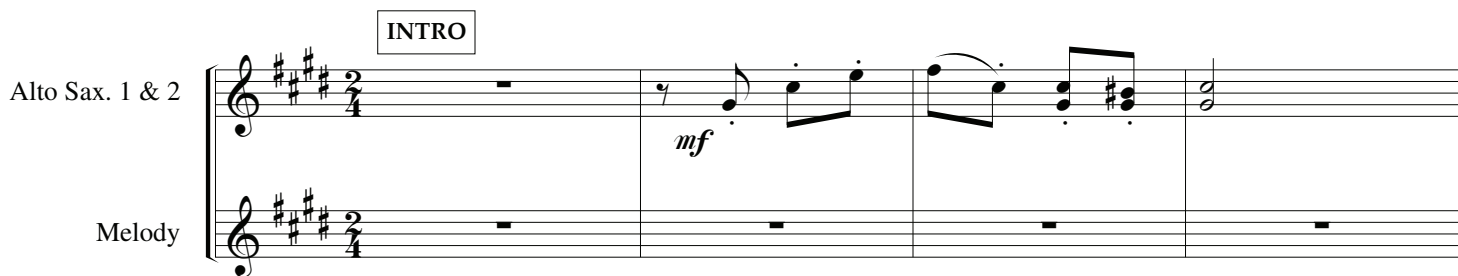
Orchestrated by Kyle Hill

Alto Sax. 1 & 2

INTRO

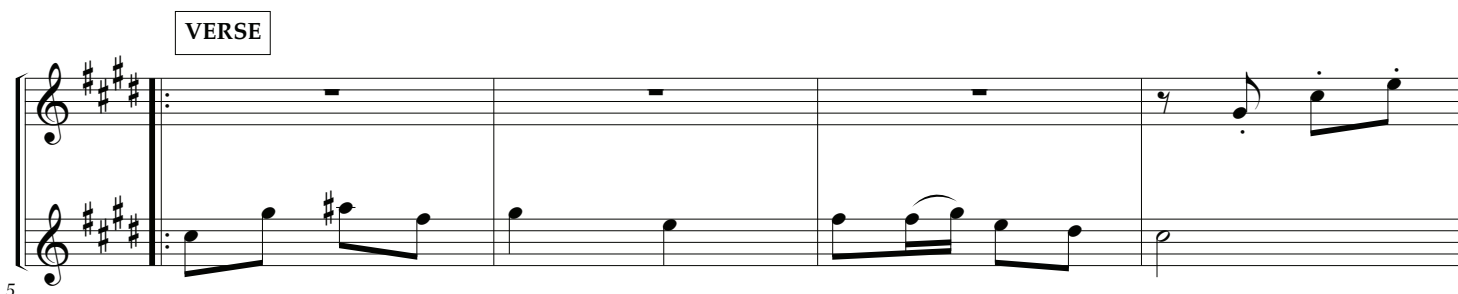
mf

Melody

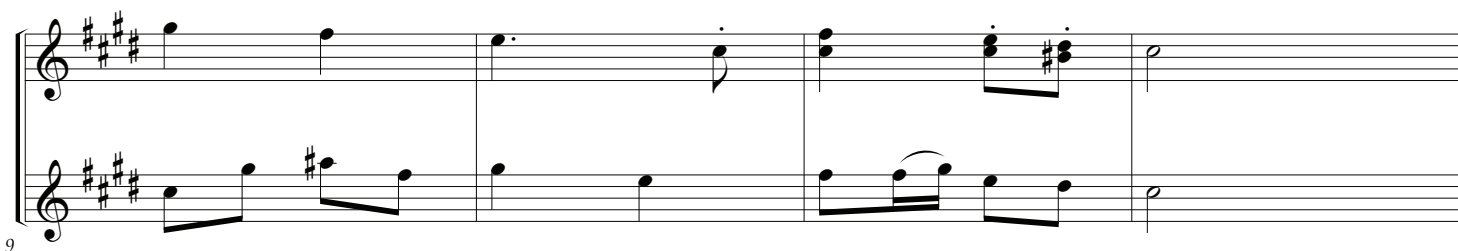


VERSE

5

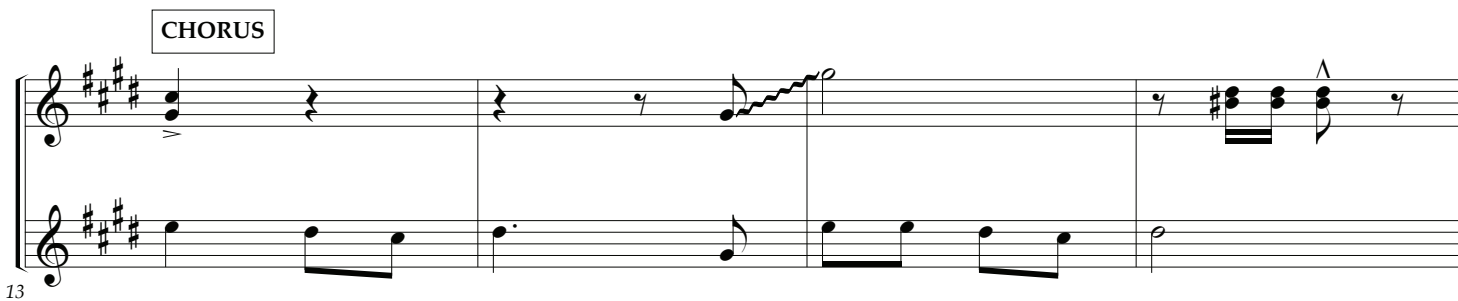


9



CHORUS

13



REPEAT to Verse

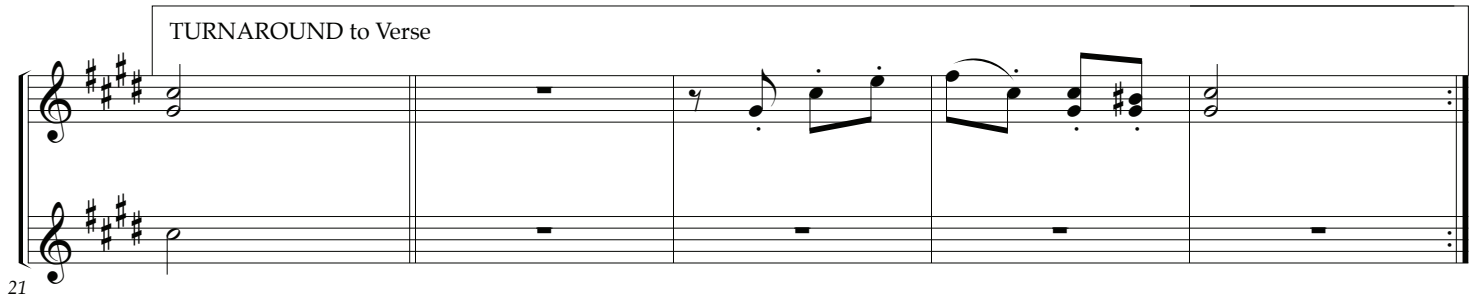
17



197 - Sing We Now of Christmas - E♭ Alto Saxophone 1 & 2 - 2 of 2

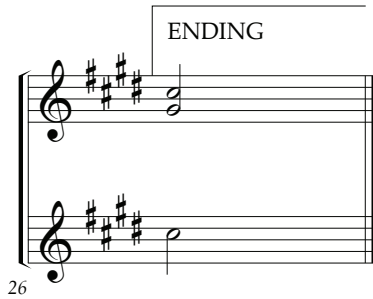
21

TURNAROUND to Verse



26

ENDING



1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

E♭ Alto Saxophone 3

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

E♭ Baritone Saxophone

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

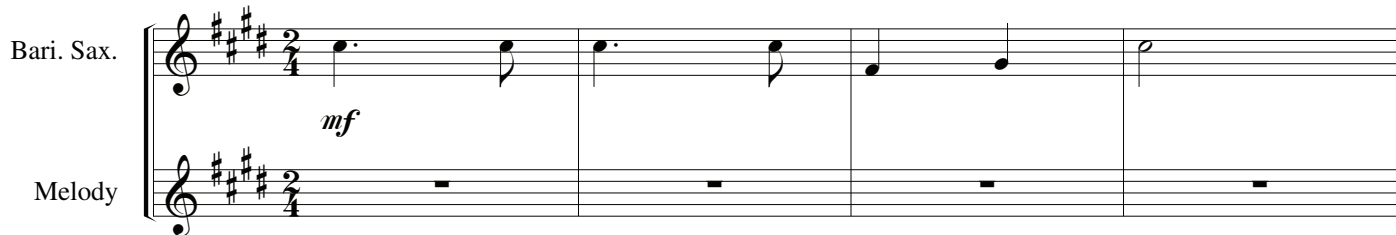
Arranged by Mark Blankenship

Orchestrated by Kyle Hill

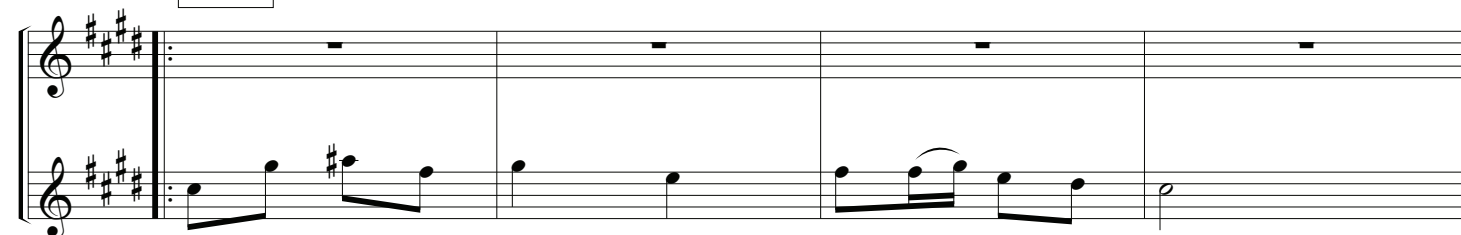
INTRO

Bari. Sax. *mf*

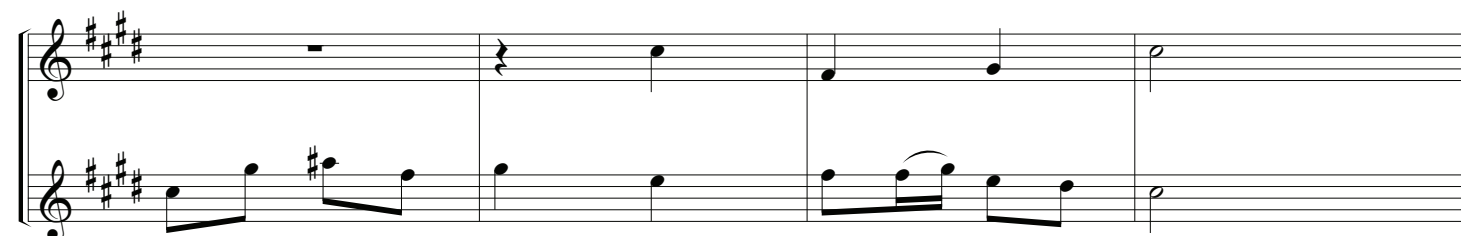
Melody



VERSE

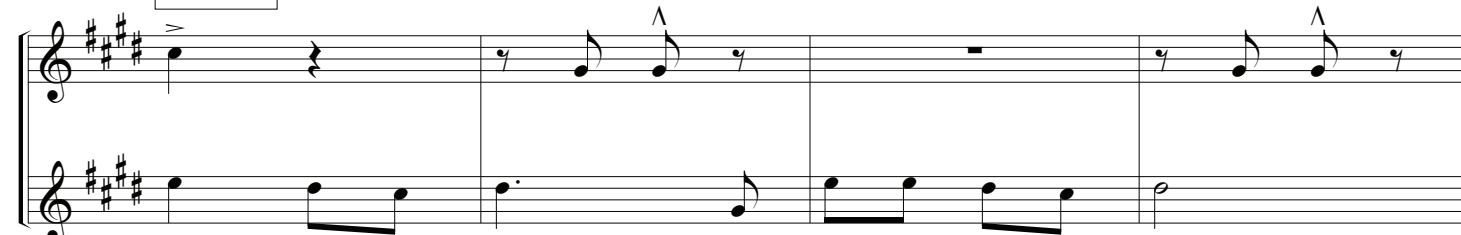


5



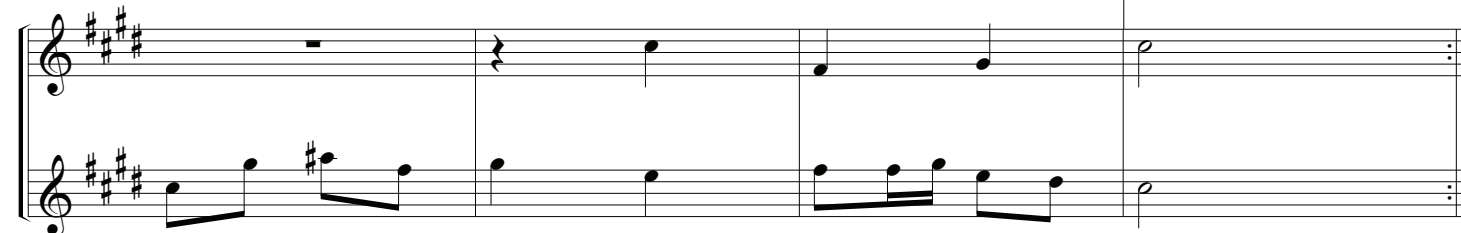
9

CHORUS



13

REPEAT to Verse



17

197 - Sing We Now of Christmas - E♭ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a baritone saxophone part. Measure 21 starts with a half note F#4. Measure 22 has a dotted quarter note G#4 and an eighth note F#4. Measure 23 has a dotted quarter note G#4 and an eighth note F#4. Measure 24 has a quarter note A4 and a quarter note G#4. Measure 25 has a half note A4. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a baritone saxophone part. Measure 26 starts with a half note F#4. Measure 27 has a half note F#4. The piece ends with a double bar line.

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Bass Guitar

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Em $\frac{A}{E}$ Em Am $\frac{Em}{B}$ B Em

mf

VERSE

Em $\frac{A}{E}$ Em Am $\frac{Em}{B}$ B Em

5

Em $\frac{A}{E}$ Em Am $\frac{Em}{B}$ B Em

9

CHORUS

Em B $\frac{B^7}{F\#}$ Em B

13

Em $\frac{A}{E}$ Em Am $\frac{Em}{B}$ B

17

REPEAT to Verse

TURNAROUND to Verse

Em Em $\frac{A}{E}$ Em Am $\frac{Em}{B}$ B Em

21

ENDING

Em

26

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Bassoon
(B $\flat$ Bass Clarinet) **197 - Sing We Now of Christmas**

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

TURNAROUND to Verse

21

26

ENDING

26

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Synth Brass Reduction

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

5/4 time signature, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a half note E3, a half note F#3, and a half note G3. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass line continues with a half note A3, a half note B3, a half note C4, and a half note D4. The melody ends with a quarter note D5, and the bass line ends with a half note D4.

VERSE

5/4 time signature, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a half note E3, a half note F#3, and a half note G3. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass line continues with a half note A3, a half note B3, a half note C4, and a half note D4. The melody ends with a quarter note D5, and the bass line ends with a half note D4.

5

5/4 time signature, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a half note E3, a half note F#3, and a half note G3. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass line continues with a half note A3, a half note B3, a half note C4, and a half note D4. The melody ends with a quarter note D5, and the bass line ends with a half note D4.

9

CHORUS

5/4 time signature, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a half note E3, a half note F#3, and a half note G3. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass line continues with a half note A3, a half note B3, a half note C4, and a half note D4. The melody ends with a quarter note D5, and the bass line ends with a half note D4.

13

REPEAT to Verse

5/4 time signature, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a half note E3, a half note F#3, and a half note G3. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass line continues with a half note A3, a half note B3, a half note C4, and a half note D4. The melody ends with a quarter note D5, and the bass line ends with a half note D4.

17

197 - Sing We Now of Christmas - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides harmonic support with chords and single notes. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides harmonic support with chords and single notes. The section ends with a double bar line and repeat dots.

26

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Cello / Bass

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Cello / Bs.

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in the key of D major (one sharp). The notation is in 4/4 time. Measure 21 starts with a half note D2. Measure 22 has a half note D2 followed by a quarter note E2. Measure 23 has a half note D2 followed by a quarter note E2. Measure 24 has a half note D2 followed by a quarter note E2. Measure 25 has a half note D2. The bottom staff is empty for all measures.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a Cello or Bass in the key of D major (one sharp). The notation is in 4/4 time. Measure 26 has a half note D2. Measure 27 has a half note D2. The bottom staff is empty for both measures.

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

B♭ Clarinet 1 & 2

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 21 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G#5. Measure 25 is a whole rest.

ENDING

Musical notation for the Ending, measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 26 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 is a whole rest.

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

B $\flat$ Clarinet 3

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - B♭ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B♭ Clarinet in the key of D major (three sharps). The melody in the upper staff consists of: measure 21 (quarter rest, quarter note D), measure 22 (quarter rest, quarter note E), measure 23 (quarter rest, quarter note F), measure 24 (quarter rest, quarter note G), and measure 25 (half note A). The lower staff contains whole rests for all five measures.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a B♭ Clarinet in the key of D major. The melody in the upper staff consists of: measure 26 (half note D) and measure 27 (half note E). The lower staff contains whole rests for both measures.

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Flute 1 / Oboe (Flute 2)

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

The musical score is for a 2/4 time piece in G major. It begins with a 4-measure introduction. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 1 with a half note G4, quarter note A4, and half note G4. The piano accompaniment starts in measure 1 with a half note G2, quarter note A2, and half note G2. The woodwinds (Flute 1/Oboe, B♭ Clarinet 1 & 2, Bassoon/Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone/Baritone T.C.) enter in measure 1 with a half note G2, quarter note A2, and half note G2. The brass (B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba) enter in measure 1 with a half note G2, quarter note A2, and half note G2. The bells enter in measure 1 with a half note G2, quarter note A2, and half note G2. The percussion (Tambourine/Sleigh Bells) enters in measure 1 with a half note G2, quarter note A2, and half note G2. The strings (Violin 1 & 2, Viola, Cello/Bass) enter in measure 1 with a half note G2, quarter note A2, and half note G2. The score includes dynamic markings such as *mf* and *f*. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into four measures, numbered 1, 2, 3, and 4.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

197 - Sing We Now of Christmas - 2 of 6

VERSE

Voc.

1. Sing we now of Christ - mas, No - el, sing we here!
 2. An - gels called of shep - herds, "Leave - your flocks we at rest;
 3. In the stall to they coun - try Him; Jo - seph and Ma - ry a mild
 4. From the east - ern they took there, came the kings far,
 5. Gold and myrrh they great - est price;

Pno.

Em A E Em Am Em B Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

197 - Sing We Now of Christmas - 3 of 6

Voc.

Hear our grate - ful prais - es to the Babe so dear.
 Jour - ney forth to Beth - l'hem, find the the Lamb - kin blest."
 Seat - ed 'round the man - ger, watch - ing the ho - ly Child.
 Bear - ing gifts to Beth - l'hem, guid - ed by a star.
 There was ne'er a sta - ble so like par - a - dise.

Pno.

Em A/E Em Am Em/B B Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

197 - Sing We Now of Christmas - 4 of 6

CHORUS

Voc. Sing we No - el, the King is born, No - el!

Pno. Em B B⁷ F⁷ Em B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

197 - Sing We Now of Christmas - 5 of 6

REPEAT to Verse

Voc. Sing we now of Christ - mas, sing we now No - el!

Pno. Em $\overset{\Delta}{E}$ Em Am $\overset{Em}{B}$ B Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Tamb./Sleigh Bells

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

197 - Sing We Now of Christmas - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

el!

el!

Pno.

Em

Em

Δ
E

Em

Am

Δ
Em

B

Em

Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Harp arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 3/4 time. It consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4) in the treble clef and a triplet of eighth notes (G3, A3, B3) in the bass clef. The second measure contains a triplet of eighth notes (C5, B4, A4) in the treble clef and a triplet of eighth notes (C4, B3, A3) in the bass clef. The tempo is marked 'Tune to: E Minor Scale' and the dynamics are marked 'mf'.

VERSE

The first line of the Verse section is written for Harp in 3/4 time. It consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4) in the treble clef and a triplet of eighth notes (G3, A3, B3) in the bass clef. The second measure contains a triplet of eighth notes (C5, B4, A4) in the treble clef and a triplet of eighth notes (C4, B3, A3) in the bass clef. The tempo is marked 'Tune to: E Minor Scale' and the dynamics are marked 'mf'.

5

The second line of the Verse section is written for Harp in 3/4 time. It consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4) in the treble clef and a triplet of eighth notes (G3, A3, B3) in the bass clef. The second measure contains a triplet of eighth notes (C5, B4, A4) in the treble clef and a triplet of eighth notes (C4, B3, A3) in the bass clef. The tempo is marked 'Tune to: E Minor Scale' and the dynamics are marked 'mf'.

9

197 - Sing We Now of Christmas - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#).

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has one sharp (F#).

17

TURNAROUND to Verse

3

ENDING

Musical notation for the Turnaround and Ending sections, measures 21-24. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has one sharp (F#). The Turnaround section is marked with a '3' indicating a triplet. The Ending section is marked with a '3' indicating a triplet.

21

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

F Horn 1 & 2

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is D major (two sharps). Measure 21 starts with a half note D4. Measures 22 and 23 contain whole rests. Measure 24 contains a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 25 contains a half note A4. The staff ends with a double bar line.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is D major (two sharps). Measure 26 starts with a half note D4. Measure 27 contains a whole rest. The staff ends with a double bar line.

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Lead Sheet

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

INTRO

Em $\frac{A}{E}$ Em Am $\frac{Em}{B}$ B Em

mf

VERSE

1. Sing we now of
2. An - gels called to
3. In the stall they
4. From the east - ern
5. Gold and myrrh they

Em Am $\frac{Em}{B}$ B Em Em $\frac{A}{E}$ Em

6 Christ - mas, No - el, sing we here! Hear our grate - ful prais - es
 shep - herds, "Leave your flocks at rest; Jour - ney forth to Beth - l'hem,
 found Him; Jo - seph and Ma - ry mild Seat - ed 'round the man - ger,
 coun - try came the kings a - far; Bear - ing gifts to Beth - l'hem,
 took there, gifts of great - est price; There was ne'er a sta - ble

CHORUS

Am $\frac{Em}{B}$ B Em Em B $\frac{B7}{F\#}$

11 to the Babe so dear. Sing we No - el, the
 find the Lamb - kin blest." the
 watch - ing the ho - ly Child.
 guid - ed by a star.
 so like par - a - dise.

Em B Em $\frac{A}{E}$ Em

15 King is born, No - el! Sing we now of Christ - mas,

REPEAT to Verse

TURNAROUND to Verse

Am $\frac{Em}{B}$ B Em Em $\frac{A}{E}$

19 sing we now No - el! el!

ENDING

Em Am $\frac{Em}{B}$ B Em

23 el!

197 - Sing We Now of Christmas - Lead Sheet - 2 of 2

Chords Used

Em



A
E



A m



Em
B



B



B⁷
F#



Organ

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Organ arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2' (Opt. Mixture)
Ped. Full 16', 8', 4'

mf

VERSE

Off Mix. on internal verses

5

9

197 - Sing We Now of Christmas - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Percussion 1 & 2

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Bells

Tambourine/Sleigh Bells

mf

VERSE

5

9

Sus. Cym.

CHORUS

13

17

Tamb./Sleigh Bells

REPEAT to Verse

The musical score is written for Percussion 1 & 2. It begins with an 'INTRO' section in 2/4 time, key of D major. The Bells part consists of four measures of whole rests. The Tambourine/Sleigh Bells part consists of four measures of eighth notes: D4, E4, F#4, G4 in the first measure, and E4, F#4, G4, A4 in the second measure, with a repeat sign at the end. The dynamic is marked *mf*. The 'VERSE' section starts at measure 5. The Bells part has four measures of whole rests. The Tambourine/Sleigh Bells part has four measures of eighth notes: D4, E4, F#4, G4 in the first measure, and E4, F#4, G4, A4 in the second measure, with a repeat sign at the end. The 'CHORUS' section starts at measure 13. The Bells part has four measures of whole rests. The Tambourine/Sleigh Bells part has four measures of eighth notes: D4, E4, F#4, G4 in the first measure, and E4, F#4, G4, A4 in the second measure, with a repeat sign at the end. The score ends with a 'REPEAT to Verse' instruction.

197 - Sing We Now of Christmas - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. The key signature is one sharp (F#). The notation is for two staves: a treble staff and a bass staff. Measure 21 begins with a treble staff containing a half note G4 and a bass staff containing a quarter note G2, followed by a quarter note F#2, and then a quarter rest. Measures 22 through 24 each contain a half note G4 in the treble staff and a quarter note G2 in the bass staff, followed by a quarter note F#2 and a quarter rest. Measure 25 contains a half note G4 in the treble staff and a half rest in the bass staff. The section concludes with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. The key signature is one sharp (F#). The notation is for two staves: a treble staff and a bass staff. Measure 26 begins with a treble staff containing a half note G4 and a bass staff containing a half rest. Measure 27 contains a half note G4 in the treble staff and a half rest in the bass staff. The section concludes with a double bar line.

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Piano

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Piano arranged by Richard Huggins

INTRO

Em A E Em Am Em B Em

mf

VERSE

1. Sing we now of Christ - mas, No - el, sing we here!
2. An - gels called to shep - herds, "Leave your flocks at rest;
3. In the stall they found Him; Jo - seph and Ma - ry mild
4. From the east - ern coun - try came the and kings a - far,
5. Gold and myrrh they took there, gifts of great - est price;

Em A E Em Am Em B Em

197 - Sing We Now of Christmas - Piano - 2 of 3

Hear our grate - ful prais - es to the Babe so dear.
 Jour - ney forth to Beth - l'hem, find the Lamb - kin blest."
 Seat - ed 'round the man - ger, watch - ing the ho - ly Child.
 Bear - ing gifts to Beth - l'hem, guid - ed the by a - ly star.
 There was ne'er a sta - ble so like par - a - dise.

Em ^AE Em Am ^{Em}B B Em

9

CHORUS

Sing we No - el, the King is born, No - el!

Em B ^{B 7}F# Em B

13

REPEAT to Verse

Sing we now of Christ - mas, sing we now No - el!

Em ^AE Em Am ^{Em}B B

REPEAT to Verse
Em

17

197 - Sing We Now of Christmas - Piano - 3 of 3

TURNAROUND to Verse

el!

TURNAROUND to Verse

Em

Em

$\frac{A}{E}$

Em

A m

$\frac{Em}{B}$

B

Em

21

ENDING

el!

ENDING

Em

26

Synth String Reduction

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. A slur is present over the first two measures of the chorus.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

197 - Sing We Now of Christmas - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring chords and single notes in both treble and bass staves. Measure 21 starts with a treble staff chord of F#4, A4, and C5, and a bass staff note of F#2. Measure 22 has a treble staff chord of F#4, A4, and C5, and a bass staff note of A2. Measure 23 has a treble staff chord of F#4, A4, and C5, and a bass staff note of C3. Measure 24 has a treble staff chord of F#4, A4, and C5, and a bass staff note of E2. Measure 25 has a treble staff chord of F#4, A4, and C5, and a bass staff note of F#2. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring chords and single notes in both treble and bass staves. Measure 26 has a treble staff chord of F#4, A4, and C5, and a bass staff note of F#2. Measure 27 has a treble staff chord of F#4, A4, and C5, and a bass staff note of F#2. The piece ends with a double bar line and repeat dots.

26

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21 starts with a whole note G4. Measures 22-25 contain a series of eighth and quarter notes, including G4, F#4, E4, D4, C4, and B3, with various rests and accidentals. The piece ends with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 26 starts with a whole note G4. Measure 27 contains a whole note G4. The piece ends with a double bar line and repeat dots.

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Trombone 1 & 2

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Trombone 3 / Tuba

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is in bass clef. Measure 21: F#4 (half note). Measure 22: F#4 (quarter note), G#4 (quarter note), F#4 (quarter note), E4 (quarter note). Measure 23: D4 (half note), C4 (half note). Measure 24: B3 (half note), A3 (half note). Measure 25: F#4 (half note).

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is in bass clef. Measure 26: F#4 (half note). Measure 27: F#4 (half note).

26

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

B♭ Trumpet 1

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

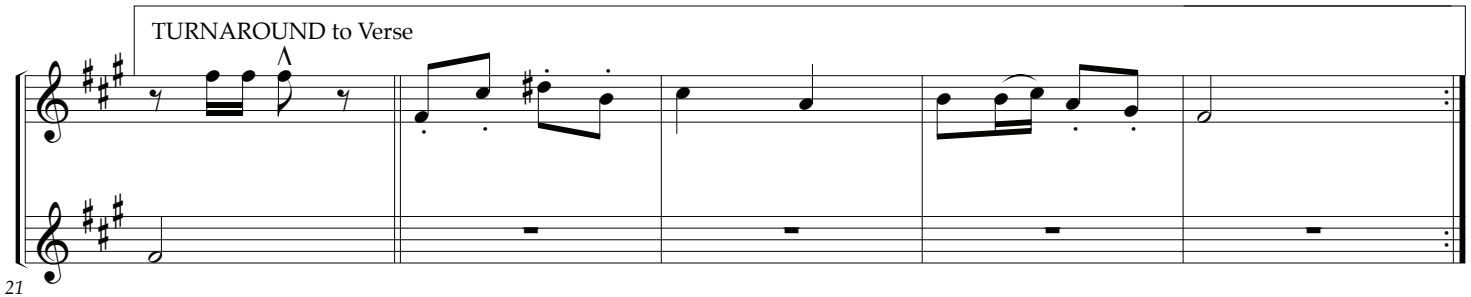
17

REPEAT to Verse

197 - Sing We Now of Christmas - B $\flat$ Trumpet 1 - 2 of 2

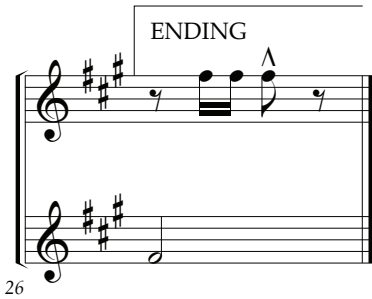
21

TURNAROUND to Verse



26

ENDING



1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

B♭ Trumpet 2 & 3

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Viola

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Vla. *mf*

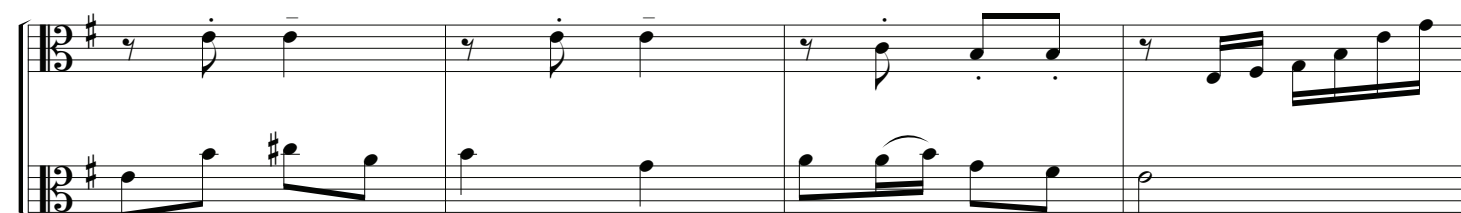
Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

197 - Sing We Now of Christmas - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, F#4 quarter, A4 quarter, B4 quarter. Bass clef, F#3 half. Measure 22: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef, F#3 half. Measure 23: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef, F#3 half. Measure 24: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef, F#3 half. Measure 25: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef, F#3 half.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, F#4 quarter, A4 quarter, B4 quarter. Bass clef, F#3 half. Measure 27: Treble clef, F#4 quarter, A4 quarter, B4 quarter. Bass clef, F#3 half.

26

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Violin 1 & 2

197 - Sing We Now of Christmas

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

197 - Sing We Now of Christmas - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for Violin 1 and Violin 2 in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation shows a melodic line in the upper staff and a harmonic line in the lower staff. The melody consists of eighth and quarter notes, while the harmony is primarily chords. Measure 21 starts with a quarter rest followed by a quarter note G4. Measure 22 has a quarter rest followed by a quarter note A4. Measure 23 has a quarter rest followed by a quarter note B4. Measure 24 has a quarter rest followed by a quarter note C5. Measure 25 has a quarter rest followed by a quarter note D5. The piece ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for Violin 1 and Violin 2 in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation shows a melodic line in the upper staff and a harmonic line in the lower staff. The melody consists of eighth and quarter notes, while the harmony is primarily chords. Measure 26 starts with a quarter rest followed by a quarter note G4. Measure 27 has a quarter rest followed by a quarter note A4. The piece ends with a double bar line.

1. Sing we now of Christmas, Noel, sing we here!
Hear our grateful praises to the Babe so dear.

Chorus

Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we now Noel!

2. Angels called to shepherds, "Leave your flocks at rest;
Journey forth to Bethl'hem, find the Lambkin blest."

3. In the stall they found Him; Joseph and Mary mild
Seated 'round the manger, watching the holy Child.

4. From the eastern country came the kings afar,
Bearing gifts to Bethl'hem, guided by a star.

5. Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.